Cropolis

I Akt.

C, II, 116.

mw 6506.0235

Cropolis

et lyrisk Skuespil

i 4 Akter

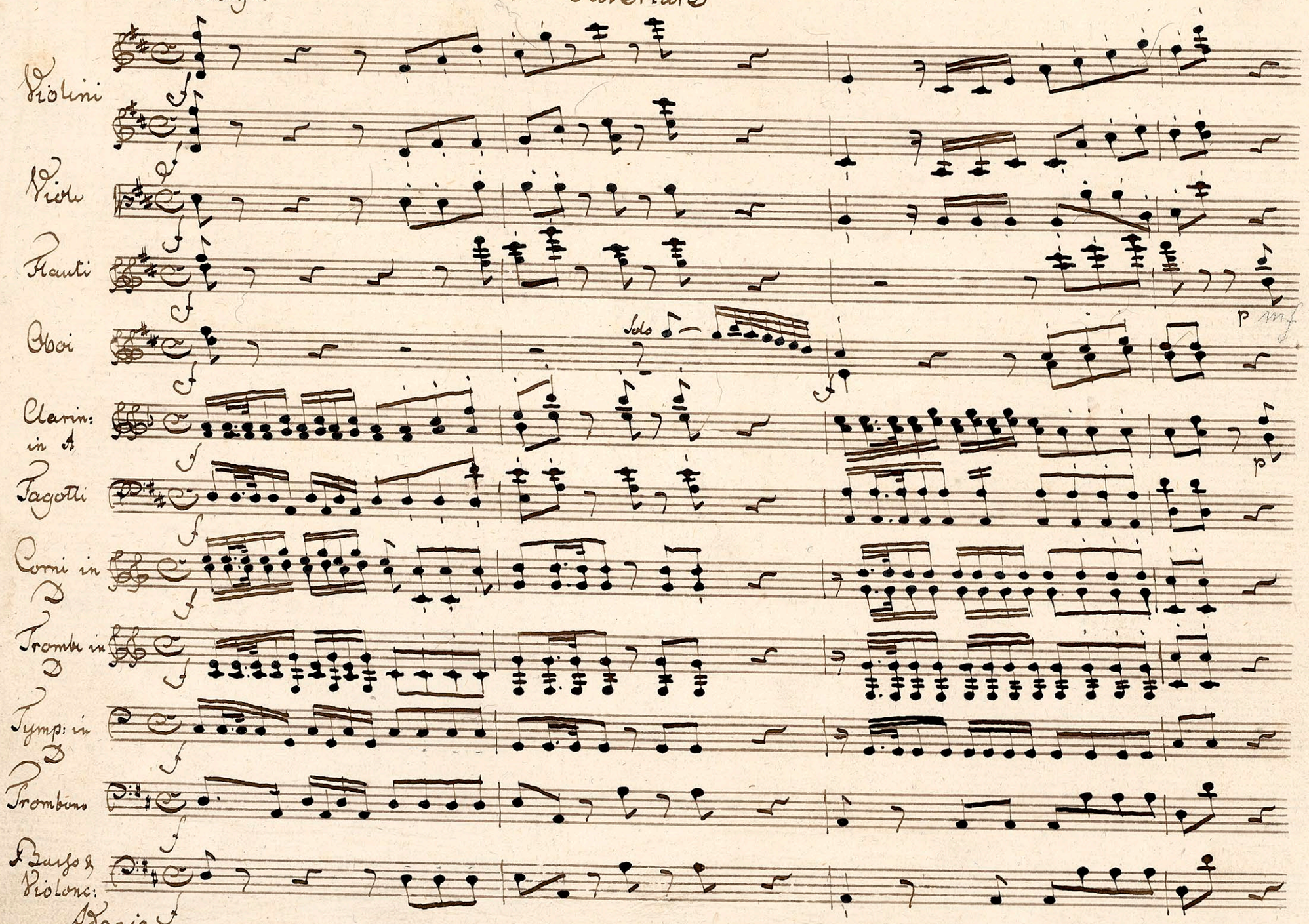
sat i Musik

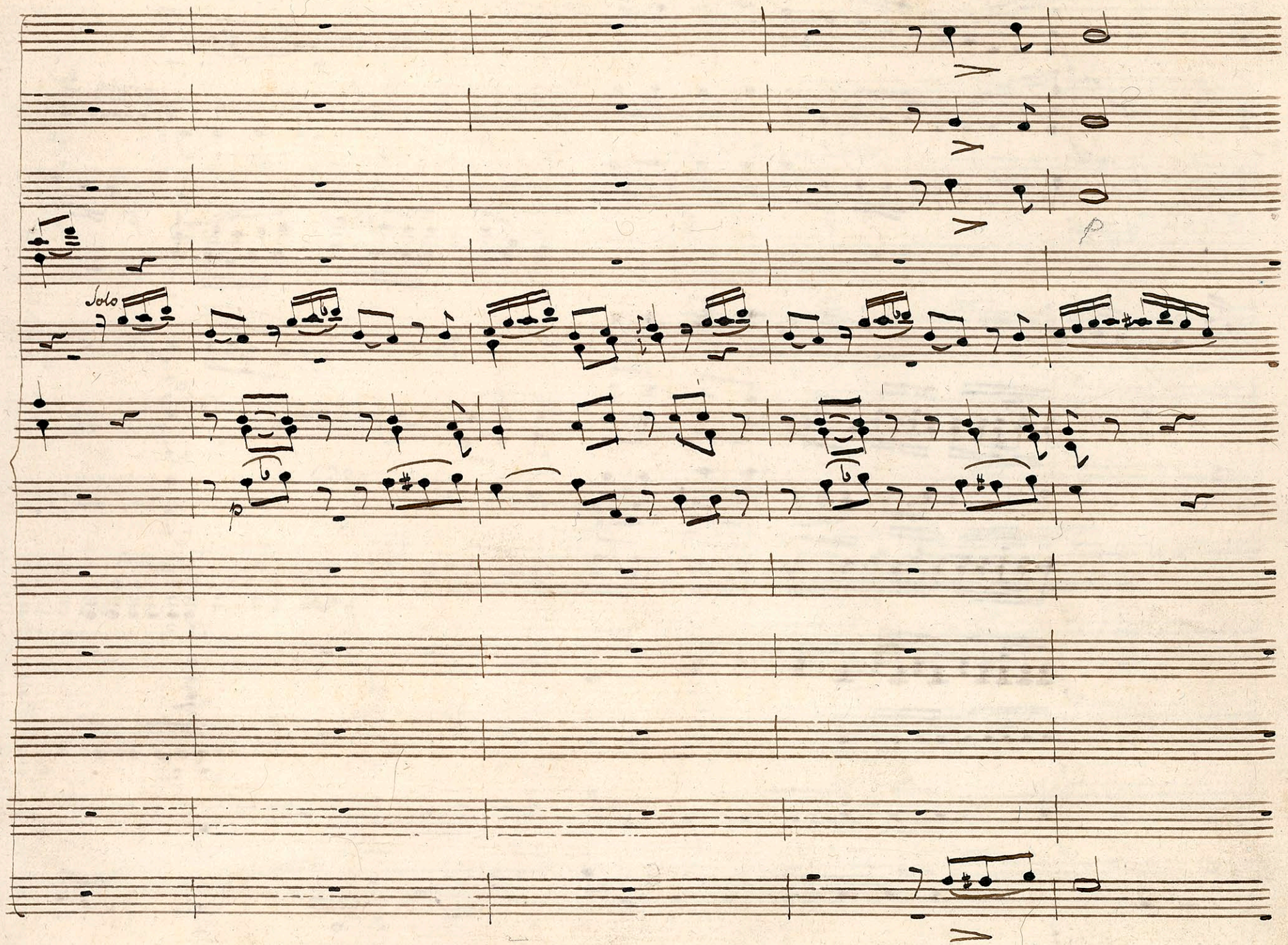
af

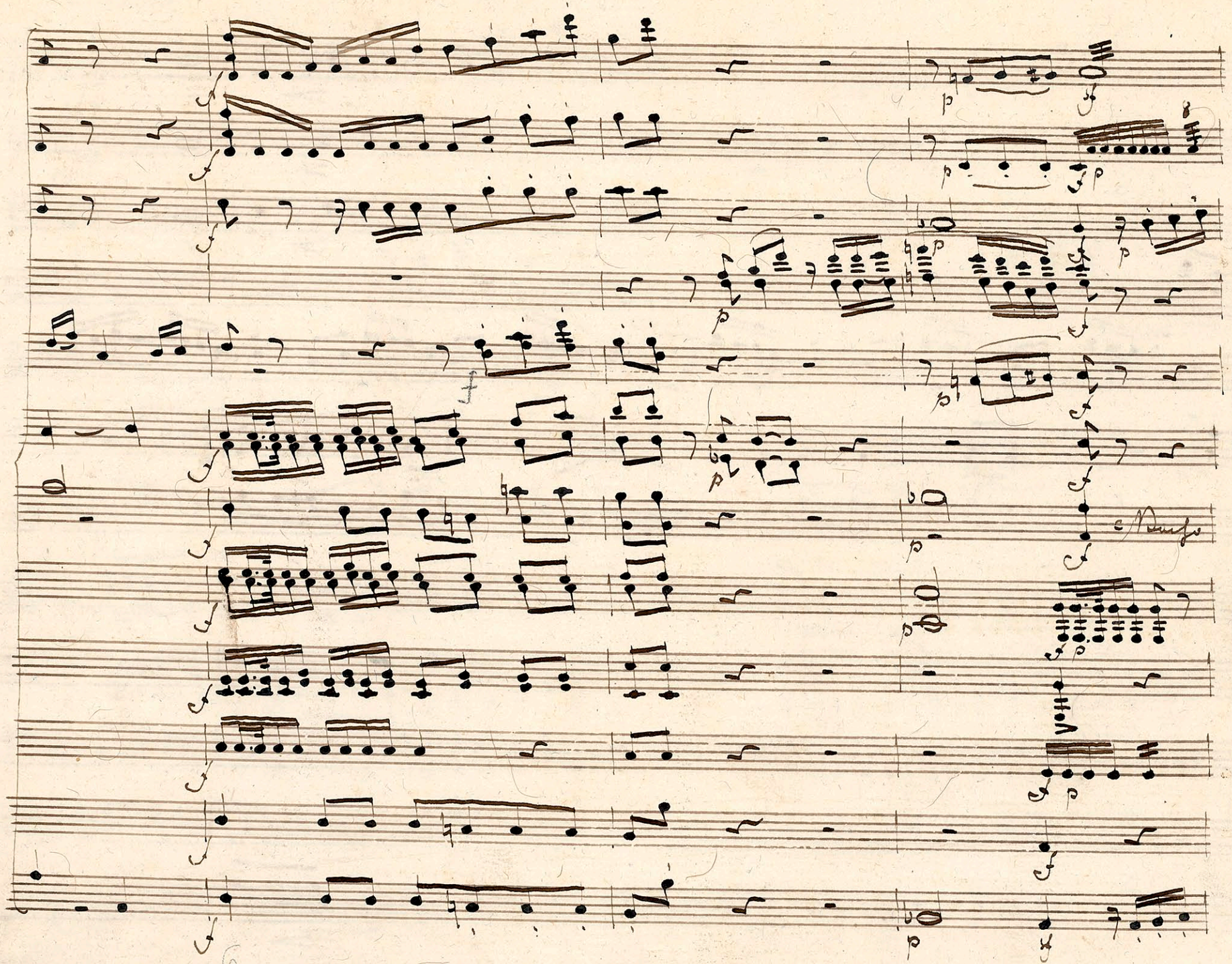
J. L. A. Kunzen

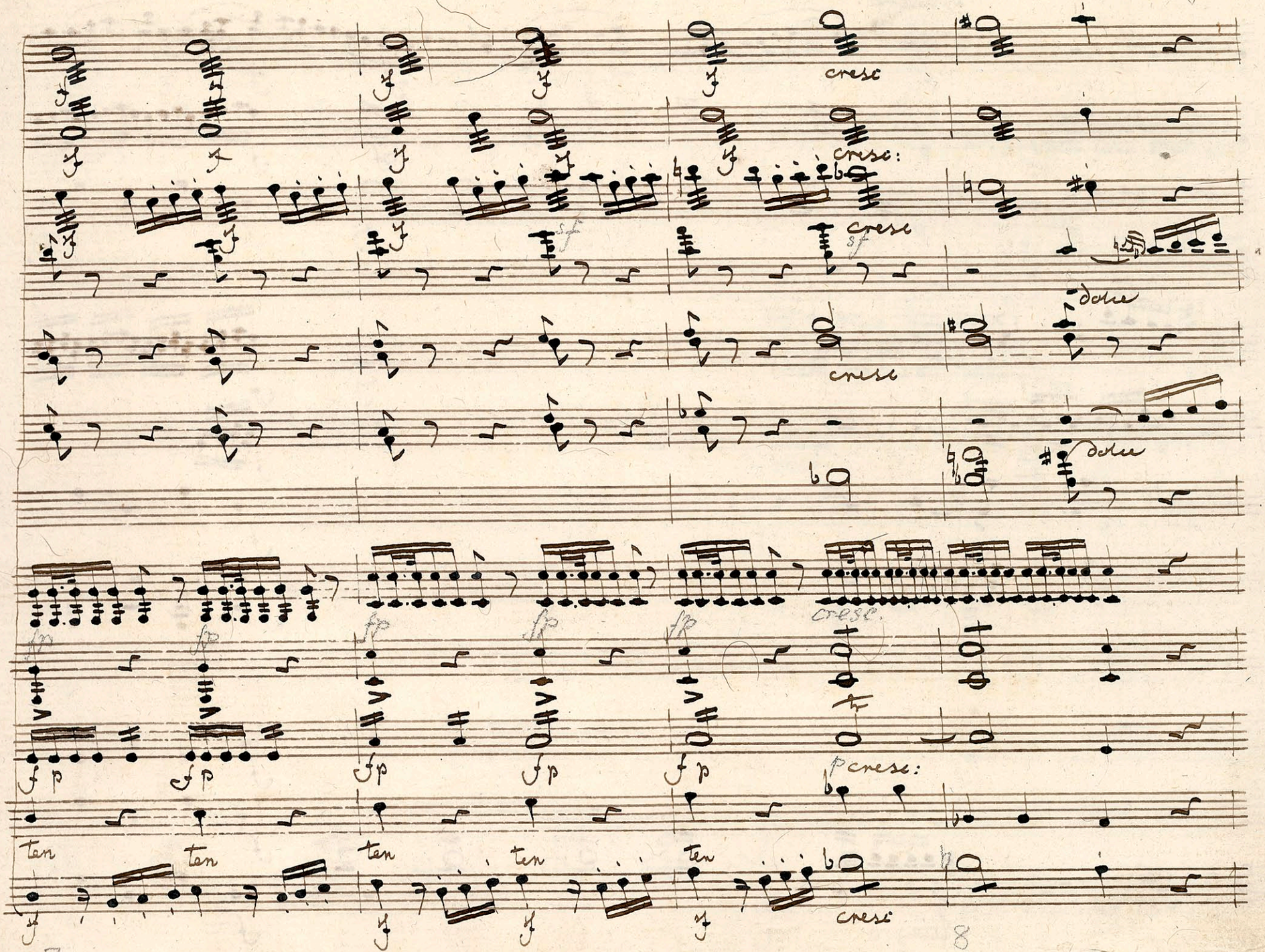
Adagio

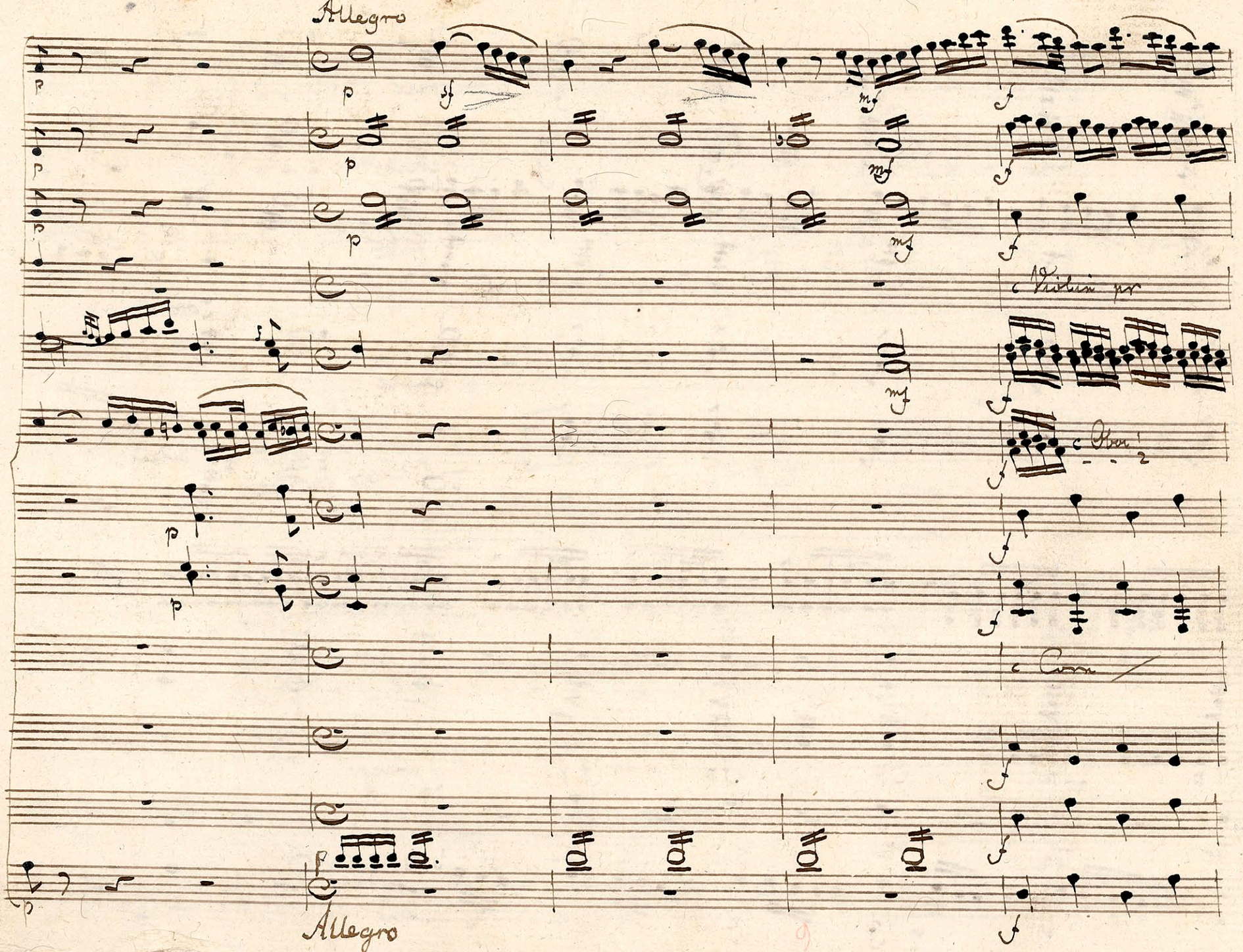
Ouverture

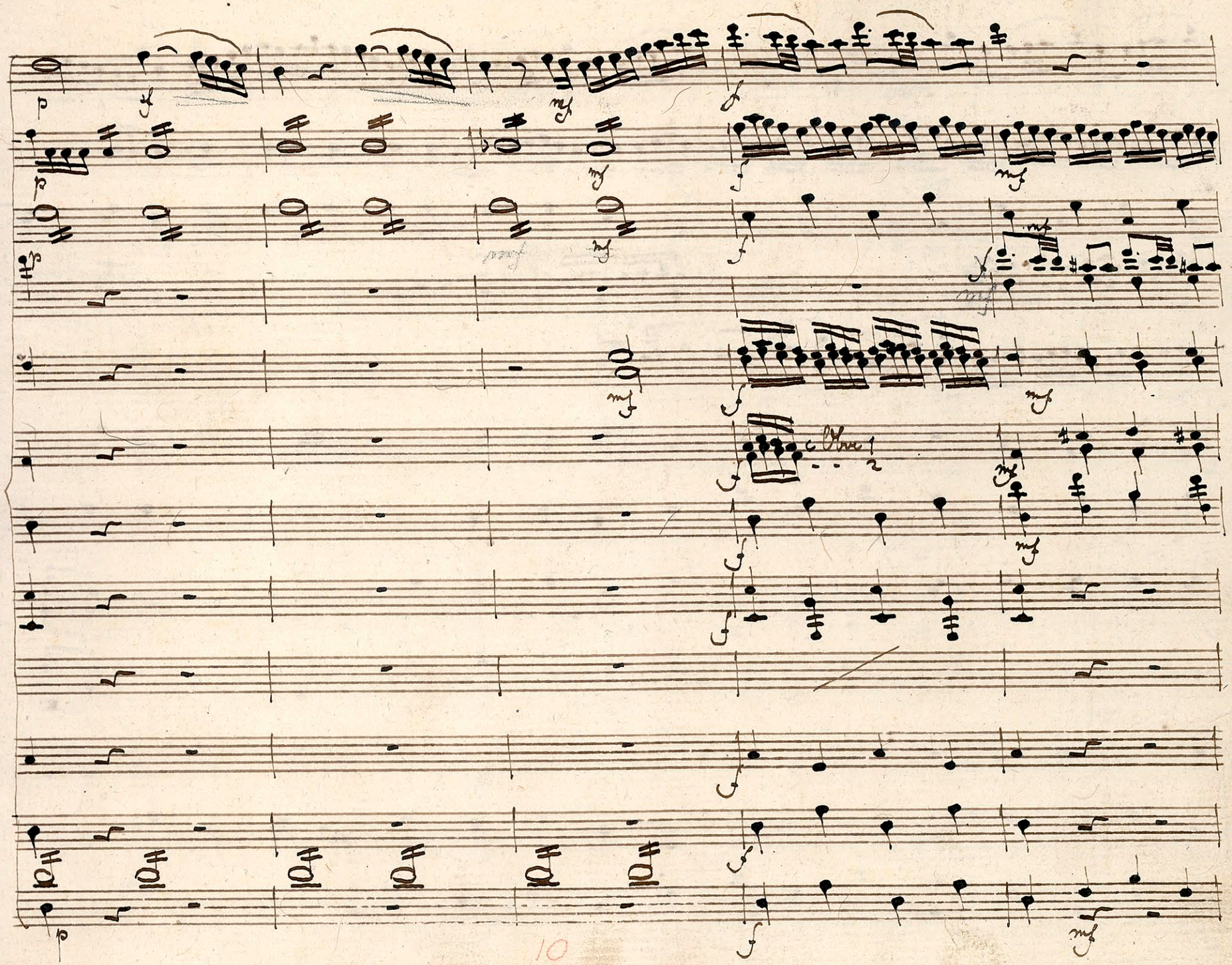


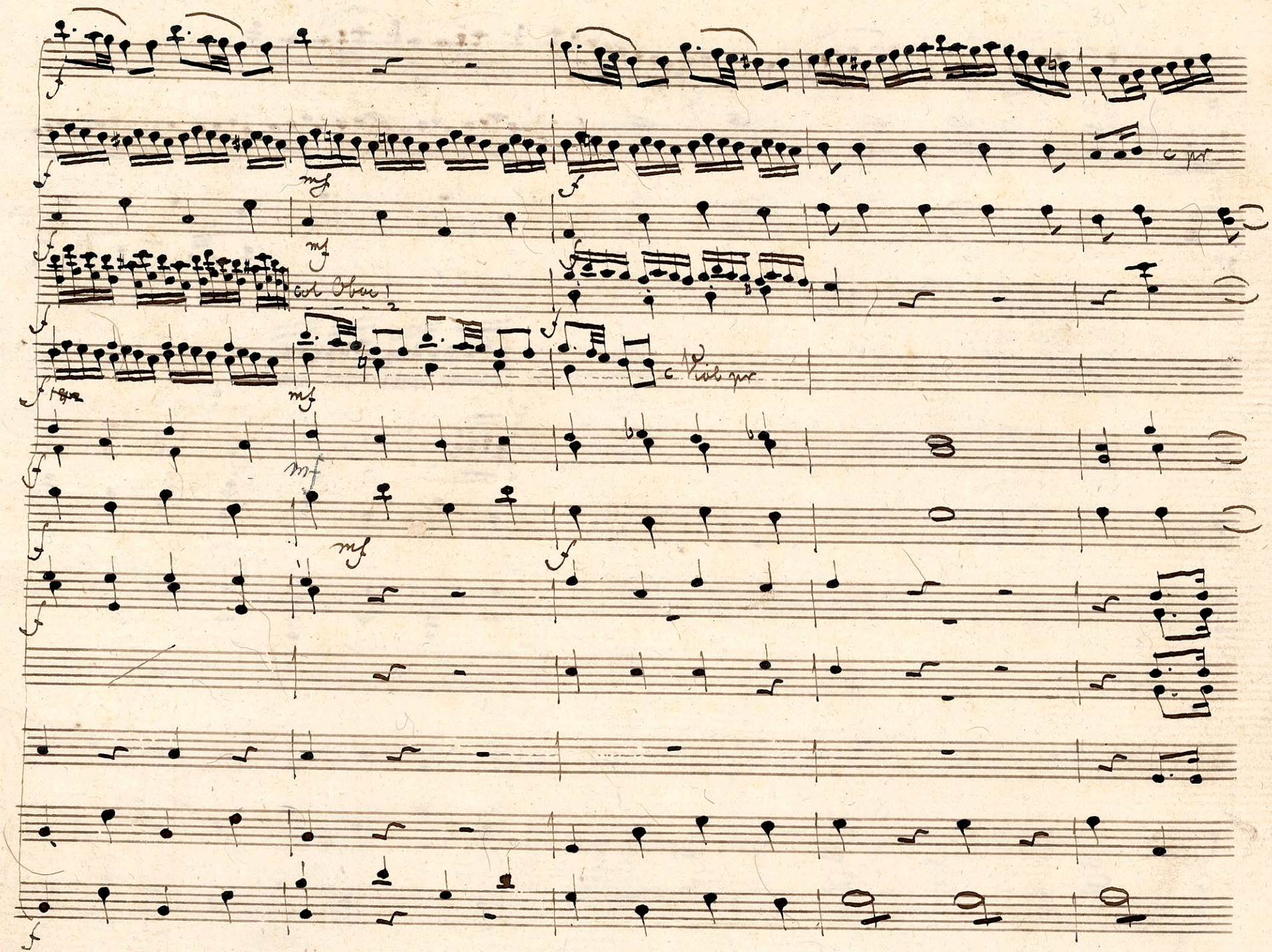

Solo

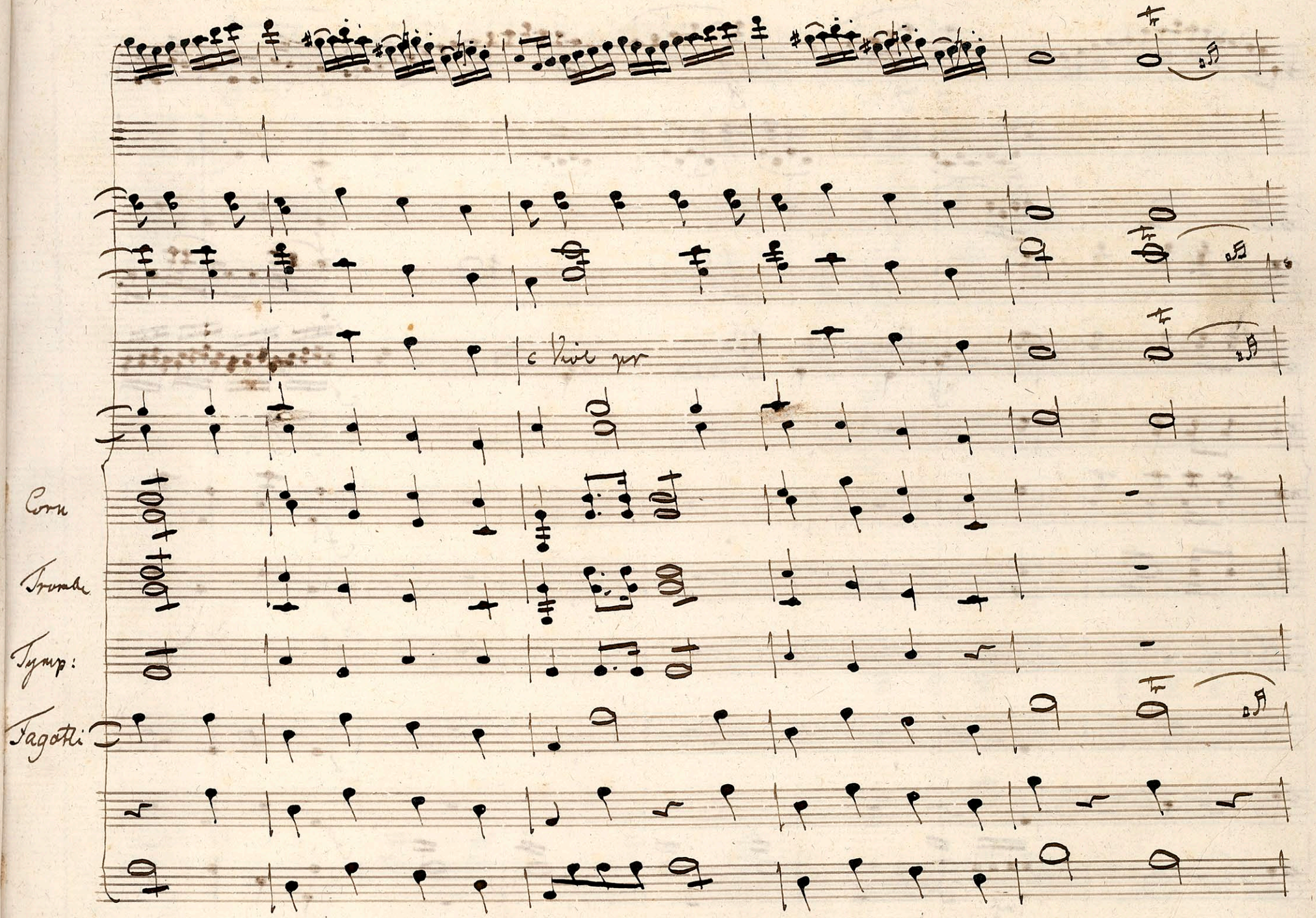


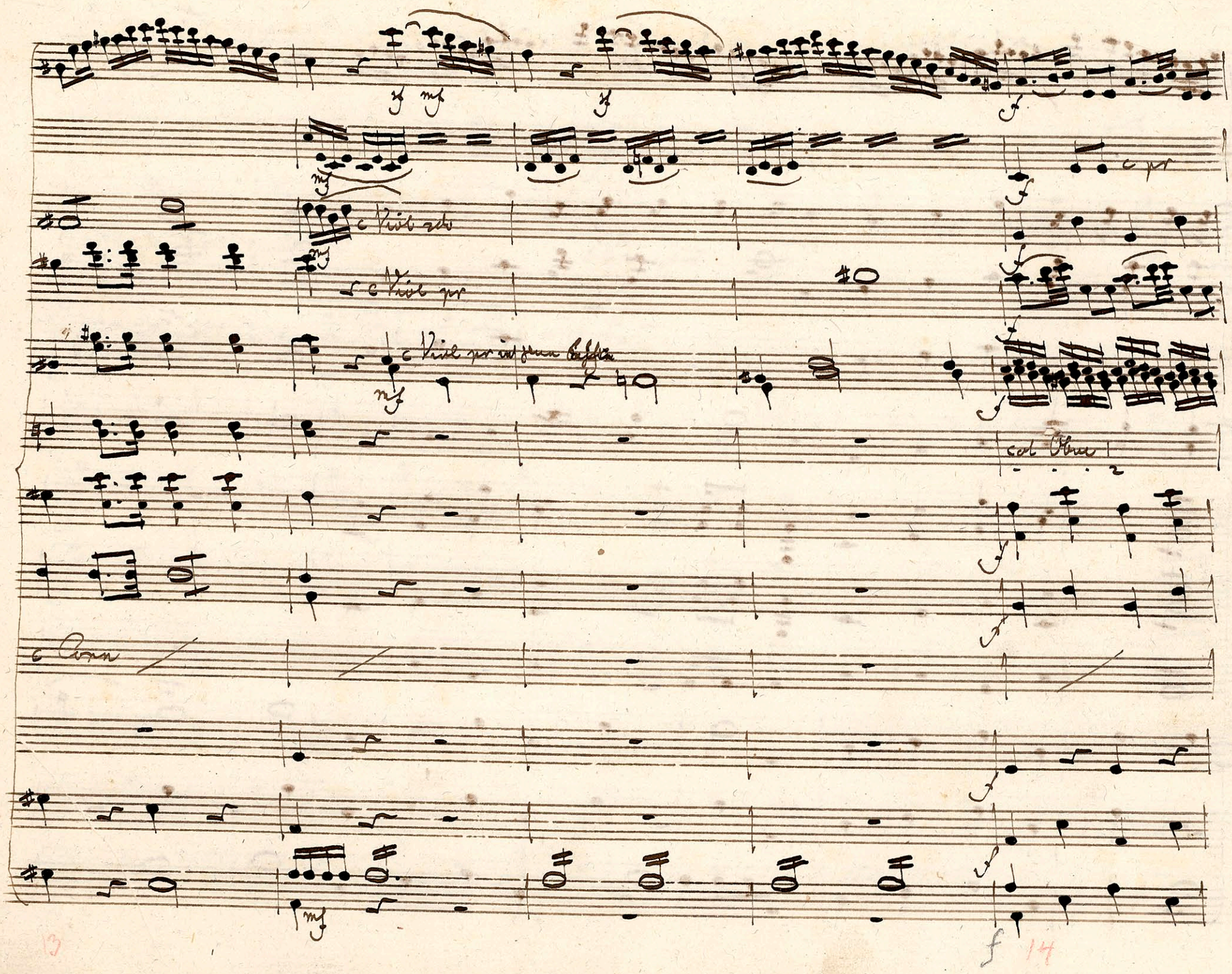

cresc
cresc:
cresc
sf
dolce
cresc
dolce
fp
cresc
p cresc:
ten
ten
ten
ten
ten
cresc

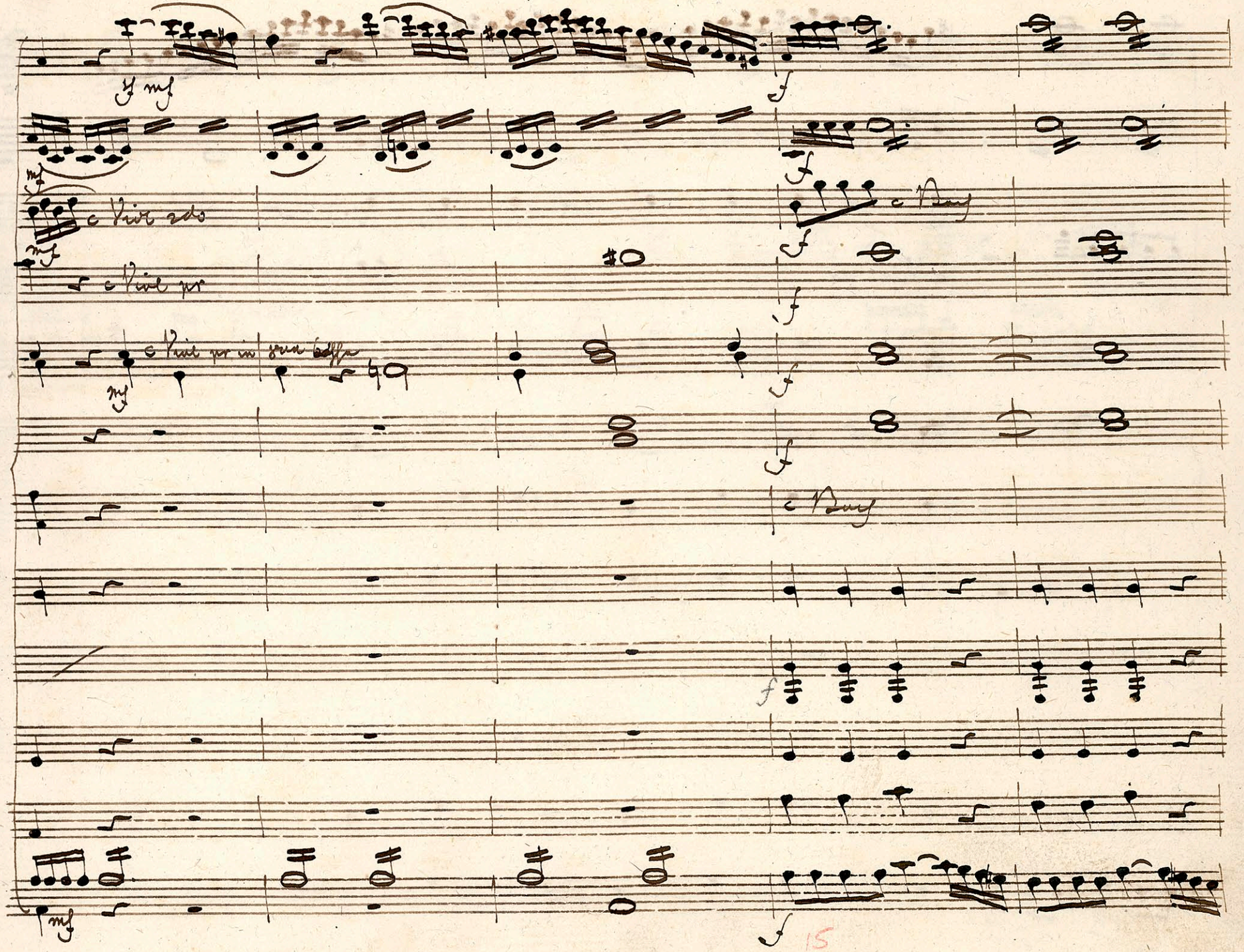

Allegro
Violin pr
Oboe
Corn
Allegro

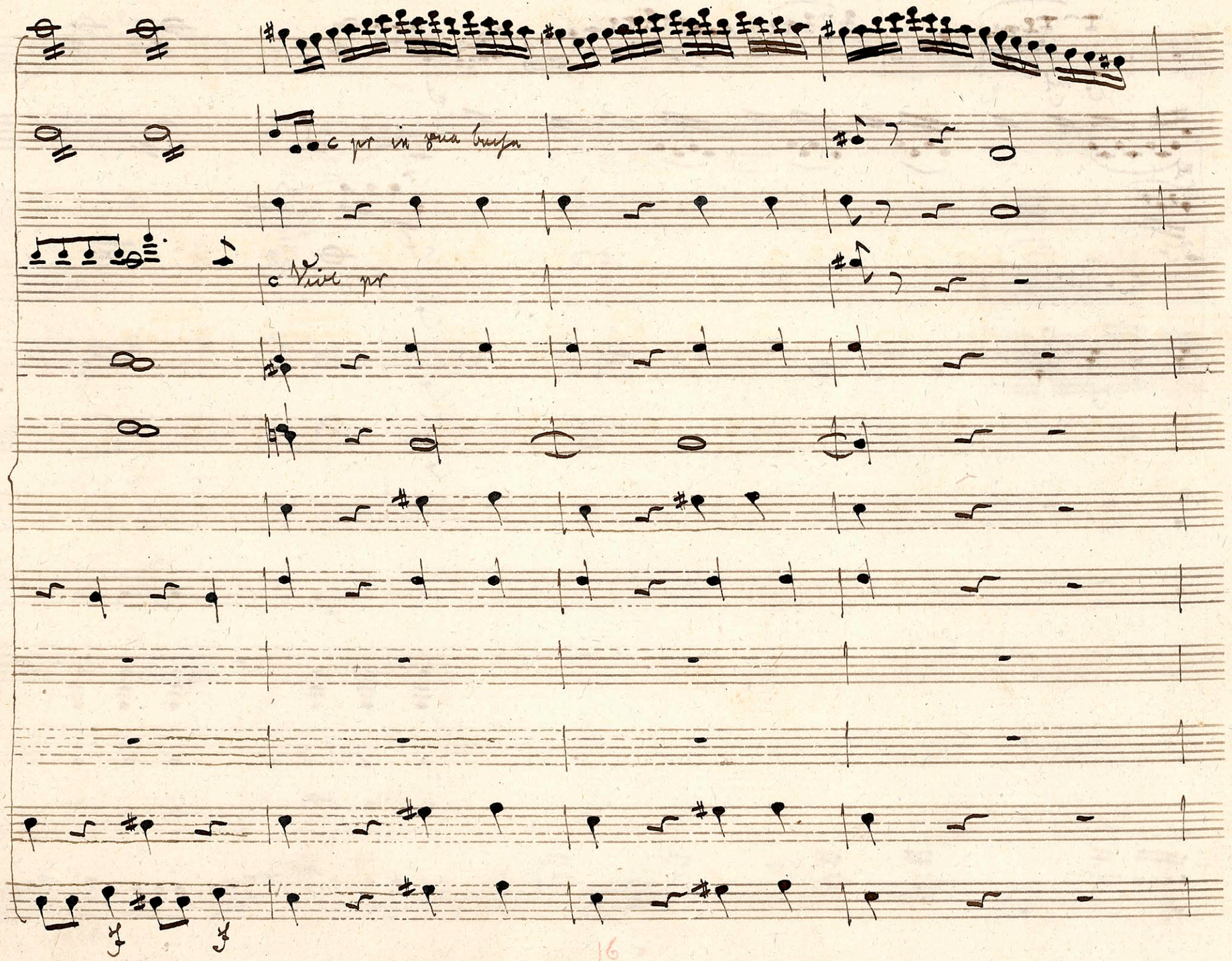

p
f
mf
f
mf
mf
mf

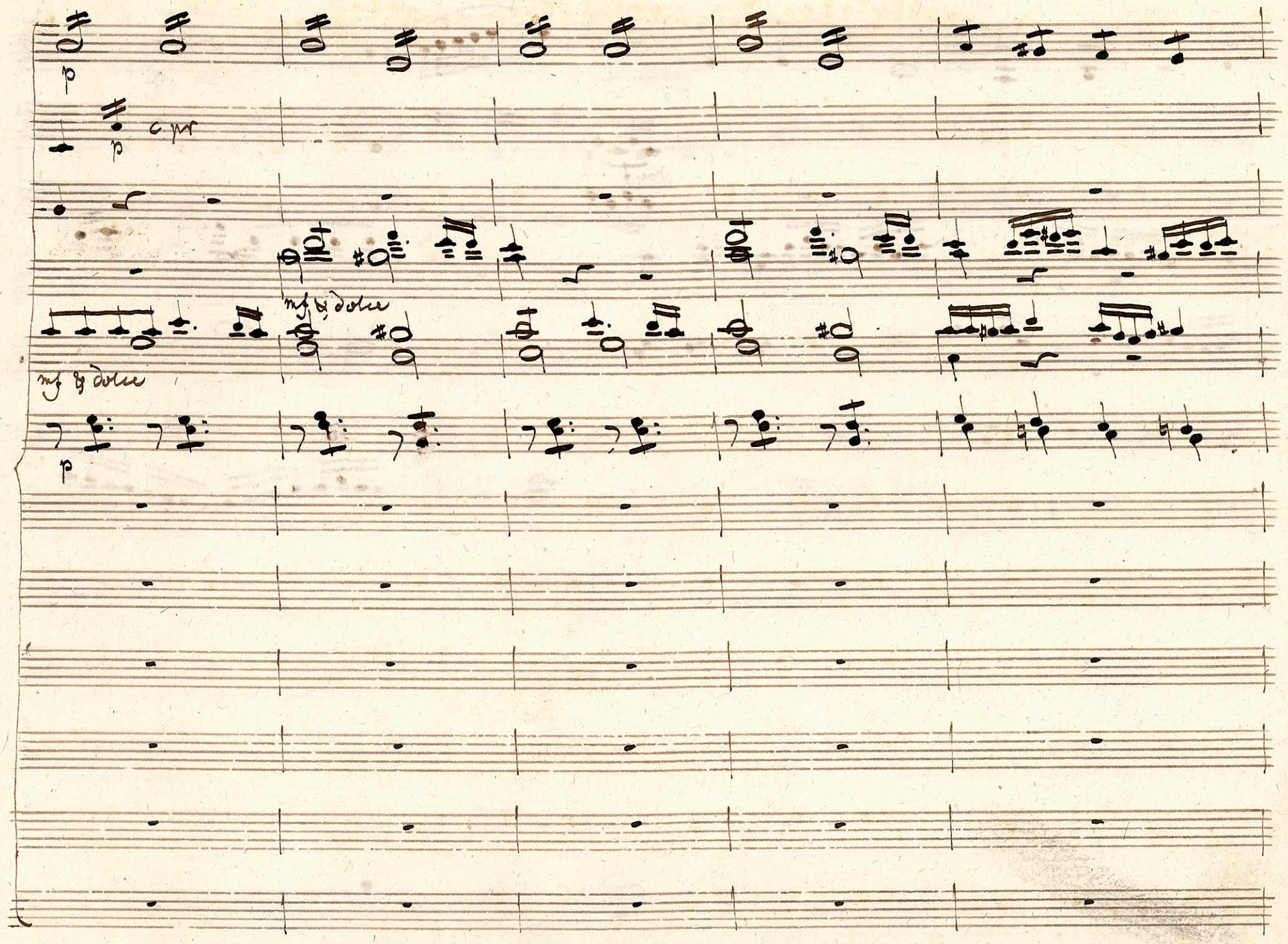

col Oboe
c Viol pr

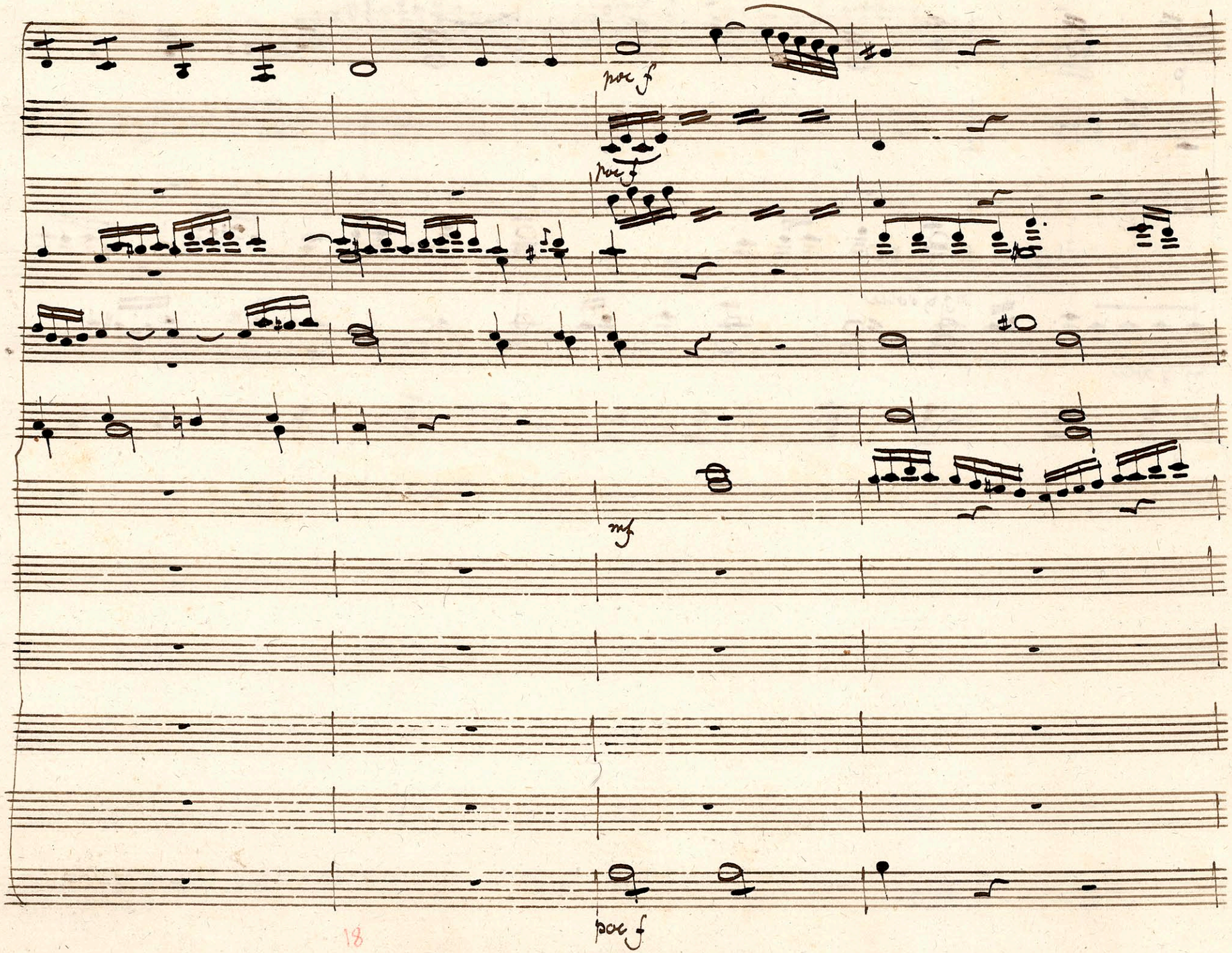

c Viol pr
Corn
Trombe
Tymp:
Fagotti

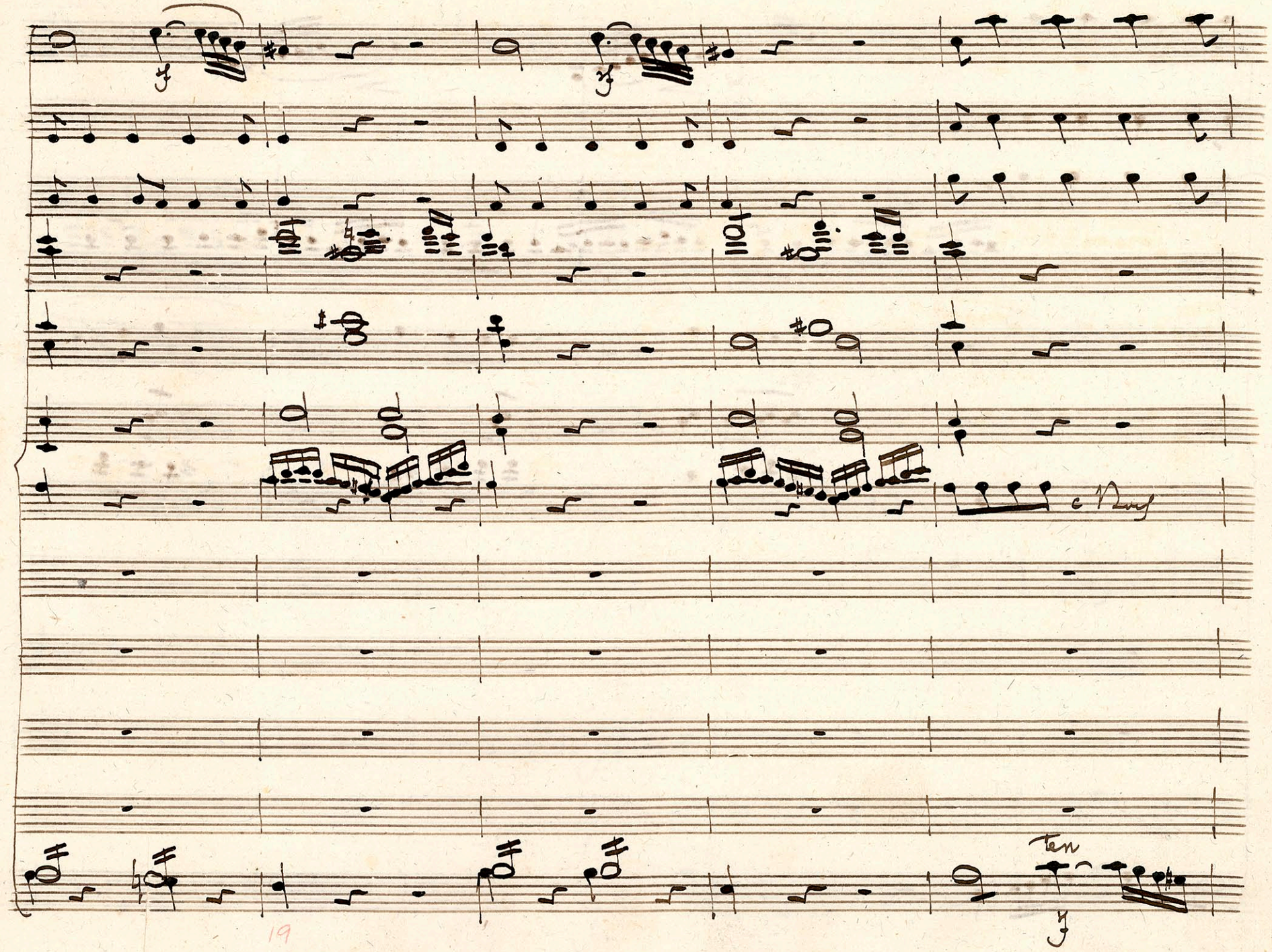

Fag:
Corn
Trombe
Tymp.
c Viol solo
c Viol pr
c Viol pr in jenen Saiten
col Oboe
c Corn

