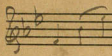


J. Birkel-Smith



# Le Tournoi.

Fantaisie Chevaleresque  
composee pour la Guitare

et dediee à M<sup>r</sup>. H. Barlioz  
par

# Nap. Coste.

Op. 15.



Paris, chez E. Chailiot.

Le Tommoi.

Sarghetti.

Viol. I

Ham. ---

Introduction

Handwritten musical score for Violin I, titled "Le Tommoi." The score begins with an "Introduction" section. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of several staves of notes and rests, with various dynamic markings such as *p*, *sf*, and *cresc.* (crescendo). There are also performance instructions like *sostenuto* and *ritardando*. The manuscript shows signs of being a working draft, with some corrections and annotations.

All. marcato

Handwritten musical score for guitar, consisting of ten staves. The piece is marked "All. marcato". The notation includes chords, arpeggios, and melodic lines. Key annotations include "Harm..." (Harmonics) and "Cresc." (Crescendo). There are also some handwritten notes like "7me au barroude au 2e 3me" and "bis".



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is annotated with various performance instructions and technical markings:

- Staff 1:** Features the instruction *rinf.* (ritardando) and *Harm.* (Harmonium).
- Staff 2:** Includes the instruction *Harm. mat.* (Harmonium maturation).
- Staff 3:** Includes the instruction *Harm. mat.* and a circled *A*.
- Staff 4:** Includes a circled *VII* and a circled *7*.
- Staff 5:** Includes a circled *VII* and a circled *II*.
- Staff 6:** Includes a circled *3* and a circled *4*.
- Staff 7:** Includes the instruction *cres.* (crescendo).
- Staff 8:** Includes a circled *3* and a circled *4*.
- Staff 9:** Includes the instruction *Harm.* and a circled *4*.
- Staff 10:** Includes the instruction *Bari* (Bariolage) and a circled *4*.

The score contains numerous musical notations such as beams, slurs, and dynamic markings, indicating a complex and expressive piece of music.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is densely written with notes, rests, and dynamic markings. Key annotations include:

- 9* (measure number) at the start of the first staff.
- 4* (measure number) above the first staff.
- 4* (measure number) above the second staff.
- 4* (measure number) above the third staff.
- 4* (measure number) above the fourth staff.
- 8* (measure number) above the fifth staff.
- 4* (measure number) above the sixth staff.
- 4* (measure number) above the seventh staff.
- 7* (measure number) above the eighth staff.
- 3* (measure number) above the ninth staff.
- 4* (measure number) above the tenth staff.

Performance markings and other annotations include:

- am* (ad libitum) at the end of the first staff.
- am* at the end of the third staff.
- am* at the end of the eighth staff.
- am* at the end of the tenth staff.
- Ham.* (Hammer) above the fifth and sixth staves.
- mk.* (mark) above the sixth staff.
- a tempo* above the sixth staff.
- 7m.c.* (7me c.) above the seventh staff.
- 5m. 7m.* (5me 7me) above the eighth staff.
- Tow. nat.* (Tou. nat.) above the eighth staff.
- espresso.* below the ninth staff.

ad libitum

con fuoco

a tempo

3.

Meno

Meno

4.

Meno

*bis*

*Bravos.*

*a piacere*

*ovvio*

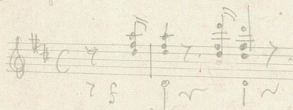
This image shows a page of handwritten musical notation, likely a score for a piece of music. The page is numbered '8.' in the top left corner. It contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are numerous annotations throughout the score, including:

- Handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) placed above or below notes, often indicating fingerings or specific rhythmic counts.
- Handwritten letters (e.g., X, Y, Z, A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) placed above or below notes, possibly indicating articulation or phrasing.
- Handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) placed below notes, often indicating fingerings.
- Handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) placed below notes, often indicating fingerings.
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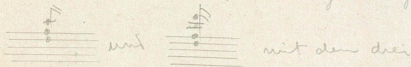


A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: 'express.' on the third staff, 'ritornello' on the fifth staff, and 'auller' on the sixth staff. The score includes various musical symbols such as slurs, accents, and fermatas. The piece concludes with a double bar line and a final chord.

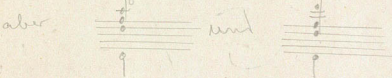
Op. 15. Le Tomuroi. Zweiter Satz:  
Allegro moderato



Diese Accorden werden so angeschlagen:



Mittelfinger (des rechten Hands), —



merkmal mit dem Daumen von unten  
nach oben gestrichen! (Rasquato?)

(Degen's Angabe nach Coste's  
eigener Anweisung).