

*Andante con moto* Prière à la Madone de Gordigiani.

(Klingner)

Handwritten musical score for "Prière à la Madone de Gordigiani" by Klingner. The score is written on ten staves in G major and 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings like "rallent.", "a tempo", "dim.", "poco rallent.", and "espress.".

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*a tempo*

Handwritten musical score for piano, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various performance markings and dynamics:

- animato* (written above the third staff)
- afrettando* (written above the third staff)
- dola* (written above the fourth staff)
- pau. rallent.* (written above the fourth staff)
- pp* (pianissimo, written below the sixth staff)
- dimin.* (diminuendo, written below the sixth staff)
- ral. douce esp.* (rallentando, dolce, espressivo, written above the seventh staff)
- mozza rdo* (ritardando, written below the eighth staff)

The score concludes with a double bar line and a repeat sign.



Moderato

Adieu par Fr. Schubert.

Klinger

Handwritten musical score for "Adieu" by Franz Schubert, arranged by Klinger. The score is written on ten staves in G major and 3/4 time. It includes various musical notations such as dynamics (p, pp, f, dolce, rit., à tempo), articulation (accents, slurs), and performance instructions (Fine, Loco, VII p.). The piece concludes with a double bar line and a fermata.

Masowka.

Moderato (par A. Zelazek)

Handwritten musical score for "Masowka" by A. Zelazek. The score is written on ten staves. The first section is marked "Moderato (par A. Zelazek)". The second section is marked "Trio (Klinges)". The score includes various musical notations such as notes, rests, and dynamic markings like "82" and "83". The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a fermata.