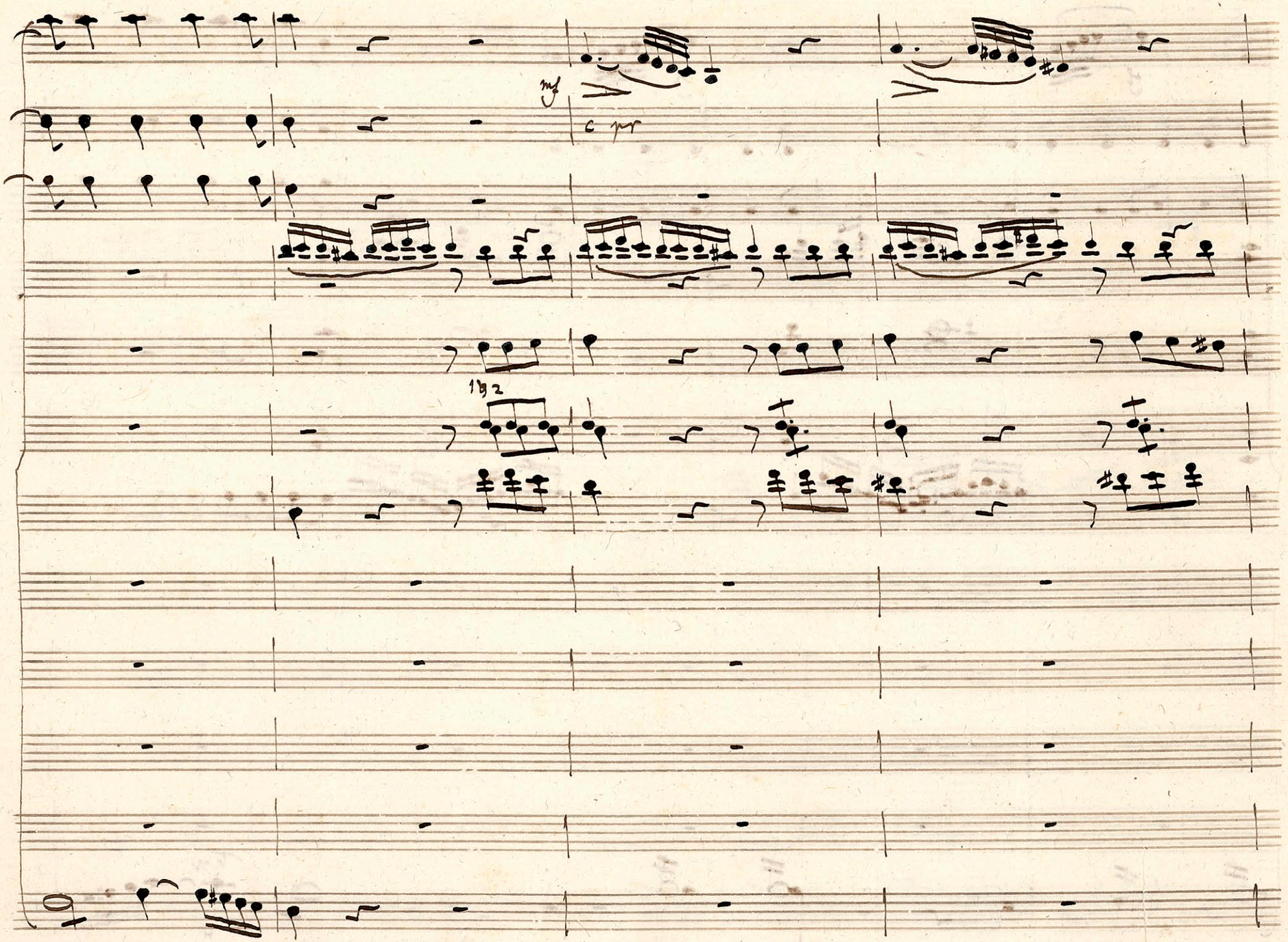

Vivace
Vivace
Vivace

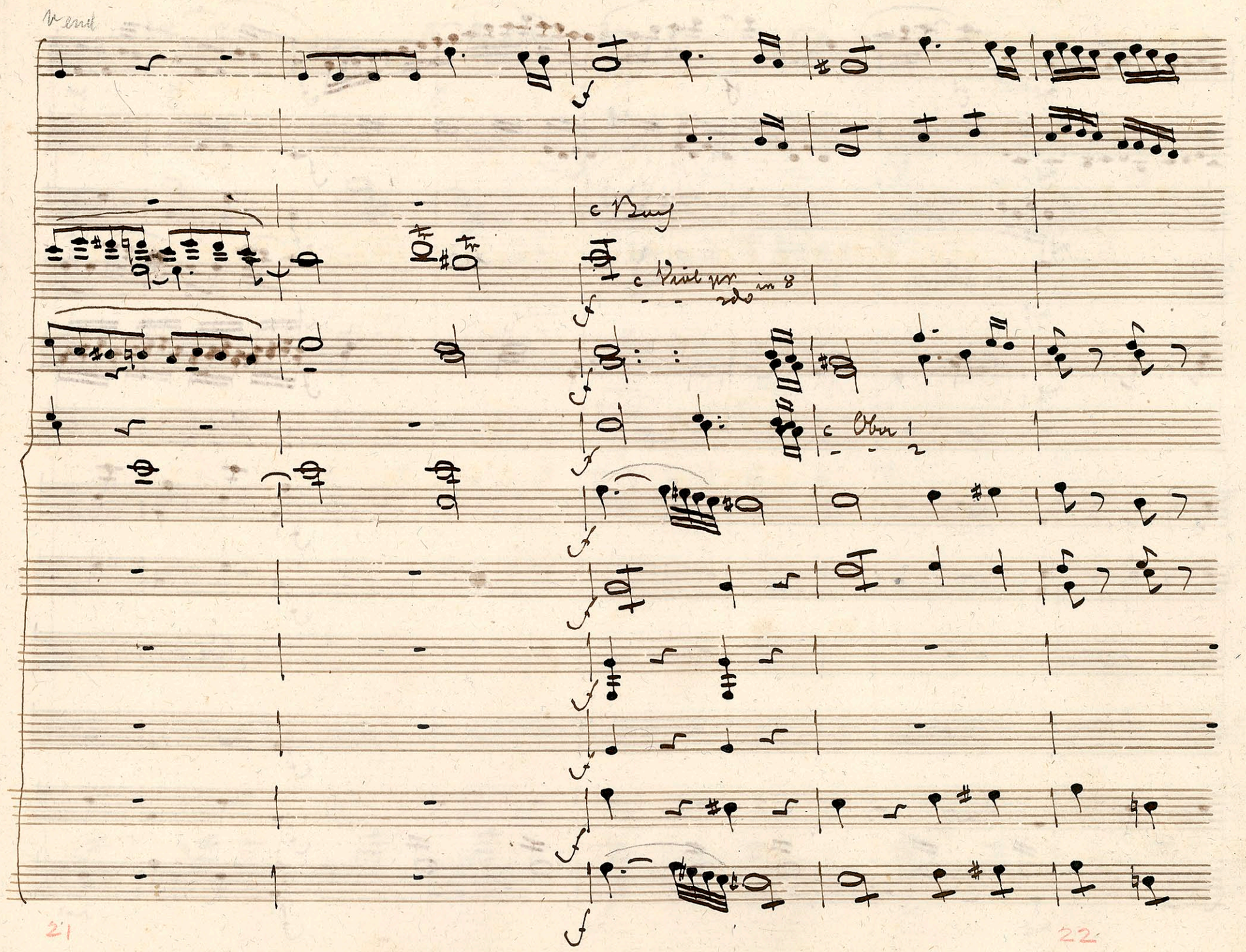

c pr in una bocca
c Vivi pr

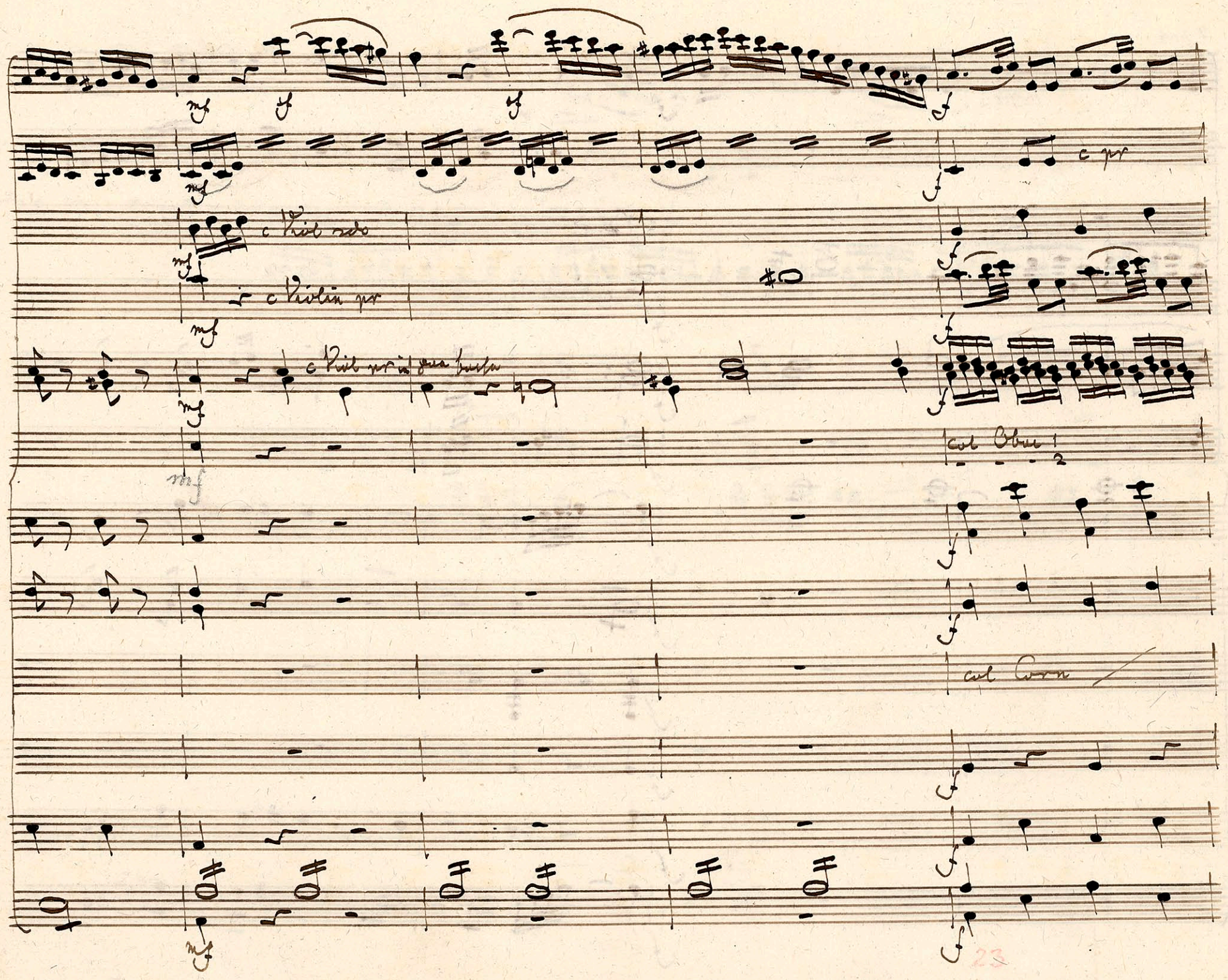

p
p
cresc
mf & dolce
mf & dolce
p

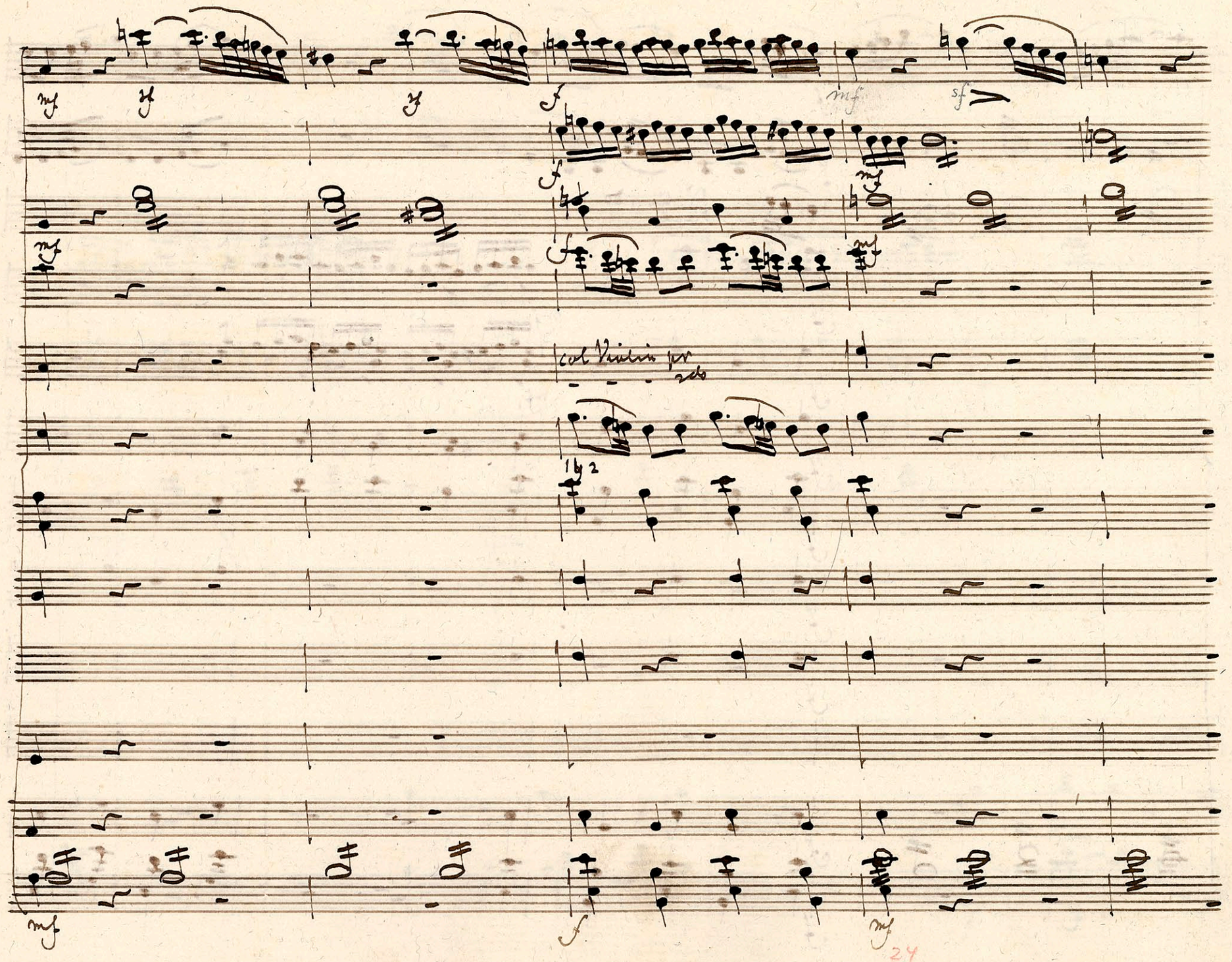

poc f
poc f
mf
poc f

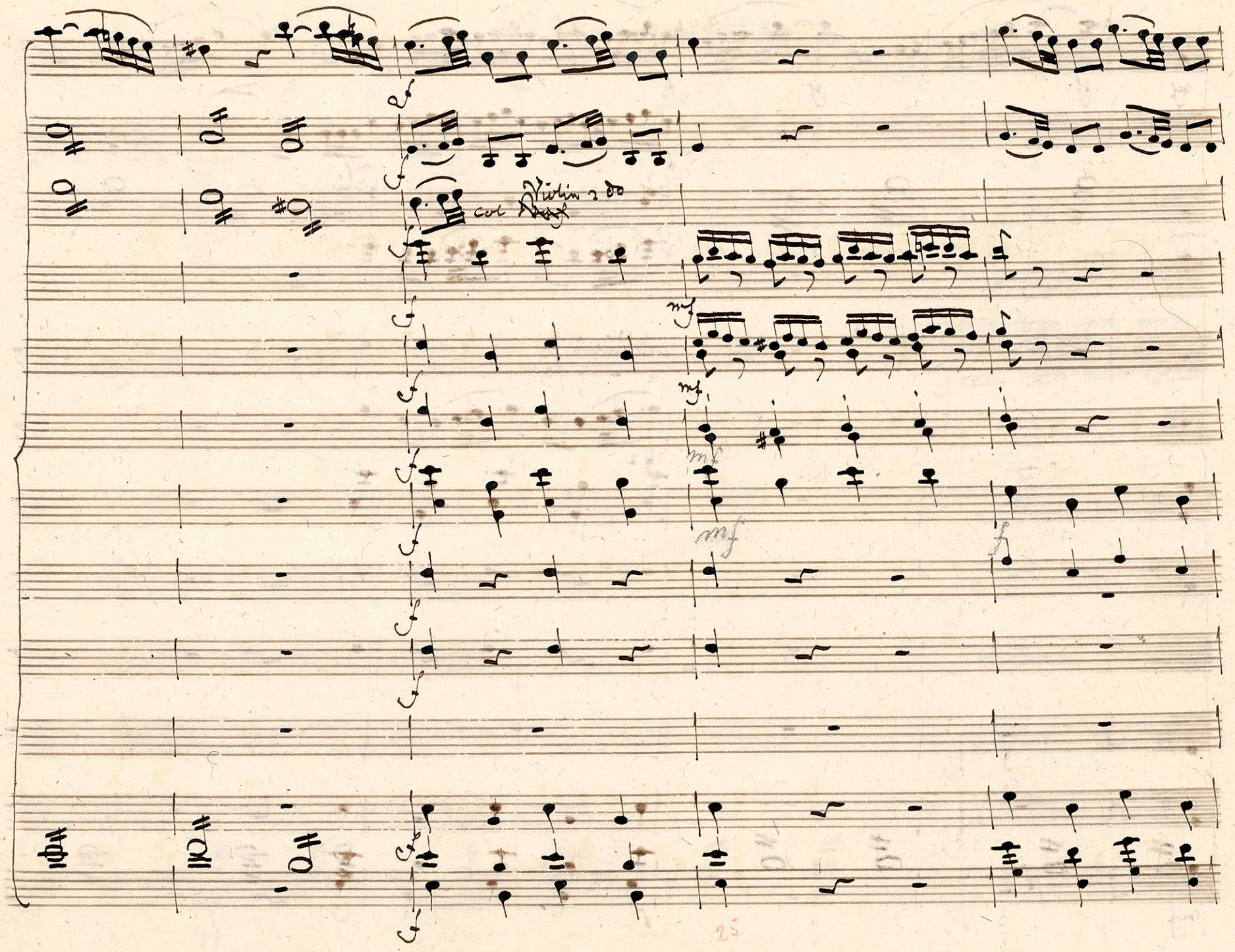

c Nos
ten

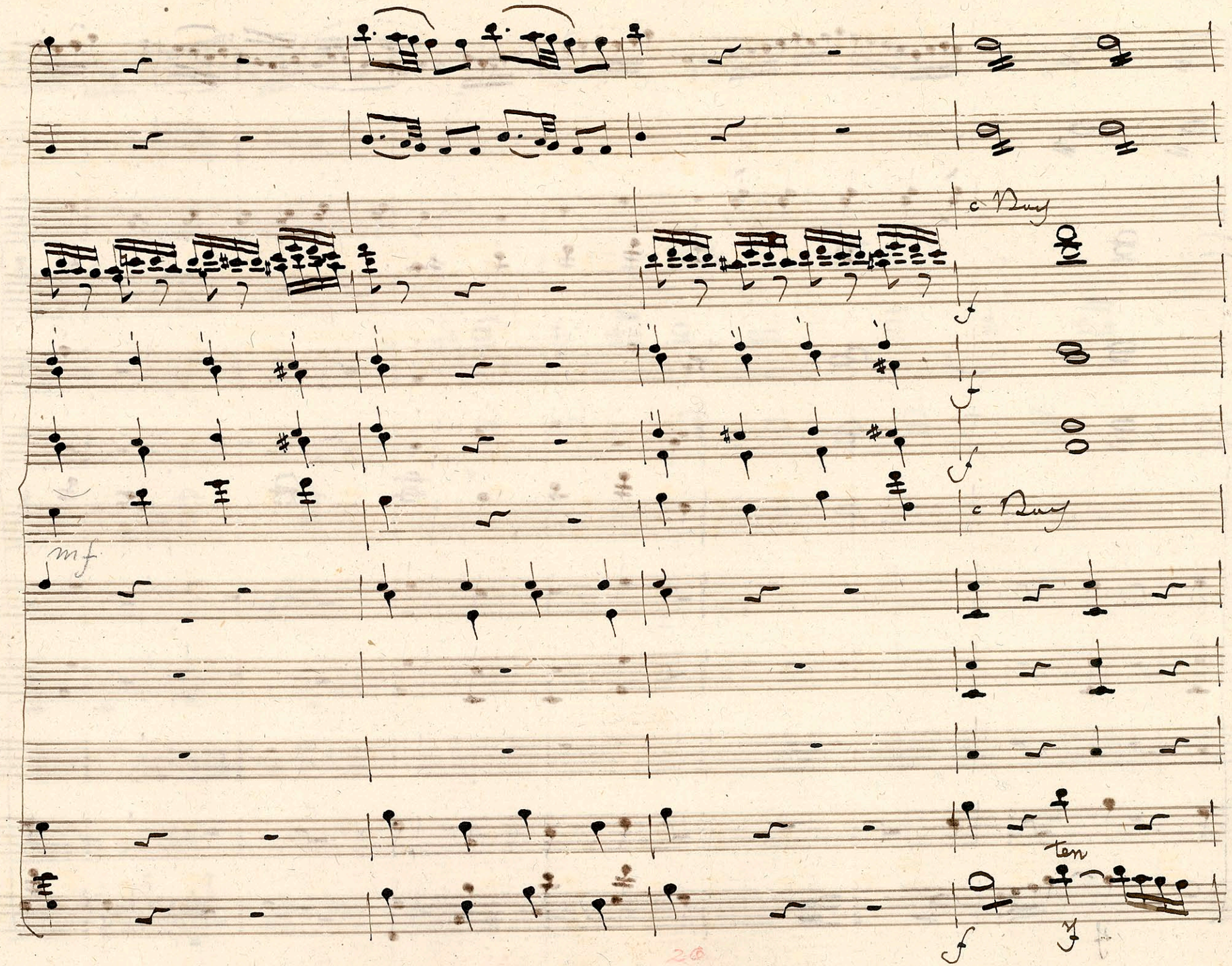

mf
c pr
1 2

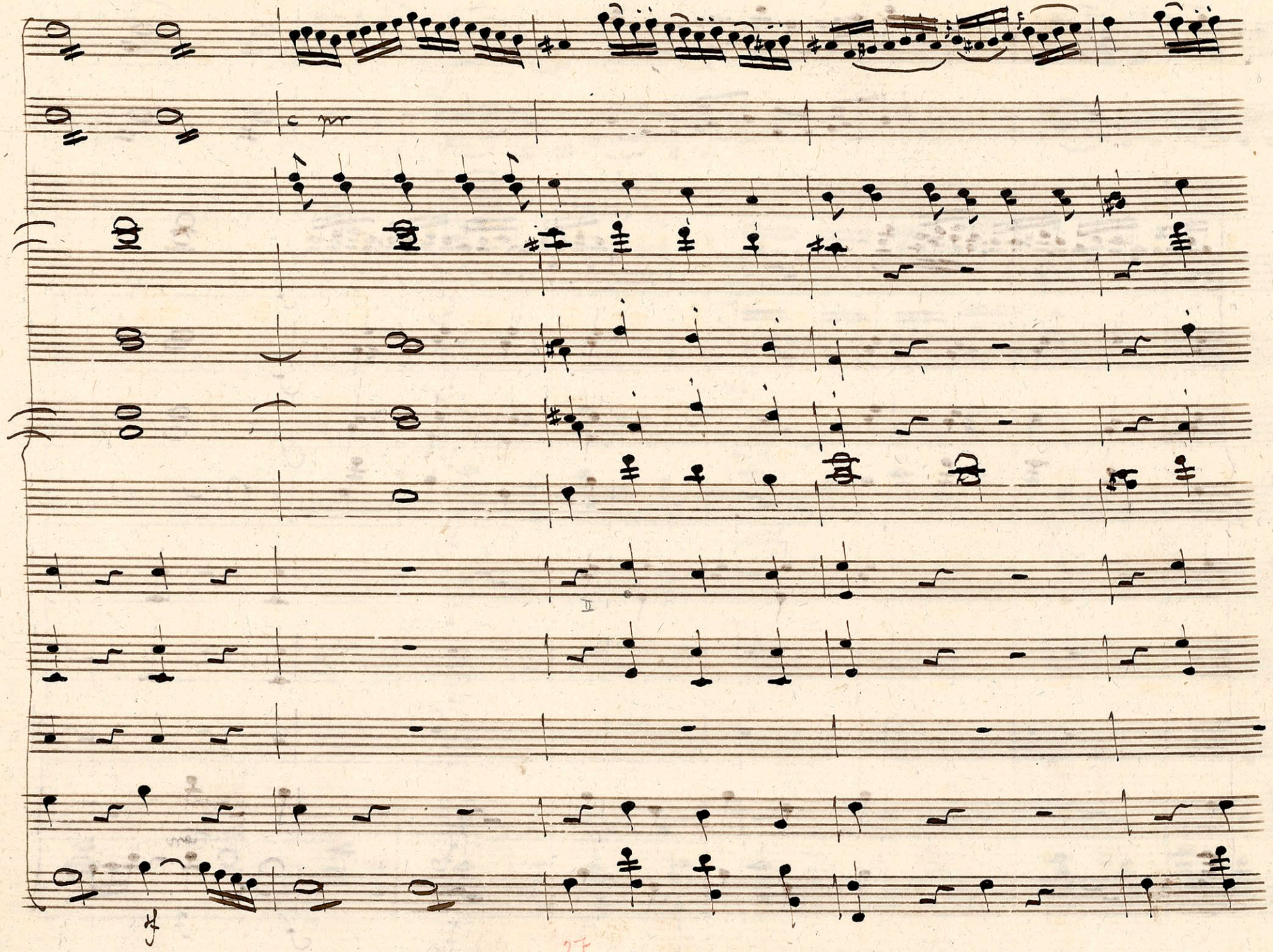

c Bass
c Viol pr 2do in 8
c Obo 1 2

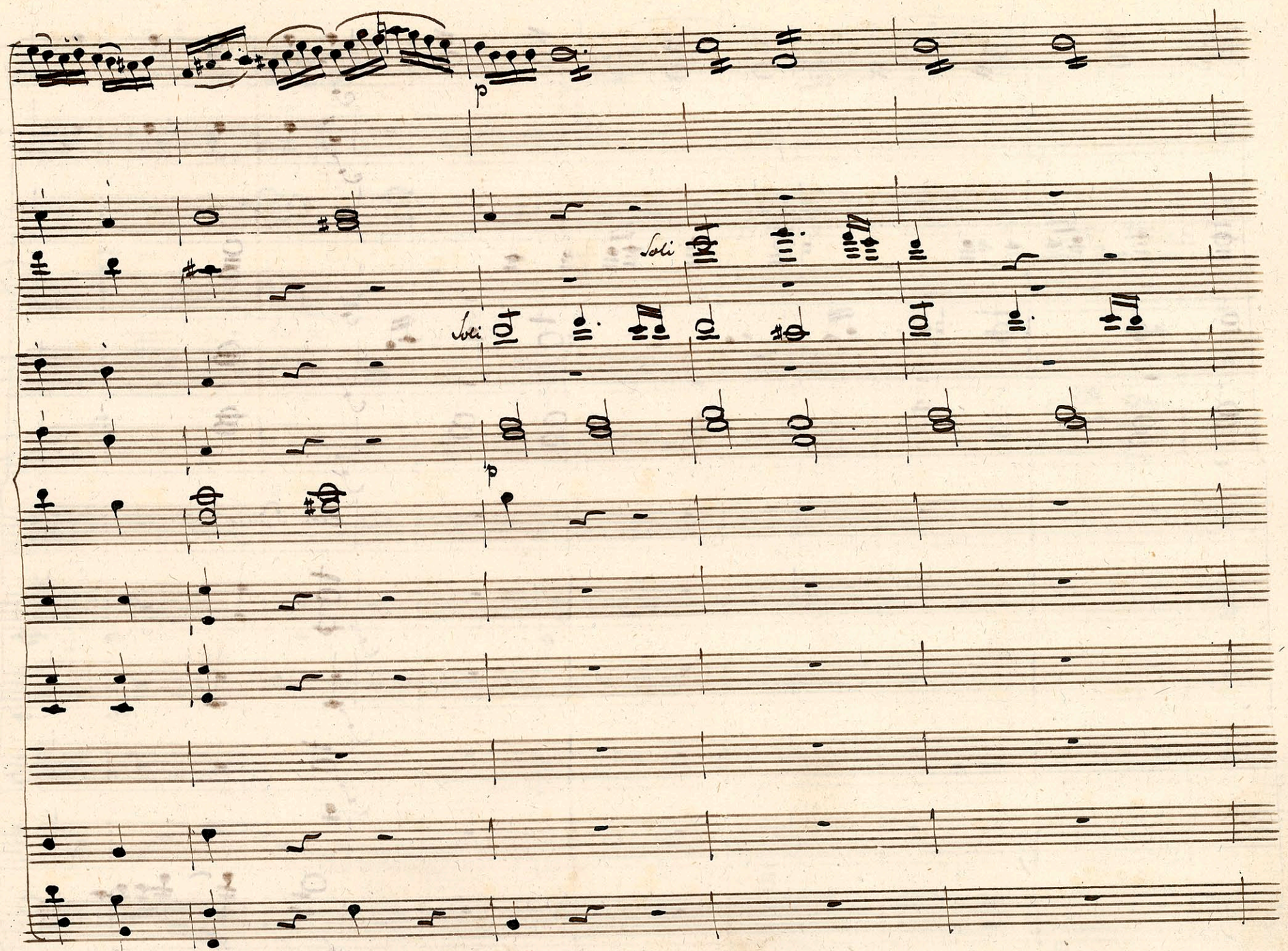

c pr
c Viol sdo
c Violin pr
c Viol pr in gran bassa
col Oboe 1 2
col Corn

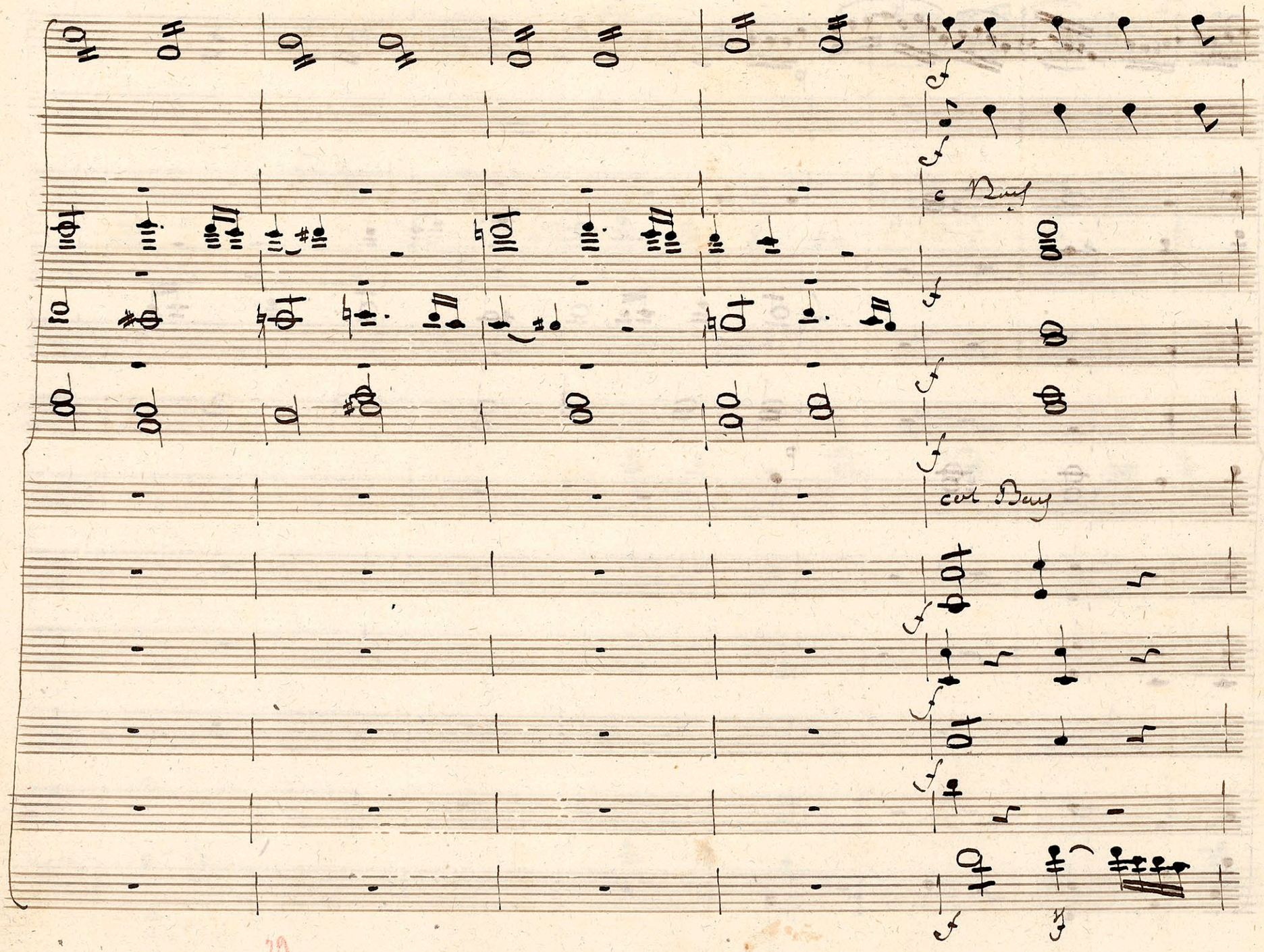

col Violin pr 2do
1 & 2

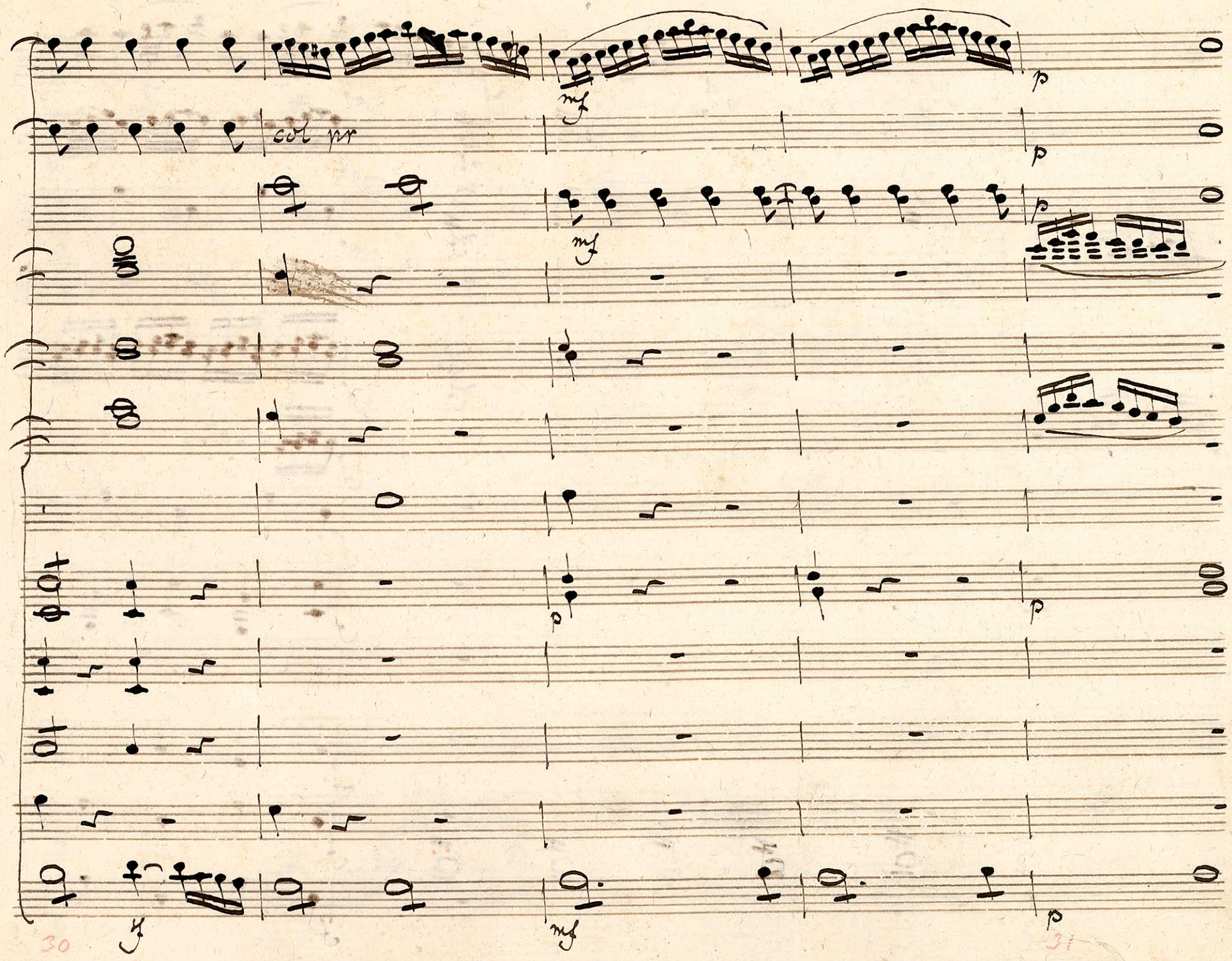

col Violin 2do

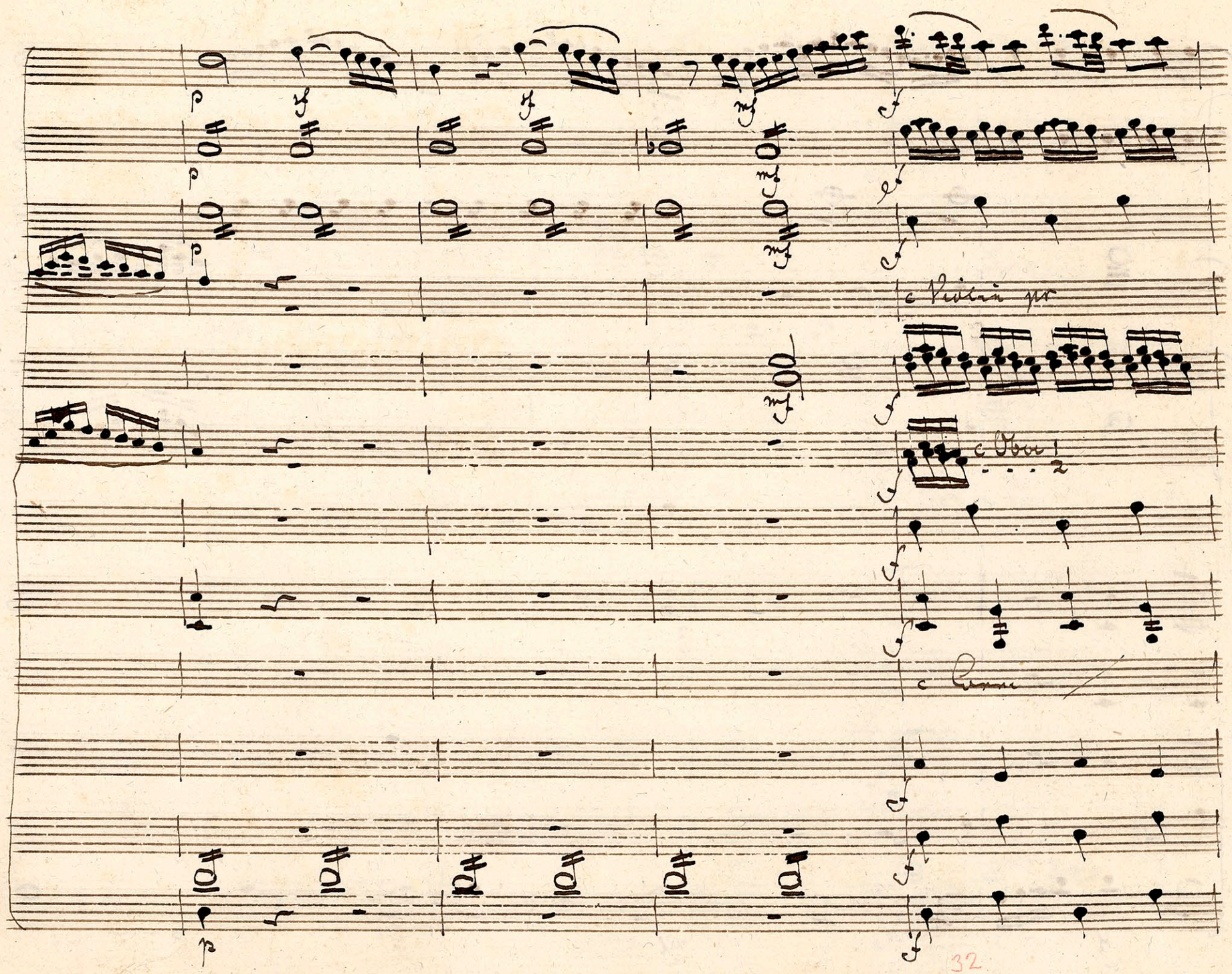

c Bass
f
f
f
c Bass
mf
ten
f
f

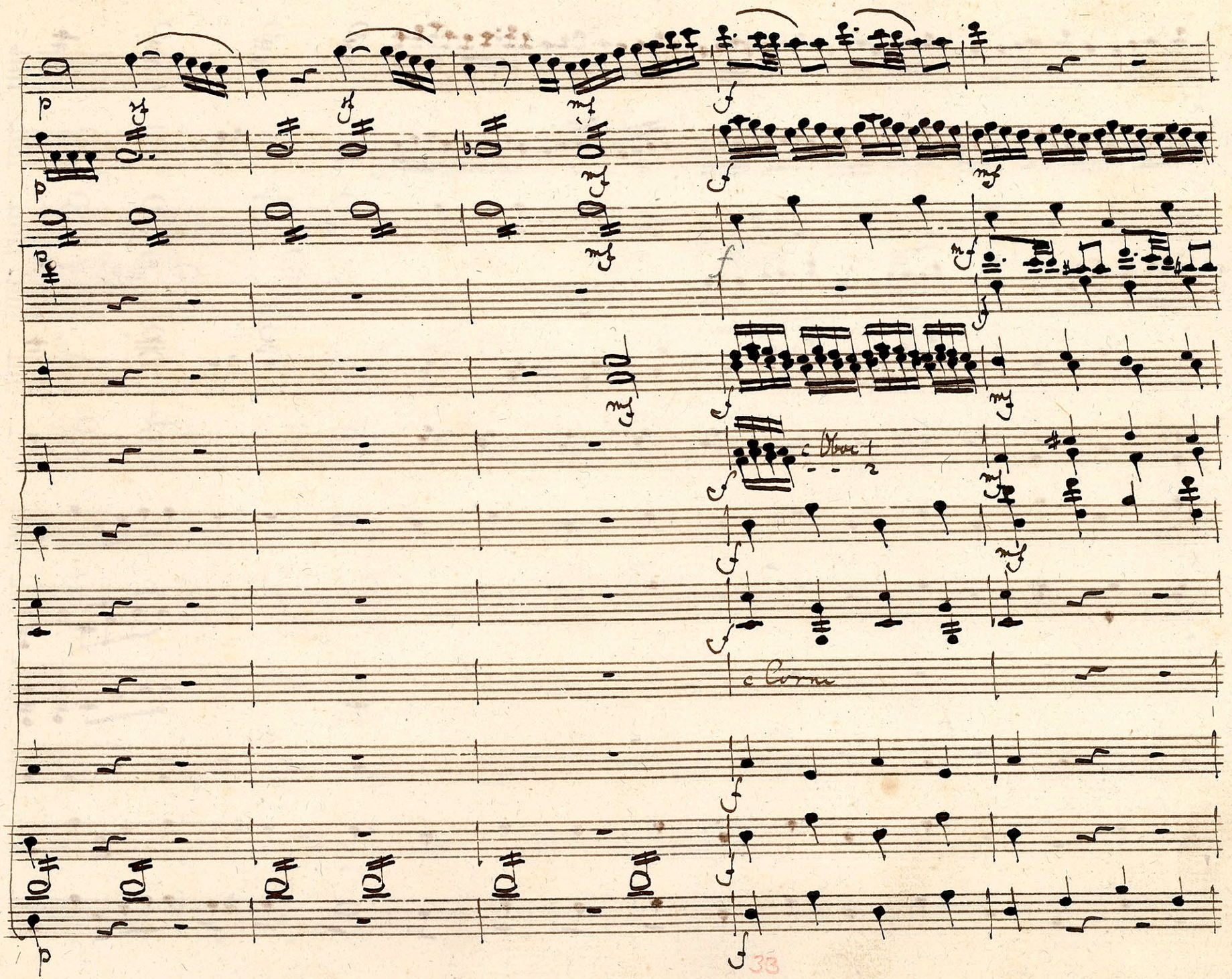


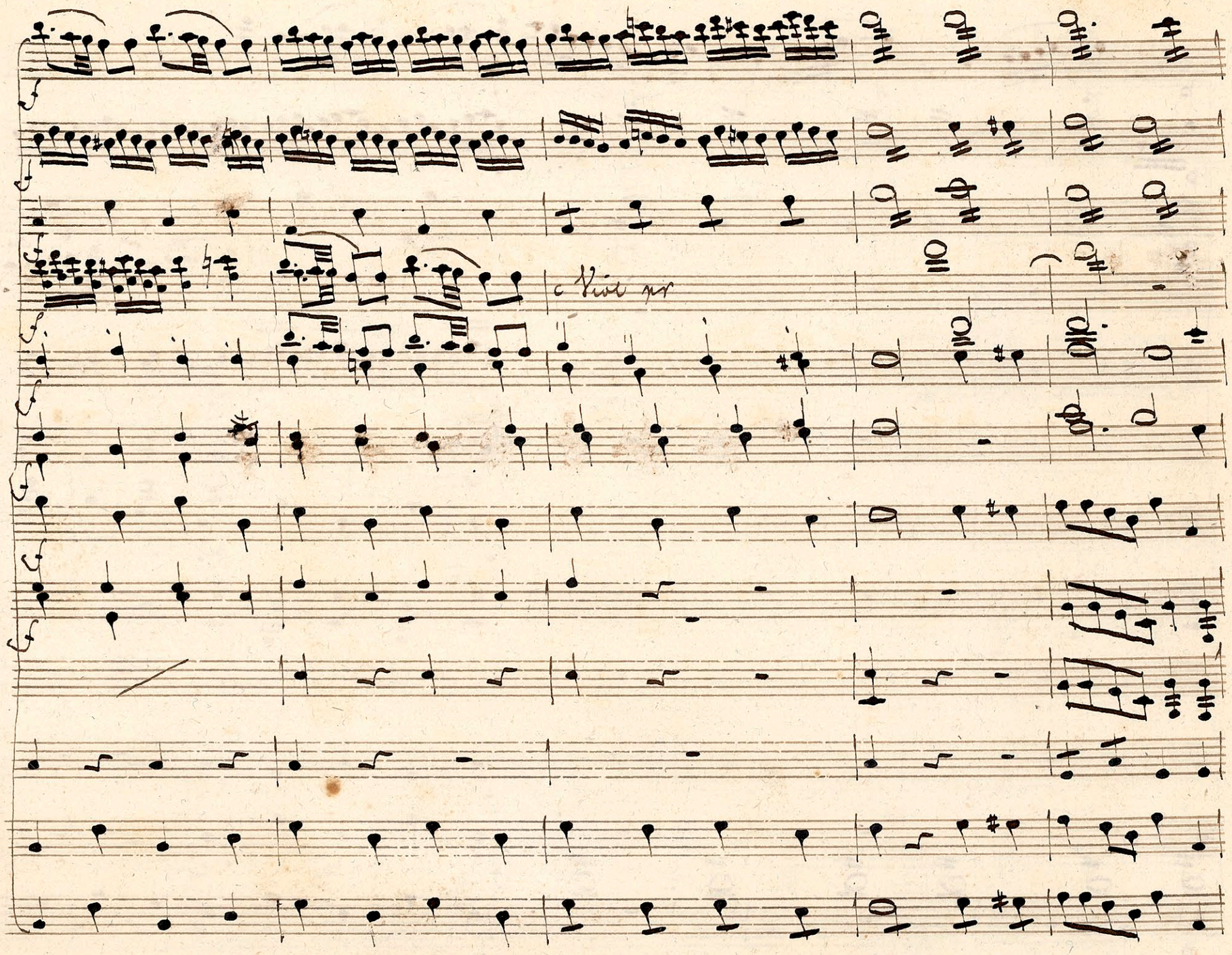

p
Soli
Soli
p

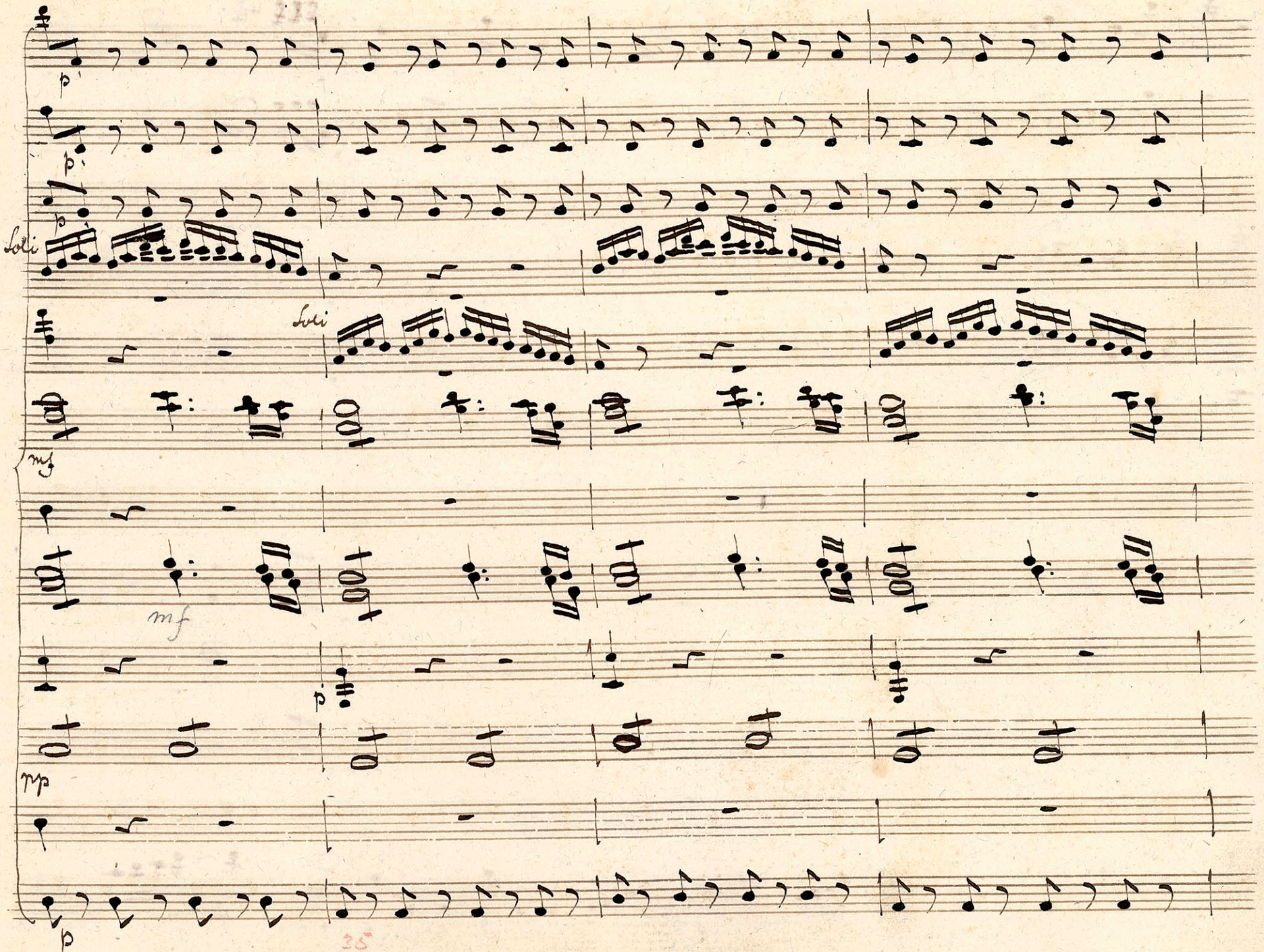

c Bass
col Bass

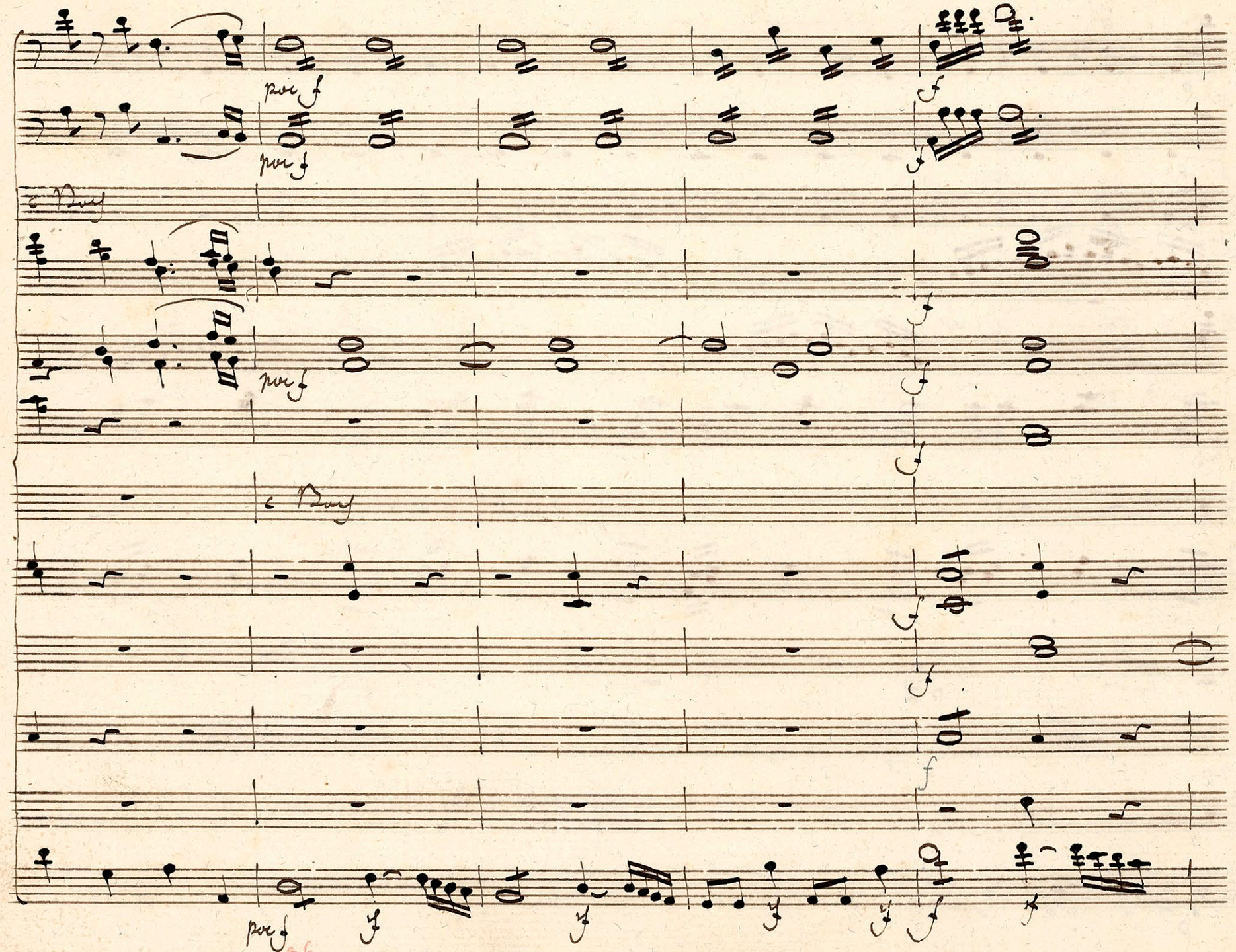

col pr
mf
p
mf
p
p
p
mf
p

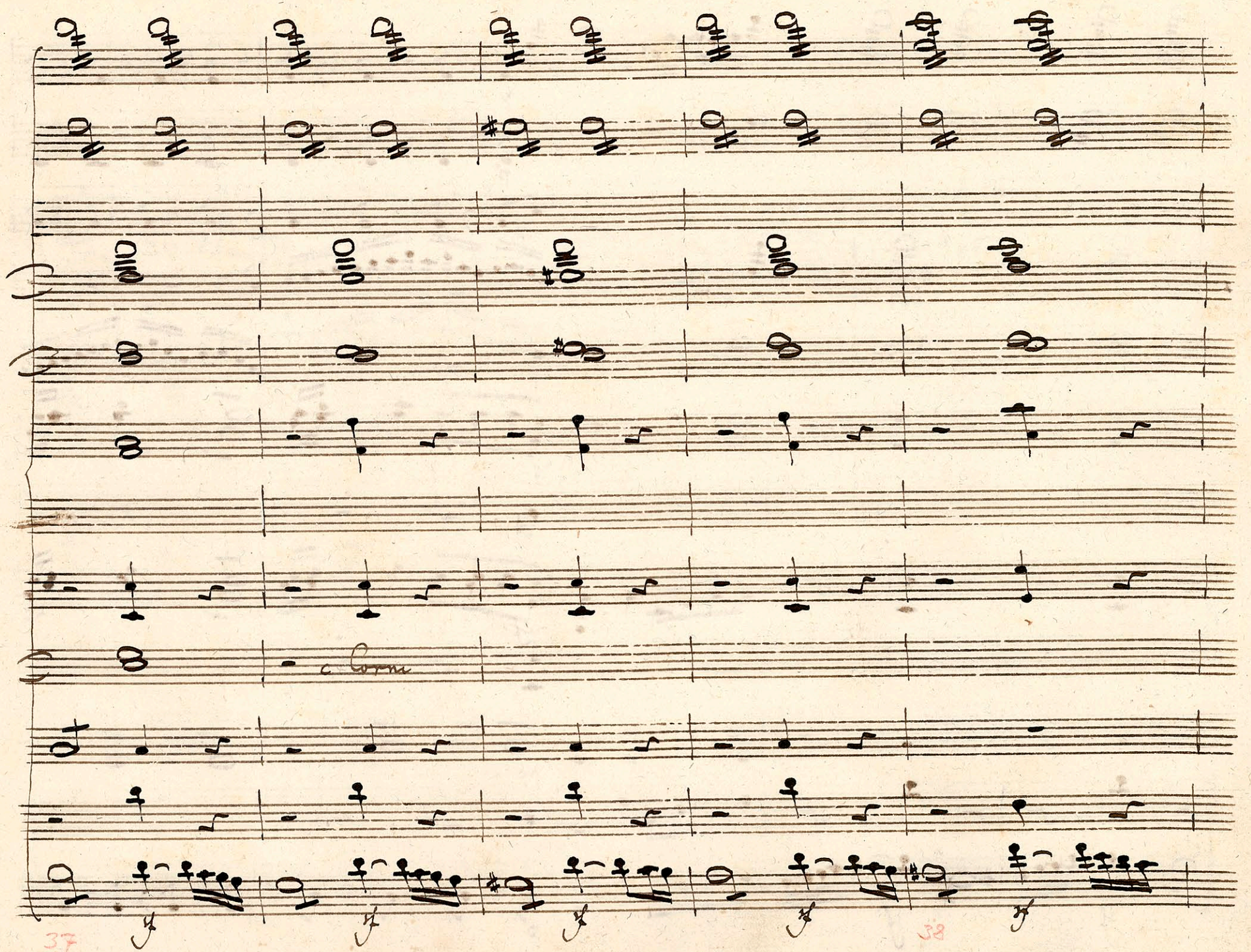

c Violin pr
c Oboe 1/2
c Corni

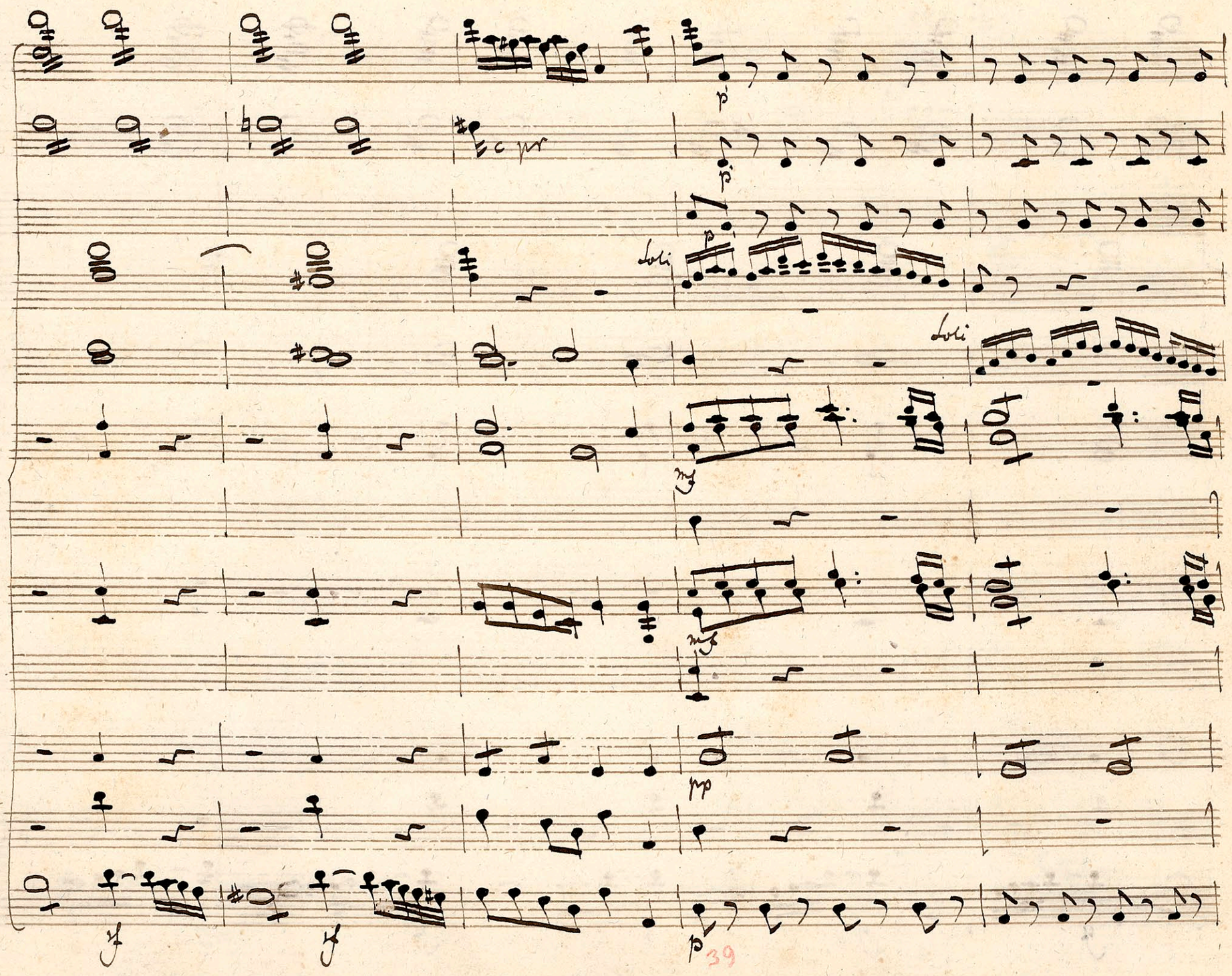

c Oboe 1
2
c Corni

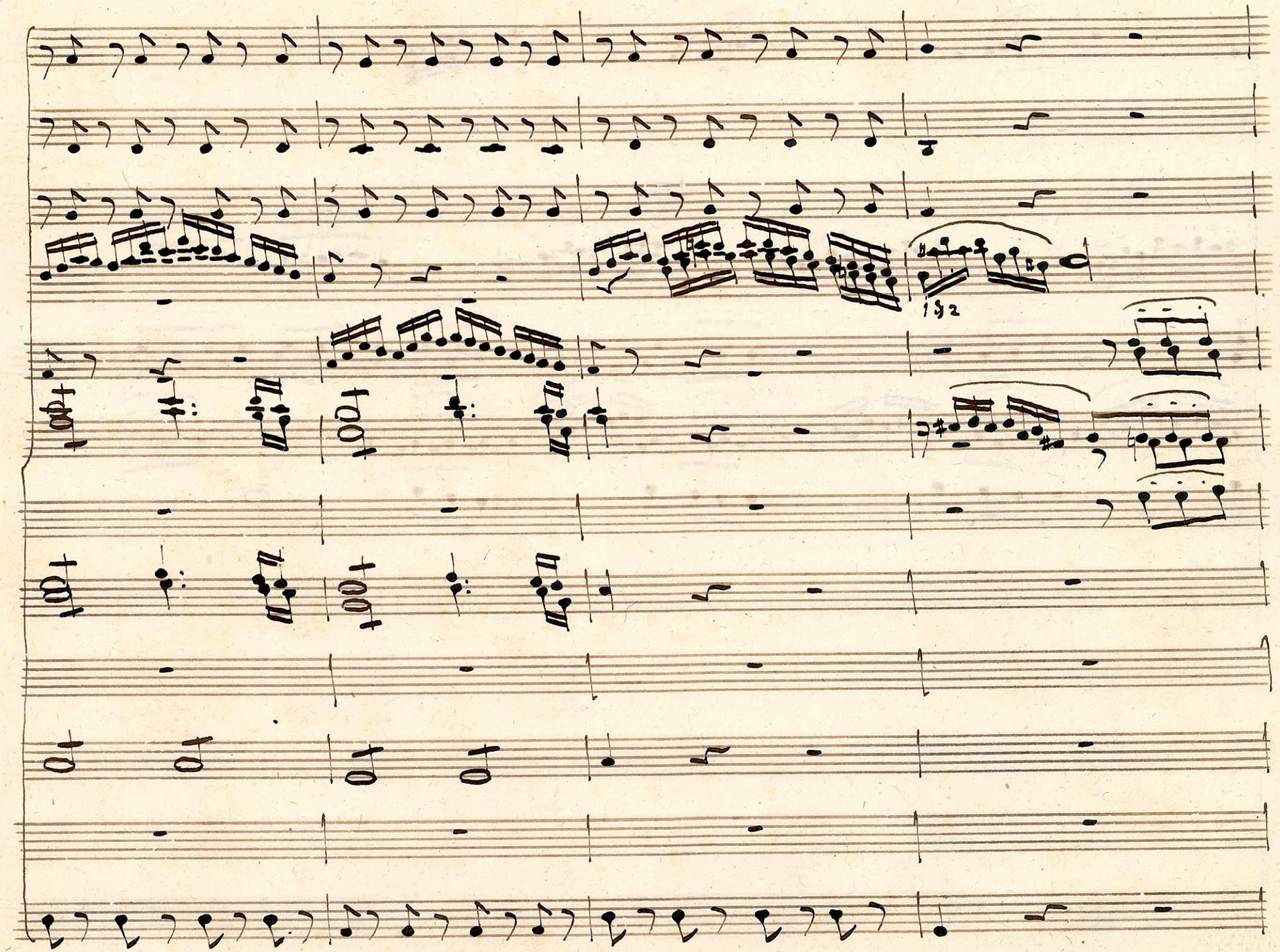

c Vivo per

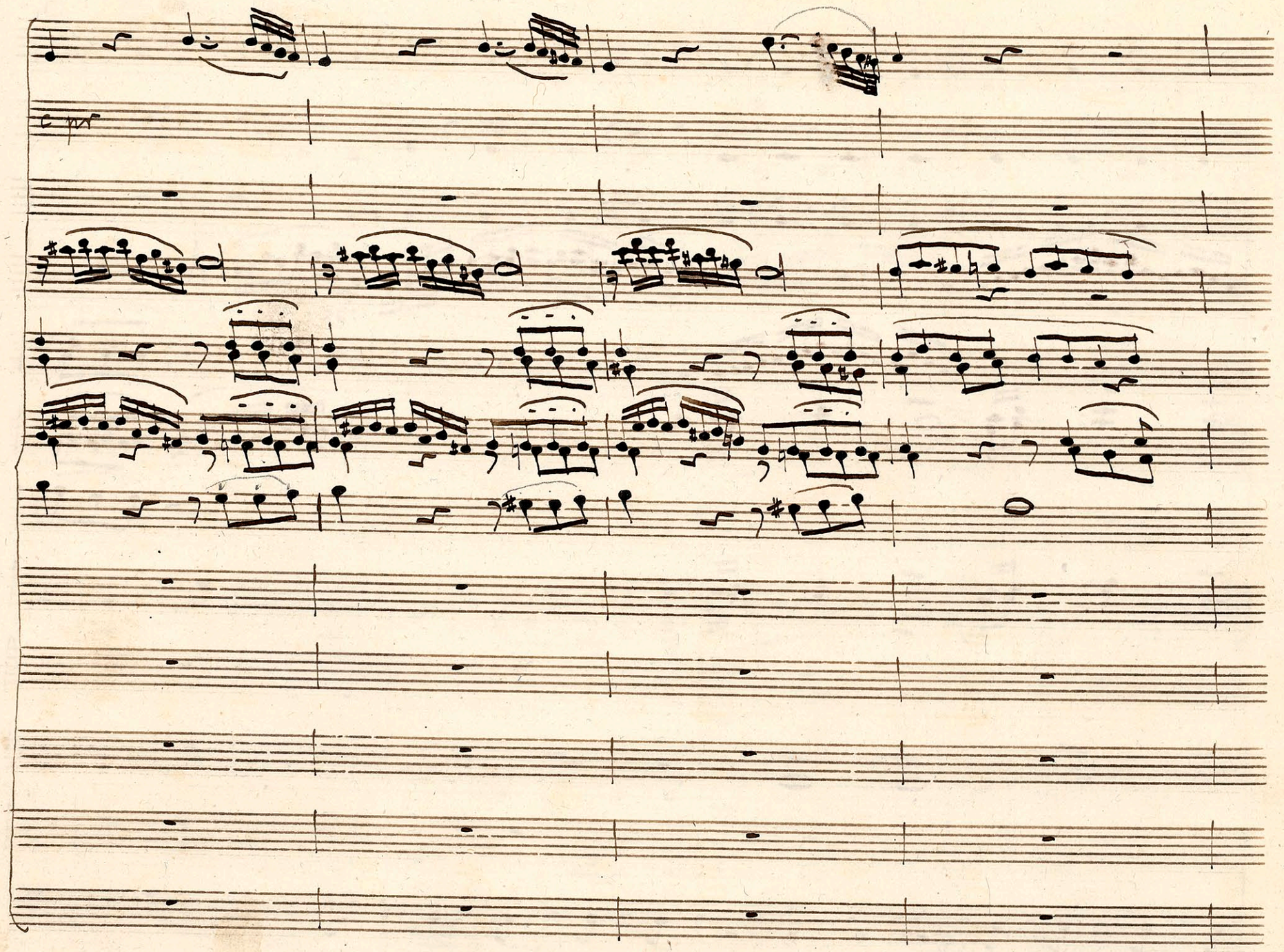

p
p
p
Soli
Soli
mf
mf
p
pp
p

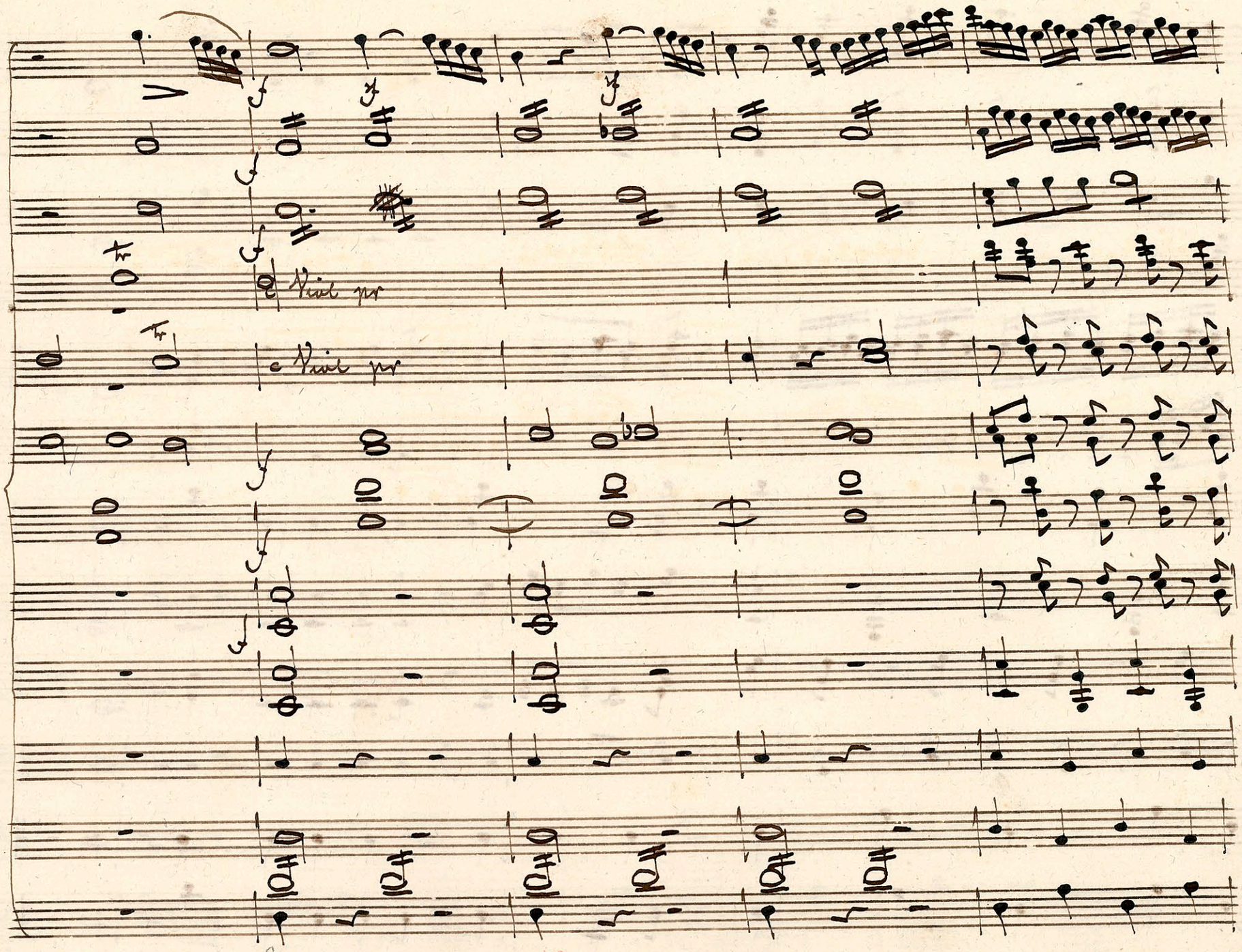

per f
per f
f
per f
per f
f
per f
f
per f

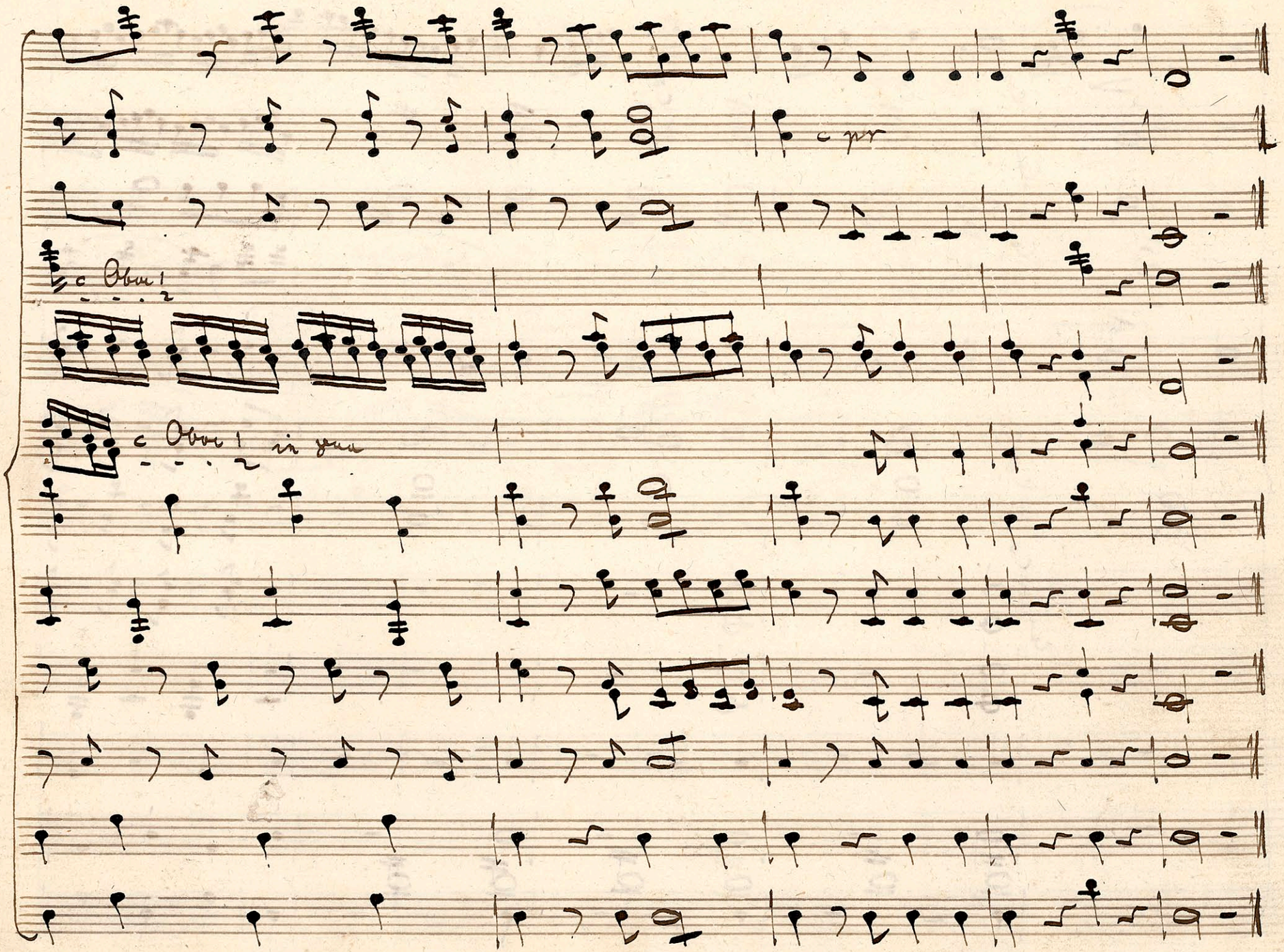

a Corna
37
38

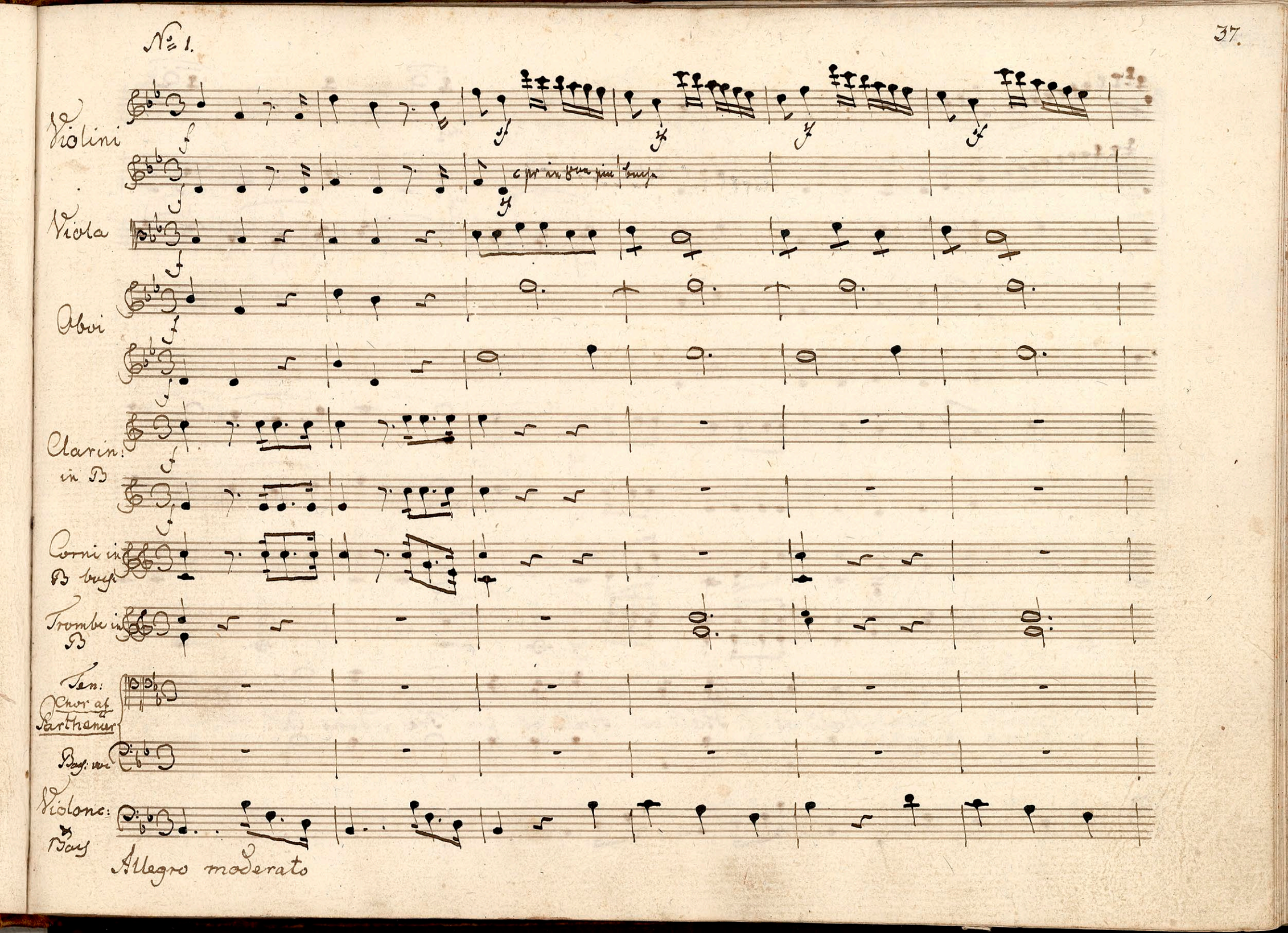

p
cresc
p
p
Soli
Soli
mf
mf
pp
f
f
p

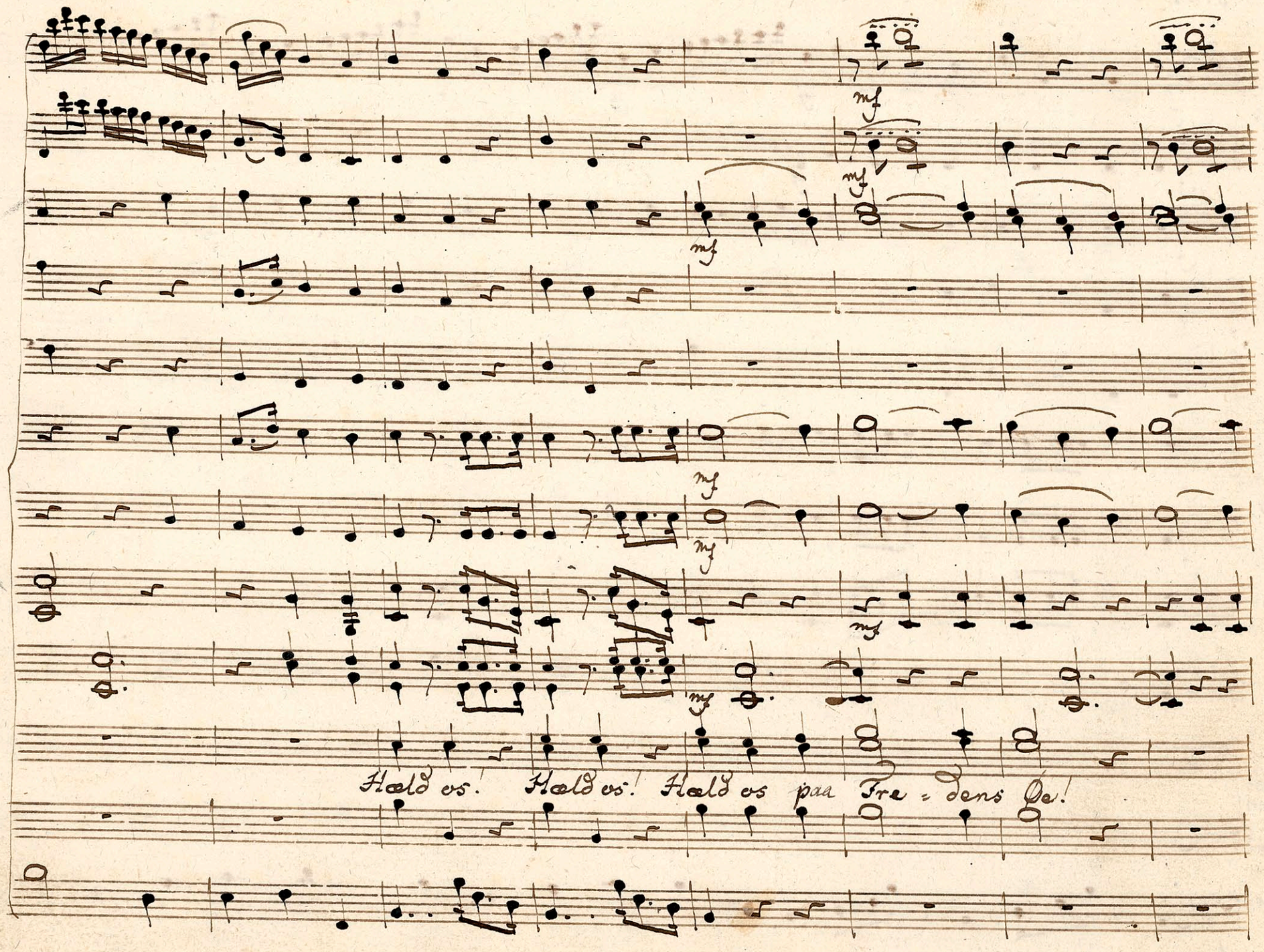

1 2

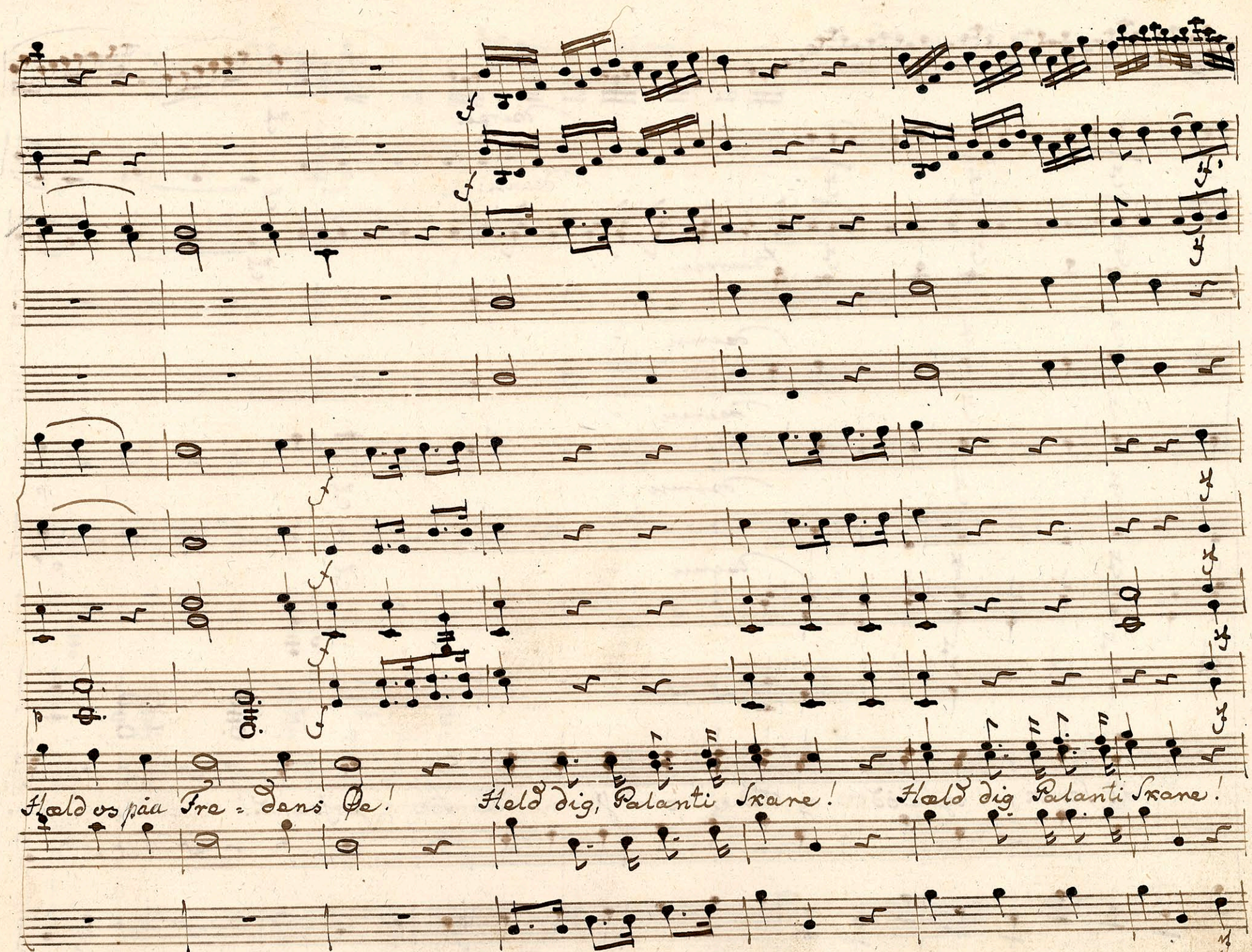


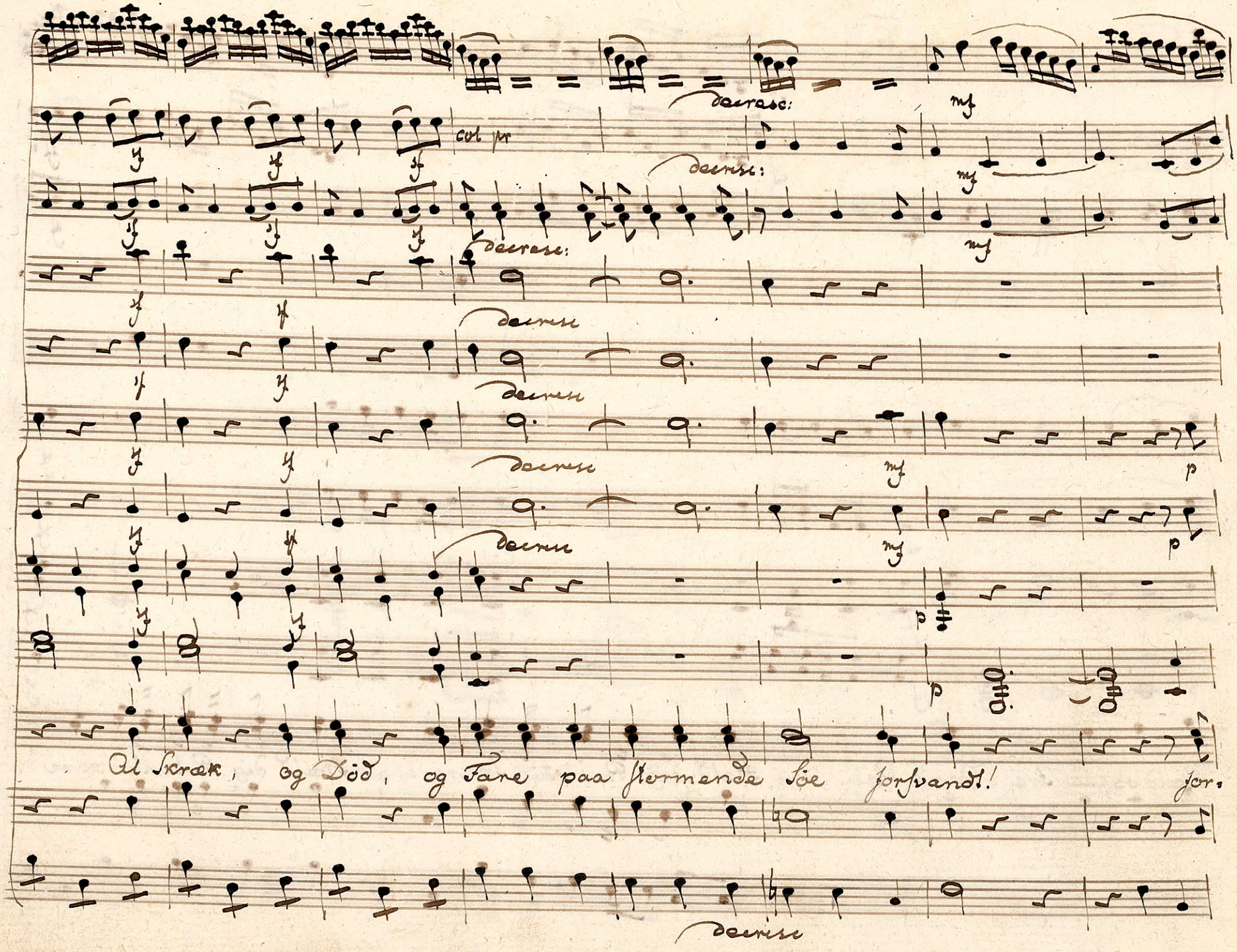

Viol pr
Viol pr
42

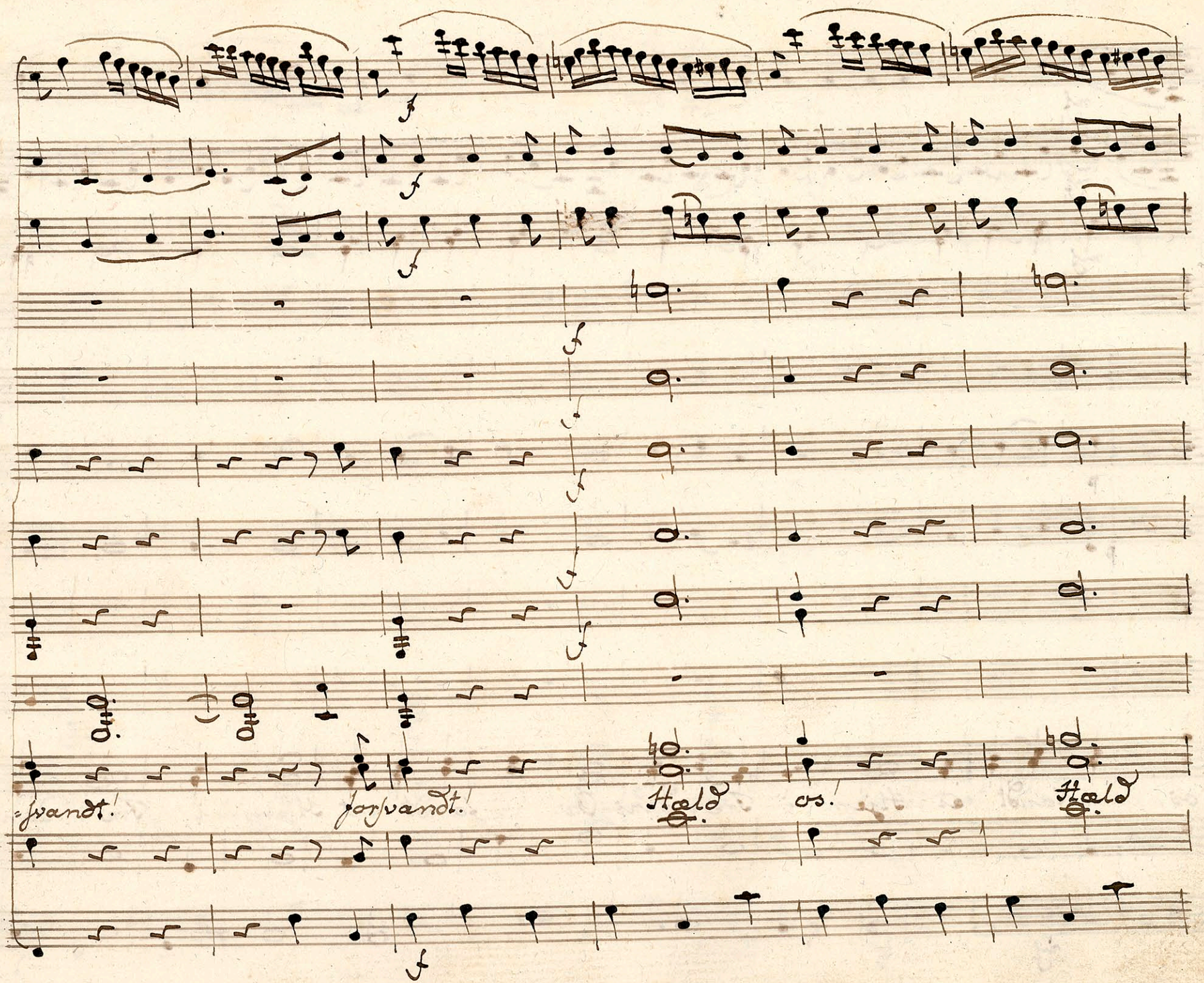

c pr
c Oboe 1 2
c Oboe 1 2 in gua

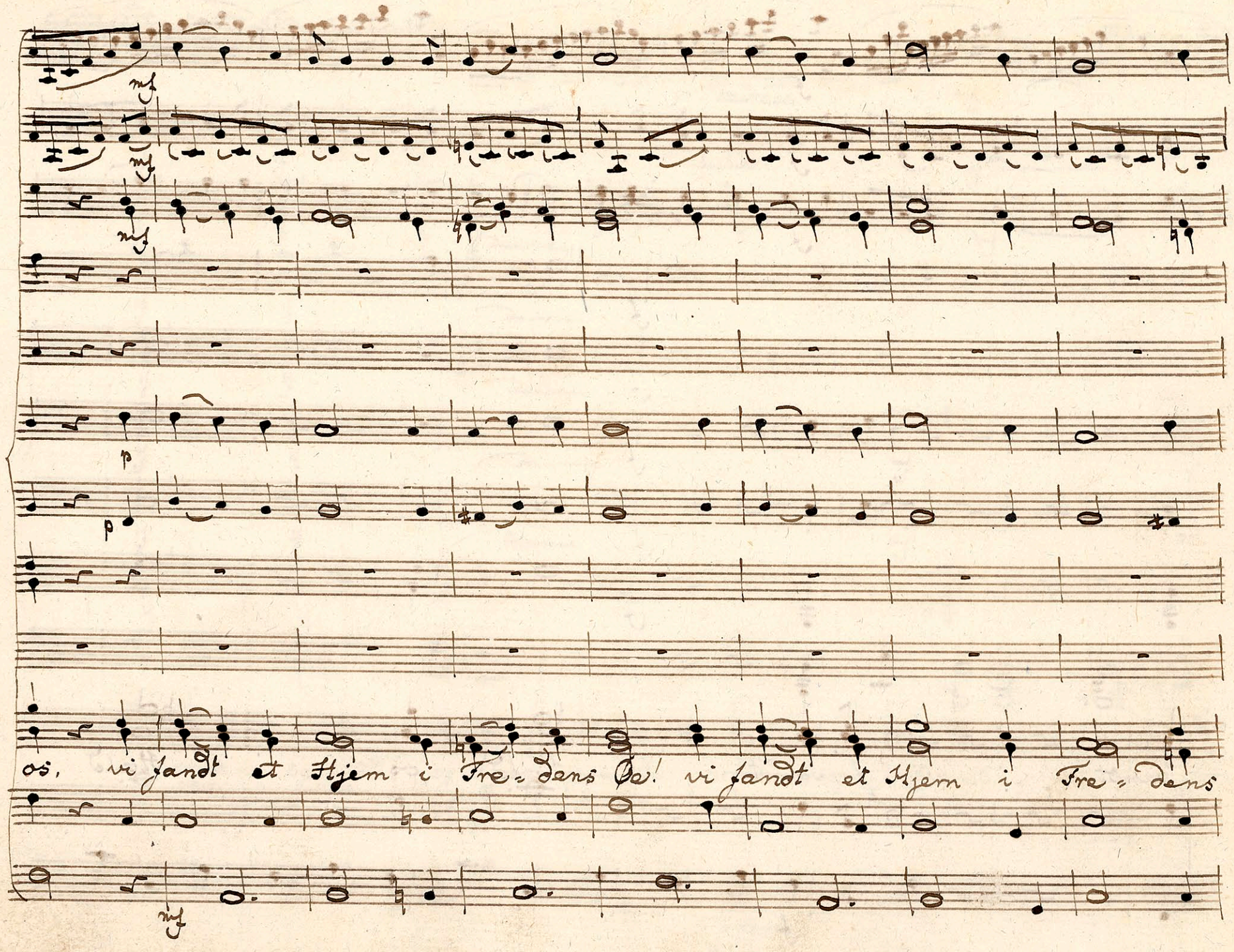

No 1.
Violini
Viola
Oboi
Clarin: in B
Corni in B bass
Trombe in B
Ten: Chor af Parthenier
Bass: voc
Violonc: & Bass
Allegro moderato

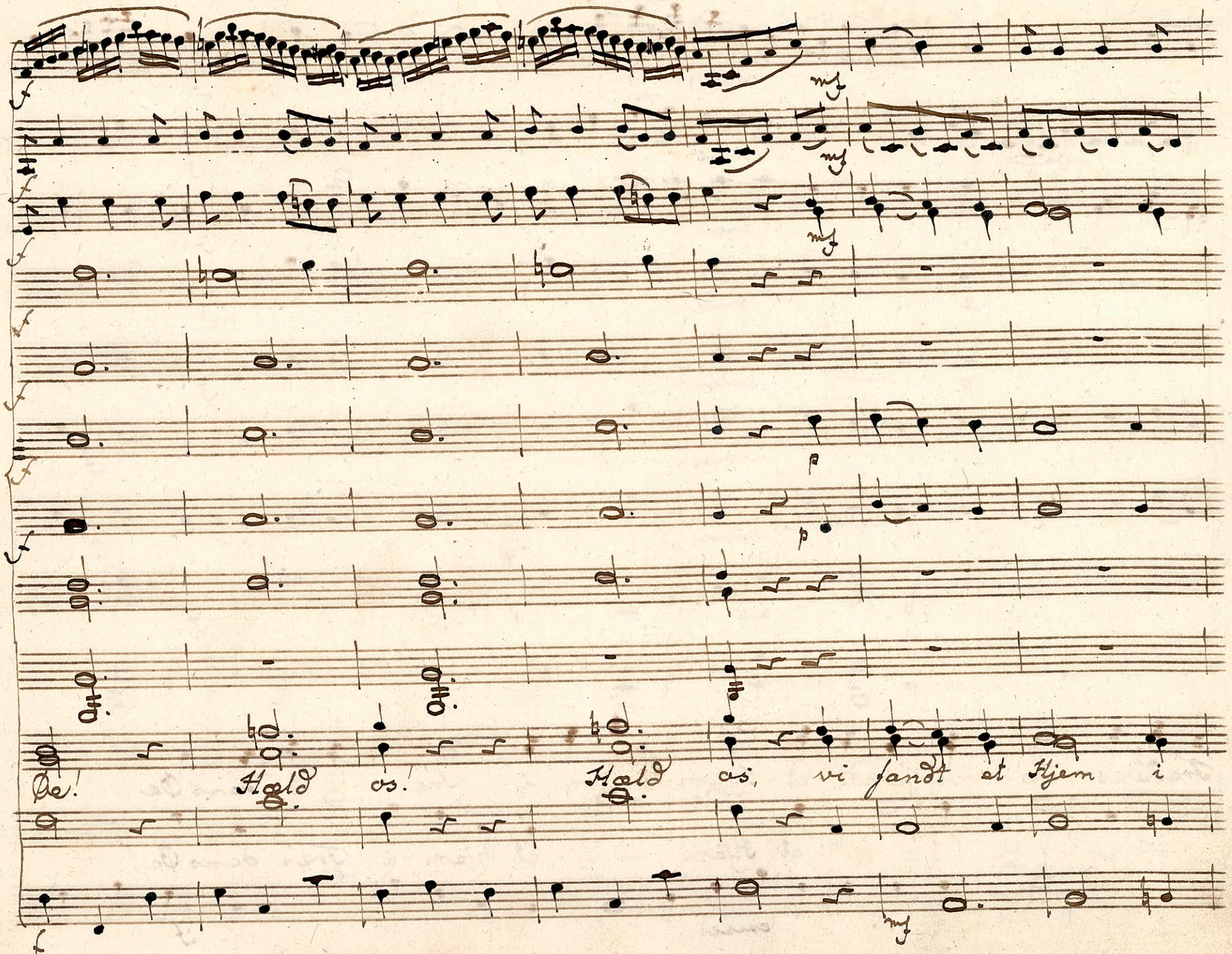

mf
mf
mf
mf
mf
mf
mf
Hæld os! Hæld os! Hæld os paa Fre = dens Øe!

