

# Sérénade pour Flûte et Clarinette

composée par Joseph Küffner Op. 50

## Flûte.

*Andante con moto*

Handwritten musical score for Flute, consisting of 12 staves of music. The score is in G major and 6/8 time. It begins with the tempo marking "Andante con moto". The notation includes various rhythmic values, slurs, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations, including "10th." and "2", which likely refer to specific measures or fingerings. The score concludes with a double bar line and a fermata.

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J. André 3646.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'.

*Alla Soluca*

Handwritten musical score for the second system, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p', 'f', and 'ff'.

*Trio.* *rel.*

*P. D. C. Lenza Reptitione.*

*Andante* *rel.*

*p* *resc.* *p*

*Y. P. Lento*



Rindhel 9 B.-5 ms 121

131.

271

*Sérénade*  
pour

*Flûte & Guitare*  
compasée  
par

*Joseph Köffner*  
œuvre 50

mu 6711.7083

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Mang26  
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København. K.

Serenade

Chitarra!

Andante con moto.

The image shows a handwritten musical score for guitar, titled "Serenade" and "Chitarra!". The tempo is marked "Andante con moto." The score is written on 11 staves. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single system, with each staff containing a line of music. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several double bar lines throughout the score, indicating the end of phrases or sections. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score for piano, consisting of 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score features various musical notations such as slurs, accents, and dynamic markings. Annotations in Italian include "bir" at the top, "Solo" on the third staff, "Allegretto" on the fourth staff, "Prio." on the eighth staff, and "pro 2da" at the bottom. The piece concludes with a double bar line and a final cadence.

*bir*

*Solo*

*Solo*  
*Allegretto*

*Prio.*

*pro 2da*

*pro 2da P. D. Ruzo Repetitione.*

*Andante.*

*Chitarra.*

This image shows a page of handwritten musical notation for guitar. The score is written on 12 staves, each beginning with a treble clef. The music is characterized by a steady, rhythmic accompaniment, likely in a 3/4 or 4/4 time signature, with frequent use of chords and arpeggiated figures. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The paper is aged and shows signs of wear, including foxing and some staining. The overall style is that of a personal manuscript or a composer's draft.

*Alligretto.*

*Chitarra*

625

This is a handwritten musical score for guitar, consisting of 12 staves. The music is written in a single system, with each staff containing a different part of the composition. The notation includes various rhythmic values, chords, and melodic lines. There are several annotations throughout the score, including the word "Solo" written above the second staff, and "Cresc." written below the third staff. The paper is aged and shows some wear, with a faint circular stamp or mark near the top right corner. The overall style is that of a personal manuscript or a composer's draft.