

Nato Quinto
1002

Rondo of Kuhlau

(arran: for 3 Guitars of T. J. J. J.)

Vivace.

This is a handwritten musical score for three guitars, titled "Rondo of Kuhlau" and arranged by T. J. J. J. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Vivace." The piece consists of 14 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f*, *p*, *mf*, and *pp*. There are also performance instructions like *arco.* and *con*. The score ends with a double bar line and a final chord.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano), *pp* (pianissimo), *crs.* (crescendo), and *pp* (pianissimo) at the end. The handwriting is in dark ink on aged, slightly yellowed paper. The notation includes stems, beams, and various accidentals. The final staff ends with a double bar line and a repeat sign.

2. Ujicham
(1917)

Rondo of Hichlari.

(arran. for 3 Violins of H. Terev)

Vivace

Handwritten musical score for three violins. The score is in G major (one sharp) and 6/8 time. It begins with the tempo marking *Vivace*. The notation includes various rhythmic values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also performance instructions like *cresc* (crescendo), *sien* (sostenuto), and a first ending bracket labeled *1.*. The score is written in a cursive, handwritten style.

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is written in a cursive, handwritten style. There are several dynamic markings: *pp* (pianissimo) and *f* (forte). The lyrics "cristi - aen - or -" are written across the staves, with "cristi" appearing on the 10th staff and "aen - or -" on the 11th staff. The score concludes with a double bar line and a final chord marked *ff*.

3rd Guitar

Rondo of Kuhlai.

(arran: for 3 Guitars of W. J. J. J.)

Vivace

This is a handwritten musical score for three guitars, titled "Rondo of Kuhlai" and arranged by W. J. J. J. The score is written in treble clef with a 3/8 time signature. It begins with a "Vivace" tempo marking. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like "cresc." (crescendo) and "dim." (diminuendo). The notation features many triplets and complex rhythmic groupings. The piece concludes with a final cadence and a double bar line.

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf*, *f*, *pp*, and *mf*. The lyrics are written below the staves, including the words "grès", "cen", "ves", "cen", "ves", and "ces". There are also performance markings like "1." and "2." indicating first and second endings. The score is densely written with musical symbols and includes some handwritten annotations like "12" and "3-3".