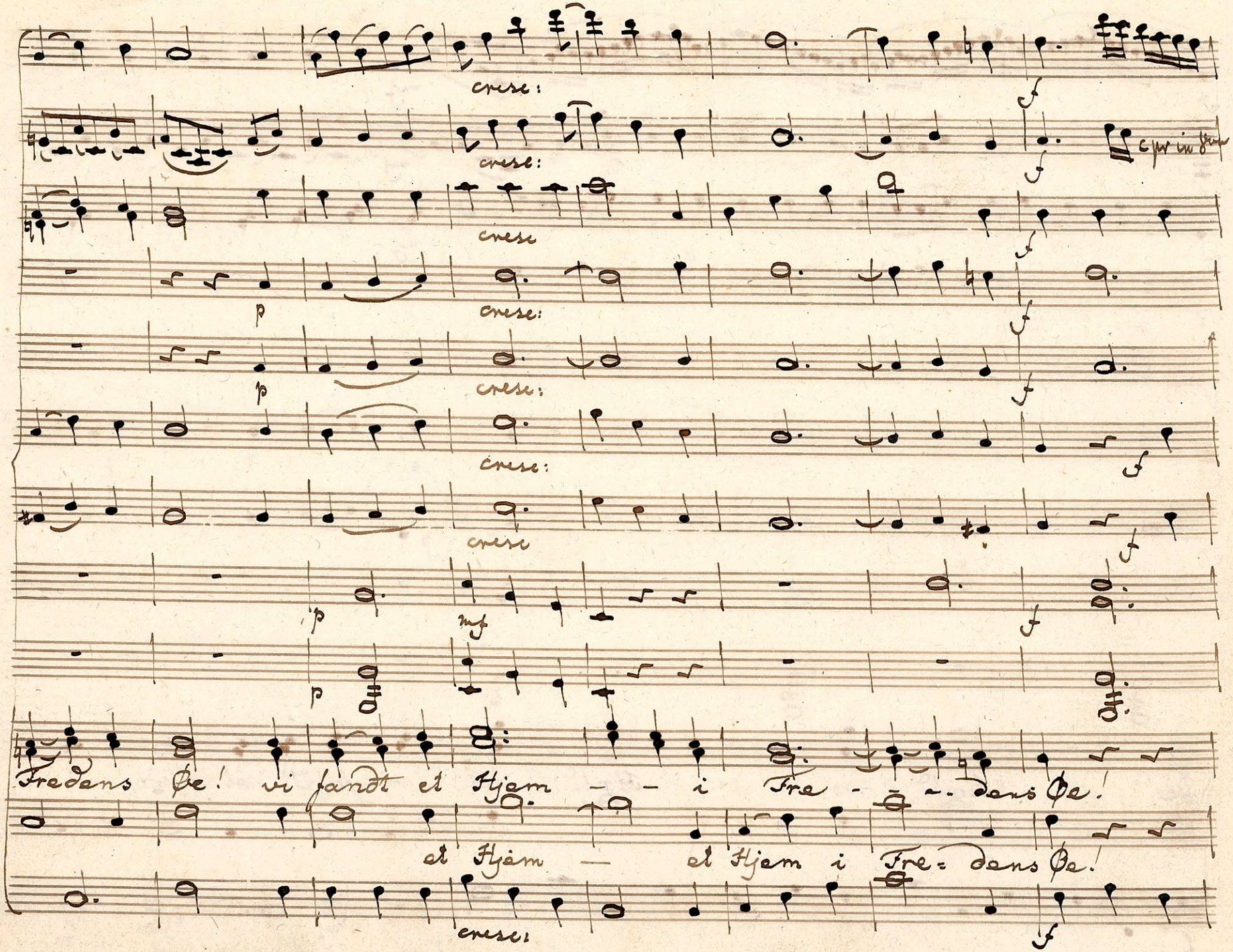

Hæld os paa Fre = dens Øe!
Hæld dig, Palanti Skare!
Hæld dig Palanti Skare!

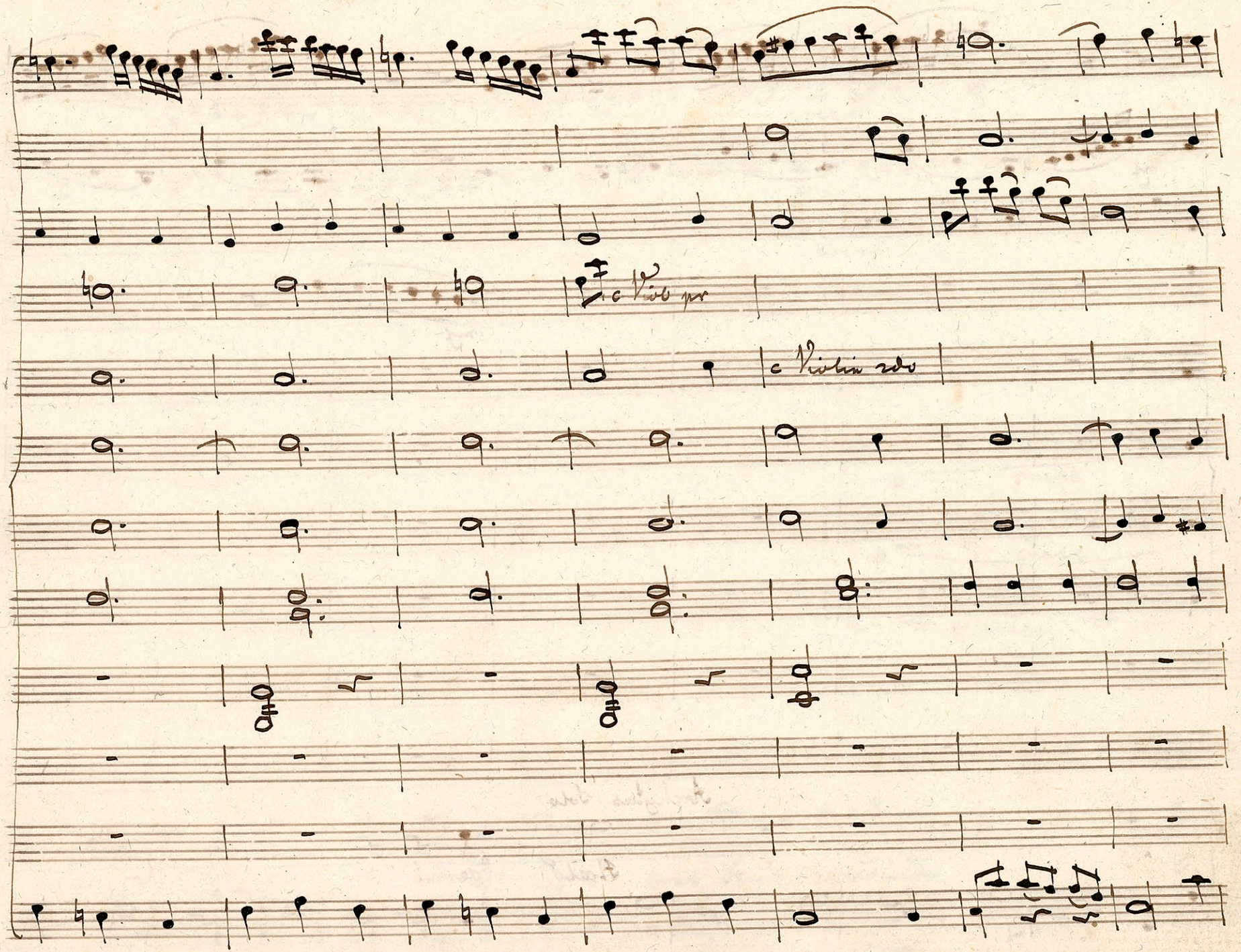

decresc:
col pr
decresc:
decresc:
decresc
decresc
decresc
decresc
decresc
Al Skræk, og Död, og Fare paa stormende Söe forsvandt! for-
decresc

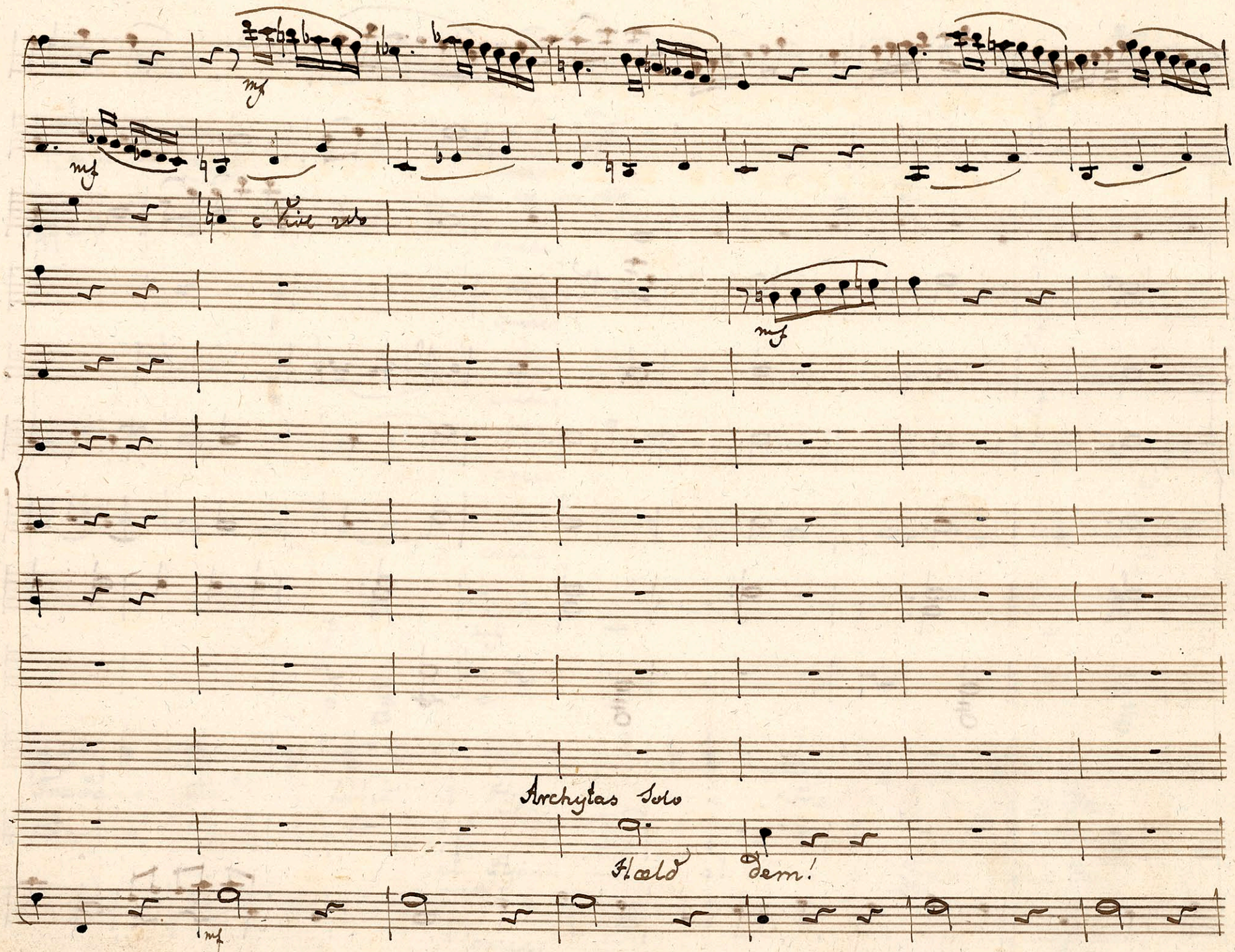

-svandt!
forsvandt!
Hæld
os!
Hæld


mf
mf
mf
p
p
os, vi fandt et Hjem i Fre-dens Ov! vi fandt et Hjem i Fre-dens
mf


Se!
Hold os!
Hold os, vi fandt et Hjem i


cresc:
cresc:
cresc
cresc:
cresc:
cresc
cresc:
p
mf
Fredens Øe! vi fandt et Hjem — i Fre - dens Øe!
et Hjem — et Hjem i Fre = dens Øe!
cresc:


1.e Violin pr
e Violin 2do


mf
mf
c Vive solo
mf
Archytas Solo
Hæld dem!
mf

p cresc:

p cresc

cresc

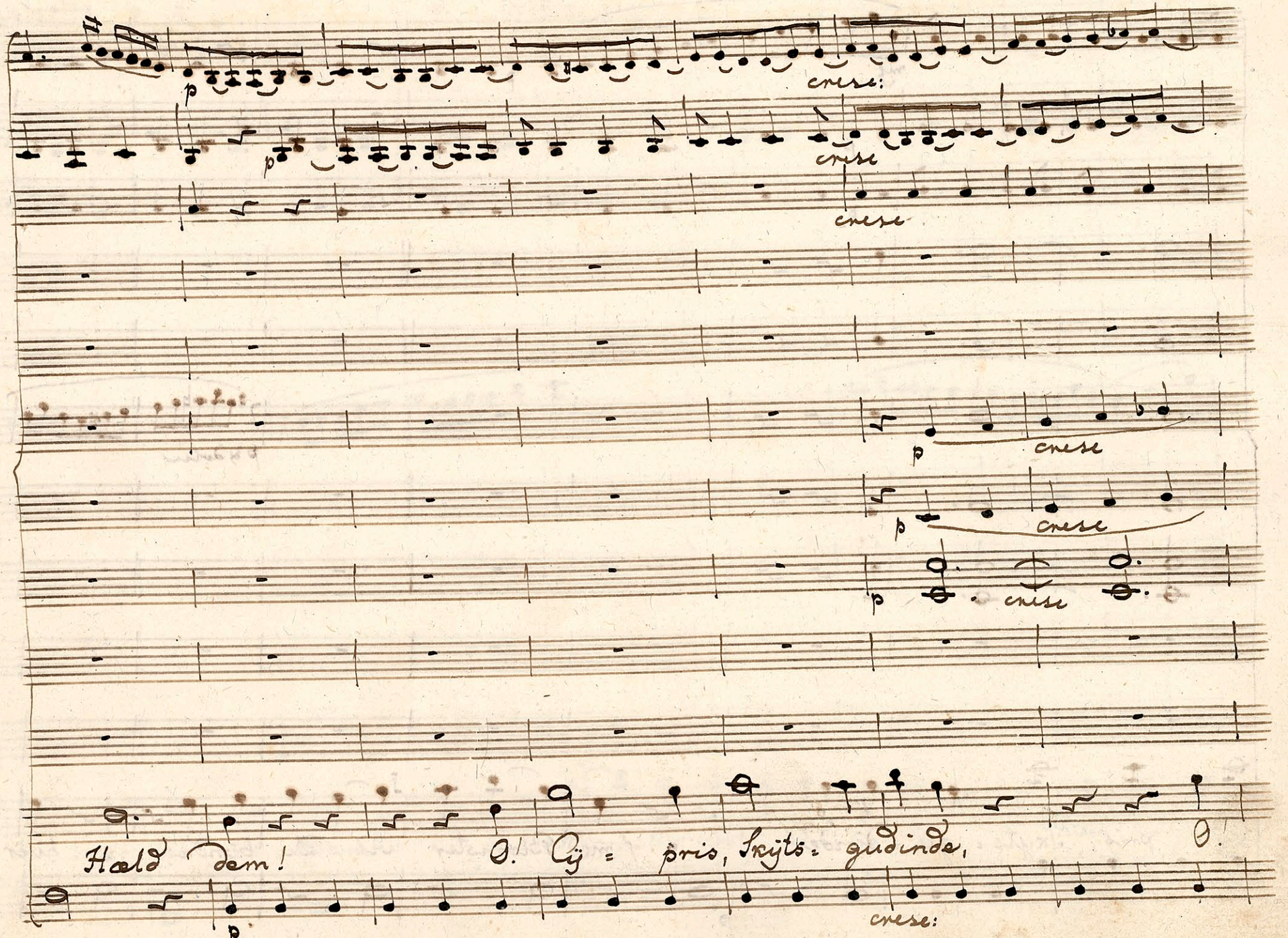
p cresc

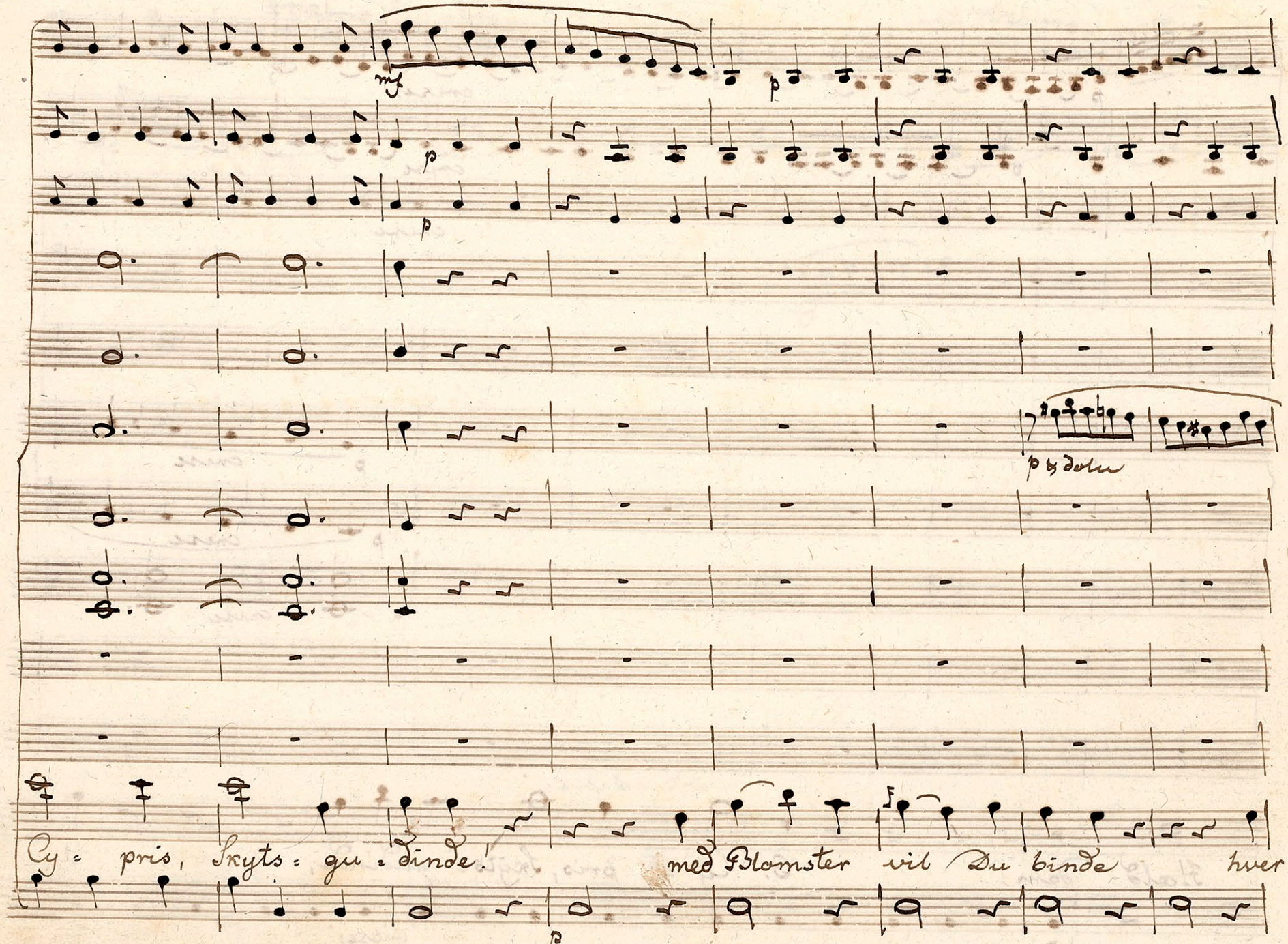
p cresc

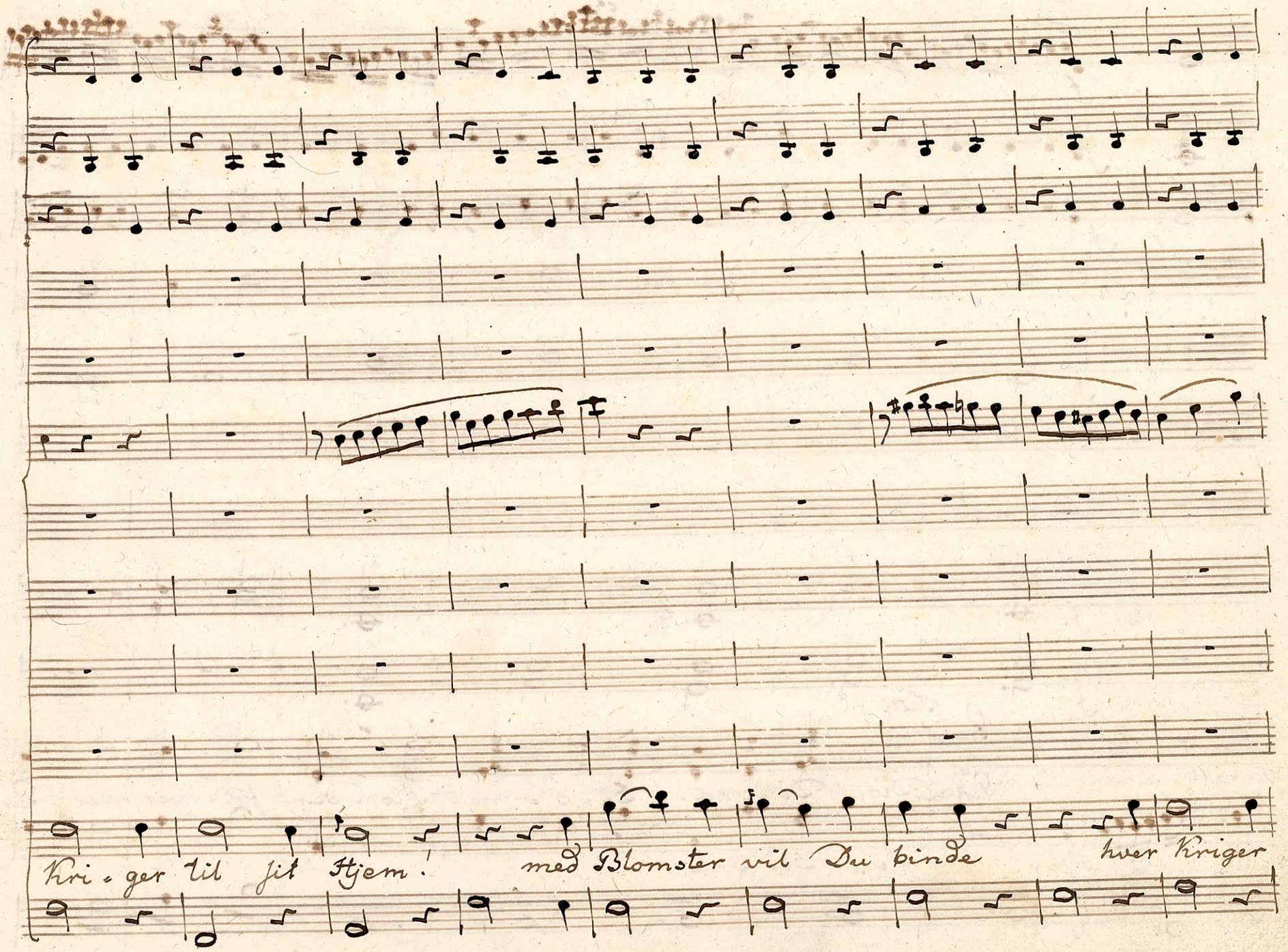
p cresc

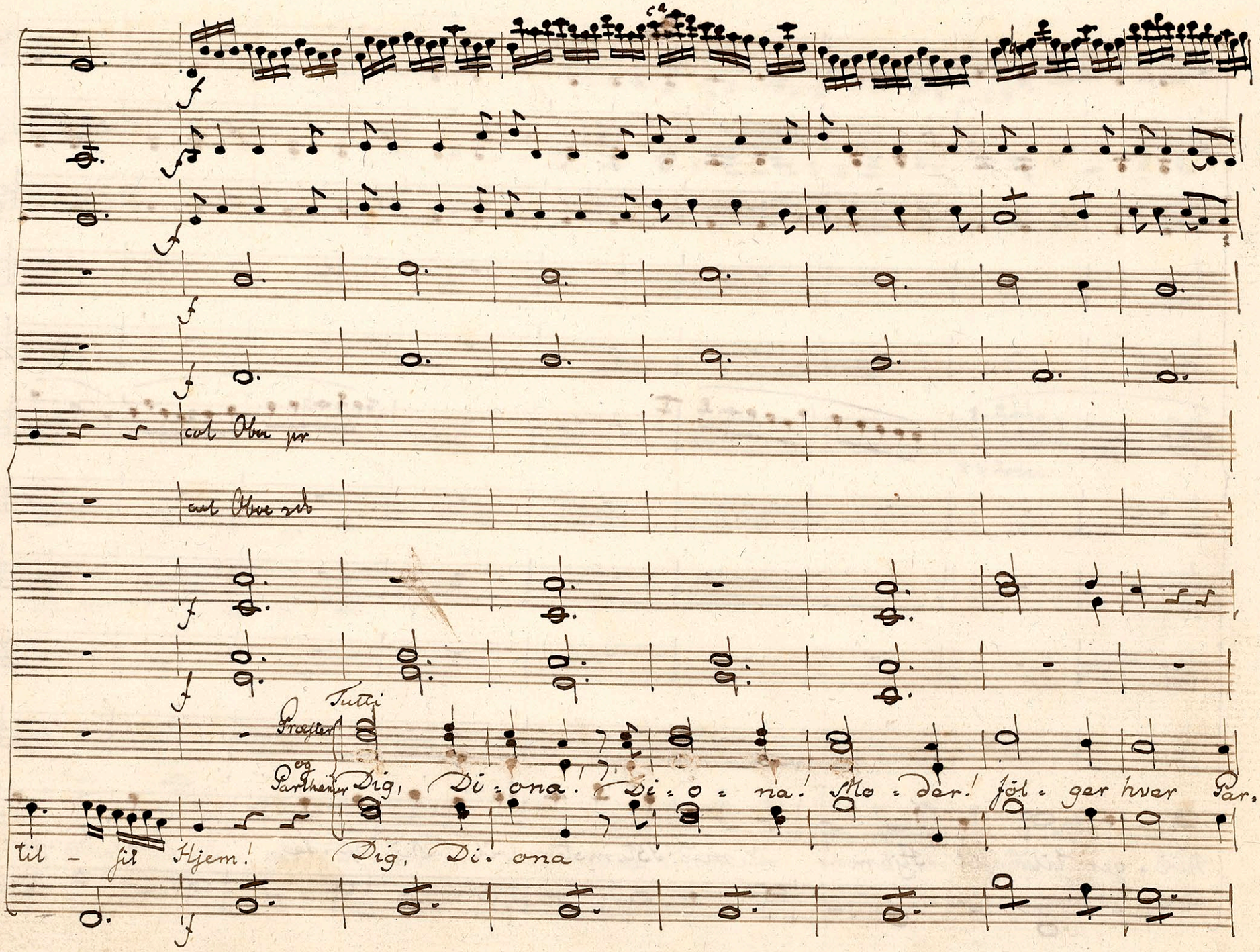
Hæld dem! O! Cÿ = pris, Skÿts = gudinde, O!

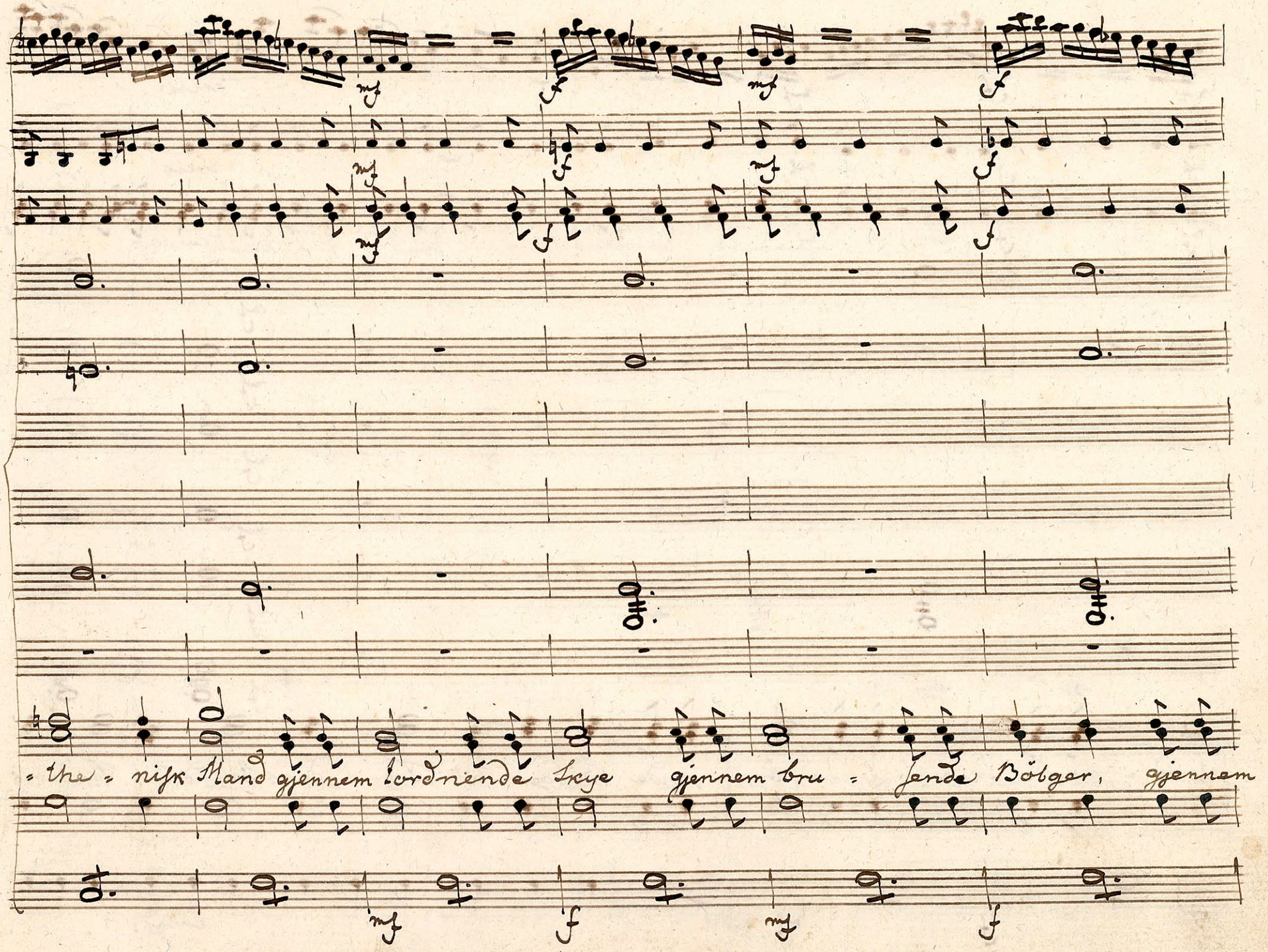
p cresc:

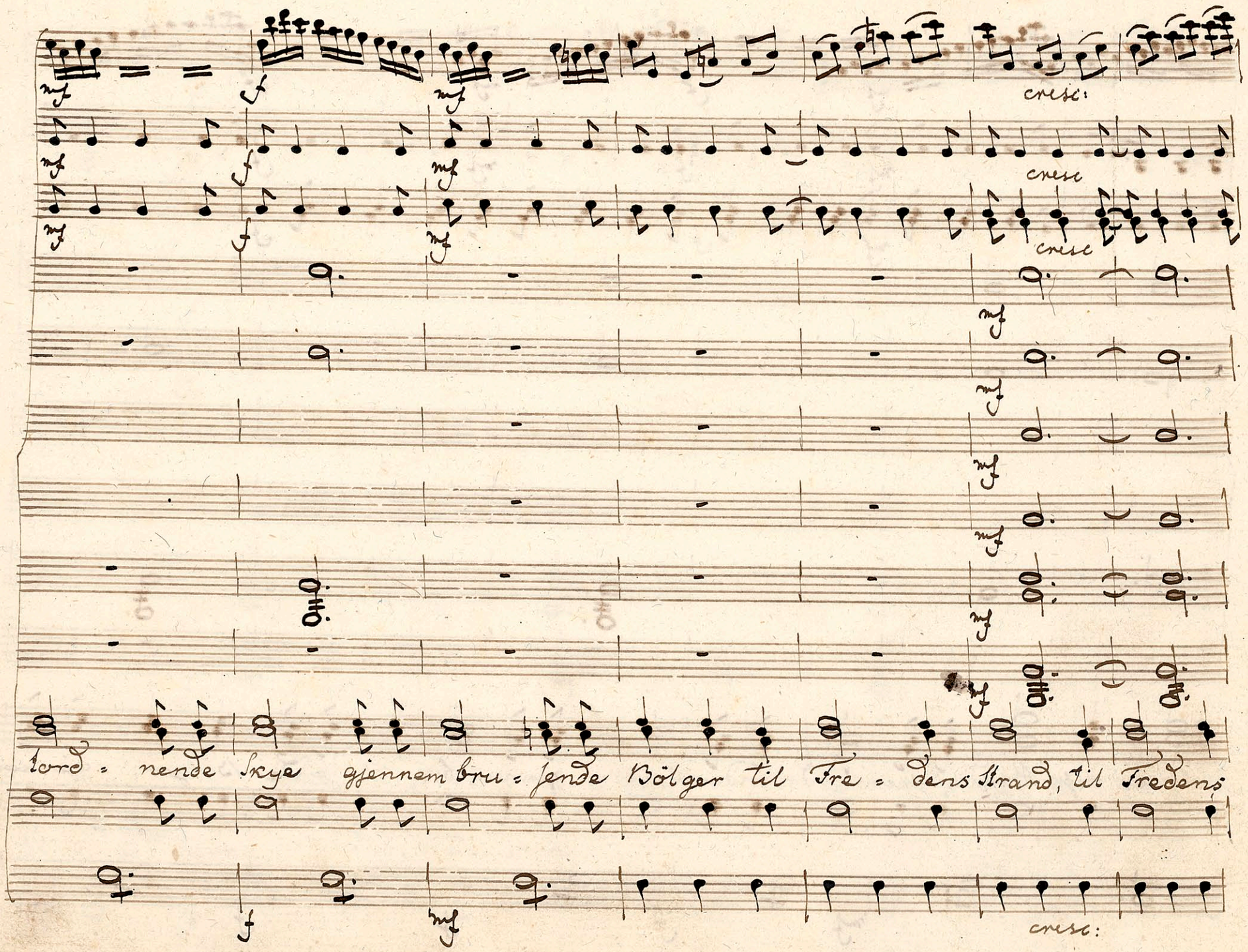


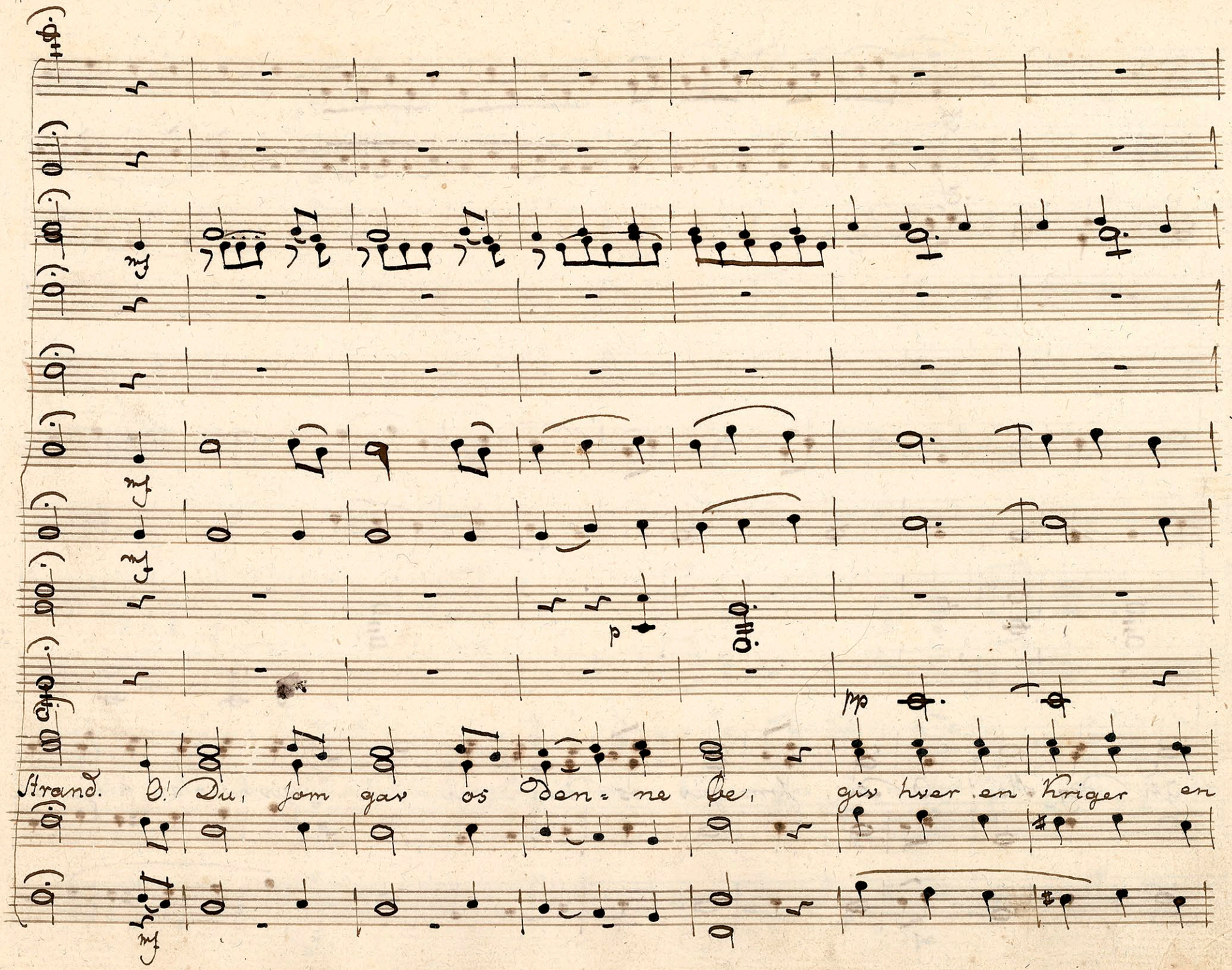

mf
p
p
p
p
p dolce
Cy = pris, Skyts = gu = Vinde!
med Blomster vil Du binde
hver

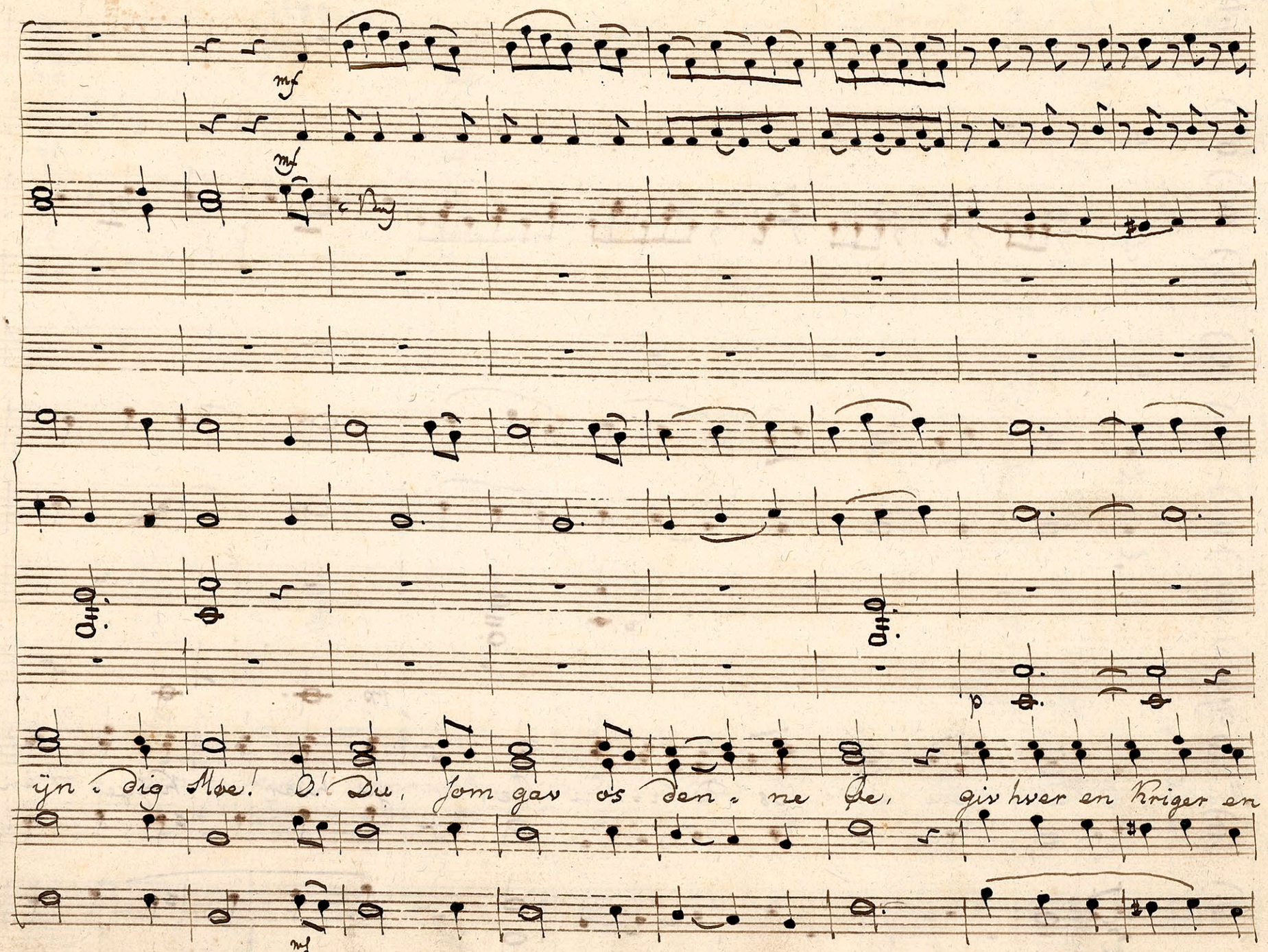

Kri - ger til sit Hjem!
med Blomster vil Du binde
hver Kriger

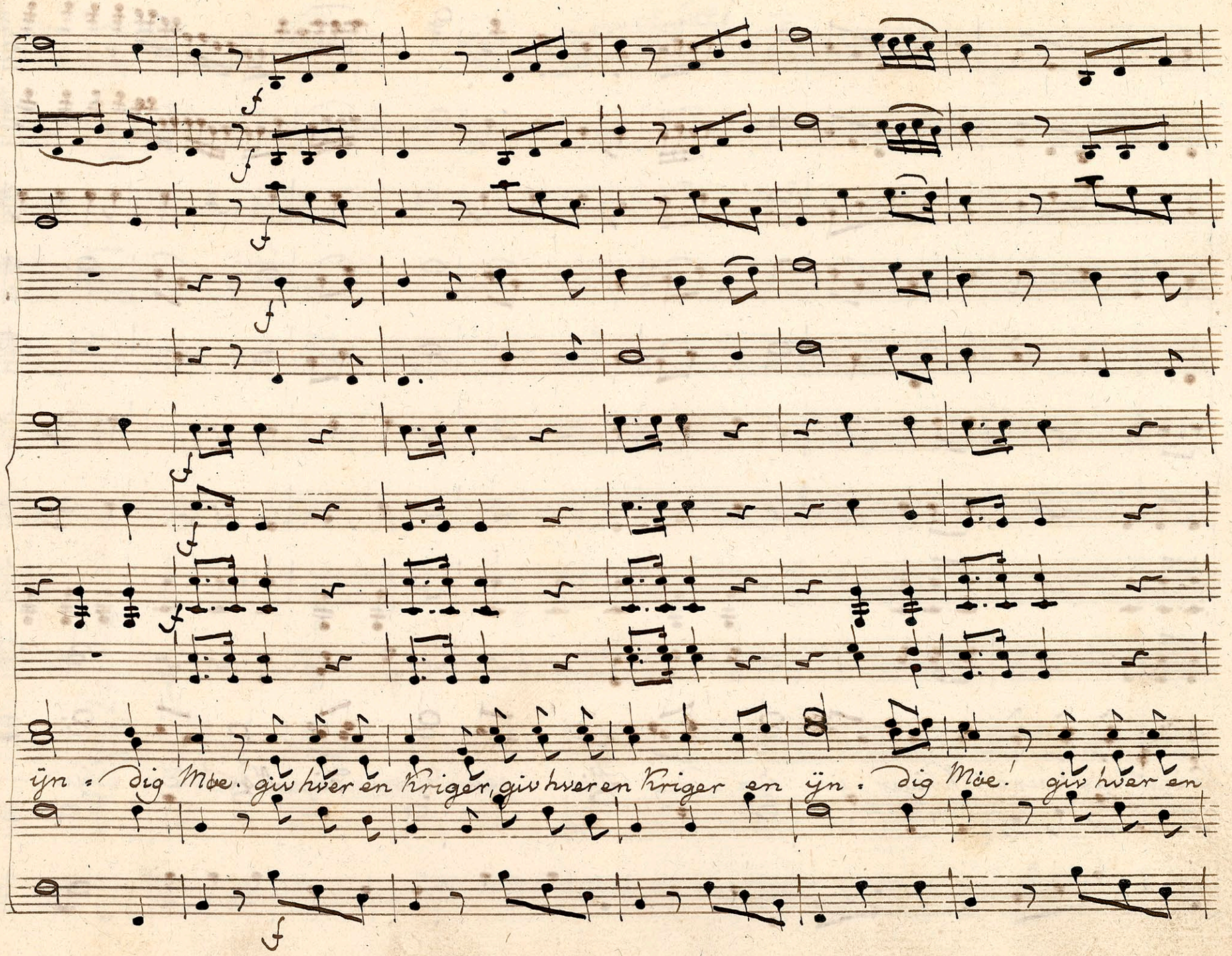

f
f
f

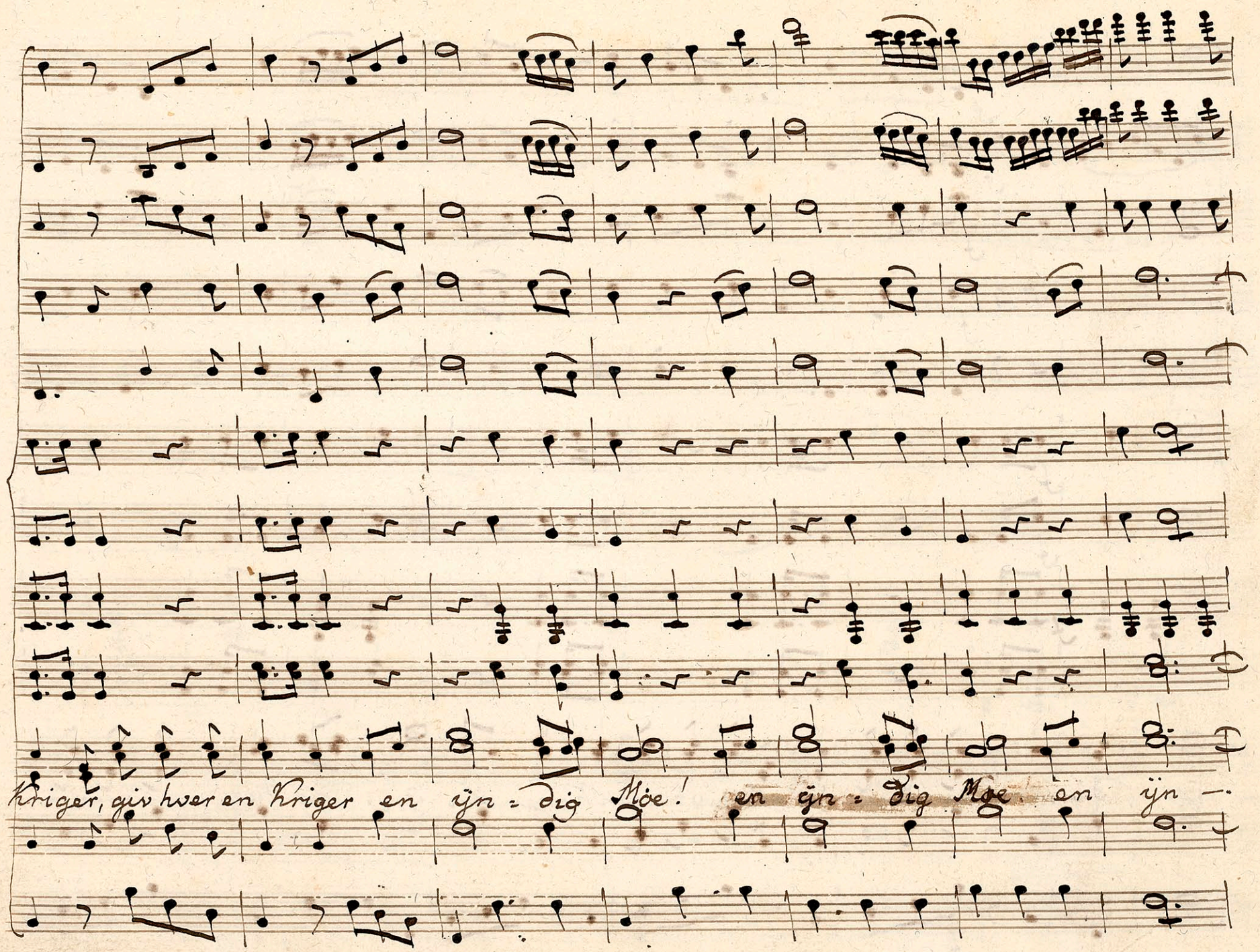

= the = nisk Mand gjennem lordnende Skye gjennem bru = lende Bölger, gjennem

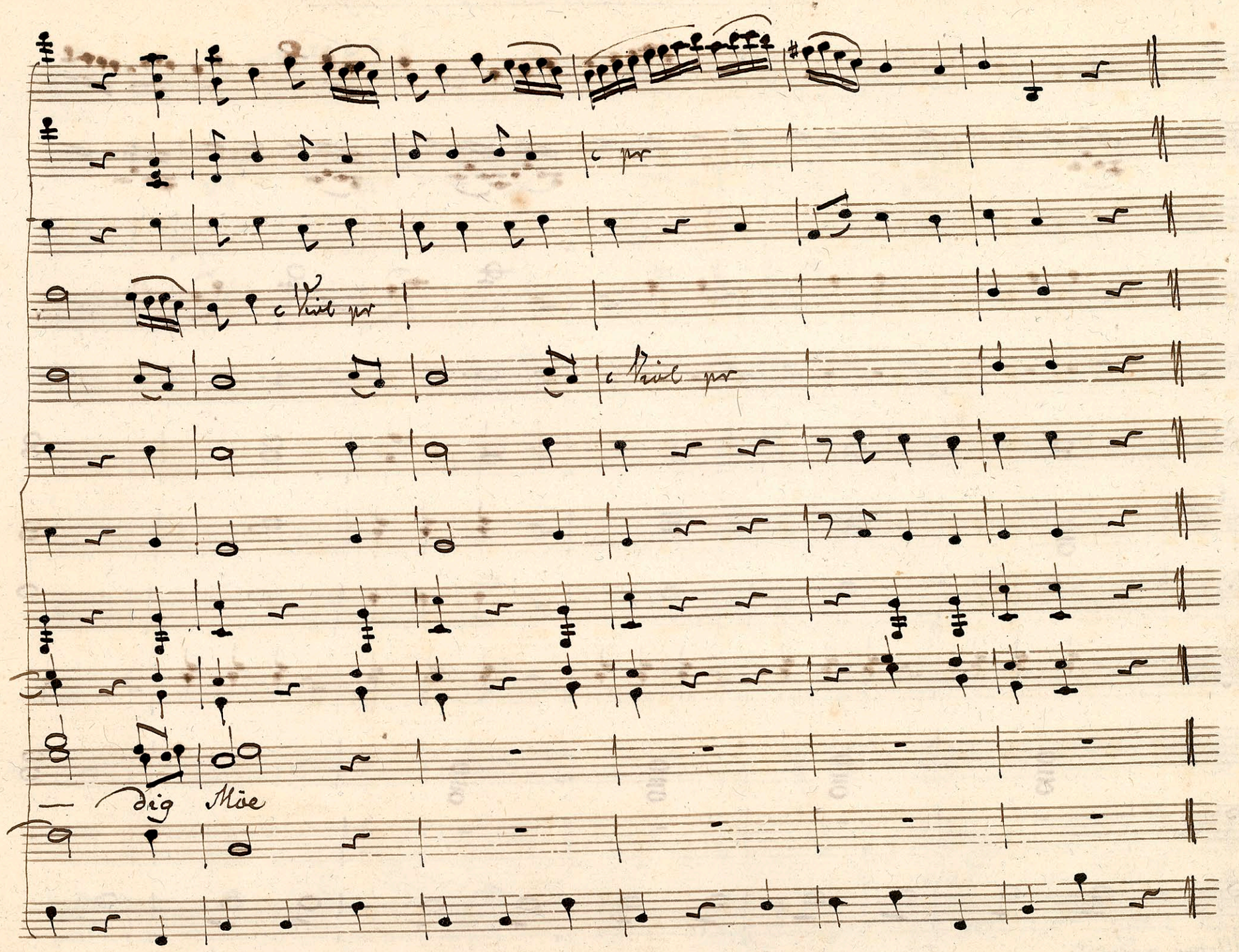

cresc:
cresc
cresc
lord = nende Skye gjennem bru = sende Bölger til Fre = dens Strand, til Fredens
cresc:


Strand.
O! Du, Jom gav os den= ne be, giv hver en Kriger en


mf
mf
p
ÿn - dig Moe! O! Du, Jom gav os den - ne Øe, giv hver en Kriger en
mf

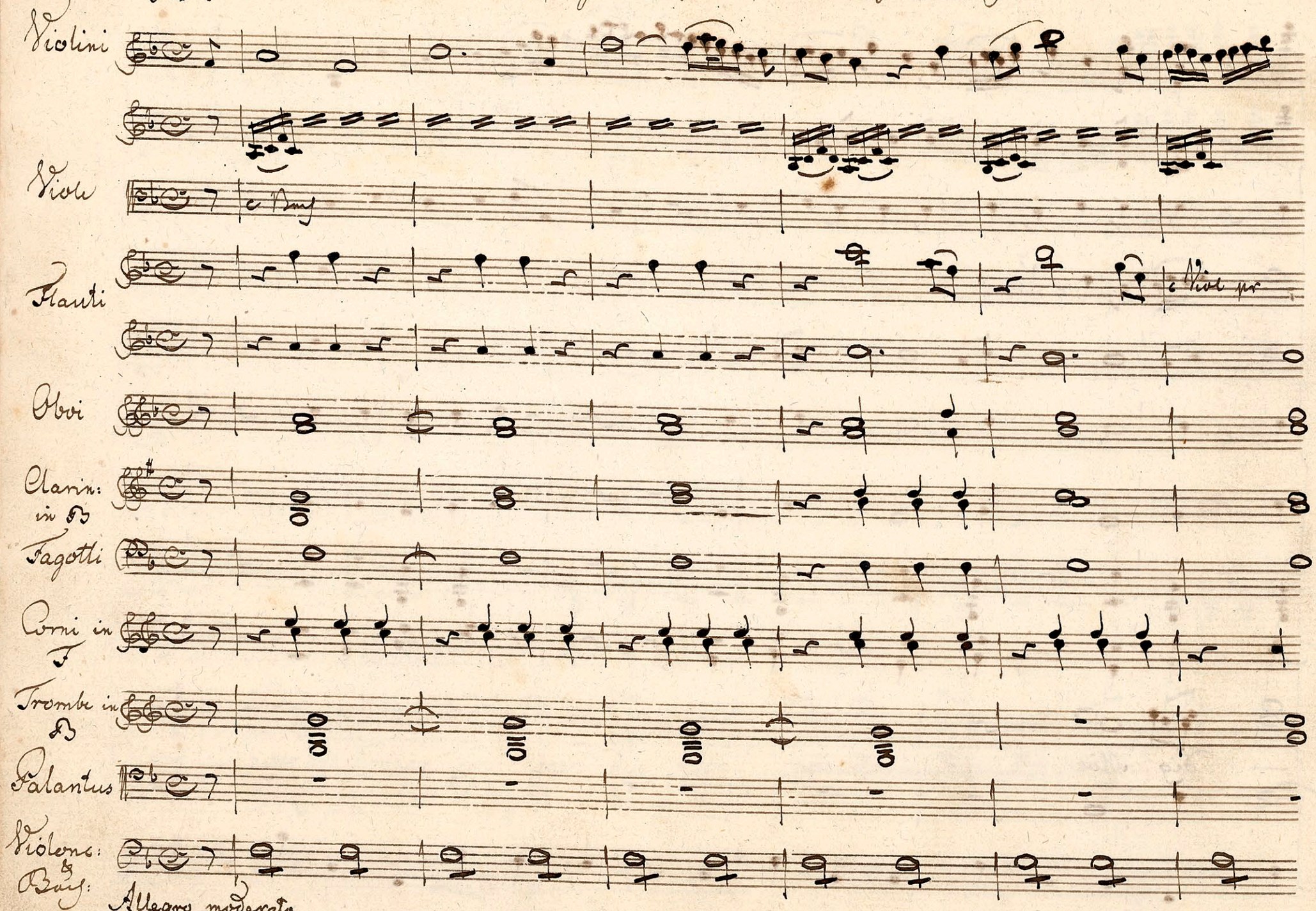

ÿn = dig Möe! giv hver en Kriger, giv hver en Kriger en ÿn = dig Möe! giv hver en

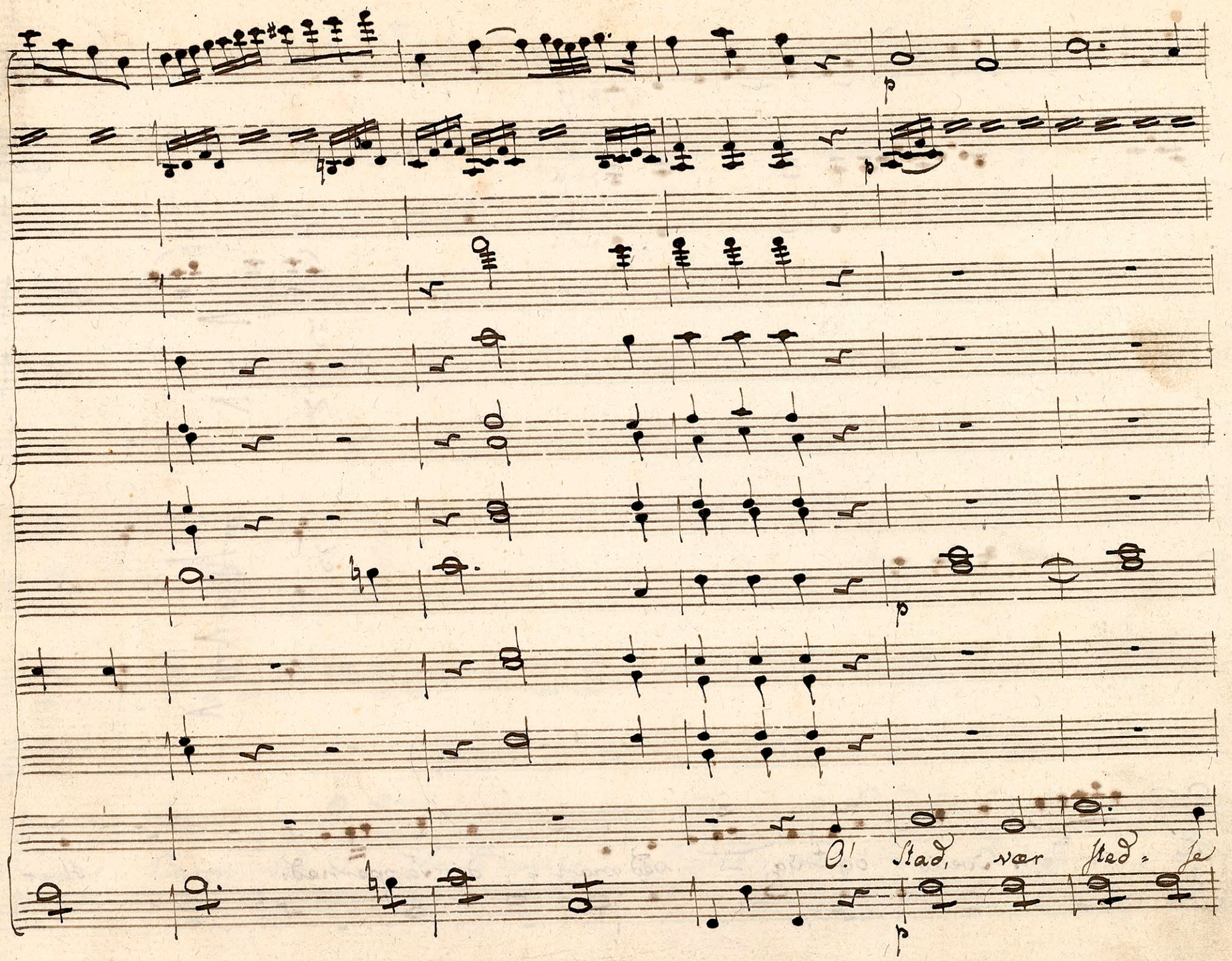

Kriger, giv hver en Kriger en ÿn = dig Møe! en ÿn = dig Møe en ÿn —

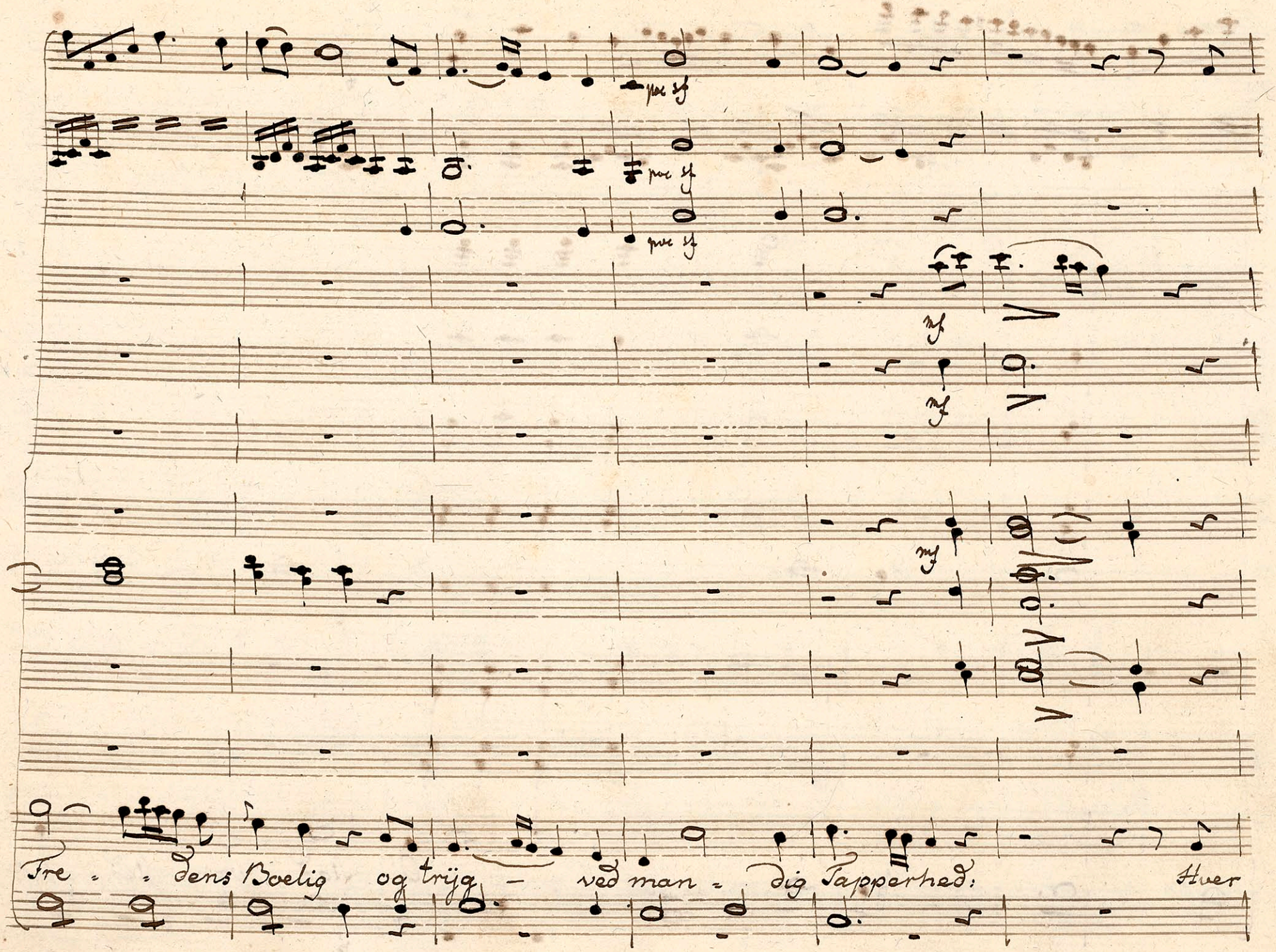

c pr
c Viol pr
c Viol pr
dig Mie

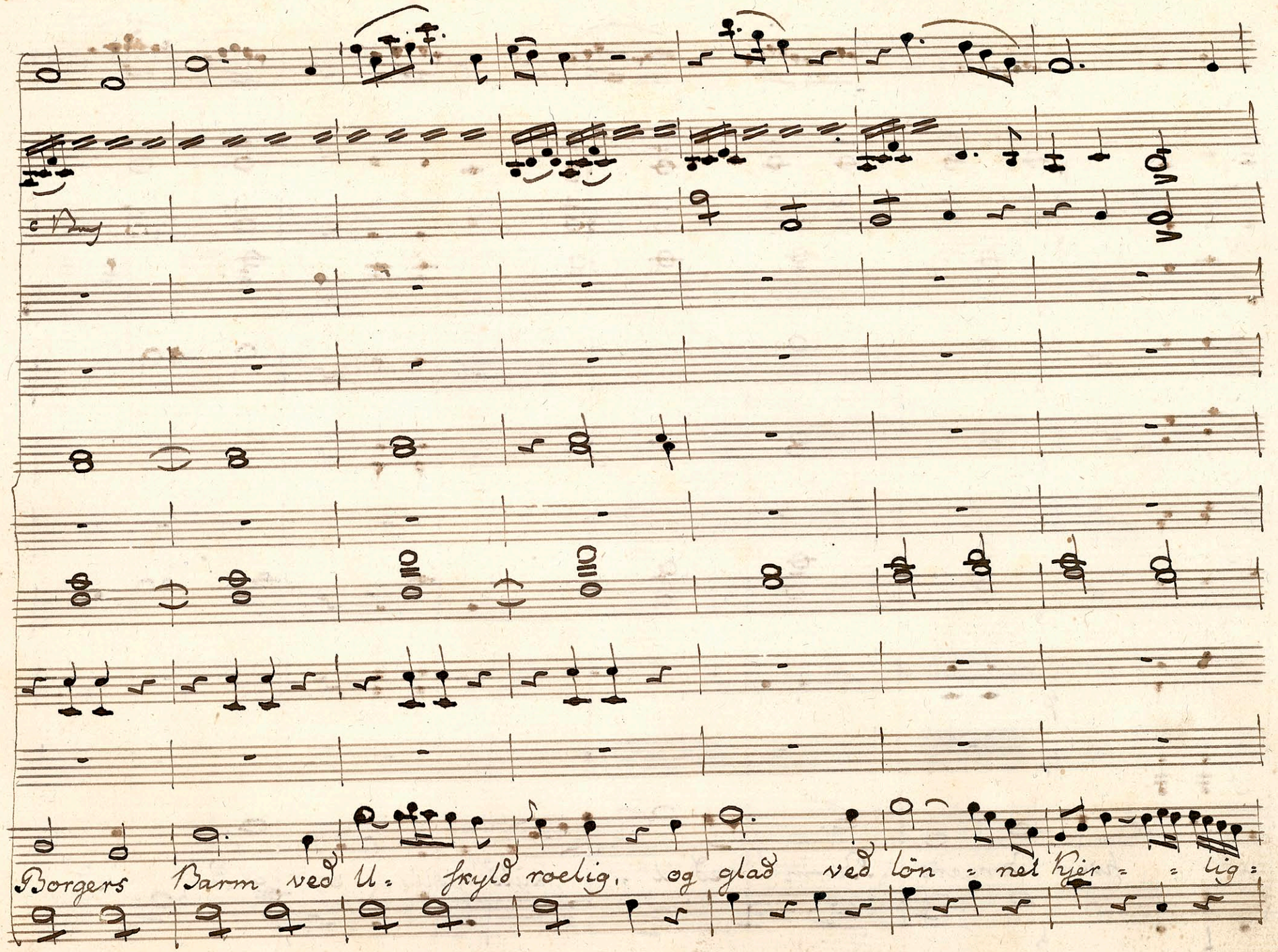
№ 2

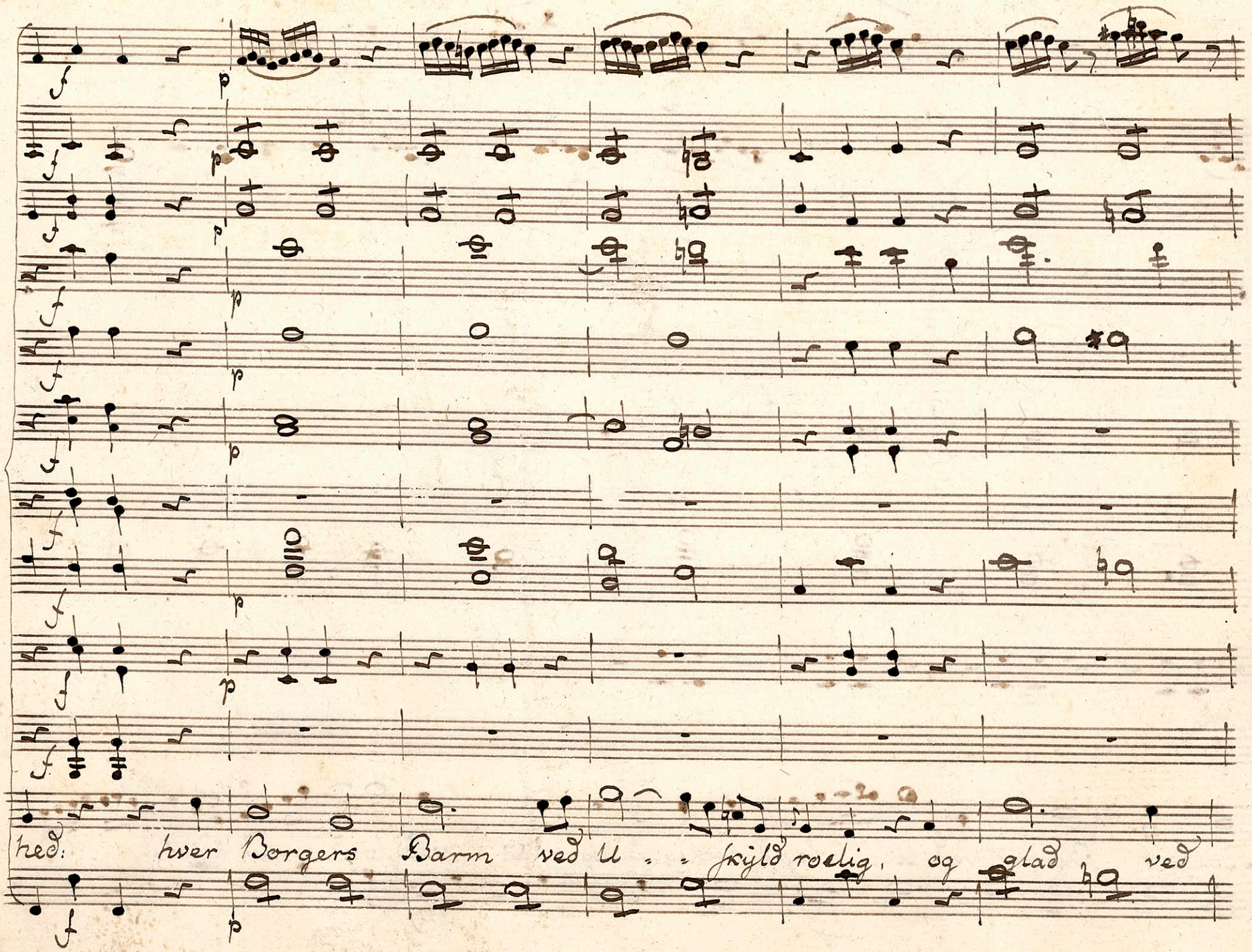
= ved sin øverste Tolk, den vise Archytas. –

