

Fantaisie

sur des motifs hongrois

pour la Guitare

par

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mu 7908.1685

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*Alliegretto.*

This is a handwritten musical score for guitar, consisting of 11 staves. The first staff is marked *Alliegretto.* and begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century guitar notation, with frequent use of chords and melodic lines. The second staff continues the piece, showing a mix of treble and bass clefs. The third and fourth staves are primarily in treble clef. The fifth staff is marked *Cantuce* and features a long, descending melodic line with fingerings 1, 3, 4, 2, 3, 0. The sixth staff continues this melodic line with fingerings 1, 1, 3, 4. The seventh staff is marked *Lubrante* and shows a change in dynamics and texture. The eighth, ninth, and tenth staves continue the piece with various rhythmic and melodic patterns. The eleventh staff concludes the piece with a final chord and a double bar line. The manuscript is written in dark ink on aged, yellowed paper.

Musical notation, first system, featuring complex rhythmic patterns and dynamic markings such as *pp*.

Musical notation, second system, continuing the complex rhythmic patterns.

Musical notation, third system, including the instruction *Stringenti*.

Musical notation, fourth system, featuring a dense melodic line and the instruction *Moderato*.

Musical notation, fifth system, showing a change in texture with block chords.

Musical notation, sixth system, continuing the block chord texture.

Musical notation, seventh system, including the instruction *Allegretto* and dynamic marking *pp*.

Musical notation, eighth system, featuring a more active melodic line.

Musical notation, ninth system, concluding the piece with a final melodic phrase.

V. S.



This is a handwritten musical score for piano, consisting of ten staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is characterized by dense, rhythmic textures, particularly in the lower staves, which feature rapid sixteenth-note passages and complex chordal structures. The upper staves contain more melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *con fuoco* and *virace* are present, indicating a fiery and energetic character. The notation includes various articulations, such as slurs and accents, and some staves end with fermatas. The overall style is that of a 19th-century manuscript, with clear handwriting and detailed notation.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic fragments. A handwritten "rit." is written above the staff towards the right side.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The tempo marking "Allegretto" is written above the staff. The music consists of a series of chords and melodic fragments.

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Handwritten signature or initials, possibly "C.S.", located at the bottom right of the page.

*Tempo di Marcia*

*con fuoco*

*Allargo*

This is a handwritten musical score for a piece titled "Tempo di Marcia". The score is written on ten staves. The first section, from the beginning to the middle of the page, is marked "Tempo di Marcia" and "con fuoco". It features a complex rhythmic structure with many beamed notes and rests. The second section, starting from the bottom of the page, is marked "Allargo" and features a more regular, rhythmic pattern of eighth notes. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as stems, beams, rests, and dynamic markings like "p" and "f".

Handwritten musical score, first system. It consists of three staves of music in G major, featuring continuous sixteenth-note passages in the upper staves and a bass line with chords and occasional sixteenth-note runs.

Handwritten musical score, second system. The first staff continues with sixteenth-note passages. The second staff has a dynamic marking *pp* and a tempo change to *Andante* with a new key signature of G minor and a 4/4 time signature.

Handwritten musical score, third system. The first staff continues with sixteenth-note passages. The second and third staves feature a complex texture with chords and sixteenth-note runs. A dynamic marking *p* is present.

Handwritten musical score, fourth system. The first staff continues with sixteenth-note passages. The second and third staves feature a complex texture with chords and sixteenth-note runs. A dynamic marking *legato* is present.

Handwritten musical score, fifth system. The first staff continues with sixteenth-note passages. The second and third staves feature a complex texture with chords and sixteenth-note runs. A dynamic marking *legato* is present.

*G. L.*

*Allegretto*

*ben marcato il canto*

*crec.*

*Tempo 1/2*



*plus facile*

Handwritten musical score for guitar, consisting of six staves. The notation includes chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-4 above notes. A '3 0' fingering is present in the first measure of the top staff. A '0 4 3 1' fingering is present in the second measure of the top staff. The score is divided into two systems by a vertical dashed line. The first system contains the first four staves, and the second system contains the last two staves. The bottom two staves of the second system end with a wavy line, indicating the end of the piece. The key signature has two sharps (F# and C#).

Four empty musical staves, consisting of four sets of five-line staves, located at the bottom of the page.