



Närrien

Trauerlieder

No. 1
Der Grabe der Geliebten

No. 2
Sieh meine Liebe

No. 3
Träumermarsch

No. 4
Guitare Solo

componirt

und einem einzig geliebten Freunde

Hr. F. F. F.

gewidmet

J. C. M.

Im

Verlag von ...

1. mte
No. 1. Am Grabe der Geliebten.

Adagio. Handwritten musical score for a piece titled "Am Grabe der Geliebten" (At the Grave of the Beloved). The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Adagio* at the beginning.
- rit.* (ritardando) written above the first staff.
- molto* written below the second staff.
- dim* (diminuendo) written below the fourth, fifth, and sixth staves.
- rit.* written below the seventh staff.
- a tempo* written below the seventh staff.
- molto* written below the eighth staff.
- rit.* written below the ninth staff.
- molto* written below the tenth staff.
- Section markers *A*, *B*, and *C* are written in blue ink above the third, seventh, and ninth staves, respectively.

The score concludes with a double bar line and a repeat sign.



f

p

forte

rit.

dim.

rit.

tristemente

rit.

pp

pp

pp

No. 2.

Un solo Violino

Adagio *con dolore*

p *ff* *sf* *rit.* *dolce* *dim rit.*

M. P. Solo.

C *a tempo*

f

dolce

cris-

a poco.

dim.

tristamente

Wp >

stacc

espress

tristamente

IX

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. A red 'f' (forte) marking is visible in the first staff. The score concludes with a double bar line and a fermata over the final note.

M.S. Solo.

con dolore

Handwritten musical score for the first system, featuring three staves with treble clefs and a key signature of two sharps (F# and C#). The notation includes various chords and melodic lines with slurs and accents.

Handwritten musical score for the second system, featuring three staves. The second staff has a red 'j' and the instruction *espressivo* written below it.

Handwritten musical score for the third system, featuring three staves with treble clefs and a key signature of two sharps.

Handwritten musical score for the fourth system, featuring three staves. The second staff has the instruction *sollec.* and *dim.* written below it.

Handwritten musical score for the fifth system, featuring three staves. The second staff has a red 'K' and the instruction *cres* written below it. The third staff has *pizz* and *lento* written below it.

Callando

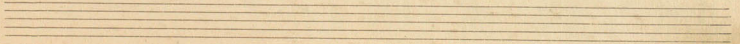
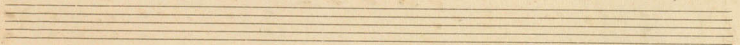
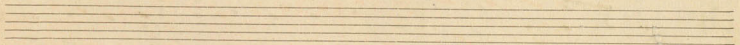
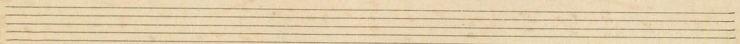
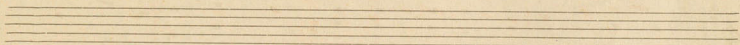
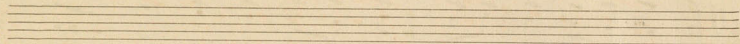
cres

qu. m. do

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The score is annotated with several performance directions:

- en to* (written above the first staff)
- du to* (written above the second staff)
- con animo* (written above the third staff)
- rit:* (written below the first measure of the fourth staff)
- dim:* (written below the second measure of the fourth staff)
- A large, stylized bracket-like symbol is drawn below the fourth staff, spanning the final two measures.

The music concludes with a double bar line and a fermata on the final note of the fourth staff.



Travis warub

123.

Marcia

A handwritten musical score for a piece titled "Marcia". The score is written on ten staves of five-line music paper. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *dim.*, *cris.*, and *dim.*. There are also performance instructions such as *1^{ma}* and *2^{da}* with arrows indicating first and second endings. The score is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various rhythmic values and accidentals. A red circled '1' is written above the first measure.

Handwritten musical notation on a single staff, continuing the piece. The word "du" is written below the first measure.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece. The word "ru" is written below the first measure, and "dim" is written below the second measure.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece. A red circled '9' is written above the first measure. The word "dim" is written above the second measure.

Handwritten musical notation on a single staff, continuing the piece. The word "dim" is written above the second measure.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece. The word "dim" is written above the second measure. A Roman numeral "III" is written above the end of the staff.

Handwritten musical notation on a single staff, continuing the piece. The word "du" is written below the first measure. The word "dim" is written above the second measure.

M. S. S. S.

Handwritten musical score on seven staves. The music is in G major (one sharp) and 3/4 time. It features a treble clef and a red treble clef. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *cresc*. There are also some handwritten annotations like *7* and *3!*.





