

144  
Offenreigen.

Gitarrosolo.

comp. nicht mit

Herrn Director Th. Rischel in besserer Freundeschaft

gemittelt

von diesem

Georg Meier

Hamburg April 1917.

Harm:

XII B XII B

XII B XII B

XII B XII B

Perclo

This is a handwritten musical score for guitar, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and chords. The score is heavily annotated with the word "Harm:" (Harmonics) and "Perclo" (Percussion), indicating specific techniques to be used. The key signature is one sharp (F#), and the time signature is 3/4. The notation is dense and includes many slurs and dynamic markings. At the top, there are four instances of "XII B XII B" written above the first staff. The overall appearance is that of a personal or working manuscript.

*Leolo*

*Amoroso.*

*dim*

Handwritten musical score for the first system, featuring a treble clef, 3/8 time signature, and various dynamics and performance markings. The score consists of six staves of music. The first staff begins with a *fo* dynamic marking. The second staff includes a *rit.* marking. The third staff starts with *a tempo*. The fourth staff has a *rit.* marking. The fifth staff includes a *2/3* marking. The sixth staff concludes with *a tempo* and a double bar line. The system ends with the instruction *Del segno* and a double bar line.

*Del segno*

Handwritten musical score for the second system, featuring a bass clef, 3/8 time signature, and various dynamics and performance markings. The score consists of three staves of music. The first staff includes *Harm* markings above the notes. The second staff includes *fo* and *pp* dynamic markings. The third staff includes *Harm* markings above the notes. The system concludes with a double bar line.