

Metz.

[Zwey Polonaisen und Mazurka für die Gitarre 3tes Werk]

167

*Moderato*

Polonaise

*rit.*

*dolce*

*pp*

*f*

*rit.*

*dolce*

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The first staff begins with the tempo marking *a tempo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *p* (piano) and *mf* (mezzo-forte), scattered throughout. The notation is dense, with many beamed notes and slurs. The handwriting is in dark ink on aged, slightly yellowed paper.



This is a handwritten musical score for a piece titled "Mazurka". The score consists of 12 staves of music. The notation is written in a cursive style and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature features two sharps (F# and C#), and the time signature is 3/4. The piece begins with a *p.p.* (pianissimo) marking. The music is characterized by frequent triplets and a rhythmic pattern typical of Mazurkas. The score concludes with a double bar line and repeat dots.

The title "Mazurka" is written in a decorative cursive script on the third staff. The notation includes numerous triplets, slurs, and dynamic markings such as *p.p.*, *mf*, and *sfz*. The piece ends with a double bar line and repeat dots on the final staff.

*Polonaise*

This is a handwritten musical score for a piece titled "Polonaise". The score is written on 13 staves. The first staff begins with the title "Polonaise" in a cursive hand. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including "p" (piano) and "dolce" (softly), and some articulation marks like accents. The piece concludes with a double bar line and repeat dots at the end of the 13th staff.

A handwritten musical score consisting of 12 staves. The notation is dense and complex, featuring a variety of rhythmic patterns and melodic lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many slurs and dynamic markings. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and accidentals. The piece concludes with a double bar line at the end of the twelfth staff.

*Mazurka*

*p* *ff* *pp* *dolce* *f* *p* *p* *f* *pp* *p* *f* *p*