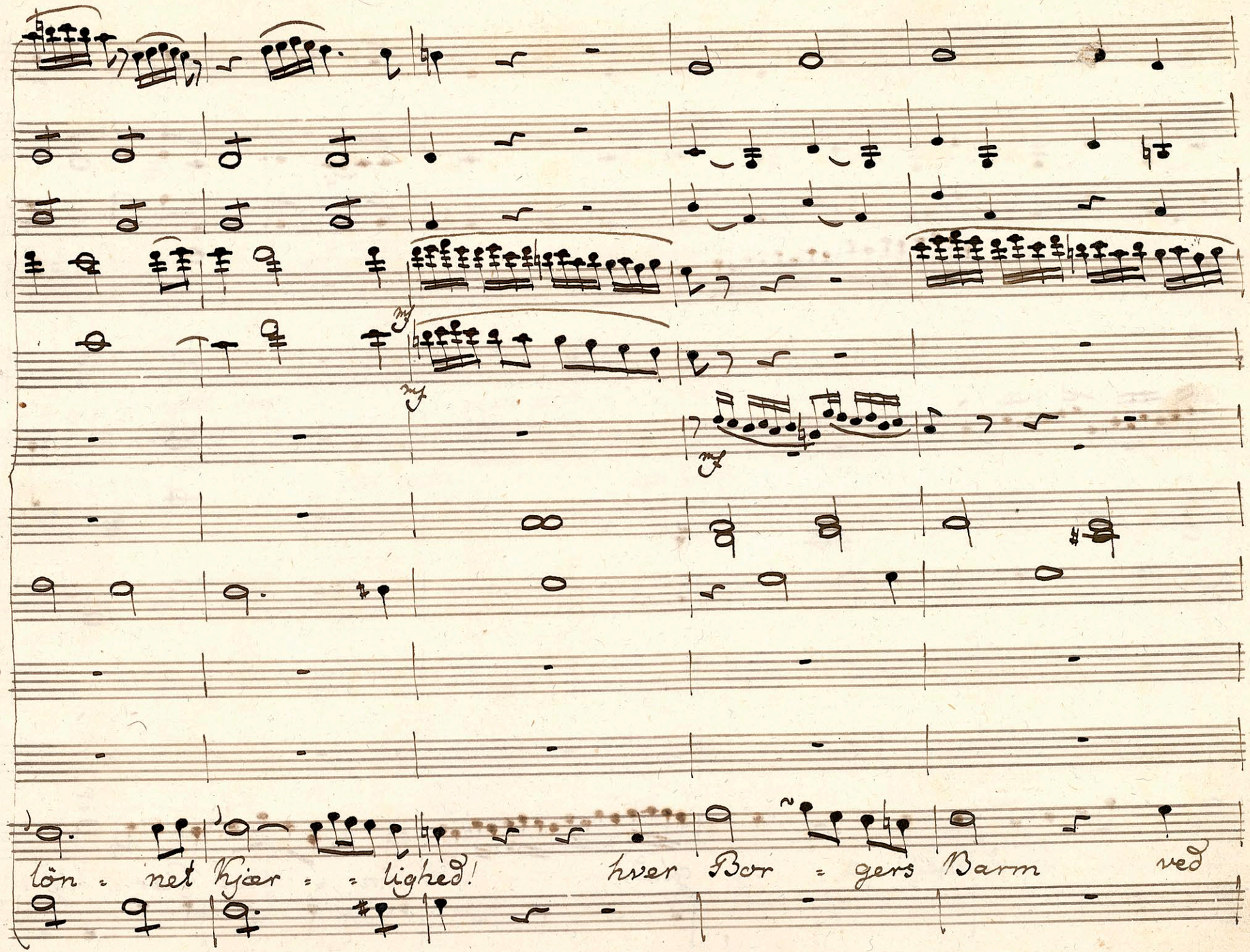


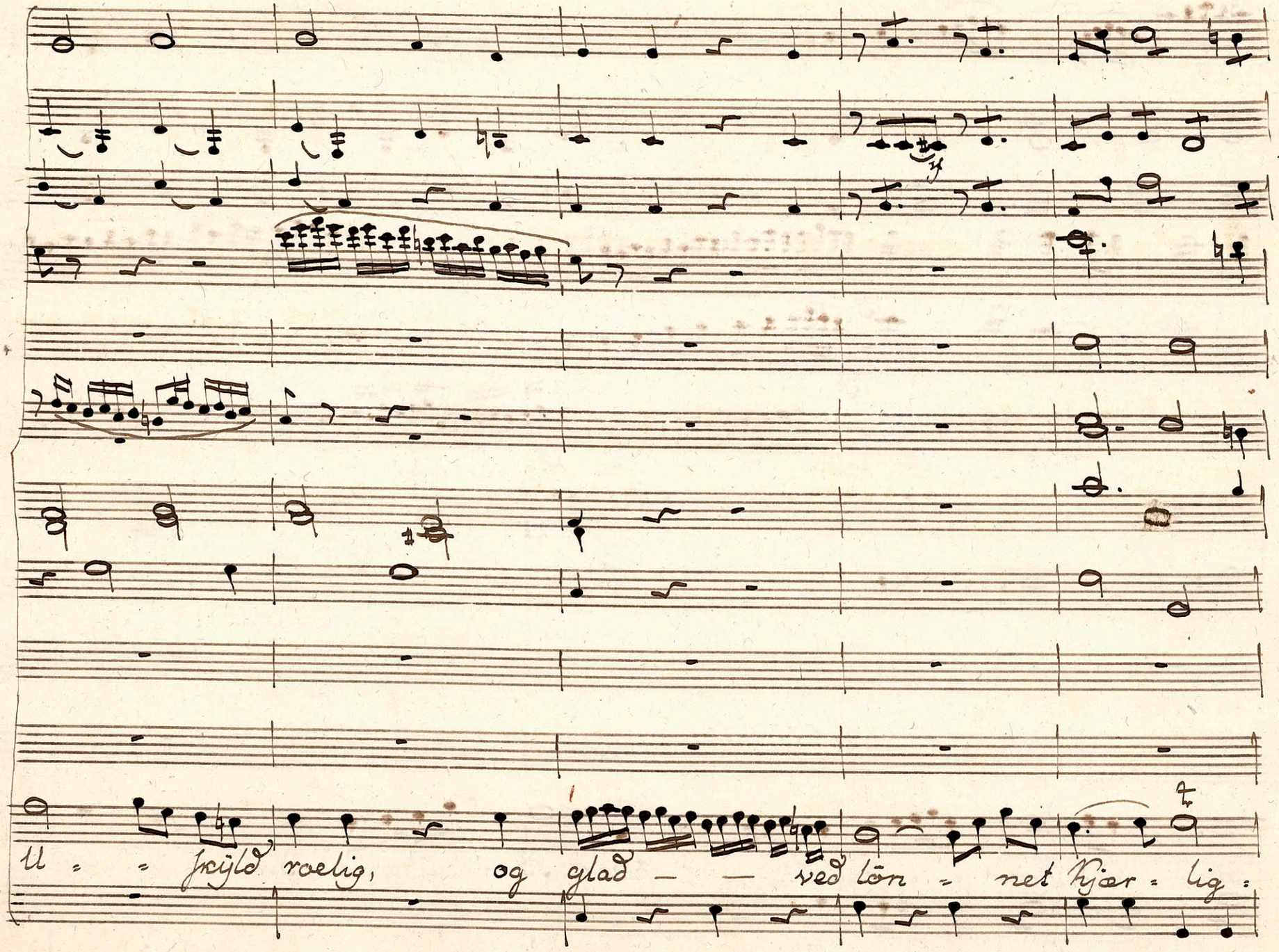

O! Stad, vær sted-se

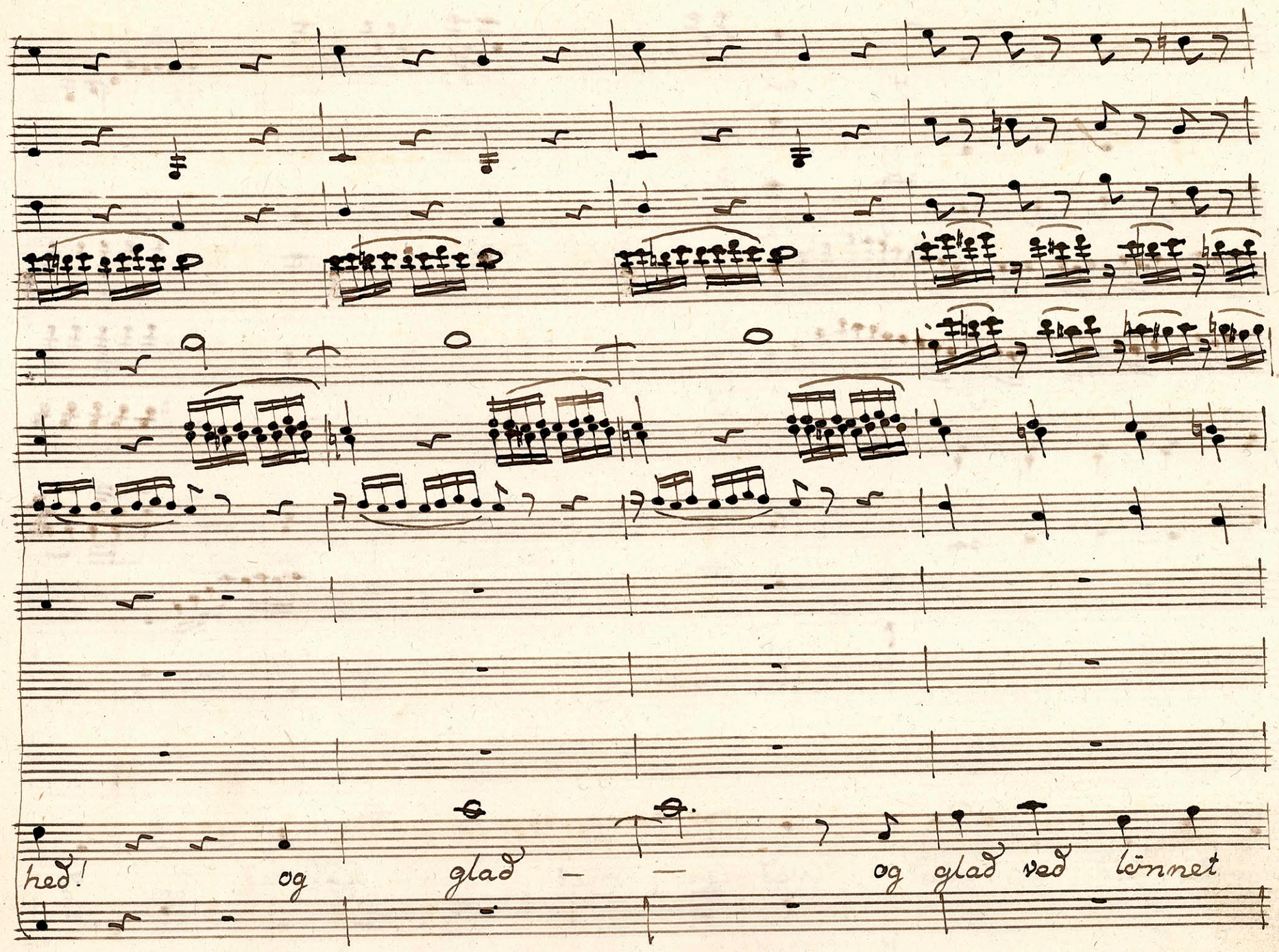

pre sf
pre sf
pre sf
sf
sf
mf
Fre - dens Boelig og trijg - ved man - dig Tapperhed:
Huer

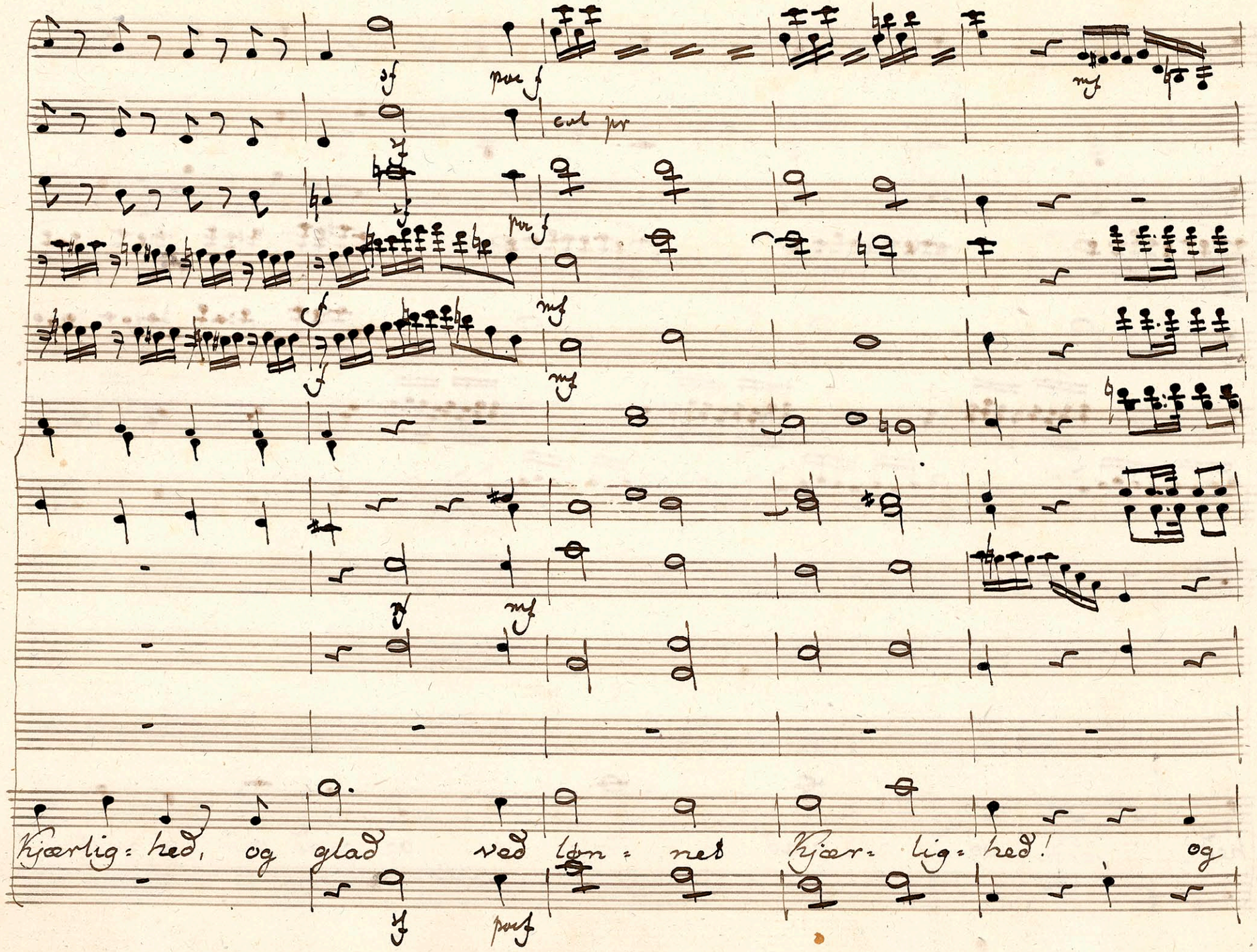

Borgers Barm ved U. fryld roelig. og glad ved lön = net Hjer = = lig =

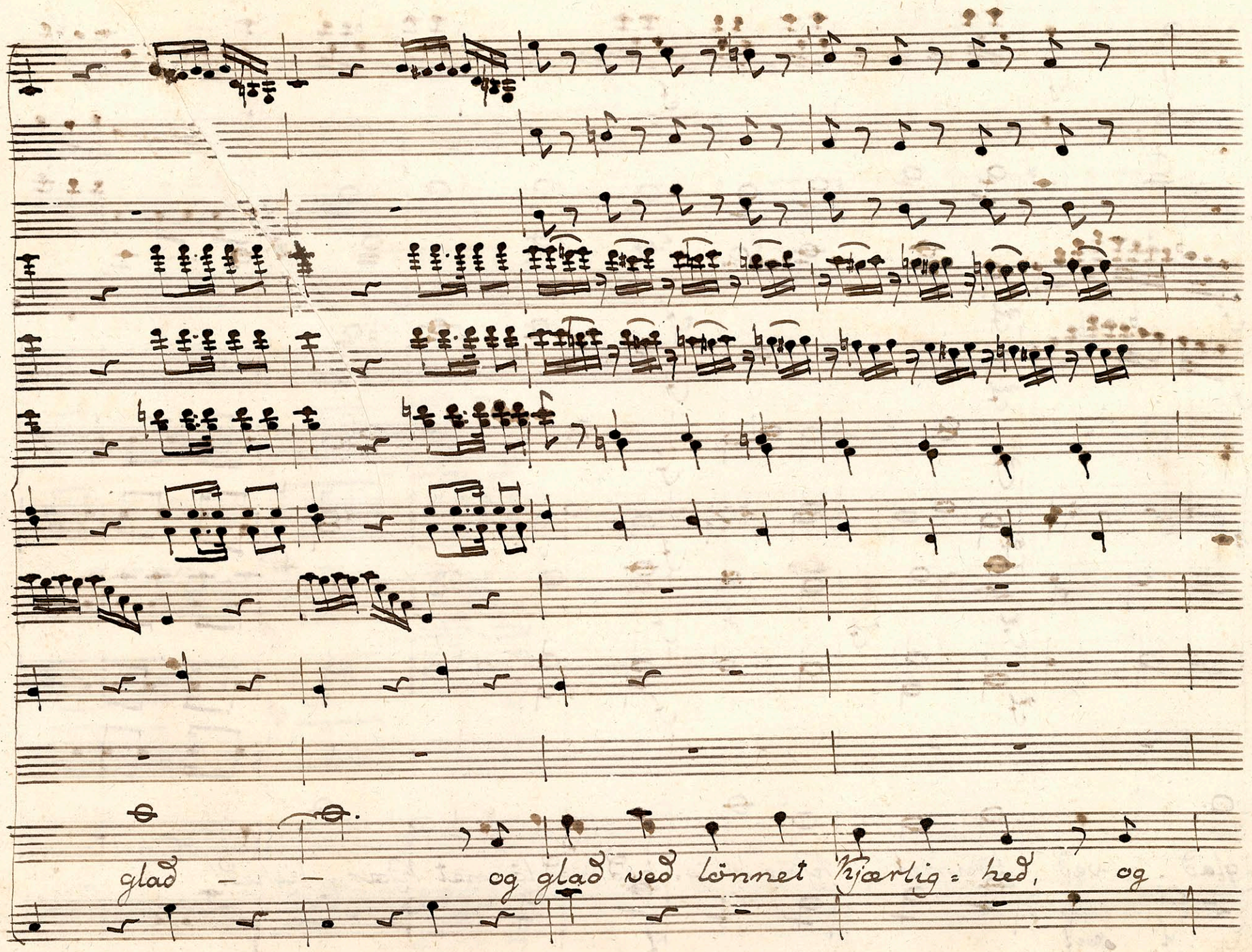

hed: hver Borgers Barm ved U - - fryld roelig, og glad ved

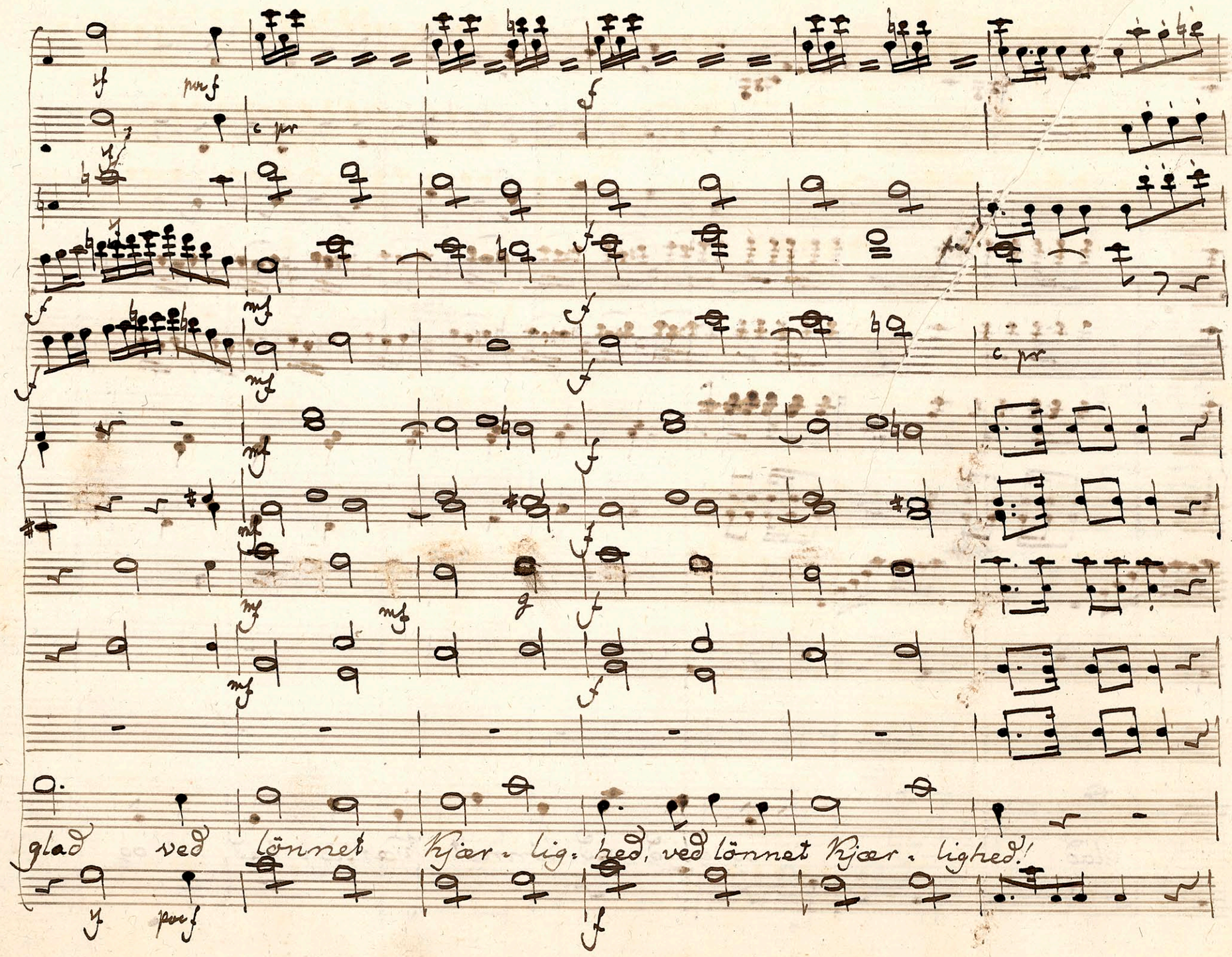

mf
mf
mf
lön - net Kjær - - lighed! hver Bor - gers Barm ved

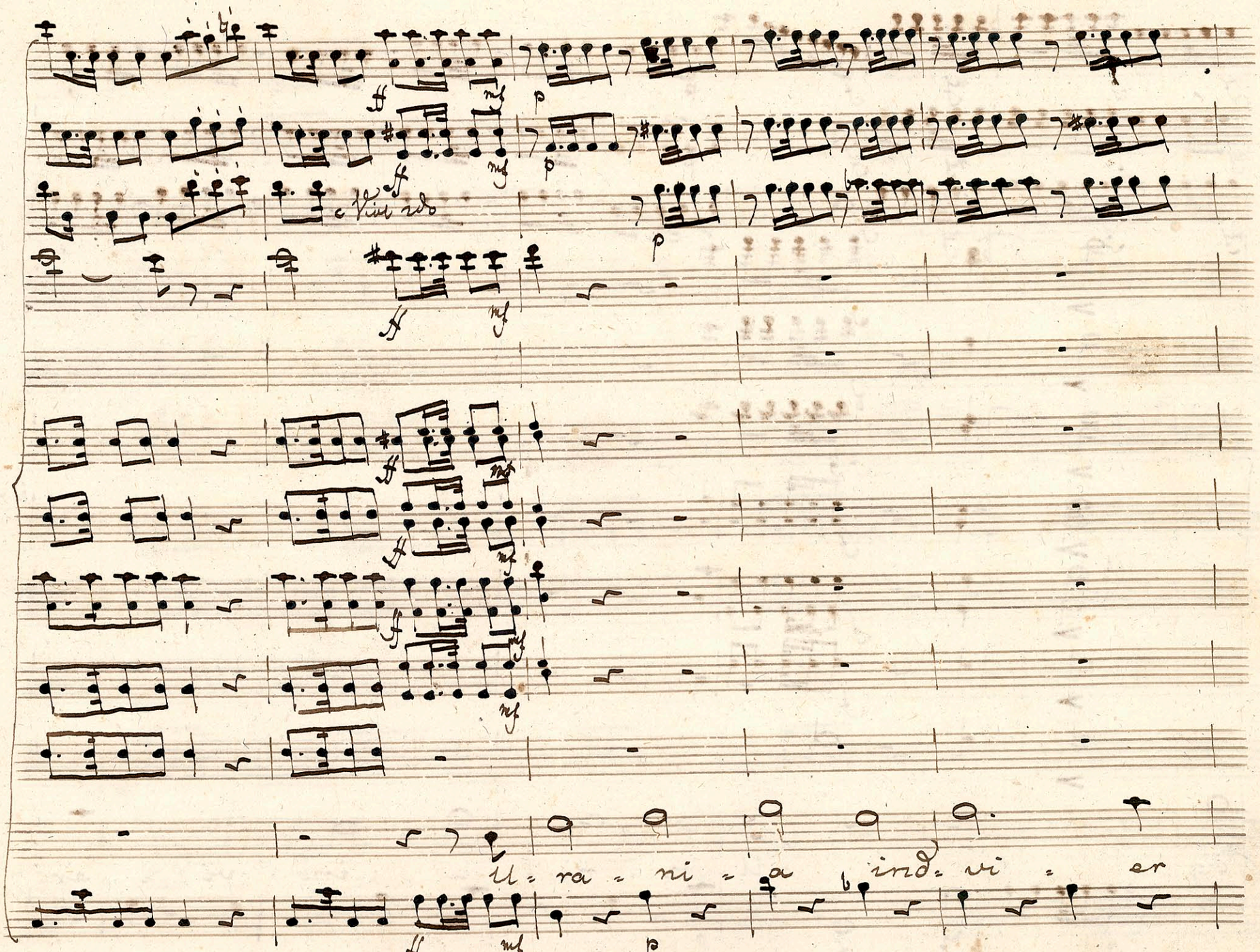

U = = fryld roelig, og glad — — ved lön = net hjær = lig:

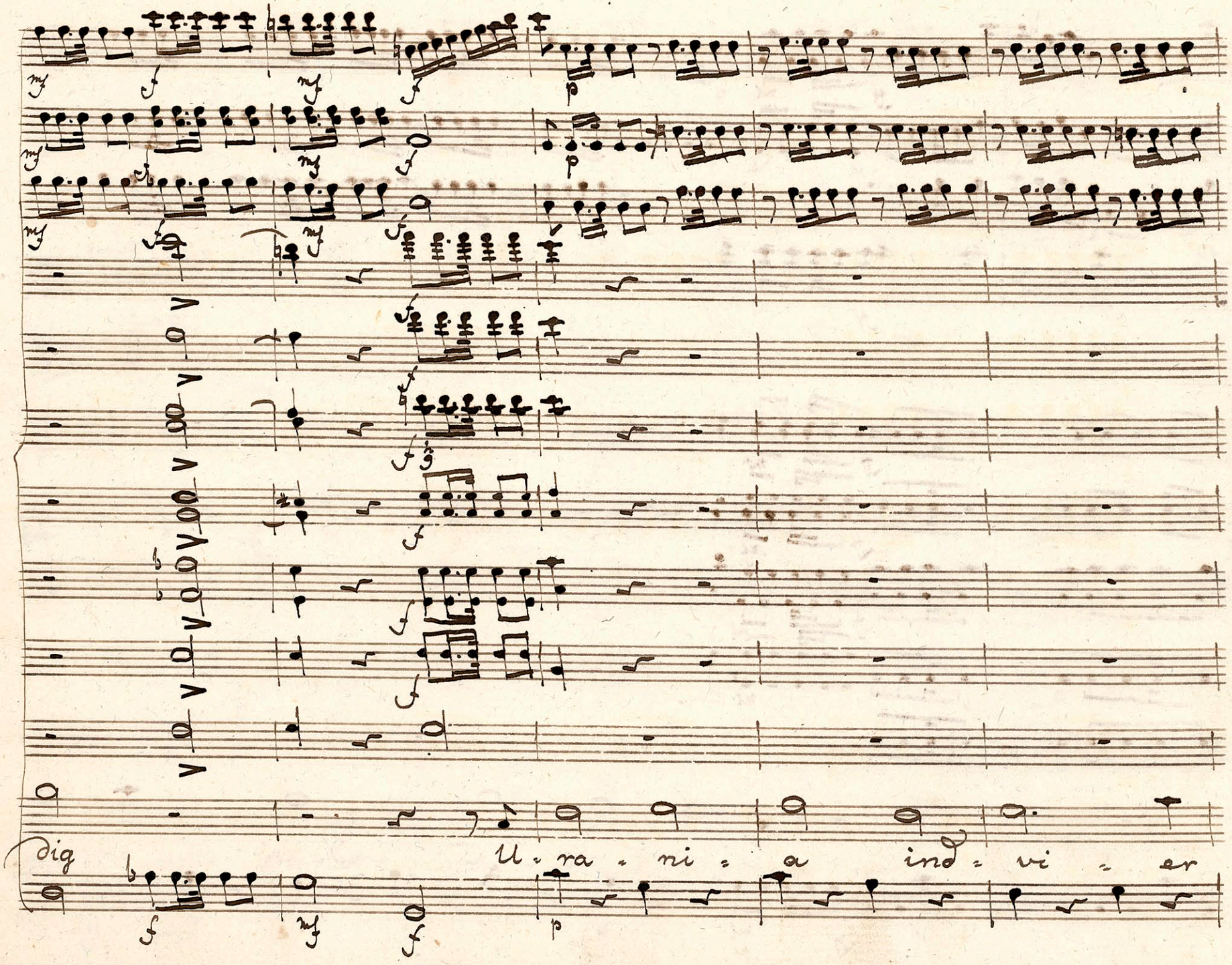

hed!
og
glad
og glad ved lönnet

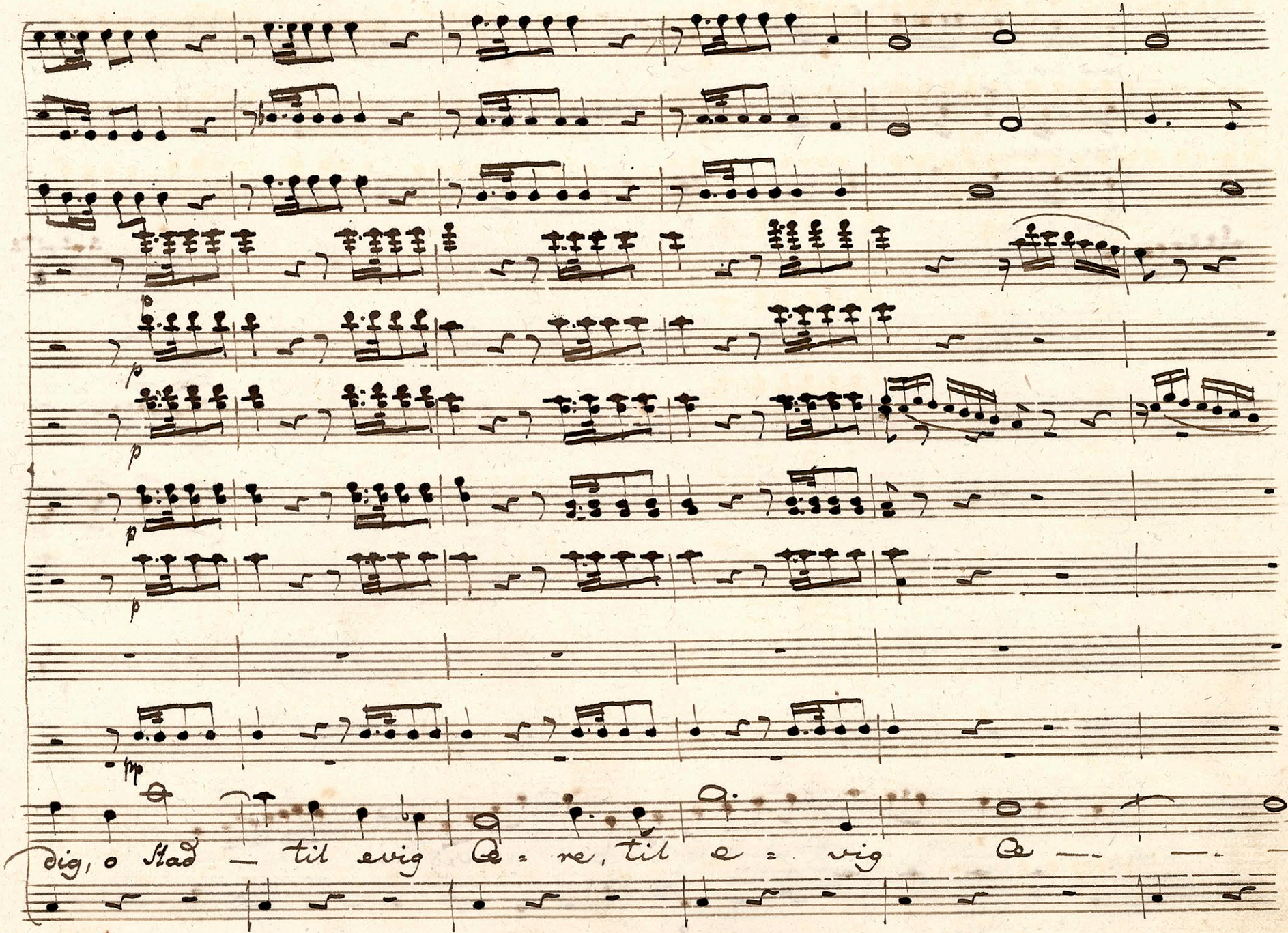

Kjærlig=hed, og glad ved løn=nes Kjær=lig=hed! og

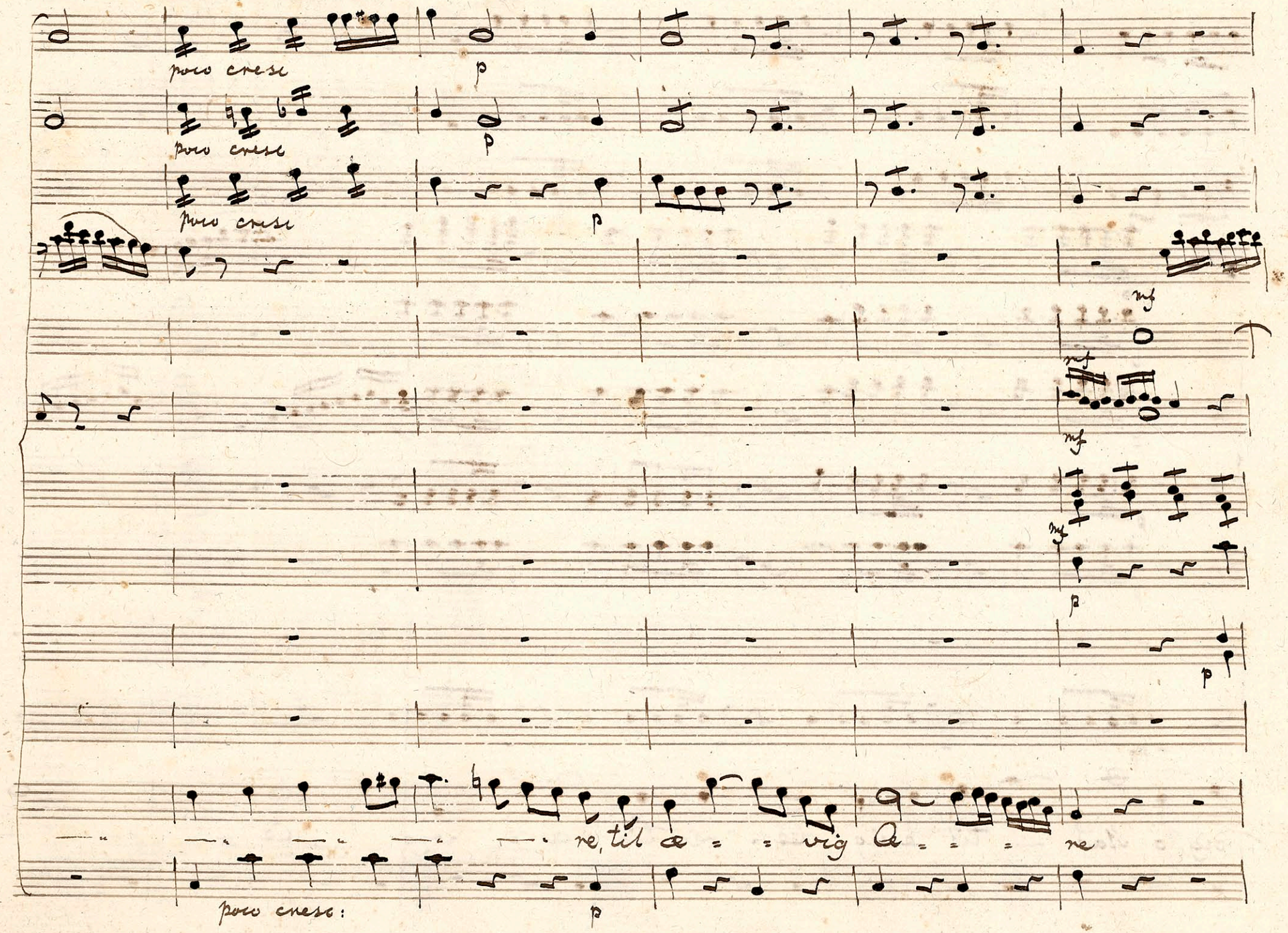

glad – –
og glad ved lönnet kjærlig=hed, og

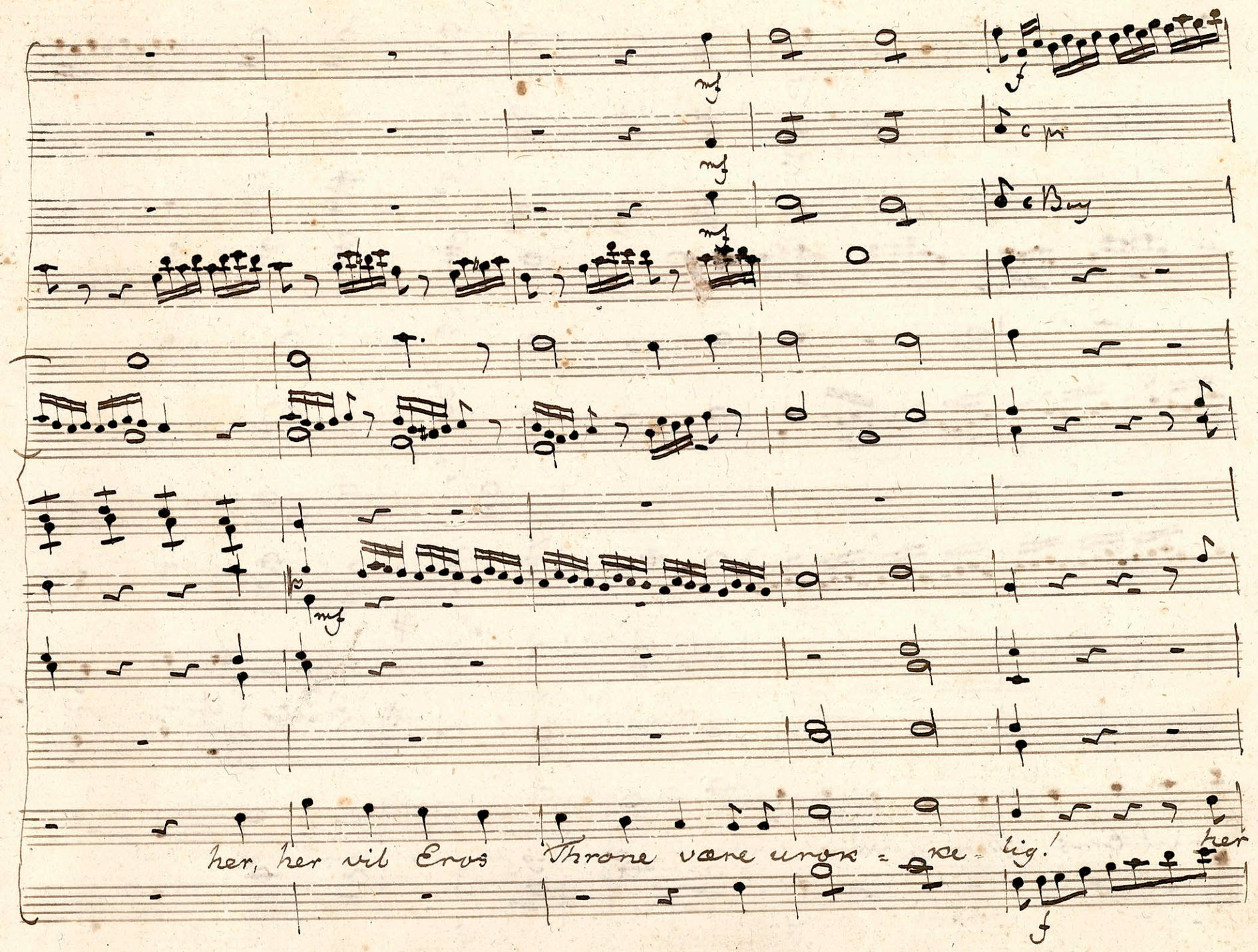

glad ved lönnet Kjær - lig - hed, ved lönnet Kjær - lighed!

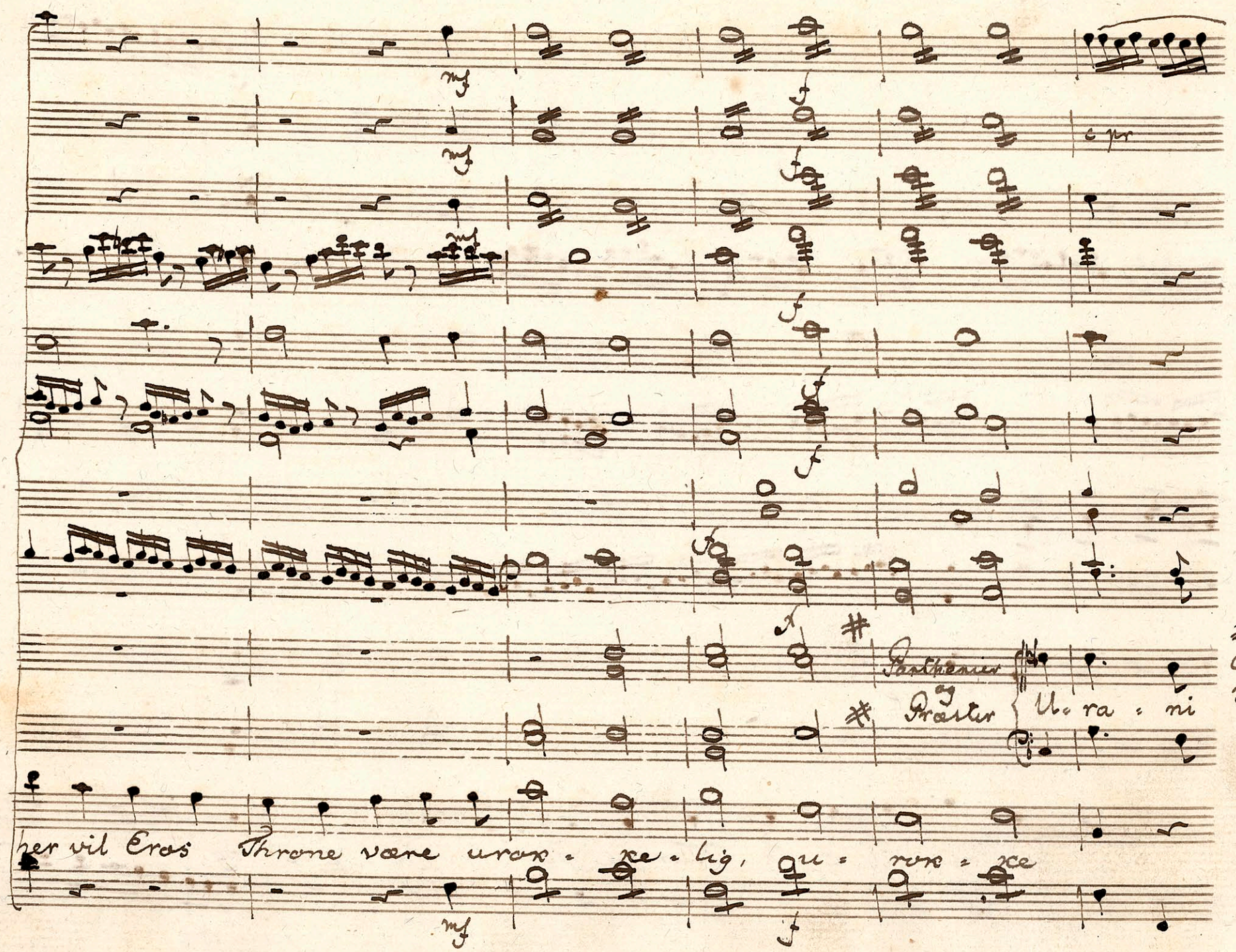

c Viol 2do
U = ra = ni = a ind = vi = er


dig
U - ra - ni - a ind - vi - er

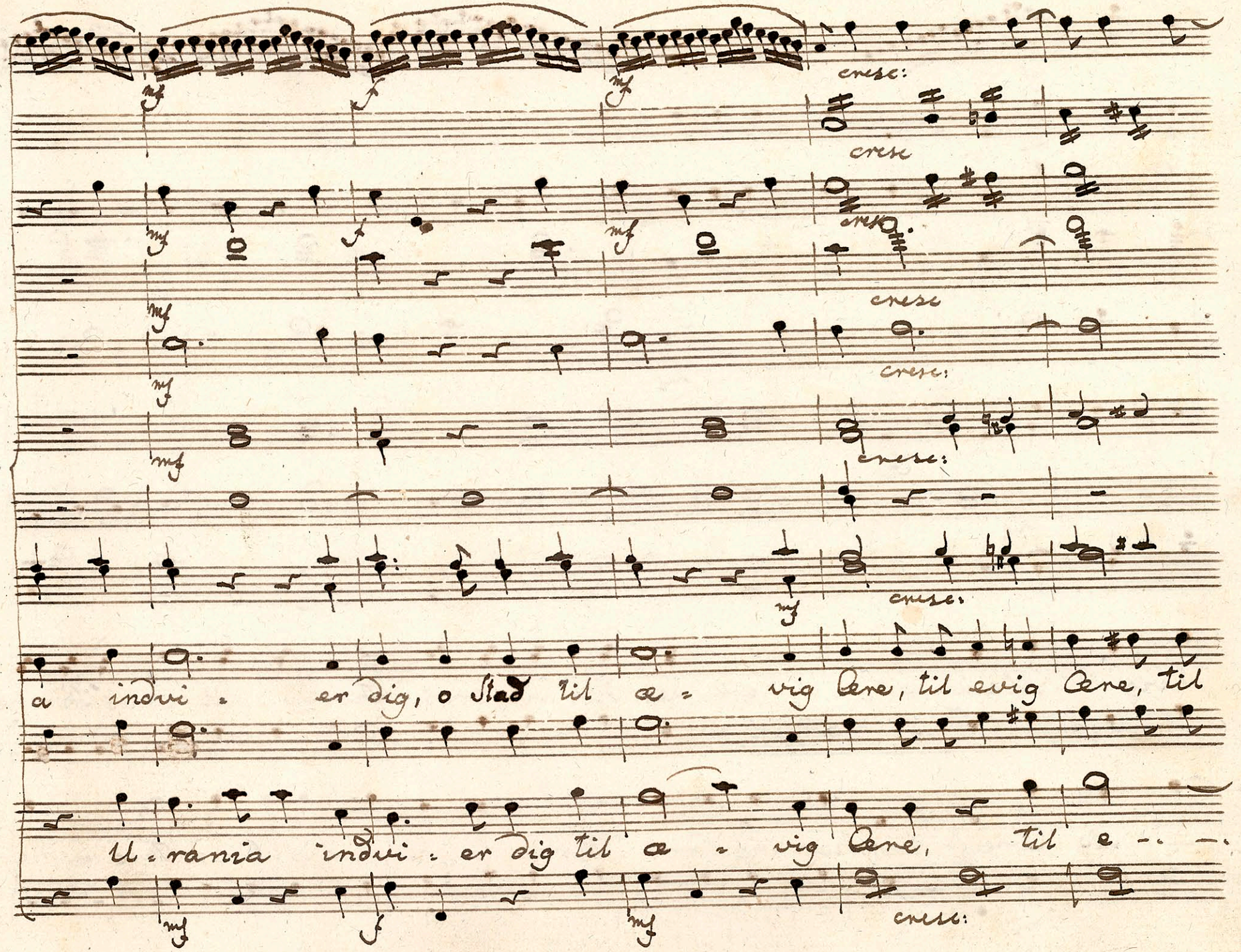

p
p
p
p
pp
dig, o Stad — til evig Æ = re, til e = vig Æ — — —

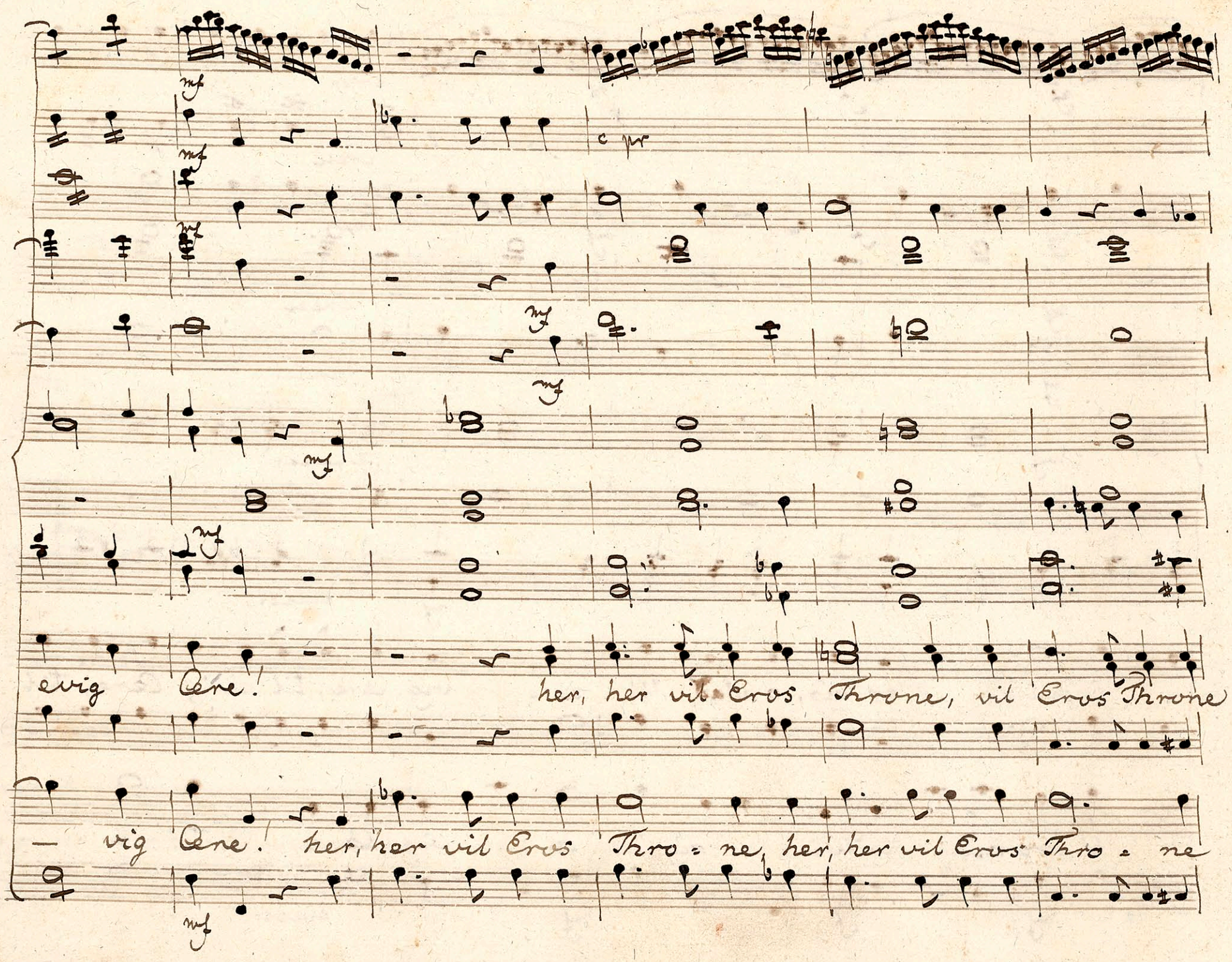

poco cresc
p
poco cresc
p
poco cresc
p
mf
mf
mf
p
p
re, til a = = vig a = = = ne
poco cresc:
p

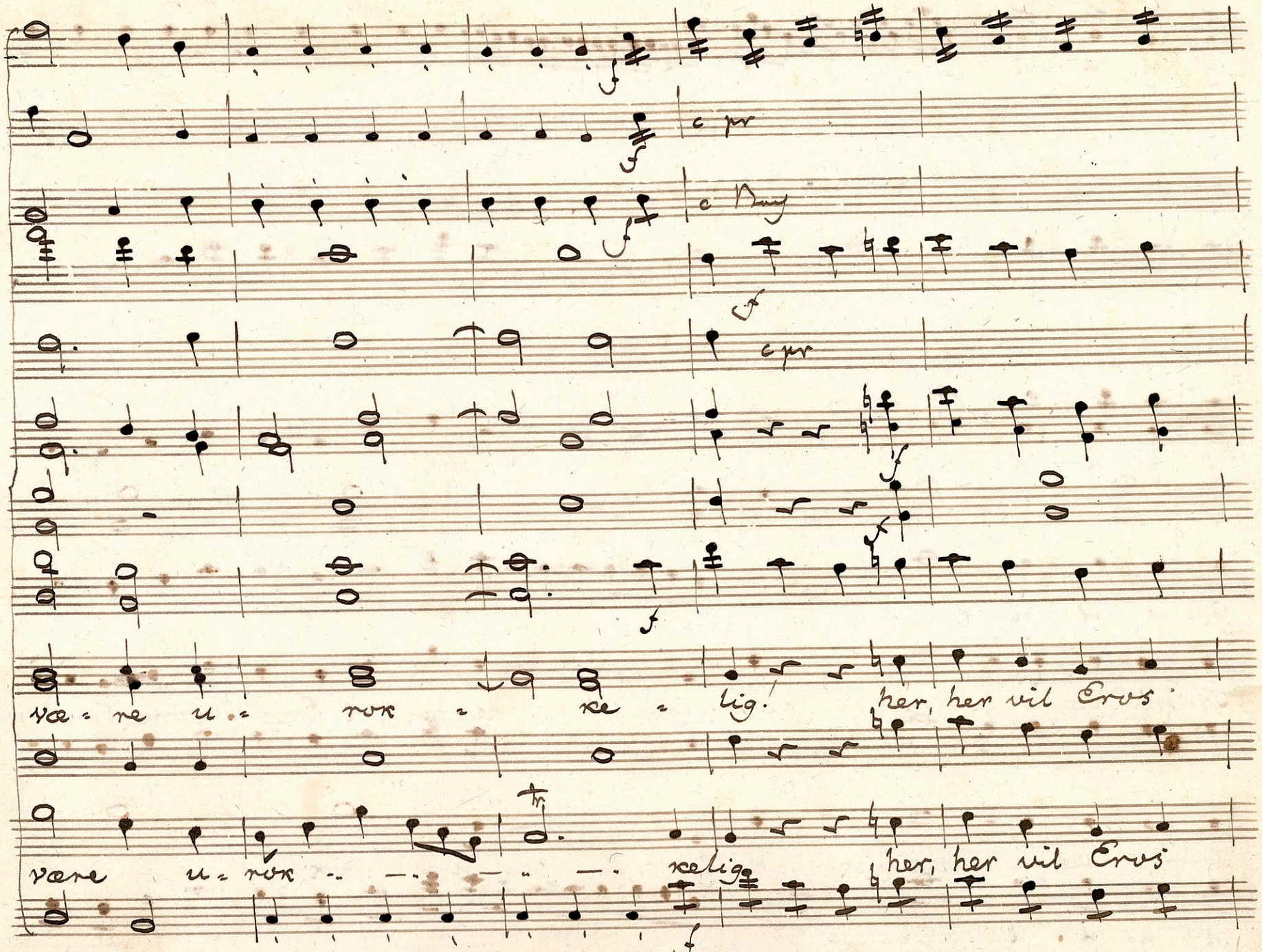

mf
mf
mf
mf
mf
f
her, her vil Eros Throne være urok = ke = lig!
her
f



#NB
Corni og
Trompe
vid. pag.
176

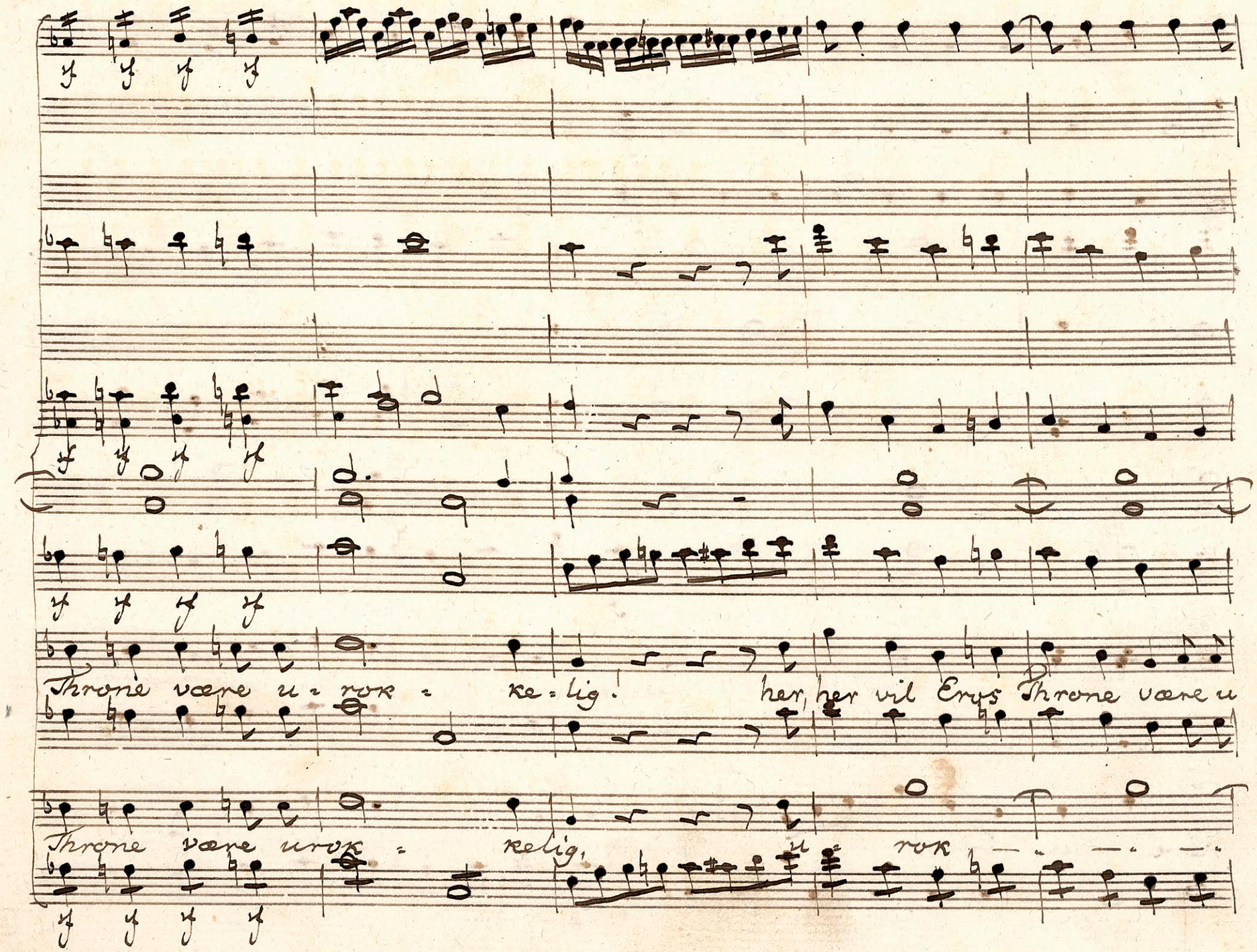

mf
f
mf
cresc:
cresc
mf
f
mf
cresc
mf
cresc:
mf
cresc:
mf
cresc:
a indvi - er dig, o Stad til æ - vig Ære, til evig Ære, til
U - rania indvi - er dig til æ - vig Ære, til e - - -
mf
f
mf
cresc:

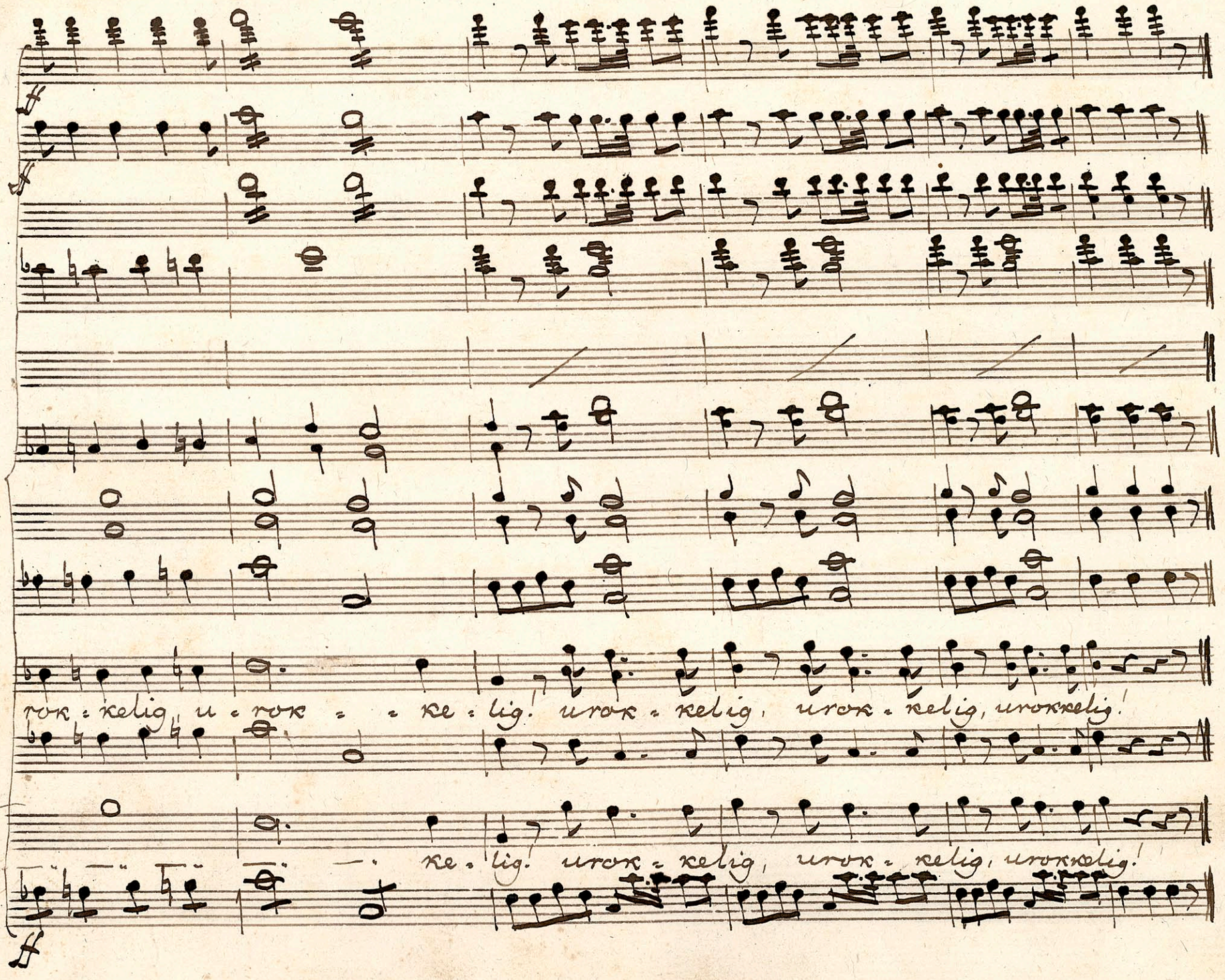

mf
mf
mf
mf
mf
mf
mf
evig Ære! her, her vil Eros Throne, vil Eros Throne
— vig Ære! her, her vil Eros Thro - ne, her, her vil Eros Thro - ne
mf

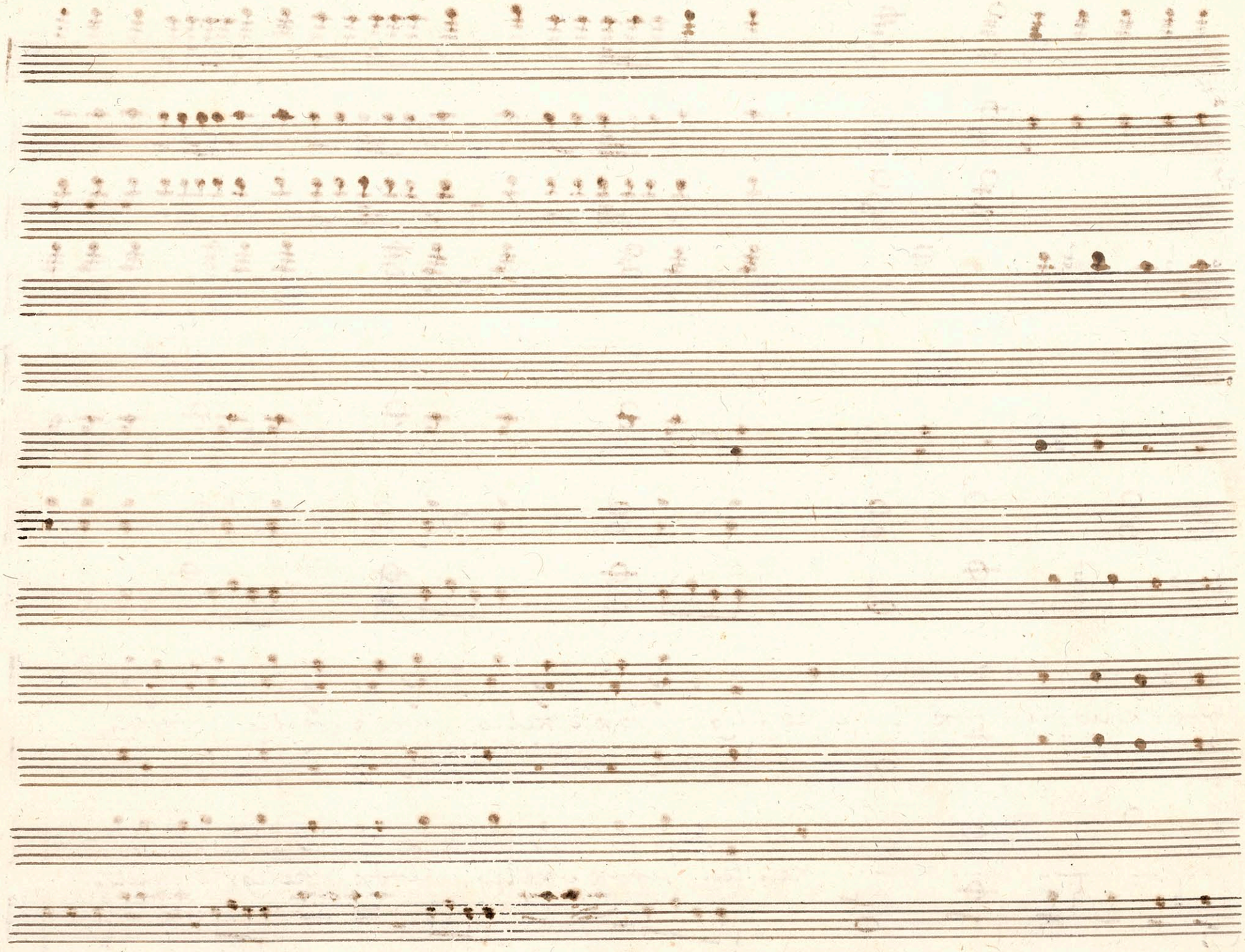

c pr
c Bay
c pr
væ = re u = rok = ke = lig! her, her vil Eros
være u = rok = kelig her, her vil Eros

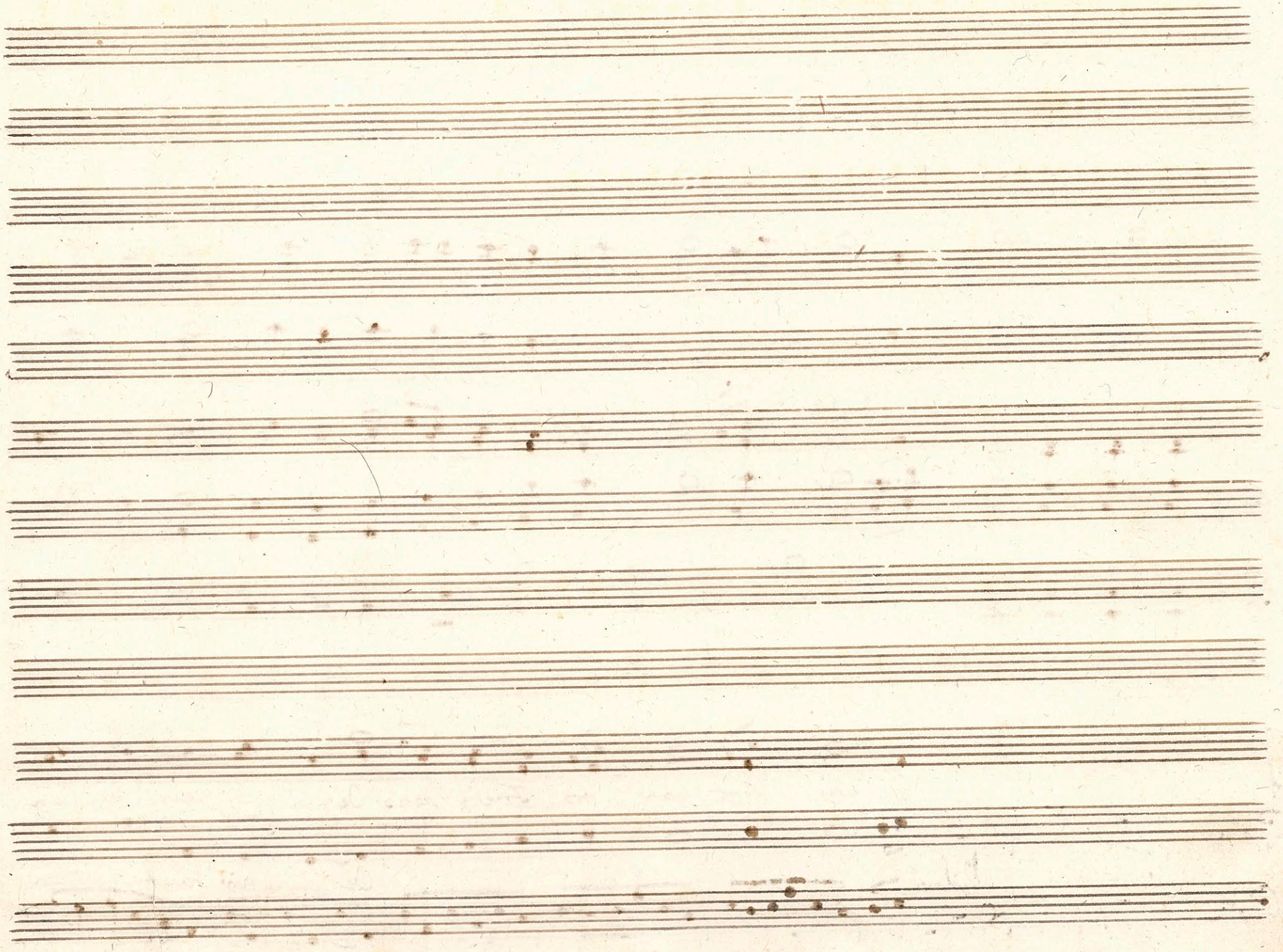
Throne være u = rok = ke = lig! her, her vil Eros Throne være u

Throne være urok = kelig, u = rok — — — —



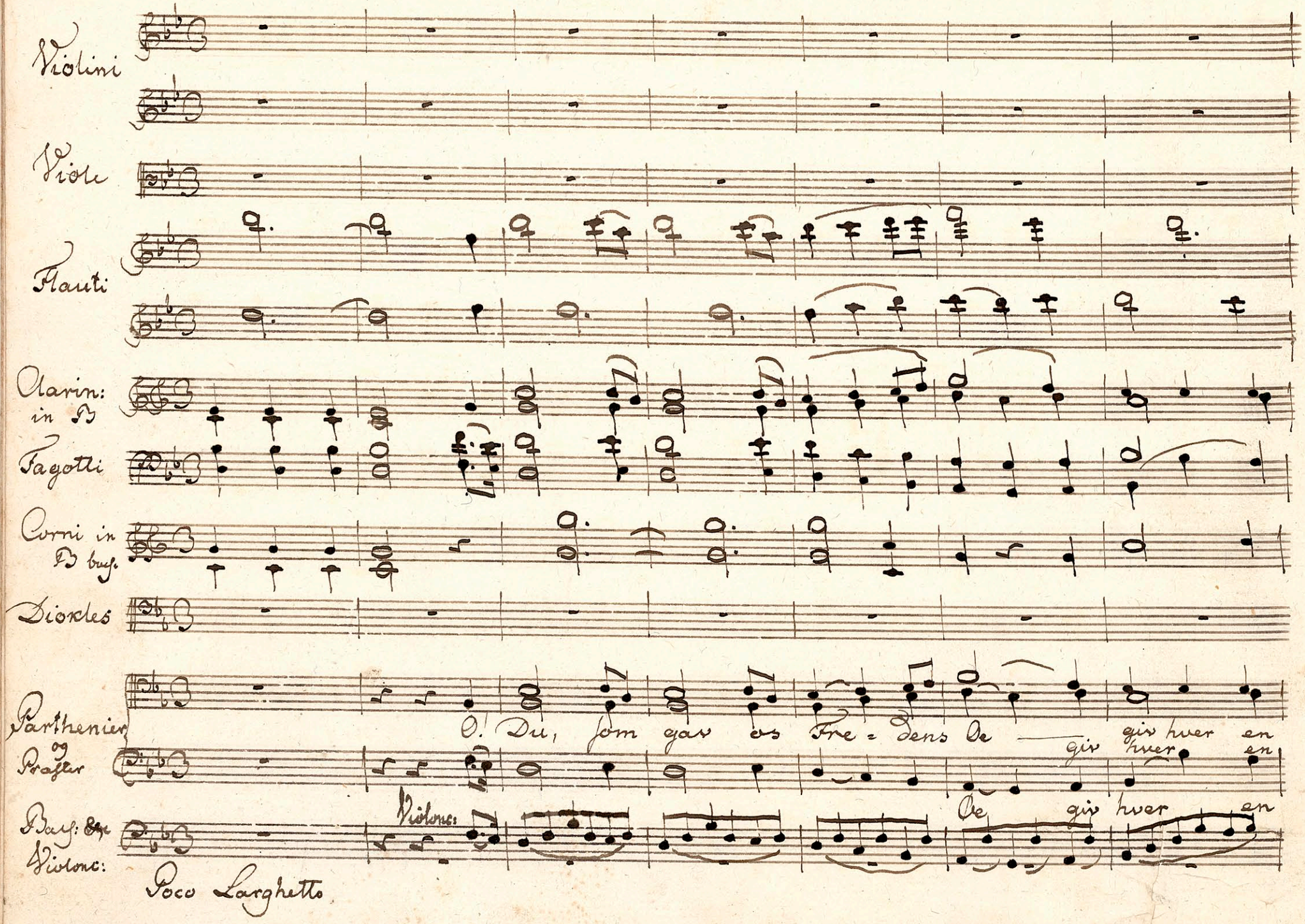

rok = kelig, u = rok = = ke = lig! urok = kelig, urok = kelig, urokkelig!
ke = lig! urok = kelig, urok = kelig, urokkelig!

