

## Fantaisie

sur des motifs favoris de l'opéra: Les Huguenots

pour

4 Guitares

par

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Guitare <sup>1<sup>ma</sup></sup> (Torce)A. Petersbourg. Cité de Paris n. 11. place de la Bourse  
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mus 7909. 2881

1ma Guitara

*Allegro Marcato*

Musical staff 1: Treble clef, C major, 2/4 time. Features a melodic line with slurs and accents, and a bass line with chords. Includes markings *ritard* and *Allegretto*.

Musical staff 2: Treble clef, C major, 2/4 time. Features a melodic line with slurs and accents, and a bass line with chords. Includes markings *Accelerant* and *a piacere*.

Musical staff 3: Treble clef, C major, 2/4 time. Features a melodic line with slurs and accents, and a bass line with chords. Includes markings *4* and *5*.

Musical staff 4: Treble clef, C major, 2/4 time. Features a melodic line with slurs and accents, and a bass line with chords. Includes markings *5* and *Allegro con moto*.

Musical staff 5: Treble clef, C major, 2/4 time. Features a melodic line with slurs and accents, and a bass line with chords. Includes marking *Sol.*

Musical staff 6: Treble clef, C major, 2/4 time. Features a melodic line with slurs and accents, and a bass line with chords. Includes marking *7*.

Musical staff 7: Treble clef, C major, 2/4 time. Features a melodic line with slurs and accents, and a bass line with chords. Includes marking *8* and *9*.

Musical staff 8: Treble clef, C major, 2/4 time. Features a melodic line with slurs and accents, and a bass line with chords. Includes marking *10* and *11*.

Musical staff 9: Treble clef, C major, 2/4 time. Features a melodic line with slurs and accents, and a bass line with chords. Includes marking *10*.

Musical staff 10: Treble clef, C major, 2/4 time. Features a melodic line with slurs and accents, and a bass line with chords. Includes marking *11*.

1000 Guitar

Handwritten musical score for guitar, consisting of six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several annotations and markings throughout the score:

- poco agitato* (written above the second staff)
- ra - len - tan - do* (written below the third staff, with a long dash under 'ra')
- a tempo* (written below the third staff)
- dim* (written below the fourth staff)
- staccato* (written below the fifth staff)
- pp* (written below the fifth staff)
- ff* (written below the fifth staff)
- U.S.* (written at the end of the sixth staff, possibly indicating the end of the piece)

The score concludes with a double bar line and a final chord. There are some handwritten numbers (e.g., 14, 15, 16) above certain notes, possibly indicating fingerings or measure numbers.

Three empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

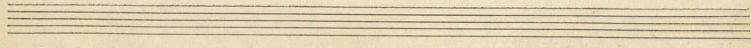
*Poco Andantino*

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. The score is written in a single system across the staves.

Key markings and annotations include:

- con.* (concelerando) at the beginning of the first staff.
- Measure numbers: 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99.
- sempre forte* (always forte) written across the middle of the score.
- fine* at the end of the tenth staff.

The notation features complex rhythmic figures, including sixteenth-note runs and triplet patterns, with some measures containing multiple beams and slurs. The piece concludes with a final chord and the word *fine*.



2<sup>mo</sup> Guitarre (Gitarre tua)

*Allegro Marcato*

ritard. *Allegretto*  
Sol

*Allegro con moto*

Sol  
ff  
cresc. e stringend.  
Sol  
ff  
2/4  
poco agitato

Lento

Handwritten musical score for guitar, consisting of 12 staves. The score includes various performance markings and technical instructions:

- Staff 1:** Initial notation with a treble clef and a key signature of two sharps (F# and C#).
- Staff 2:** Marking *ralentando* followed by *a tempo sol.* and *9 per.*
- Staff 3:** Marking *div.* and *Poco Andante*.
- Staff 4:** Marking *slargandosi poco a poco.*
- Staff 5:** Marking *sol.* and *div.*
- Staff 6:** Marking *5 per.* and *7 per.*
- Staff 7:** Marking *5 per.*
- Staff 8:** Marking *ritard.*
- Staff 9:** Marking *sol.* and *Larghetto Cantabile*.
- Staff 10:** Marking *div.*
- Staff 11:** Marking *4 per.*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a final chord and a *4 per.* marking.

2<sup>ma</sup> Guarani

This is a handwritten musical score for a piece titled "2<sup>ma</sup> Guarani". The score is written on ten staves, with the first two staves in treble clef and the remaining eight in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a *cresc.* marking and a fermata over the first measure. The tempo is marked *Allegro con moto*. A *ritard.* marking appears above measure 25, and a *Cadenza* marking is written below the staff at measure 26. The score includes various dynamic markings such as *4<sup>mo</sup>*, *4<sup>no</sup>*, *mf*, and *ff*. There are also performance instructions like *valent* and *acc.*. The score concludes with a *cresc.* marking and a fermata over the final measure. Measure numbers 25, 26, 27, 28, 29, 30, and 33 are clearly visible.



3<sup>me</sup> Guitar

*Allegro maestoso.*

*ritard.*

*Allegretto*

The first section of the music is written on four staves. The top staff is a vocal line in C major, 4/4 time, with a tempo marking of *Allegro maestoso*. It begins with a *ritard.* (ritardando) and then transitions to *Allegretto*. The second and third staves are guitar accompaniment, with various chords and arpeggios. The fourth staff is a bass line. The section concludes with a *ritard.* and a *Tempo* marking.

