

Serenade

pour la

Guitare

par

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M. Bernard

Op. 5



Andante Squando

Adagio

rit.

Allegro

Ten

Piu lento

VI VII II ri-lan-ando

atempo

ritardando

Tempo

rit.

Andante espressivo

VII VII

V VII

VII II

Handwritten musical score, first system. It consists of two staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/2 time signature. It features a complex rhythmic pattern with triplets and various note values. The second staff continues the piece with similar complexity. The word "ten." is written above the second staff.

Handwritten musical score, second system. It consists of two staves. The first staff has a treble clef, a key signature of two sharps, and a 6/8 time signature. The tempo marking "Allegro" is written above the first staff. The second staff continues the piece. The word "Cin lento" is written above the first staff of this system. The lyrics "ri-tar dan-do" are written above the second staff.

Handwritten musical score, third system. It consists of two staves. The first staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo marking "a tempo" is written above the first staff. The second staff continues the piece. The lyrics "ri-tar dan do" are written above the second staff.

Handwritten musical score, fourth system. It consists of two staves. The first staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The second staff continues the piece. The lyrics "din." are written above the second staff. The word "rit." is written above the second staff.

Handwritten musical score, fifth system. It consists of two staves. The first staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The second staff continues the piece. The word "rit." is written above the second staff. The system ends with a double bar line and a fermata.



Tempo di Valce.

This is a handwritten musical score for a waltz, titled "Tempo di Valce." The score is written on ten staves, each beginning with a treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/8. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as "p" (piano) and "f" (forte) are used throughout. There are also some markings like "I." and "II." which likely indicate first and second endings. The notation is dense and expressive, typical of a 19th-century manuscript.

This is a handwritten musical score for guitar, consisting of ten staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, chords, and melodic lines. Key annotations include:

- Allegro**: Marked on the fourth staff.
- a tempo**: Marked on the fifth staff.
- Tempo ritale**: Marked on the sixth staff.
- Andante**: Marked on the eighth staff.

Other markings include *rit.*, *pp.*, *mf.*, *ff.*, and *rit.*. The score features complex chord structures and melodic passages, with some sections marked with Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X) and fingerings (1-4). The handwriting is in dark ink on aged paper.

Op. 10

Polkas

A. Moderato

Musical score for section A, Moderato, measures 1-16. The score is written in treble clef with a 3/4 time signature. It features a melody in the upper voice and a bass line in the lower voice. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata. The word "rit." is written below the final measure.

B. Allegretto

Musical score for section B, Allegretto, measures 1-16. The score is written in treble clef with a 2/4 time signature. It features a melody in the upper voice and a bass line in the lower voice. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata. The word "rit." is written below the final measure.

B. All. non troppo

Musical score for section B, All. non troppo, measures 1-16. The score is written in treble clef with a 3/4 time signature. It features a melody in the upper voice and a bass line in the lower voice. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata. The word "rit." is written below the final measure.

B. Moderato.

Handwritten musical score for a piece in B major. The score is written on ten staves. The first staff is marked B. Moderato. and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and eighth-note patterns. The second staff is marked B. Presto and features a change to a common time signature (C). The third staff is marked B. Andantissimo and includes a 3/4 time signature. The fourth staff is marked B. All. non troppo and includes a 3/4 time signature. The fifth staff is marked B. Andantissimo and includes a 2/4 time signature. The sixth staff is marked B. Andantissimo and includes a 2/4 time signature. The seventh staff is marked B. Andantissimo and includes a 2/4 time signature. The eighth staff is marked B. Andantissimo and includes a 2/4 time signature. The ninth staff is marked B. Andantissimo and includes a 2/4 time signature. The tenth staff is marked B. Andantissimo and includes a 2/4 time signature. The score concludes with a wavy line indicating the end of the piece.