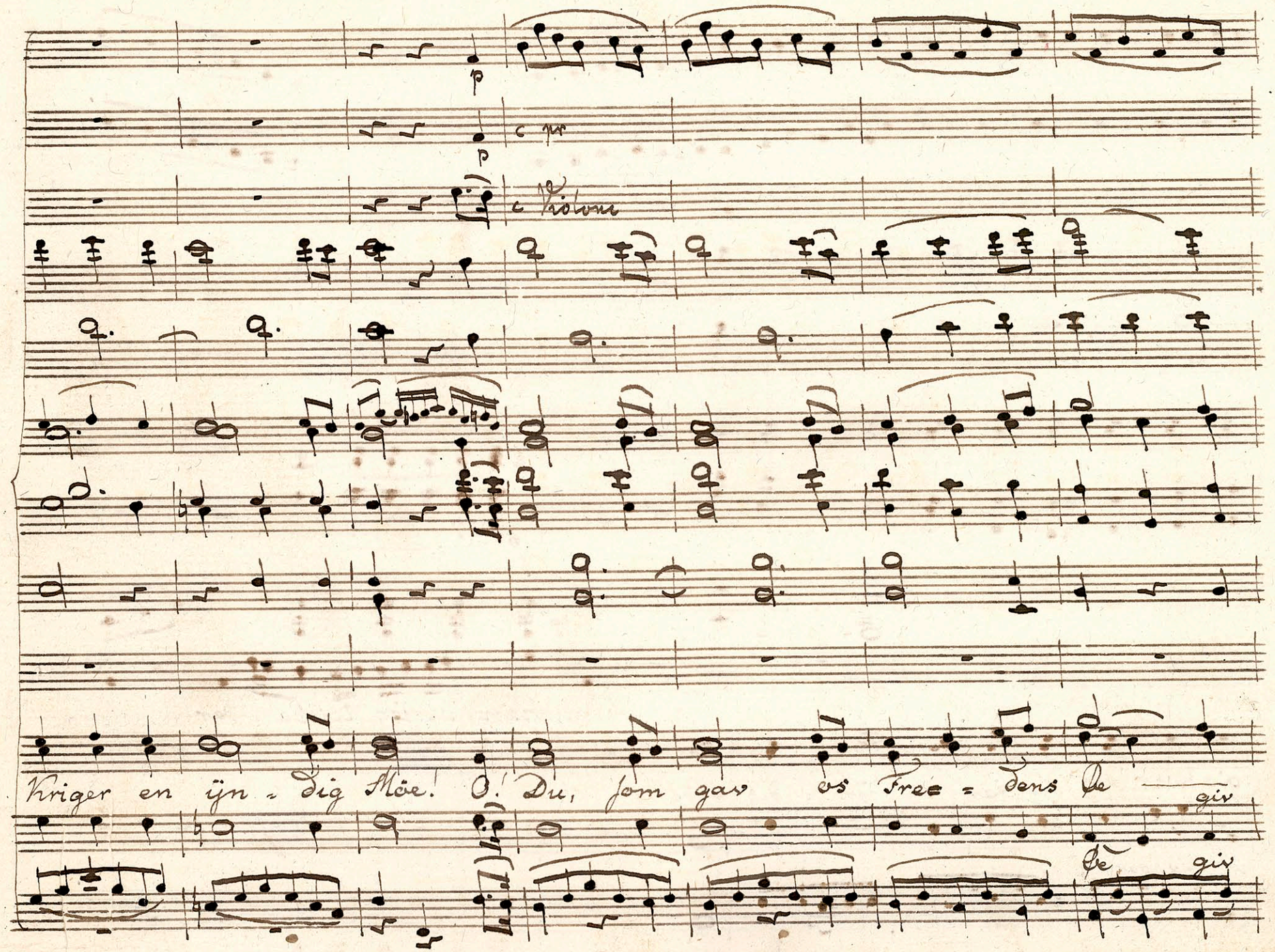


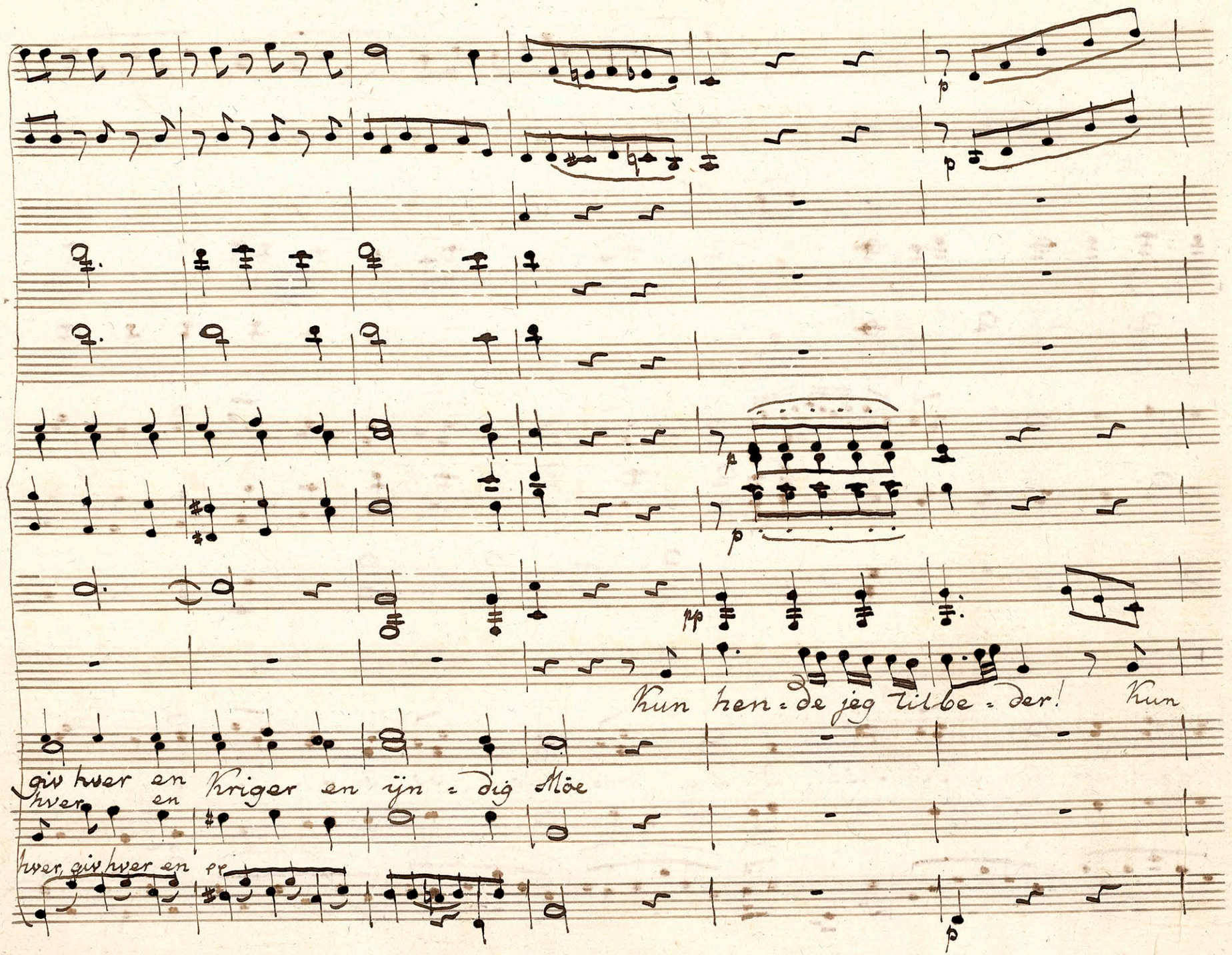


№ 3

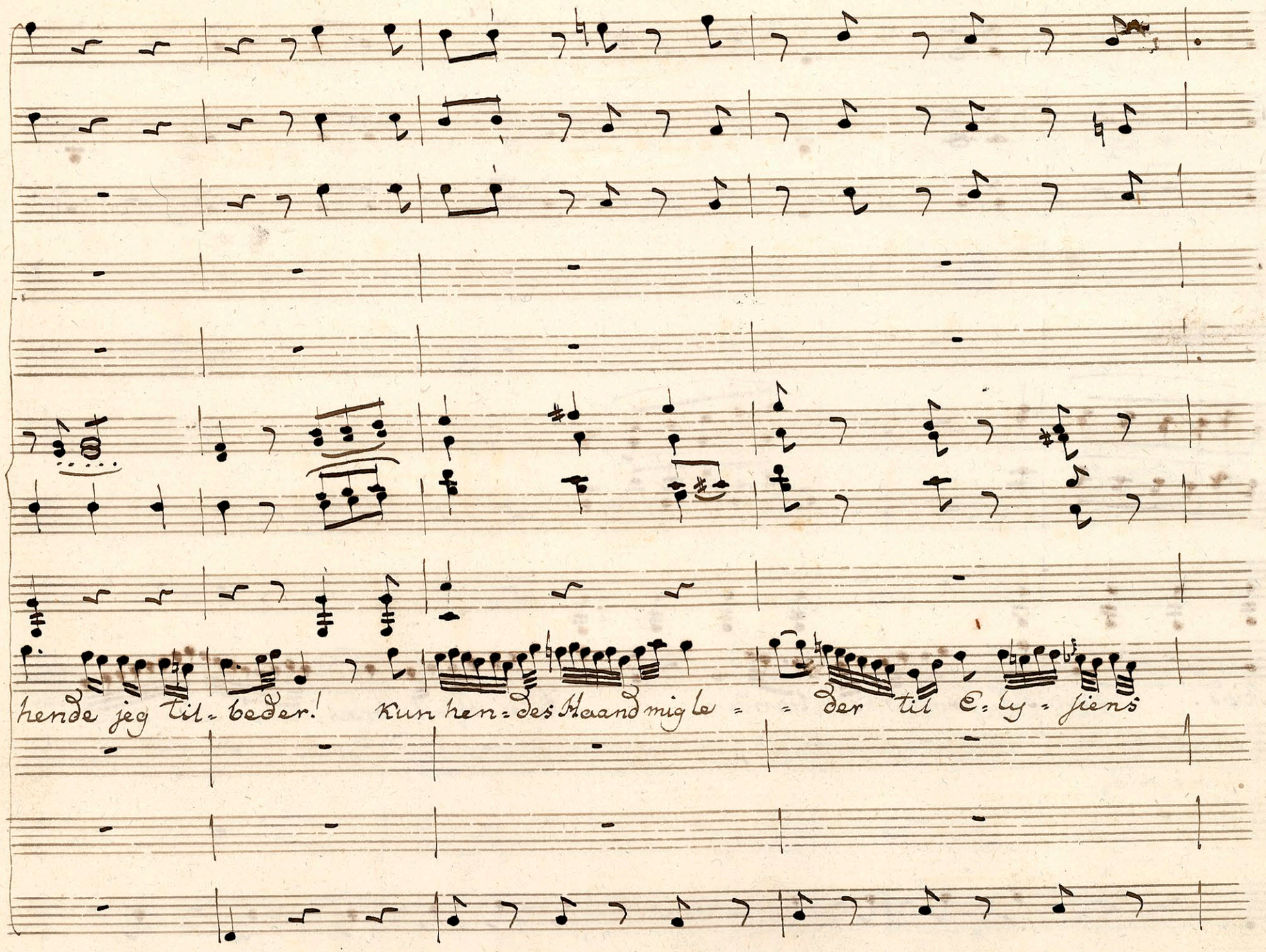
Diokles = giv mig kun hende, kun hendes Hjerte!

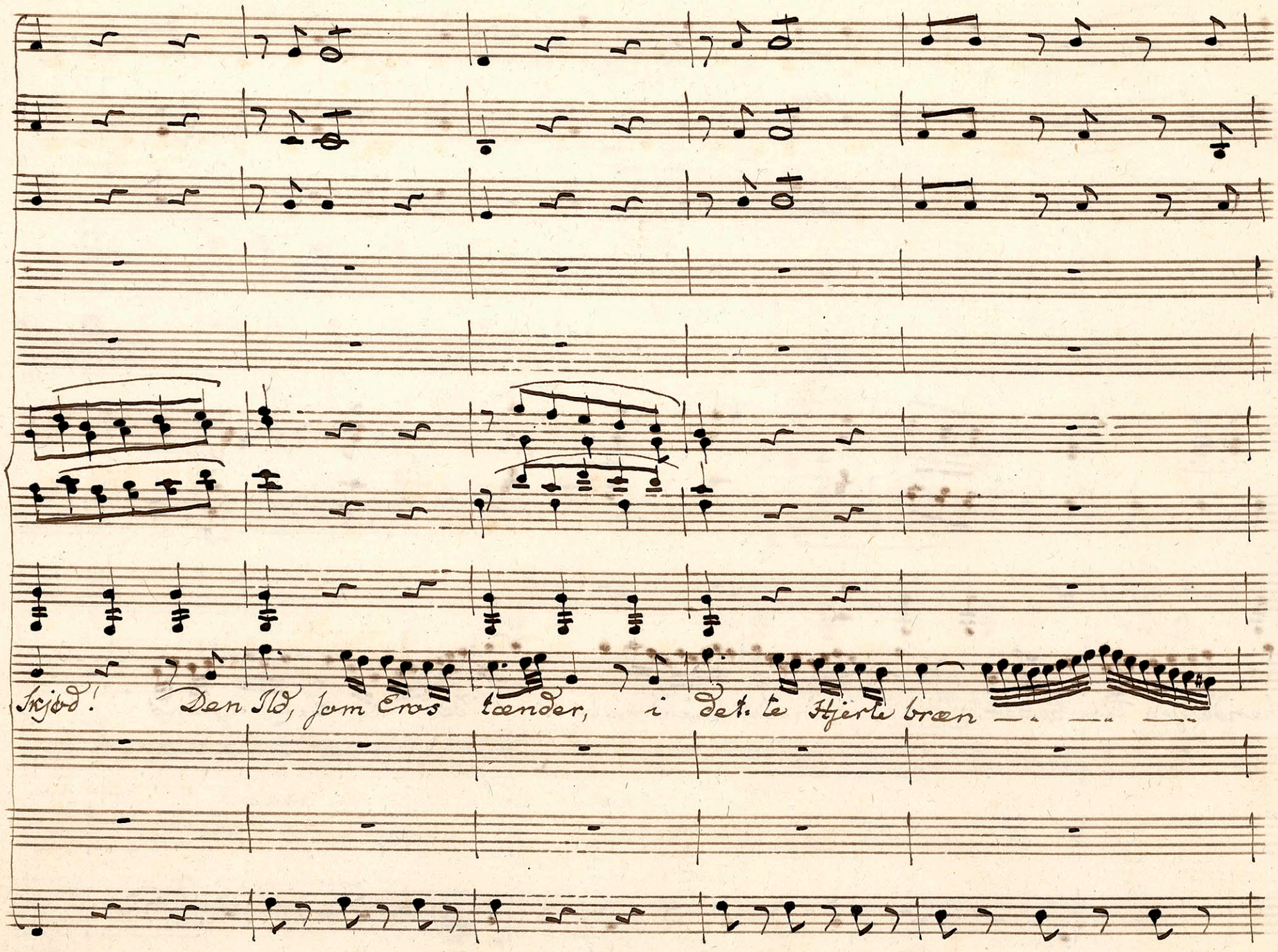


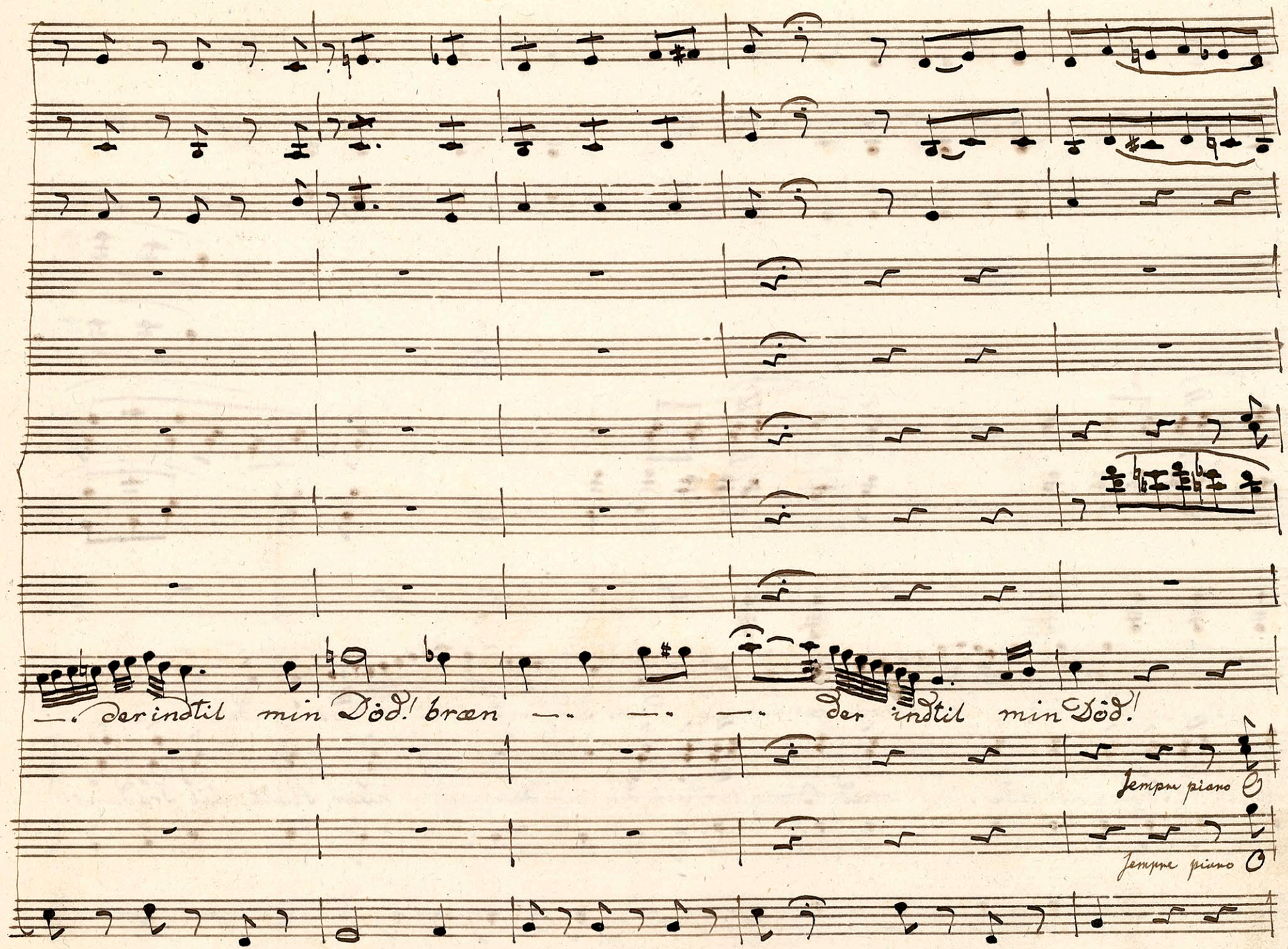

p
p
c pr
c Violoni
Kriger en ÿn - dig Möe! O! Du, som gav os Free = dens Be
giv
Be
giv

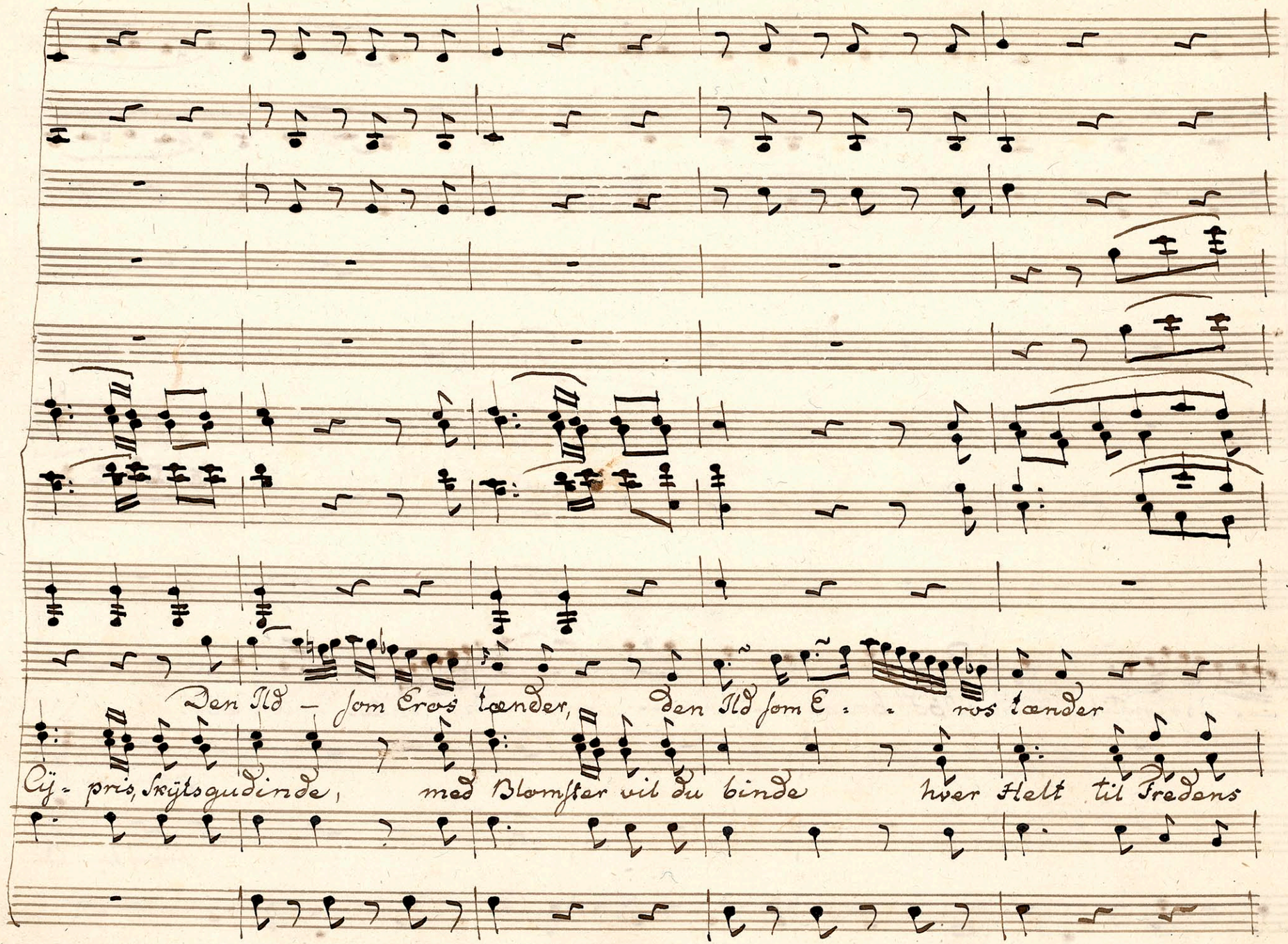

p
p
p
pp
Kun hen = de jeg tilbe = der! Kun
giv hver en Krieger en ijn = dig Möe
hver en
hver, giv hver en
pp
p

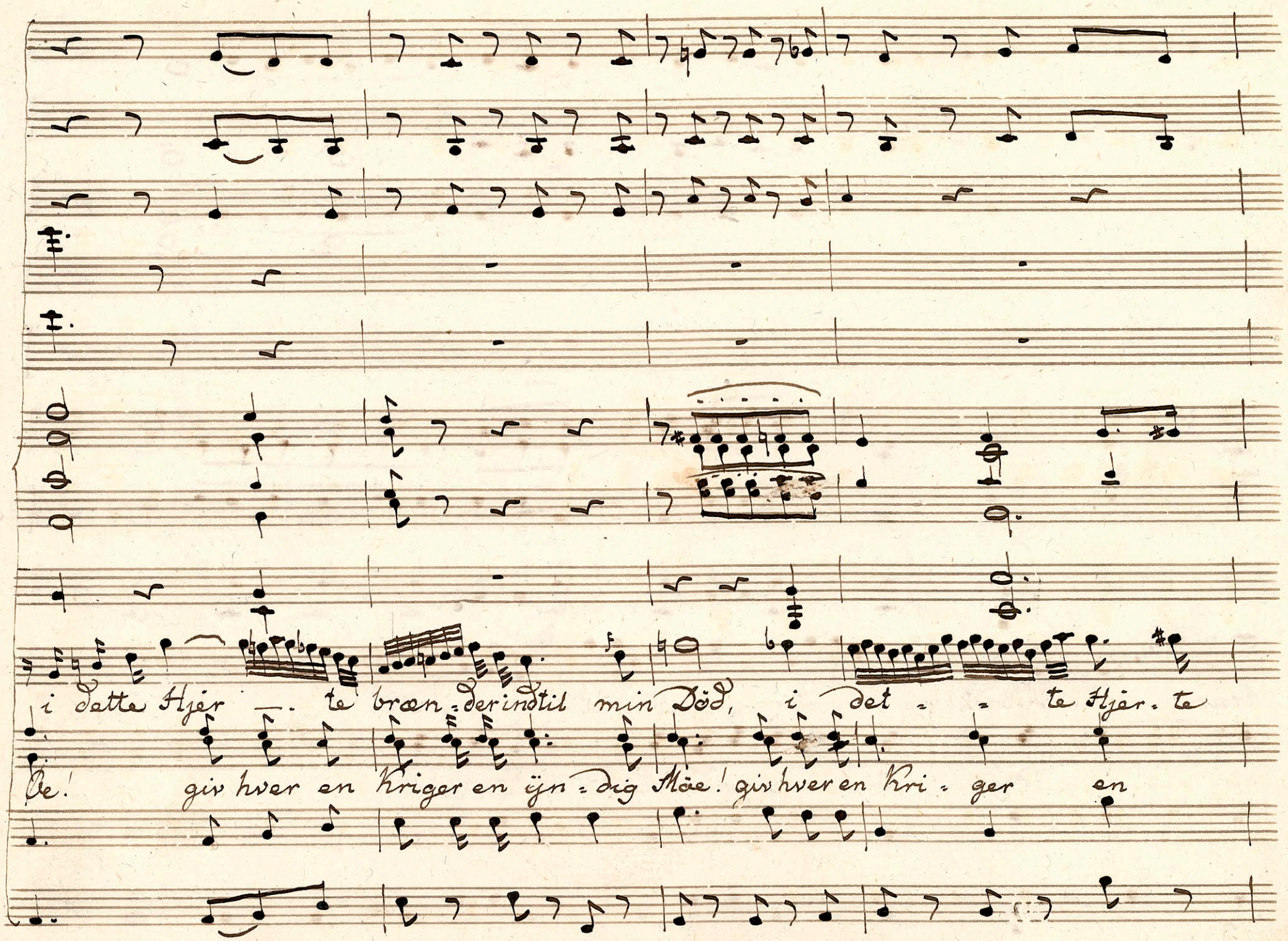
hende jeg til-beder! Kun hen-des Haand mig le - - der til E-ly-siens

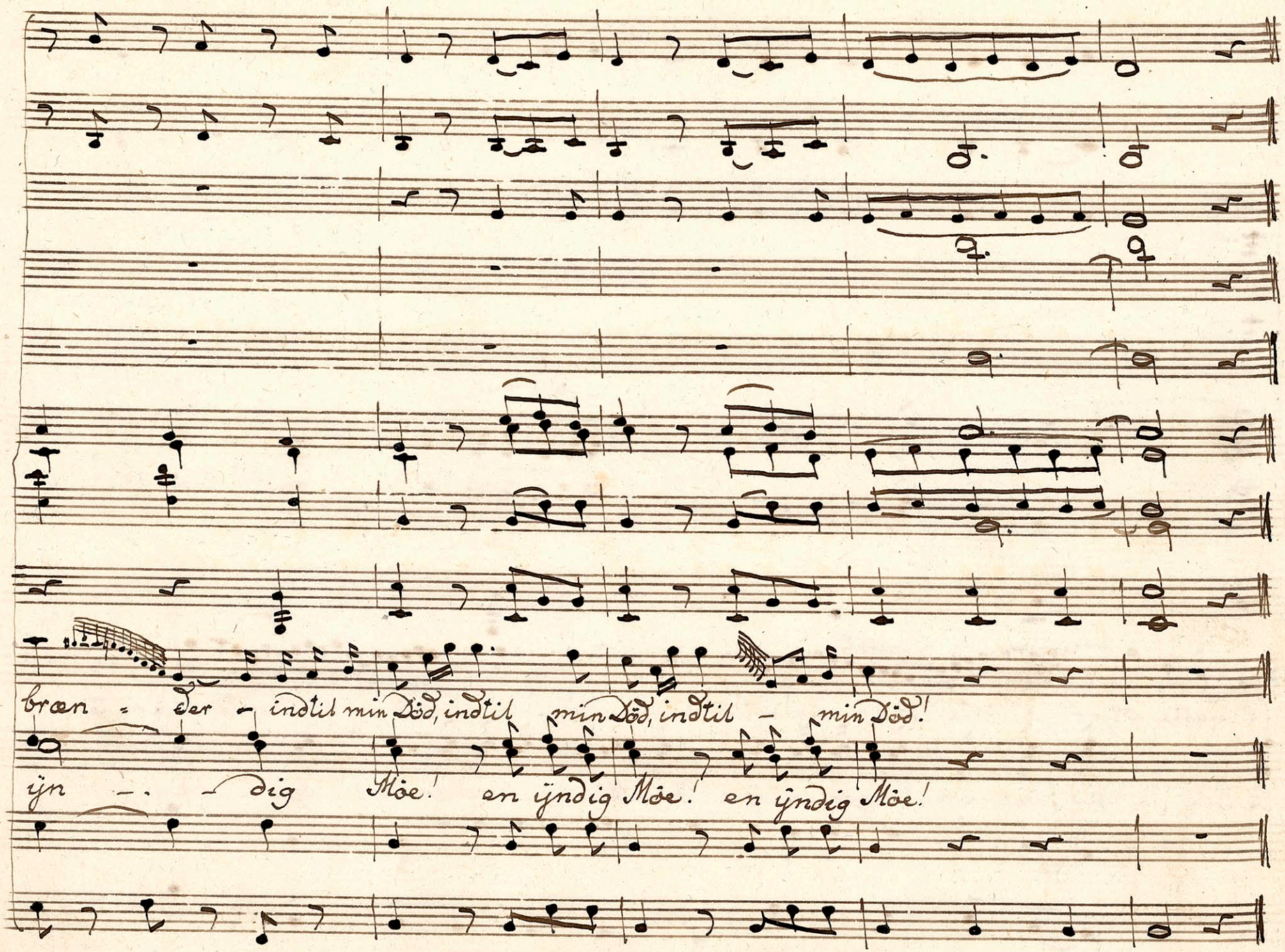



Skjød! Den Ild, jom Eros tænder, i det te Hjerte bræn


— der indtil min Död! bræn — — — der indtil min Död!
Jempre piano
Jempre piano


Den Ild – som Eros tænder, Den Ild som E – ros tænder
Ej – pris, Skytsgudinde, med Blomster vil du binde hver Helt til Fredens


i dette Hjer - te bræn - der indtil min Död, i det - - te Hjer - te
Oe! giv hver en Kriger en ÿn - dig Möe! giv hver en Kri - ger en


bræn - der - indtil min Død, indtil min Død, indtil - min Død!
ijn - - dig Møe! en ijndig Møe! en ijndig Møe!

No 4 Marsch

Palantus Nu, Diokles, vil du selv ile derhen? Velg Ledsagene!

Violini

Viola

Flauti

Clarinetti in A

Oboi

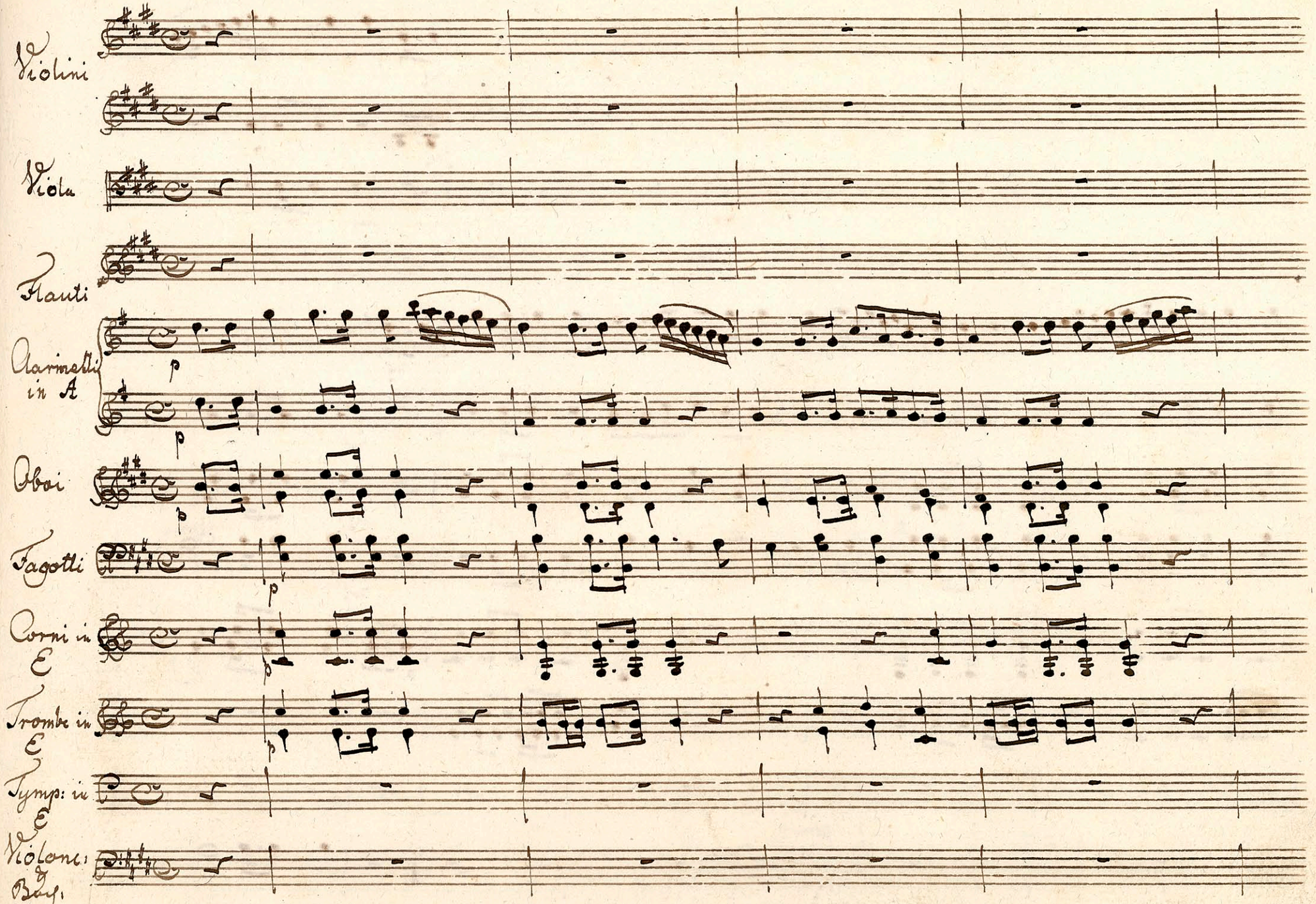
Fagotti

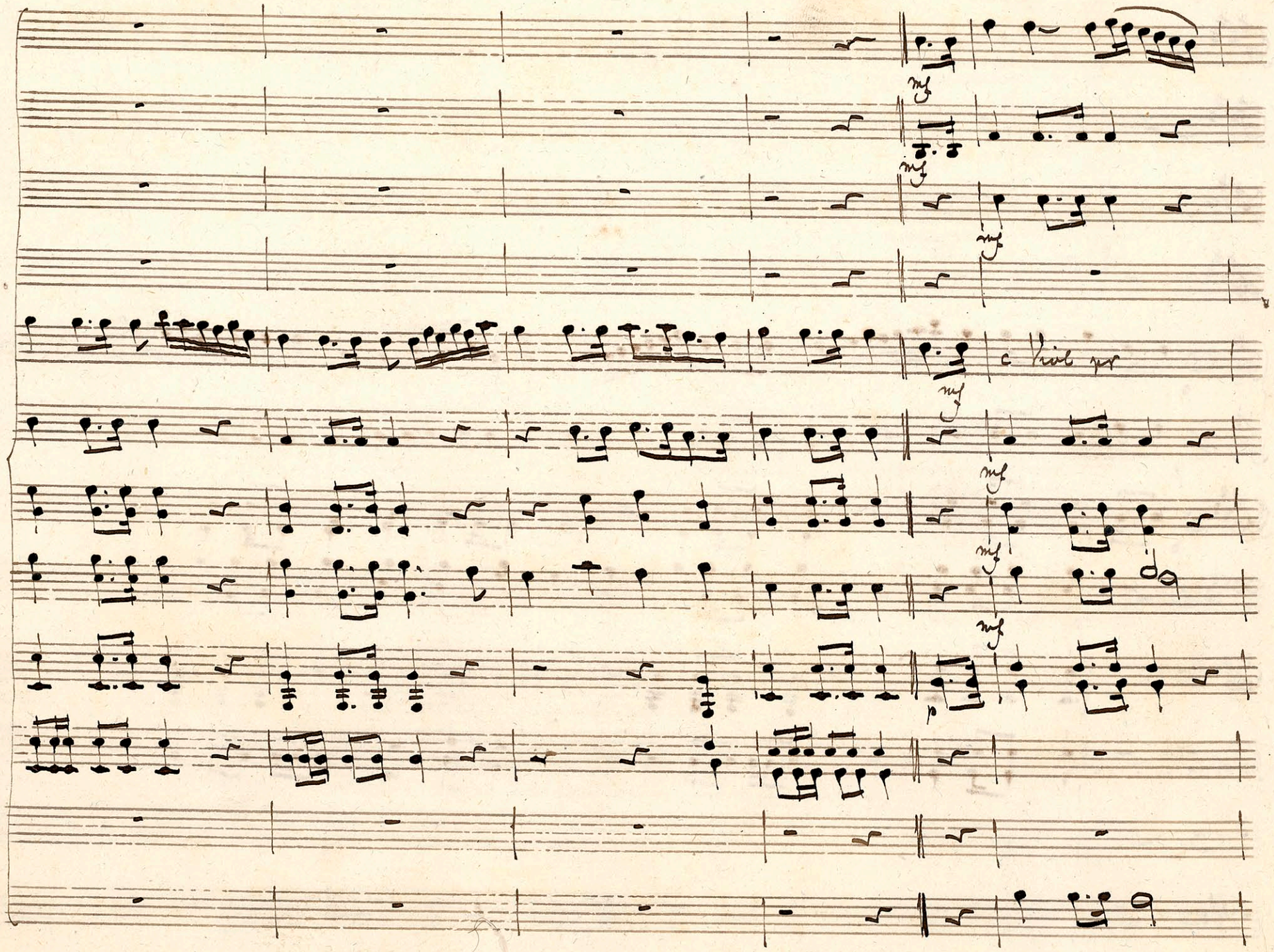
Corni in E

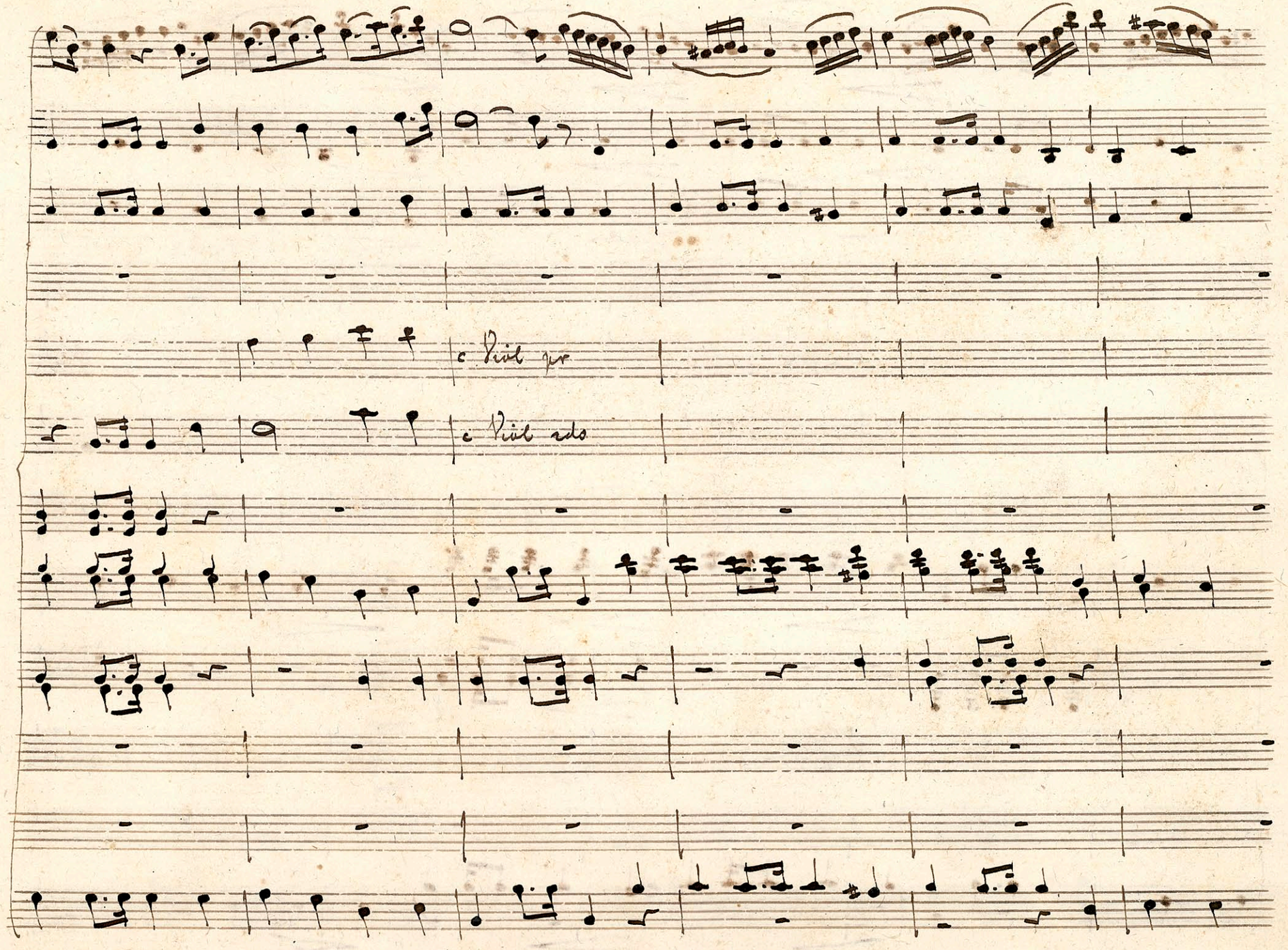
Trombe in E

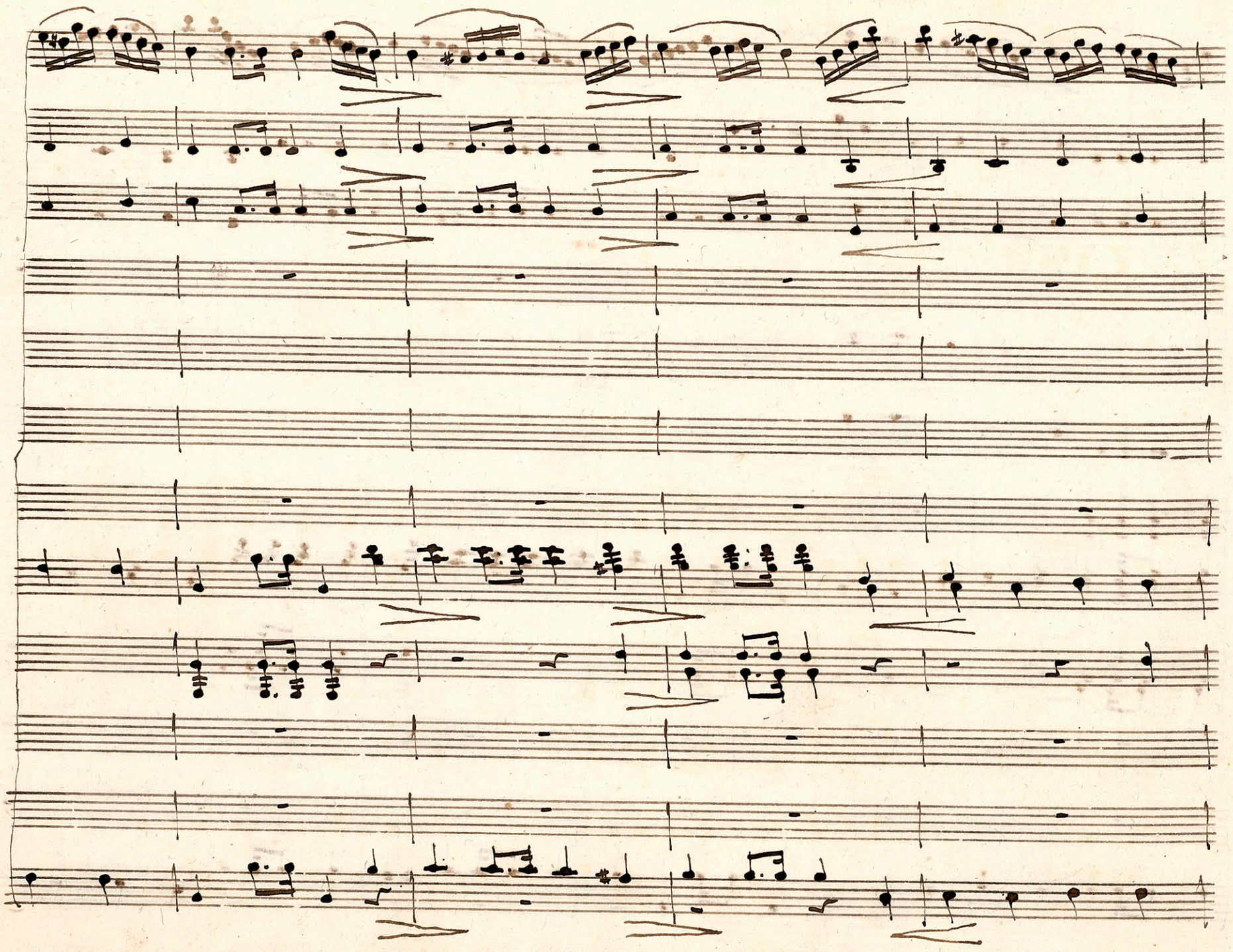
Tymp: in E

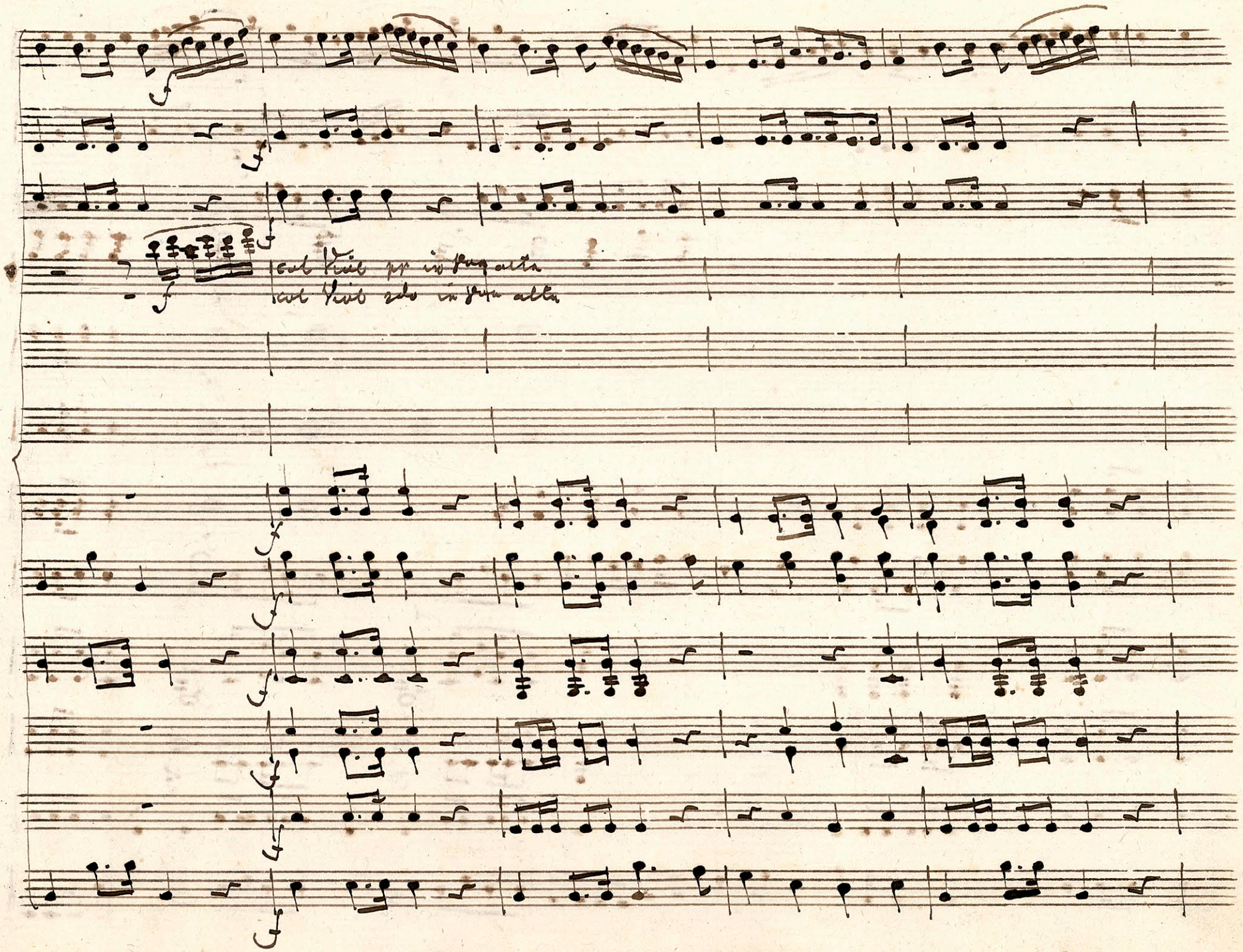
Violonc: & Bass.

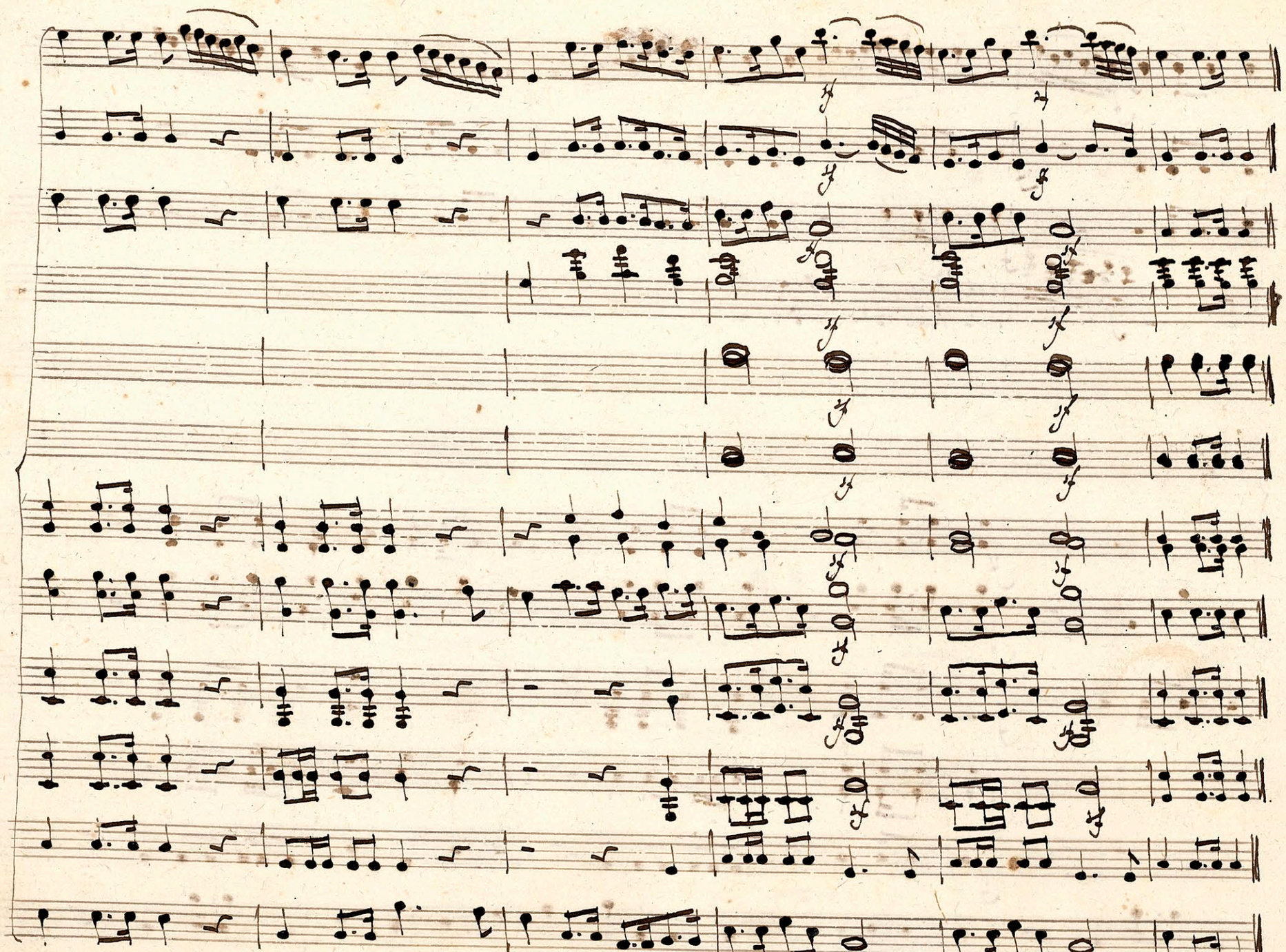



mf
mf
mf
mf
c Viol pr
mf
mf
mf
mf
p


e Vivit qui
e Vivit ads




col Viol pp in 8va alta
col Viol 2do in 8va alta



Recit.

Violini

Viola

Flauti

Oboi

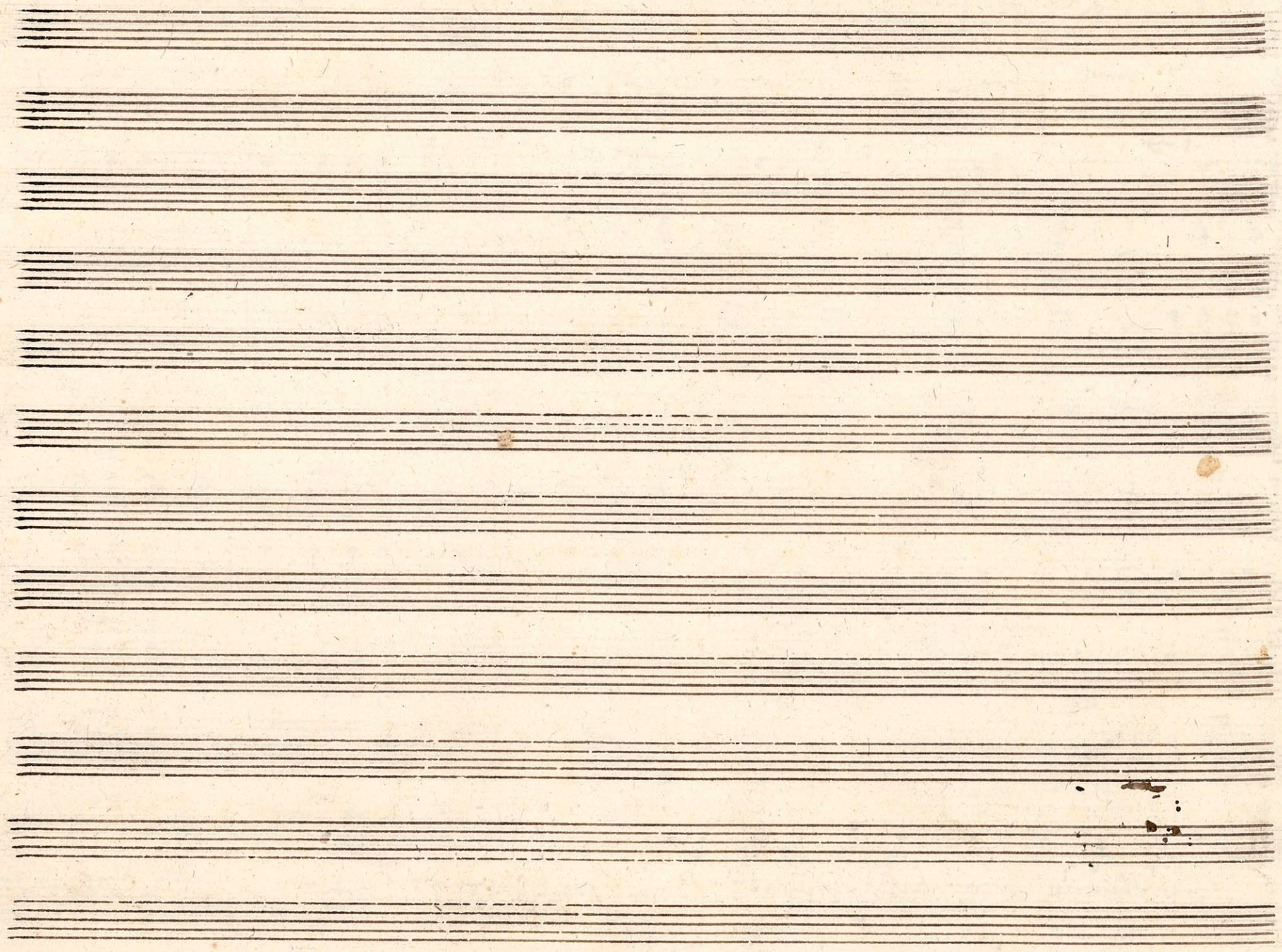
Fagotti

Corni in D

Timpani

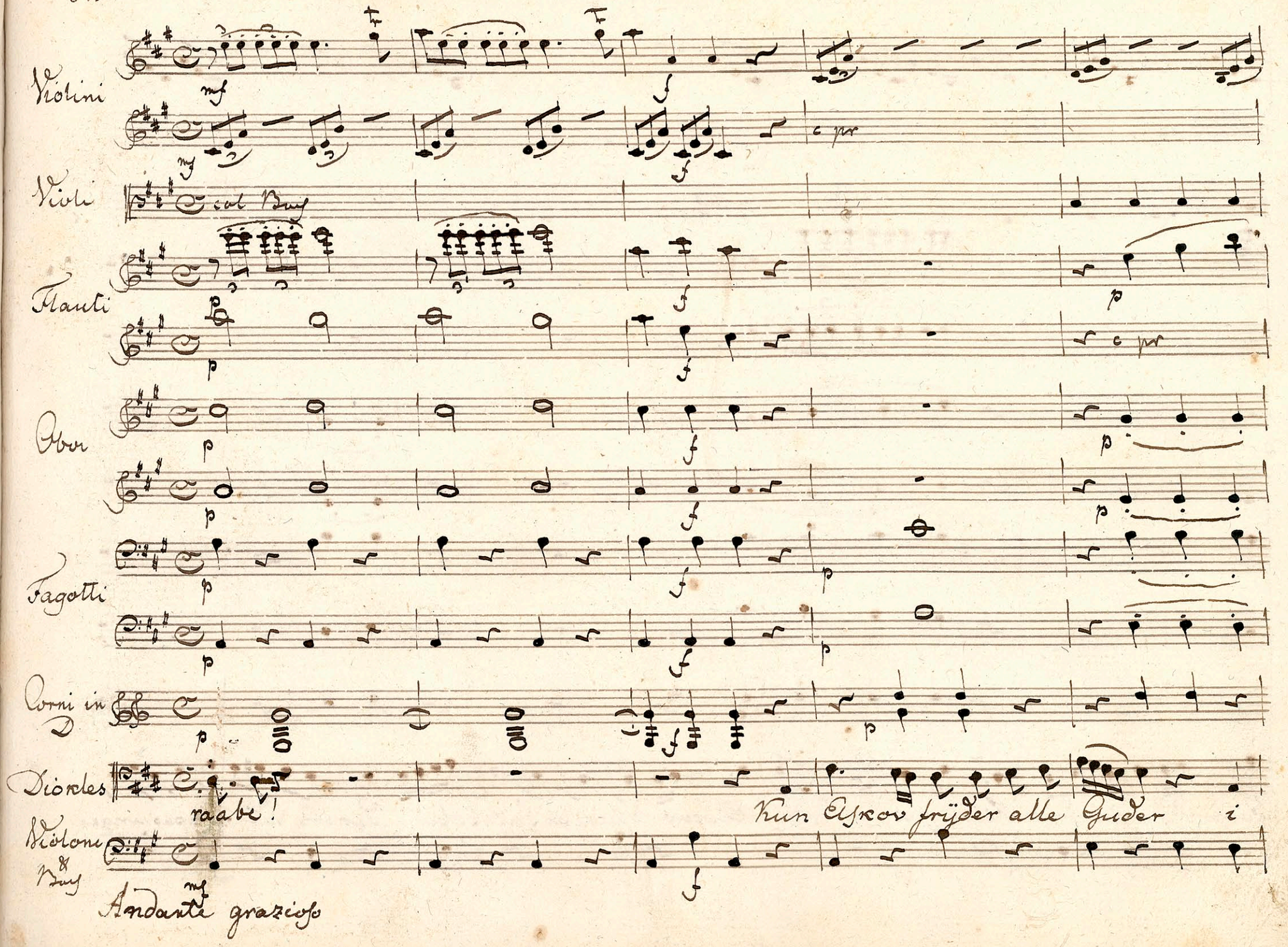
Violone: & Basso

Fyrstinde, hör, hvad Jord og Himmel



No. 5

Diokles Fürstinde, hör, hvad Jord og Himmel raabe!



