

Beethoven,

Adagio of Sonata Op. 27. Nr. 2. ~

Adagio sostenuto

III Barre II Barre

II

II

A

glis

V VII I IV V IV I VII B

B VII Barre VII Barre VII Barre VIII Barre VII II

II Barre VII I IV VII X XII glis IX

36

36

37 38 39 40

II 1 2 1 4 2 1 0 4 2 1 1 2 4 0

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

II Band II III

IV V VI VII VIII

IX Band

X Band

XI Band

XII Band

XIII Band

XIV Band

XV Band

XVI Band

XVII Band

XVIII Band

XIX Band

XX Band

XXI Band

XXII Band

XXIII Band

XXIV Band

XXV Band

XXVI Band

XXVII Band

XXVIII Band

XXIX Band

XXX Band

XXXI Band

XXXII Band

XXXIII Band

XXXIV Band

XXXV Band

XXXVI Band

XXXVII Band

XXXVIII Band

XXXIX Band

XL Band

Musik etter 6' linie (vel D) in:

skyde først. Taket, de efter

opning først til 15' linie (vel C).

B VII 1 4 0 2 0 III 4 C

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, wavy line is drawn across the first two staves. The score includes several annotations: *S₁*, *V*, *TV*, *TV hand*, and *trance*. Fingering numbers (1-4) and articulation marks (accents) are present. The bottom of the page features several empty staves.

