

Griffes.



in fal

Violinblende mgt

Griffes. Op. 20

- " Op. 24. l-m
- " Op. 25. m.
- " Op. 26. l.
- " Op. 43. m.
- " Op. 44. m.
- " Op. 47. m.

Quintet

Andante
con moto

allegro
più tosto

Allegro

Fin

This page contains a handwritten musical score for guitar, consisting of 14 staves. The notation includes various rhythmic patterns, such as sixteenth-note runs and chords, with many notes marked with a '+' sign. The score is divided into sections by tempo markings: *Allegro* (written in the upper right of the third staff), *secco rallentando.* (written in the lower left of the eleventh staff), and *Moderato a tempo* (written in the lower right of the eleventh staff). The manuscript shows signs of age, including some staining and wear at the bottom edge.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The music is written in a cursive style typical of 18th-century manuscripts. The staves are arranged vertically, with the first staff at the top and the twelfth at the bottom. The notation is dense, with many notes and rests. There are some ink blots and stains on the paper, particularly in the lower half of the page.

a Tempo
calando.
a Tempo
calando.

Fine.

Andante

Mozzo

Mozzo

ppp

poco

Sonata

The musical score is written on 14 staves. The notation includes treble and bass clefs, time signatures, and various note values. There are several instances of dynamic markings such as *p* and *f*. A section in the middle of the score is marked *Minore*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

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Majore

A handwritten musical score for a piece titled "Majore". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by a steady, rhythmic accompaniment of chords in the lower register, often with a wavy line above them, and a melodic line in the upper register consisting of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the second staff. The notation includes various ornaments and slurs. The piece concludes with a double bar line and a wavy line on the tenth staff.

Fin

Diapason Op. 25. Guitarre

X *Alla Cosacca* 2/4

The musical score is written on 12 staves. It begins with a treble clef, a 2/4 time signature, and the tempo marking 'Alla Cosacca'. The music is characterized by a driving, rhythmic pattern, likely representing a Cossack dance. The notation includes numerous beamed notes, often in groups of four or six, and frequent rests. There are several repeat signs and trill ornaments throughout the piece. The score concludes with a double bar line and a fermata.

Fine

Haydn Op. 26 *Guitarre*
8 *Cantabile*

Romance

This section of the score consists of ten staves of music. It begins with a treble clef and a common time signature. The music is characterized by a steady, rhythmic pattern of eighth notes, often beamed in groups of three. The melody is primarily in the upper register, with frequent slurs and accents. The lower register provides a harmonic accompaniment with similar rhythmic motifs. The piece concludes with a double bar line.

Romance

This section of the score consists of three staves of music. It begins with a treble clef and a common time signature. The music features a more complex rhythmic structure, including sixteenth notes and triplets. The melody is more varied in pitch and includes some grace notes. The accompaniment is more active, with frequent sixteenth-note patterns. The piece ends with a double bar line.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *p*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Andante $\frac{2}{4}$

Handwritten musical score for the second system, consisting of ten staves. The notation continues with various note values and rests. Dynamic markings include *pp*, *p*, and *Allegro*. The piece concludes with a double bar line and a repeat sign.

Allegretto $\frac{3}{4}$

Fine. *L.C.*

Allegretto $\frac{3}{4}$

2.

Frie
Fine. Solo *L.C.*

Allegretto $\frac{3}{4}$

3.

Frie *L.C.*

Allegretto $\frac{3}{4}$

4.

Frie *L.C.*

Fine.

Haydn Op. 45 Guitarrre

Romance, con espressione

Andante

pp

Andante

Majore

Solo

Melodie

This is a handwritten musical score for a piece titled "Melodie". The score is written on aged, yellowed paper and consists of approximately 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The piece is divided into several sections:

- First Section:** The initial part of the score, featuring a melodic line with a steady accompaniment.
- Trio Scherzo:** A section marked "Trio Scherzo" in the middle of the score, characterized by a more rhythmic and playful feel.
- Secondo:** A section marked "Secondo" towards the end of the score, which includes the instruction "poco levante" (poco levante).
- Finire:** The final section of the piece, marked "Finire", indicating the end of the composition.

The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The overall style is characteristic of 18th or 19th-century manuscript notation.

Suzuki Op. 44.

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Serenade. Guitarre.