Violini

Violi

col Bass

Flauti

Oboi

Fagotti

Corni in D

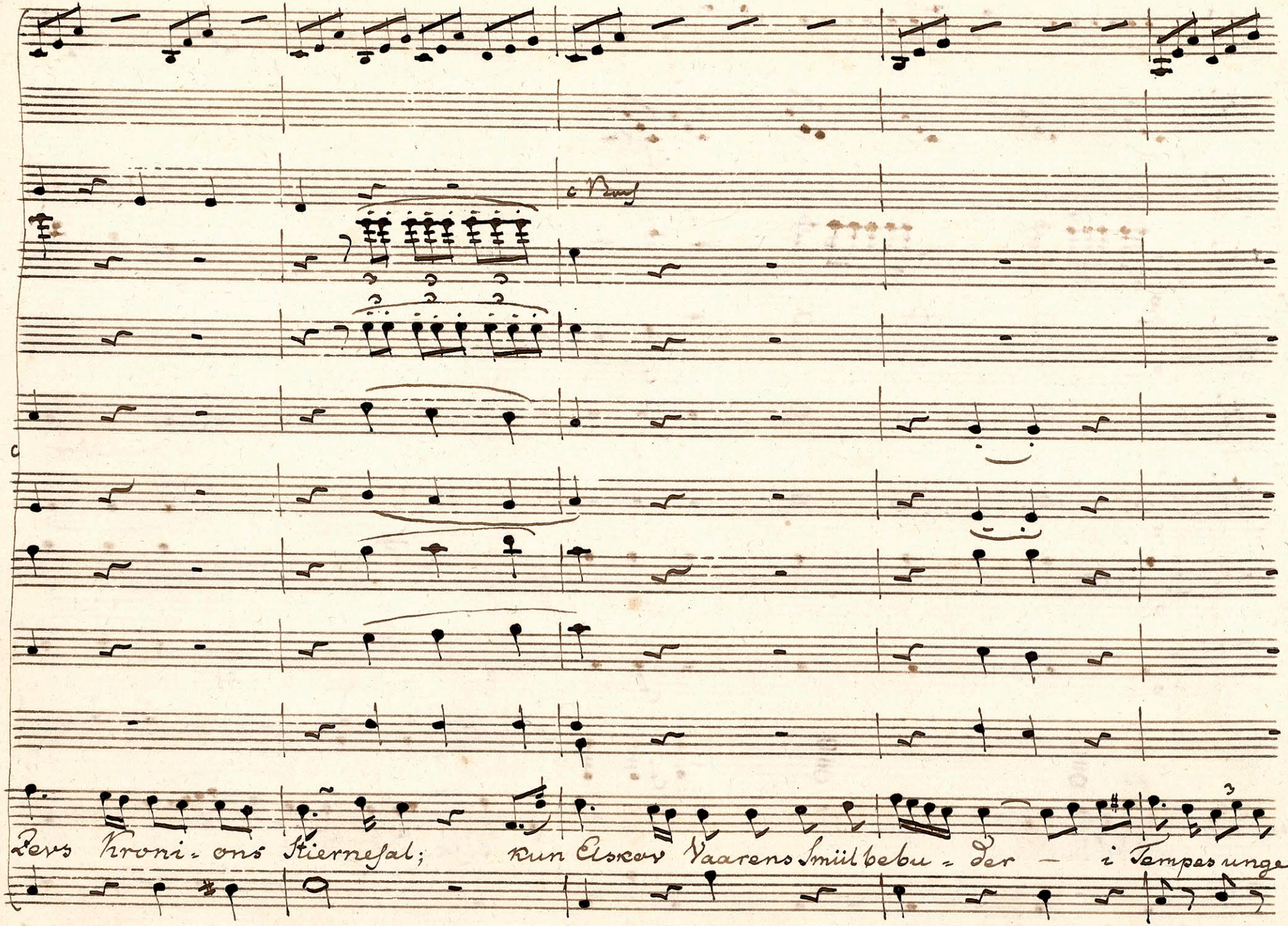
Diokles

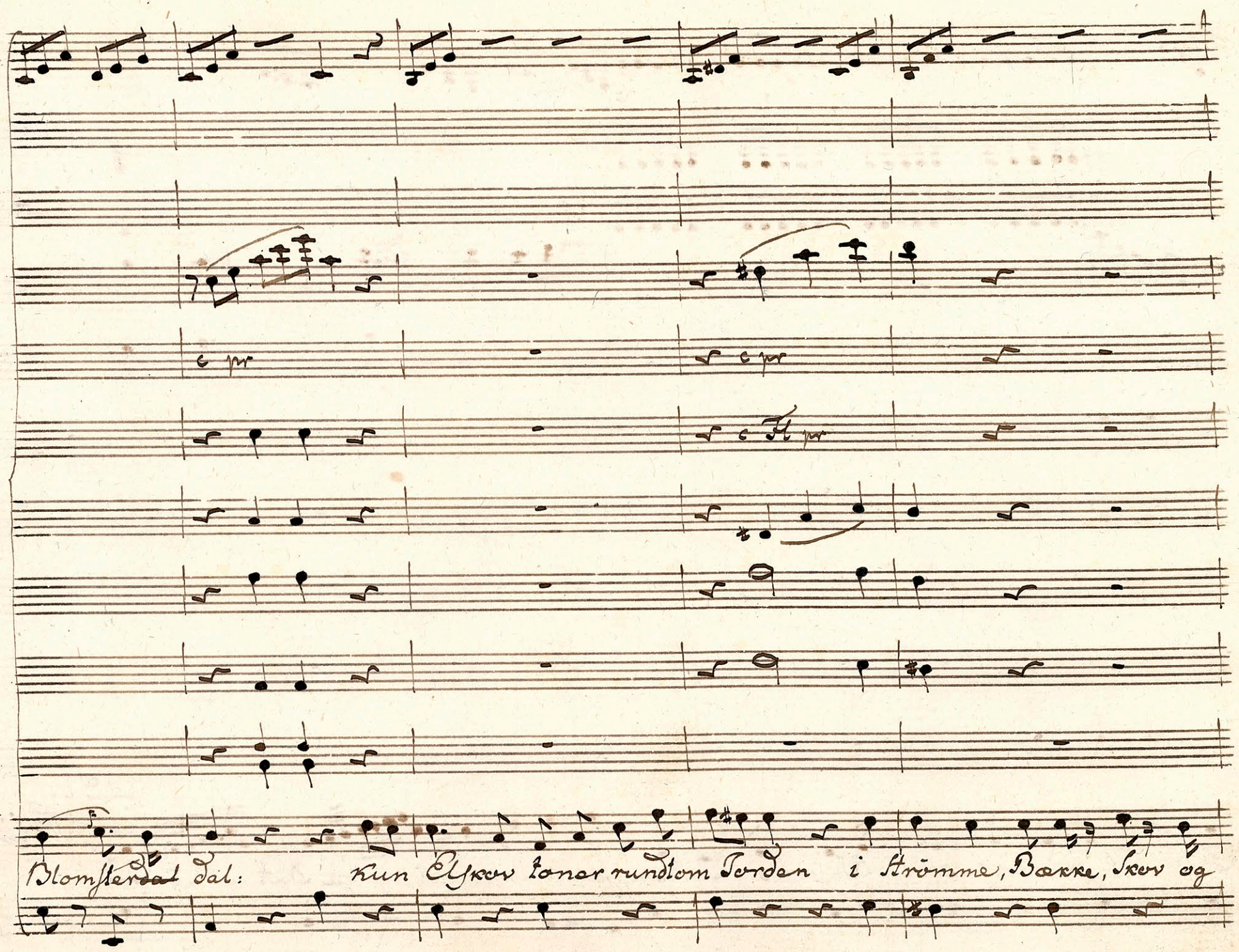
raabe!

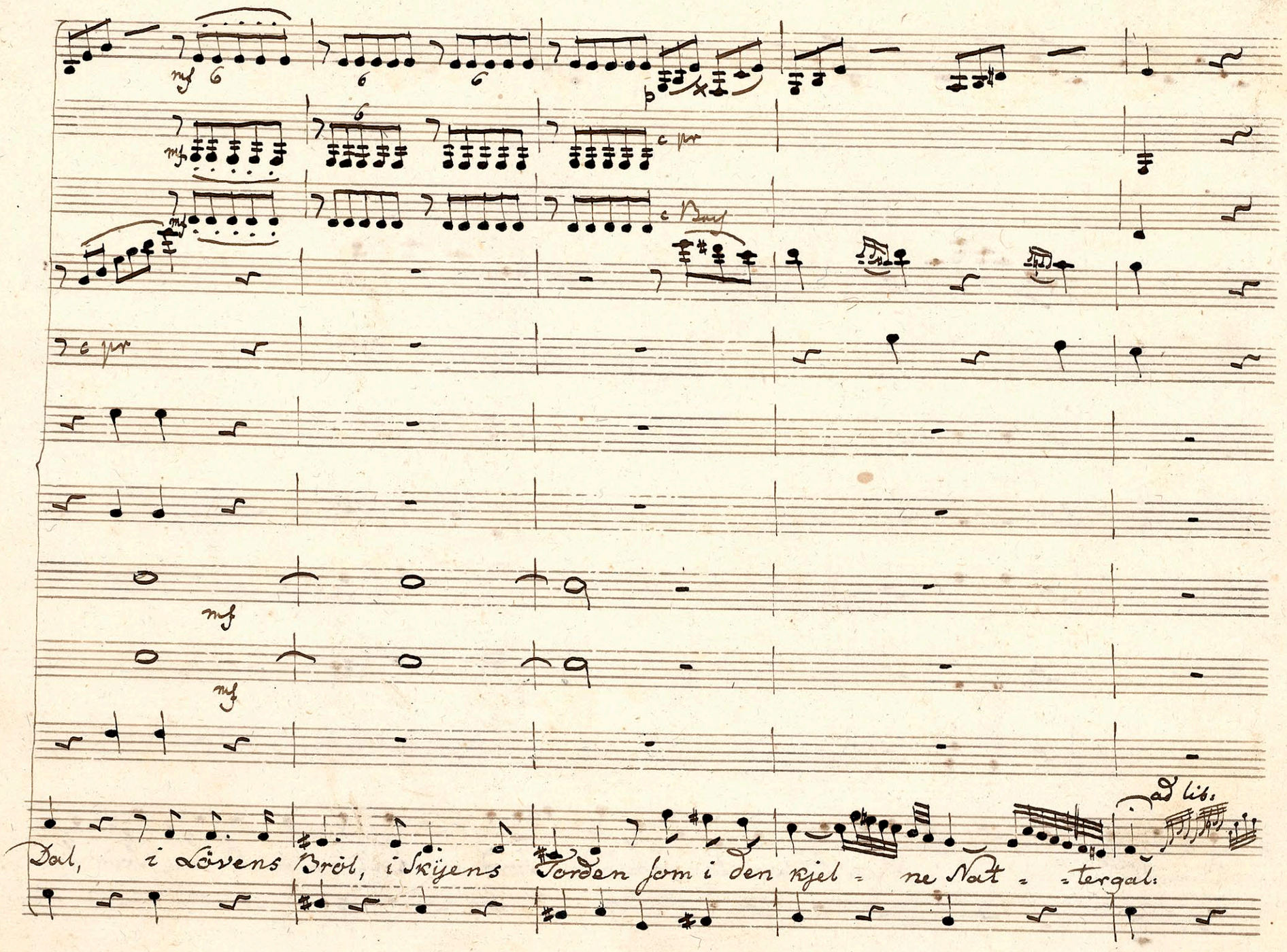
Kun Elskov frijder alle Guder i

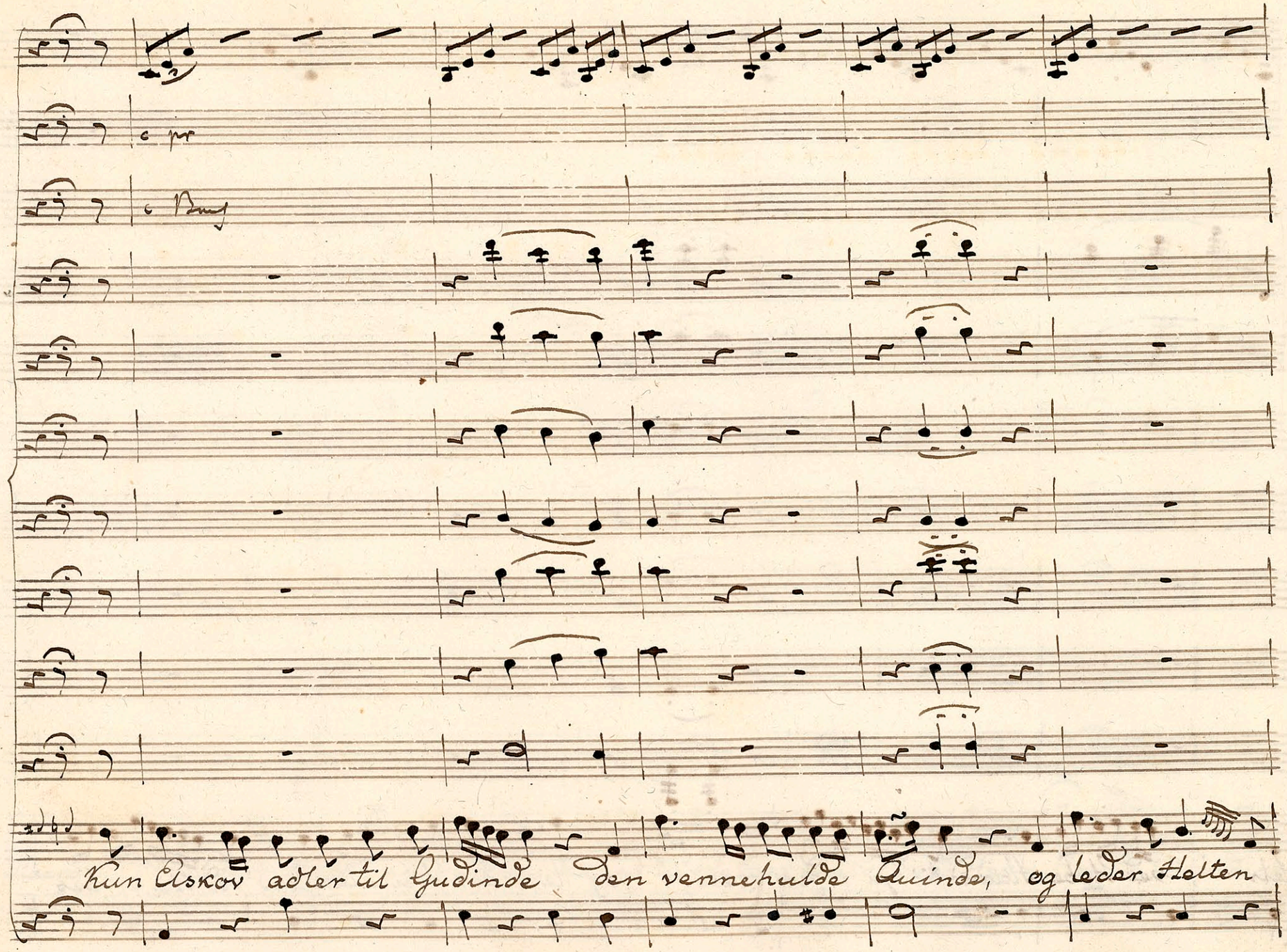
Violone & Bass

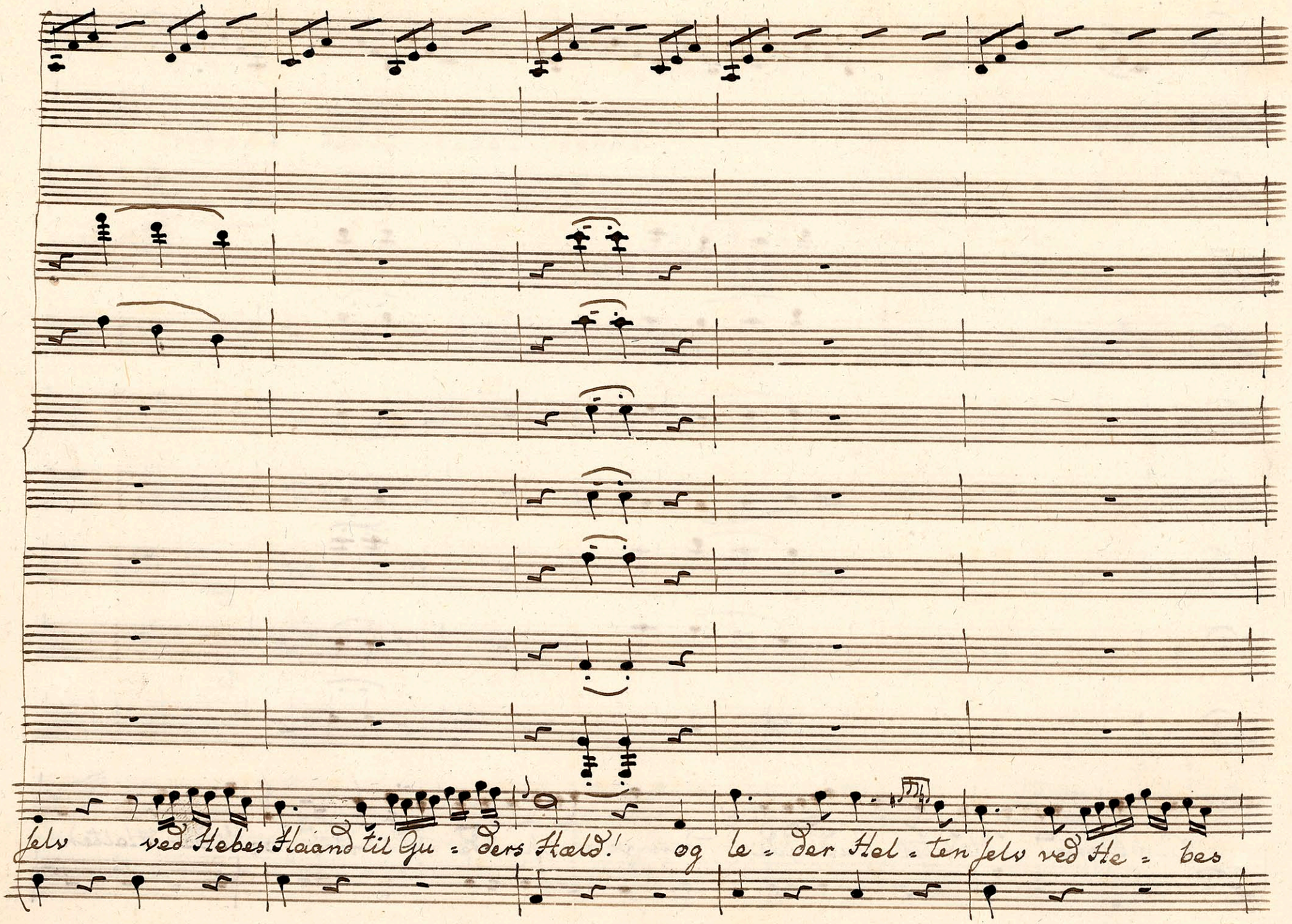
Andante grazioso

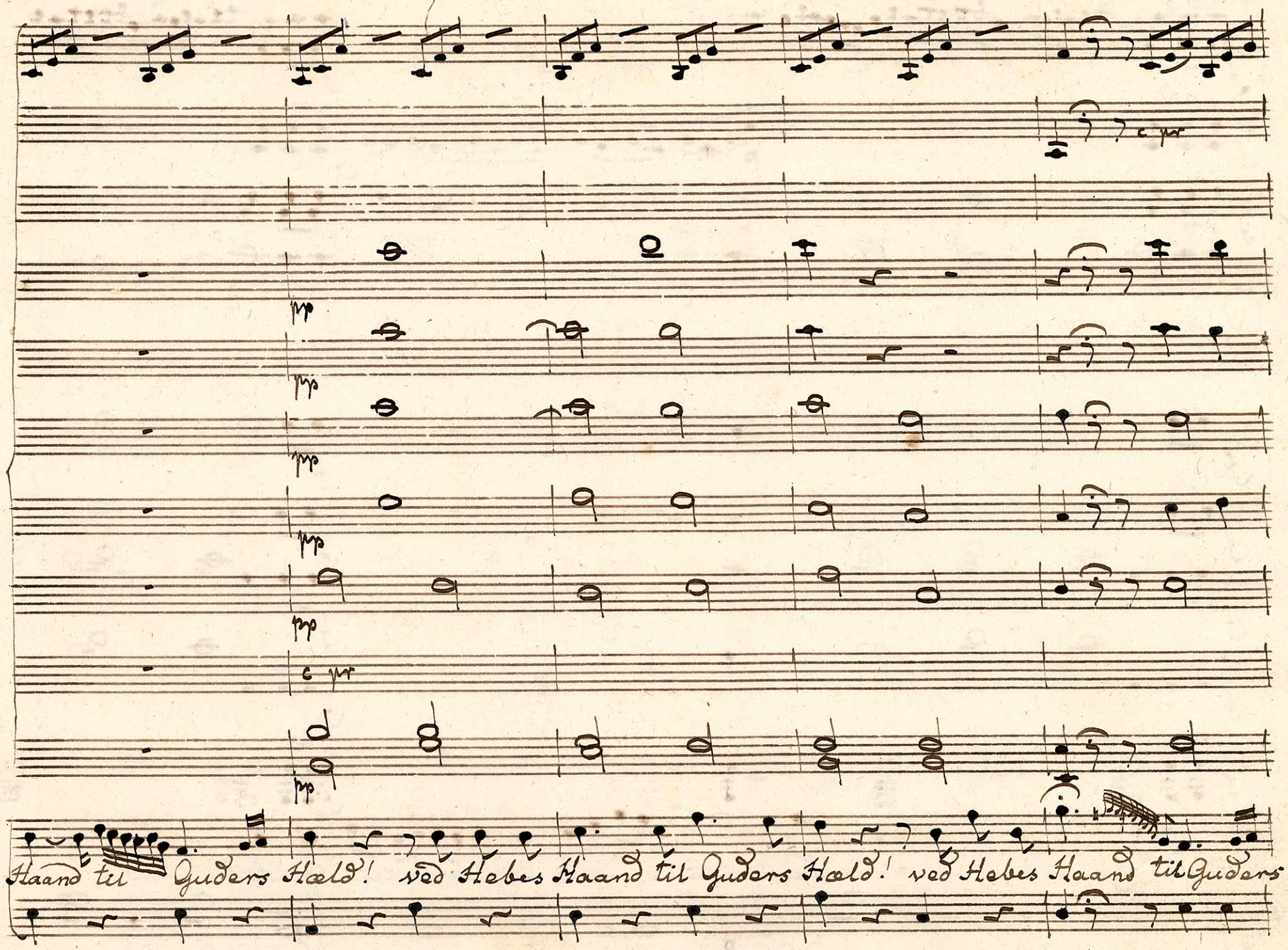

Pevs Kroni - ons Stiernesal; kun Elskov Vaarens Smül bebu - der - i Tempes unge


Blomsterdal Dal: Kun Elskov lønar rundtom Jorden i Strømme, Bække, Skov og


mf
p
c pr
c Bass
ad lib.
Dal, i Lövens Bröl, i Skijens Torden som i den kjel = ne Nat = = tergal:


c pr
c Bmj
Kun Askov adler til Gudinde den vennehulde Quinde, og leder Holten


Jelv ved Hebes Haand til Gu = ders Hald! og le = der Hel = ten Jelv ved He = bes


pp
pp
pp
pp
pp
Haand til Guders Hæld! ved Hebes Haand til Guders Hæld! ved Hebes Haand til Guders

Allegro

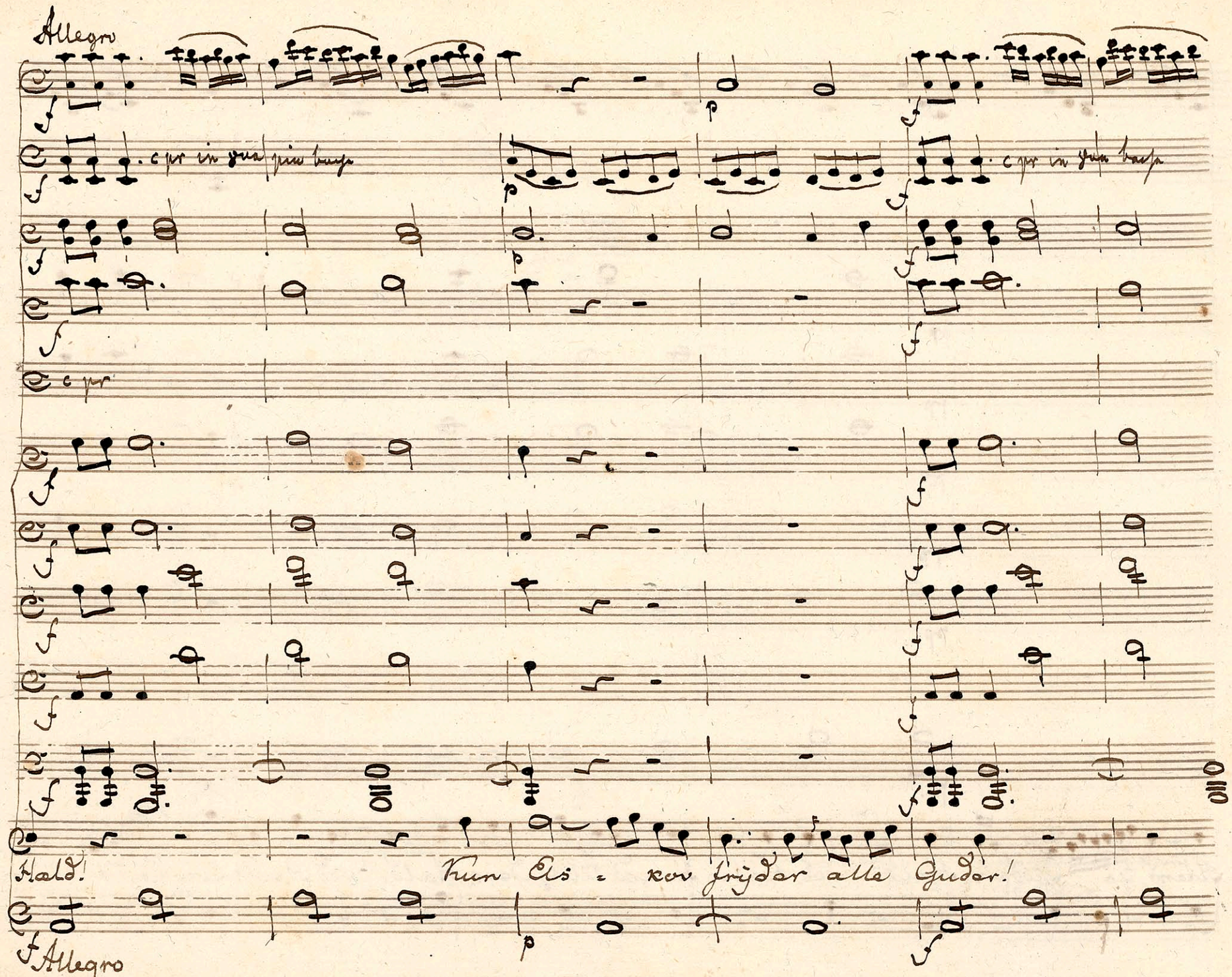
c pr in qua piu basse

c pr in qua basse

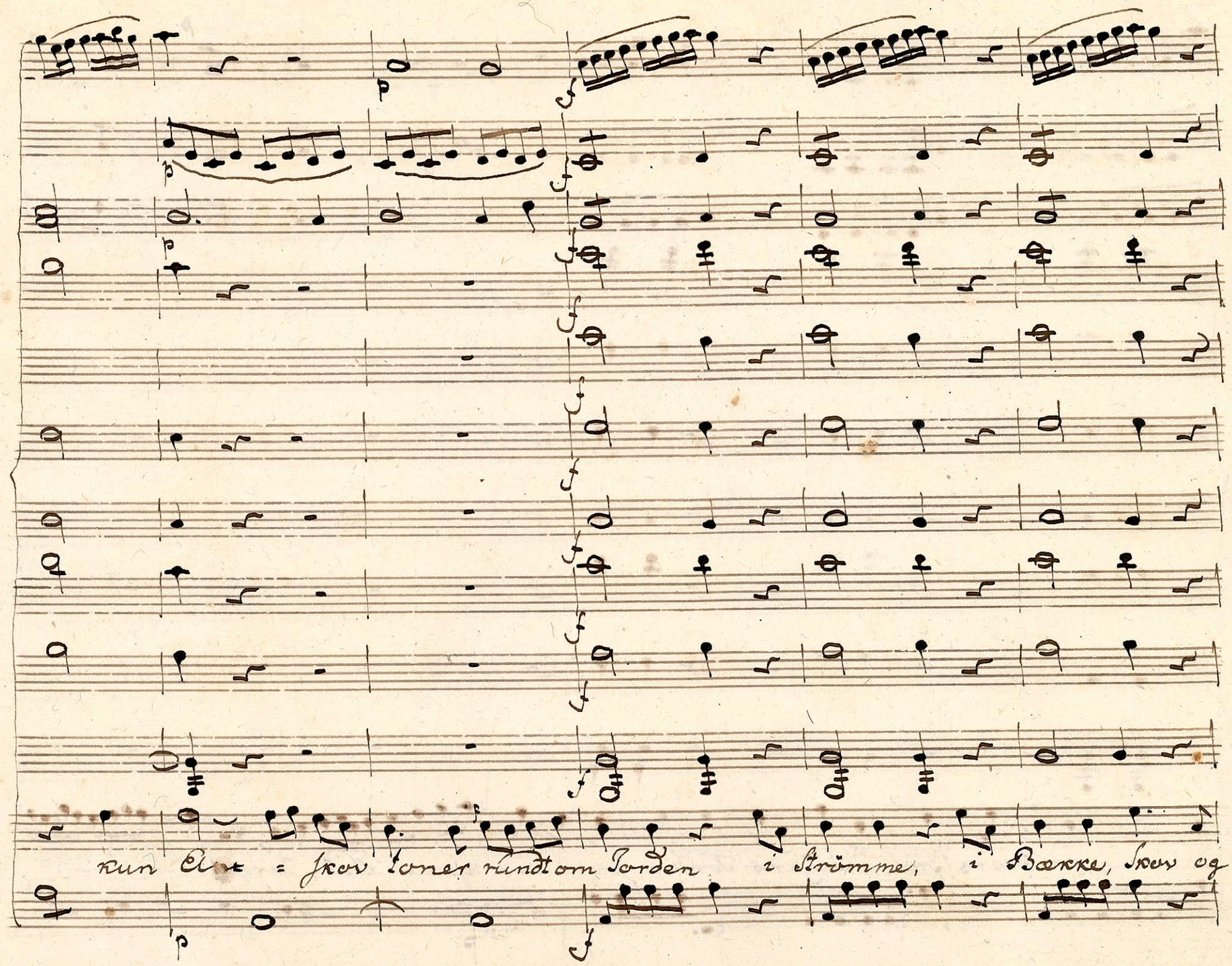
c pr

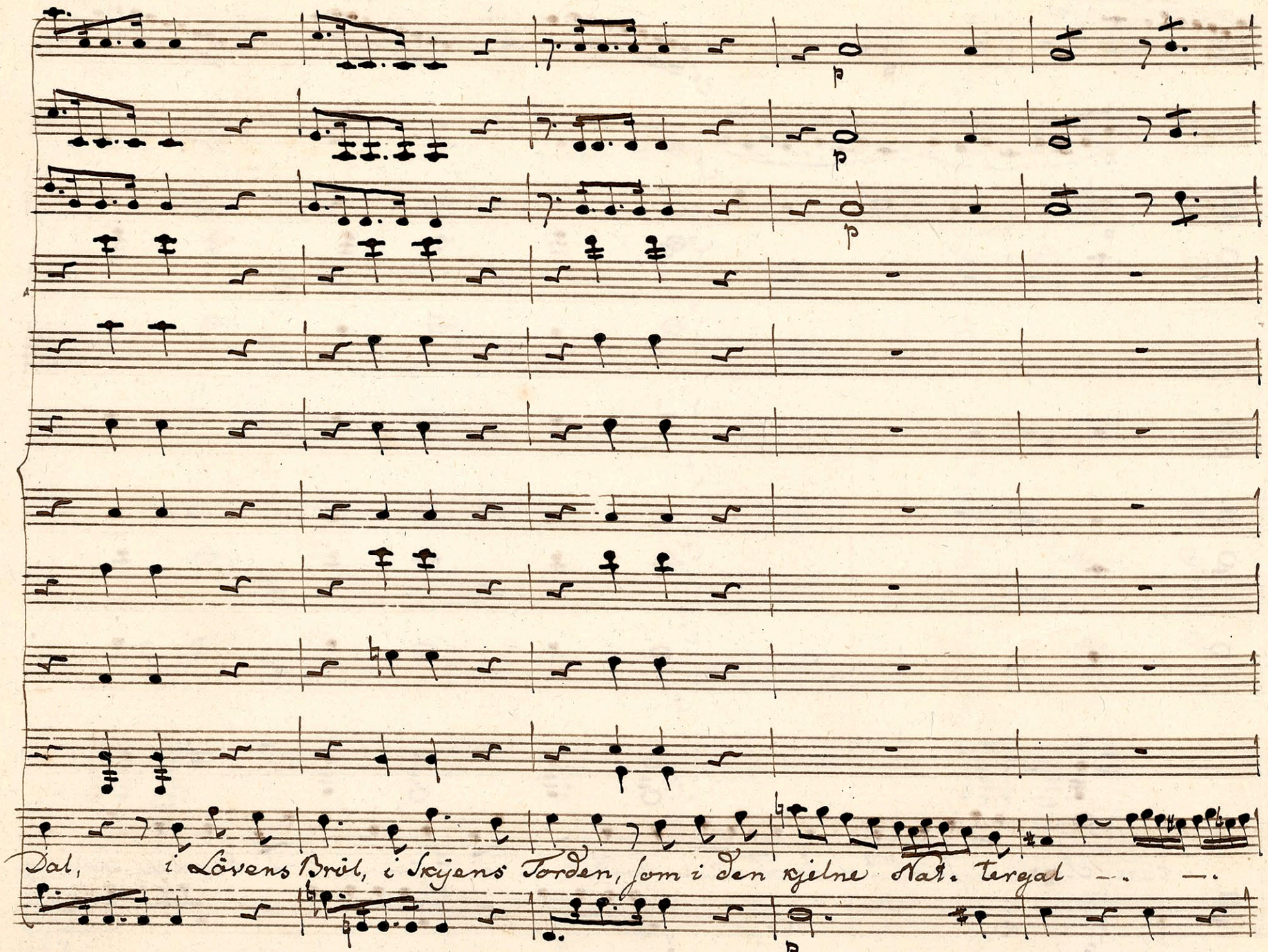
Hæld! Kun Els - kov frijder alle Guder!

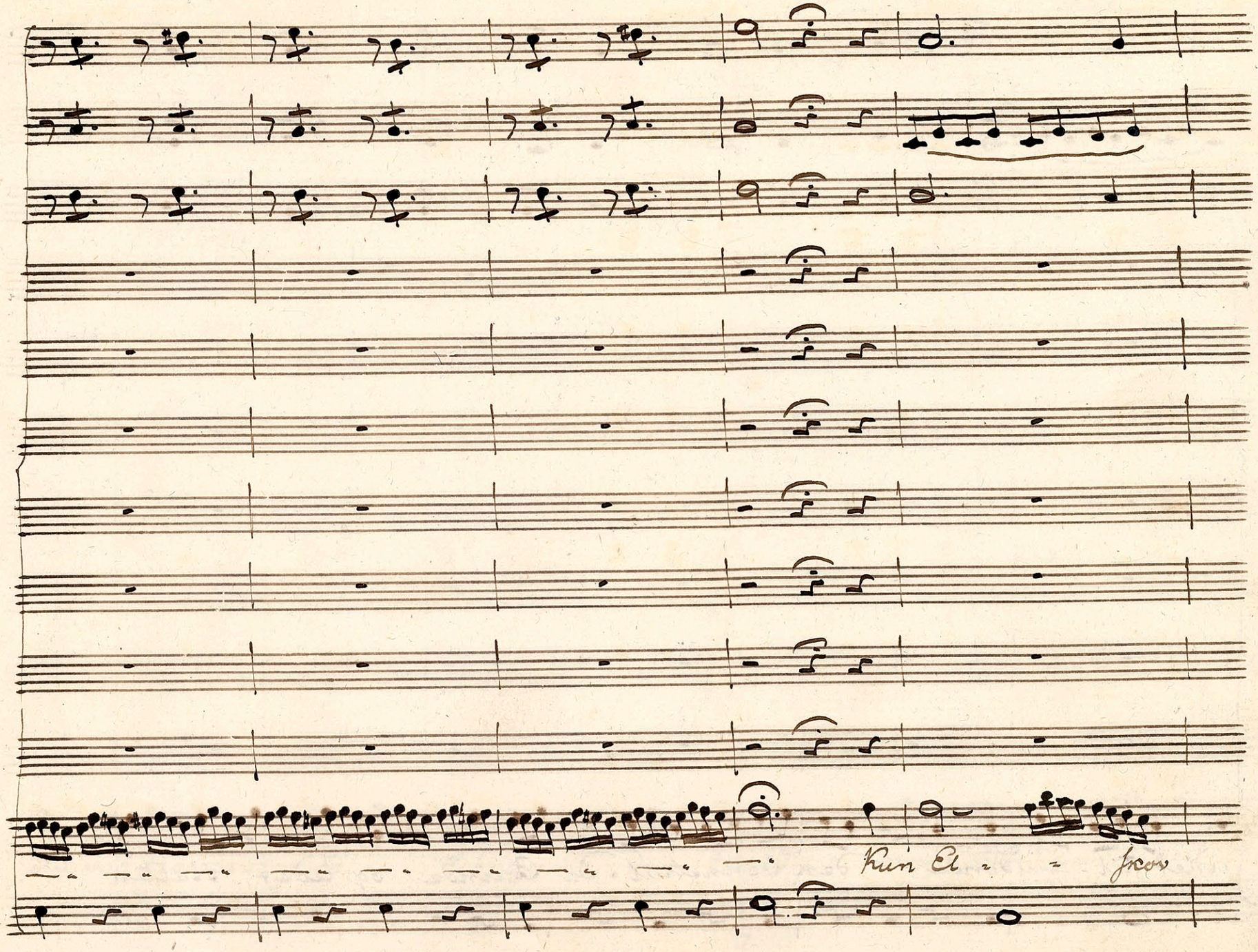
Allegro

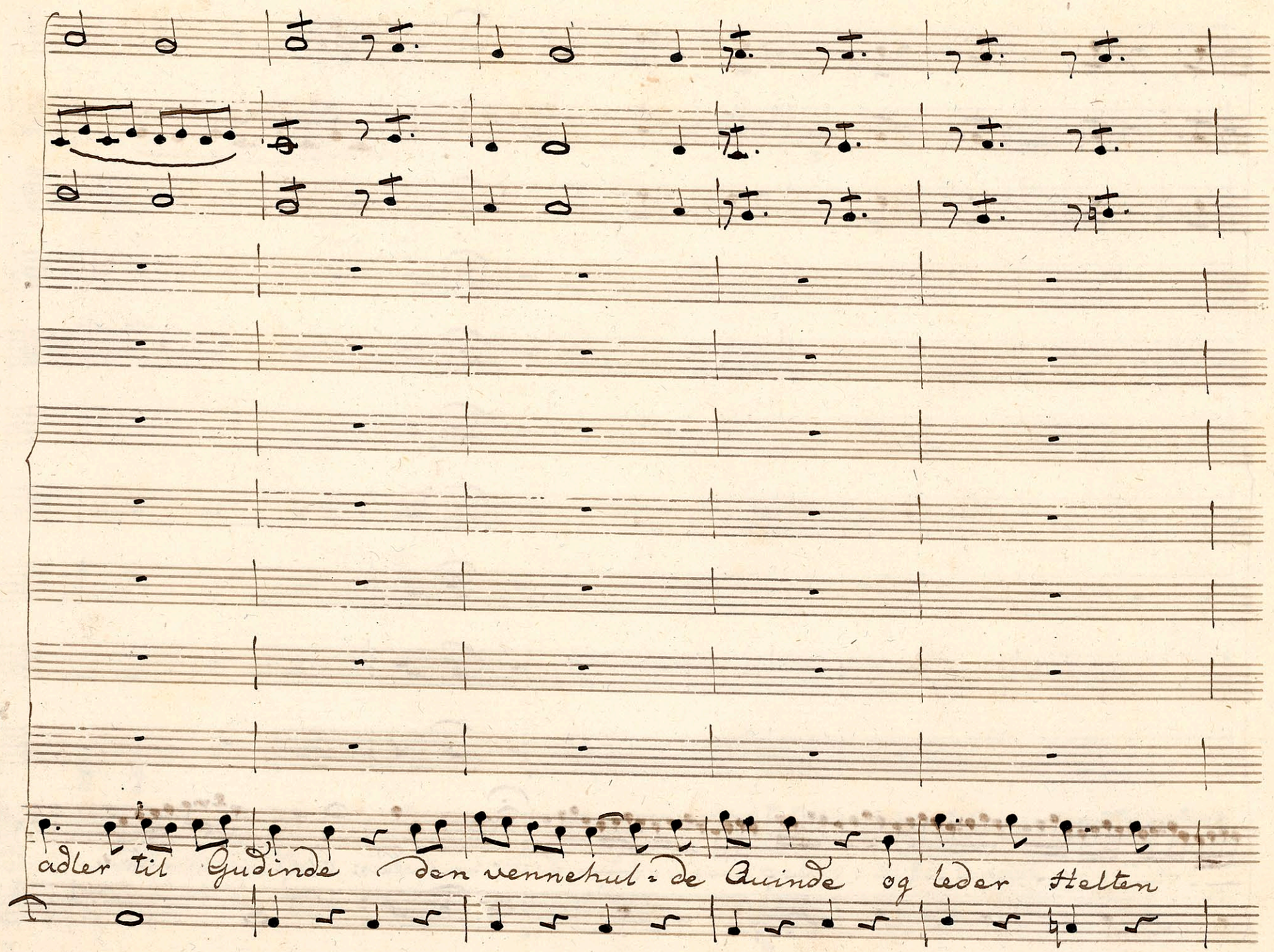


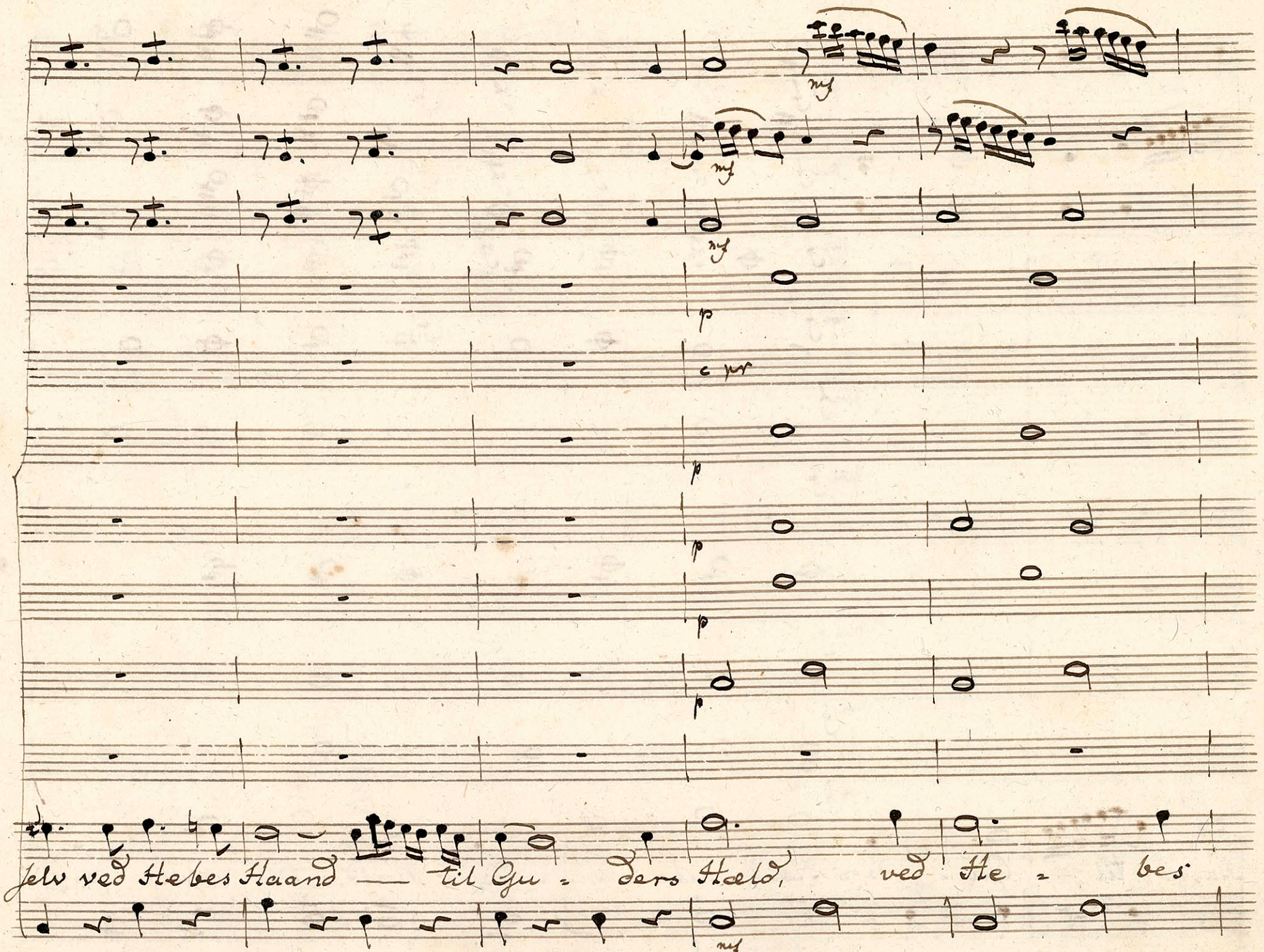
kun El = skov toner rundt om Jorden i Strömme, i Bække, Skov og

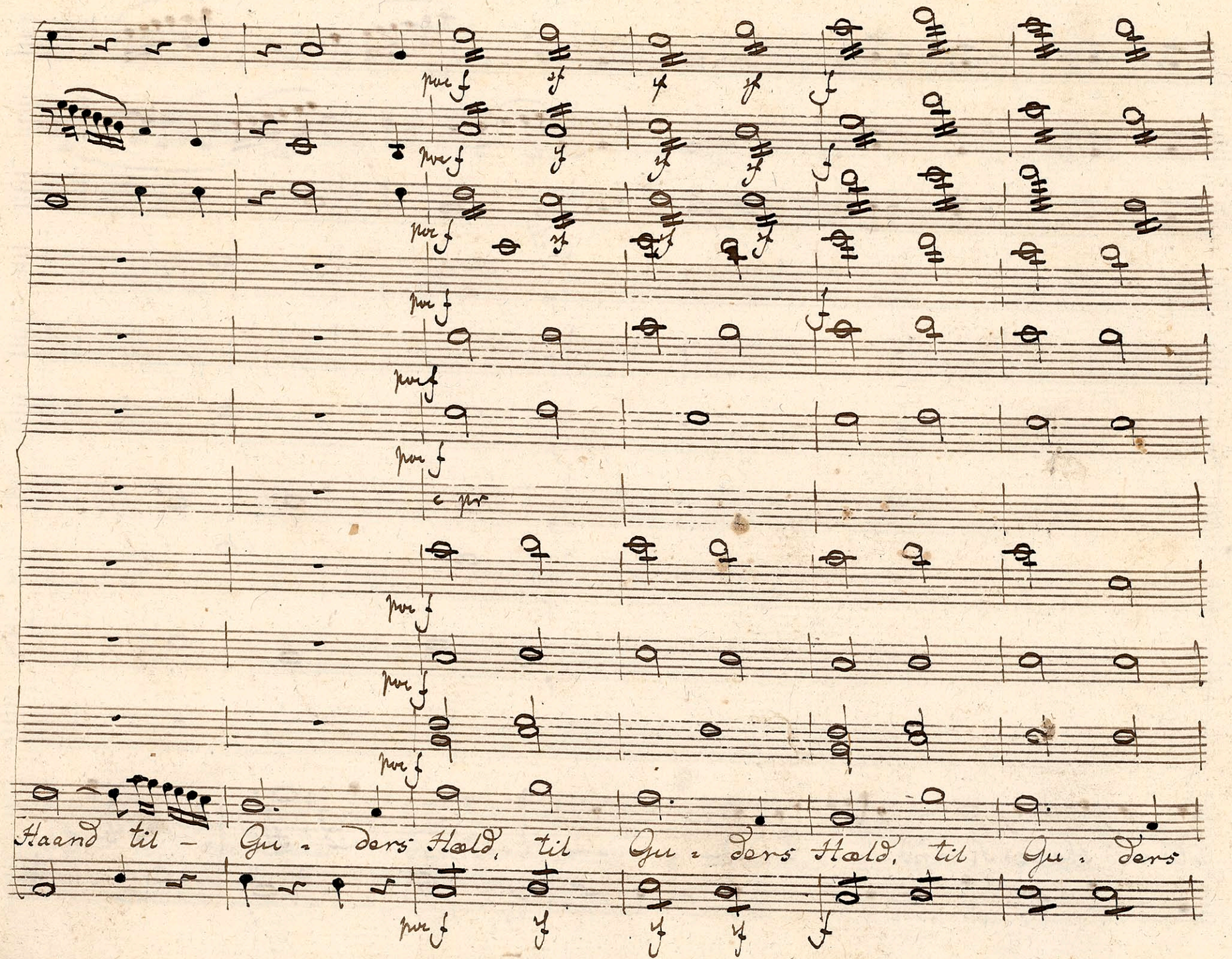


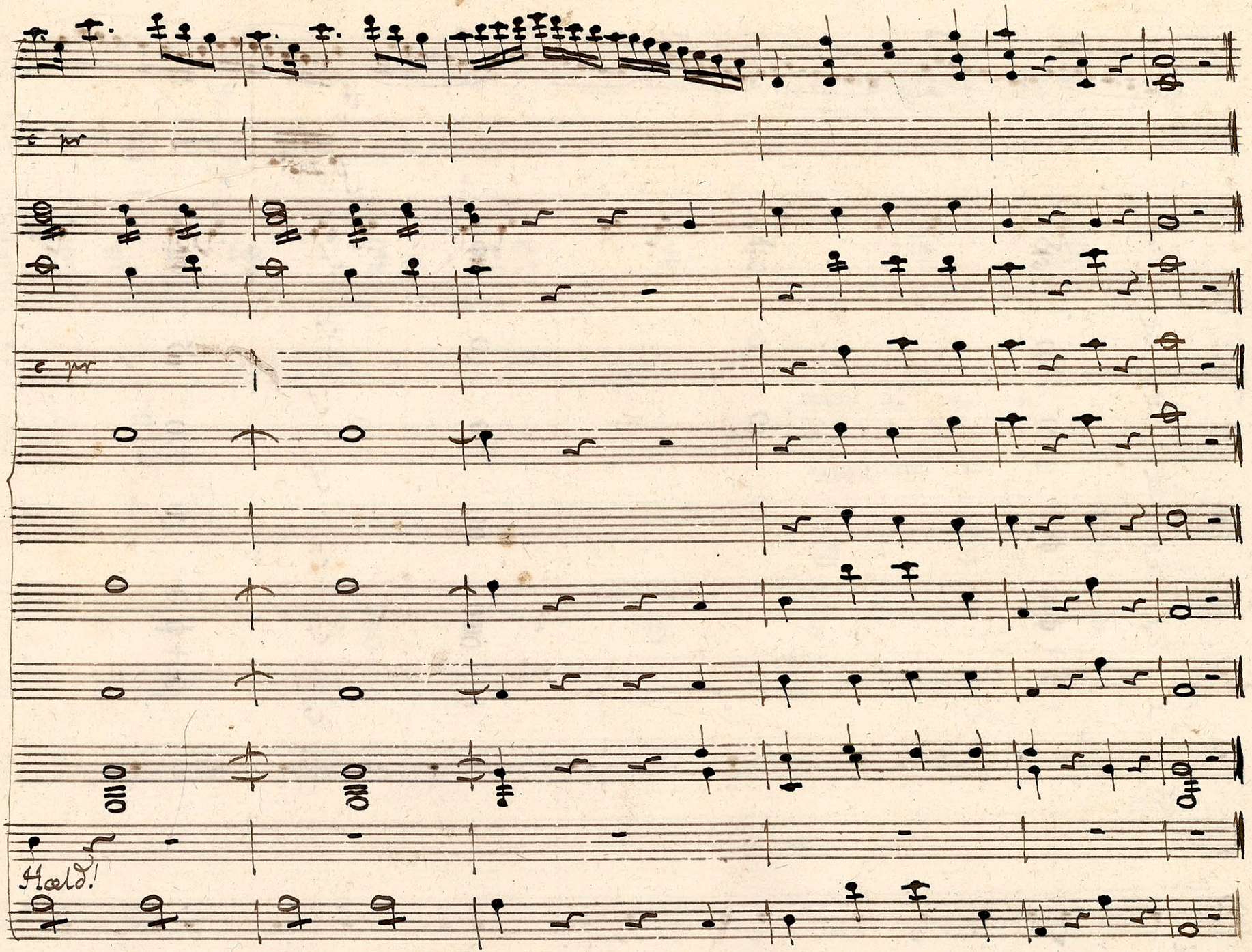

Dal, i Lövens Bröl, i Skjens Torden, som i den kjelne Nat. tergal — . —.


Kun El - - skov


adler til Gudinde den vennehul-de Quinde og leder Helten

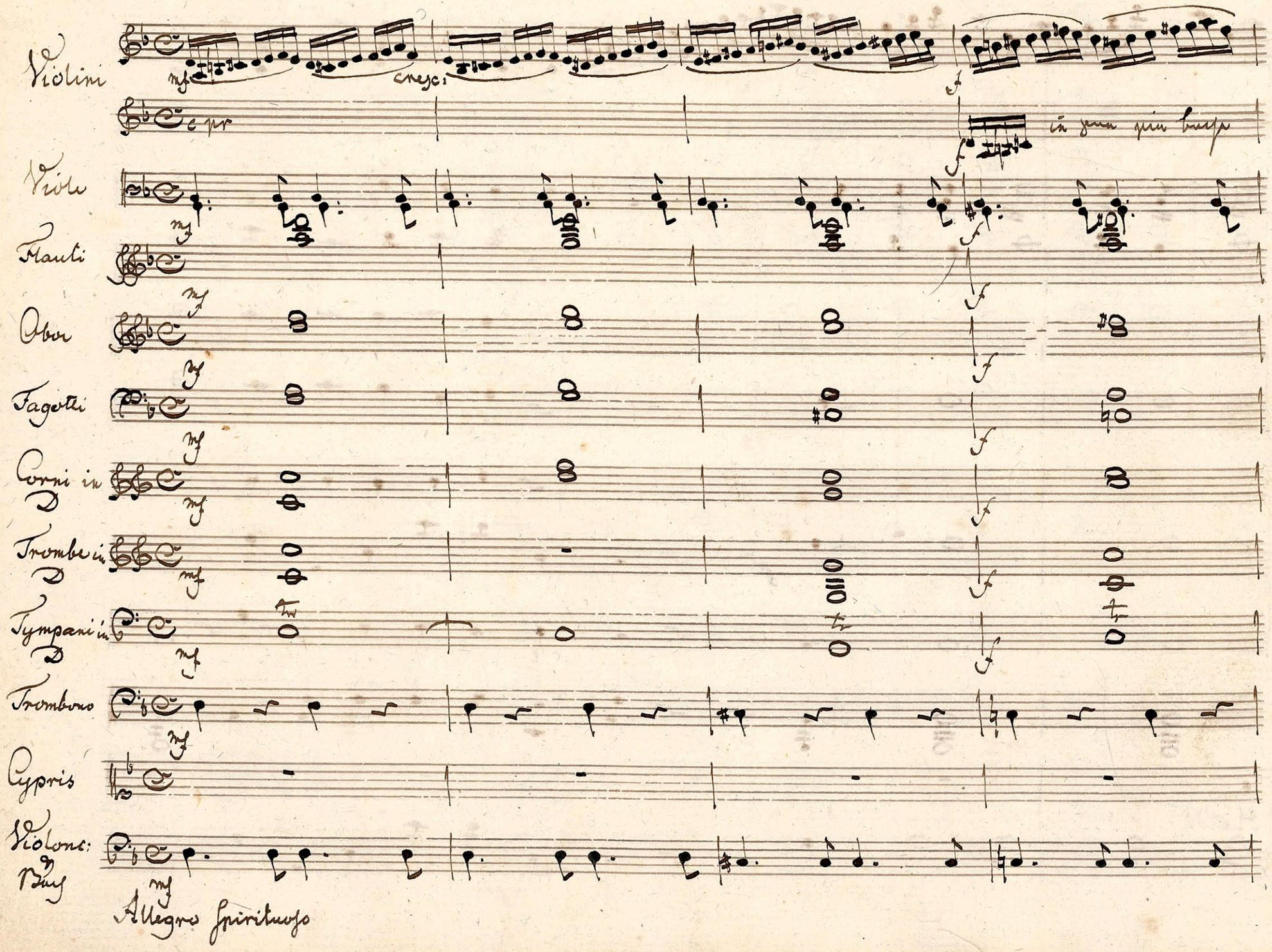

mf
mf
mf
p
cresc
p
p
p
p
mf
Jeh ved Hebes Haand — til Gu - ders Hold, ved He - bes

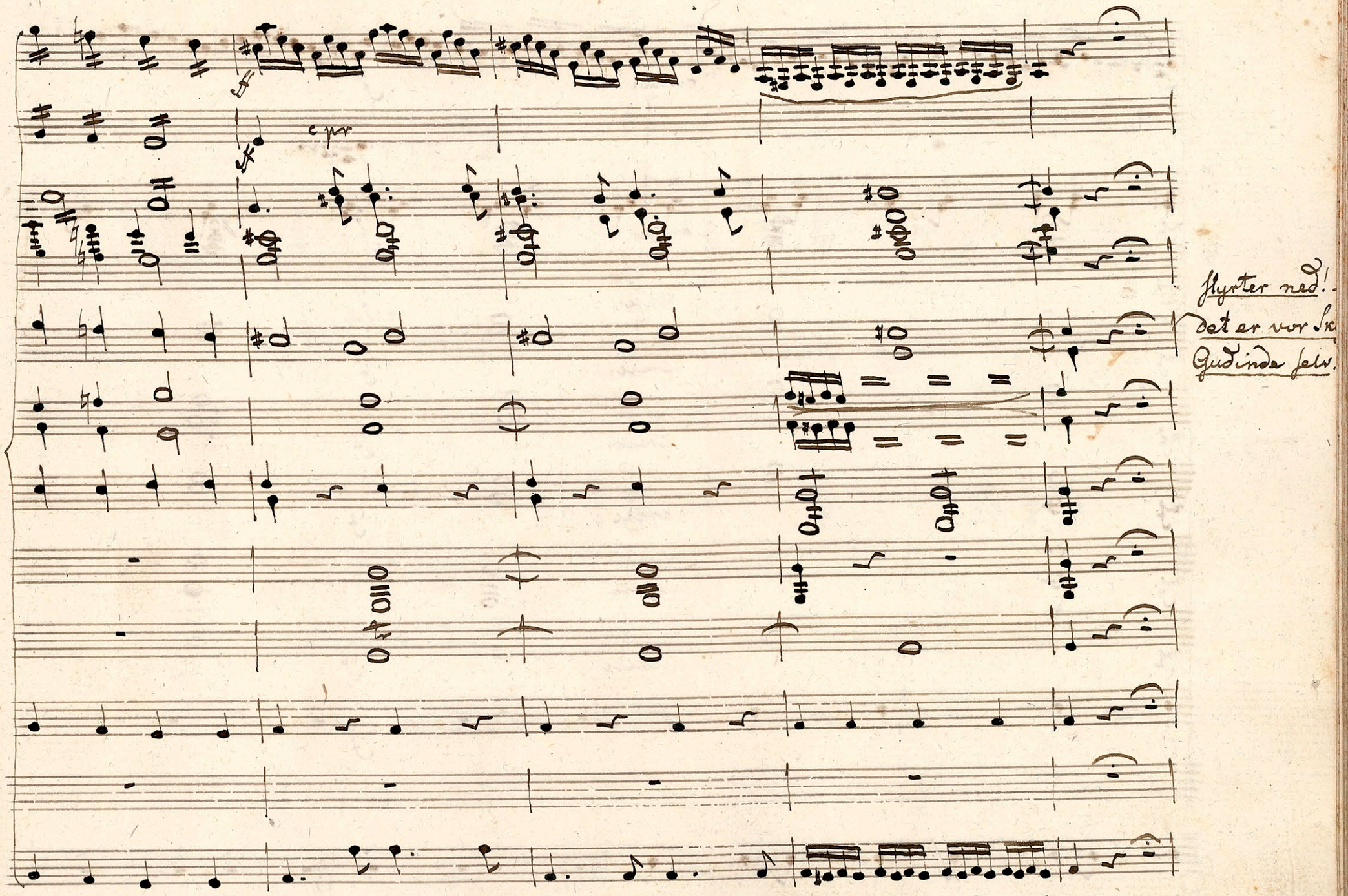

Haand til – Gu = ders Hald, til Gu = ders Hald, til Gu = ders

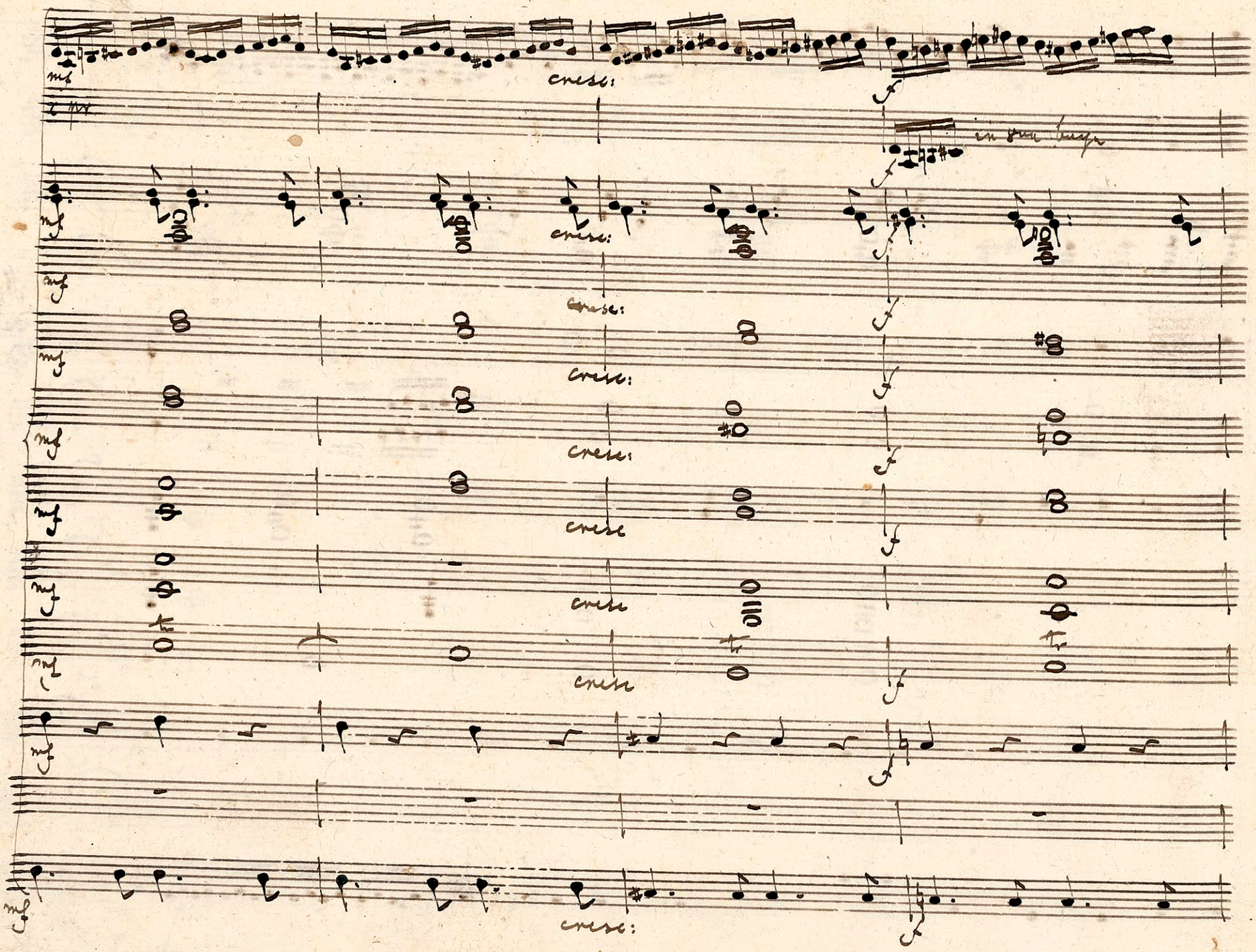

Hold!

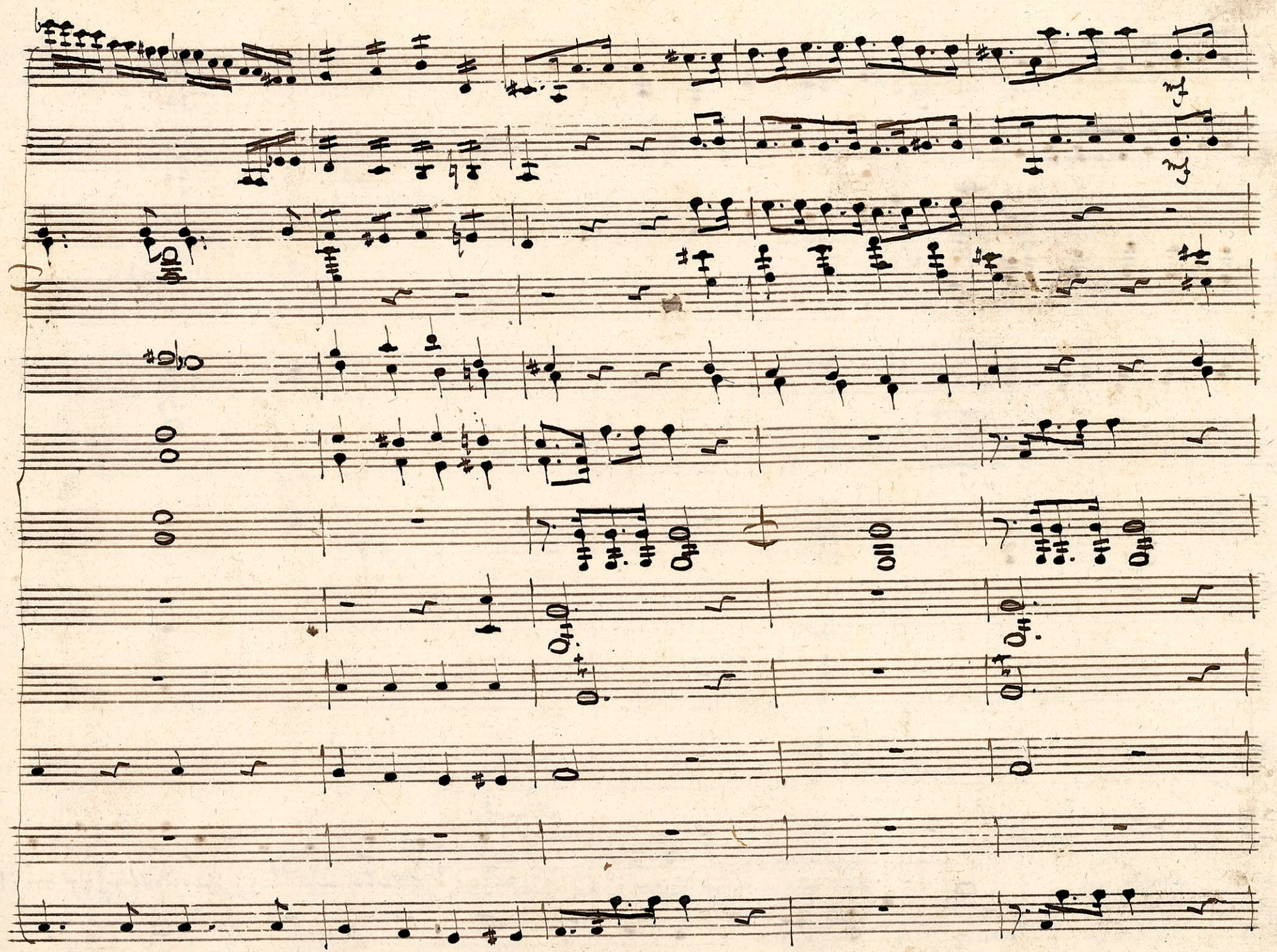
N:o 6

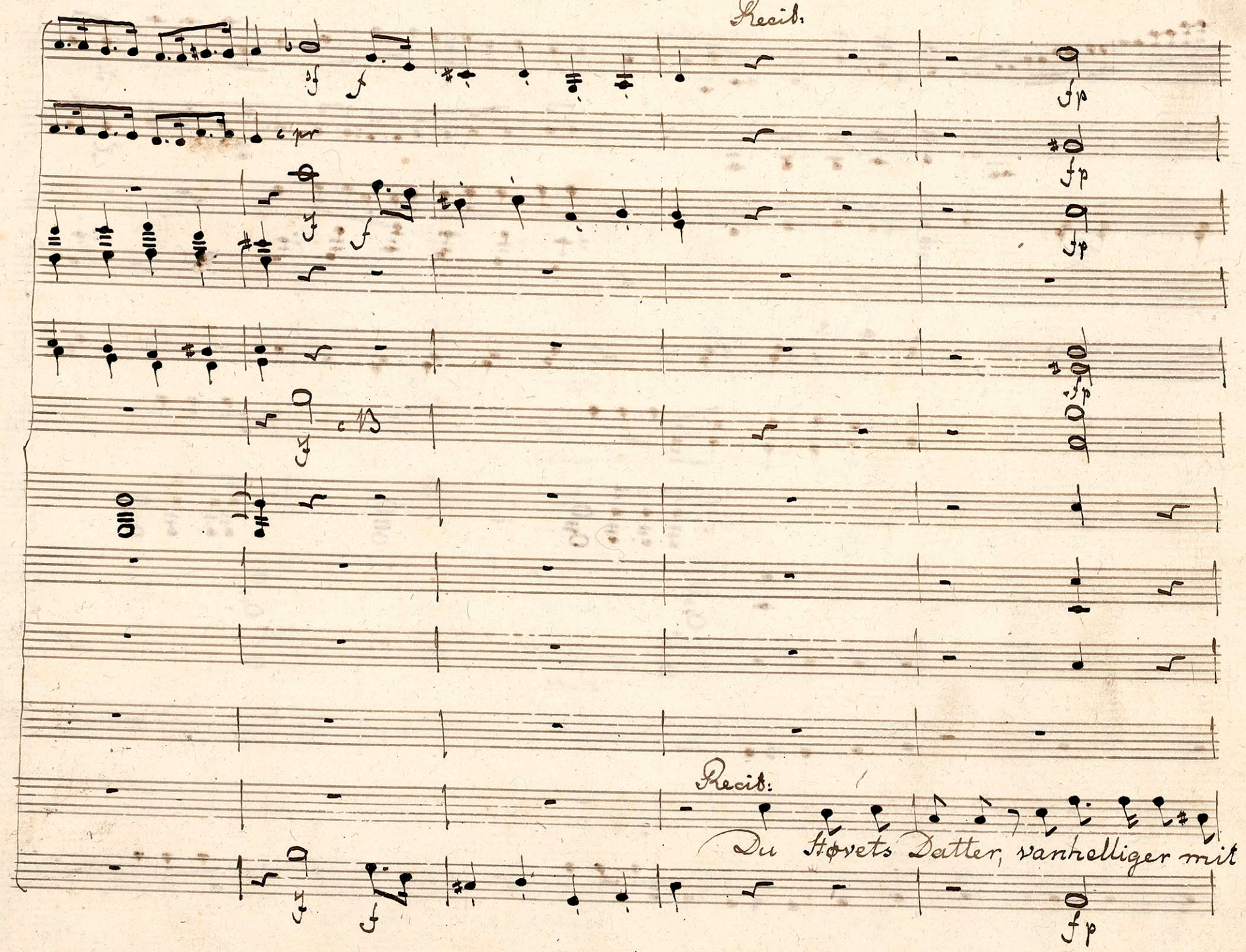
Brythia = og denne Stad forsvinde ved Luens Kraft.

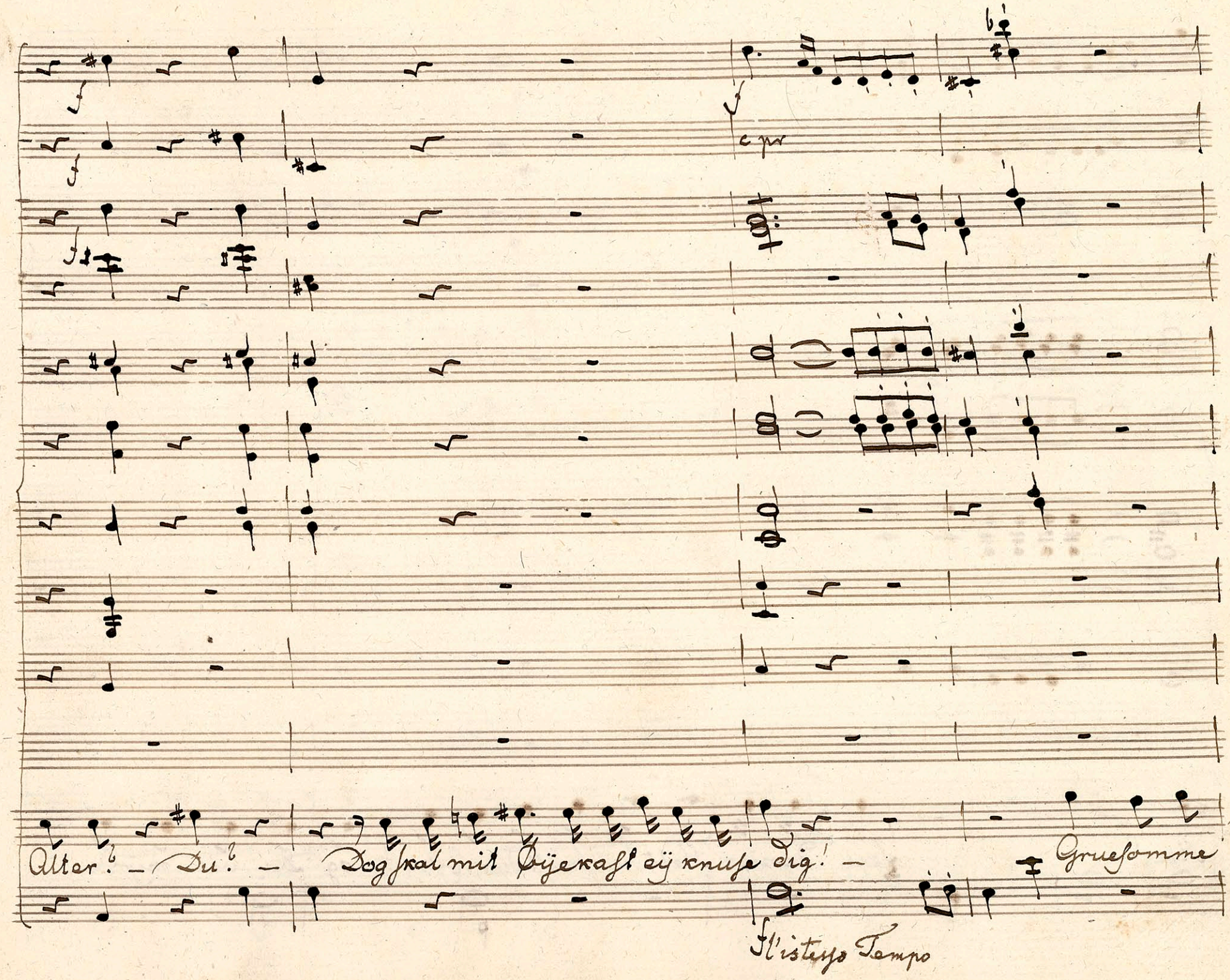


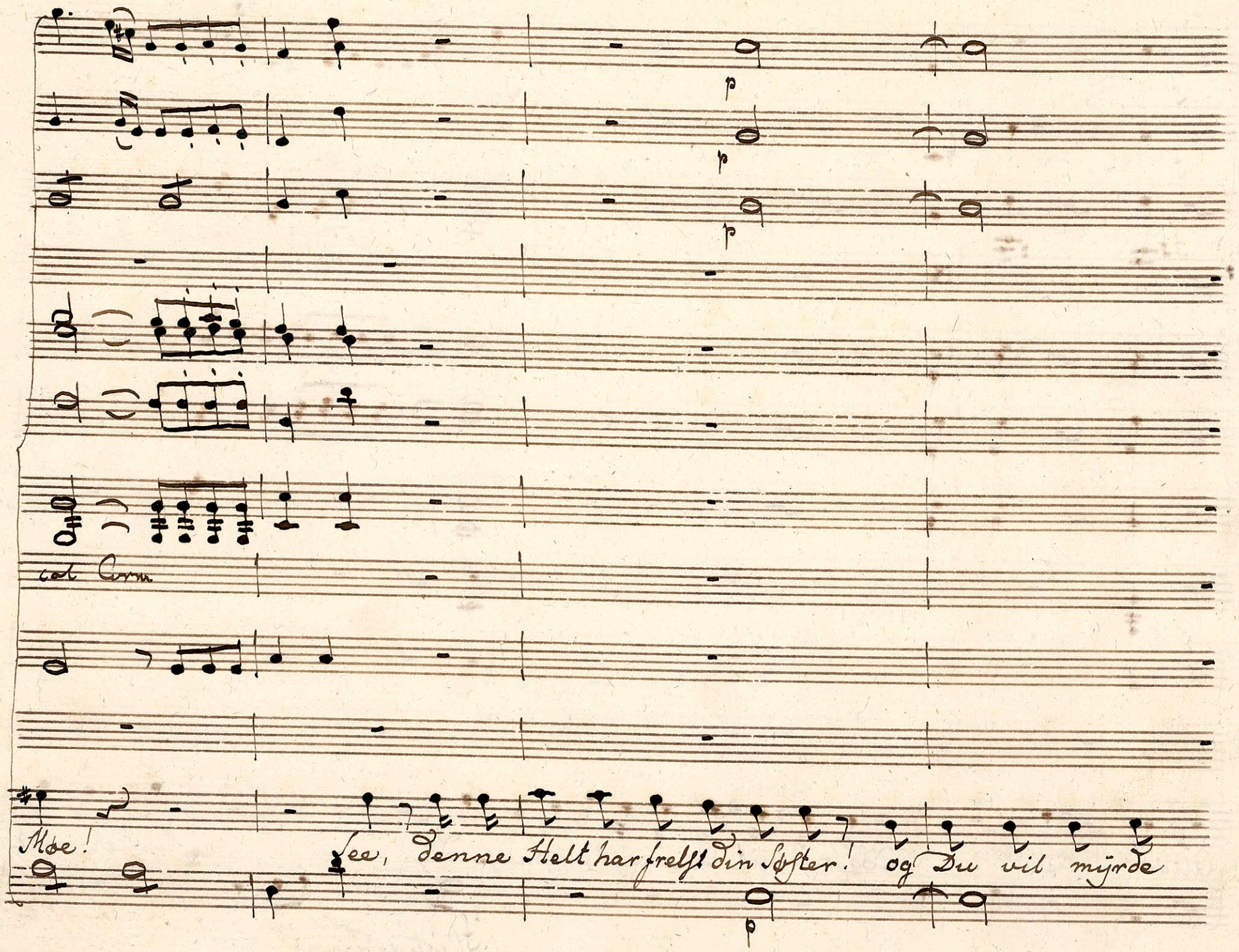

c pr
Hyrter ned! -
det er vor Sk
Gudinde selv.

