Duetter

for

Guitare & Pianoforte

af

F. K. Mertz

Pianoforte

Duetten

für

Guitarre und Pianoforte.

No. 1. Mazurka.

compt.

of

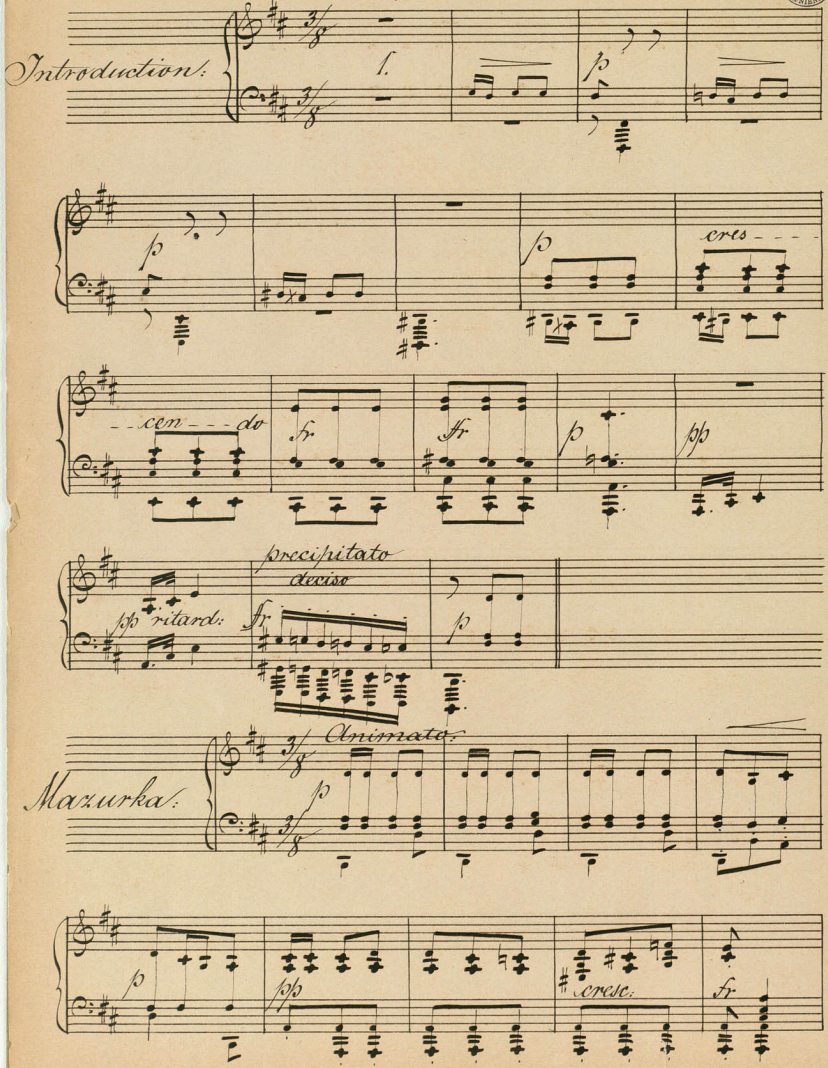
J. K. Mertz.

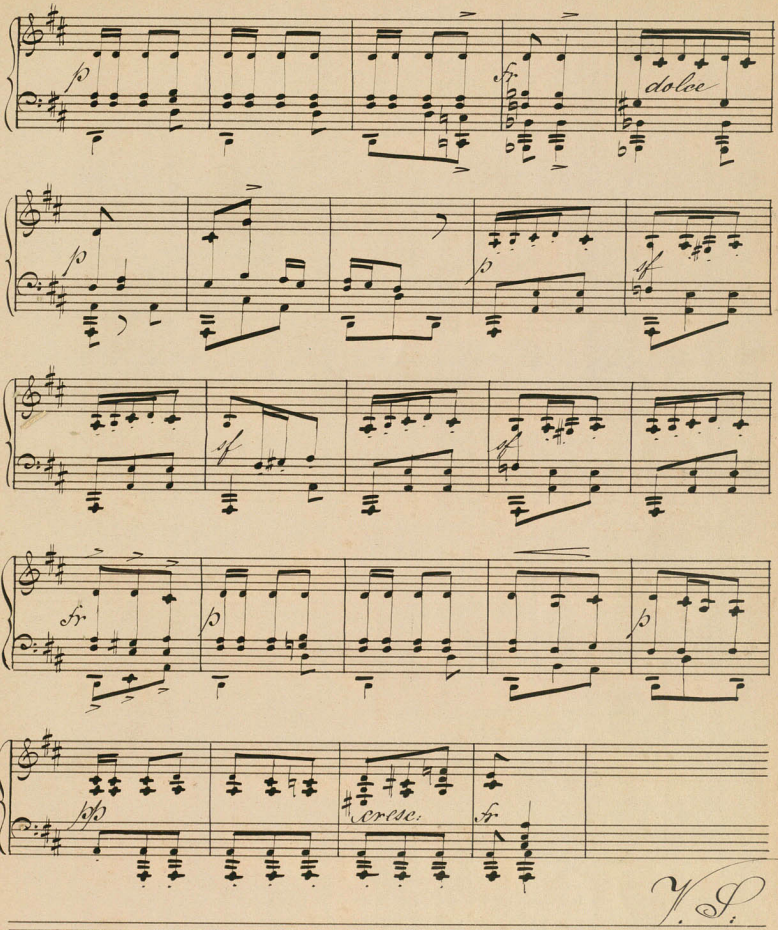
Op. 40.

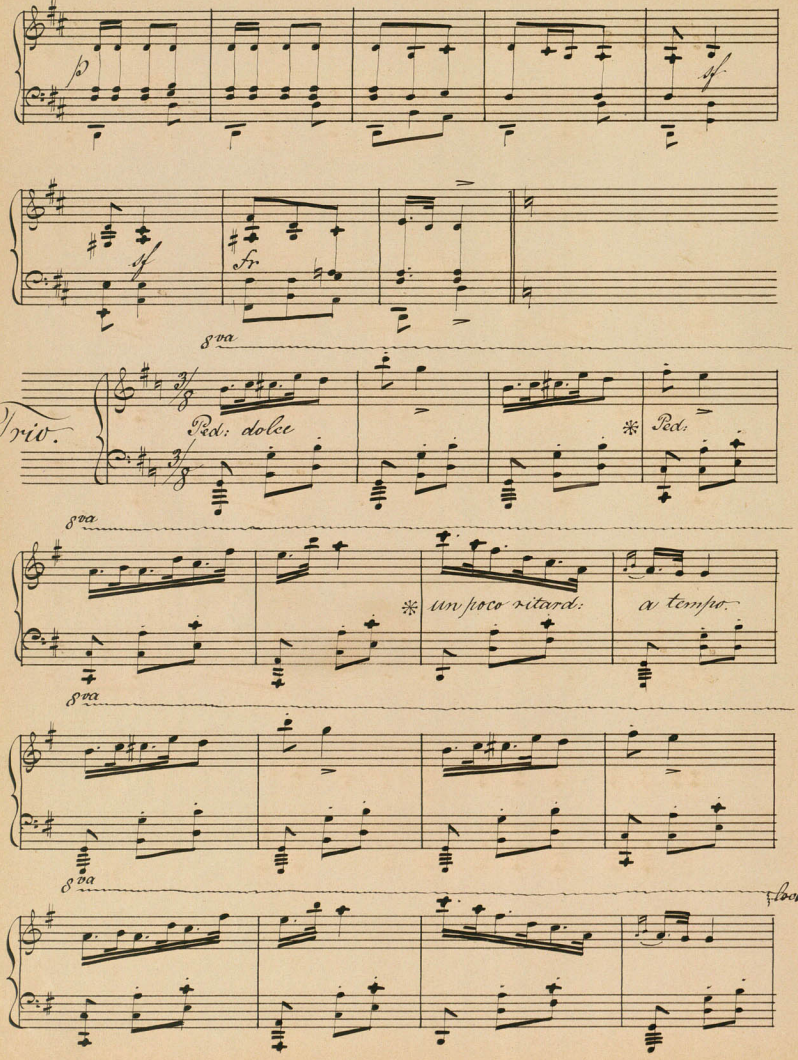
Piano.

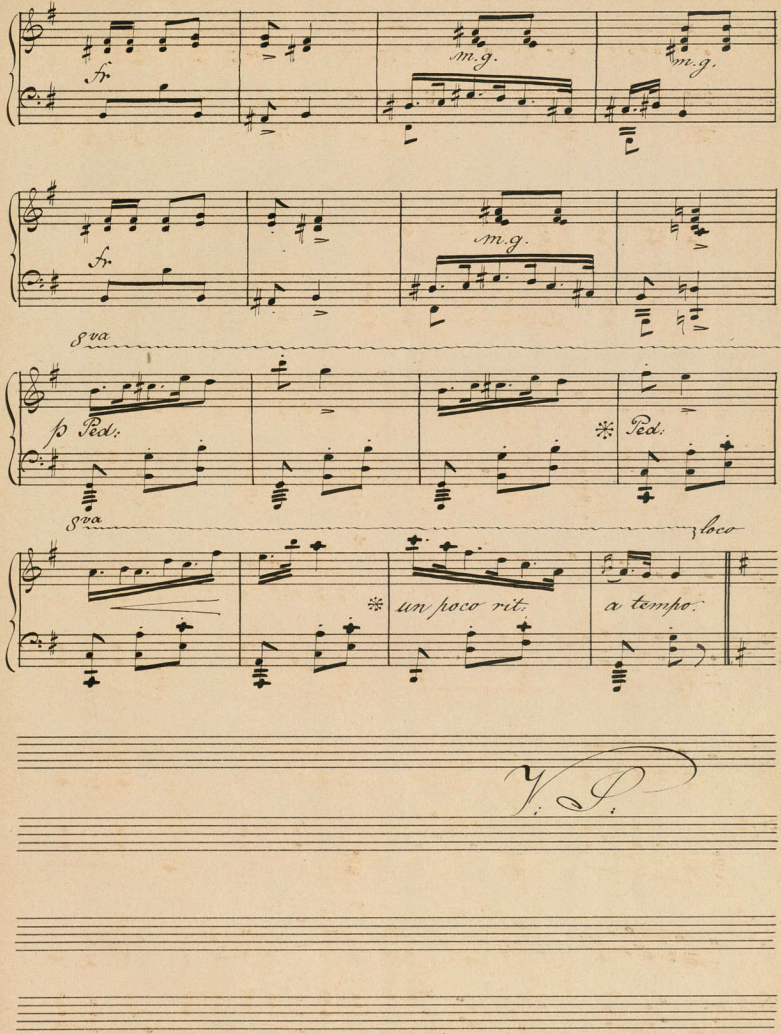
Moderato quasi Andantino.

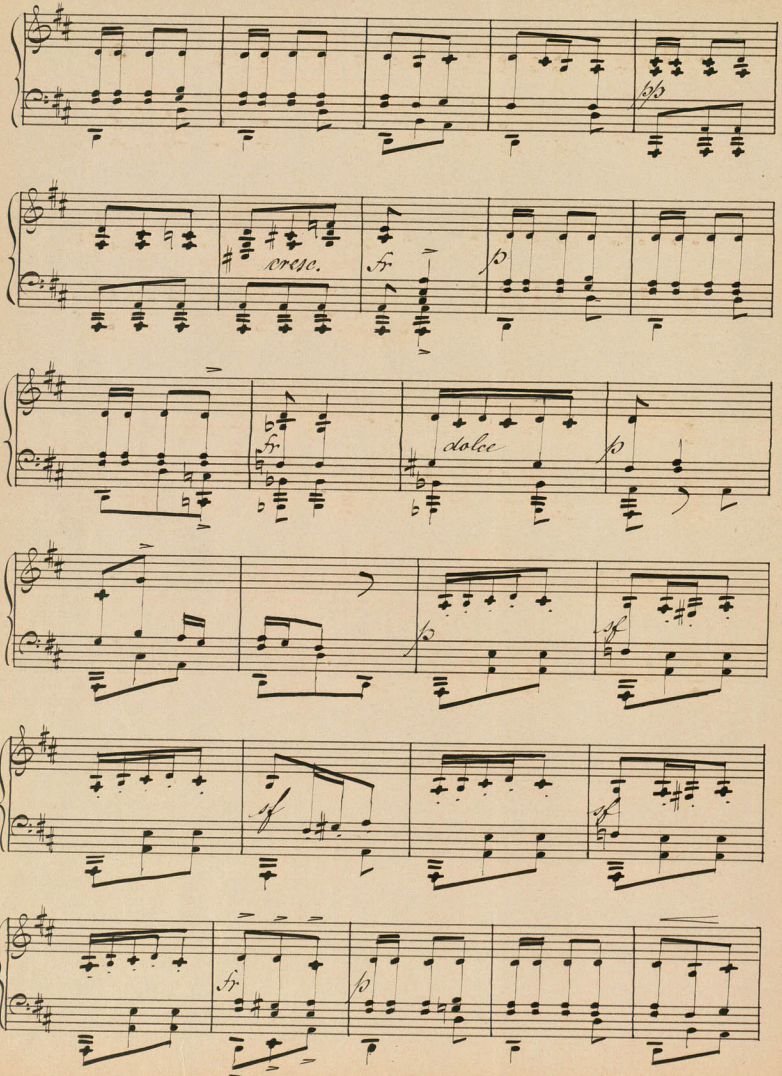
KUNGLIGA BIBLIOTEKET STOCKHOLM

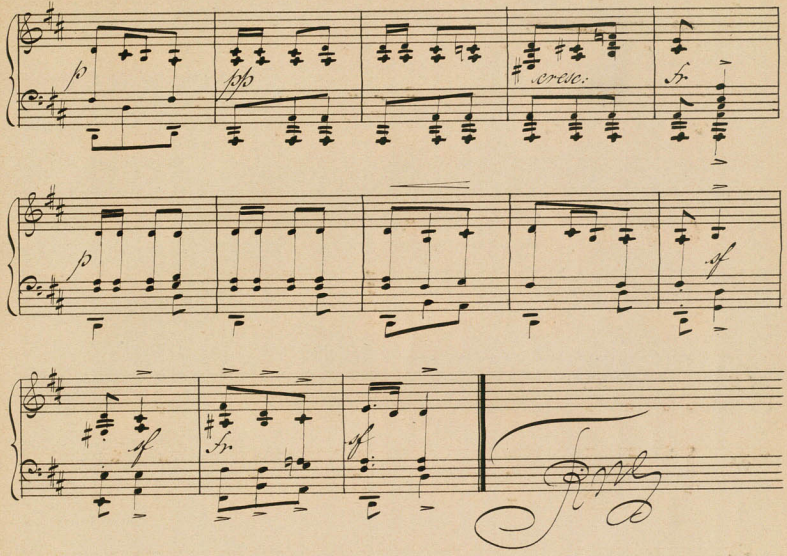



fp
fz.
dolce
fp
fp
sf
sf
fz.
fp
fp
pp
cresc.
fz.


p
sf
sf
fr.
8va
Trio.
Ped: dolce
Ped:
8va
un poco ritard:
a tempo.
8va
8va
loco


fr.
m.g.
m.g.
fr.
m.g.
8va
p Ped.
Ped.
8va
loco
un poco rit.
a tempo.
V. S.


cresc.
dolce


p
pp
cresc:
fr
p
sf
sf
fr
sf
Fine

Duetten

für

Guitarre und Pianoforte.

No 2. Barcarole.

comp:

of

J. K. Mertz.

Op: 41.

Piano.

Moderato assai.

tremolando.

Introduction.

f. fz. f. ppp Ped.

Ped. Ped.

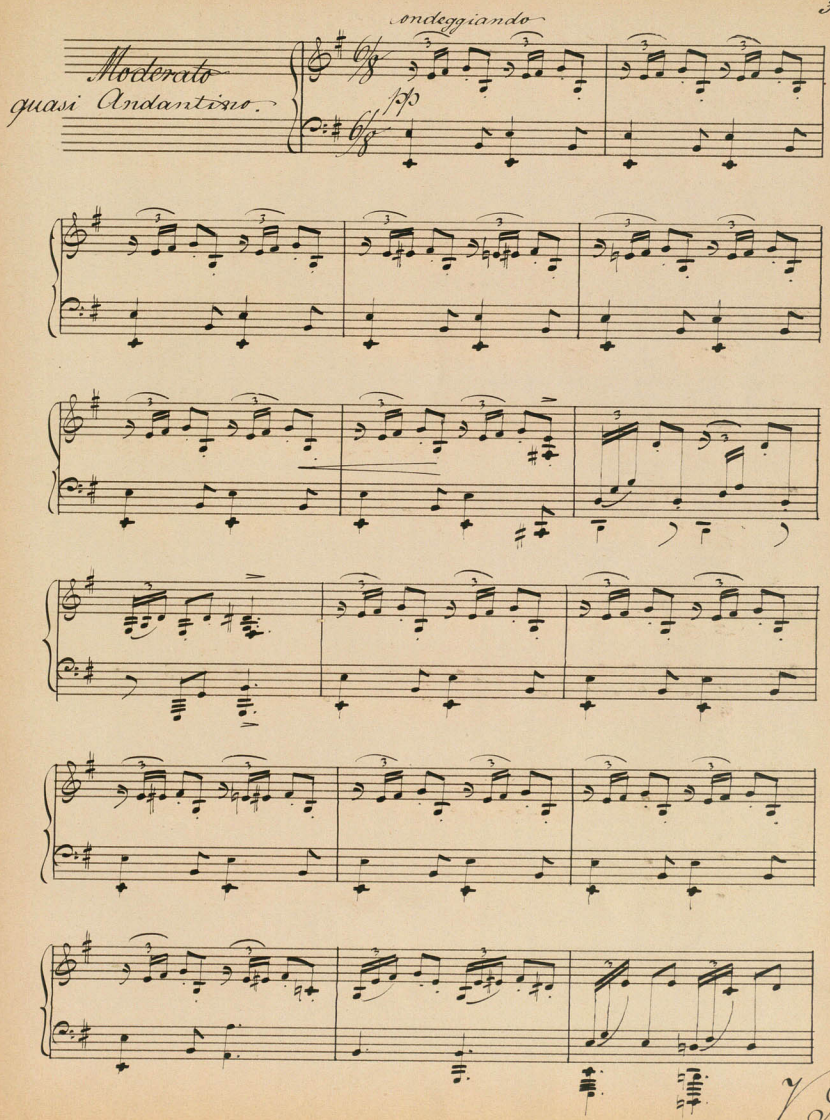
cresc. Ped.

p

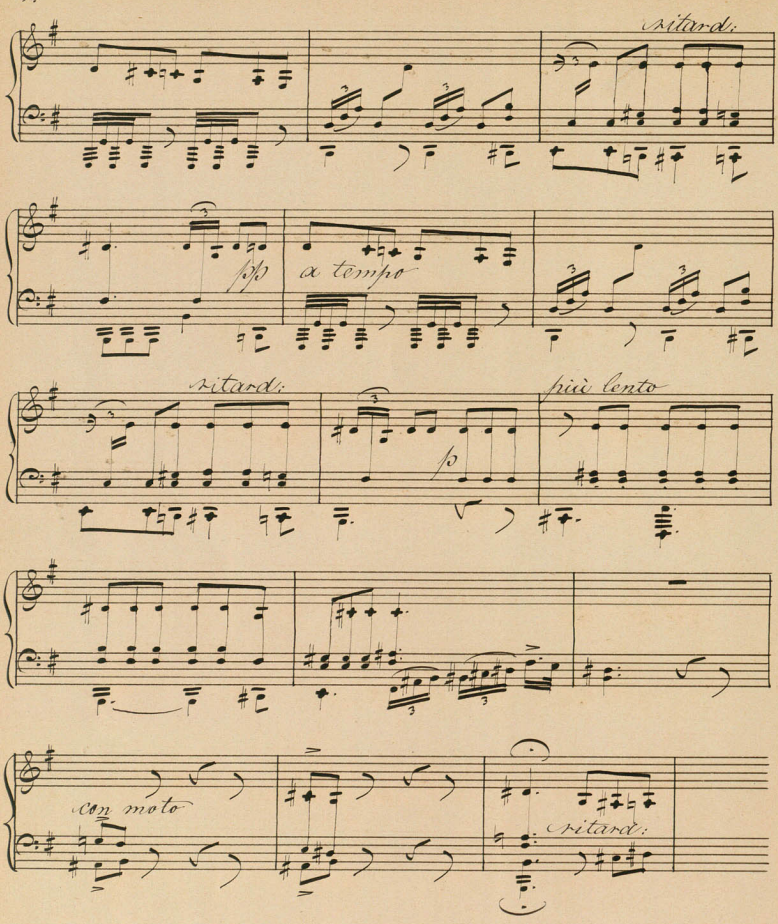
sf sf

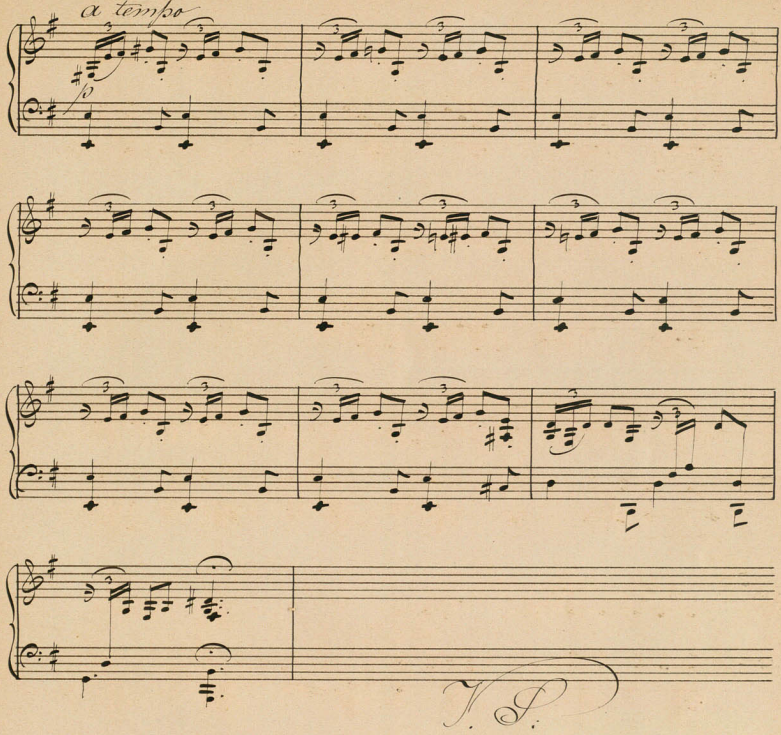
ritard.

