



Piano

La Sentinelle. (Piano sonata ad. H. Ziffer.)

Mauvo Giuliani op. 91.

Introduzion.

maestoso

morez

Trema

mf

p

Finale.

varl.

Coda.

This is a handwritten musical score for piano, consisting of eight systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several handwritten notes and markings:

- System 1:** Starts with a piano (*p*) dynamic marking. A *mf* marking appears in the second measure.
- System 2:** Features a *f* dynamic marking in the first measure. The right hand contains several triplet markings.
- System 3:** Labeled *Var. 2* in the first measure. It includes a *rit* (ritardando) marking in the final measure.
- System 4:** Contains a *rit* marking in the final measure. The right hand has a *Colona p. Rollig* annotation.
- System 5:** Includes a *rit* marking in the first measure and a *rit* marking in the final measure. A *rit* marking is also present in the middle of the system.
- System 6:** Features a *rit* marking in the first measure and a *rit* marking in the final measure. A *rit* marking is also present in the middle of the system.
- System 7:** Includes a *rit* marking in the first measure and a *rit* marking in the final measure. A *rit* marking is also present in the middle of the system.
- System 8:** Includes a *rit* marking in the first measure and a *rit* marking in the final measure. A *rit* marking is also present in the middle of the system.

Var. 3. Minore, un poco Allegro.

Musical score for Variation 3, Minore, un poco Allegro. The score is written for piano and features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'un poco Allegro' and the mood is 'Minore'. The score includes dynamic markings such as 'mf' and 'p'.

Musical score for Variation 3, Minore, un poco Allegro. The score is written for piano and features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'un poco Allegro' and the mood is 'Minore'. The score includes dynamic markings such as 'mf' and 'p'.

Var. 4. *Pu mosso.*

Musical score for Variation 4, *Pu mosso.* The score is written for piano and features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Pu mosso'. The score includes dynamic markings such as 'mf' and 'pp'. The piece concludes with a 'Cadenza'.

This is a handwritten musical score for piano, consisting of eight systems of music. The notation is dense, featuring complex rhythmic patterns and numerous accidentals. The score includes several systems of piano accompaniment and melodic lines. Key annotations include:

- System 1:** Features a melodic line with a circled '3' and a '7' above it. The piano accompaniment has a circled '10'.
- System 2:** Includes a circled '10' and a circled '11'.
- System 3:** Contains a circled '17' and a circled '27'.
- System 4:** Features a circled '33' and a circled '37'.
- System 5:** Includes a circled '37' and a circled '41'.
- System 6:** Contains a circled '41' and a circled '45'.
- System 7:** Features a circled '45' and a circled '49'.
- System 8:** Includes a circled '49' and a circled '53'.

Other notable annotations include the word "Roba" written in several places, "acc." (accents) in the sixth system, and "HU" in the seventh system. The score concludes with a double bar line and a final chord.