

Concertino

per

La Chitarra sola

per

J. N. Hertel

(Copie de l'original de l'Éditeur)

loco.
4. 4. 7. 2. 0. 1. 2. 2.
1. a. *elegante.*
H. G. V. 2. 3. E

loco.
elegante.
4. 4. 3. 0.
H. *elegante.*

4. 4. 2. 0.
H. G.

elegante.
4. 4. 3. 1. 4. 2. 0.
H. G.

loco.
elegante.
V.

loco.
elegante.
B. H. E.

con gracia.
4. 3. 2. 1. 2. 1.
V. III

loco loco
1. 1.
4. 1. 3. 4. 4. 4. 4. 4.
H. G. G. D.

loco.
Basso.

V. P. S.

VIII.

crispando.

con forza. diminuendo.

dolce. = = G. = = H.

D. G. H.

diminuendo.

pp.

meno meno meno.

ritardando ma sempre

rescende = =

Grandioso.

Grandioso.

C

Handwritten musical score, first system. It features a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The tempo/mood is indicated as *p. dolce.* and *dolce.* There are some markings like '2.' and '3.' below the notes, possibly indicating fingerings or repeat signs.

Handwritten musical score, second system. It continues the melodic line from the first system. The tempo/mood is *ritardando mol.* and *loco*. There are markings like '1. 3.' and '2. 4. 5.' above the notes, likely indicating fingerings.

Handwritten musical score, third system. The tempo/mood is *a tempo. con bravoura.* There is a marking 'A.' below the staff.

Handwritten musical score, fourth system. The tempo/mood is *loco*. There are markings like '3.' and '4.' below the notes.

Handwritten musical score, fifth system. The tempo/mood is *poco più lento.* There are markings like '3.' and '4.' below the notes.

Handwritten musical score, sixth system. The tempo/mood is *con anima ritardando.* There are markings like '4. 2. 4.' and '2. 4.' below the notes.

Handwritten musical score, seventh system. The tempo/mood is *espressivo*. There are markings like '4.' and '2.' below the notes.

Handwritten musical score, eighth system. The tempo/mood is *volente.* There are markings like '4.' and '2.' below the notes.

Handwritten musical score, ninth system. The tempo/mood is *rapidamente.* There are markings like '4.' and '2.' below the notes.

W. G. Andante

Quasi Andantino.

piu gradualmente.

IX. *p.* D. G. - *Tenuto.* V. *p.* D. *Ten.* *dolcissimo.*

D. *Ten.* E. *Tenuto.*

V. *loco.* *Ten.* *Tenuto.*

V. *Ten.* *loco.* H. H. H. H. H. *G. D. D. A.*

Tenuto. *Ten.*

Tenuto. *Ad libit.*

p. *loco.* *piu cresc = en = = do.*

dolce. *loco.* H. H. H.

p. (come un ballo) sempre accelte *rondo.* *cresc = en = = do.*

p.

crescen - do.

Allegro Brillante.

W. S.

Al.
C.C.
8va.
Nota
8va.
Nota
Fine.