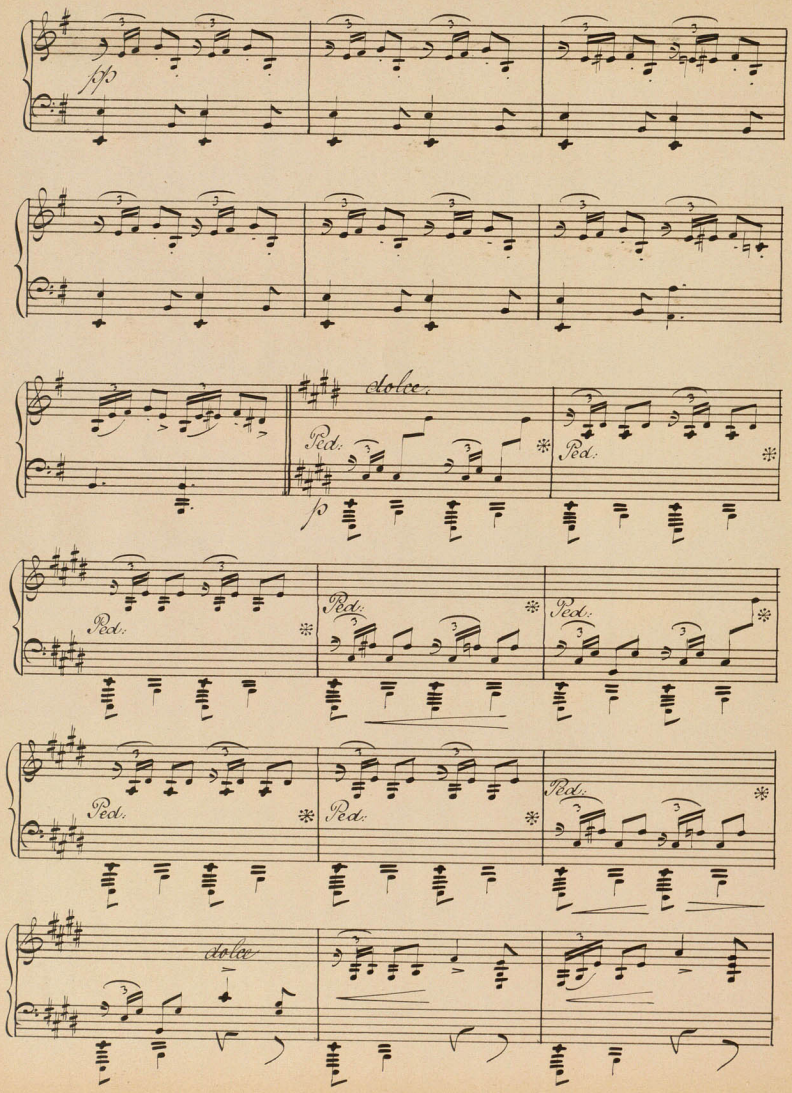
fpp

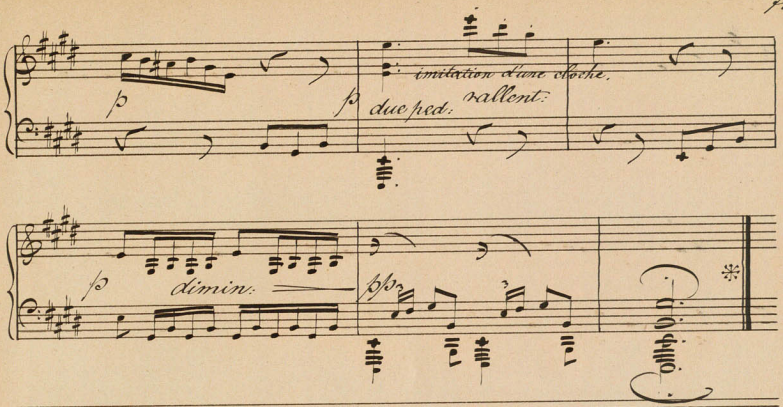


V. S.


ritard.
fp
a tempo
ritard.
più lento
p
con moto
ritard.


a tempo
fp


pp
dolce.
Ped.
p
dolce


p
p
imitation d'une cloche.
due ped:
rallent:
p
dimin:
pp

Duetten

für

Guitarre und Pianoforte.

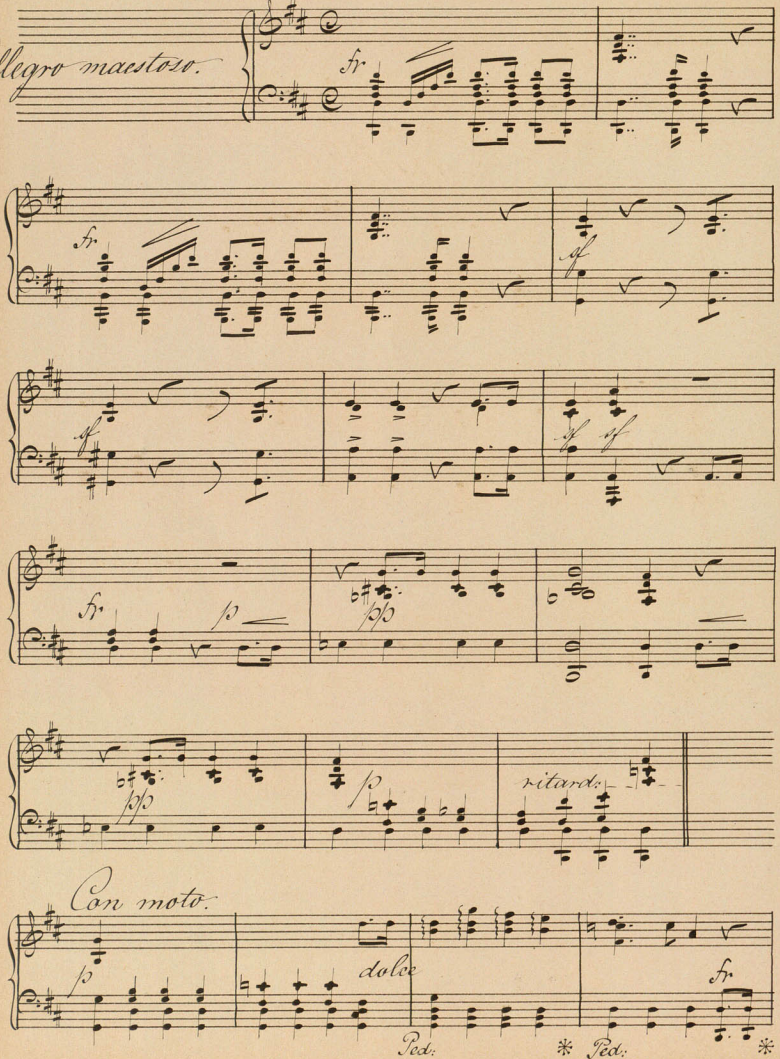
No 3. Divertissement über Motive der Oper: „Rigoletto" v. G. Verdi.

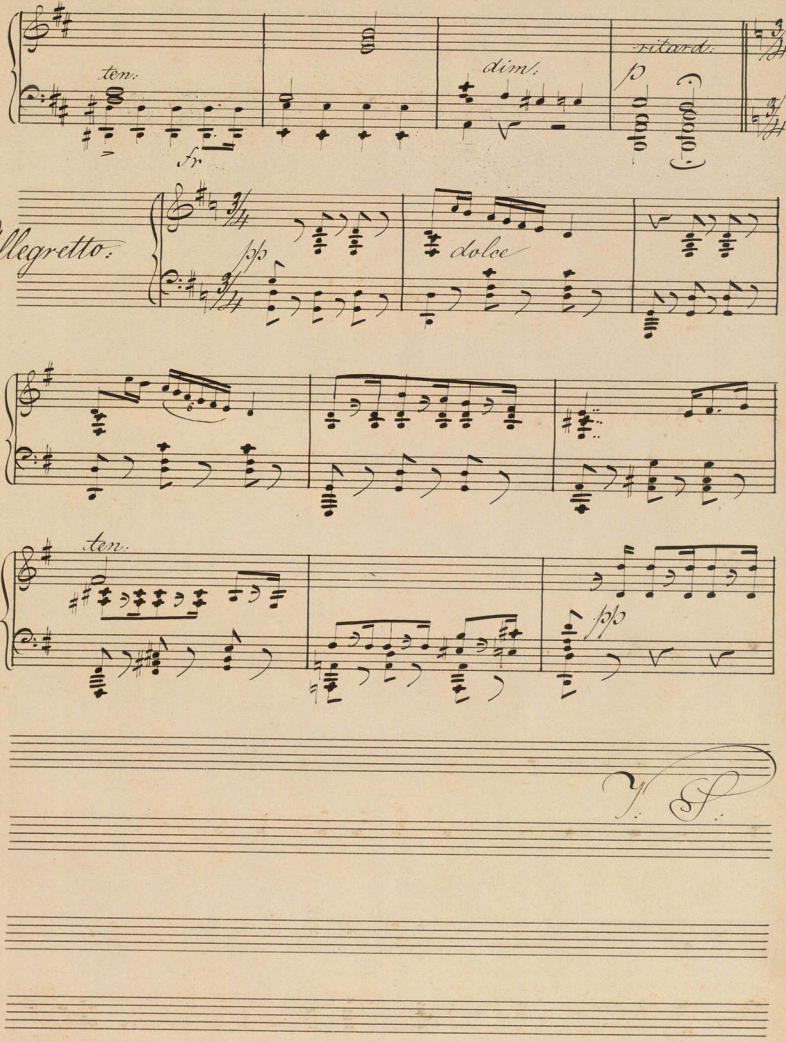
comp: de

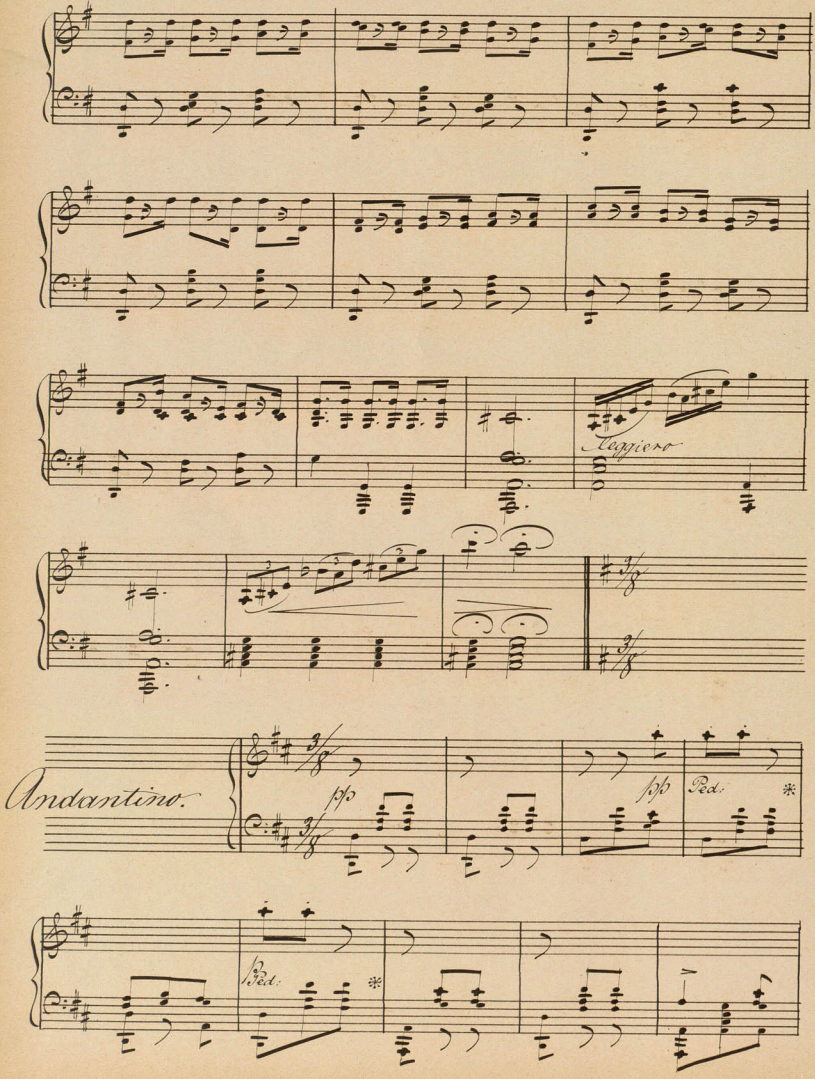
J. K. Mertz.

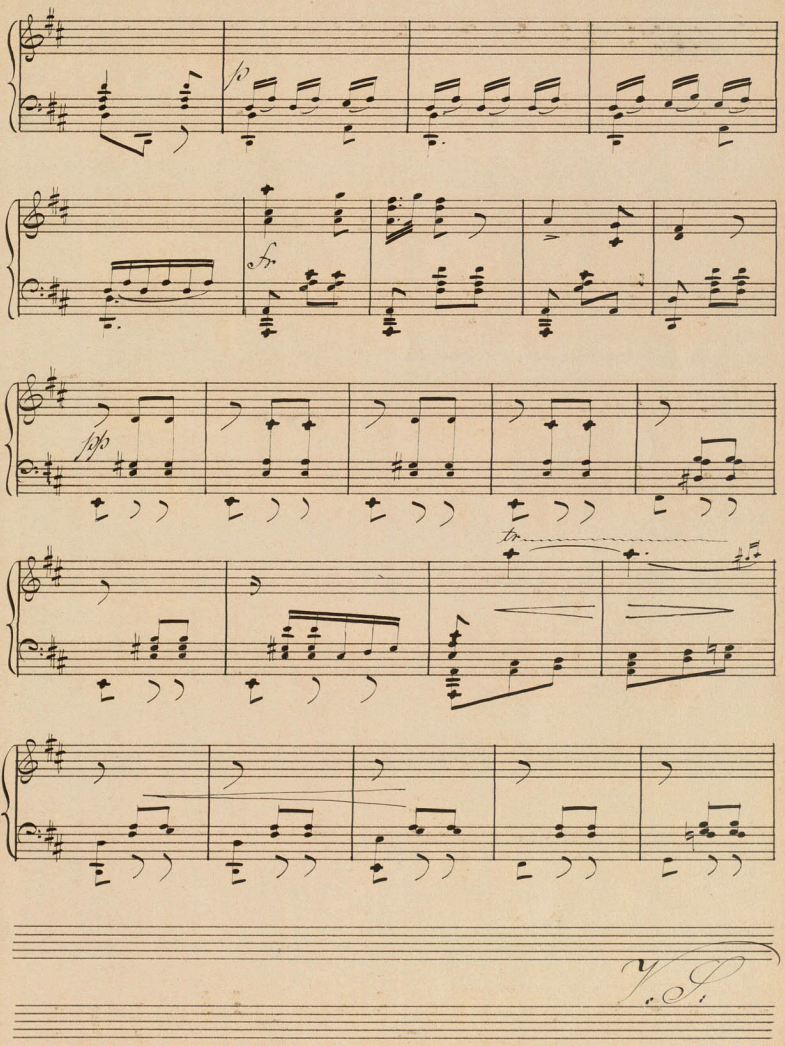
Op: 60.

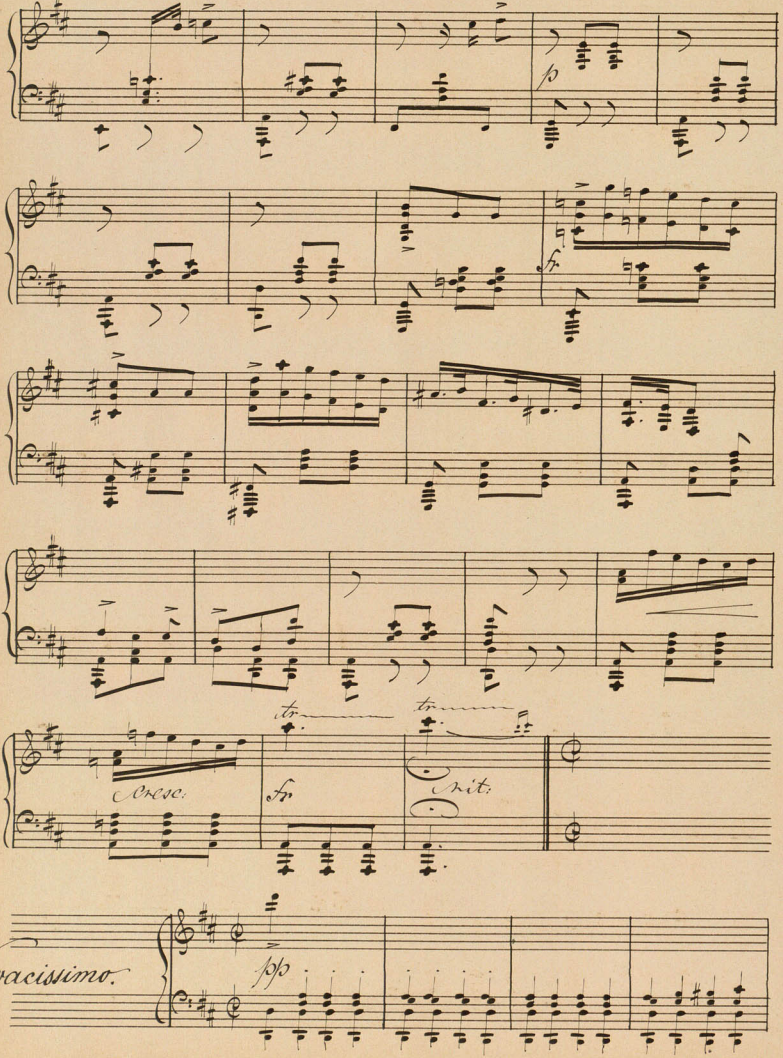
Piano.

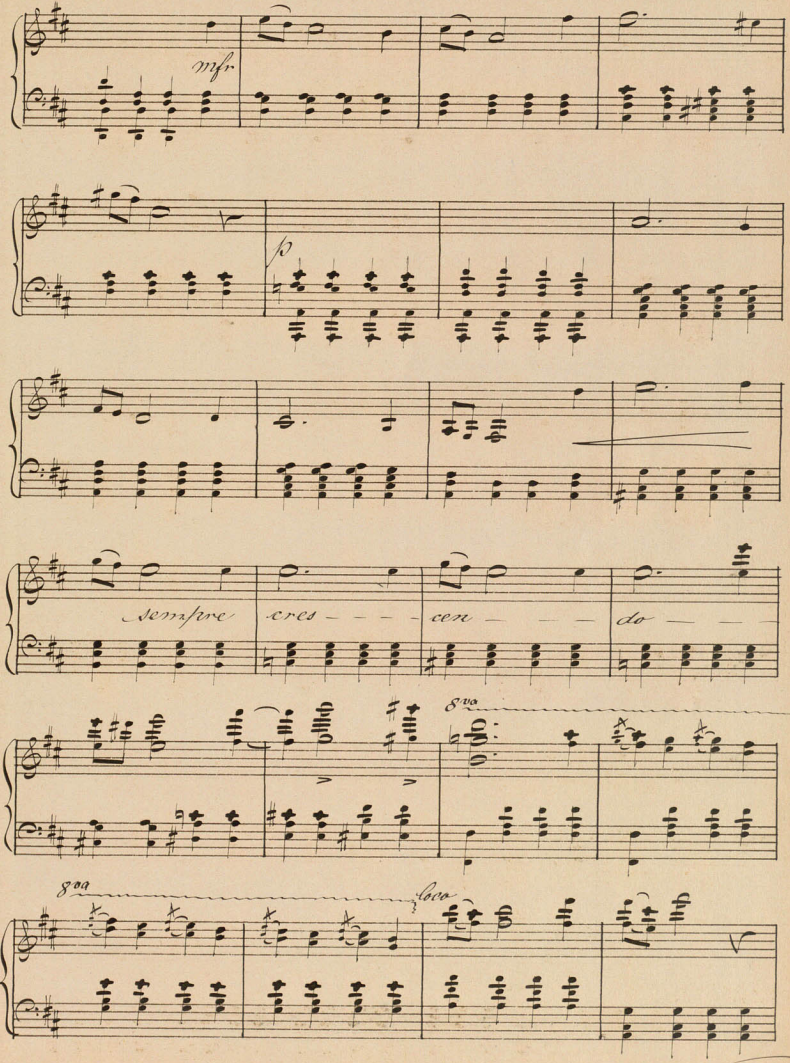

Allegro maestoso.
fr.
sf
p
pp
ritard.
Con moto.
dolce
Ped.
Ped.

