

Introd.

ritard. *Temp. Moderato*

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Allegretto.

26.

A handwritten musical score for a piece titled "Allegretto". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and a "Cresc." (crescendo) marking. A "Trio" section is indicated by a bracket and the word "Trio" above the staff. The piece concludes with a "Fine" marking and a double bar line. The notation is clear and legible, with some corrections and erasures visible.

Five empty musical staves, each with a treble clef, arranged vertically below the main score. These staves are completely blank, suggesting they were either not used or are part of a larger manuscript page.