

Concertina

par

La Chitarra sola

par

J. H. Keith

(Copy of Original by Hyatt)

Masstoso.



1882

con furia. con furia.

p. crescenda. crescenda -

diminuendo.

con bravura.

espressivo il canto.  
Grandiosa.

*loco.*

*foca*

*V.* *H.G.*

*elegante.*

*loco.*

*elegante.*

*H.* *elegant.*

*H.* *G.*

*10210*

*elegante.*

*loco.*

*V.*

*elegante.*

*E. E. E.*

*con gracia.*

*VIII*

*892 loco 1*

*loco.*

*S. J.*

This is a page of handwritten musical notation on five staves. The notation is highly rhythmic, using various note heads (crosses, plus signs, etc.) and rests. It includes dynamic markings such as 'foca' and 'elegante'. The first staff starts with 'loco.' and ends with 'V.' and 'H.G.'. The second staff begins with 'elegante.' and ends with 'H.' and 'elegant.'. The third staff starts with 'H.' and 'G.' followed by '10210'. The fourth staff begins with 'elegante.' and ends with 'E. E. E.'. The fifth staff starts with 'con gracia.' and ends with 'VIII'. The sixth staff begins with '892 loco 1' and ends with 'loco.'. A signature 'S. J.' is written at the bottom right.

This page contains a handwritten musical score for orchestra, specifically section VIII. The score includes multiple staves for different instruments, with dynamics like 'crescendo' and 'diminuendo' indicated. The music features complex rhythmic patterns, including sixteenth-note figures. The score is written on five-line staves with various clefs (F, C, G) and key signatures. The handwriting is in black ink on white paper.

*p. dolce.* *dolce.*

*(una corda grassetto) loco.*

*a tempo. con bra mura.*

*loc.*

*III*

*1000*

*sub E. - - - espressivo = = = con anima ritardando.*

*volante.*

*rapidamente.*

*Andante*

*Quasi Andantino.*

*pianissolmente.*

IX. *p.* D. *tenuto.* E. *V.* *H.* *f.* *p.* D. *dolcissimo.*

*p.* D. *ten.* G. *E.* *V.* *H.* *ten.* *tenuto.*

*H.* *ten.* *H.* *H.* *H.* *H.* *1. 4. 8. ten.* *loca.*

*D.* *D.* *D.* *B.* *G. D. A.*

*Tenuto.* *Ten.*

*Tenuto.* *Ten.*

*Tenuto.* *Tremolo.*

*p.* *2. 3.* *4.* *3.* *2.* *1.* *4.* *3.* *2.* *1.* *4.*

*p.* *4.* *3.* *2.* *1.* *A.* *Tremolo.* *H.* *H.* *H.*

*dolce.*

*A.* *D.* *(come un bimbo.) sempre accelletando* *aresc = en = do.*

crescen - do.

*Allegro Brillante.*

*con pugno.*

*tremolato.* *loco.*

*2da volta.*

*locat.* *con pugno.*

*C. 4:*

J. J.

Piano sheet music for page 10, measures 11-15. The music consists of five staves of musical notation with corresponding letter labels (A through H) underneath each staff. Measure 11 starts with a forte dynamic. Measures 12-14 show a rhythmic pattern of eighth and sixteenth notes. Measure 15 begins with a forte dynamic and includes a crescendo instruction followed by an accelerando instruction. The score concludes with a double bar line.

A page from a handwritten musical score for 'Preta'. The title 'Preta' is written in cursive at the top left. The music is arranged for two staves. The top staff uses a treble clef and consists of six measures. The bottom staff uses a bass clef and also has six measures. Both staves are in common time. The notation includes various note heads with sharp and double sharp symbols, indicating specific pitch requirements. Measures 1-3 of both staves begin with a single note followed by a series of eighth-note pairs. Measures 4-6 show more complex patterns, including eighth-note pairs and sixteenth-note groups.

Alto

Violin

Cello

Bassoon

Tenor

Fine.