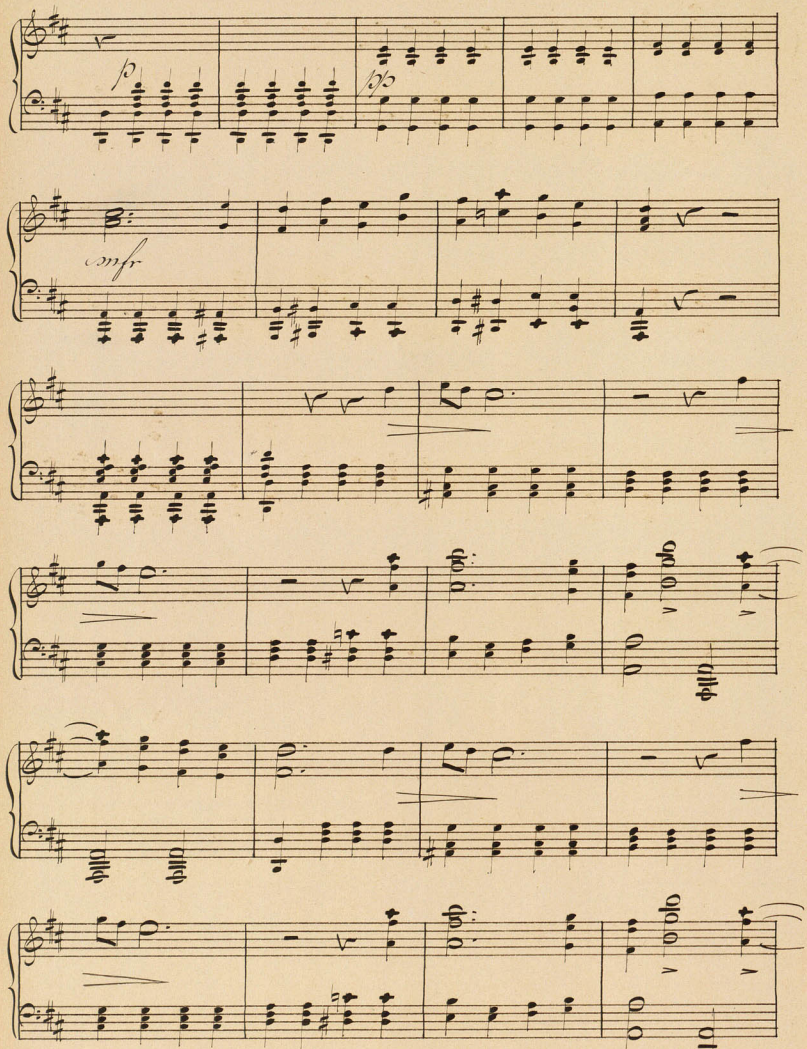

ten.
fz
dim.
ritard.
p
Allegretto.
pp
dolce
ten.
pp

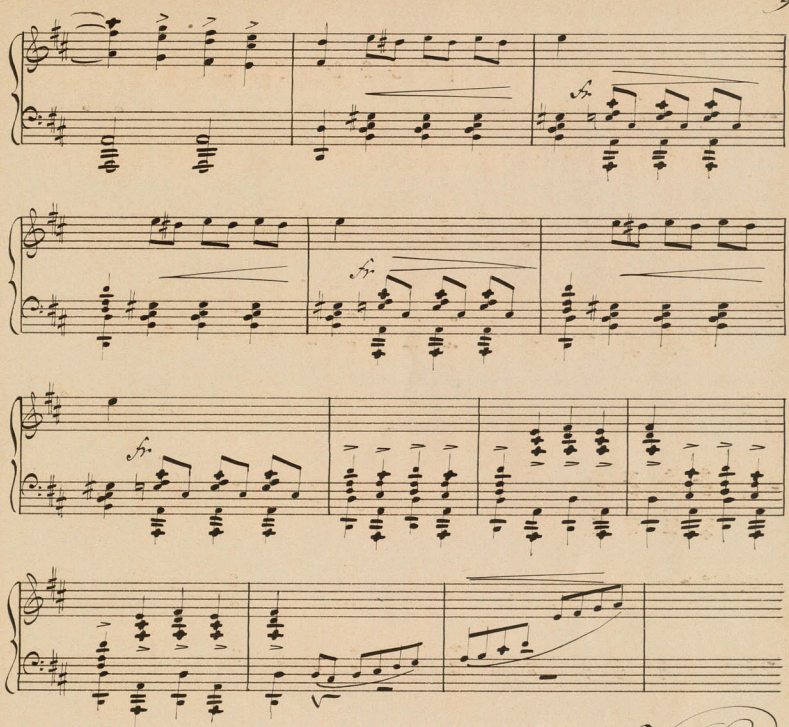

Leggiero
Andantino.
pp
pp
Ped.
Ped.

