

Andante mollo.

Des. Transcr. M. Oginski.



Polonaise No. 5

166

ad libitum

presc.

163

Polonaise F.C.

The image shows a handwritten musical score for a polonaise. It consists of ten systems of music, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is in 3/4 time and features a variety of melodic and harmonic textures. The handwriting is in ink on aged paper.

*Sol.*

*Polonaise*

*Trio*

*Polonaise de capo.*

Moderato.

Solenne No. 1.

Trio