

Andante

Sonata op. 28

of
L. van Beethoven

- Handwritten for Guitar duo

Handwritten signature

Andante

opus

Andante of J. M. Schuberl 1818

mu 7901.2671

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of the word "cresc." (crescendo) written in italics below the staves, indicating dynamic markings. The paper shows signs of age, including some staining and discoloration, particularly at the bottom. The overall appearance is that of a historical manuscript or a composer's working draft.

Andante

2da

This is a handwritten musical score for guitar, consisting of ten staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' over the notes. Dynamic markings include 'p' (piano) and 'f' (forte). The score is densely packed with notes and rests, showing a complex and rhythmic composition. The handwriting is clear and legible, typical of a composer's manuscript.

