



(handskeerd)

(Cheri des Indes: Mertz, 3 Nocturnes Op. 4.) (defekt)
 og Padovaetz: Introd. & Variat. de Nannerl Op. 41.

Portefeuille für Gitarre-Spieler.

Leichte, effectvolle Unterhaltungs-Stücke

in Form kleiner Fantasien

nach berühmten Opern- und Lieder-Melodien

bearbeitet von

J. K. Mertz und Jos. Fahrbach.

Verl.-No. 886.	Mertz op. 16.	1. Heft.	Martha, Oper von Flotow.
" 887.	" "	17. 2.	Die Zigeunerin, Oper von Balfe.
" 888.	" "	21. 3.	Der Prophet, Oper von Meyerbeer.
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" 1200.	" "	62. 13.	Nabuco, Oper von Verdi.
" 1201.	" "	63. 14.	Rigoletto, Oper von Verdi.
" 1202.	" "	85. 15.	Die lustigen Weiber von Windsor, Oper von Nicolai.
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" 1205.	" "	88. 18.	Russ. Zigeunerlied. Thüringer Volkslied.
" 1363.	" "	100. 19.	Der Nordstern, Oper von Meyerbeer.
" 1364. Fahrbach op. 62 no. 1.	20.		Faust, Oper von Gounod.
" 1893.	" "	62 no. 2. 21.	Der Waffenschmied, Oper von Lortzing.

Jedes Heft 80 Pf. netto.

MÜNCHEN, JOS. AIBL VERLAG.



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Musik für Zither und Gitarre.

In jeder Buch- und Musikalienhandlung zu haben.

(Bei Bestellungen genügt Angabe der Verlagsnummer.)

I. Musik für Zither.

a) Schulen.

Table listing musical works for Zither schools, including Moralt, Wehr, 1873, 2202, 1634, 833b, 1479a, 1974, 2203, 1479b, 1791a, 1975, 1791b, and concert pieces.

b) Concertierende Stücke und Solos.

Table listing concert pieces and solos, including Albert, Burgstaller, 826b, 828, 1190, Edinger, 845, 846, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Table listing musical works for Zither and guitar, including various nationalities and composers like Bannert-Kirchweh, Christiani, Knap, Milha, Romberg, Spontini, etc.

W.-Nr. 1834 Enzinger, J. Erinnerung an Passau.

Table listing musical works for Zither and guitar, including Enzinger, J. Erinnerung an Passau, and other pieces.

W.-Nr. 1711 A. Bändchen, netto M. 1. 50.

Table listing musical works for Zither and guitar, including A. Bändchen, Netto M. 1. 50, and other pieces.

Mus. Op. 4. 3 Nocturnes

(Noct. III. *Allargo con brio.*)

This is a handwritten musical score for Nocturne III, marked "Allargo con brio". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture with many beamed notes and rests. Dynamic markings such as *p*, *f*, *pp*, and *ff* are used throughout. Performance instructions like *rit.* and *acc.* are also present. The notation includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final *f* dynamic marking.



Nocturno Maestoso

Handwritten musical score for the first section, "Nocturno Maestoso". It consists of ten staves of music. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and ornaments. The music is dense and features complex rhythmic patterns and melodic lines. There are several annotations in the margins, including the word "ritard" (ritardando) written in the fifth staff.

Handwritten musical score for the second section, "Vivace". It consists of seven staves of music. The notation includes treble clefs, a 3/8 time signature, and various musical symbols. The music is more rhythmic and energetic than the first section. There are several annotations in the margins, including the word "ritard" written in the fifth staff.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The score is heavily annotated with handwritten markings:

- Dynamic markings:** *cres.* (crescendo) is written on the first staff, and *dol* (dolce) is written on the second staff.
- Performance instructions:** *ff* (fortissimo) is written on the second staff, and *mf* (mezzo-forte) is written on the sixth staff.
- Other markings:** Numerous numbers (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) are written below the notes, likely indicating fingerings or measure counts. There are also various symbols, including dots, lines, and arrows, scattered throughout the score.
- Physical damage:** A large, dark ink blot or smudge is present on the eighth staff, partially obscuring the notation.