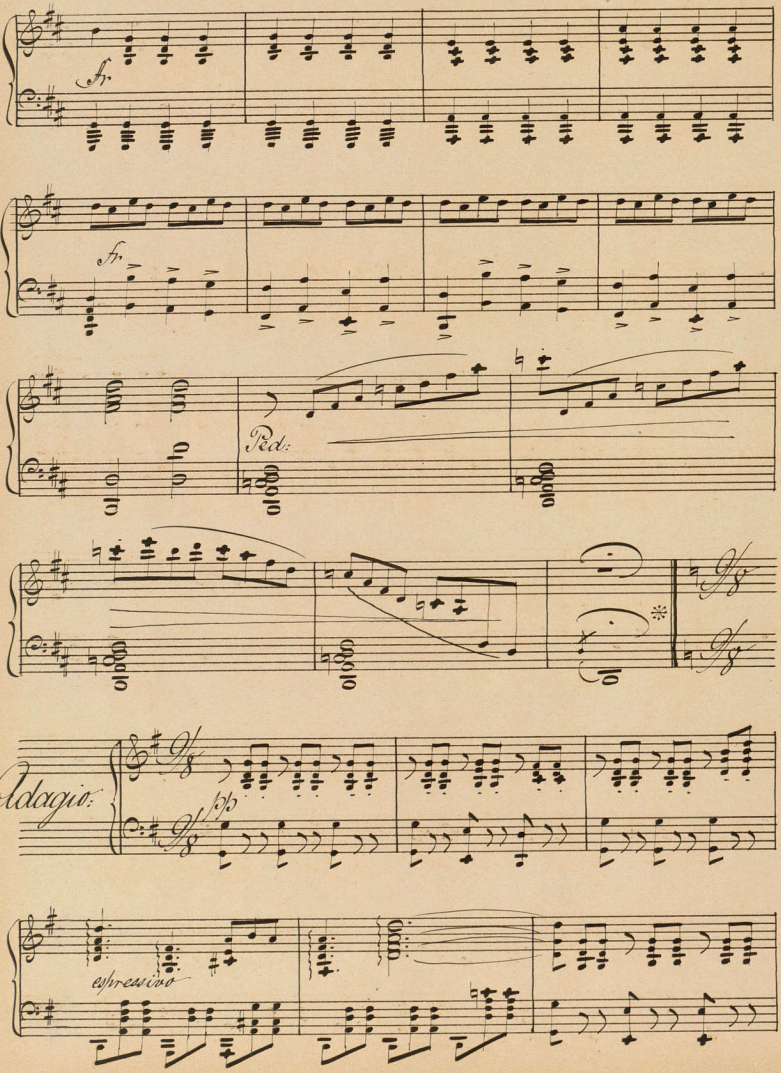

fp
fp
fp
tr

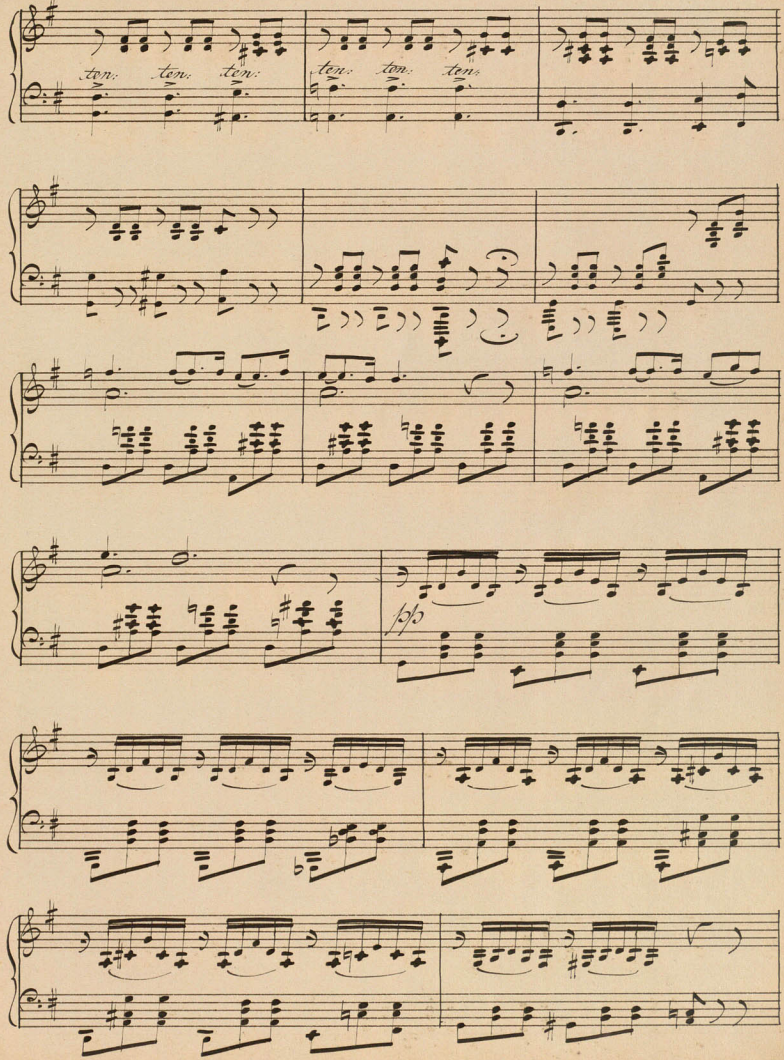

fp
fz
cresc.
fz
tr
tr
rit.
vivacissimo.
pp

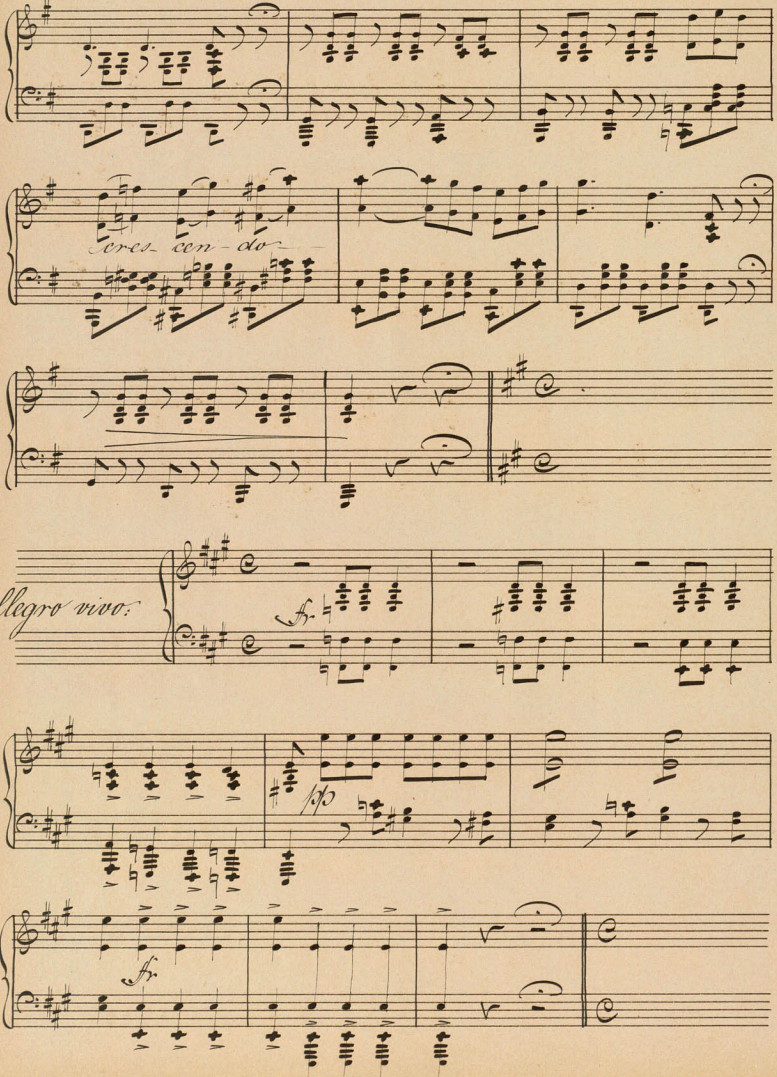

mfr.
fp
sempre cres - - - - cen - - - do - - -
8va
8va
8va

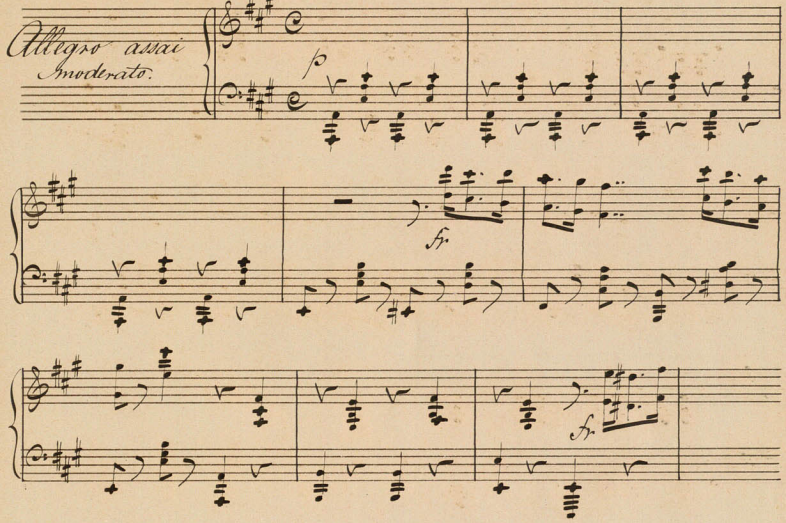

p
fp
sempre

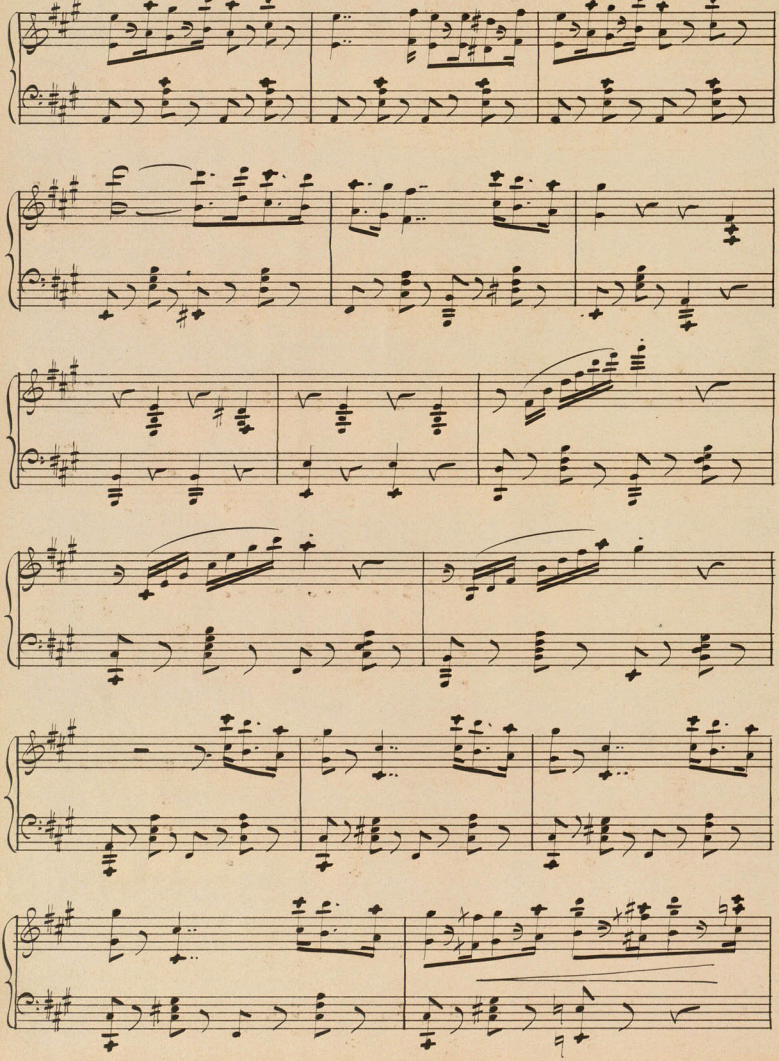

fz
fz
fz

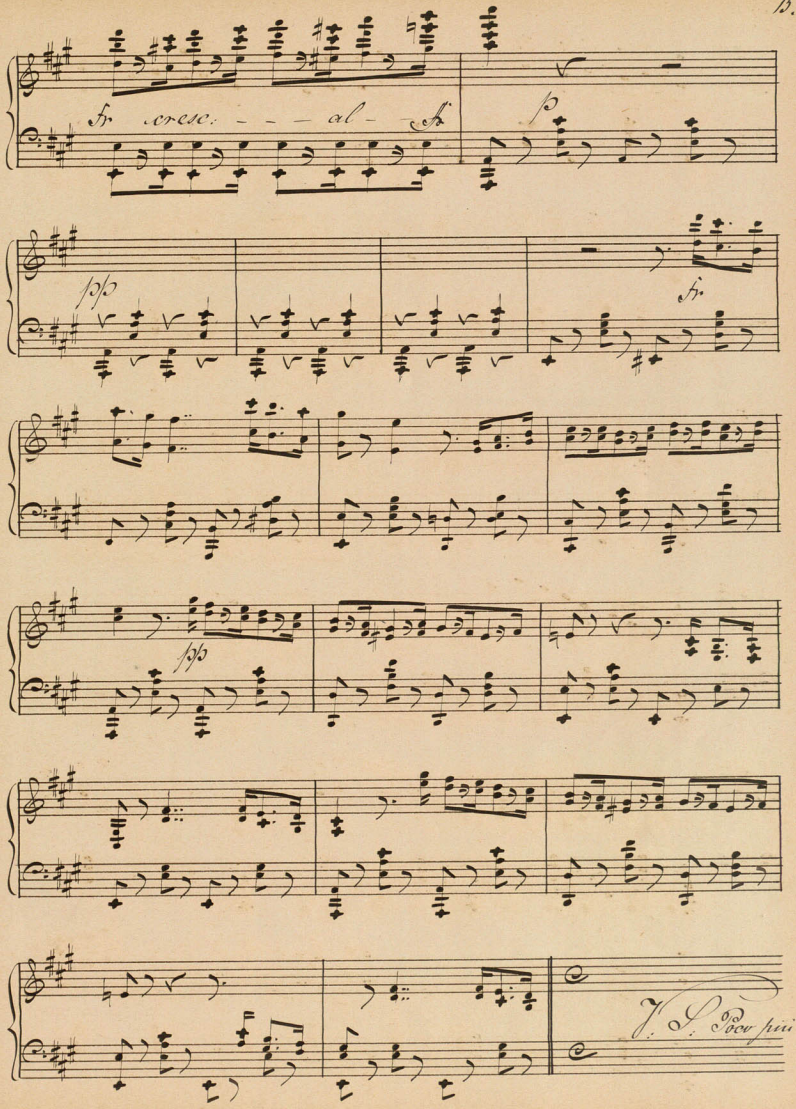

f.
fz.
Ped.
Adagio.
p
espressivo

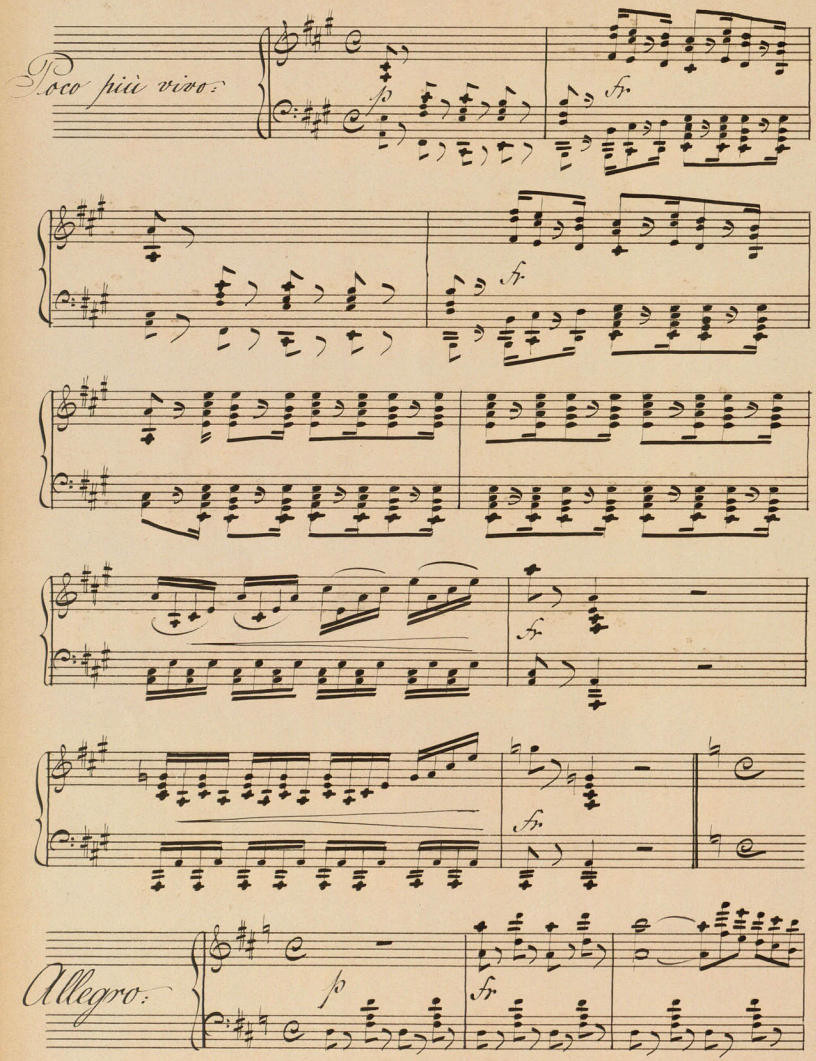

ten. ten. ten.
ten. ten. ten.
fpp

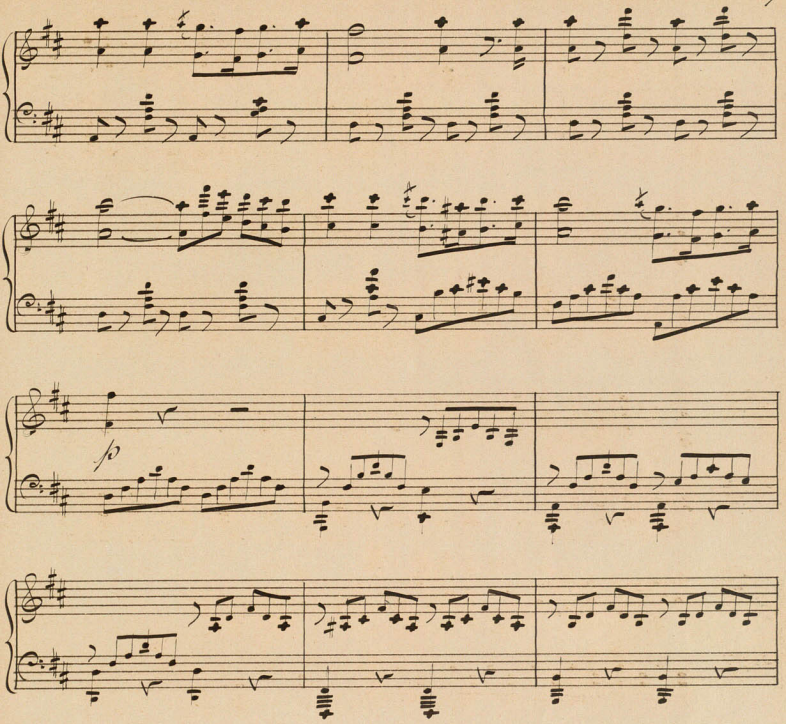

Allegro vivo.

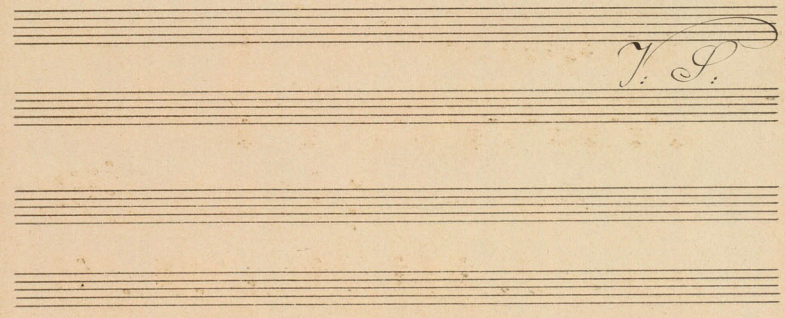

Allegro assai
moderato.
p
fz.
fz.

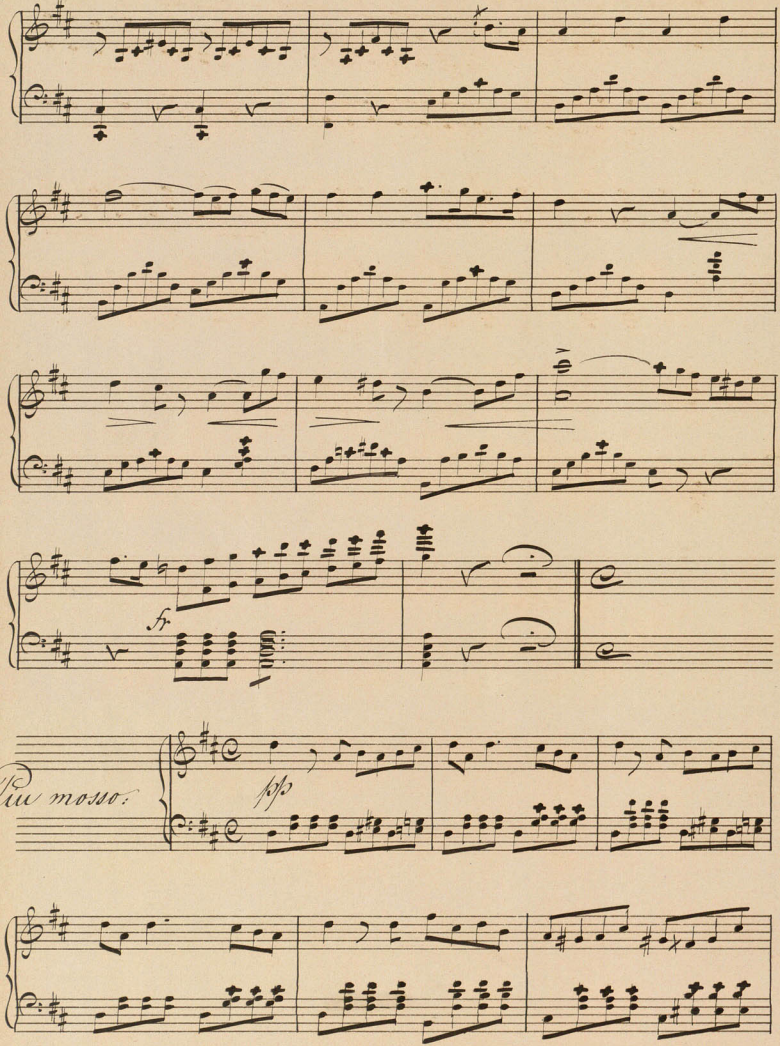


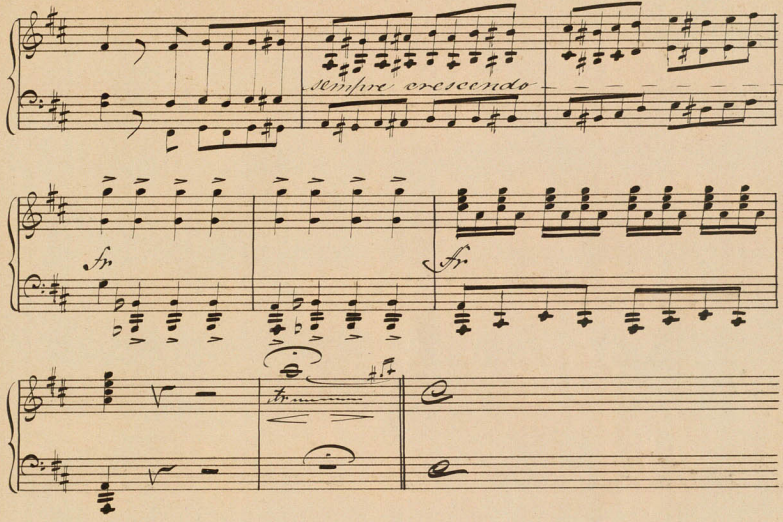

fr cresc: - - - al - fr
p
pp
fr
pp
V. S. Poco più vivo


Poco più vivo.
fp
fz
fz
fz
fz
fz
Allegro.
fp
fz
fz

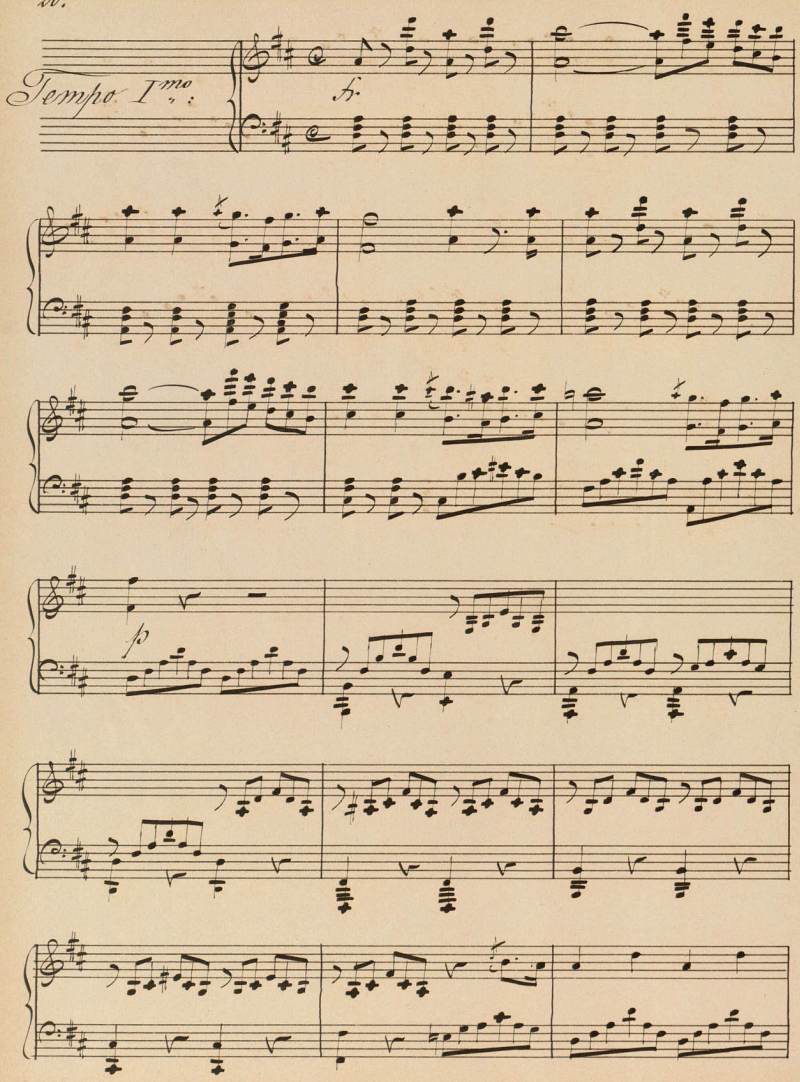

fp

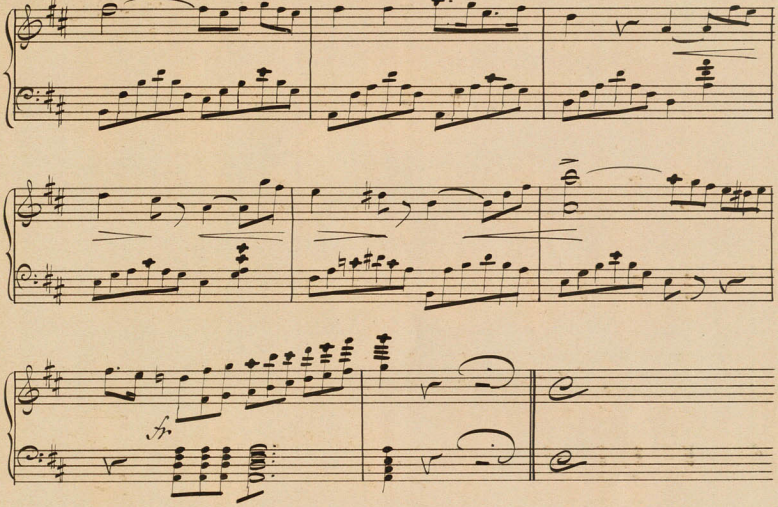

V. S.


fz.
Più mosso.
fsp

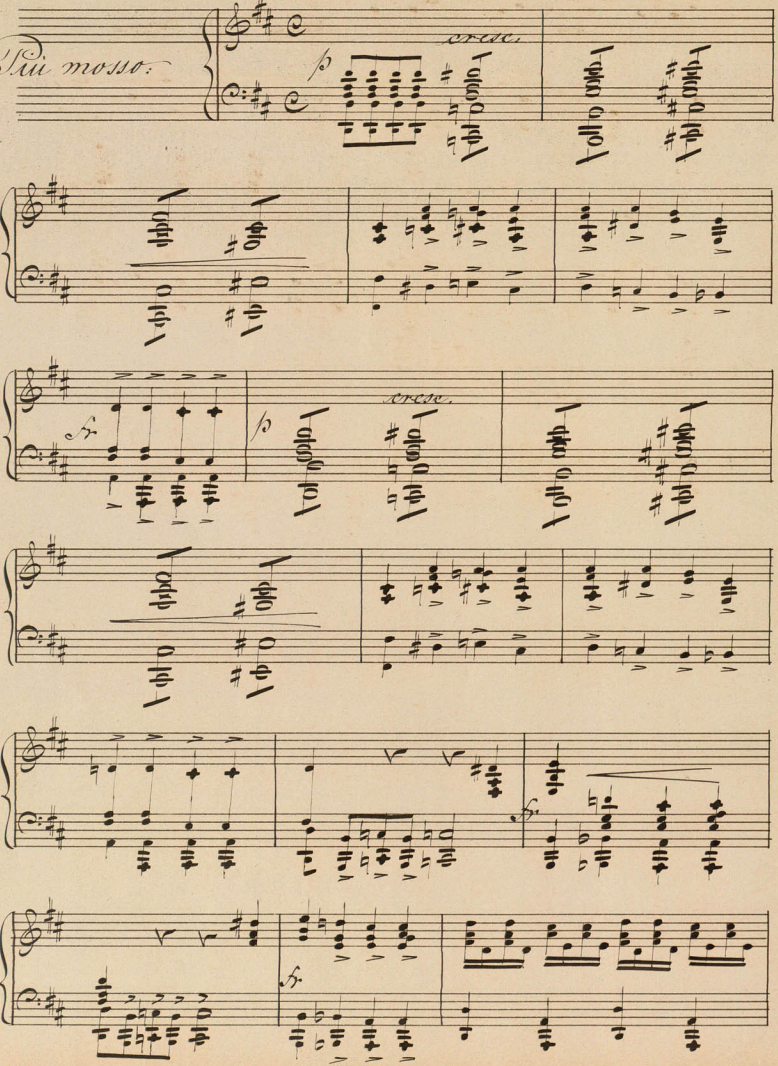


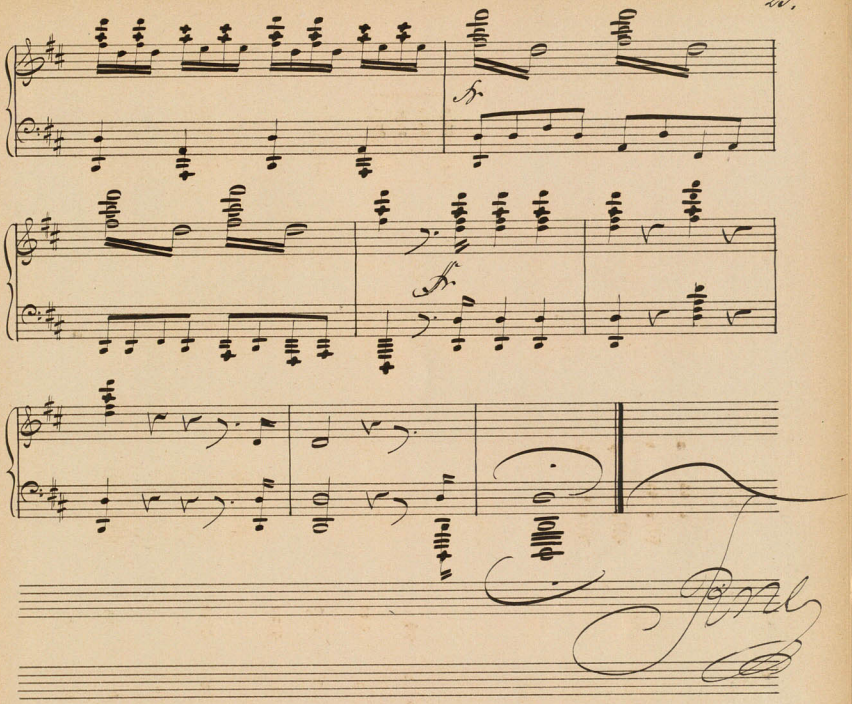
V. S. Tempo I^mo.


Tempo I^mo.
f.
fp



V. S. Più mosso


Più mosso.
p
cresc.
fr
p
cresc.
fr
fr


fz.
fz.

Wasserfahrt am Traunsee.

Tonstück

für

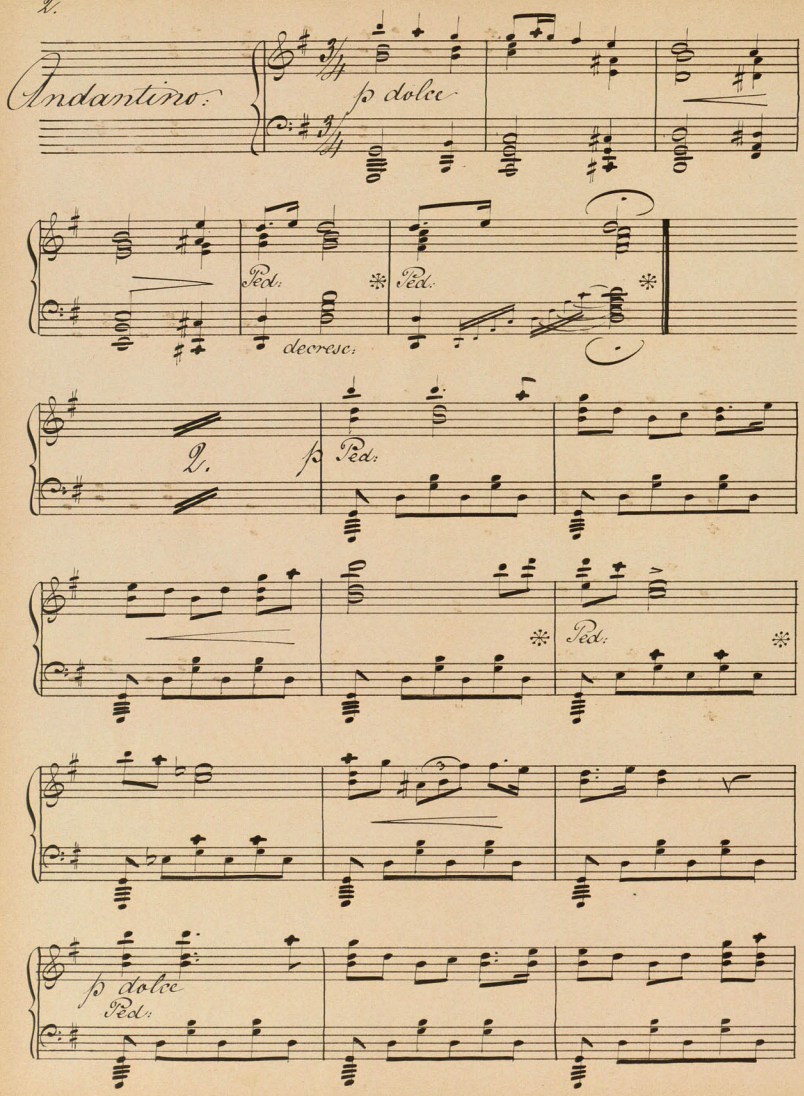
Guitarre und Pianoforte.

