

Die Nachtwandlerin

Partita-Viella für Geigen-Spieler  
Opus 35 J. H. Mertel.

Musiknoten mit Beschriftungen: *Musica*, *Andante*, *moderato*, *piu mos*, *lwo*, *espress.*

ms. 8006. 1683

Handwritten musical score for the first system, featuring a treble and bass staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamic markings include *loco* and *rit.* (ritardando). The system concludes with a double bar line.

*Andante*

*cantabile*

Handwritten musical score for the second system, starting with a treble staff and a bass staff. The tempo and mood are indicated as *Andante cantabile*. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamic markings include *loco*, *rit.* (ritardando), and *dim.* (diminuendo). The system concludes with a double bar line.

All<sup>o</sup> moderato

This is a handwritten musical score for piano, consisting of ten systems of staves. The tempo is marked "All<sup>o</sup> moderato". The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "Cresc." (Crescendo), "p" (piano), "Cresc." (Crescendo), "a tempo", and "rit." (ritardando). The score is written in a single key signature and features complex rhythmic patterns, including triplets and sixteenth notes. The handwriting is clear and legible, with some corrections and markings throughout.

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music, followed by five empty staves. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations and markings throughout the score:

- At the top of the first staff, there are small numbers 3, 4, 3, and 7 above the notes.
- On the second staff, there are small numbers 3 and 1 above the notes.
- On the third staff, there are small numbers 4 and 3 above the notes.
- On the fourth staff, there are small numbers 1, 2, and 3 above the notes.
- On the fifth staff, the word *arco* is written above the notes.
- On the sixth staff, the word *sempre* is written above the notes, followed by a dynamic marking *f* and a fermata symbol over a note.