

gitarra (no voz)

Brillhupsmarsch of Sommerlandsrommen

Hendrikus Bartholdy

Allergo vivace.

The musical score consists of 14 staves of handwritten notation. The notation is dense, featuring many triplets and sixteenth-note patterns. Key markings include:
 

- Dynamic markings:** *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano).
- Tempo/Character markings:** *crus*, *molto cresc*, *cresc*, *dim*, *rit*, *tempo*.
- Performance instructions:** *rit* (ritardando), *dim* (diminuendo), *rit* (ritardando), *tempo* (return to tempo).
- Other markings:** *1.* and *2.* (first and second endings), *3.* (third ending), *4.* (fourth ending), *5.* (fifth ending), *6.* (sixth ending), *7.* (seventh ending), *8.* (eighth ending), *9.* (ninth ending), *10.* (tenth ending).

195

dire

Allegro vivace.

Händelstam. B. No. 43.

The musical score is written on 12 staves. It begins with a treble clef and a 5/4 time signature. The notation includes various note values, rests, and dynamic markings such as *molto cresc.* and *foros cresc.*. There are also performance instructions like *1.* and *2.* indicating first and second endings. The score concludes with a double bar line and the word *Fine.*

Violin.

# Brillhupsmarsch af „Sommerlandsdrömmen.“

Henrichsen-Baldich

*Allegro vivace.*

The musical score consists of 14 staves of handwritten notation. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro vivace*. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *mp*. There are also performance instructions like *tr.* (trill) and *rit.* (ritardando). The piece concludes with a double bar line and the word *Fine.* written below the final staff.