



113

Rondo des Fées

Capricetto

par

M. A.iani de Turanti

Op. 2.

Rondo des Fies Capricetto M. A. Jani de Taranti

Adagio 12/8

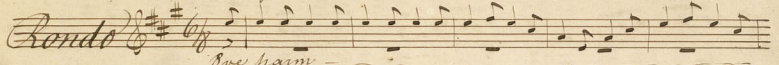
Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *leggiere*, *dol*, and *cento*. Includes performance instructions like *loco* and *a tempo*.

Andante sostenuto

Main body of handwritten musical notation with multiple systems. Includes various musical notations such as triplets, slurs, and dynamic markings like *loco*, *ritard.*, and *dol*. Includes the instruction *(X) mit gekürztem Takt und feineren Rhythmus für die Violine*.

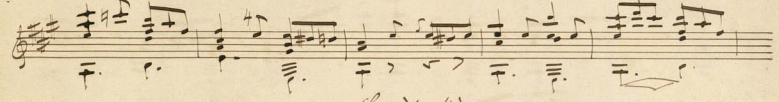


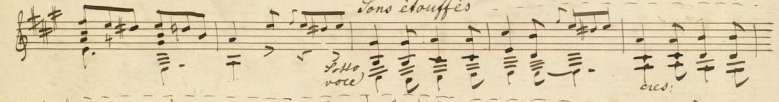
*Alléretto spiritoso*

*Rondo* 

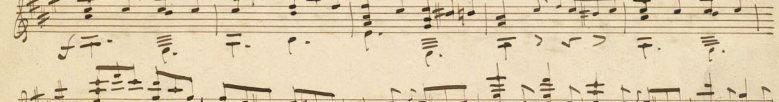
*Due harm*

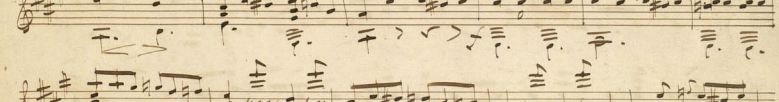
  
*harm loco harm loco harm loco harm loco harm loco*



*Sono stouffés*  
  
*Solo, voce*







*har har*  
  
*har har*





*V. L.*



Handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The score is annotated with several performance instructions:

- Top staff: *har. har. har. har. har. har.*
- Second staff: *dol.* and *res.*
- Third staff: *dol.*
- Fourth staff: *sono etouffés*
- Fifth staff: *l'apoumava Kristin* and *pouce*
- Sixth staff: *loco*
- Seventh staff: *har har*
- Eighth staff: *har har* and *so harm.*
- Ninth staff: *sempre mormoranda*

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.