

Pensée fugitive

Rapsodie

pour la

Guitare

par

J. H. Merle

Copy of Original (if together)

Allegro molto.

con impeto.

Grandioso.

resop.
1. 2.
3. 4.
1. 2.
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99.
100.

diminuendo. ritardando = da.

J. S. Adams

Allegro giusto.

p. *schisando.* *mf.* *con grazia* *dolce.* *ritardando.* *loco.* *piu ritard.* *ritardan- do.* *piu ritard.* *ritardan- do.*

W. G. Andante

Andante.

loco.

elegante.

ritardando.

ritardando.

ritardando.

loco.

ritardando.

Handwritten musical score for a piece in G major, featuring a complex rhythmic pattern with triplets and sixteenth notes. The score is written on four staves. The first three staves contain the main melodic and harmonic material, while the fourth staff concludes the piece with a double bar line. The tempo is marked *ritardando.* and the performance instruction is *V. S. Allegro Giusto.*

V. S. Allegro Giusto.

Allegro giusto.

Tempo I-mo.

This is a handwritten musical score for a piece in G major, 2/4 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The initial dynamics are *p.* and *schersando*. The score includes various musical notations such as chords, eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *loco.*, *ritardando.*, *dolce*, and *con grazia a.*. Roman numerals (IX, VII, VI, V) are placed above the staves to indicate fingerings. The piece concludes with a final cadence on the tenth staff, marked with a fermata and a final chord.

Handwritten musical score on five staves. The notation includes complex rhythmic patterns with many beamed notes and rests. The word "Loso." is written above the second staff. The word "Fine." is written below the fifth staff, which ends with a double bar line and a decorative flourish.

