

"Wasserfahrt am Traunsee" für zwei Gitarren

Zweite Gitarre komponiert von J. H. Herz

Moderato quasi Andantino

Handwritten musical score for the second guitar part of "Wasserfahrt am Traunsee". The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with a 4-measure rest, followed by a first measure with a *Se.* (Sordano) marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. A *harm.* (harmonic) marking is present on the third staff. A *rit.* (ritardando) marking appears at the end of the piece. The score concludes with a *a tempo* marking and a *rit.* marking.



C dolce

1 2 3 4 5 6 7

p dolce sf

pp sf

Stacc. fl. loco

a tempo

ritard.

3 204

H

dolce

p

f

ritard.

dim

loco

rallent.

Fl. 5p. loco

Wasserfahrt am Traunsee von
F. K. Mertz
Terz Guitarrre

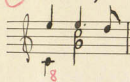
Moderato quasi Andantino
Dolce

The musical score consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include 'p' (piano), 'pp' (pianissimo), 'ritenuto' (rhythmic slowing), 'a tempo' (return to original tempo), and 'staccato' (detached). There are also some handwritten annotations in red ink, including a '3' and a '2' above notes. The piece concludes with a 'ritenuto' marking and a final chord.



B. & H. Nr. 1. C.

C *a tempo*



9
2
dolce
mf
p.
p.
p.
p.
p.
p.
p.
p.
p.
p.
p.
f
ritard
con grazioso
con grazioso
p.
pp
dim. pp
p.
cresc. pp
dim. pp
p.
p.
p.
dolce
dimin.
dolcissimo