

11 *Grands Variations pour Surtour sur la Romance favorite de l'Opera
Fanchon composées par Mauro Giuliani en 1788.*

Maestros

Introduction

Allargato

Var. 2

This is a page of handwritten musical notation, likely for a piano. It contains approximately 14 staves of music. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings and performance instructions written in cursive, including "ritard", "a tempo", "poco ritard", and "a tempo". The paper shows signs of age, with some staining and a slightly yellowed tone. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

Var. 3

Cresc. mosso

Handwritten musical score for the first system, featuring a treble clef and a complex, dense arrangement of notes and rests. The notation is highly detailed, with many beamed notes and rests, suggesting a fast and intricate piece. The music is written on a single staff.

Andante

Handwritten musical score for the second system, featuring a treble clef and a complex, dense arrangement of notes and rests. The notation is highly detailed, with many beamed notes and rests, suggesting a fast and intricate piece. The music is written on a single staff. The system concludes with the instruction *ritardando poco a poco*.