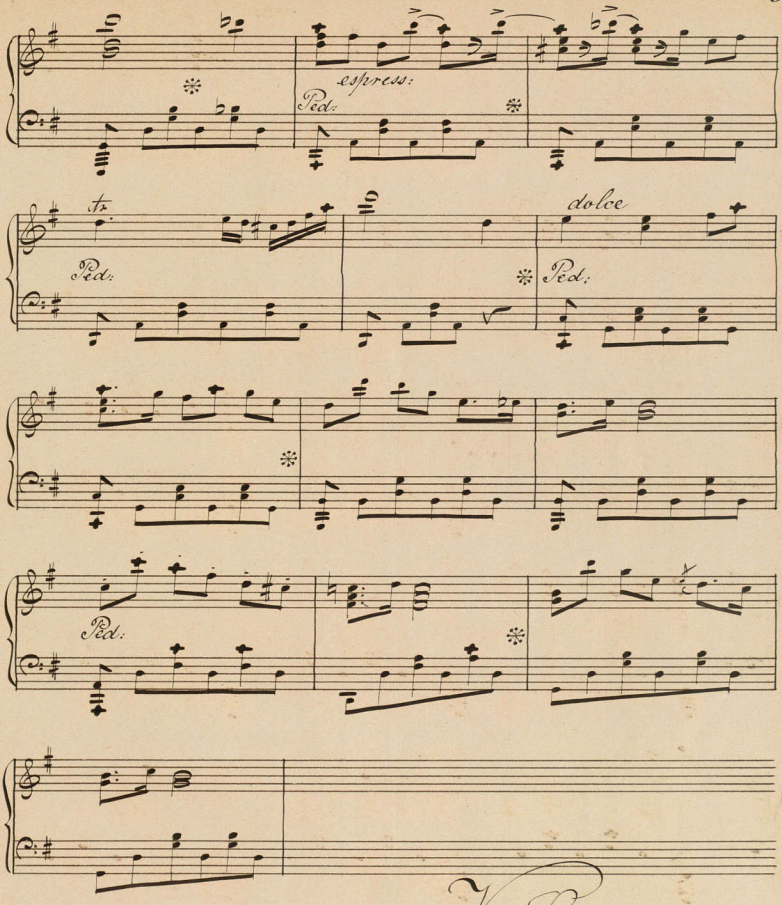
comp:

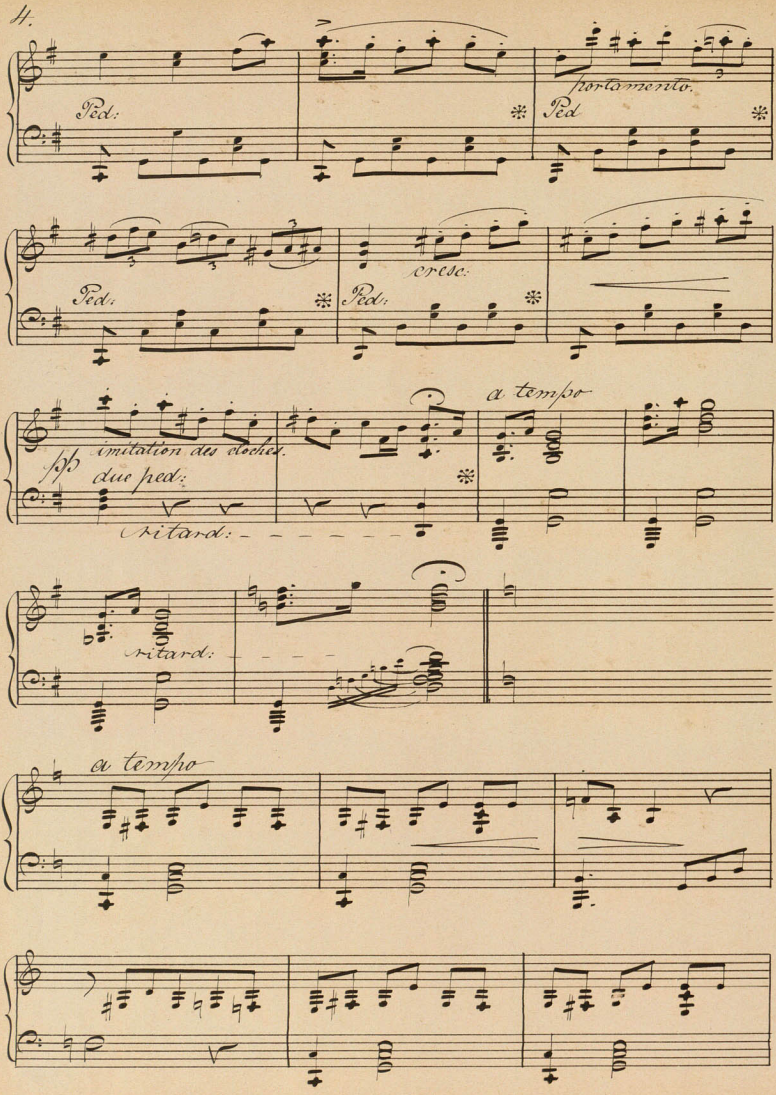
af

J. K. Mertz.

Piano.


Andantino.
p dolce
Ped.
decresc.
2.
p
Ped.
p dolce
Ped.


espress:
Ped.
tr
Ped.
dolce
Ped.
Ped.


Ped.
portamento.
Ped
cresc.
Ped.
Ped.
a tempo
sfp
imitation des cloches.
due ped:
ritard:
ritard:
a tempo

espressivo

accelerando

con passione

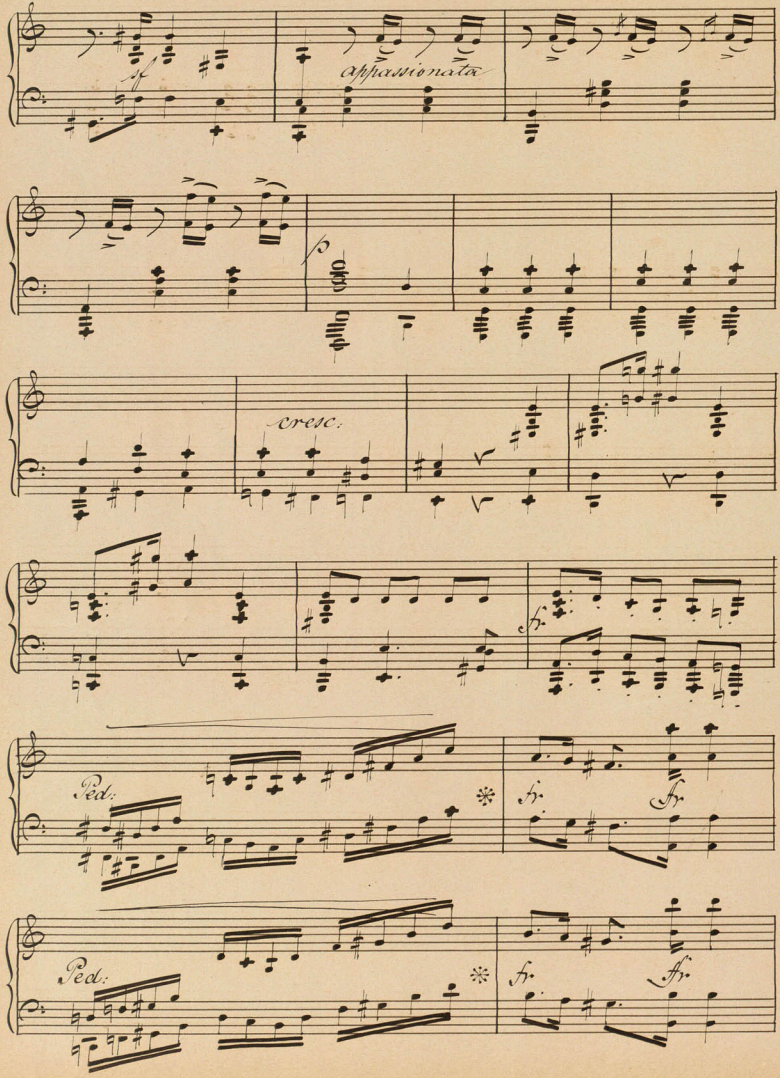
dolce

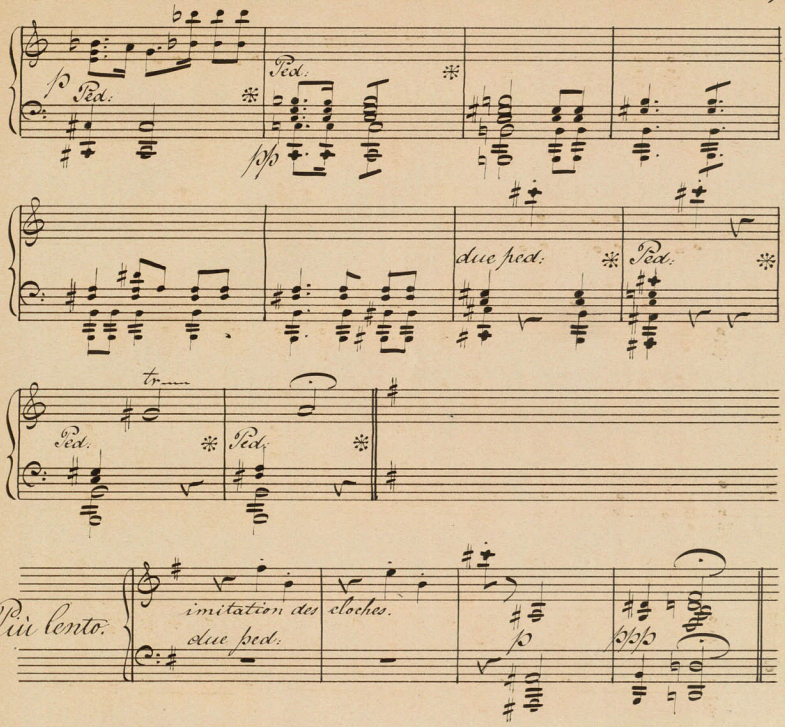
dolcissimo

espressivo

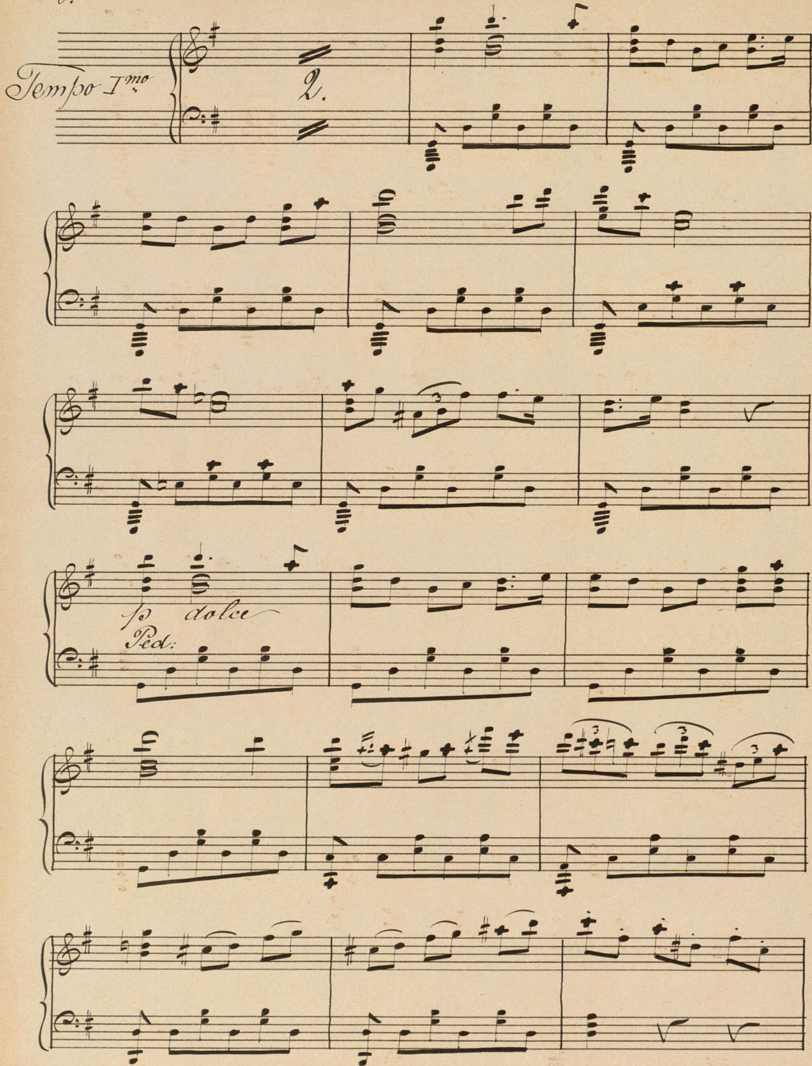
J. S.

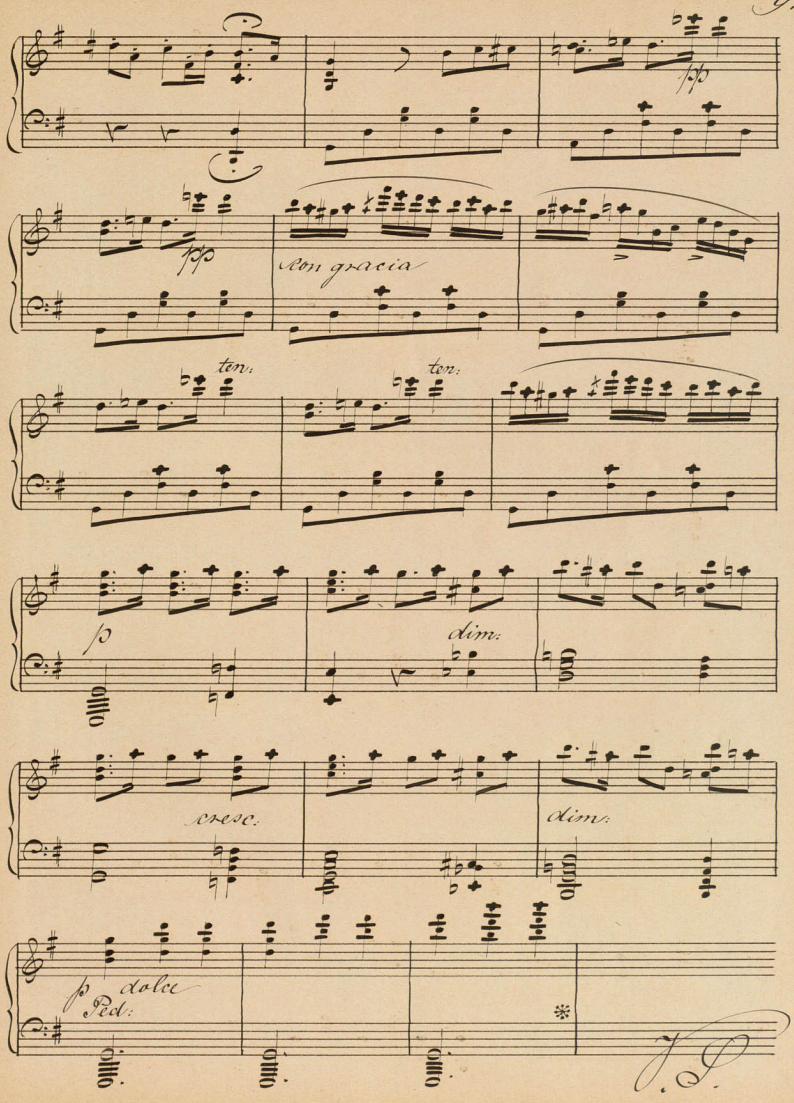
6.




p
Ped.
Ped.
pp
due ped.
Ped.
tr
Ped.
Ped.
Più lento.
imitation des cloches.
due ped.
p
pp

V. S.


Tempo Imo
2.
p dolce
Ped:


fsp
fsp
con gracia
ten.
ten.
fp
dim.
cresc.
dim.
p dolce
Ped.

10.

Einsiedlers Waldglöckchen.

Tonstück

für

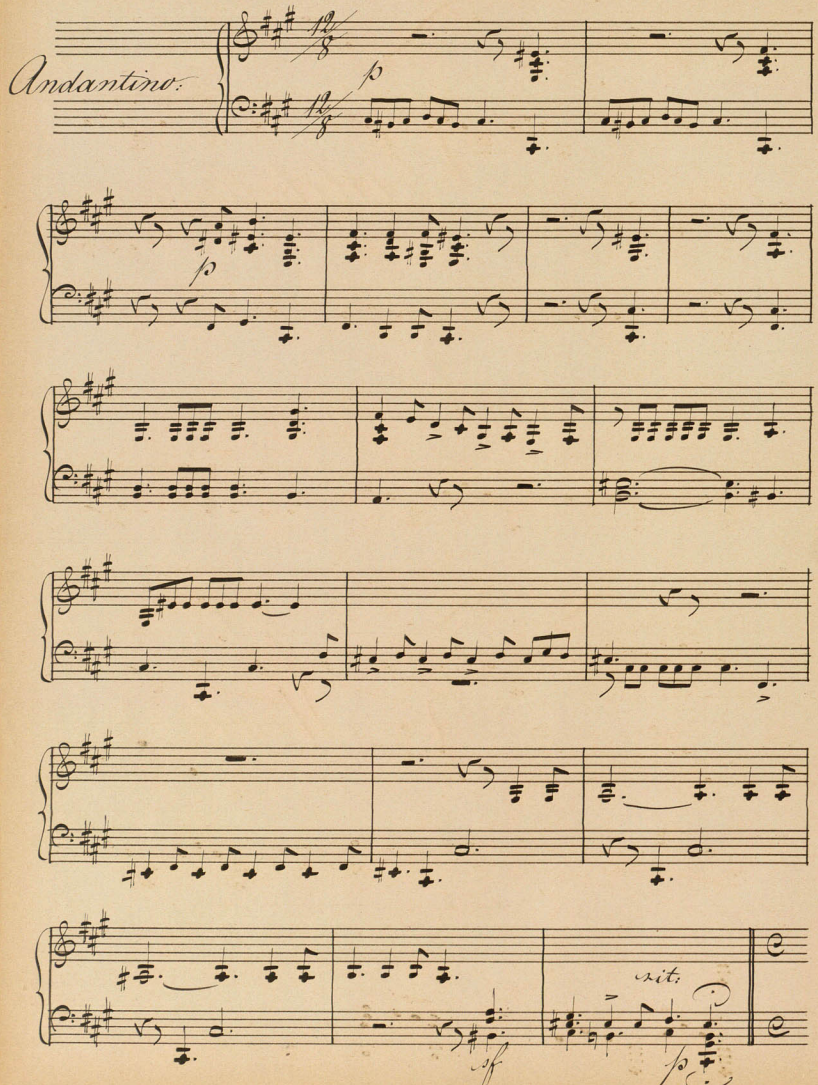
Guitarre und Pianoforte.

comp.

