

*Sonata  
for  
Pianoforte  
I.*

*London 245*

(163)

# Deutsche Weise. Fantasy.

Quos pour deux Guitares.

*par*

J. K. Mertz.

1<sup>re</sup> Guitare.

*Capriccio after Beethoven's Moonlight, a Fantasy*

Terr-Musik

Gitarre I.

Deutsche Weise. Fantasie.

Adagio molto.

Musical score for Gitarre I, Adagio molto section. The score consists of two staves. The top staff uses a common time signature with a key signature of one sharp. It features a dynamic of  $\text{ff}$  at the beginning, followed by a measure with a 2-2 time signature and a key signature of one sharp. The bottom staff follows a similar pattern with a key signature of one sharp. Measures include eighth-note patterns and sixteenth-note patterns. A dynamic of  $\text{dimin.}$  is indicated in the middle of the page.

Continuation of the musical score for Gitarre I, Adagio molto section. The top staff continues with a common time signature and a key signature of one sharp. The bottom staff also continues with a common time signature and a key signature of one sharp. Measures show eighth-note patterns and sixteenth-note patterns.

Continuation of the musical score for Gitarre I, Andantino section. The top staff begins with a dynamic of  $\text{f}$ . The bottom staff begins with a dynamic of  $\text{p}$ , followed by  $\text{sul H.}$ . Measures show eighth-note patterns and sixteenth-note patterns.

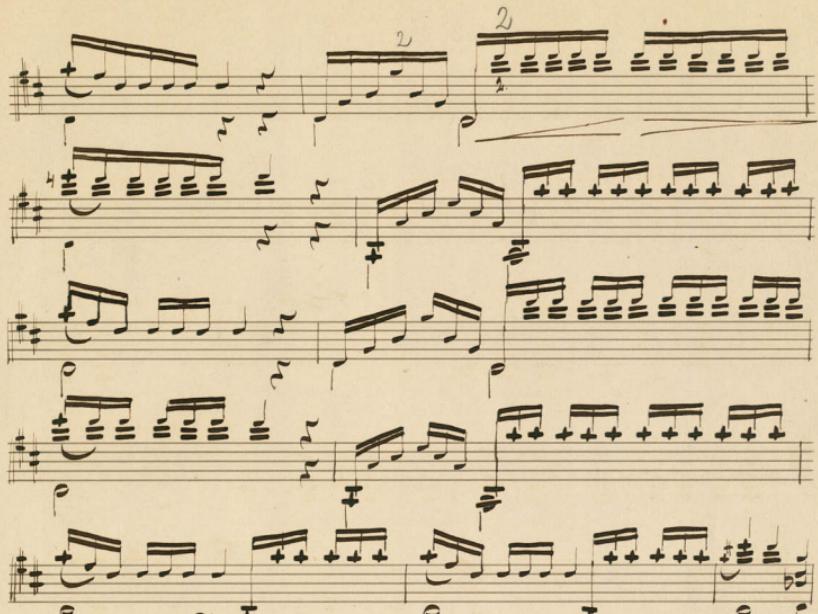
Continuation of the musical score for Gitarre I, Andantino section. The top staff begins with a dynamic of  $\text{p}$ . The bottom staff begins with a dynamic of  $\text{p}$ , followed by  $\text{sul H.}$ . Measures show eighth-note patterns and sixteenth-note patterns. A dynamic of  $\text{ritard.}$  is indicated at the end of the staff.

Continuation of the musical score for Gitarre I, Andantino section. The top staff begins with a dynamic of  $\text{f}$ . The bottom staff begins with a dynamic of  $\text{D.M.}$ . Measures show eighth-note patterns and sixteenth-note patterns.

Continuation of the musical score for Gitarre I, Andantino section. The top staff begins with a dynamic of  $\text{f}$ . The bottom staff begins with a dynamic of  $\text{f}$ . Measures show eighth-note patterns and sixteenth-note patterns.

Continuation of the musical score for Gitarre I, Andantino section. The top staff begins with a dynamic of  $\text{f}$ . The bottom staff begins with a dynamic of  $\text{f}$ . Measures show eighth-note patterns and sixteenth-note patterns.





Continuation of the musical score for orchestra and choir, page 2. The score continues from the previous page, maintaining the ten-staff format. The first six staves remain for the orchestra, while the last four staves continue for the choir. The vocal parts are labeled 'Chorus.', 'Grave.', 'lento', and 'con misterioso.' The music progresses through several measures, with the vocal entries becoming more prominent. The key signature remains three sharps.

Deutsche Weise. Fantasie.

Duos pour deux Guitares.

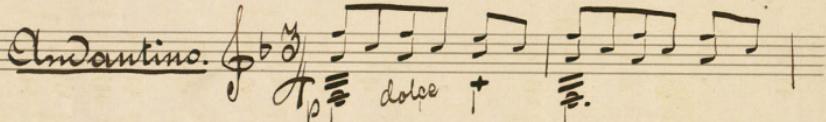
par

J. K. Mertz.

2  $\equiv$  Guitare.

Deutsche Weise.      Fantasie.

Adagio molto.

Andantino. 

Cloche.

Andantino. 

A handwritten musical score for piano, consisting of six staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a 'C' symbol. The key signature varies, with sharps and flats appearing throughout the piece. The score includes several dynamic markings: 'misterioso.' at the beginning of the third staff, 'dimin.' (diminishing) above the third staff, 'grave.' above the fourth staff, 'Chorus.' below the fourth staff, 'ritard.' (ritardando) at the end of the fifth staff, and 'marcato.' at the end of the sixth staff. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them. Measures 1-4: The first staff has a sharp sign. Measures 5-6: The second staff has a sharp sign. Measures 7-8: The third staff has a sharp sign. Measures 9-10: The fourth staff has a sharp sign. Measures 11-12: The fifth staff has a sharp sign. Measures 13-14: The sixth staff has a sharp sign.