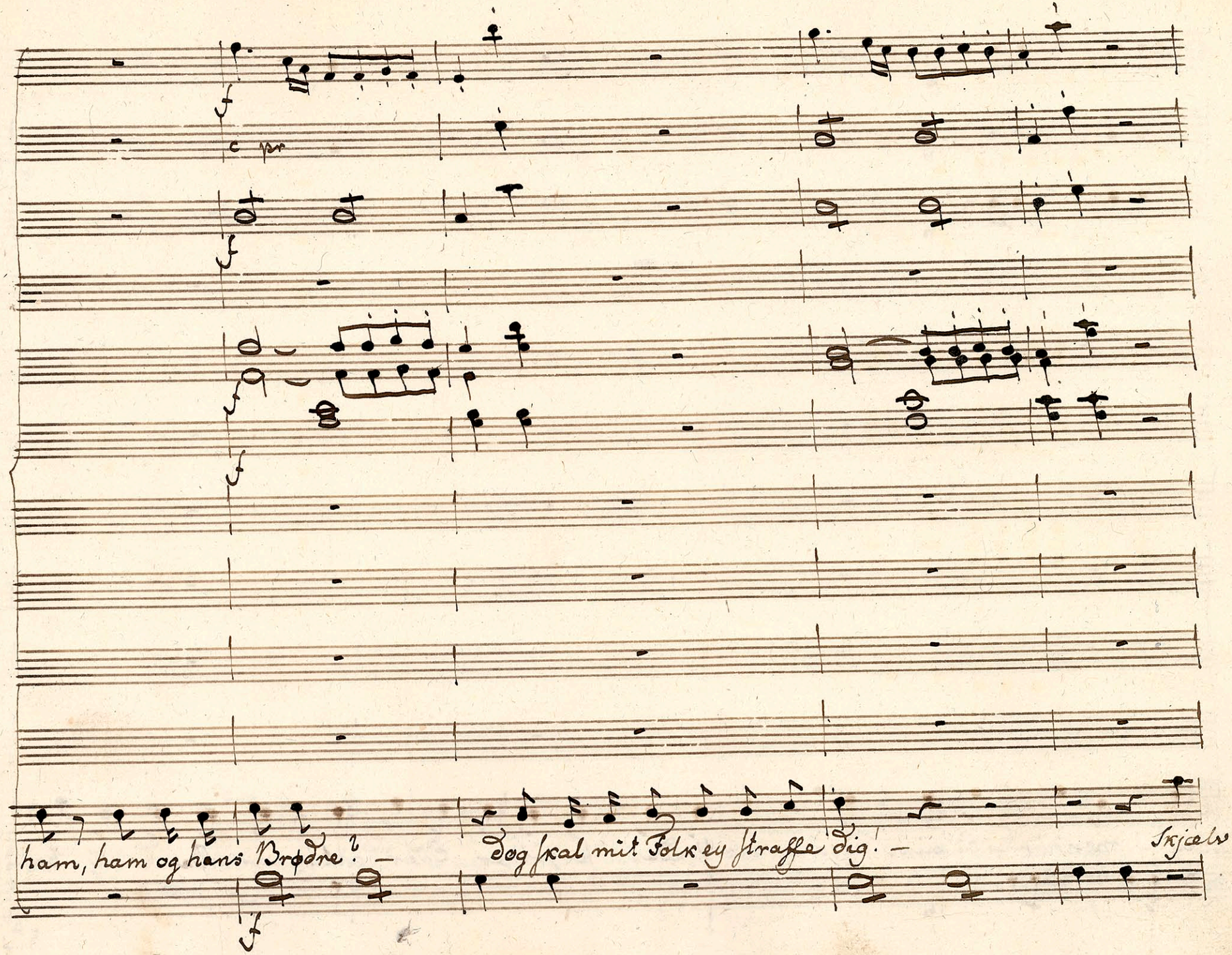

mf
cresc:
f
in gran fuoco

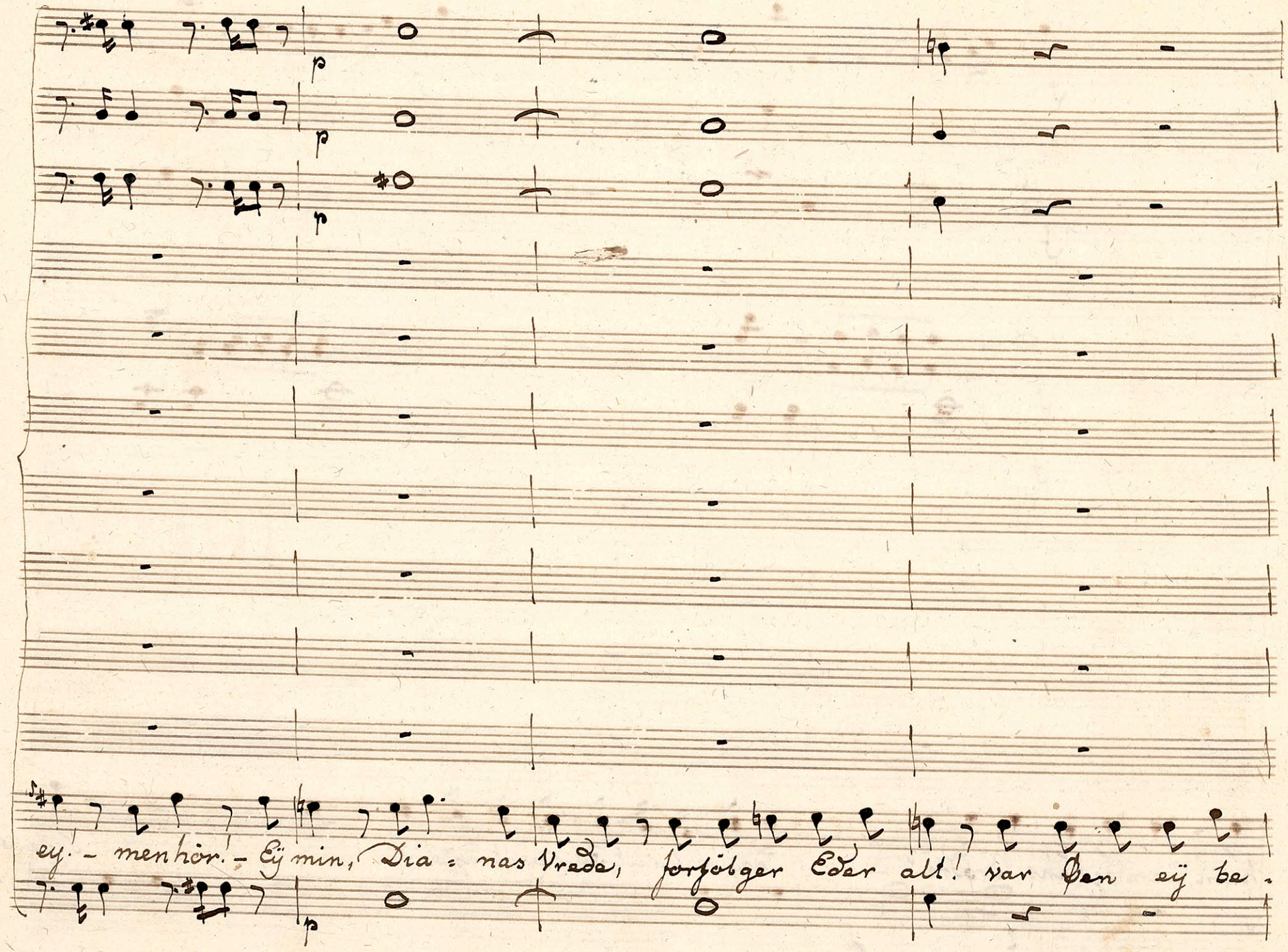

mf
mf

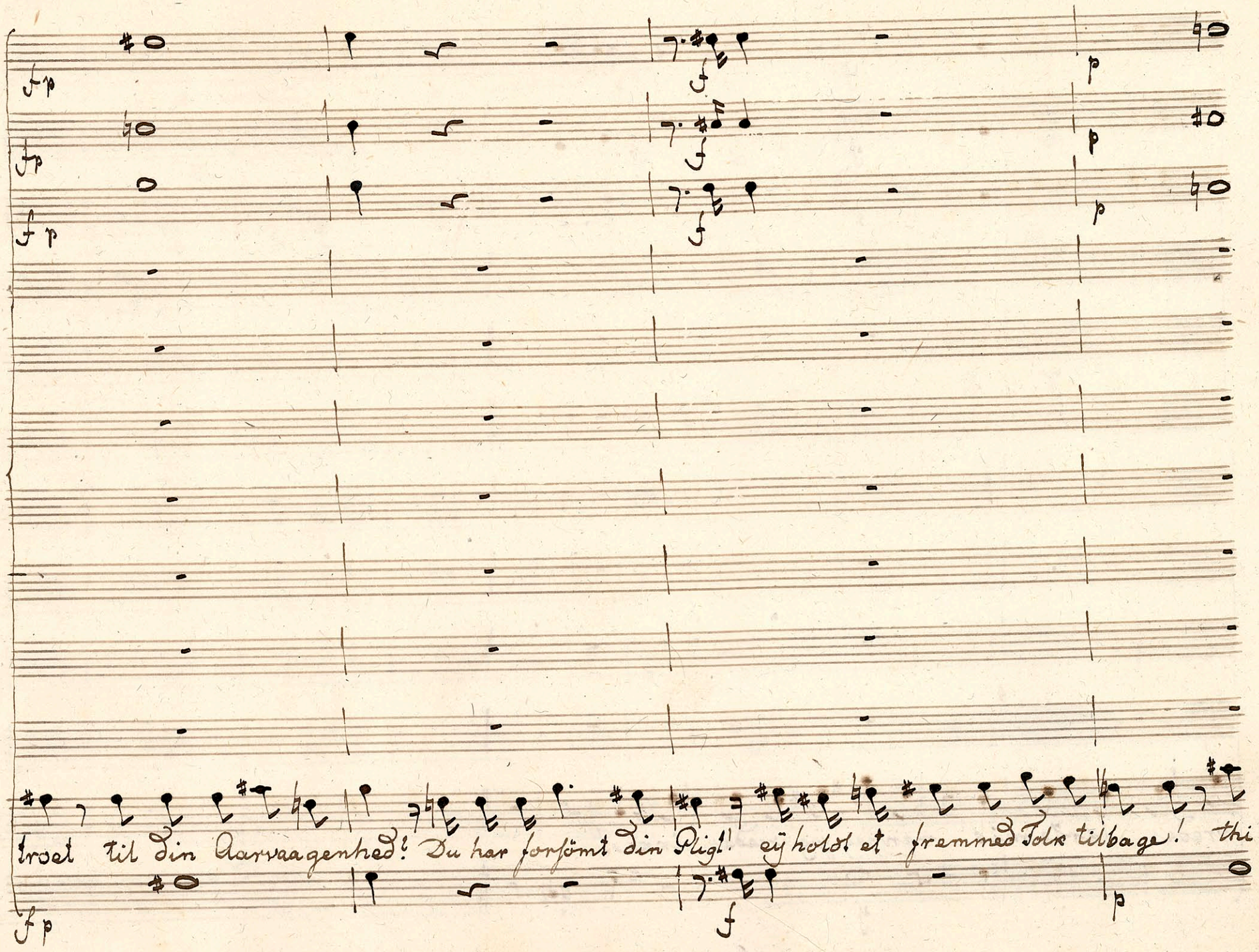

Recit.
Recit:
Du Høvets Datter, vanhelliger mit

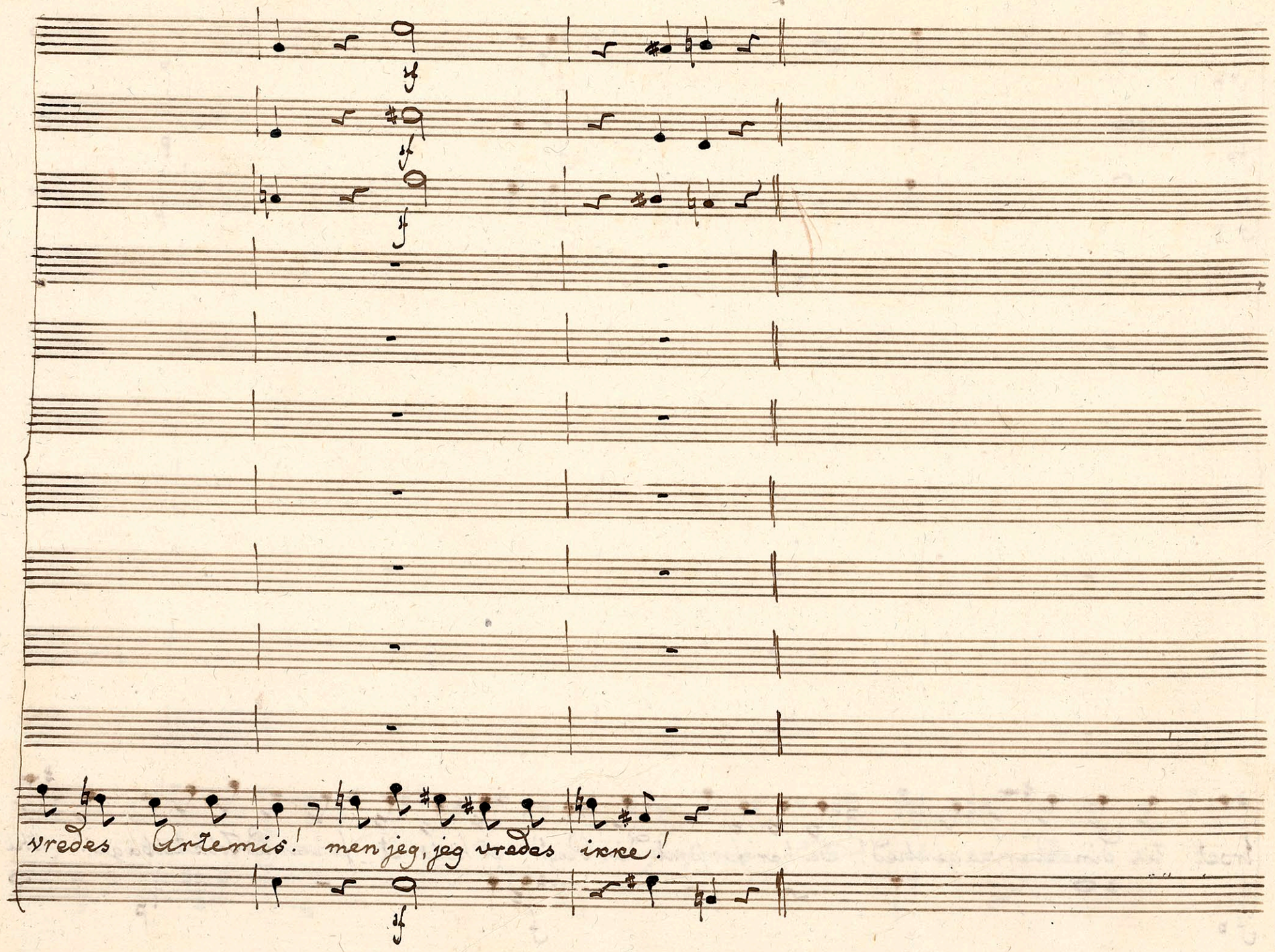

Alter? – Du? – Dog skal mit Øjekast eij knuse dig! –
Gruesomme
Il'istesso Tempo

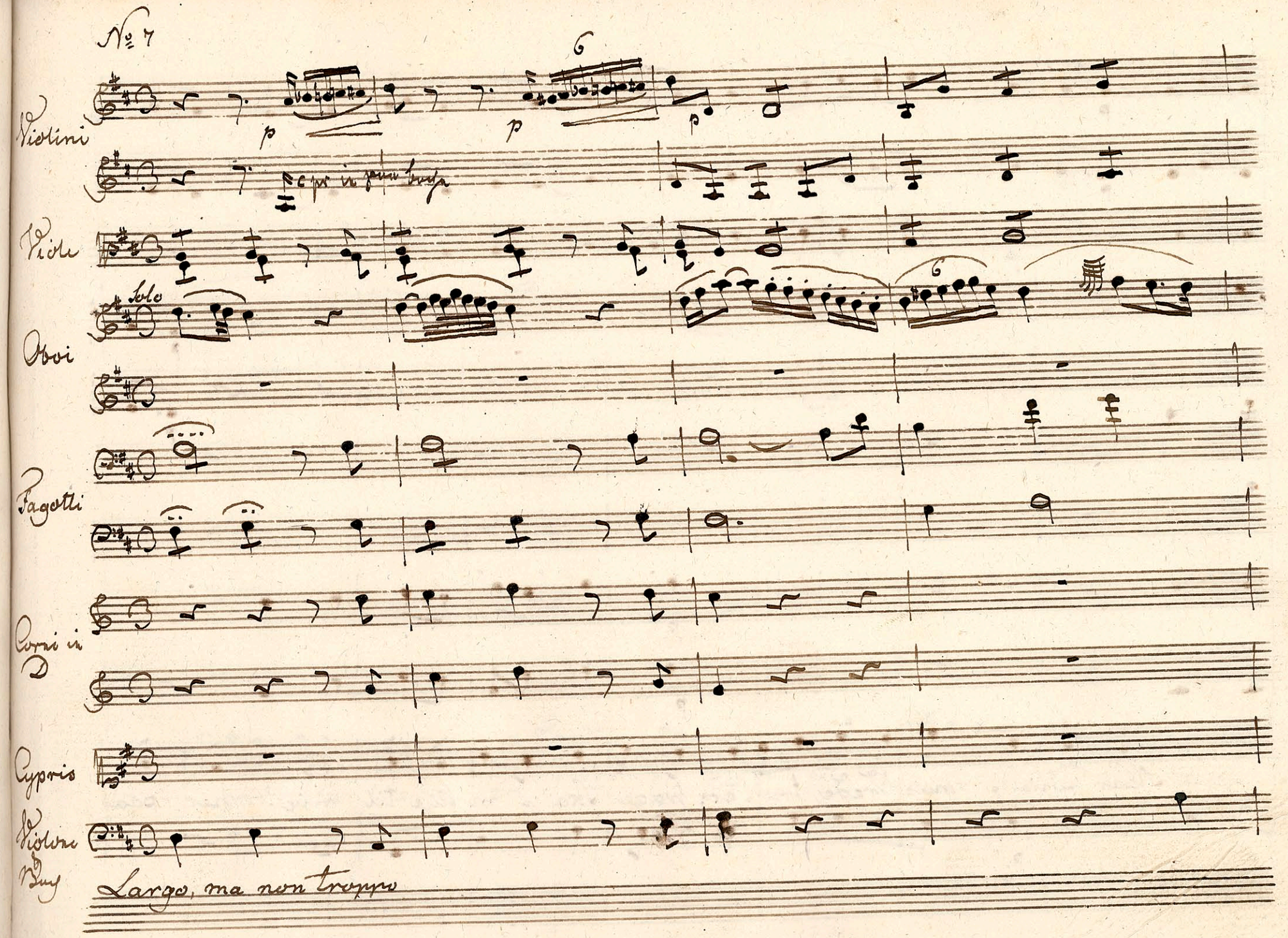

p
p
p
col Corno
Mose!
See, denne Helt har frelst din Søster! og Du vil mjrde
p

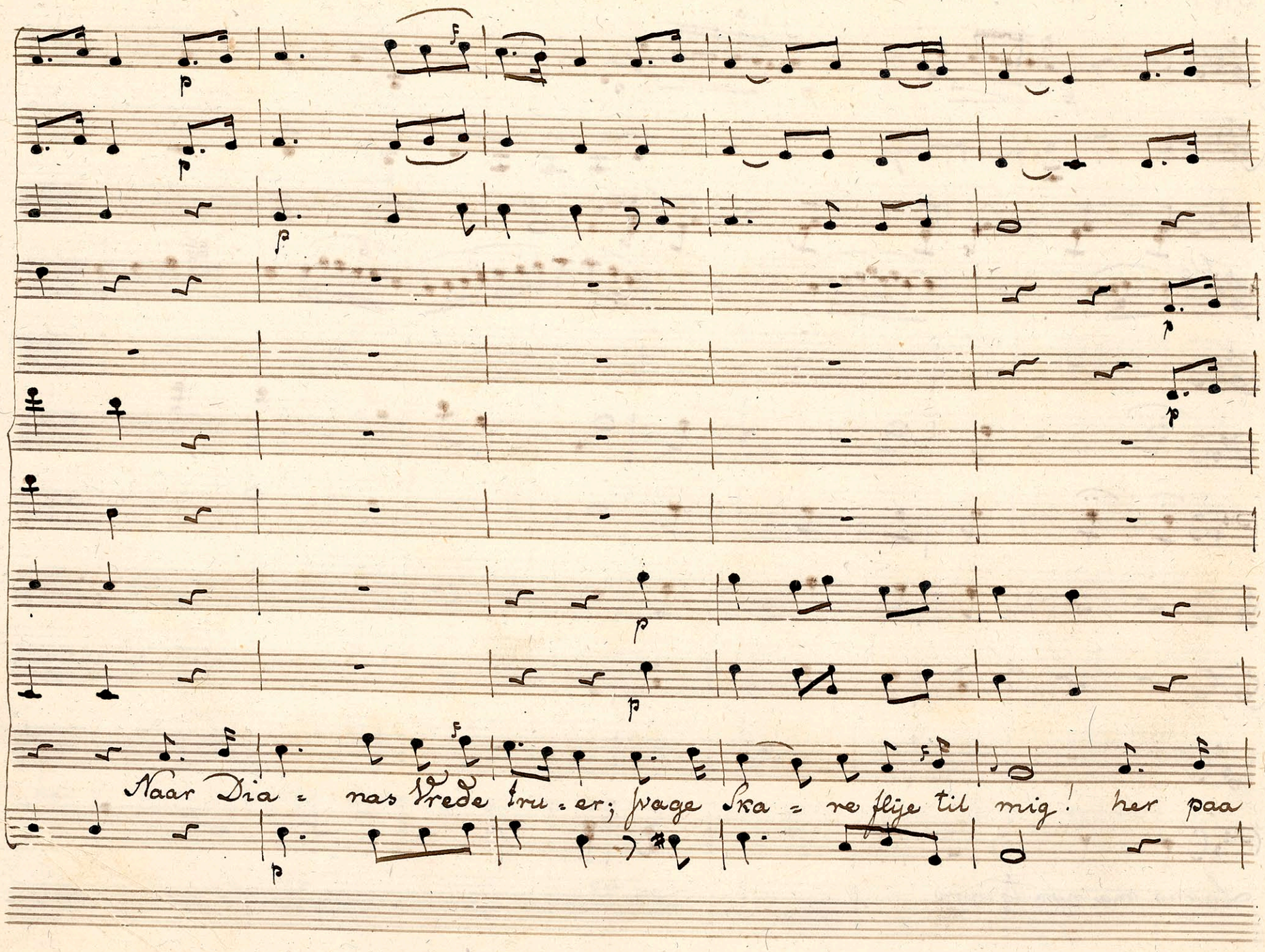

ham, ham og hans Brødre? –
Jeg skal mit Folk ey straffe dig! –
Skjalv

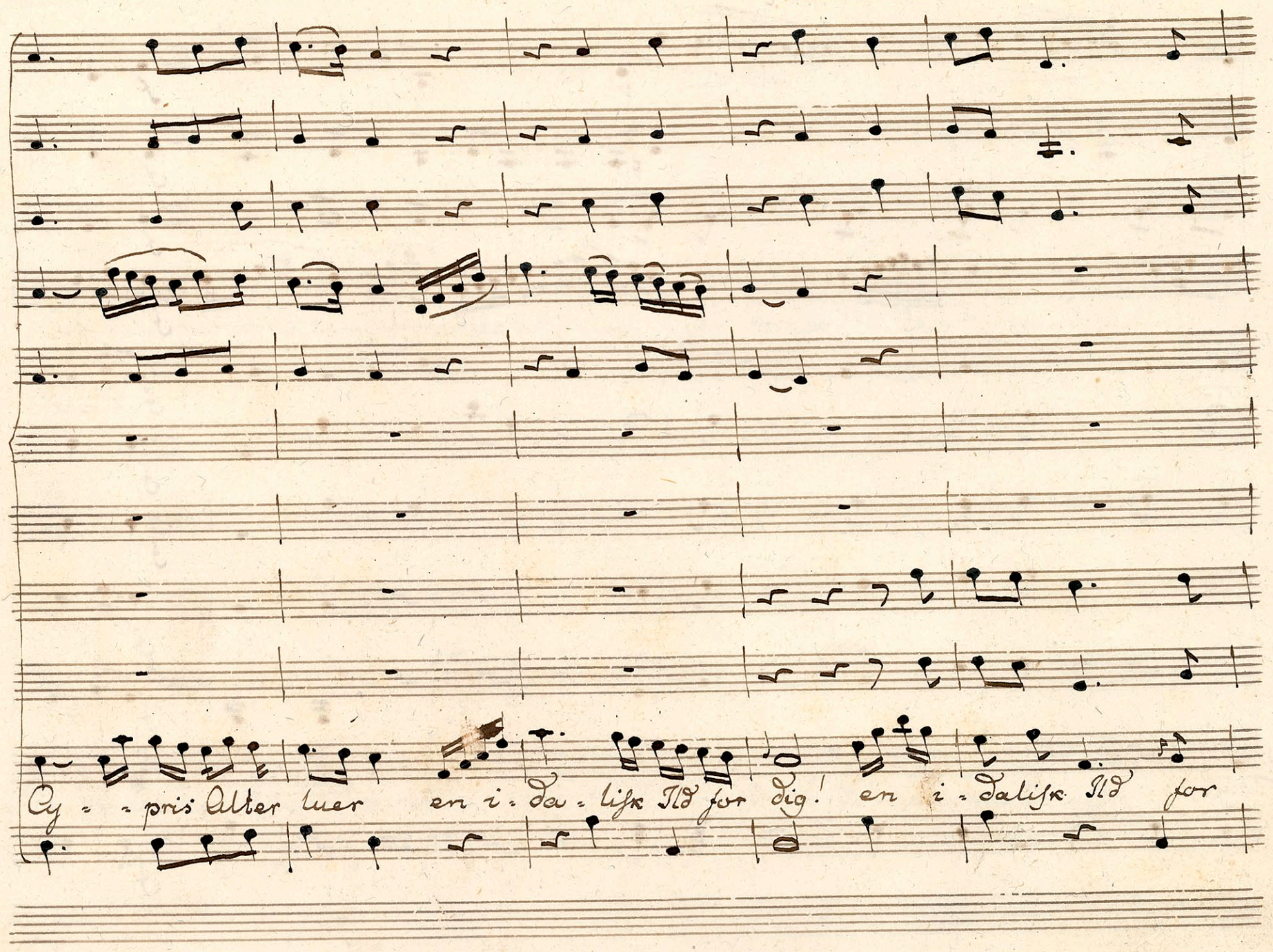

p
p
p
p
ey. - men hör! - Ej min, Dia = nas Vrede, förföljer Eder alt! var Den ej be.

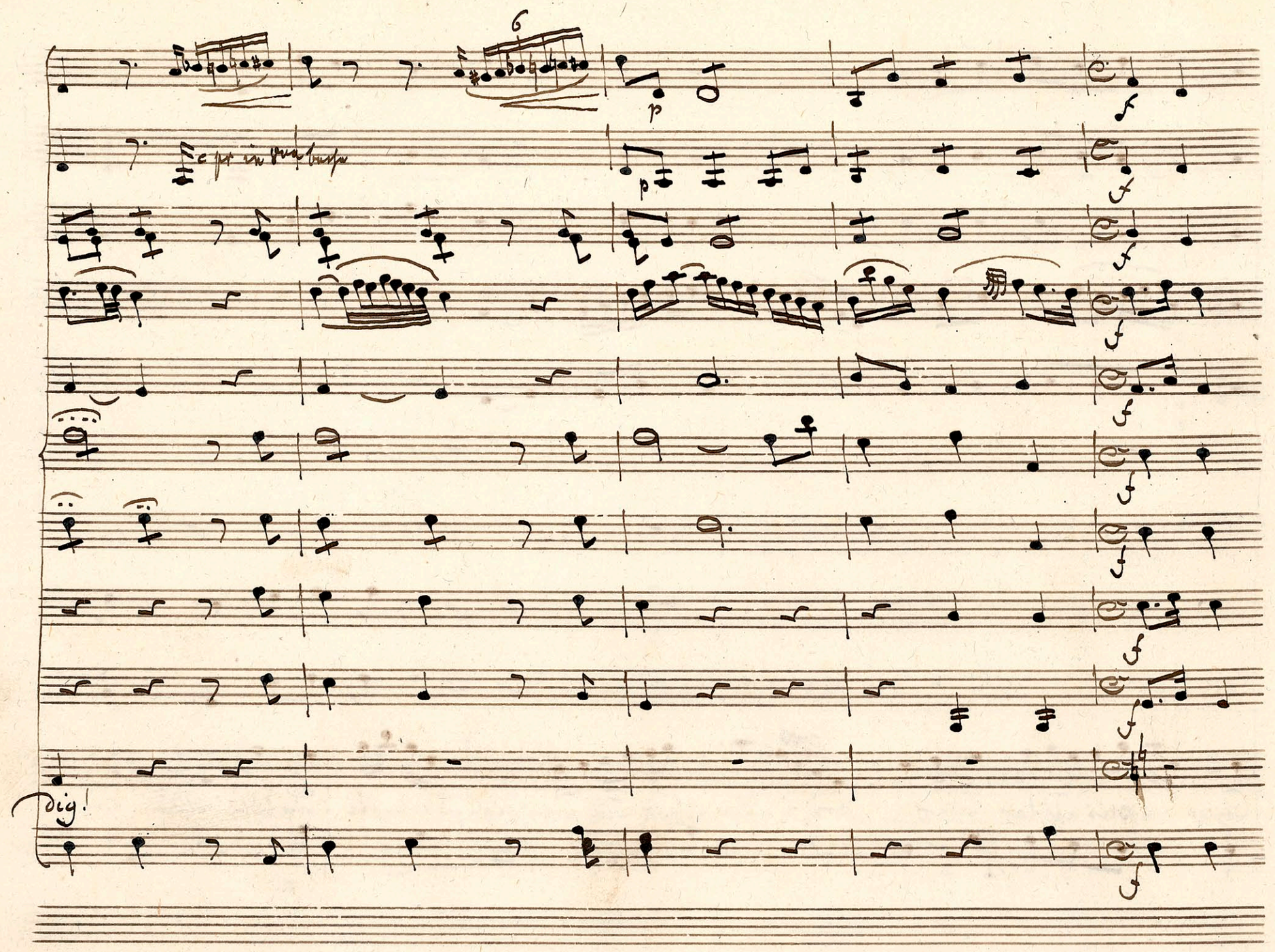

fp
fp
fp
fp
f
f
f
p
p
p
troet til Din Aarvaagenhed! Du har forsømt Din Pligt! ey holdt et fremmed Folk tilbage! thi
f p
f
p


vredes Artemis! men jeg, jeg vredes icke!

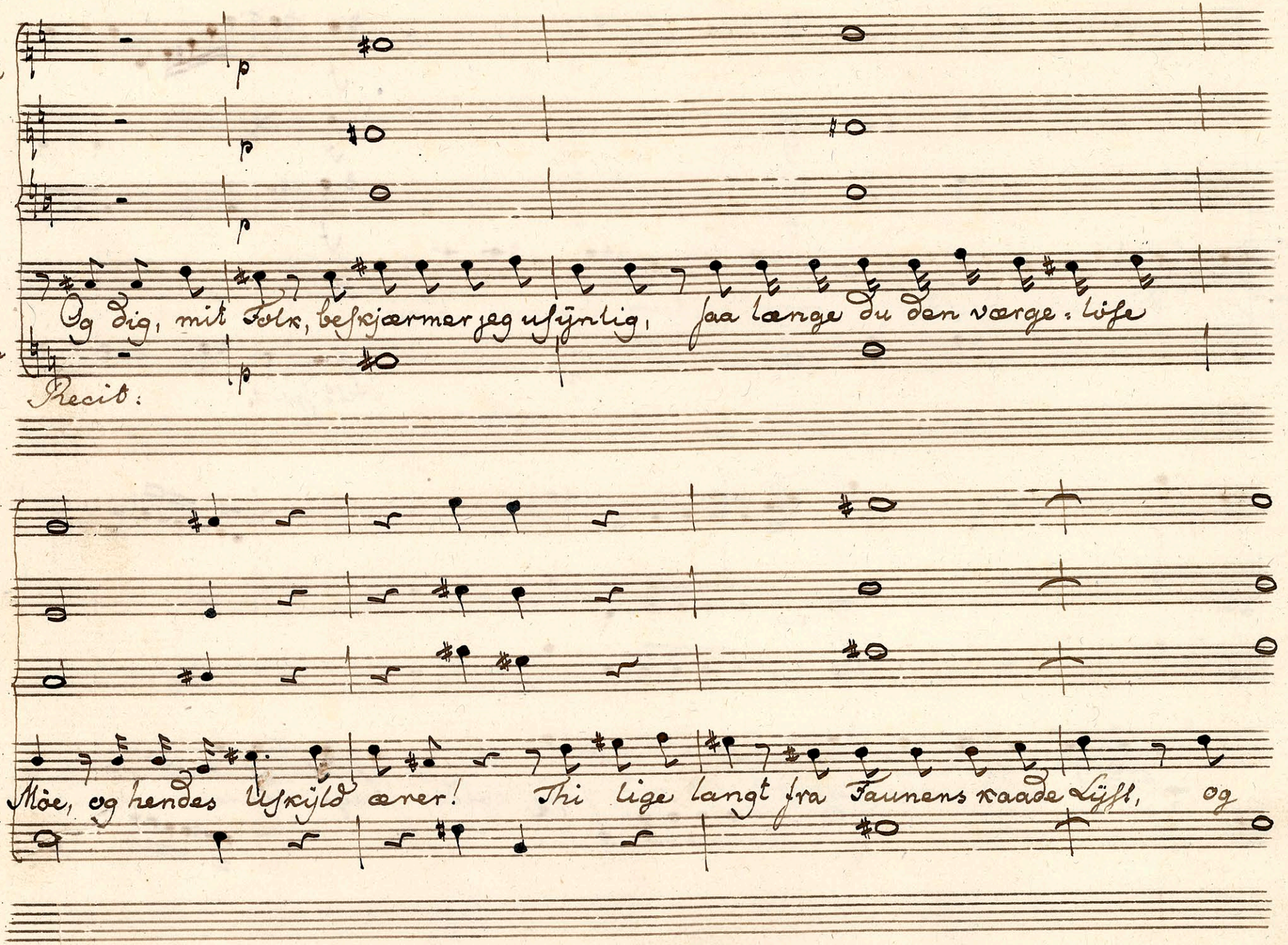

No 7
Violini
Viole
Solo
Oboi
Fagotti
Corni in D
Cypris
Violone
Largo, ma non troppo


Naar Dia = nas Vrede tru = er; svage Ska = re flije til mig! her paa


Cy - - pris Alter luer en i - da - lisk Tid for dig! en i - dalisk Tid for


6
p
f
dig!

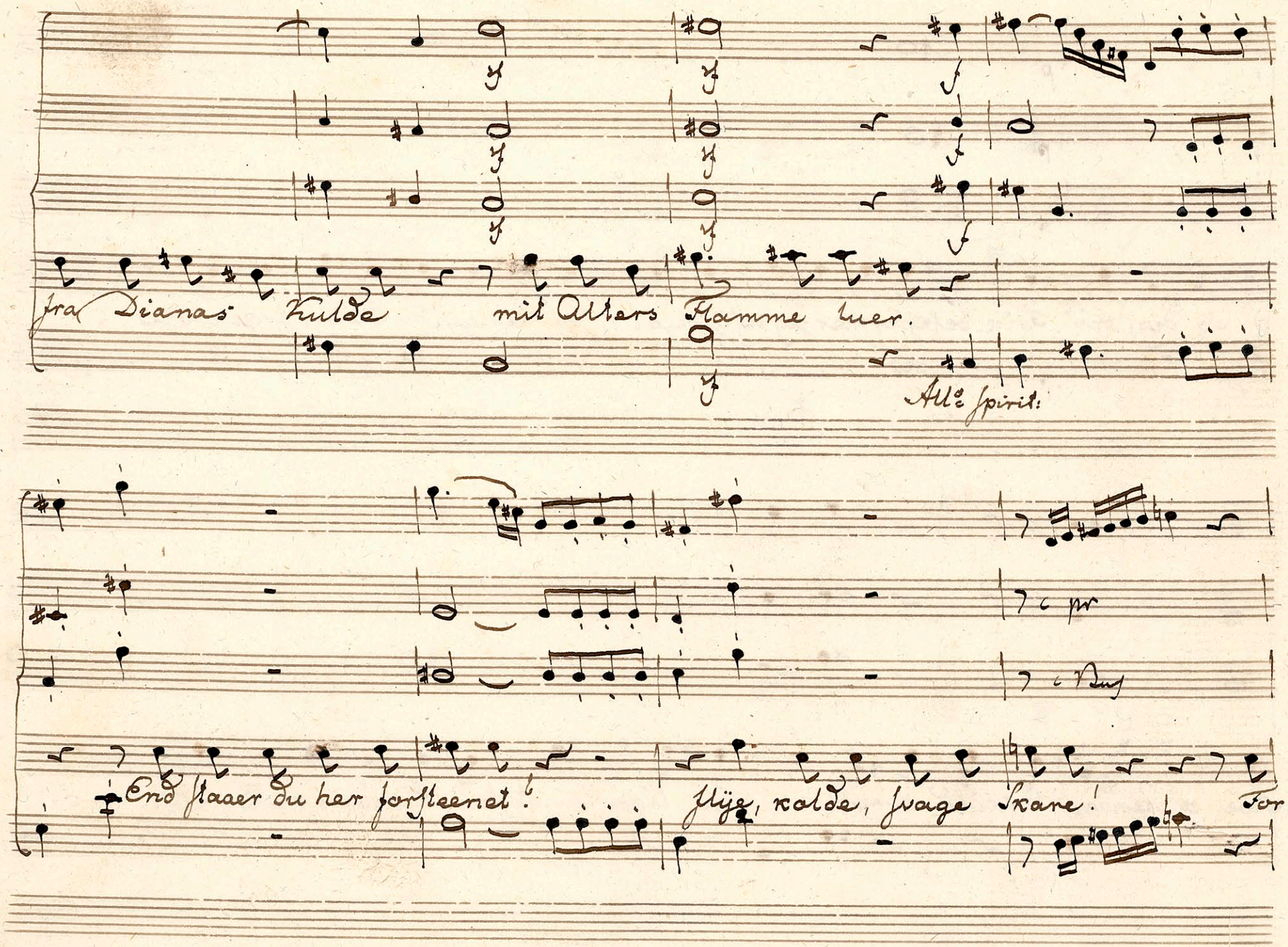
№ 8 Recit:

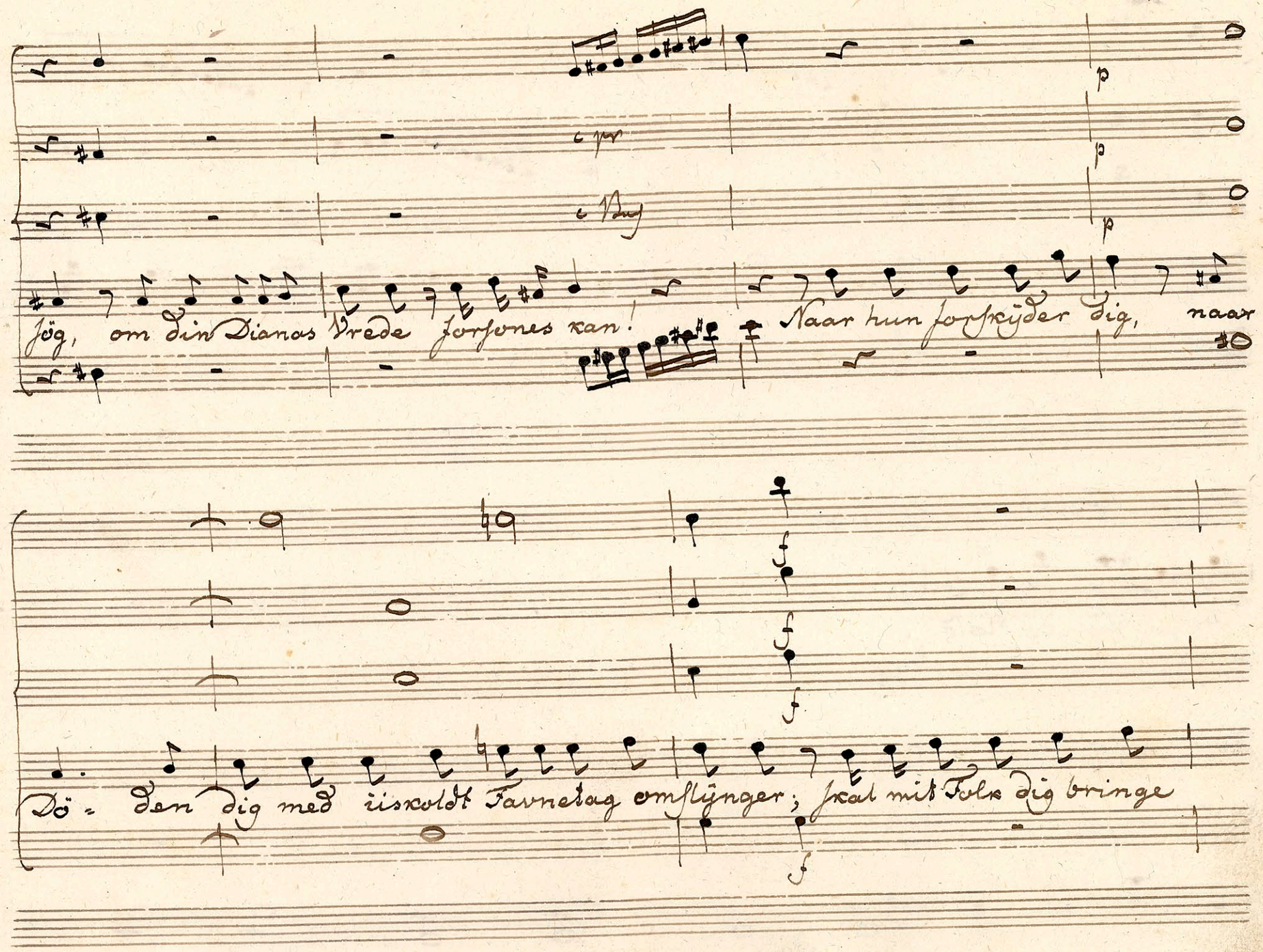

Violini
Viola
Cypris
Og dig, mit Folk, beskjærmer jeg usynlig, saa længe du den værge-lyse
Violoncello
Recit:
Mod, og hendes Uskyld ærer! Thi lige langt fra Faunens raade Lyst, og

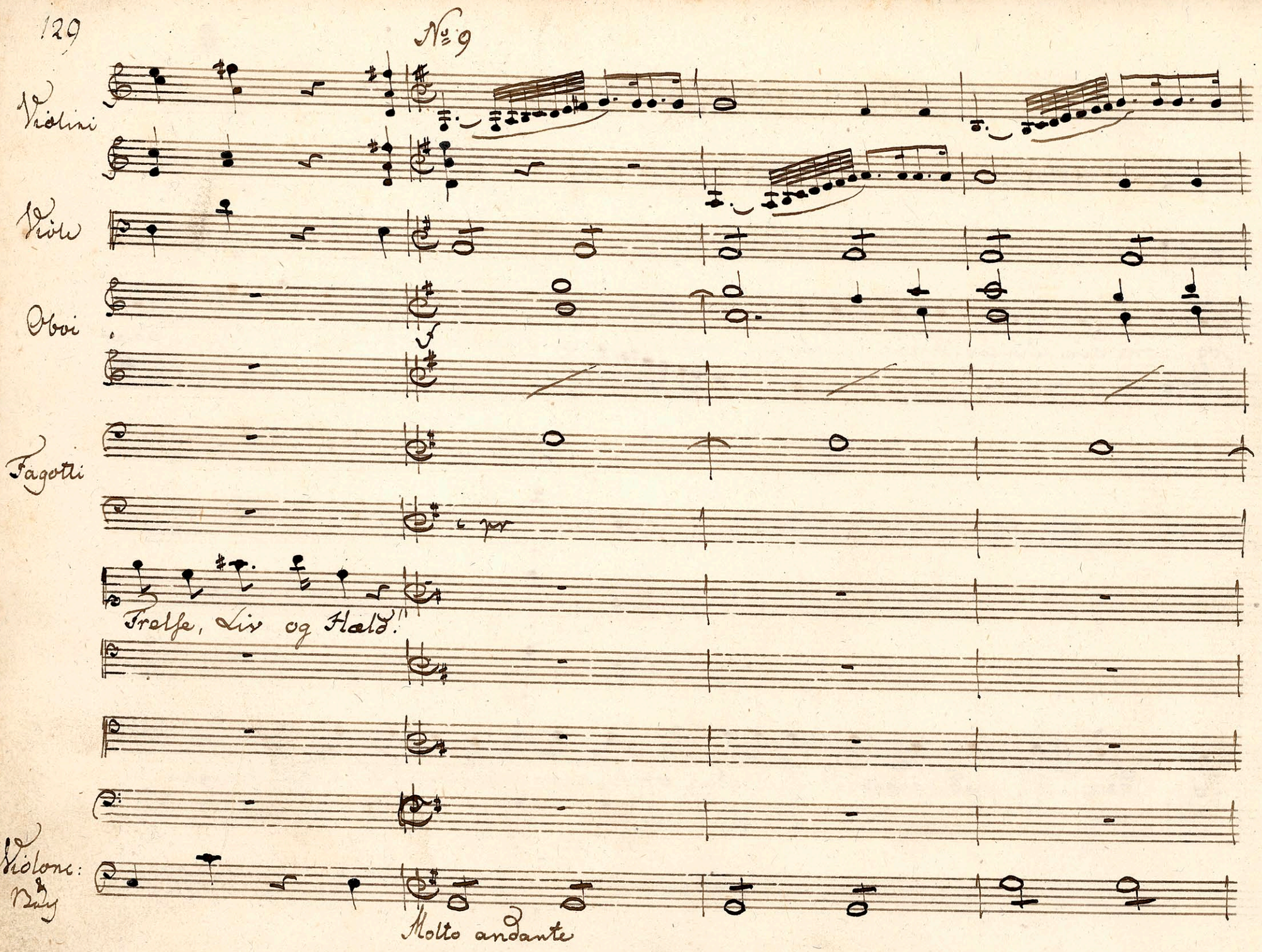
fra Dianas Kulde mit Alters Flamme luer.

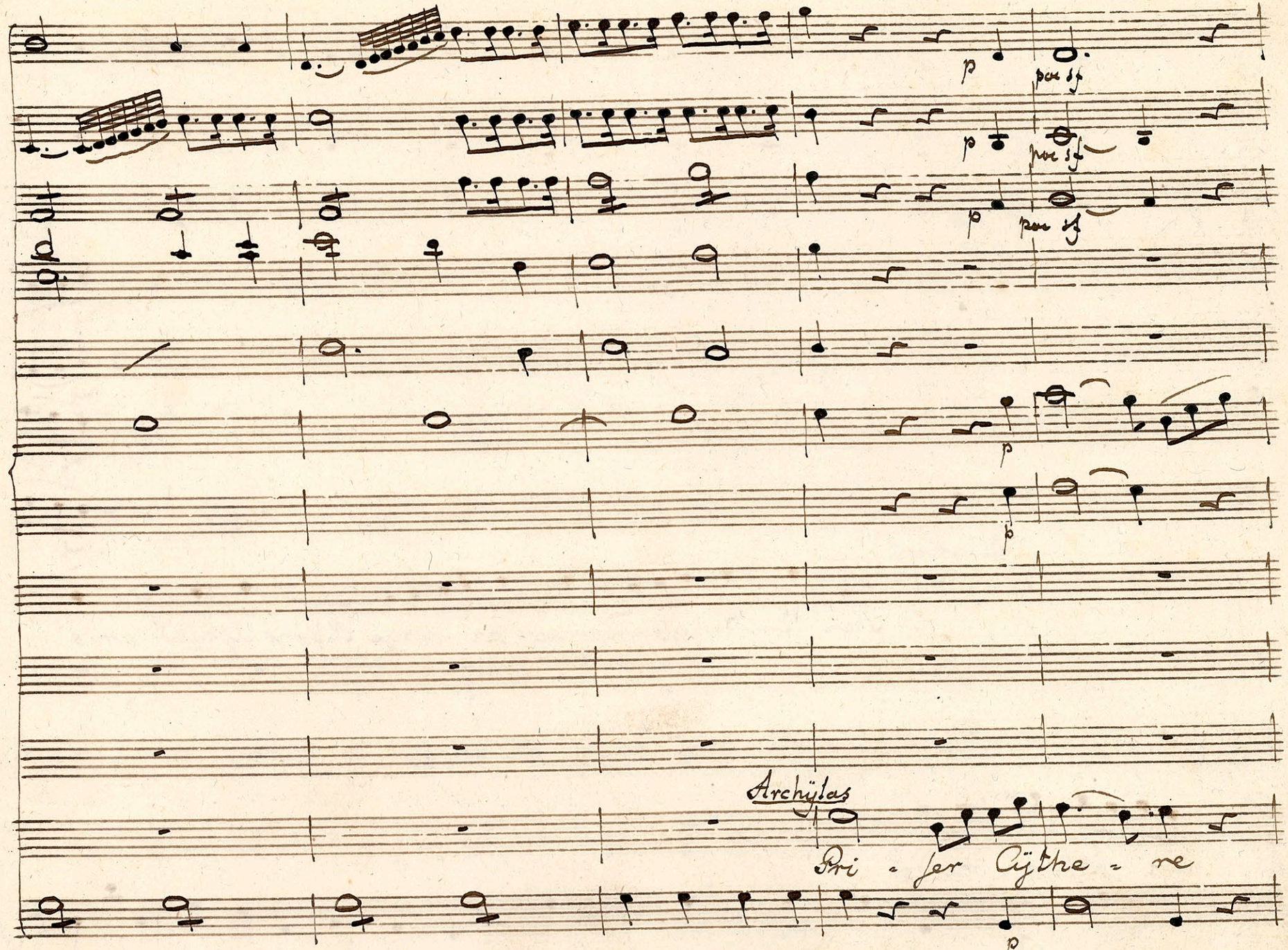
All.o spirit:

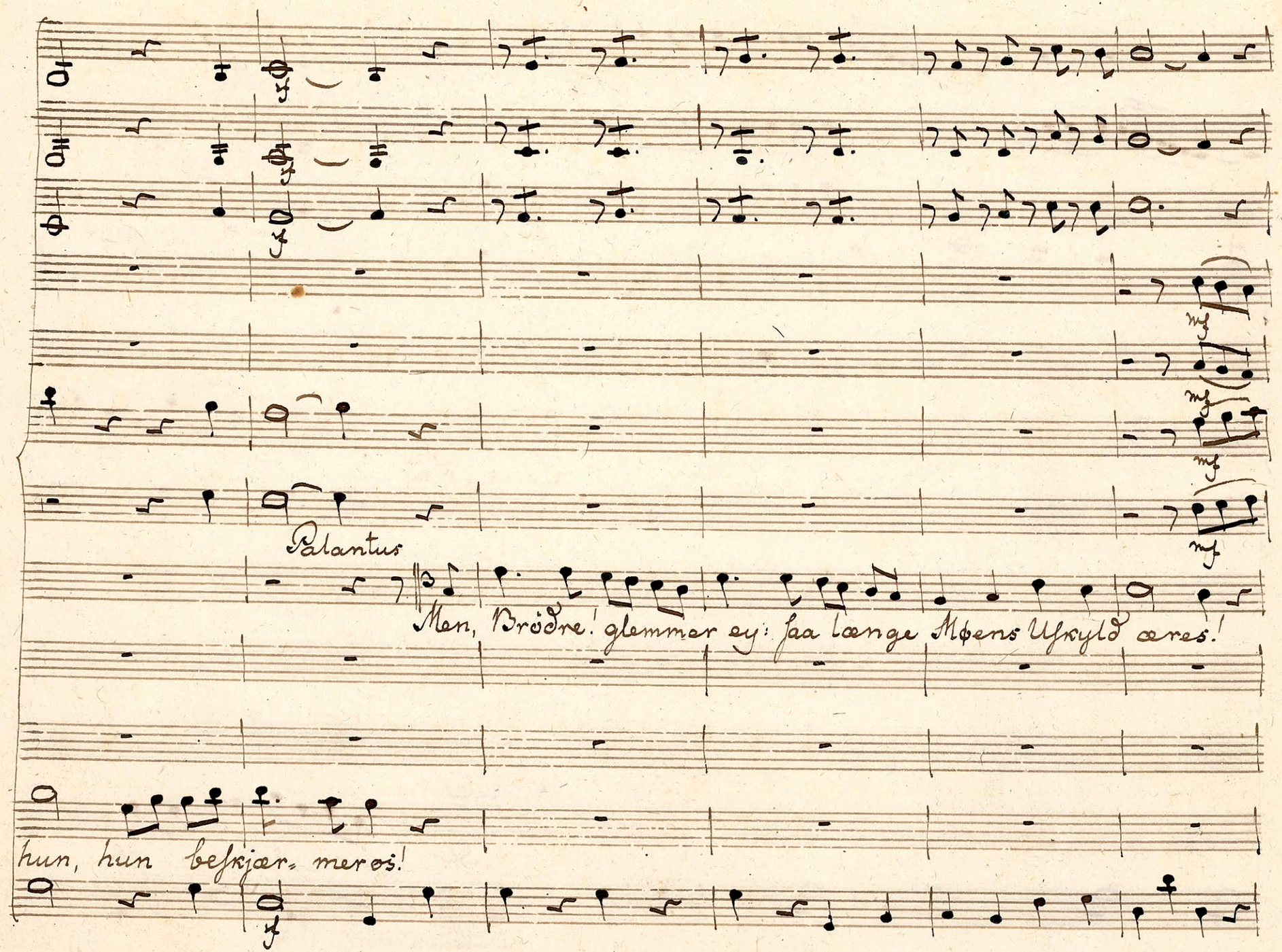
End staaer du her forsteenet! Flije, kolde, svage Skare! For-

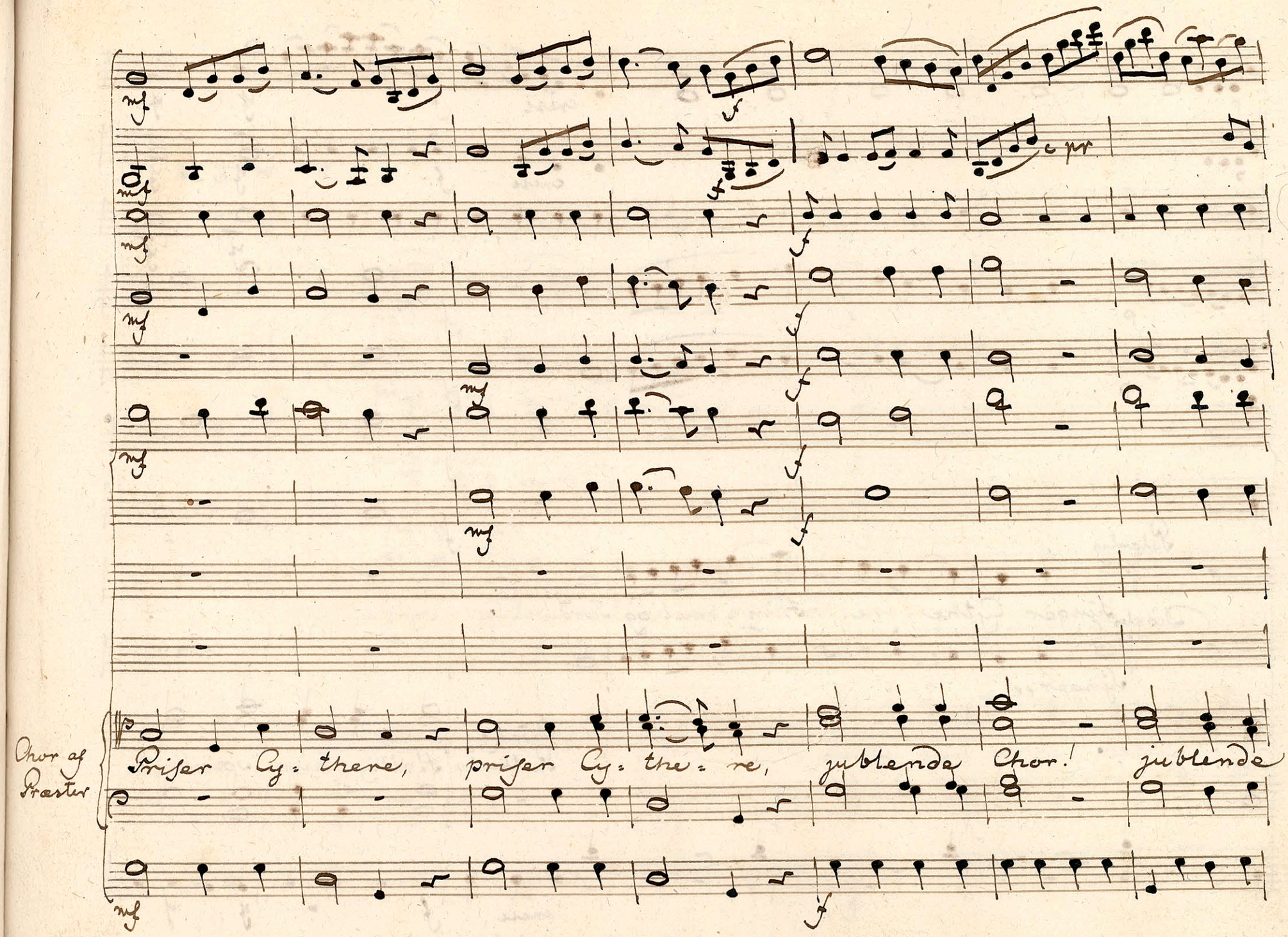


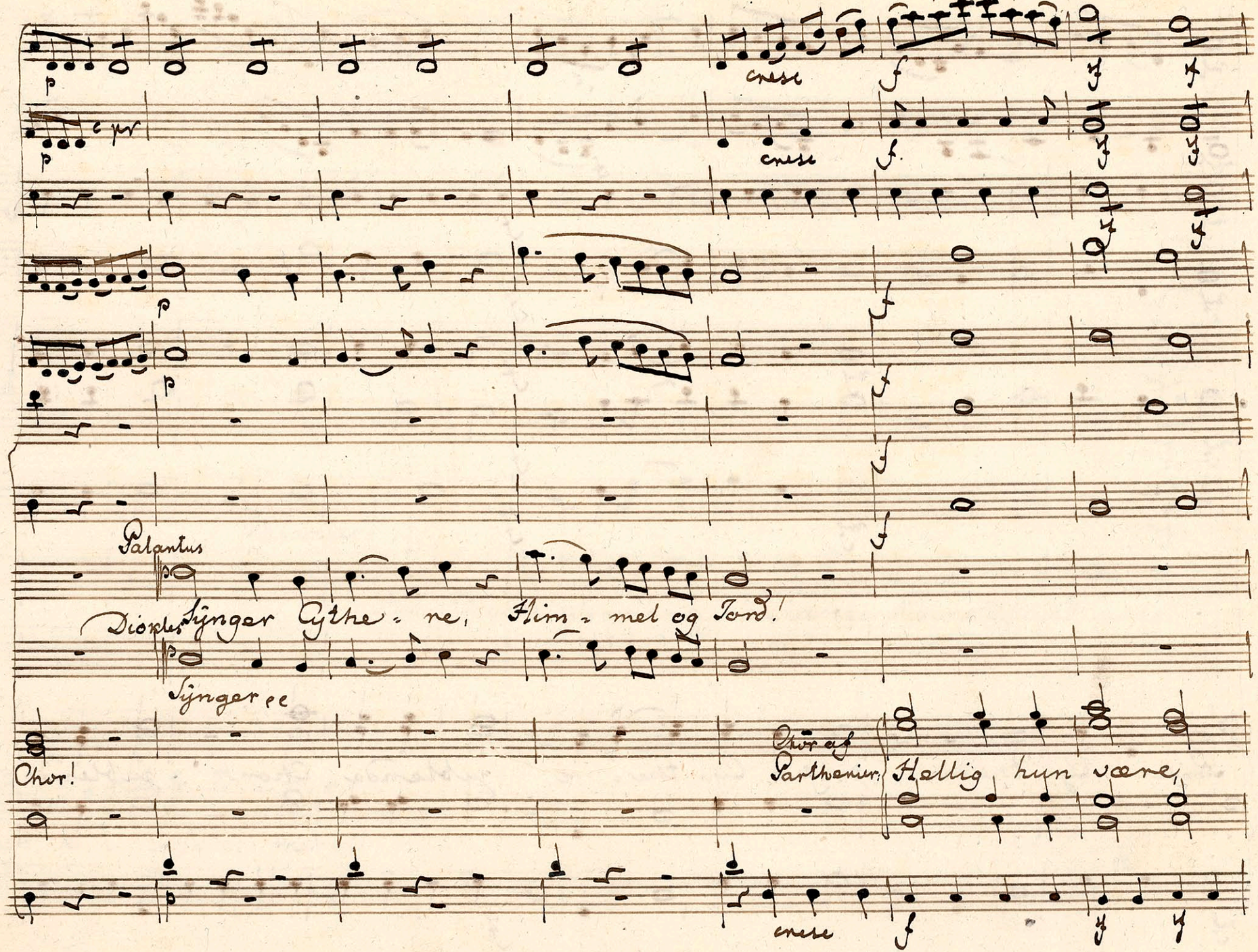

Jög, om din Dianas Vrede forsones kan!
Naar hun forskyder dig, naar
Dö - den dig med iiskoldt Farvetag omslynger; skal mit Folk dig bringe

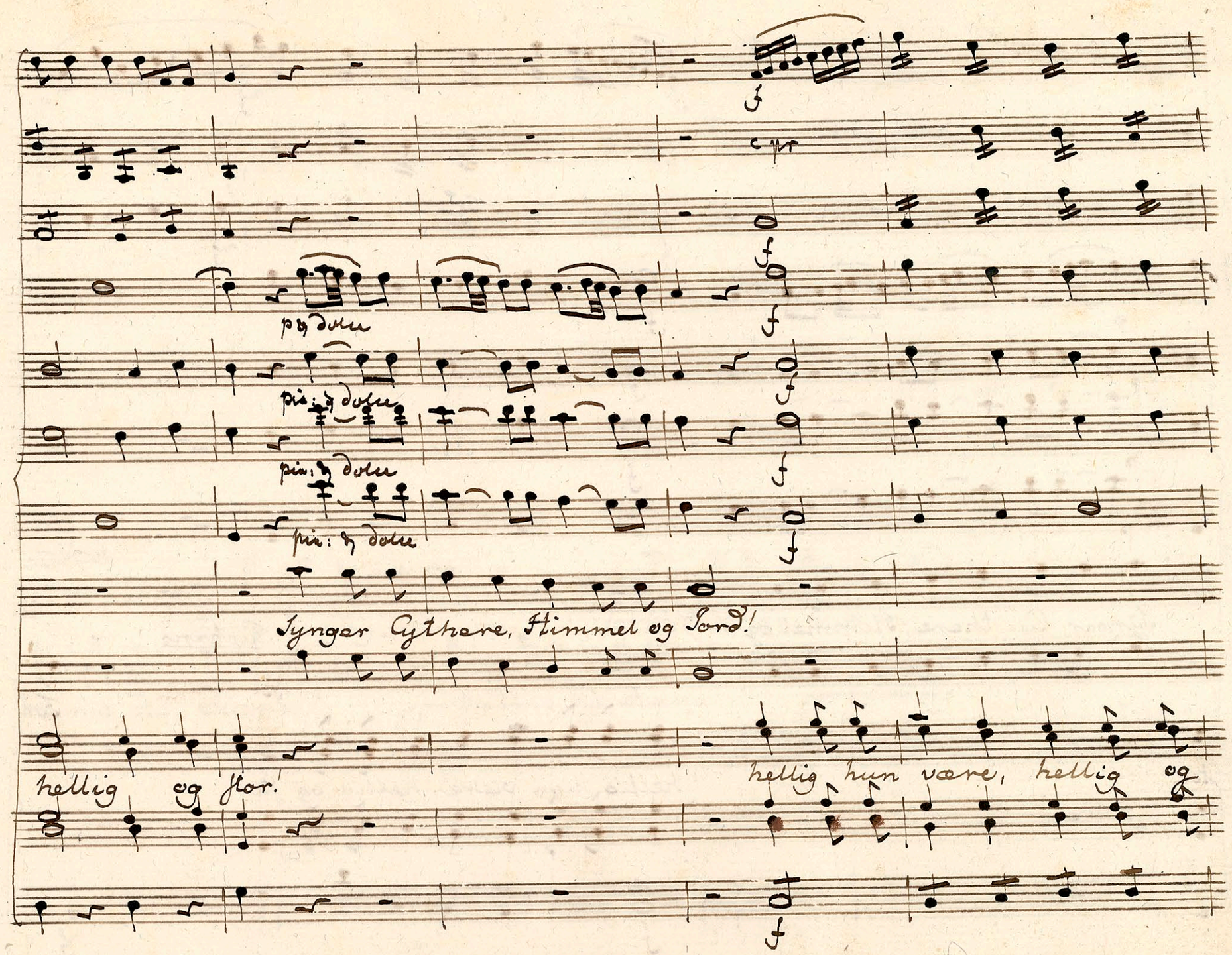

No 9
Violini
Viole
Oboi
Fagotti
Trelse, Liv og Hæld!
Violonc: & Bass
Molto andante

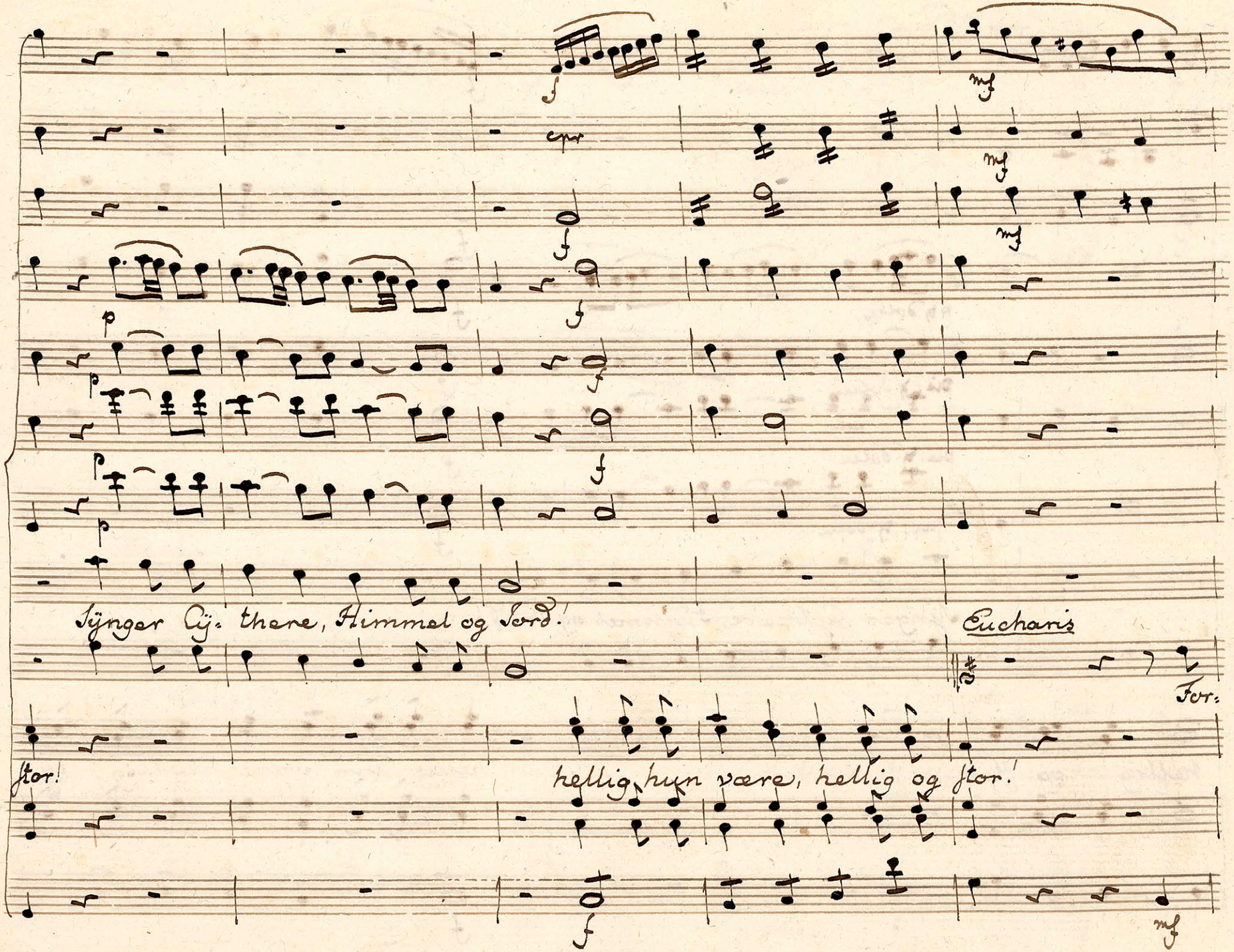

p
poc sf
p
poc sf
p
poc sf
p
p
Archÿlas
Pri - ser Cÿthe - re
p

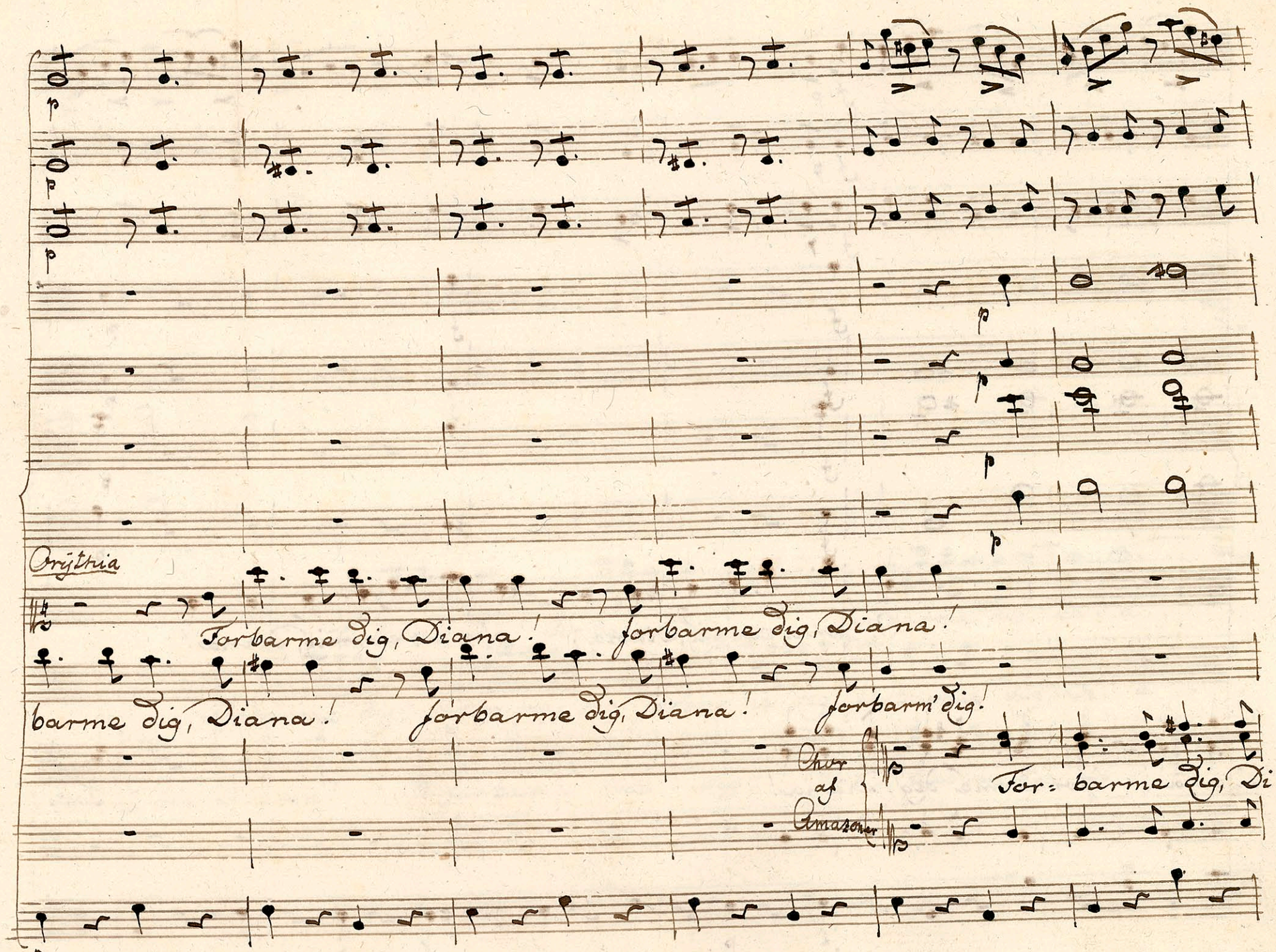

Palantus
Men, Brödre! glemmer ey: saa længe Mødens Ufryld æres!
hun, hun beskjær= mer os!

