

Musik für Gitarre

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pomp-bravo", "adagio", "piu mosso", "crescendo", and "poco". The score is written in a cursive hand on aged paper.

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Quelle für das Gitarre-Piece of 3 R. Marty, angegeben für die sechs Stimmen

- 1) Allegro Op. 40
- 2) Barcarole Op. 41
- 3) Development als erstes der Opus higolette Op. 60

Wassermann am Trauener von Marty
Günther's Waldglocken

Handwritten musical score on ten staves. The notation is dense, featuring many slurs, ties, and complex rhythmic patterns. Several performance markings are present:

- Adagio* (written above the first staff)
- Tempo Adagio* (written above the second staff)
- Adagio con espressione* (written above the third staff)
- Adagio* (written above the fourth staff)
- Adagio* (written above the fifth staff)
- Adagio* (written above the sixth staff)

The score concludes with a large, stylized flourish on the tenth staff.



Wabasha, Dances!

Adante, gran fondamento
Subordinata

Handwritten musical score system 1, featuring a grand staff with treble and bass clefs. The notation includes various rhythmic patterns and dynamic markings such as *p* and *pp*. A handwritten annotation *Wabasha, danza* is written below the staff.

Handwritten musical score system 2, continuing the piece with similar notation and dynamic markings. A handwritten annotation *Wabasha* is visible above the staff.

Handwritten musical score system 3, showing further development of the musical theme with dynamic markings like *pp* and *f*.

Handwritten musical score system 4, featuring a variety of rhythmic figures and dynamic markings such as *pp* and *f*. A handwritten annotation *Wabasha* is written above the staff.

Handwritten musical score system 5, continuing the musical notation with dynamic markings like *pp* and *f*.

Handwritten musical score system 6, the final system on the page, with dynamic markings such as *pp* and *f*.

And. 8.

ped *p*

8.

un poco ritardato a tempo *p*

8.

p *m.g.*

8.

m.g. *p* *ped*

8.

p *un poco ritardato a tempo*

8.

p *ped*

Handwritten musical notation on a grand staff. The right hand part features a melodic line with slurs and a *rit.* marking. The left hand part consists of a rhythmic accompaniment. A *dolce* marking is present in the middle of the system.

Handwritten musical notation on a grand staff, continuing the piece. The right hand part has a melodic line with slurs and a *rit.* marking. The left hand part has a rhythmic accompaniment.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with slurs and a *rit.* marking. The left hand part has a rhythmic accompaniment. A *A tempo* marking is present in the middle of the system.

Handwritten musical notation on a grand staff, continuing the piece. The right hand part has a melodic line with slurs and a *rit.* marking. The left hand part has a rhythmic accompaniment.

Four empty musical staves, likely for a second system or a different instrument part.

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