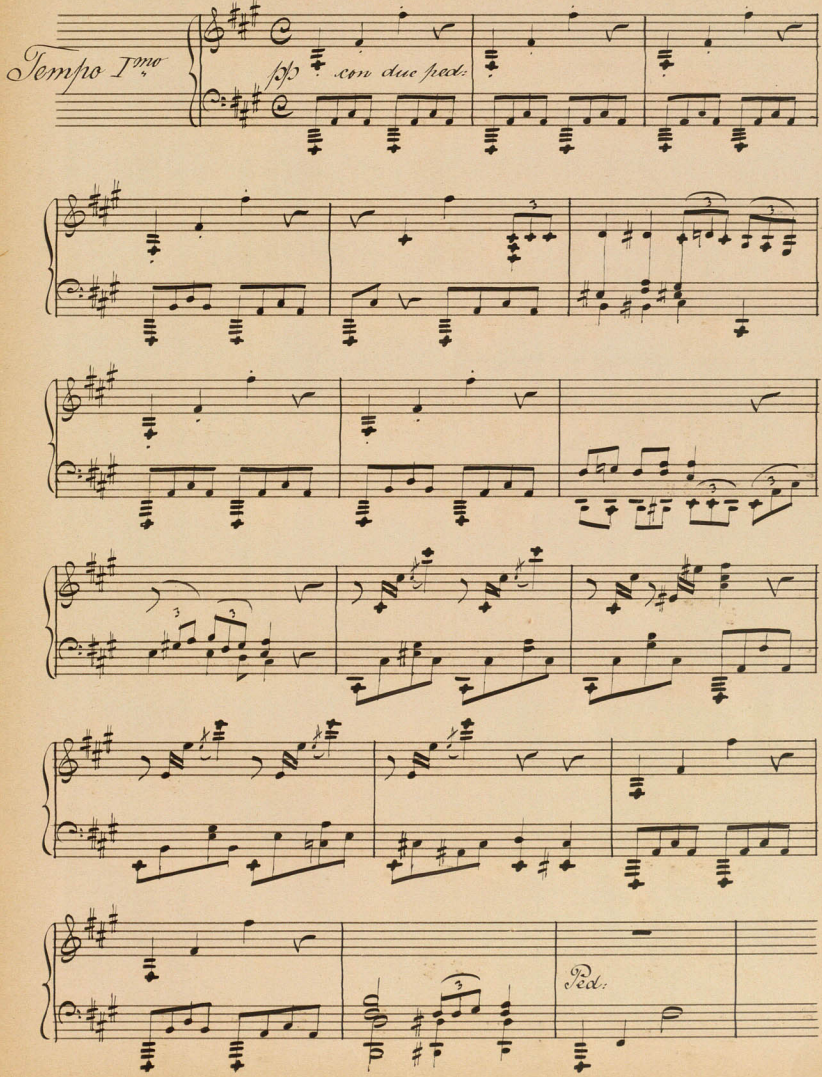
von

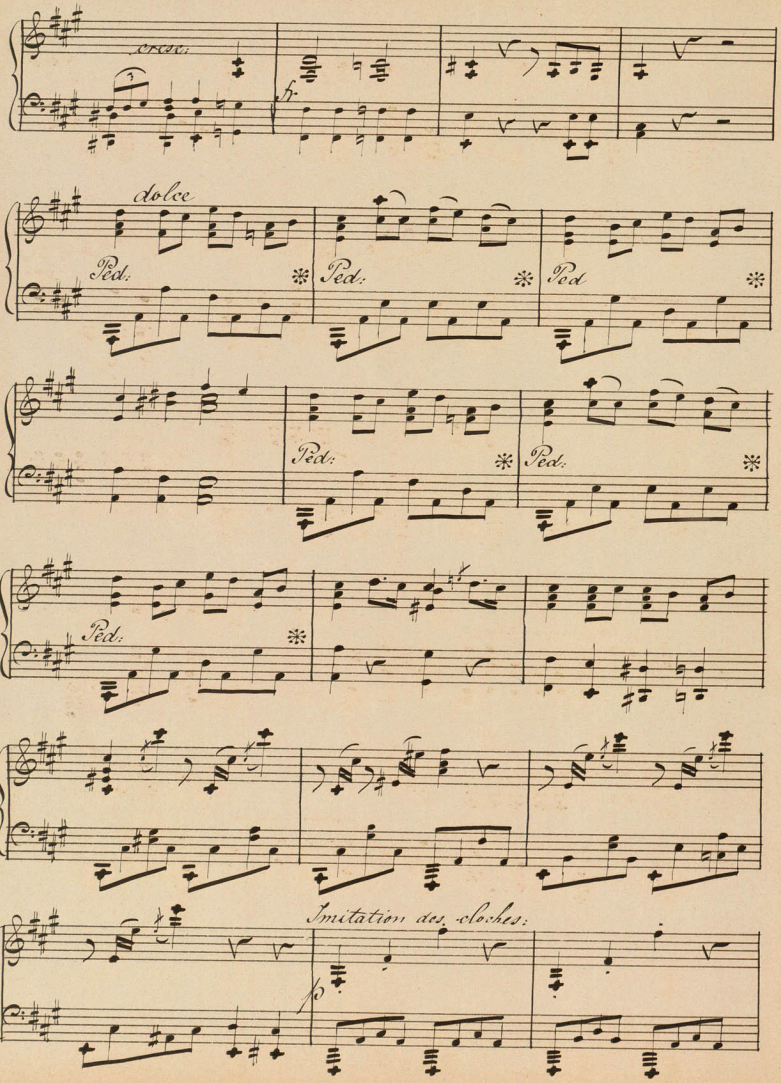
J. K. Mertz.

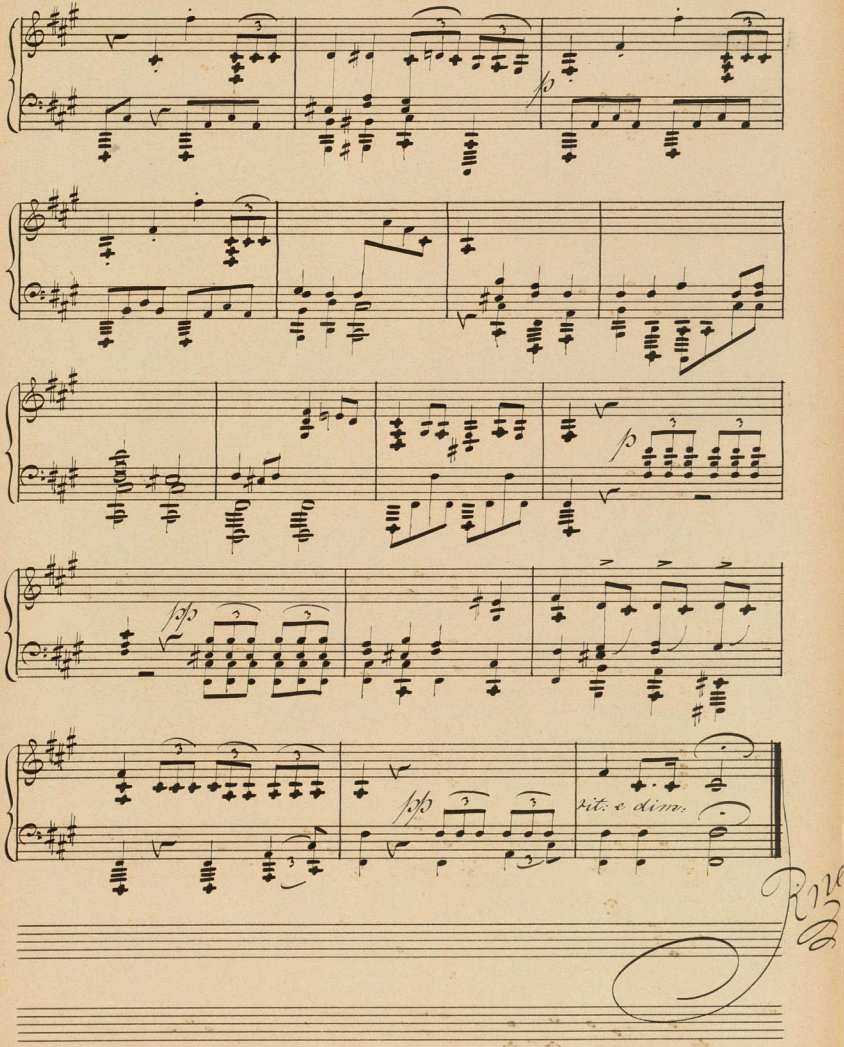
Piano.


Andantino.
p
p
rit.
ff
p

Imitation des clochettes.




cresc.
f
dolce
Ped.
Ped.
Ped
Ped.
Ped.
Ped.
Imitation des cloches.
fp


fp
fp
fpp
fpp
vit. e dim.

Opern = Revue.

Ausgewählte Melodien

für die

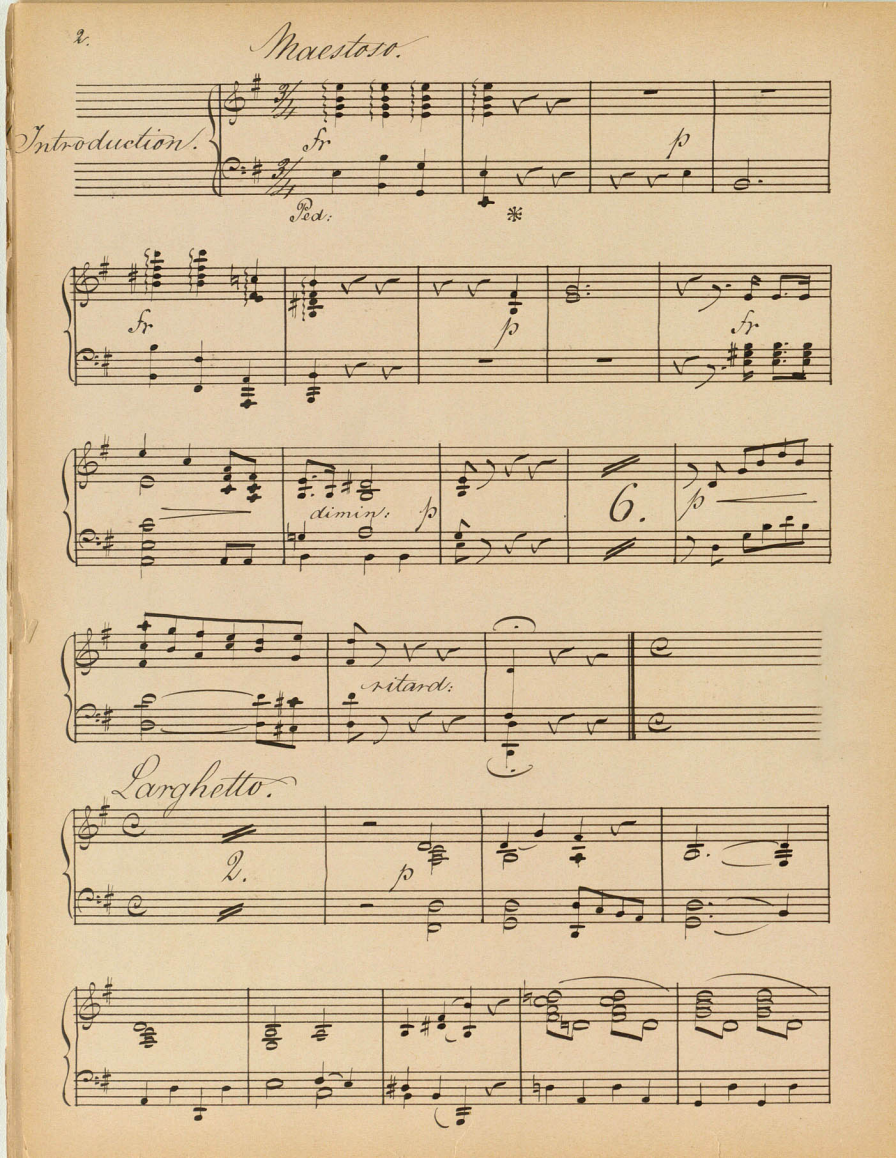
Guitare.

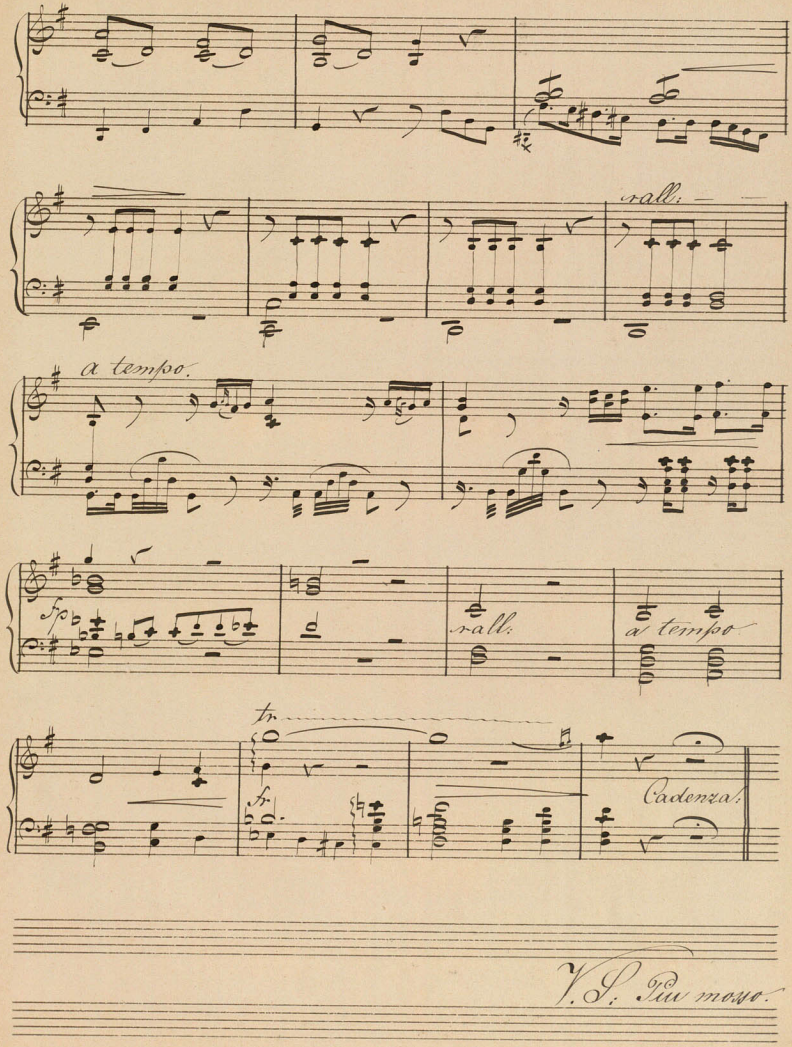
Übertragen
von

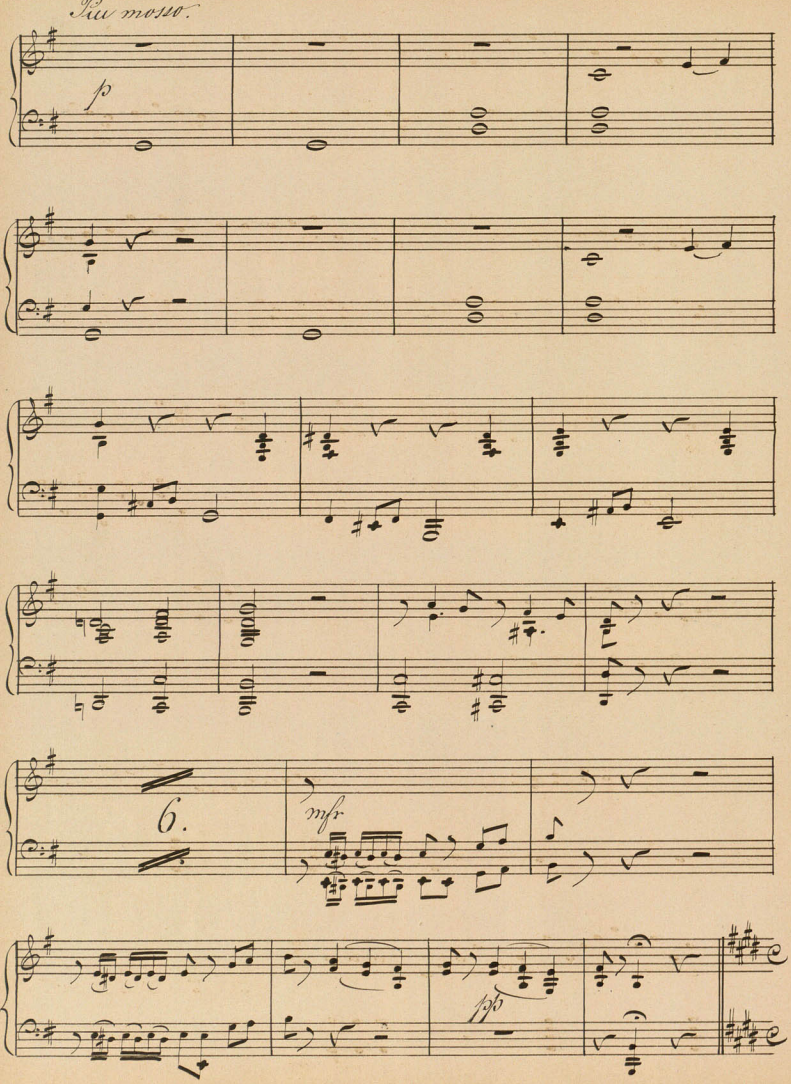
J. K. Mertz.

No. 6. Donizetti: Anna Bolena.

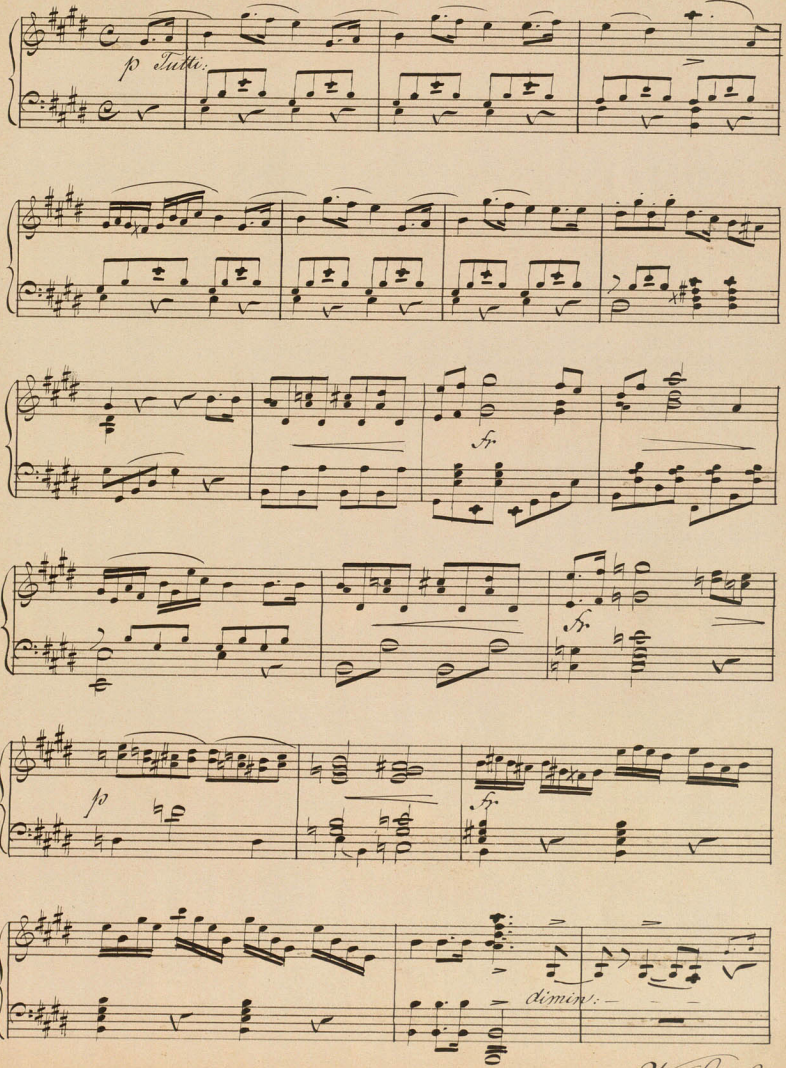
Piano.

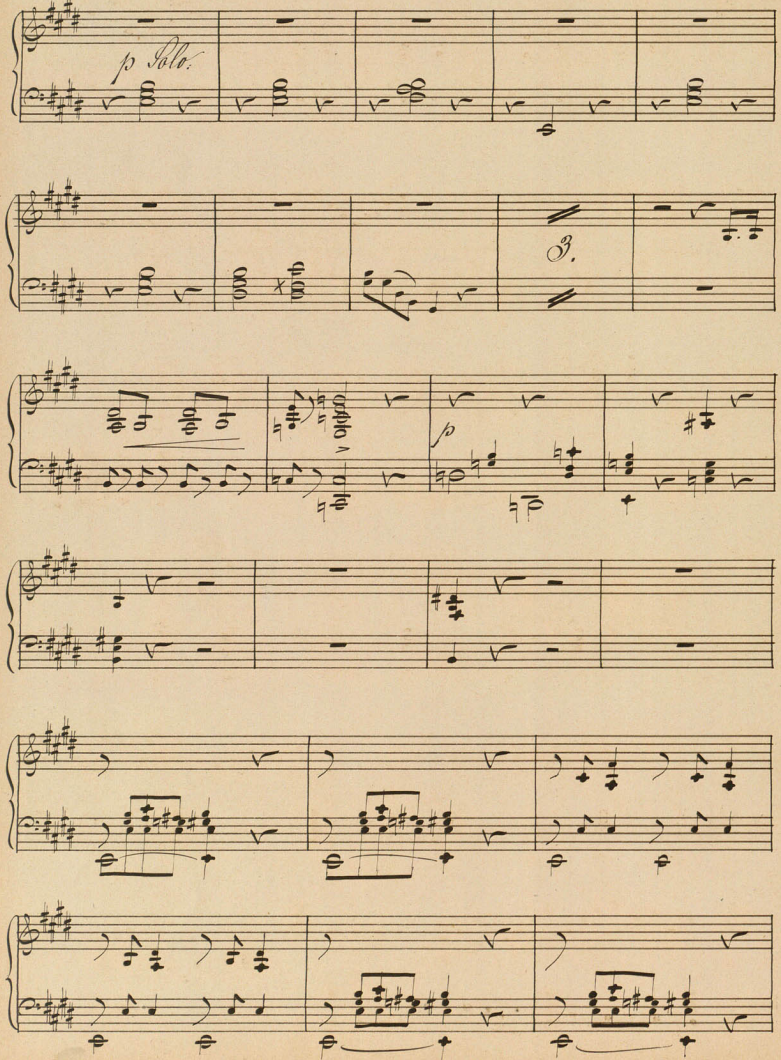

Maestoso.
Introduction.
fr
Ped:
p
fr
p
fr
dimin:
p
6.
p
ritard:
Larghetto.
2.
p

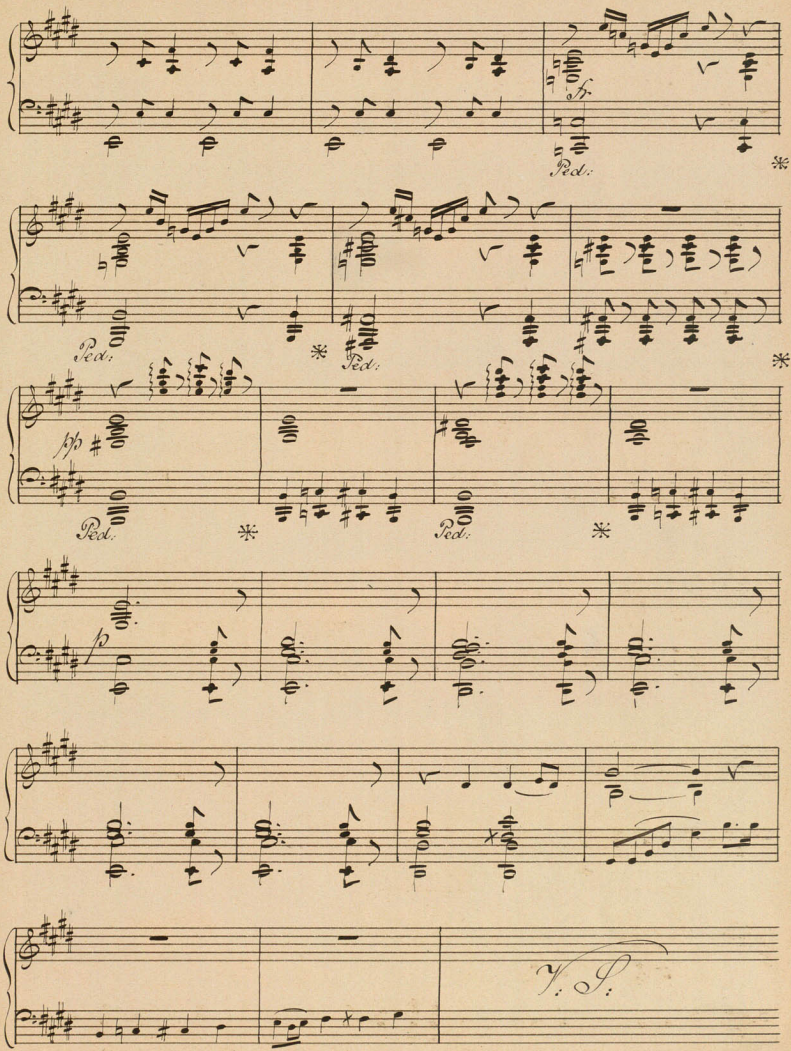

rall.
a tempo.
fp
rall.
a tempo
tr.
Cadenza.
V. S. Più mosso.

