

Huit Variations pour le Clavier sur un air de l'Opera Bournet et Colin  
composées par M. Guilaume 1772

*Allegretto*

1<sup>re</sup>

2<sup>e</sup>

3<sup>e</sup>

4<sup>e</sup>

5<sup>e</sup>

*Handwritten signature or initials*

A handwritten musical score for guitar, consisting of 12 staves of music. The notation is dense and includes various rhythmic values, accidentals, and articulation marks. The paper is aged and shows some staining. The word "Autore" is written in the left margin on the fourth staff, and "Gitar" is written on the sixth staff. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various rhythmic values, stems, and beams, with some notes appearing as dense clusters. There are several annotations and markings throughout the piece:

- At the top right, the word "cigno" is written in a small, light hand.
- Throughout the score, there are numerous dynamic markings, including "p" (piano) and "pp" (pianissimo), often accompanied by slanted lines indicating crescendos or decrescendos.
- Some staves have markings that look like "6/8" or "3/4", possibly indicating time signatures or fingerings.
- At the bottom of the page, there are handwritten notes: "pa" on the left, "c" in the middle, and "stang ant" followed by a large flourish on the right.

cigno

pa

c

stang ant

*Allargato*

*Viol. 2*

The image shows a page of handwritten musical notation for Violin 2. The score is written on ten staves. The tempo marking 'Allargato' is written in the upper left. The instrument is identified as 'Viol. 2'. The notation is dense, with many sixteenth and thirty-second notes, and includes various dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, yellowish paper.

*Fine*

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7/11

