

Gitarre I^{mo.}

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musikalske Leibbibliothek.

No 1081

Introduction.

Adagio affettuoso.

Tercz. Guitare 1mo.

J. Brandes.

Introduction.
Adagio affettuoso.

Tercz. Guitare 1mo.
J. Brandes.

Themat.
Andante.

Var. 2.

Var. 3.

Var. 4.

Var. 5.

Var. 6.

Var. 7.

Var. 8.

Var. 9.

Var. 10.

mus. 8005. 2082

Poco Adagio

A page from a handwritten musical score featuring seven staves of music. The first staff is labeled "Var. 4" and includes dynamics like "dolce." and "pianissimo." The second staff is labeled "Var. 5" and includes dynamics like "pianissimo." The third staff is labeled "Var. 6" and includes dynamics like "pianissimo." The fourth staff is labeled "Var. 7" and includes dynamics like "pianissimo." The fifth staff continues the pattern. The sixth staff begins with a dynamic of "pianissimo." The seventh staff concludes the section.

Scherzando.

8

p

— fine.

The musical score consists of two staves of six measures each. The first measure starts with a forte dynamic. The second measure begins with a half note followed by eighth-note pairs. The third measure features a sustained note over a sixteenth-note pattern. The fourth measure contains a sustained note over a sixteenth-note pattern. The fifth measure has a sustained note over a sixteenth-note pattern. The sixth measure concludes with a sustained note over a sixteenth-note pattern. The repeat sign is placed at the end of the sixth measure. The music resumes with another six measures, ending with a final cadence and the word "fine." The score is written on aged paper with a light beige background.



Gitarre 2^{do}

R. Nielsens

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Introduction.

Adagio affettuoso.

Gitarre 2do

J. Brandes.

Adagio affettuoso.

Andante.
Thema.

Var. 1.

Var. 2.

Var. 3.

Var. 4. poco Adagio

U.S.

Var. 5.

 Var. 6.

 Var. 7.

 Scherzo. Var. 8.