Serenade

This page contains a handwritten musical score for guitar, titled "Serenade" and numbered "14". The score is written on 14 staves. The first five staves consist of a continuous, flowing melodic line with frequent sixteenth-note patterns. The sixth staff begins a section marked "Allegretto", featuring more complex rhythmic patterns and some rests. The seventh and eighth staves continue this section with similar rhythmic motifs. The final six staves (ninth to fourteenth) return to a more rhythmic, chordal texture, with some staves containing repeated rhythmic figures. The manuscript includes various performance markings such as slurs, accents, and dynamic markings like "pp" (pianissimo) and "ppp" (pianissimissimo). The paper shows signs of age, including some staining and foxing.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '15' in the top right corner. The music is arranged in ten systems, each consisting of two staves. The notation is dense and complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are numerous slurs, ties, and dynamic markings throughout the score. A prominent marking 'dol.' (ad libitum) is written above the eighth staff. The paper shows signs of wear, including creases and some staining, particularly along the left edge. The overall appearance is that of an early manuscript or a composer's draft.

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*Andante
Allegretto*

The first section, titled "Andante Allegretto", consists of five staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings like *p* (piano). The music features a mix of melodic lines and chordal textures.

Trio

The second section, titled "Trio", consists of three staves of music. It is characterized by a more homophonic texture with block chords and a steady rhythmic accompaniment. The notation includes various rhythmic values and dynamic markings.

*Soneto
Moderato*

The third section, titled "Soneto Moderato", consists of seven staves of music. It features a complex texture with many sixteenth-note passages and dense chordal accompaniment. The notation includes various rhythmic values, dynamic markings like *p* and *cres.* (crescendo), and articulation marks such as accents and slurs. The section concludes with a *Solo* marking.

A handwritten musical score consisting of 12 staves. The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal structures. The score includes several performance markings: *And* (Andante) is written above the 10th staff, *Alleg* (Allegretto) is written above the 11th staff, and *Ad* (Adagio) is written above the 12th staff. There are also dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The manuscript shows signs of age, with some ink bleed-through and staining, particularly in the lower right quadrant.

A handwritten musical score for guitar, consisting of seven staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Fine.

Allegretto Op. 17 **Guitarre**

Andante Romane
Serena de

A handwritten musical score for guitar, consisting of three staves of music. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score consisting of 11 staves. The notation includes various musical symbols such as notes, rests, clefs, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are several measures with repeat signs and some measures with first and second endings indicated by '1.' and '2.'. The notation is dense and covers most of the page.

ff
rit.
to

Andante *ma non troppo poco moderato*
All'egro

This section consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante' with the instruction 'ma non troppo poco moderato'. The first two staves are marked 'All'egro'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). There are several slurs and phrasing marks throughout the piece. The section concludes with a double bar line and a repeat sign.

Fine Scherzando

This section consists of four staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Fine Scherzando'. The music is characterized by a light, playful feel with frequent eighth and sixteenth notes. It concludes with a double bar line and a repeat sign.

Andante
Coracca

This section consists of four staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante'. The music features a steady, rhythmic pattern with many beamed eighth notes. It concludes with a double bar line and a repeat sign.

A handwritten musical score consisting of 12 staves. The notation is dense and complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. The score is written in a single system across the staves. There are several double bar lines with repeat signs (two dots on each side) interspersed throughout the piece. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The overall style is characteristic of 18th or 19th-century manuscript notation.

This page contains a handwritten musical score consisting of 11 staves. The notation is dense and includes various musical symbols such as notes, rests, and ornaments. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The second staff contains several slanted lines, possibly indicating ornaments or specific performance techniques. The third staff continues the melodic line with similar notation. The fourth staff features a series of repeated rhythmic patterns, possibly sixteenth notes, with wavy lines underneath. The fifth staff has a similar pattern of repeated notes. The sixth staff continues the melodic development. The seventh staff includes the word *ritando* written above the notes, indicating a change in tempo. The eighth staff shows a continuation of the melodic line. The ninth staff features a series of slanted lines, similar to the second staff. The tenth staff continues the melodic line. The eleventh staff concludes with a series of repeated rhythmic patterns, similar to the fourth and fifth staves. The paper shows signs of age, including some staining and discoloration.