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Elegie

für die Gitarre

von

J. K. Mertz.

(kopieradt efter originalmanuskript, ej trycket.)



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# Largo.

*p*

*Arya*

*p*

*espressivo il canto.*

*loco.*

*p*

*p*

*ritard.*

*loco.*

*p*

*p*

*p*

A handwritten musical score for guitar, consisting of ten staves. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous slurs, accents, and dynamic markings throughout. The key signature has one sharp (F#). The first staff begins with a treble clef and a sharp sign. The second staff has a sharp sign and a 'V' marking. The third staff has a sharp sign and a 'V' marking. The fourth staff has a sharp sign and a 'V' marking. The fifth staff has a sharp sign and a 'V' marking. The sixth staff has a sharp sign and a 'V' marking. The seventh staff has a sharp sign and a 'V' marking. The eighth staff has a sharp sign and a 'V' marking. The ninth staff has a sharp sign and a 'V' marking. The tenth staff has a sharp sign and a 'V' marking. The word 'misterioso.' is written in the first measure of the tenth staff.

V.S. Andante.

*Andante con espressione.*

*loco*  
*dolce*  
*loco*  
*dim*  
*dolcissimo*  
*ritardando*  
*a Tempo.*  
*dolce*  
*ppp*  
*loco*  
*ritardando*  
*dolce*

The image shows a handwritten musical score on aged paper. It consists of ten staves of music. The first staff is the title, 'Andante con espressione', written in a cursive hand. The music is written in treble clef with a key signature of one sharp (F#). The score includes various performance markings such as 'loco', 'dolce', 'dim', 'dolcissimo', 'ritardando', and 'a Tempo.'. There are also dynamic markings like 'ppp' and 'pp'. The notation includes complex rhythmic patterns, triplets, and slurs. The handwriting is fluid and characteristic of a composer's draft.

*tenuto*

*espressivo.*

*crescendo.*

*espressivo.*

*ritardando.*

*dolce.*

V. S.

Handwritten musical score for guitar, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and fingerings. Performance markings include *de* (repeated on the first three staves), *loco* (on the fifth and seventh staves), and *ritardando* (on the sixth staff). The notation is dense and detailed, typical of a composer's manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- ritardando* (ritardando)
- dolce* (dolce)
- dolcissimo* (dolcissimo)
- pp* (pianissimo)
- dolce* (dolce)
- espressivo* (espressivo)

The score includes several measures with triplets (marked with a '3') and a section marked *a Tempo*. The bottom of the page features a signature 'V.S.' on a set of empty staves.

V.S.

Handwritten musical score for guitar, consisting of several staves. The notation includes various rhythmic patterns, chords, and performance markings. Key markings include:

- pp** (pianissimo) at the beginning of the first staff.
- de =** (double bar line) at the start of the second staff.
- V** (Vibrato) marking above the third staff.
- V<sub>1</sub>** (Vibrato 1) marking above the fourth staff.
- f** (forte) marking at the start of the fifth staff.
- loco** (loco) marking above the sixth staff.
- f** (forte) marking at the start of the seventh staff.
- dimin.** (diminuendo) marking above the seventh staff.
- pp** (pianissimo) markings at the start of the eighth and ninth staves.
- mp** (mezzo-piano) marking at the end of the ninth staff.
- rit.** (ritardando) marking at the end of the ninth staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chord voicings. The notation is dense and detailed, with many accidentals and dynamic markings.

F.L. 2/2/24