

Morceaux de Salon

Grande

Sonata sur un motif

de l'Opera

Le Trovatore

de Verdi

composée par F. K. Mertiz

Copie de
Original-manuscript
of the title.

Maestoso.



Handwritten musical score for a piano piece, marked *Maestoso*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a grand staff format, with the right hand on the upper staff and the left hand on the lower staff. The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of *f* (forte) is present in the first staff. The piece concludes with the instruction *dim a rit.* (diminuendo al ritardando).

Andantino.

La Melodia ha finito.

Handwritten musical score for a piano piece, marked *Andantino*. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a grand staff format, with the right hand on the upper staff and the left hand on the lower staff. The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of *cantando* (cantando) is present in the first staff. The piece concludes with the instruction *La Melodia ha finito.*

Handwritten musical score for piano, consisting of multiple systems of staves. The notation includes complex chordal textures and melodic lines. Performance markings include *loco*, *rit.*, and *con gracia*. The score is divided into measures, with some measures containing multiple notes or chords. The manuscript is on aged, yellowed paper.

Key markings and annotations include:

- loco* (multiple instances)
- rit.* (ritardando)
- con gracia* (with grace)
- Measure numbers: 10, 11, 13
- Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

11

13.

loco

1/9

1/9

loco

Cadanza.

loco

loco

Sempre accelerando e cres.

piu lento

ff

Modo quasi Andantino.

dolce

lento

lento

Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical markings such as *cor grazia*, *lento*, *brs*, *loco*, *loco.*, *plac.*, *loco*, *apros...*, *presenti.*, and *rit.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Roman numerals V, VI, and VII are used to denote chord positions. The piece concludes with a double bar line and a signature.

Un poco piú lento. il canto ha pronunziato.

This is a handwritten musical score for a vocal piece. The title at the top reads "Un poco piú lento. il canto ha pronunziato." The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as accents and slurs, throughout the piece. The handwriting is in black ink on aged, yellowish paper.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, all written in a single clef (likely treble clef) and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. A prominent marking "cres" is written above the fourth staff. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests. The paper shows signs of age, with some staining and a small mark in the top right corner. The score concludes with a double bar line and a final cadence.

M.S.

Handwritten musical score, first system, featuring five staves of music. The notation includes various rhythmic values and accidentals.

Sempre Cres-

Handwritten musical score, second system, featuring two staves of music. The notation continues with treble clefs and a key signature of one sharp (F#).

a poco e poco.

Handwritten musical score, third system, featuring five staves of music. The notation includes various rhythmic values and accidentals.

loco

loco

VII

marcato *c. Passer.*