Kammern

Trübsalieder

Gitarre

Solo

No. 1 Am Grabe der Geliebten.

Adagio. Handwritten musical score for 'Am Grabe der Geliebten'. The score is written on ten staves. The first staff begins with the tempo marking 'Adagio.' and the key signature of three flats (B-flat, E-flat, A-flat). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'f' (forte), 'espressivo', 'rit.' (ritardando), 'dolce', and 'cresc.' (crescendo). There are also blue ink annotations: 'A' on the fourth staff, 'Cloches' on the seventh staff, and 'lim.' on the fifth staff. The score concludes with a final cadence on the tenth staff.

A handwritten musical score on ten staves, likely for a piano or organ. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** A blue 'F' is written above the first measure.
- Staff 2:** Dynamic markings 'p' and 'f' are present.
- Staff 3:** The word 'espressivo' is written above the staff, and a red 'F' is written to the right.
- Staff 4:** The word 'arco' is written below the staff.
- Staff 5:** The word 'dim.' is written below the staff.
- Staff 6:** The word 'rit.' is written below the staff.
- Staff 7:** The word 'rit.' is written below the staff.
- Staff 8:** The word 'pp' is written below the staff.

Other markings include 'Coches' in red on the left side of the sixth staff, and 'a tempo' and 'dalle' written below the seventh staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

No. 2.

Il dolce Goin

con dolore
Adagio

The musical score is written on seven staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Adagio' and the mood 'con dolore'. The music consists of a series of chords and melodic lines. The second staff continues the piece with similar notation. The third staff features a more complex rhythmic pattern with eighth notes. The fourth staff includes a dynamic marking 'f' and a tempo change to 'rit.'. The fifth staff has a dynamic marking 'p' and a tempo change to 'Alleg.'. The sixth staff continues with a melodic line. The seventh staff concludes with a dynamic marking 'p' and a tempo change to 'rit.'. The piece ends with the instruction 'p.p. Solo.' written in the bottom right corner.

f *p* *rit.* *Alleg.* *p* *rit.* *p.p. Solo.*

a tempo

Handwritten musical score for the first system. It consists of two staves with treble clefs and two staves with bass clefs. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is marked *a tempo*. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p* and includes the word *cresc.* (crescendo) written below the staff. The fourth staff has a dynamic marking of *p*.

tristamente

Handwritten musical score for the second system. It consists of two staves with treble clefs and two staves with bass clefs. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is marked *tristamente*. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p* and includes the word *cresc.* (crescendo) written below the staff. The fourth staff has a dynamic marking of *p*.

a tempo

Handwritten musical score for the third system. It consists of two staves with treble clefs and two staves with bass clefs. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is marked *a tempo*. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p* and includes the word *cresc.* (crescendo) written below the staff. The fourth staff has a dynamic marking of *p*.

5

Handwritten musical score on five staves. The first staff begins with a treble clef, a 9/8 time signature, and a "dim." dynamic marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melodic line with similar rhythmic values. The third staff features a more active rhythmic pattern with many sixteenth notes. The fourth staff shows a melodic line with some triplet markings. The fifth staff concludes with a double bar line and a fermata over a final chord.

ms.

Four empty musical staves at the bottom of the page.

con dolore

This is a handwritten musical score for piano, consisting of ten staves. The piece begins with the tempo marking *con dolore*. The notation includes various chords, melodic lines, and dynamic markings such as *p*, *f*, *dolce*, and *allora*. There are also some handwritten annotations and corrections throughout the score, including a large 'X' at the end of the fourth staff and some scribbles in the lower staves. The paper shows signs of age and wear.

Handwritten musical score consisting of seven staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *p*, *f*, *rit.*, and *con anima*. There are also performance instructions like *Flage* and *lms.*. The score includes several measures with complex rhythmic patterns and fingerings (e.g., 1, 2, 3, 4, 5, 7). The final measure of the seventh staff features a large, stylized flourish.

Three empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

No. 4.

Tourneval

Marcia

Adlec.

p *f* *cresc.* *dim.* *Adlec.* *dim.* *ppp* *dim.* *mf*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and chordal structures.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic and harmonic patterns.

Handwritten musical notation on a single staff, including the instruction *cresc.* (crescendo).

Handwritten musical notation on a single staff, featuring a triplet of eighth notes and the instruction *rit.* (ritardando).

Handwritten musical notation on a single staff, including the instruction *rit.* (ritardando).

Handwritten musical notation on a single staff, including the instruction *cresc.* (crescendo).

Handwritten musical notation on a single staff, concluding with a large, stylized flourish.

