

Handwritten musical score on aged, yellowed paper. The score is written in a cursive style and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including creases and tears.

Handwritten annotations and markings include:

- Andante* (written above the first staff)
- 24. Andante* (written above the second staff)
- Stroma* (written above the third staff)
- Andante* (written above the fourth staff)
- Andante* (written above the fifth staff)
- Andante* (written above the sixth staff)
- Andante* (written above the seventh staff)
- Andante* (written above the eighth staff)
- Andante* (written above the ninth staff)
- Andante* (written above the tenth staff)
- Andante* (written above the eleventh staff)
- Andante* (written above the twelfth staff)

G. J. Var. 2.

ma 7910. 0593

[Giuliani: Grandes variations pour la guitare seul sur  
la romance favorite La Sentinelle. Op. 95]

Handwritten musical score on aged, stained paper. The score consists of approximately 12 staves of music, written in a historical style with various clefs and notes. The notation includes many beamed notes and rests, characteristic of 18th or 19th-century manuscript notation. Several performance instructions are written in italics: *rallent.*, *molto*, *col primo*, *Tempo*, *Maggiore*, and *diminuendo*. A section of the score is marked with a large '3' and the instruction *Muove un poco più adagio*. The paper shows signs of significant wear, including tears and discoloration.



no 4 *Allegro*

*Intanto la Sentinella.*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf*, *pp*, and *ppp*. There are also some performance instructions in italics, such as *Caluzza* and *gusto*. The music is written in a cursive hand typical of 18th-century manuscripts.

*Fine*



Maestri

Guitare 2<sup>e</sup>

Op 22. No 1er for 2 alone

Handwritten musical score for Maestri and Guitare 2<sup>e</sup>. The score consists of five staves. The first staff is for Maestri, the second for Guitare 2<sup>e</sup>. The third and fourth staves are for a second instrument, and the fifth staff is for a third instrument. The music is in common time and features various rhythmic patterns and dynamics.

molto

Andante

Andante

Var

Andante

ritard