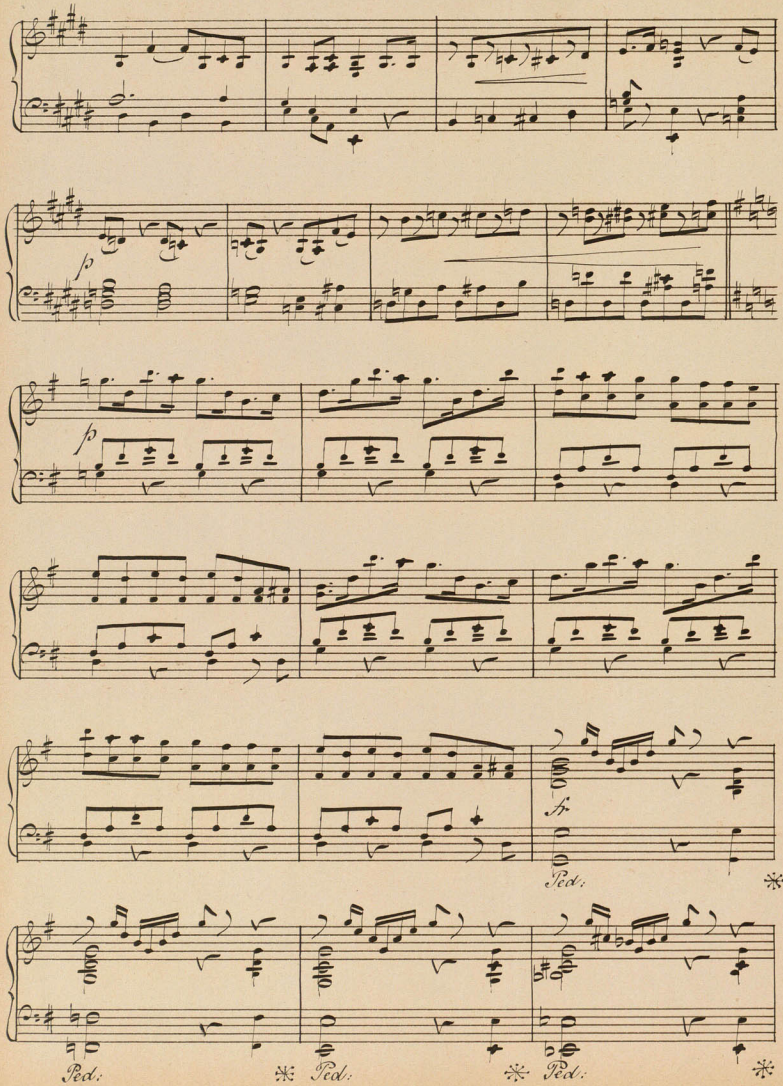

Più mosso.
fp
6.
mfr
fpf

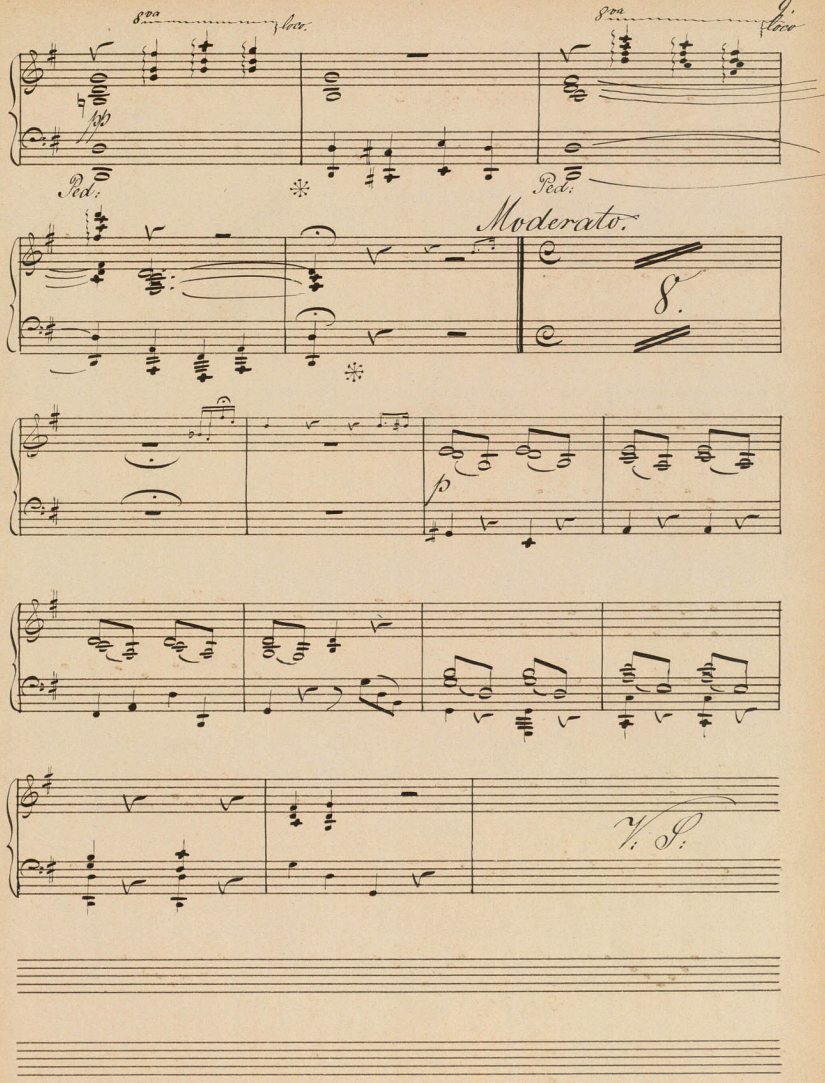
Moderato.

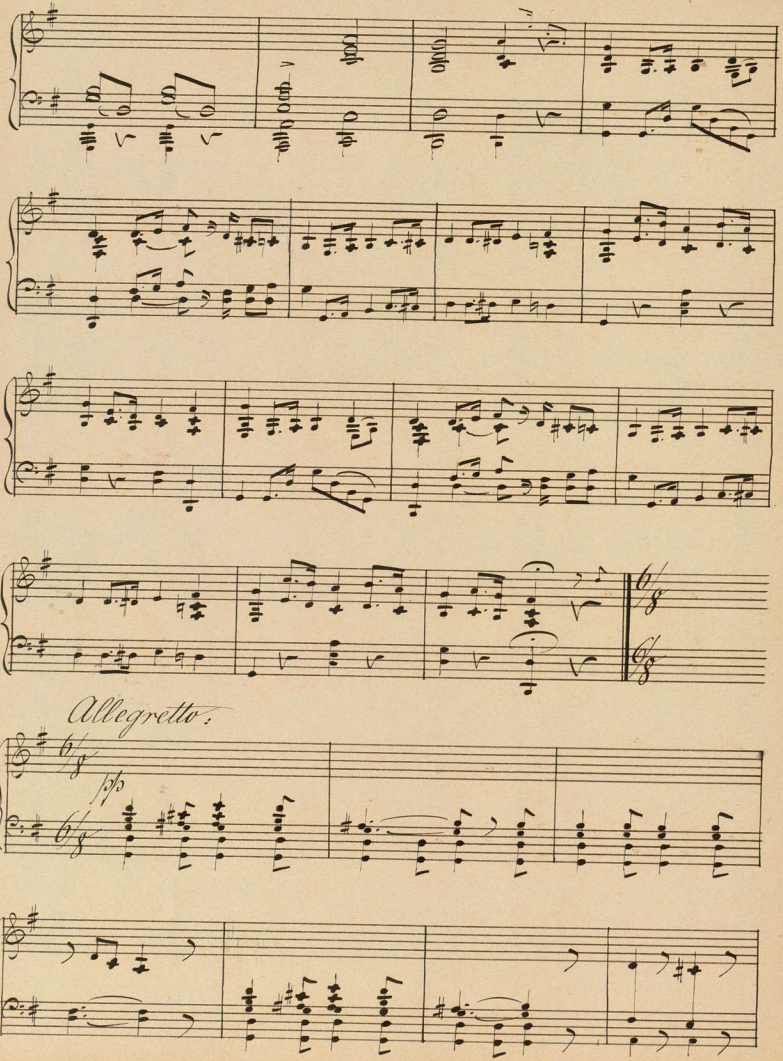


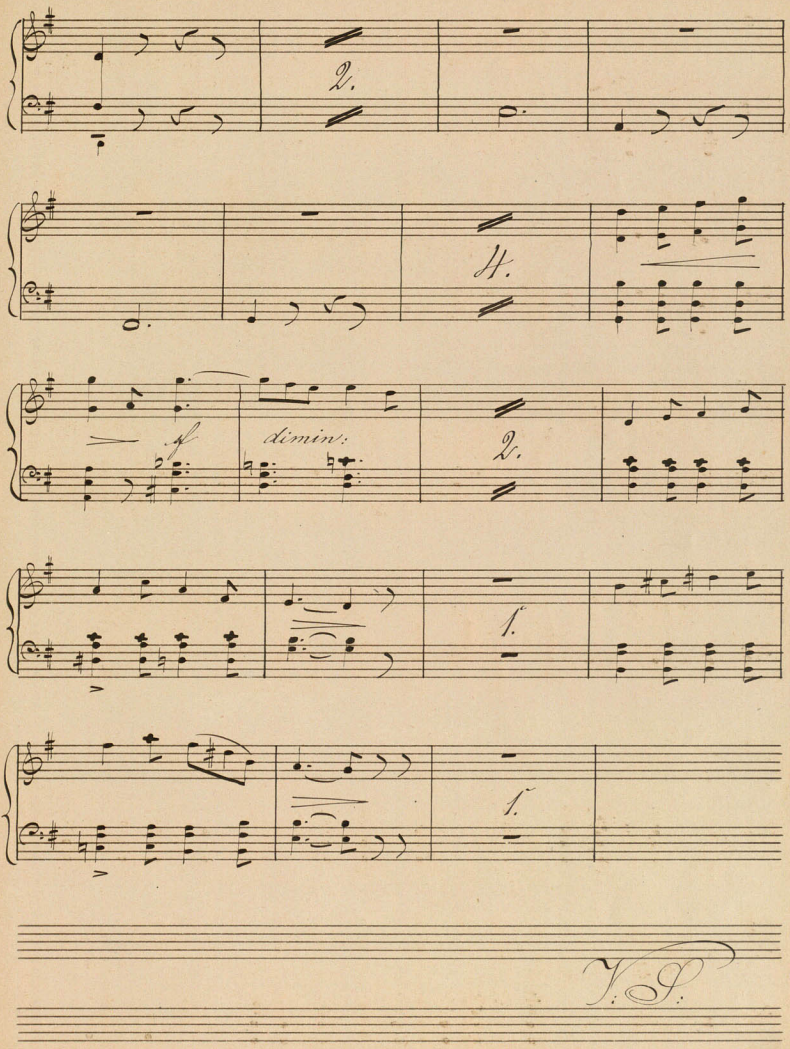

p Solo.
3.
p

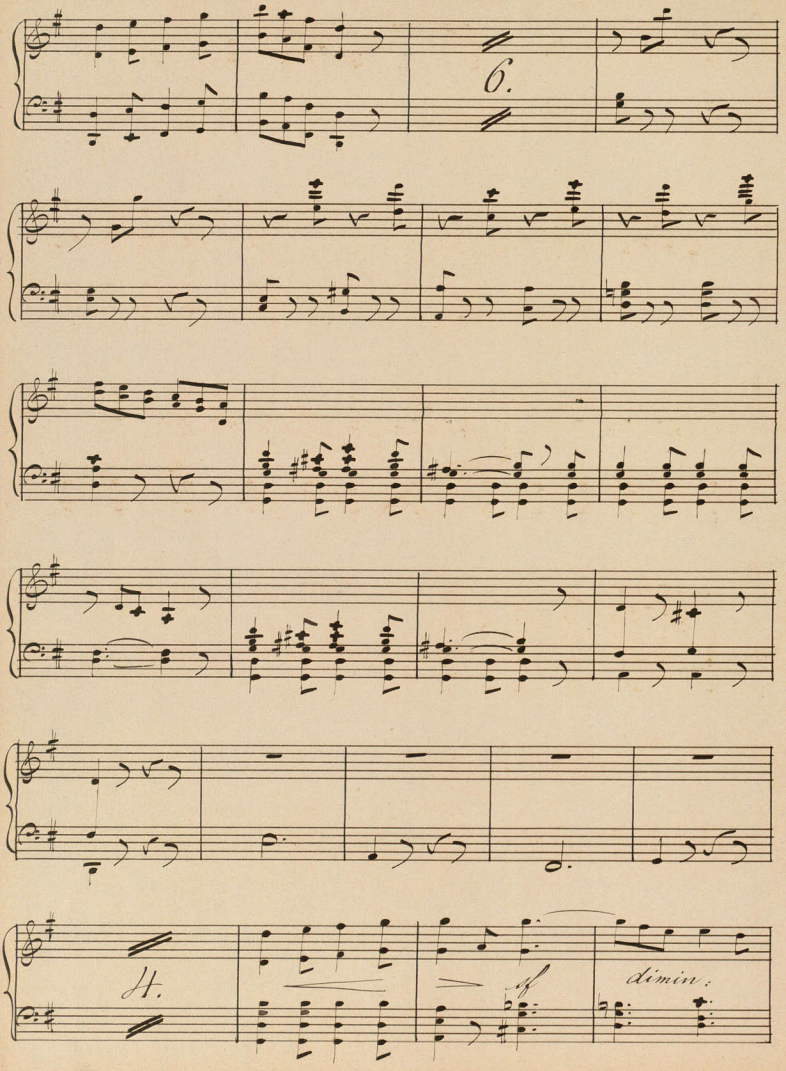

sf.
Ped.
*
Ped.
*
Ped.
*
pp
Ped.
*
Ped.
*
p
V. S.

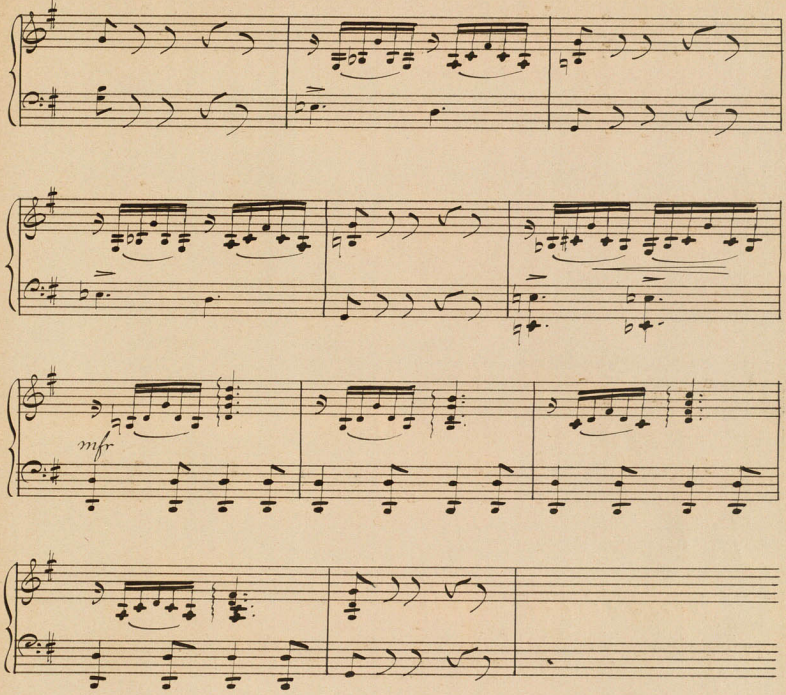

p
p
fp
Ped.
Ped.
Ped.
Ped.


8va
loco.
8va
loco
pp
Ped:
Ped:
Moderato.
8.
p
V. S.

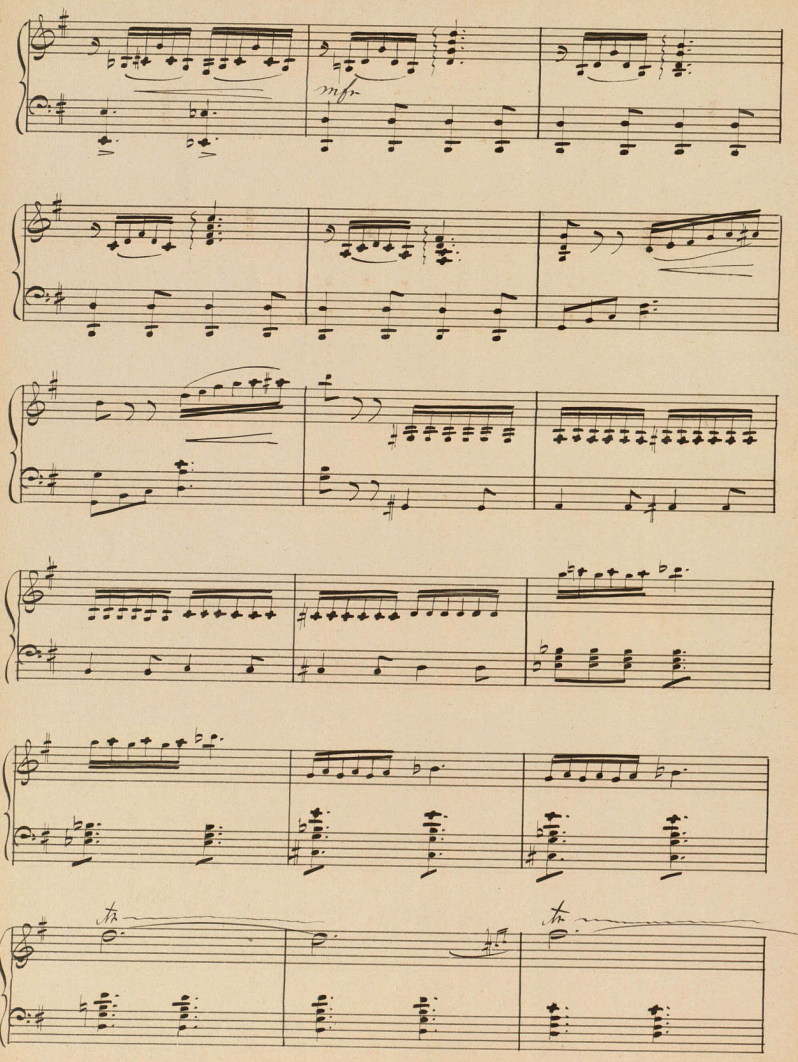

Allegretto.
p/p

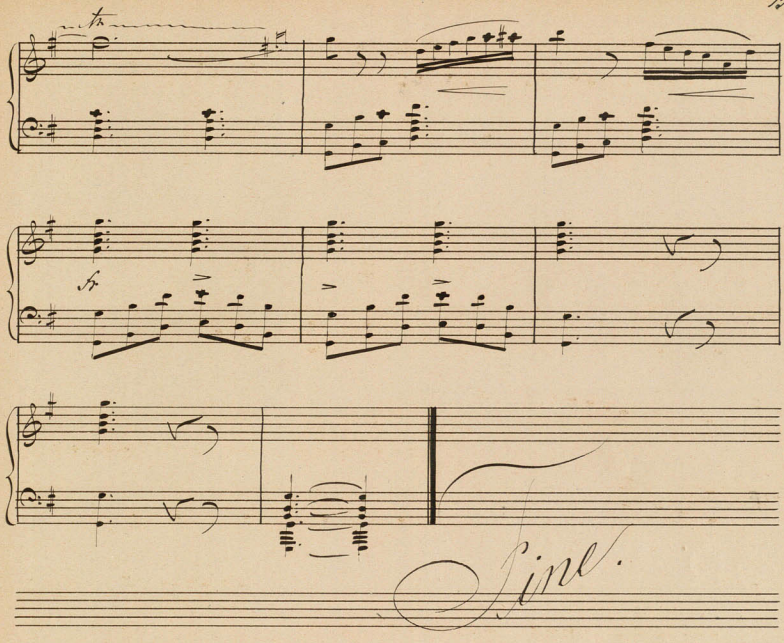

2.
4.
sf
dimin:
2.
1.
1.


