

T. Gaude:

~~Opus~~
Six Walzes.

pour 2 Guitares.

Guitare 1.



J. Birchell-Smith

195

Six

Waltzes

pour

Deux Guitares

composés

par

J. Gallette,

— • —

Guitare Prima.

Guitarre Primo.

This is a handwritten musical score for guitar, titled "Guitarre Primo." The score is written on ten staves of music, each with a treble clef and a 3/4 time signature. The music is characterized by intricate fingerings and dynamic markings. Key annotations include "cres." (crescendo) on the second and fourth staves, "p" (piano) throughout, and "trio." on the sixth staff. The piece concludes with a double bar line and the text "Waltzer D. B." on the eighth staff. The manuscript includes numerous numerical annotations, likely indicating fingerings or specific techniques, such as "1 2 3 4 5" and "1 2 3 4 5 6 7 8 9 10". The handwriting is in dark ink on aged, slightly yellowed paper.

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Guitarre Solo.

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and slurs. There are several annotations in the margins and between staves, including the numbers '13 4, 1, 5 b', '4 2 1', and '4 2 3 5'. The word 'trio.' is written above the sixth staff, and 'fine.' is written below it. The score concludes with a double bar line and a signature 'Witzler J. G.' at the bottom right.

Gitarro Primo

This is a handwritten musical score for guitar, titled "Gitarro Primo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several performance markings throughout the score, including fingerings (e.g., 1, 2, 3, 4, 5), dynamics (e.g., *p* for piano), and articulation (e.g., accents). A section labeled "Trio." begins on the sixth staff, where the key signature changes to two flats (B-flat and E-flat) and the time signature changes to 3/4. The score concludes with a double bar line and a final chord. The handwriting is in dark ink on aged, slightly yellowed paper.

Gitarre Primo.

Handwritten musical score for guitar, titled "Gitarre Primo." The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century guitar notation, featuring a mix of single notes, chords, and slurs. The score includes various performance markings such as "Cres", "p", "pp", "f", "ff", "pizz", "arco", and "trio". Measure numbers 1 through 16 are indicated below the staves. The piece concludes with a double bar line and the signature "Wabst L. V." in the bottom right corner.

Gitarre Primo.

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a style characteristic of 19th-century guitar notation, featuring a mix of single notes, chords, and arpeggiated figures. Dynamic markings such as *p* (piano) and *cres.* (crescendo) are used throughout. The score concludes with a double bar line and the word *Fine*.

Trio

The Trio section is marked with a 3/4 time signature and begins with a treble clef. It features a series of chords and arpeggios. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *pp* (pianissimo) and *f* (forte). The section ends with a double bar line and the word *Fine*.

1
2
1

The final section of the score is marked with a 3/4 time signature and begins with a treble clef. It contains a few chords and arpeggios. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *ppp* (pianississimo). The section ends with a double bar line and the text *Waltzer D. 6.*

Gitarre Primo.

This is a handwritten musical score for guitar, titled "Gitarre Primo." The score consists of ten staves of music, written in a single system. The music is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *f* (forte). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *p* (piano), and *trio*. A section of the music is marked "sine" (without), and another section is marked "trio". The score concludes with the signature "Walter D.C." and a final double bar line. There are also some handwritten annotations like "cres" (crescendo) and "p" (piano) scattered throughout the piece.

J. Gaïnde:

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Six Walzes
pour 2 Guitares.
Guitare 2.



195

Six

Waltzes

pour

Deux Guitares

Composés

par

J. Gossard.

— • —

Guitare, Seconde

Guitare Secondo.

0 4 0 0 4 0 2 4 0 2 0 2 2 1 2 4 1 2

No. 1. $\frac{3}{4}$

cres

Fine.

Trio.

cres

Wagner G.

No. 2. $\frac{3}{4}$

Gitarrre Secondo.

This is a handwritten musical score for guitar, titled "Gitarrre Secondo." The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "cres" (crescendo) at the beginning of the first staff, "p" (piano) in the third staff, "Fine" in the fifth staff, and "Trio" in the sixth staff. The score concludes with the publisher's name "Wagner D.C." at the bottom right. The paper shows signs of age, including some staining and foxing.

Gitarre Solo.

This page contains a handwritten musical score for guitar solo, consisting of 12 staves. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and chords. The score is heavily annotated with handwritten numbers and markings:

- Staff 1: Includes a circled '5' and a circled '3'.
- Staff 2: Features circled numbers '1' and '2' above the notes.
- Staff 3: Includes the word 'poco' written below the staff.
- Staff 4: Contains circled numbers '4' and '12' above the staff.
- Staff 5: Includes the word 'Brio.' at the beginning and 'Fine' at the end.
- Staff 6: Features circled numbers '130' and '124' above the staff.
- Staff 7: Includes circled numbers '124', '124', '124', and '124' above the staff.
- Staff 8: Contains circled numbers '4', '3', '1', '3', '2', '1', '1', and '615' above the staff.
- Staff 9: Ends with the text 'Waltzer D. G.' written to the right of the staff.
- Staff 10: Includes circled numbers '1' and '2' above the staff.
- Staff 11: Features circled numbers '24' and '42' below the staff.

Guitarro Secondo.

3 3

This is a handwritten musical score for a guitar, titled "Guitarro Secondo." The score is written on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a melodic line and a bass line. Various performance instructions are present, including "cres." (crescendo), "p." (piano), and "f." (forte). Measure numbers 1 through 16 are written above the staves. There are also some handwritten annotations like "1 2 3 4" and "1. 2." above notes. The score ends with a double bar line and the signature "W. Byron G. C." in the bottom right corner.

W. Byron G. C.

Gitarra Secundo.

Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clefs, a 3/4 time signature, and various musical notations such as notes, rests, and slurs. The word "cres" is written below the first and fifth staves. The word "fimo." appears at the end of the sixth staff.

Section titled "Trio. Flageollet." with handwritten numbers above and below the notes. The numbers include 12, 7, 7, 5, 12, 7, 9, 12, 7, 9, 7, 5, 12, 7, 9, 7, 5, 12, 7, 9, 7, 5, 12. The word "loco" is written below the notes. The section ends with the word "fimo."

Handwritten musical score for guitar, consisting of three staves. The notation includes treble clefs and various musical notations. The word "Flage:" is written above the second staff.

Handwritten musical score for guitar, consisting of one staff. The notation includes a treble clef and various musical notations. The word "Wolger L. C." is written below the staff.

Guitarro Secondo.

This is a handwritten musical score for a second guitar part. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music consists of a series of chords and melodic lines. There are several annotations throughout the score, including 'cres.' (crescendo) and 'f' (forte) markings. A section of the score is marked 'Trio.' and 'Fine' in the 7th staff. The final staff is marked with a double bar line and the text 'Walzer D. G.'.