

3.

208

Duelli

per

Mandolino e la Chitarra

composti

1720

Enrico Rina

Andante

Violino.

E. Ruy.
11.9.71

This is a handwritten musical score for a violin, consisting of ten staves. The piece is marked *Andante* at the beginning. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, and *rit*. There are also some numerical markings (1, 2, 3, 4) and a section labeled *Moderato* on the second staff. The score is written in a cursive, handwritten style on aged paper.

Duella

B. P. ...
1897

Andante lento

Handwritten musical score for 'Duella' by B. P. ... (1897). The score is written in G major and 4/4 time, marked 'Andante lento'. It consists of 12 staves of music. The first system (staves 1-2) begins with a piano (*p*) dynamic. The second system (staves 3-4) features a *rit.* (ritardando) marking. The third system (staves 5-6) includes a *f* (forte) dynamic. The fourth system (staves 7-8) contains a *dim.* (diminuendo) marking. The fifth system (staves 9-10) includes a *rit.* marking. The sixth system (staves 11-12) begins with a *rit.* marking and ends with a double bar line. The score is written in a cursive, handwritten style.

A handwritten musical score for piano, consisting of 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features a variety of musical elements: melodic lines with slurs and accents, complex chordal textures, and dynamic markings such as *p*, *mp*, *pp*, and *rall*. There are also numerical markings like '9' and '3' below some notes, possibly indicating fingerings or specific rhythmic values. The handwriting is in dark ink on aged, slightly yellowed paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- rit.* (ritardando) written above a staff in the middle section.
- ritornello* written vertically on the left side of a staff in the lower middle section.
- marcato* written above a staff in the lower section.

The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall layout is a standard musical score for a piece of music, possibly a chamber or solo work.

All. agitato *Duillo*

E. Paganini 13.10.71

Recit. >

marcato *a Paris*

Rec. *a Tempo*

a Tempo

mf

cresc.

cresc.

Detailed description: This is a handwritten musical score for violin and piano. The score is written on ten systems of staves. The top staff is the violin part, and the bottom staff is the piano accompaniment. The music is in 2/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamics range from *mf* (mezzo-forte) to *cresc.* (crescendo). Tempo markings include *All. agitato* at the beginning, *Recit.* (ritardando) in several places, and *a Tempo* (return to tempo) in others. The score is signed 'E. Paganini' in the top right corner with the date '13.10.71'. The word 'Duillo' is written above the first few measures.

A handwritten musical score on aged paper, consisting of ten systems of staves. The top system features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The second system includes the instruction *Andte rall* and *rall molto*. The third system has *Andte* and *Andte brillante*. The fourth system has *Andte* and *Andte brillante*. The fifth system has *Andte*. The sixth system has *Andte*. The seventh system has *Andte*. The eighth system has *Andte*. The ninth system has *Andte* and *Andte brillante*. The tenth system has *Andte* and *Andte brillante*. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

v. 5.

A handwritten musical score for piano, consisting of 12 staves. The score is written in a single system with a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and chords. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into several measures, with some measures containing complex rhythmic patterns and others containing sustained chords. The word "Solo" is written in the second measure, and the dynamic marking "mf" (mezzo-forte) appears in the second and fourth measures. The handwriting is in dark ink on aged, yellowed paper.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, arranged in pairs. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* and *f*. The music is written in a style characteristic of the 18th or 19th century. A section of the score is labeled *Semper Cres* in a cursive hand. The paper shows signs of age, including some staining and discoloration.