6.
4.
dimin.



V. S.


mfz
tr
tr


Fine.

Opern-Revue Nr. 4

ausgewählte Melodien

für die

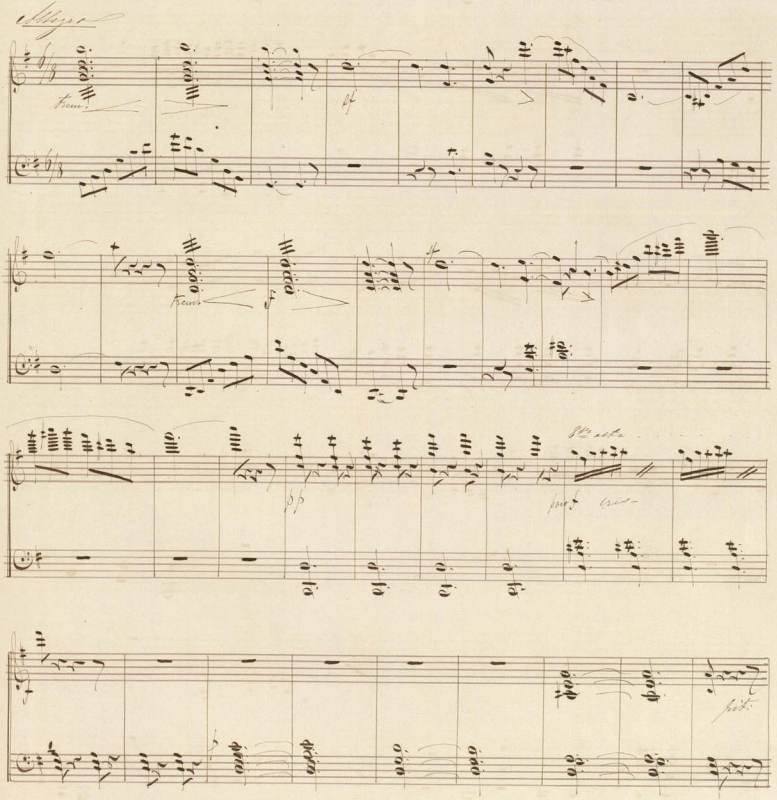
Guitarre

übertragen von

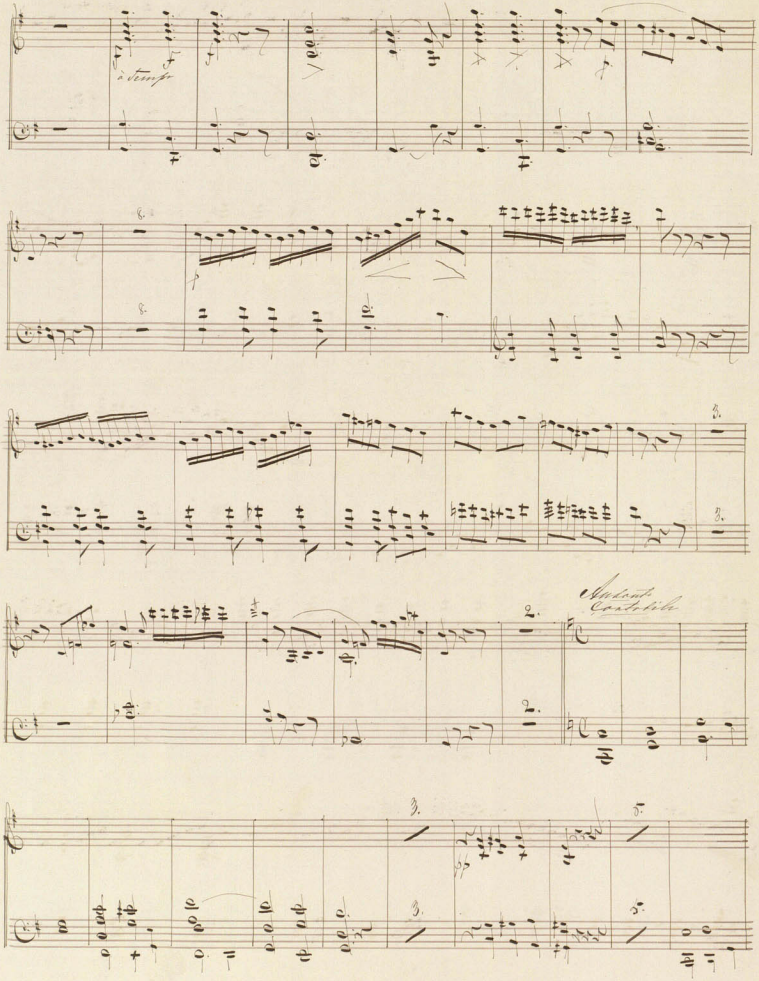
J. K. Mertz

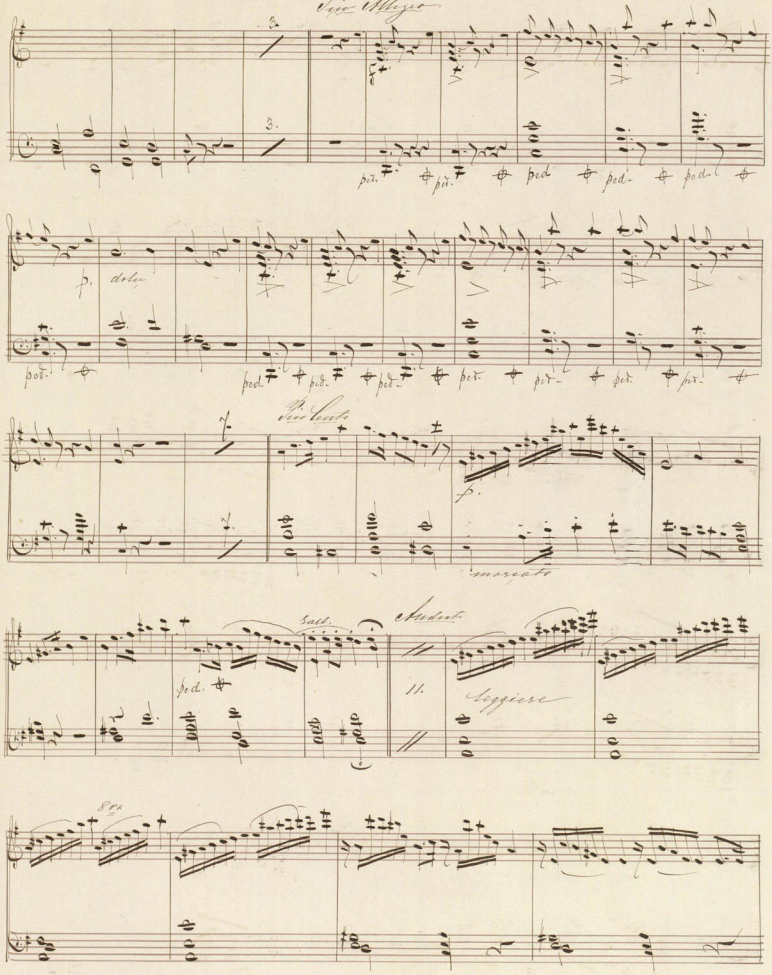
(motiven aus Sonnambula)
(anvertrauen mit J. Z. Hoyer)

Allegro

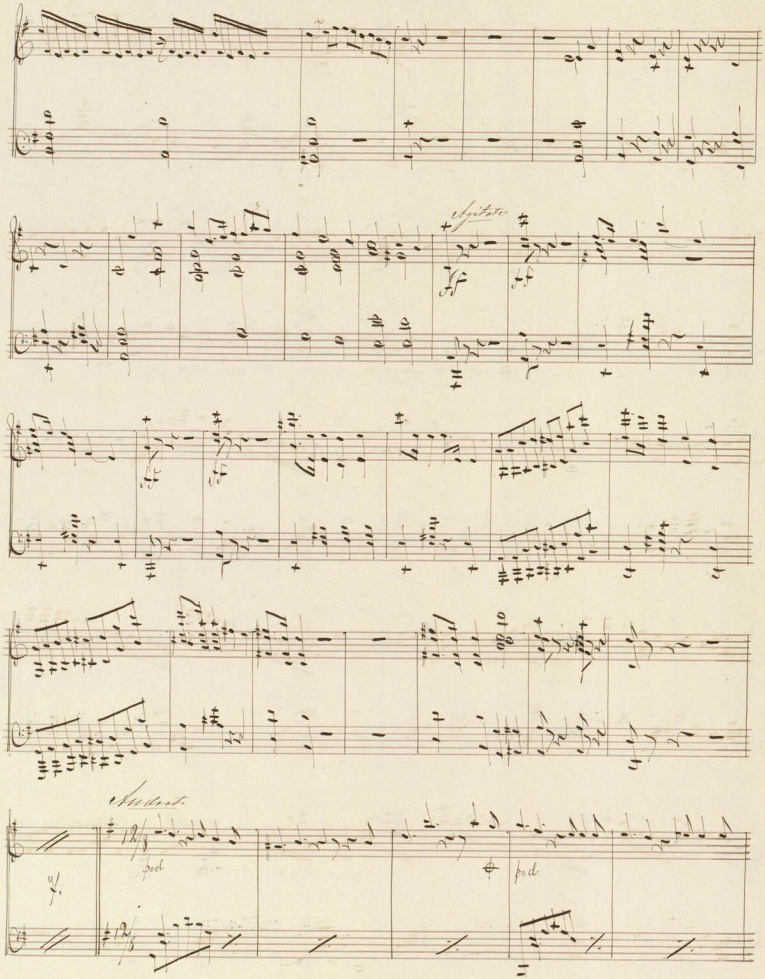


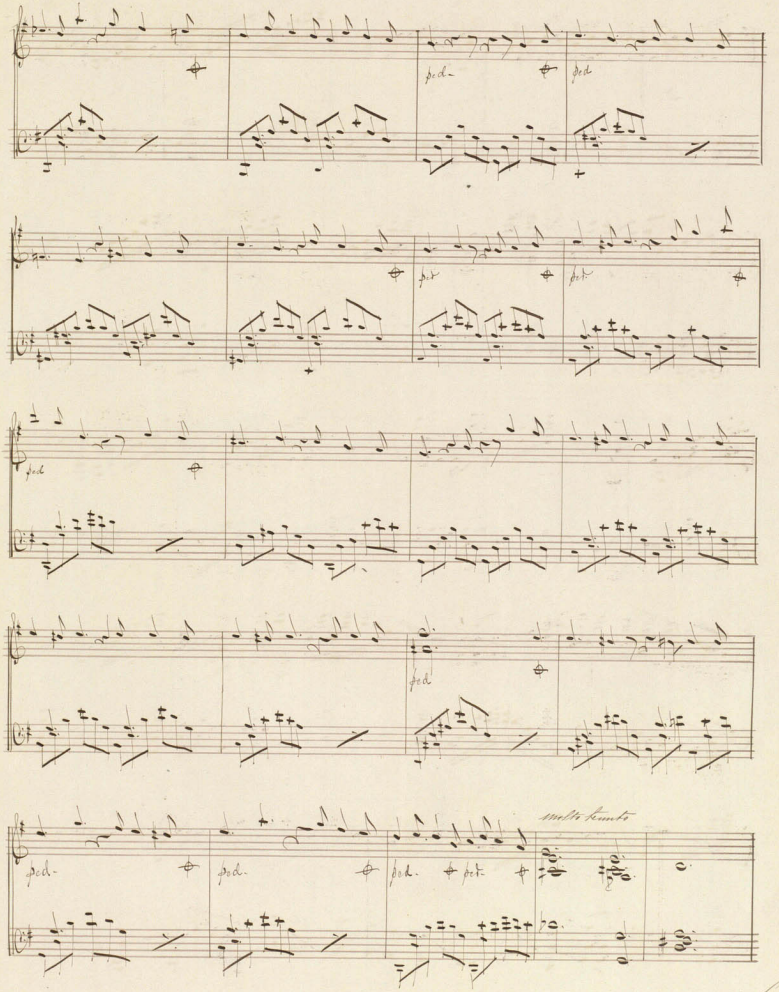
V. S.

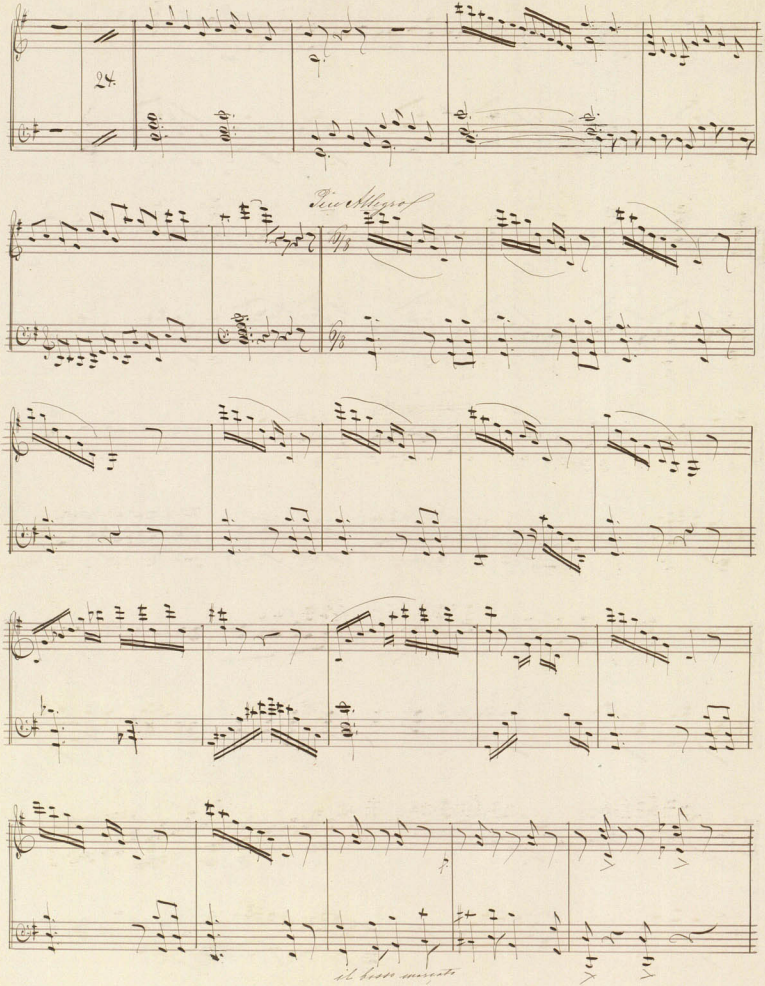

a tempo
Andante
Cantabile

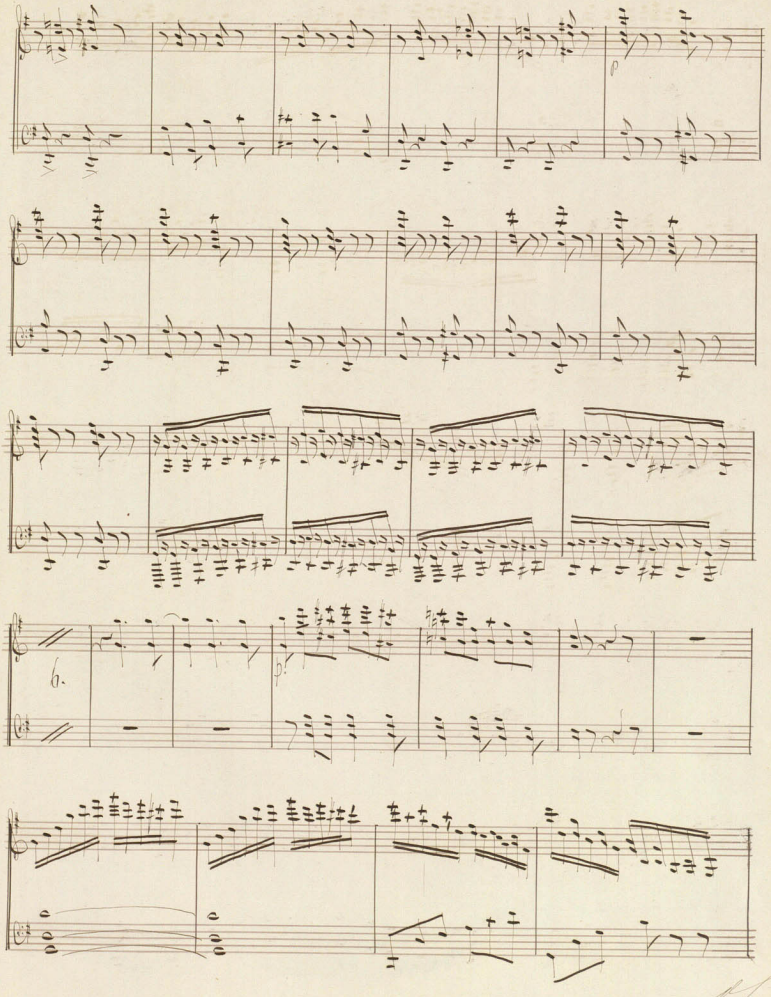

Più Allegro
3.
3.
ped.
ped.
ped
ped.
ped.
p.
dolce
ped.
ped.
ped.
ped.
ped.
ped.
ped.
ped.
Più lento
7.
7.
p.
marcato
rall.
Andante
ped.
11.
leggiere
8va

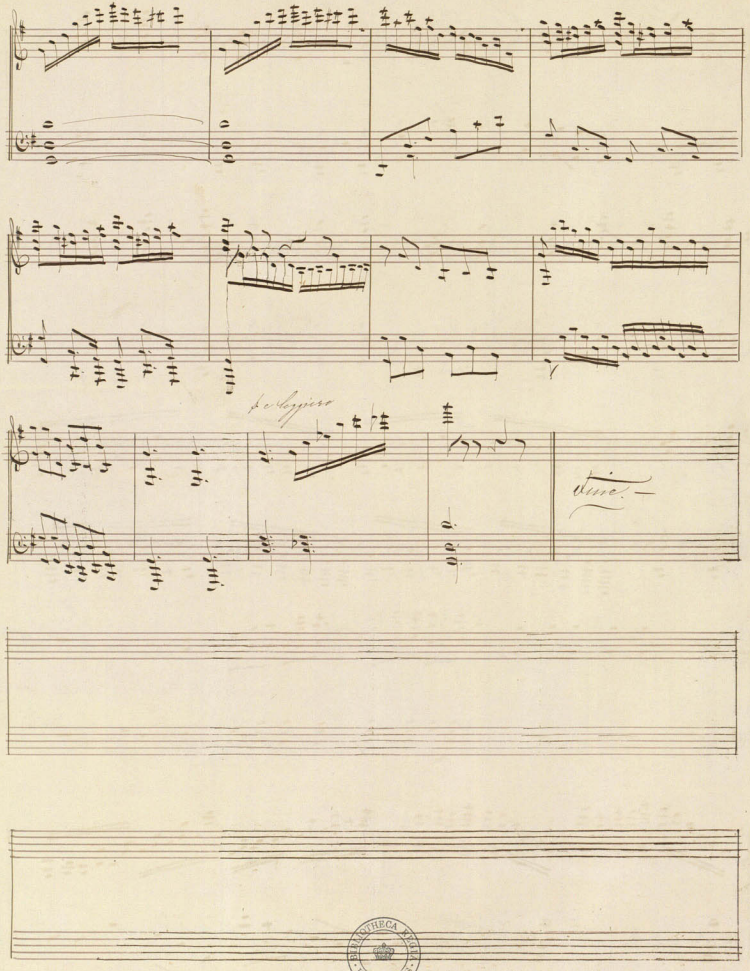
V.S.


agitato
Allegretto
ped
ped


ped.
ped.
ped.
ped.
ped.
ped.
ped.
ped.
ped.
molto tenuto


24.
Più Allegro
il basso marcato





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