

La Source du Lyson par Napoleon Coste Op. 47

Guitare 2^{de} par S. Fegen.

Introduction

The introduction consists of several staves of music. The first staff is in treble clef with a common time signature (C) and a key signature of one sharp (F#). It features a series of chords and rhythmic patterns. The second staff continues with similar harmonic structures. The third staff includes a section marked 'Allegro' in red ink. The fourth staff contains a section marked 'Harmon 7^{de} interval' and 'Harmon 9^{de} interval'. The fifth staff concludes the introduction with a 'Cadence 1^{re} Guit.'.

Andante sostenuto

The 'Andante sostenuto' section begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a piano (p) dynamic. The music features a steady, slow-moving melodic line supported by chords. A section marked 'B' in red ink is present. The section concludes with a 'Cadence rall.'.

C

This section, marked 'C' in red ink, continues the melodic and harmonic development. It includes a section marked 'And. ad lib' and 'Al tempo'. The music features a mix of chords and moving lines. It concludes with a 'Cadence.'.

nu 7910.0582

Source de Lignon

Ando Villageois
Allegretto Silf-pucklocka.

Handwritten musical score for 'Source de Lignon' in G major and 2/4 time. The score consists of ten staves of music. The tempo is marked 'Allegretto' and the instrument is 'Silf-pucklocka'. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in red ink include 'a tempo', 'ritard', 'ritenuto', 'rall.', 'C', 'D', 'E', and 'F'. The piece features several first and second endings, indicated by dashed boxes and the numbers '1.' and '2.'. The notation includes eighth and sixteenth notes, rests, and chordal structures.

Source du Lyson

The first system consists of two staves. The upper staff features a melody with a 'G' marking above it. The lower staff provides a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The piece concludes with the instruction 'rall. ad libit.'.

The second system continues the composition. It begins with the instruction 'Harm. 1^{ta} Viol.' and '1^{mo} tempo'. The melody in the upper staff is accompanied by the lower staff.

The third system shows the continuation of the musical piece with consistent notation and dynamics.

The fourth system includes a 'ritard.' (ritardando) marking above the staff, indicating a gradual deceleration of the tempo.

The fifth system begins with the instruction 'a tempo', returning to the original tempo. It features a 'C' marking above the staff.

The sixth system continues the musical development with various rhythmic patterns and chordal textures.

The seventh system includes the instruction 'un poco più lento' (a little slower), marking a change in tempo.

The eighth system begins with the instruction 'M. Andante mol^{te} quiet.' and 'risoluto', indicating a change in mood and tempo.

The ninth system concludes the piece with a final cadence and a double bar line.