

*Allegro marcato*  
*Introduzione*  
*(Bottolotti op. 23)*

Gitarre 1<sup>ma</sup>  
*dolce*

*dolcissimo IX*

*riten.* *ten.*

*rit.* *slargando*

*Andante*  
*Bottolotti*  
*op. 6. Harmonica*

*Thema con Variat.*

*a tempo*

*a piacere*

*dolce*

*Variat. I*

*rit.*

*dol.*

*B*

*havi*

*IX<sup>to</sup>*

*VIII*

*I<sup>to</sup>*

*Swedish Folkmelodie*  
*Andantino*  
*Wahlstroms No. 28*  
*Copied from Ellis' Piano*

*Var. 1*

*Var. 2. Più lento*

*a piacere*

*a tempo*

*Allegro*

*Finale*

*Pizzicato op. 22.*

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with dynamic markings such as *p* and *f* placed below the notes.

Handwritten musical notation on a staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and dynamic markings like *p* and *f*. The word *Animato* is written above the staff.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp. The notation consists of eighth notes and rests, with dynamic markings *p* and *f* below.

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp. It features eighth notes, rests, and dynamic markings *p* and *f*. The word *con fuoco* is written below the staff.

Handwritten musical notation on a staff, with a treble clef and a key signature of one sharp. It includes eighth notes, rests, and dynamic markings *p* and *f*. The word *con fuoco* is written below the staff.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp. It includes eighth notes, rests, and dynamic markings *p* and *f*. The word *con fuoco* is written below the staff.

Handwritten musical notation on a staff, showing a treble clef and a key signature of one sharp. It includes a few notes and rests, with dynamic markings *p* and *f*.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

B<sup>1</sup> Variat 2.

Handwritten musical score for Variat 2. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes. Dynamic markings such as *mf*, *f*, and *p* are used throughout. The notation includes various articulations like slurs and accents. The score concludes with a double bar line and repeat dots. Below the main score, there are four sets of empty musical staves.



Guitare 2<sup>de</sup>

S. Polesetti.

*a piacere*

*Andante*

*Cadenza*

*Andante*

*a tempo*

*Forz.*

*ritard.*

*Cadenza attacca*

*Andantino.*

*Var. 1*

*Var. 2.*

*piu lento.*

*a tempo*

*a piacere.*

*Allegro.*

*Finale*

*soler*