*Allegro con moto.*

The second section of the music is written on seven staves. The top staff is a vocal line in B-flat major, 6/8 time, with a tempo marking of *Allegro con moto*. The second and third staves are guitar accompaniment, with a *Pol.* (Polo) marking. The fourth and fifth staves are a bass line, with a *Stringendo* marking. The sixth and seventh staves are a guitar part, with a *ff* (fortissimo) marking. The section concludes with a *ff* marking and a *ritard.* marking.

Guitar Solo

ff

x 11

Musical staff 1: Treble clef, 2/4 time signature, eighth-note patterns.

Musical staff 2: Treble clef, eighth-note patterns, measure 12.

Musical staff 3: Treble clef, eighth-note patterns, measure 13, *cresc.* and *Poco allato* markings.

Musical staff 4: Treble clef, eighth-note patterns, measure 14, *ff* and *p* dynamics.

Musical staff 5: Treble clef, eighth-note patterns, measure 15, *ritardando* and *a tempo.* markings.

Musical staff 6: Treble clef, quarter-note patterns, *Dim.* marking.

Musical staff 7: Treble clef, quarter-note patterns, *ff*, *Poco stante.*, and *sol.* markings.

Musical staff 8: Treble clef, eighth-note patterns, *ff* dynamic.

Musical staff 9: Treble clef, eighth-note patterns, measure 19, *ff* dynamic.

Musical staff 10: Treble clef, eighth-note patterns, measure 20, *ff* dynamic, *Dim.* marking, and triplets.

Musical staff 11: Treble clef, eighth-note patterns, measure 21, *ff* dynamic, triplets.

Musical staff 12: Treble clef, eighth-note patterns, measure 22, *ff* dynamic, triplets.

Quarta 3<sup>a</sup>

Larghetto Cantabile.

Handwritten musical score for a string quartet, consisting of ten staves. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The score includes various performance markings and annotations:

- Staff 1:** Starts with *Dim.* and *ritardando*. A measure is marked with a circled '3' and a cross 'x'. The tempo marking *Larghetto Cantabile.* is written above.
- Staff 2:** Features a circled '0' at the beginning and a circled '20' later.
- Staff 3:** Includes *Dim.* and *acc.* markings.
- Staff 4:** Marked with *ff* and *Allegro con moto.* at the end.
- Staff 5:** Features *rallent.* and *Case* markings.
- Staff 6:** Includes a circled '3' and a circled '27'.
- Staff 7:** Includes a circled '26' and a circled '3'.
- Staff 8:** Includes a circled '29' and a circled '28'.
- Staff 9:** Includes a circled '30' and a circled '31'.
- Staff 10:** Ends with a circled '32' and the initials *J. S.*

*cresc.*

6

3



4me Guitare  
il faut accorder la 4me Guitare un ton plus bas que la 1me

*Allegro Maestoso.*

*ritardando. Allegretto.*  
*a tutti*

*Allegro con moto*

*3 ff.* *4 ff.*

*cresc.* *stringendo.*


Guitars 4<sup>ma</sup>


Handwritten musical score for guitar, consisting of 11 staves of music. The score includes various annotations and performance instructions:


- Staff 1: *CRUC.*
- Staff 2: *CRUC.*
- Staff 3: *poco agitato*
- Staff 4: *ritard.*
- Staff 5: *a tempo*
- Staff 6: *poco staccato*
- Staff 7: *ben marcato*
- Staff 11: *din*

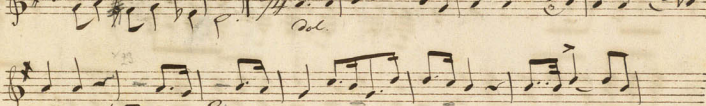
The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *mf* and *p*, and performance directions like *ritard.* and *a tempo*. The page is numbered 11 at the top right.


4ma Guitarra

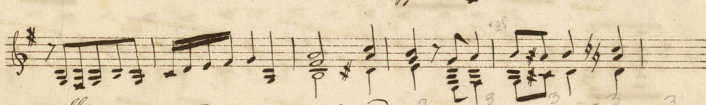
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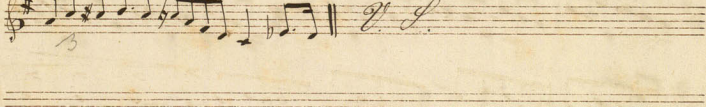
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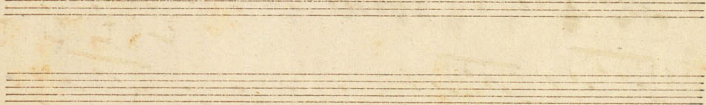
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5 

6 

7 

8 

9 



*Allegro con moto*

Handwritten musical score for guitar, consisting of ten staves of music. The score includes various musical notations such as treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include "cresc." (crescendo), "ff" (fortissimo), and "p" (piano). Measure numbers 26, 27, 28, 29, 31, and 32 are indicated. The piece concludes with a double bar line and the word "fine" written in cursive.

