

La Source du Puy

par Chap. Coste op. 47

Guitare 2^{de}

L. Puy

La Source du Lyson par Napa. Costo. op. 47.

Introduction:

Guitare seconde par S. Dezon.

Musical notation for the first system of the introduction, featuring a treble clef, common time signature, and various chordal textures with fingerings.

Musical notation for the second system of the introduction, including a 'Ham.' (harmonica) section with a '2da.' (second) marking.

Musical notation for the third system, featuring 'Ham.' and 'Cadenza 1ma Guitare' markings, and a change to 3/4 time signature.

Musical notation for the fourth system, continuing the melodic and harmonic development.

Musical notation for the fifth system, including a 'Cadenza' section with 'rallentando' marking.

Musical notation for the sixth system, featuring a 'Cadenza' section with 'rallentando' marking.

Musical notation for the seventh system, including a 'Cadenza' section and 'Ronde villageois.' marking.

Musical notation for the eighth system, featuring a 'Ronde villageois.' section with 'Allegretto' marking.

Musical notation for the ninth system, including a 'Cadenza' section with '1ma' and '2da.' markings.

Musical notation for the tenth system, featuring a 'Cadenza' section with '1ma' and '2da.' markings.

Musical notation for the eleventh system, including 'a tempo' and 'ritenuto' markings, and a 'rallent.' marking.

Handwritten musical score for guitar, featuring multiple staves of music. The score includes various performance instructions and markings:

- ritard.* (ritardando)
- a tempo.* (allegretto)
- 1^{ma}* and *2^{da}* (first and second endings)
- rallentando.* (ritardando)
- ad libitum.* (ad libitum)
- 1^{ma} Guitar.* and *2^a Guitar.* (First and Second Guitars)
- 1^{mo} Tempo.* (Allegretto)
- rall.* (ritardando)
- ritardando* and *a tempo.* (ritardando and allegretto)

The score concludes with a signature in the bottom right corner.

un poco piu lento.

Cadenza
Almo. quiet.

risoluto.

