

Variations pour la Guitare par M. Giuliani n. 128

Allgro

Thema

The musical score consists of 12 staves of handwritten notation. The first staff is labeled 'Thema' and includes the tempo marking 'Allgro' and the dynamic marking 'mf'. The notation is highly detailed, with frequent use of sixteenth and thirty-second notes, often beamed together in groups. There are various musical markings throughout, including 'p', 'pp', 'f', 'ff', and 'dolce'. The piece concludes with a double bar line and a large '22' written below the final staff.

22

Andante
187 tempo
Can.

This is a page of handwritten musical notation, likely a piano score, consisting of approximately 12 staves. The music is written in a cursive style with various dynamic markings and performance instructions. At the top left, there is a tempo marking "Andante" and a note "187 tempo" with "Can." written below it. The score includes several dynamic markings such as "p", "mf", "f", "pp", "poco", "molto", "cresc.", and "dim.". There are also performance instructions like "Adagio", "Allegretto", and "Allegro". The notation features complex rhythmic patterns, including triplets and sixteenth notes, as well as rests and fermatas. Some staves have markings like "V¹", "V²", "III", "IV", "VII", "VIII", "IX", "X", "XI", "XII" indicating fingerings or articulation points. The page shows signs of age with some staining and a small tear at the bottom right.

This is a handwritten musical score for a piece titled "Hilgandis" by Engelitta. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "Moderato a tempo". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets, marked with a "3" above the notes. The score includes dynamic markings such as "p" (piano) and "pp" (pianissimo). The piece concludes with a double bar line and a fermata. The signature "Engelitta" is written in the left margin between the fourth and fifth staves. The page number "113" is written in the right margin near the end of the score.

Handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes and rests. The word "Adagio" is written in the lower right area of the first staff. The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.