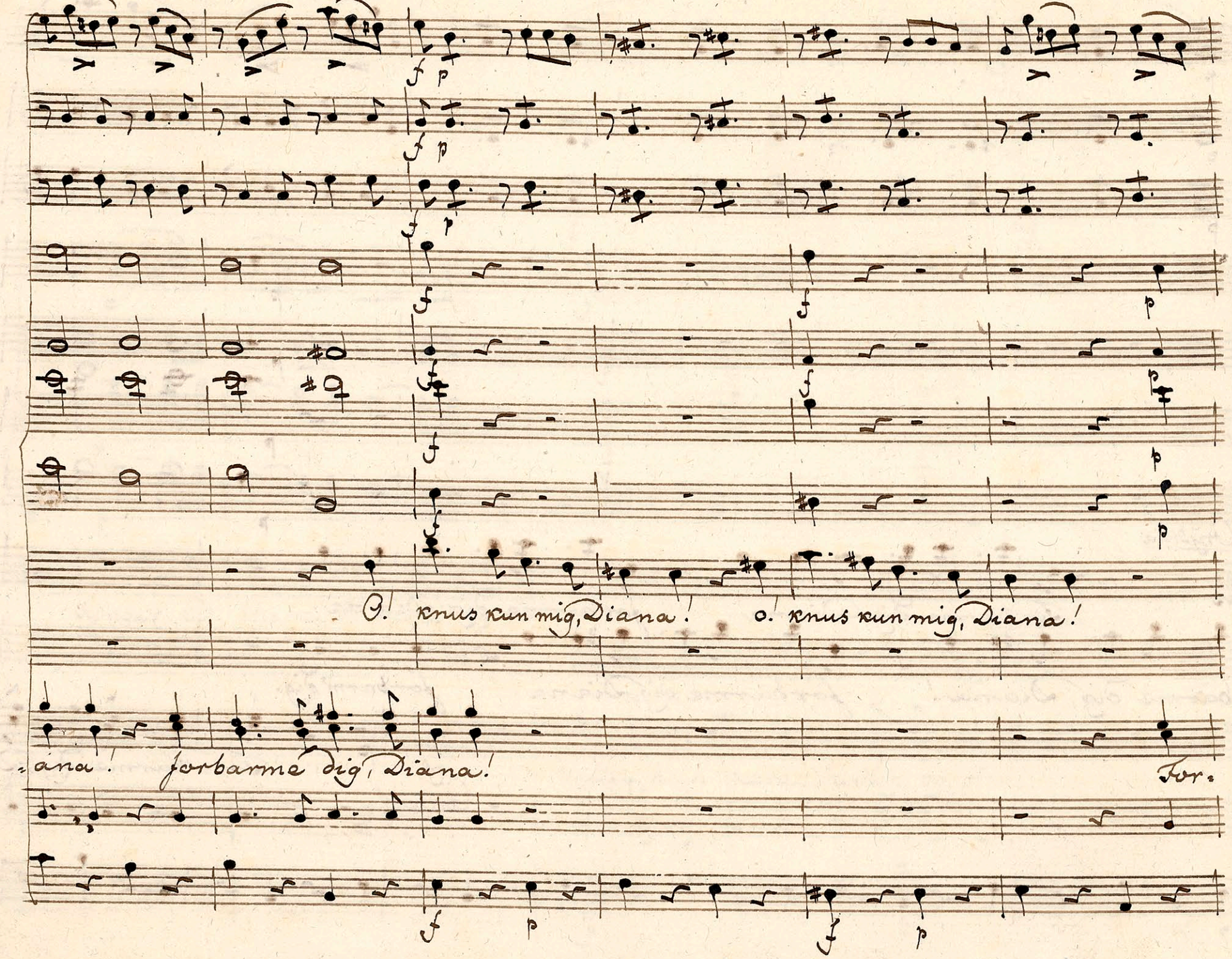

Chor af Præster
Priser Ly: there, priser Ly: the: re, jublende Chor! jublende

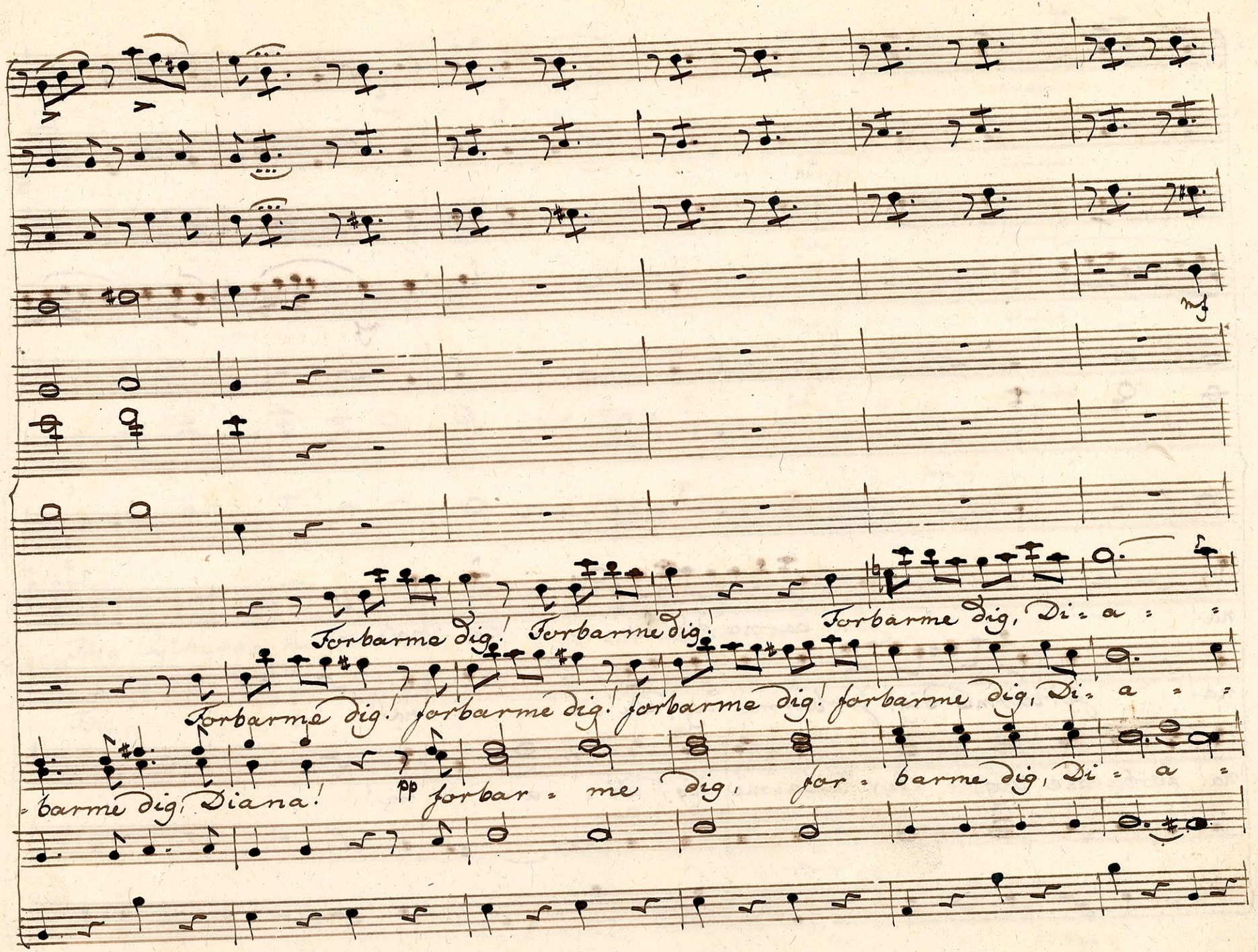

cresc
Palantus
Sÿnger Cythe - re, Him - mel og Jord!
Diokles
Sÿnger ee
Chor!
Chor af Parthenier:
Hellig hun være,
cresc

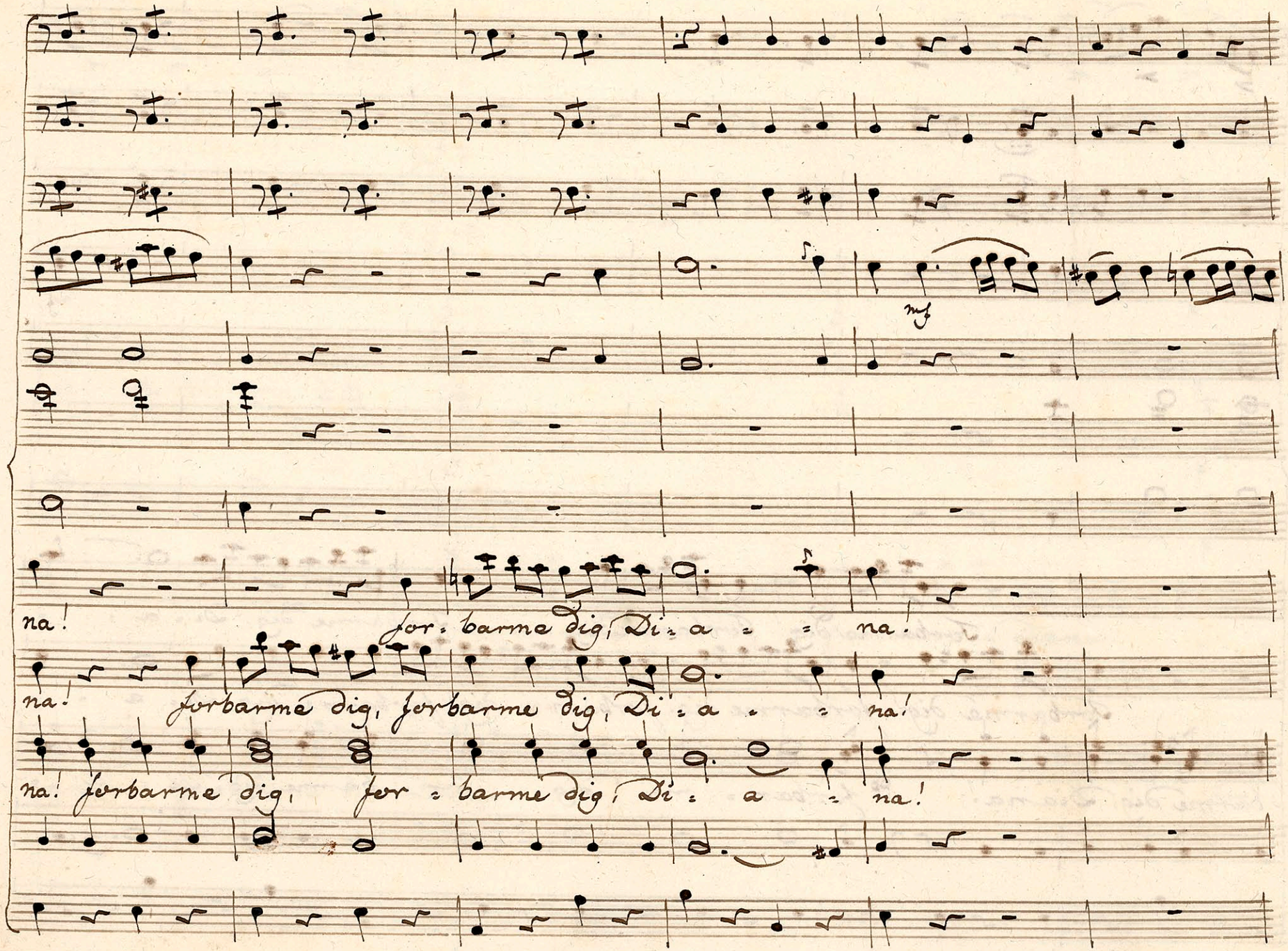

p & dolce
pia: & dolce
pia: & dolce
pia: & dolce
Synger Cythere, Himmel og Jord!
hellig og stor!
hellig hun være, hellig og


Sÿnger Cÿ- there, Himmel og Jord!
Eucharis
For-
stor!
hellig hun være, hellig og stor!


Orjthia
Forbarme dig, Diana!
barme dig, Diana!
forbarme dig, Diana!
forbarme dig, Diana!
forbarm' dig!
Chor af Amazoner
For: barme dig, Di.


O! knus kun mig, Diana! O! knus kun mig, Diana!
=ana! forbarme dig, Diana!
For.


mf
Forbarme dig! Forbarme dig! Forbarme dig, Di = a = =
Forbarme dig! forbarme dig! forbarme dig! forbarme dig, Di = a = =
= barme dig, Diana!
pp forbar = me dig, for = barme dig, Di = a =


mf
na!
for = barme dig, Di = a = = na!
na!
forbarme dig, forbarme dig, Di = a = = na!
na! forbarme dig,
for = barme dig, Di = a = na!

mf p mf p poc f cresc:

poc f cresc:

poc f cresc:

poc f cresc

poc f cresc:

p poc f

p c pr

Palantus

Fölg Cytheres hulde Bud, Di - - as Herskerinde!

Diokles

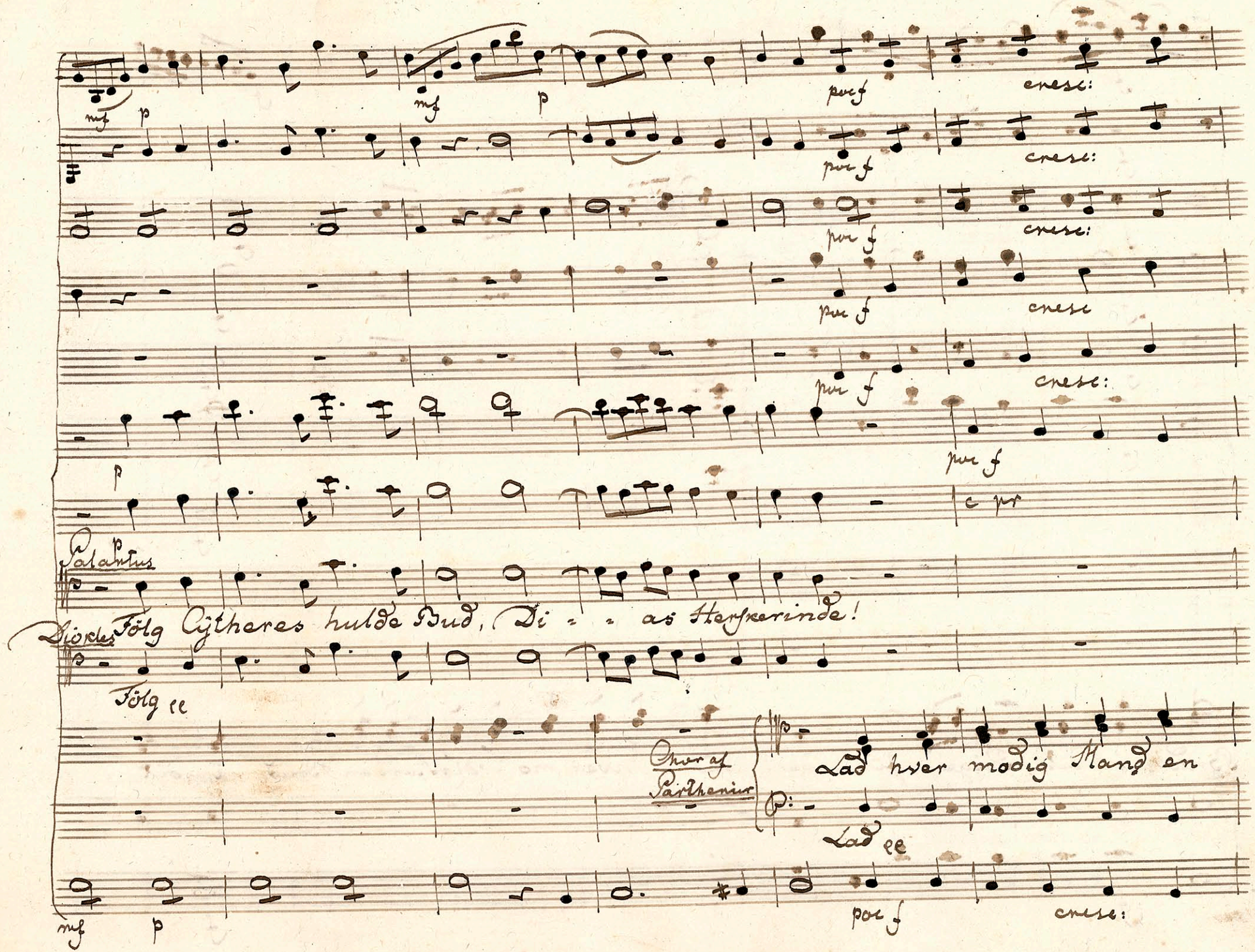
Fölg ee

Chor af Partheniur

Lad hver modig Mand en

Lad ee

mf p poc f cresc:



f

f

c pr

f

mf

f

f

mf

f

f

mf

f

c Viola pr

f

c Viola 2do

f

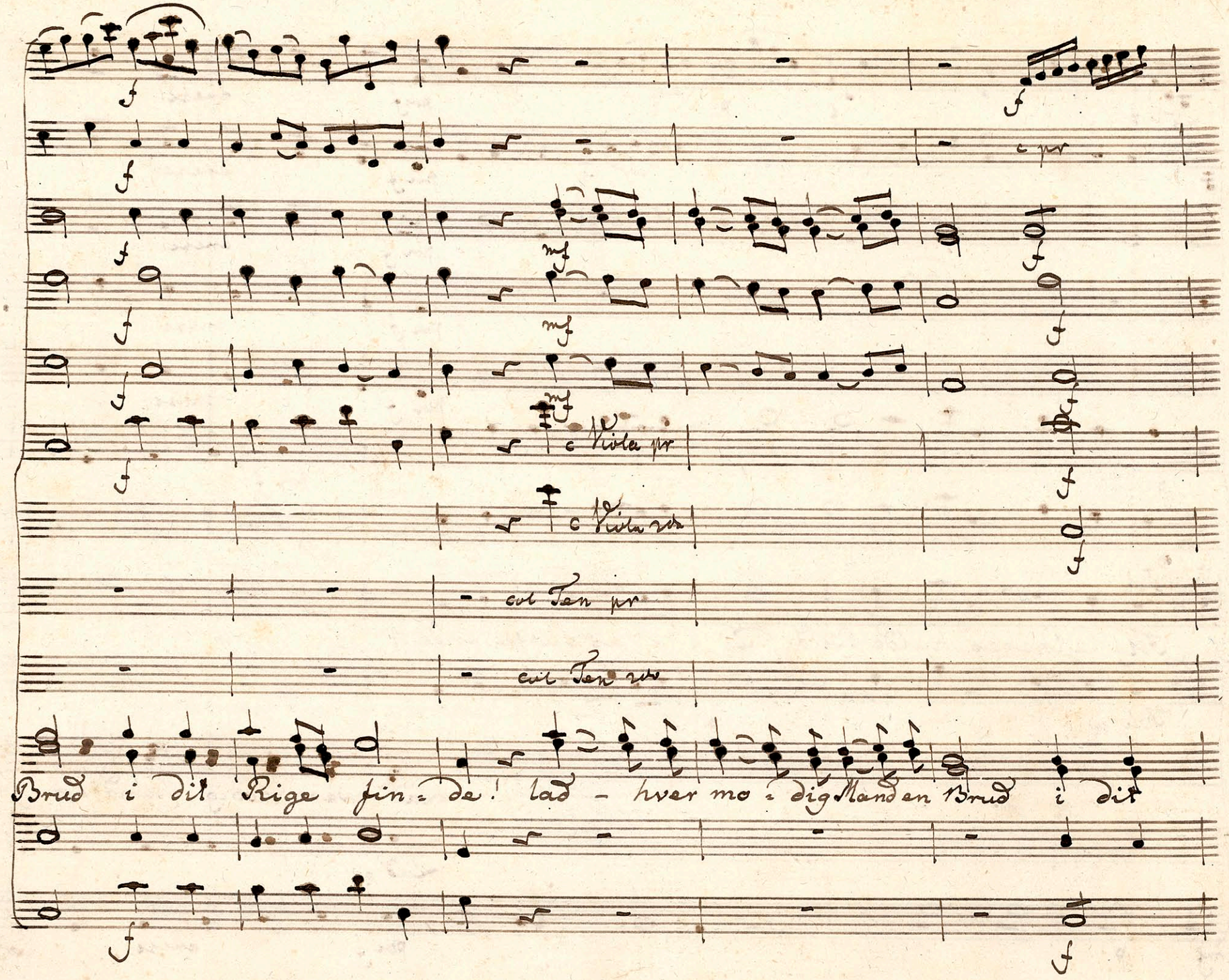
col Ten pr

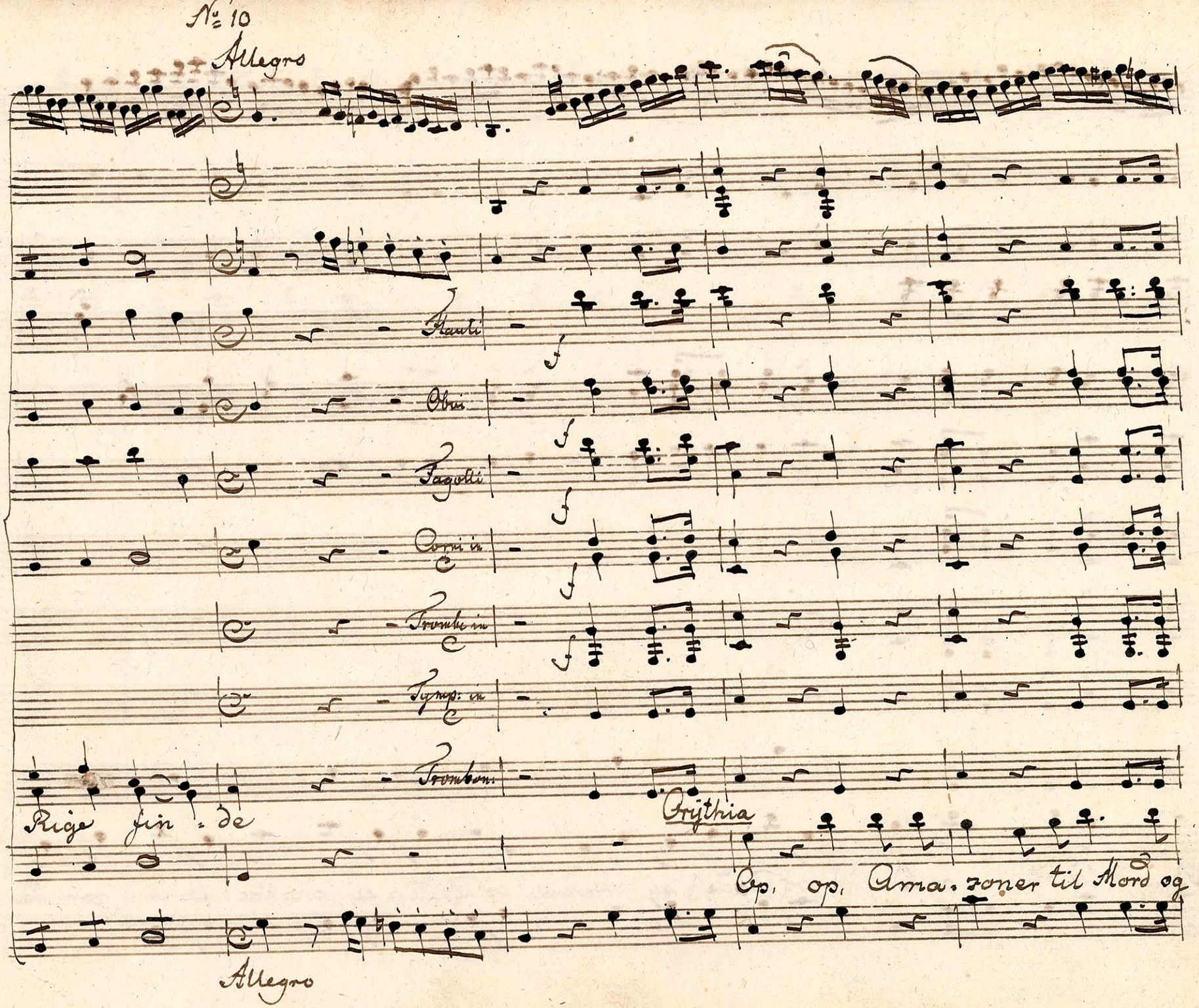
col Ten 2do

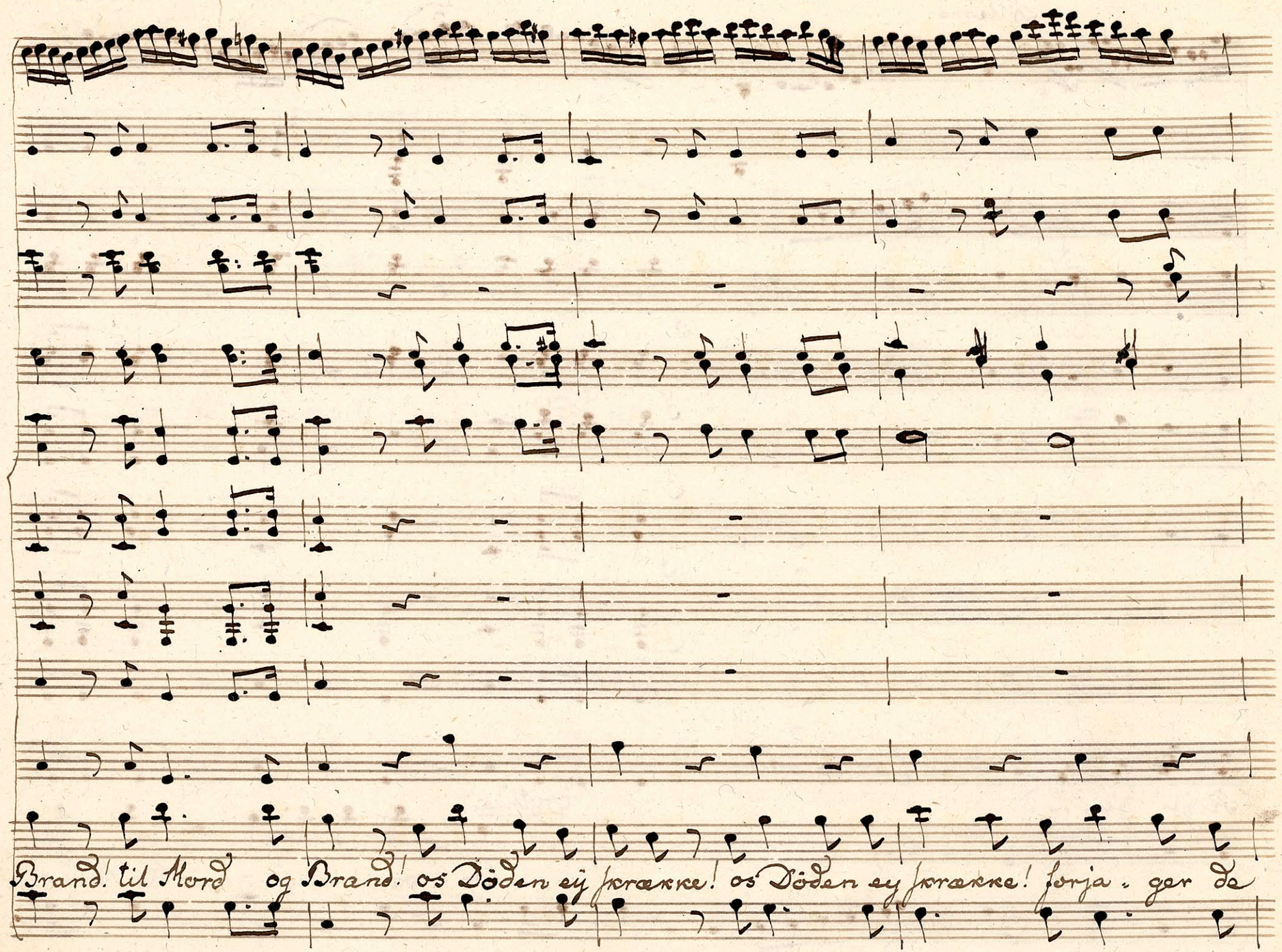
Brud i dit Rige fin = de! lad - hver mo = dig Mand en Brud i dit

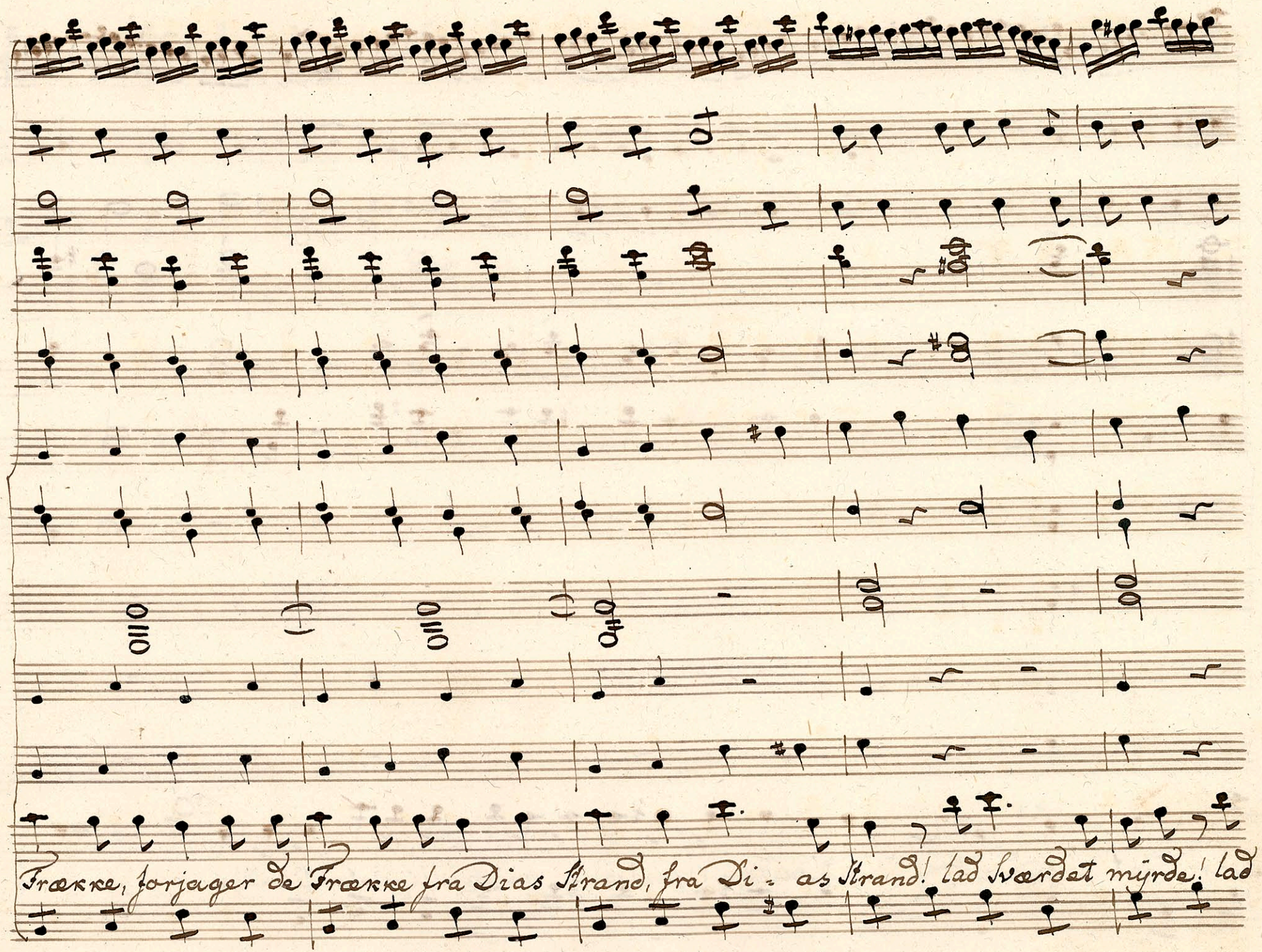
f

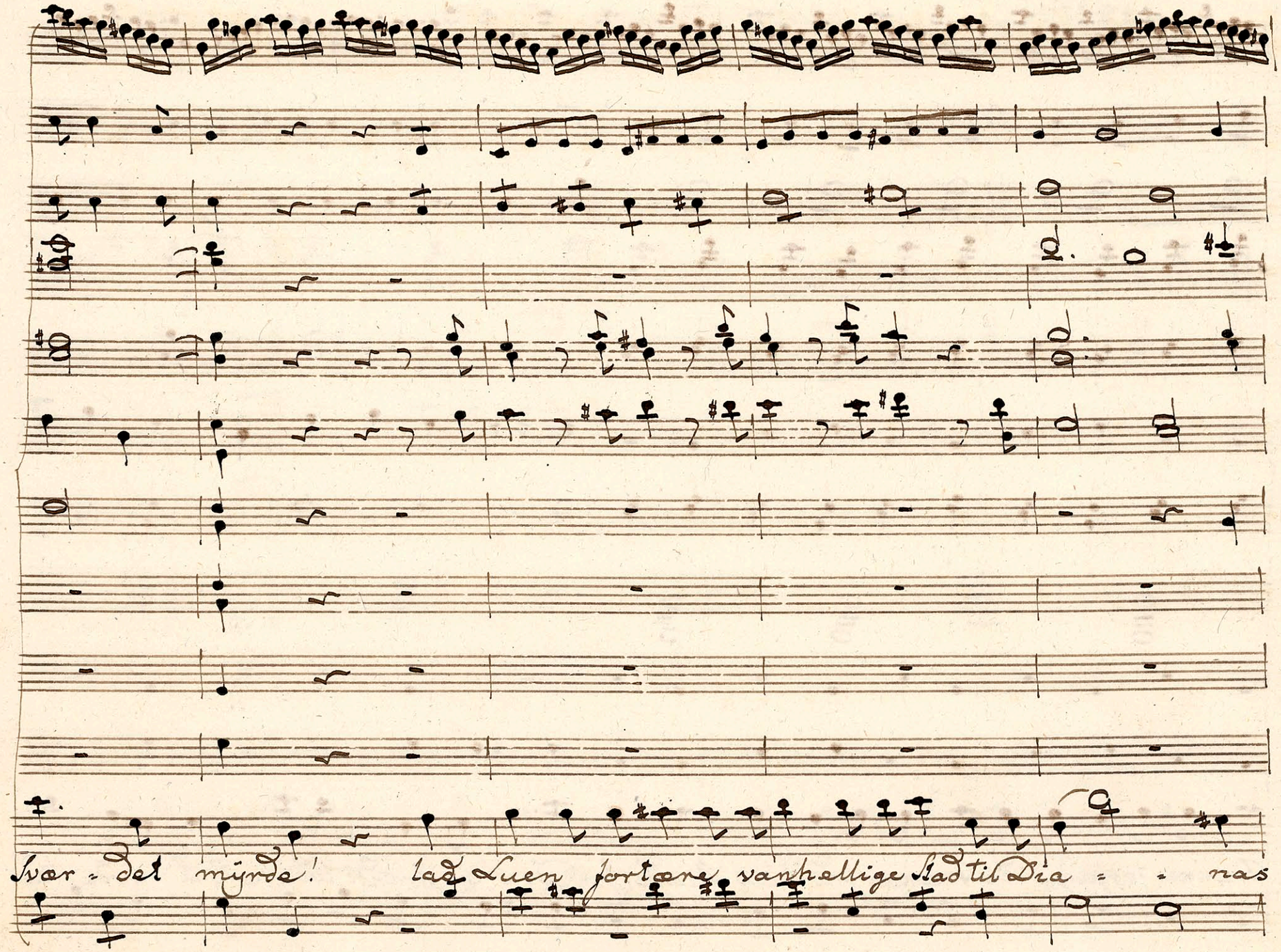
f

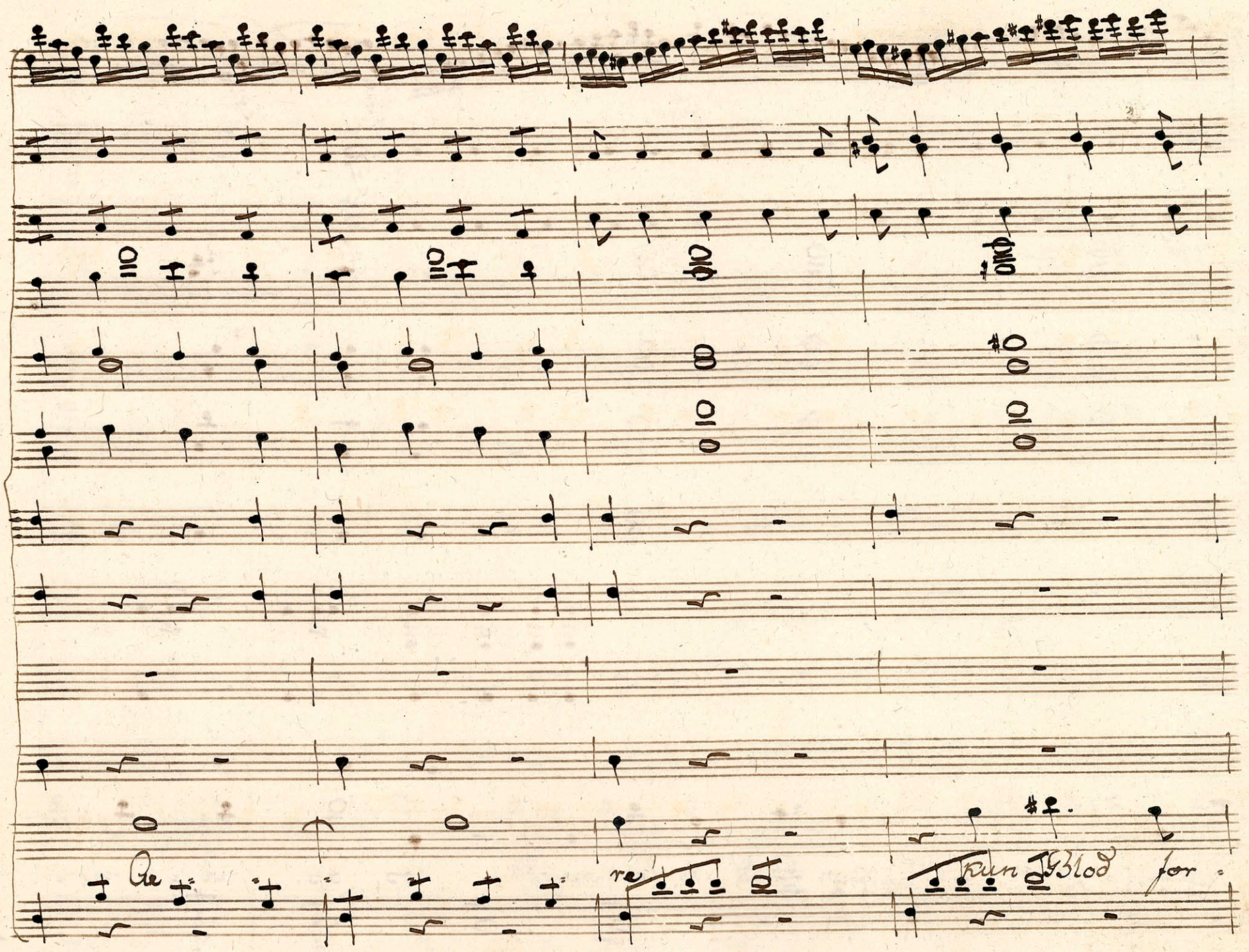


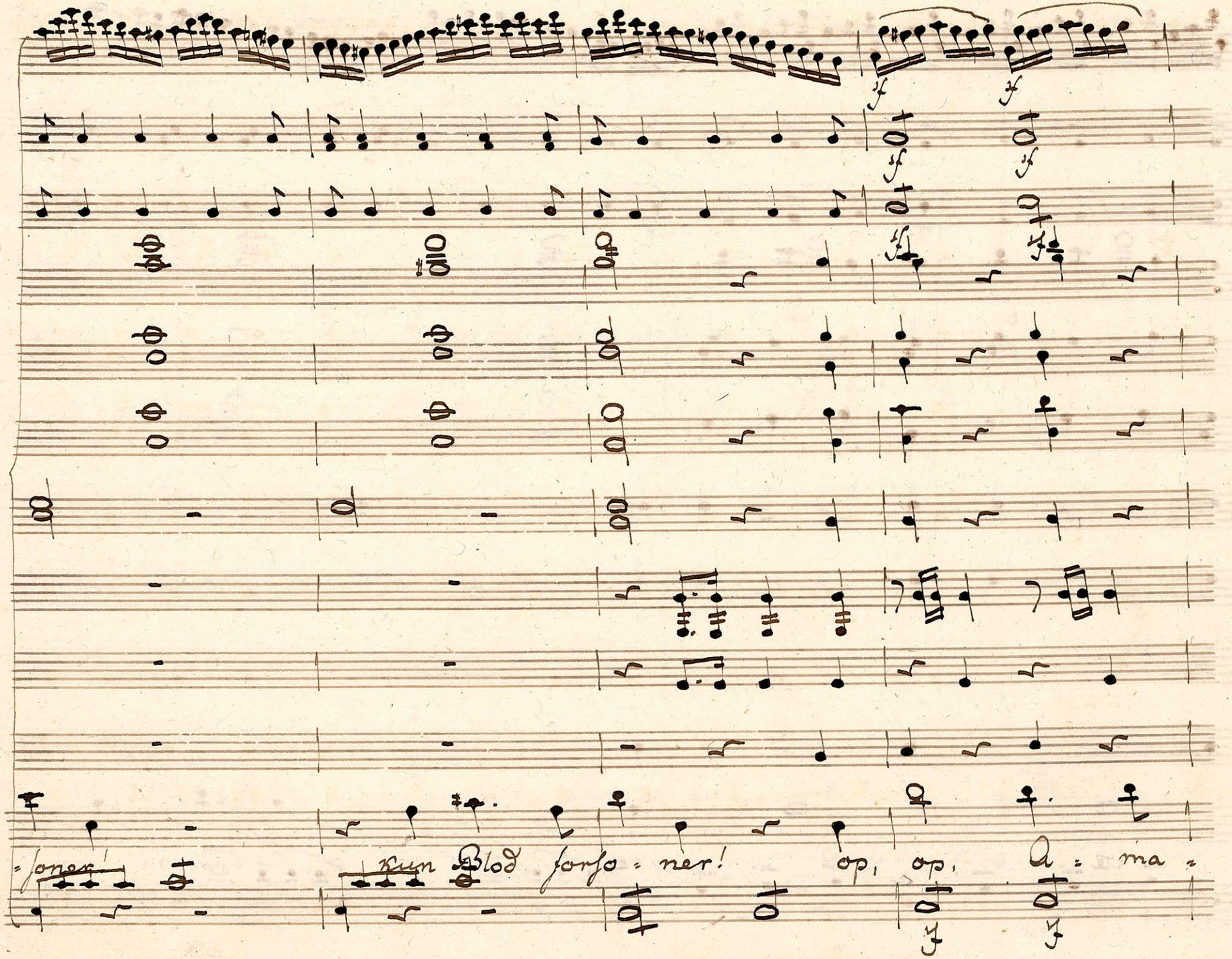

№ 10
Allegro
Flauti
Oboes
Fagotti
Corni in C
Trombe in C
Tymp: in C
Trombon:
Rige fin - de
Grijthia
Op. op. Ama - zoner til Mord og
Allegro

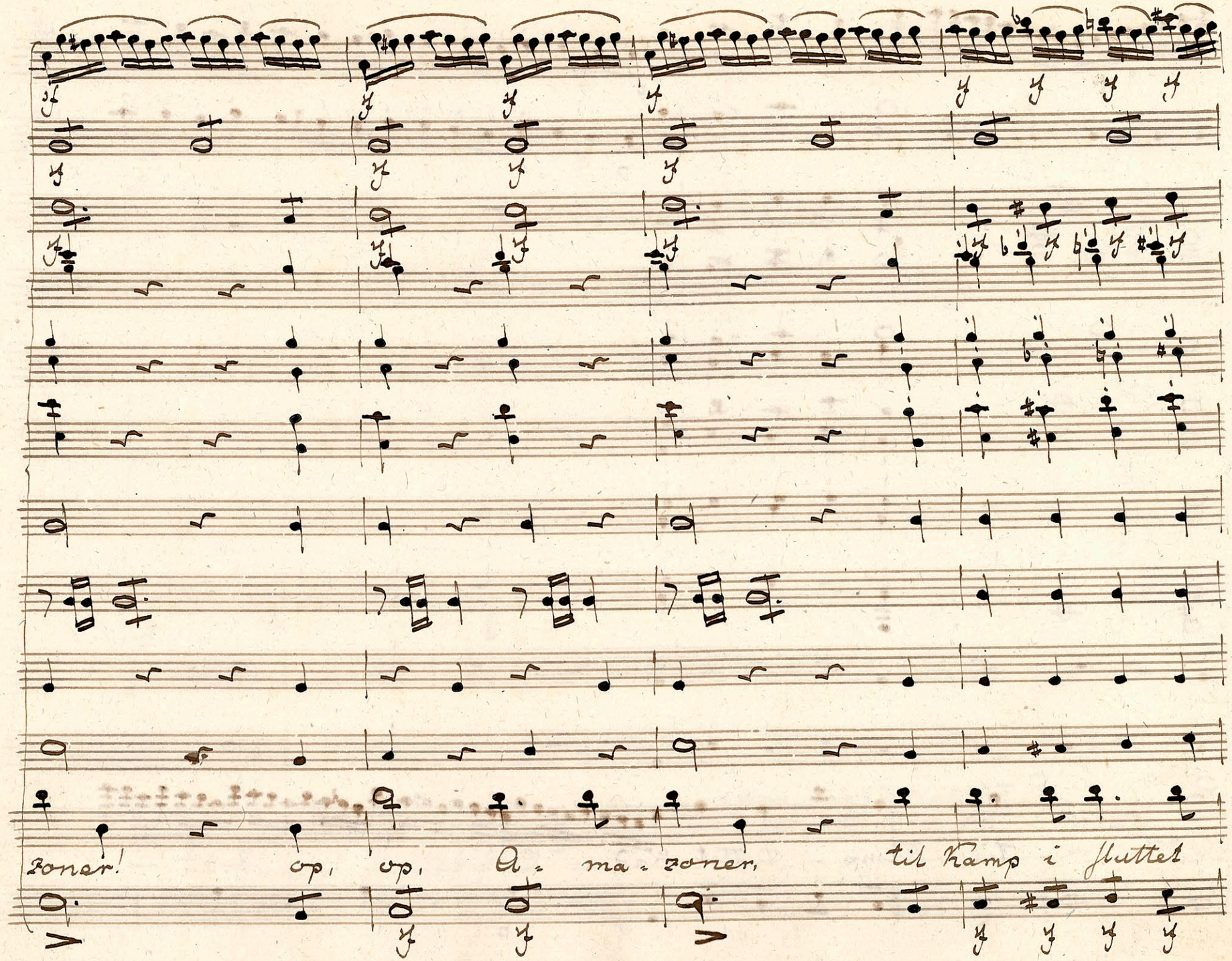

Brand! til Mord og Brand! os Döden ej forskrække! os Döden ej forskrække! forja, gør de

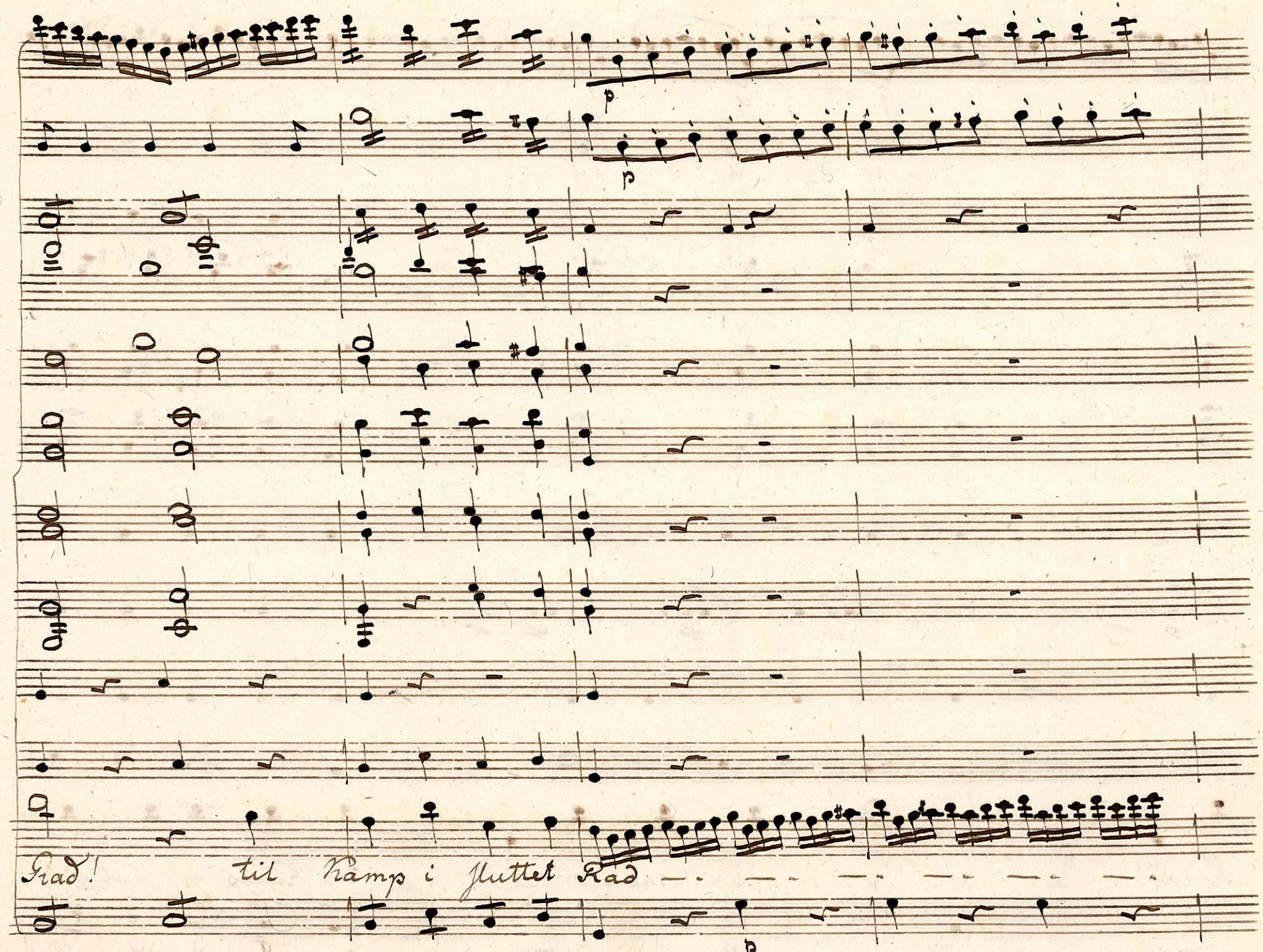

Frække, forjager de Frække fra Dias Strand, fra Di - as Strand! lad Sværdet mjrde! lad

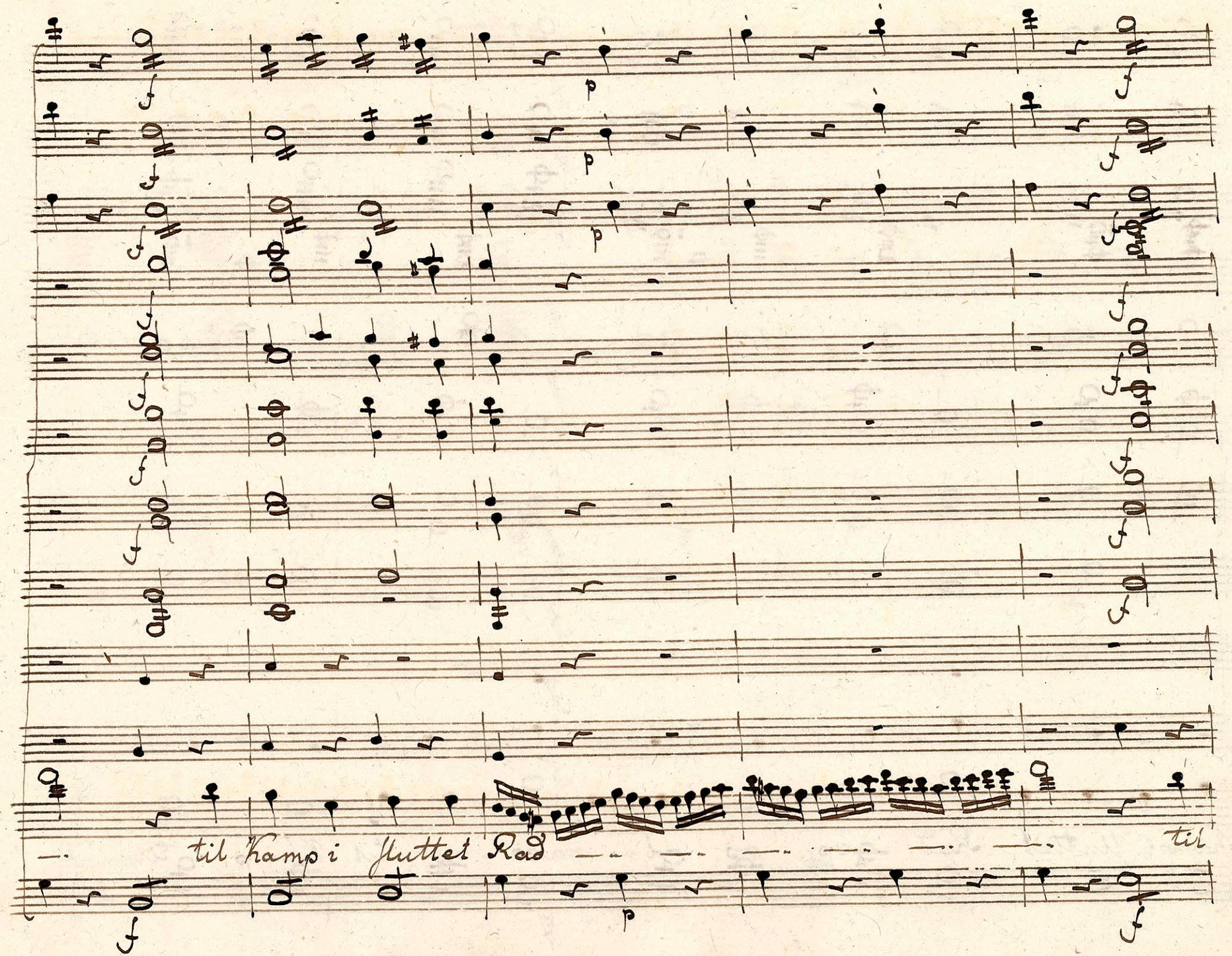

Svar - det mjrde! lad Luen fortære vanhellige Stad til Dia - - nas

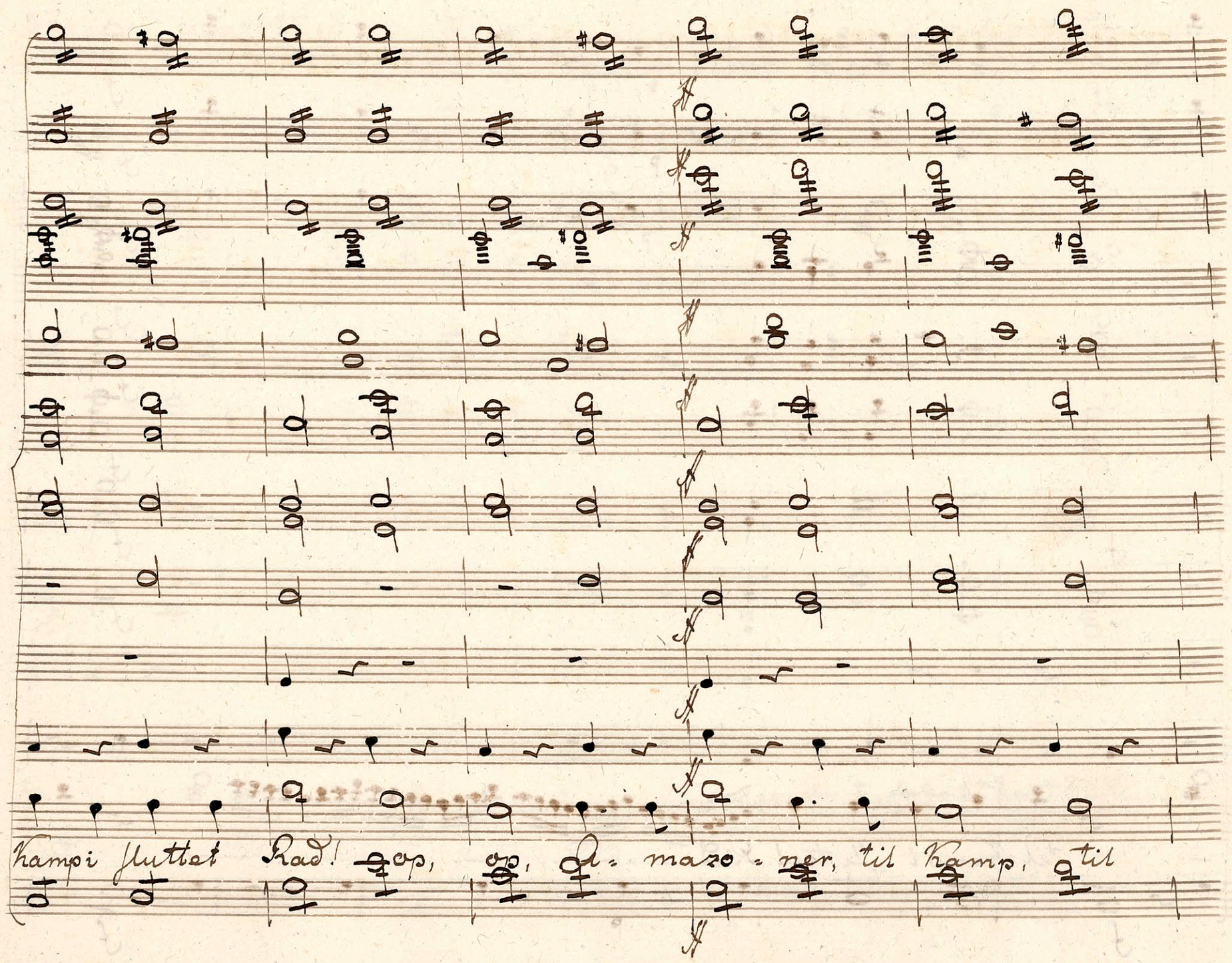

Ac
re
Kun
Blod
for

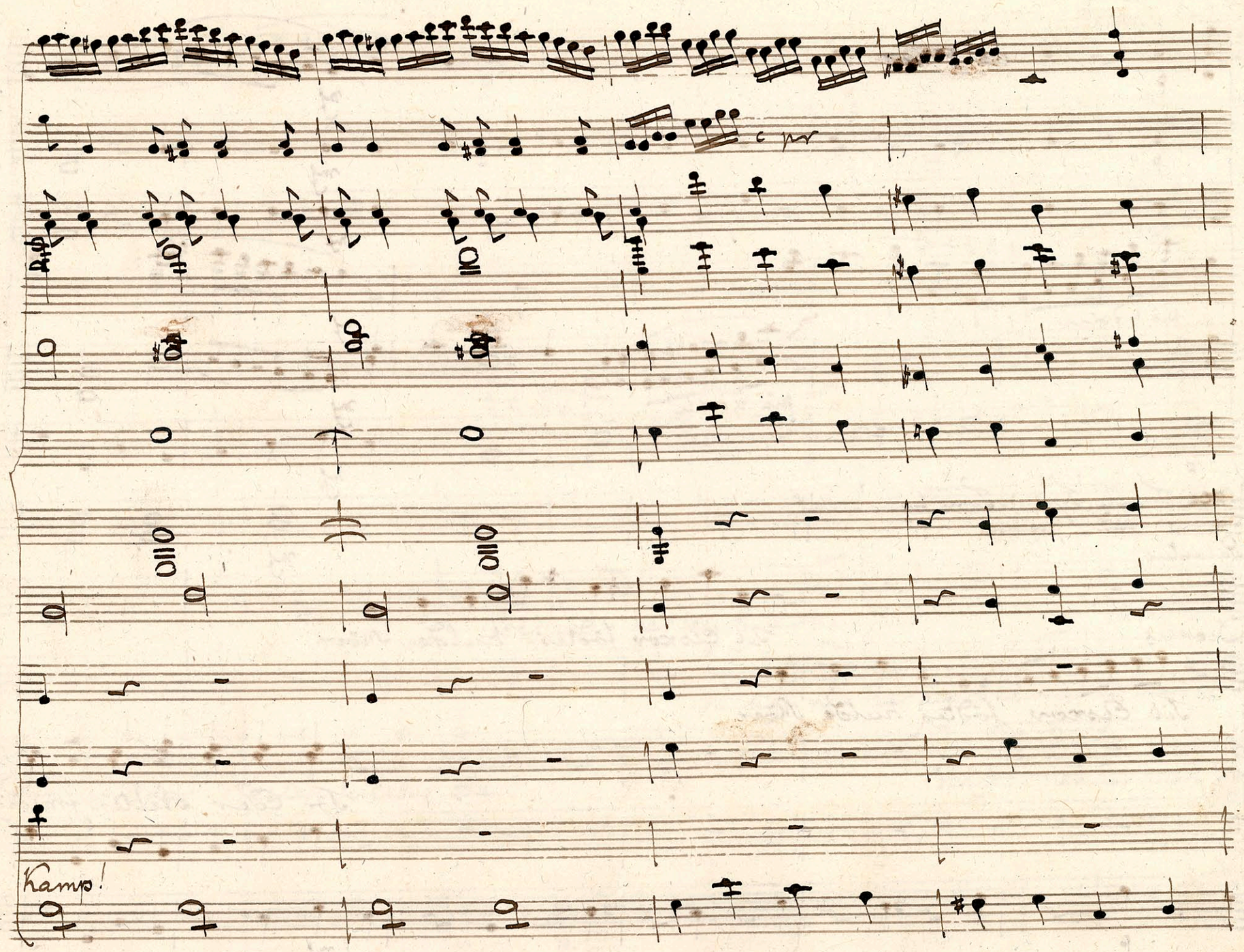

-soner!
kun Blod forso-ner!
op, op, A-ma-


zoner! op, op, A - ma - zoner, til Kamp i flutter


p
p
Rad! til Kamp i Jutter Rad
p


til Kamp i Juttet Rad
til


Kampi flutter Rad! op, op, Ha-mazo-ner, til Kamp, til


Kamp!

p

mf

p

mf

mf

p

più & dolce

mf

più & dolce

mf

p

mf

Trombe, Tymp: & Trombone tacent

Palantus

mf

Til Askov fødtes hulde Møer!

Diokles

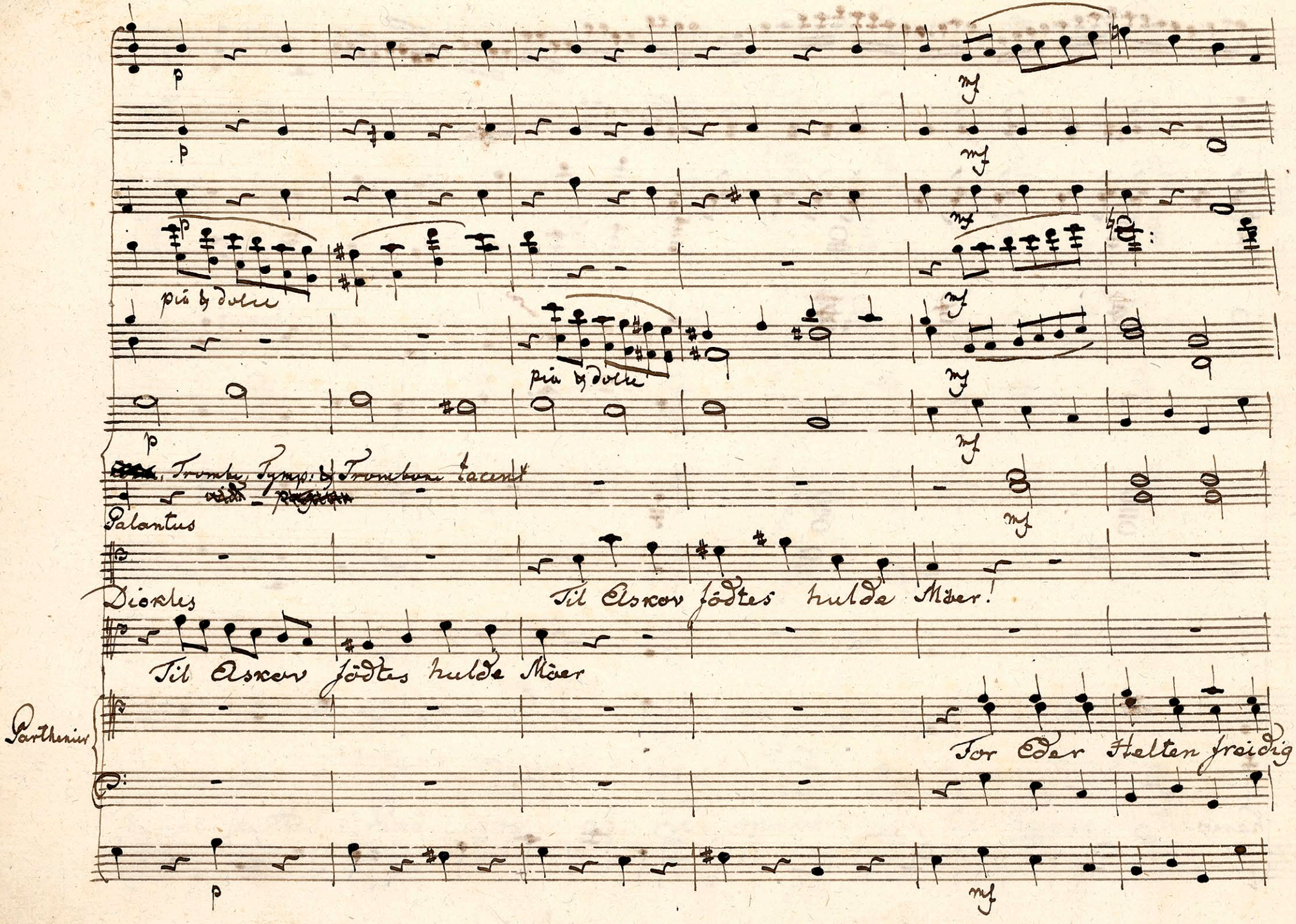
Til Askov fødtes hulde Møer

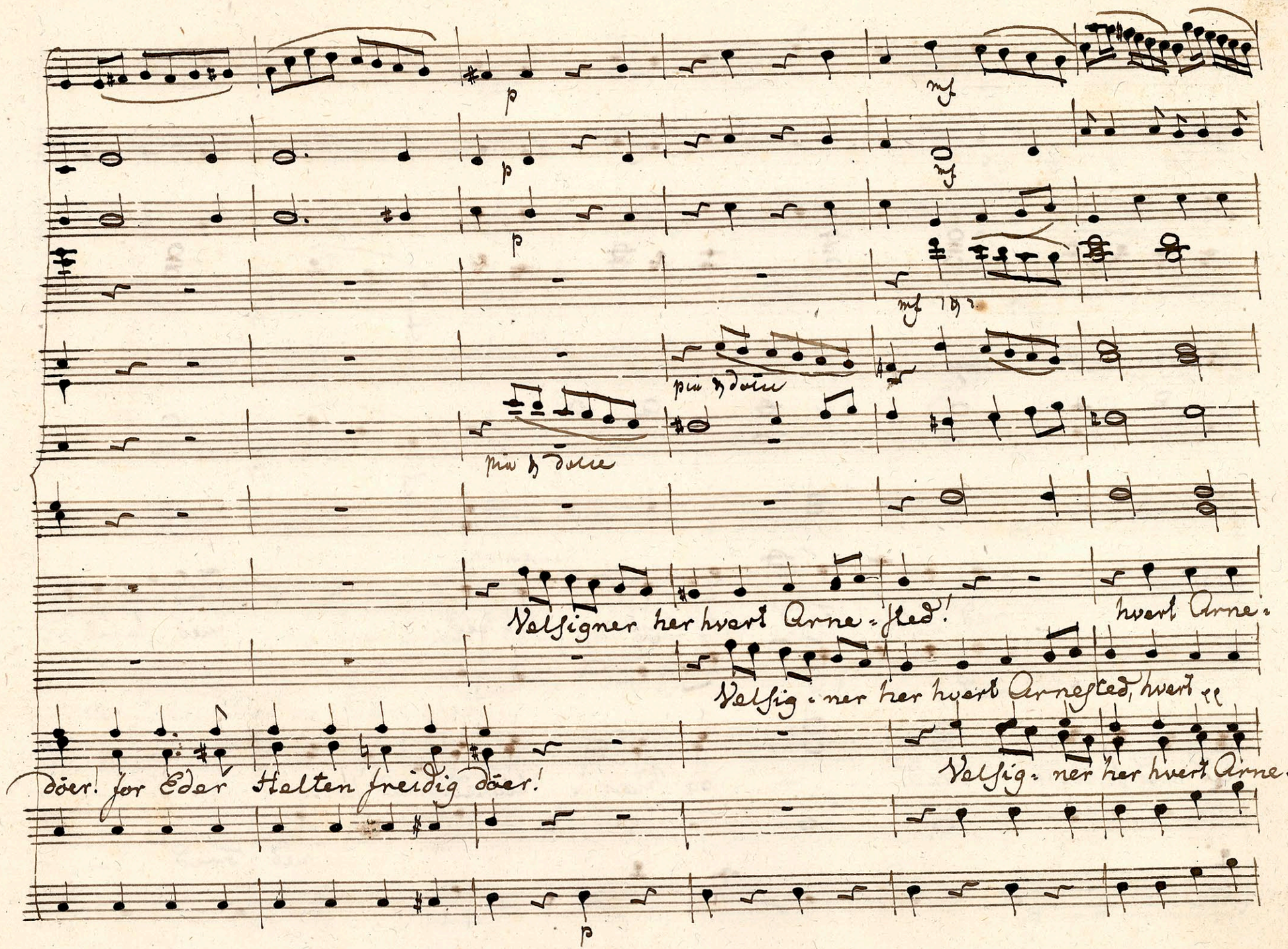
Parthenier

For Eder Helten freidig

p

mf




p
mf
p
mf
p
mf
pia & dolce
pia & dolce
Velsigner her hvert Arne-sted! hvert Arne-
Velsig-ner her hvert Arnested, hvert
Velsig-ner her hvert Arne-
döer! for Eder Helten freidig döer!
p

p

p

p

pp

mf

pp

c Fl pr in gem pin [illegible]

pp

mf

pp

pp

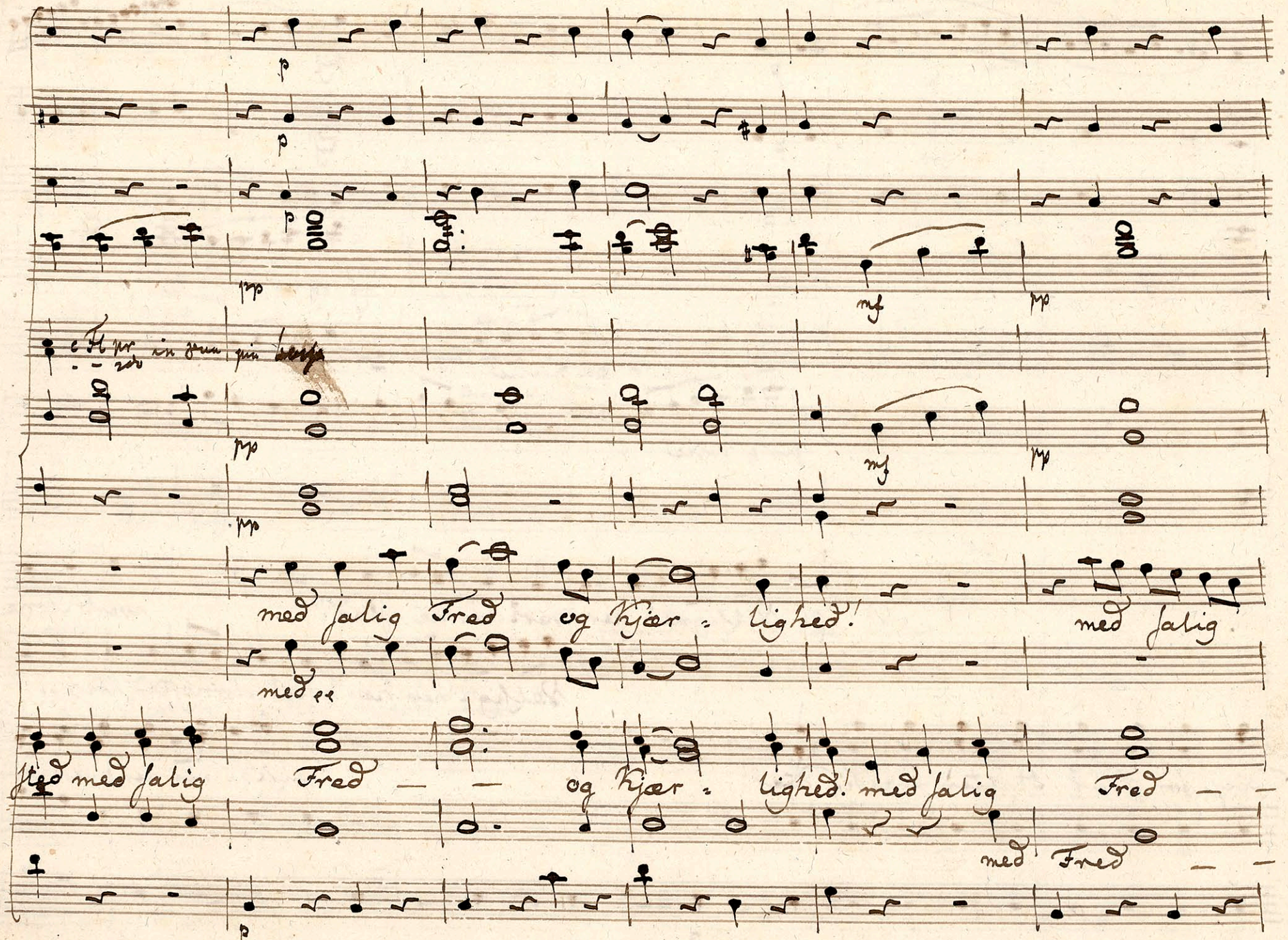
med salig Fred og Kjær = lighed! med salig

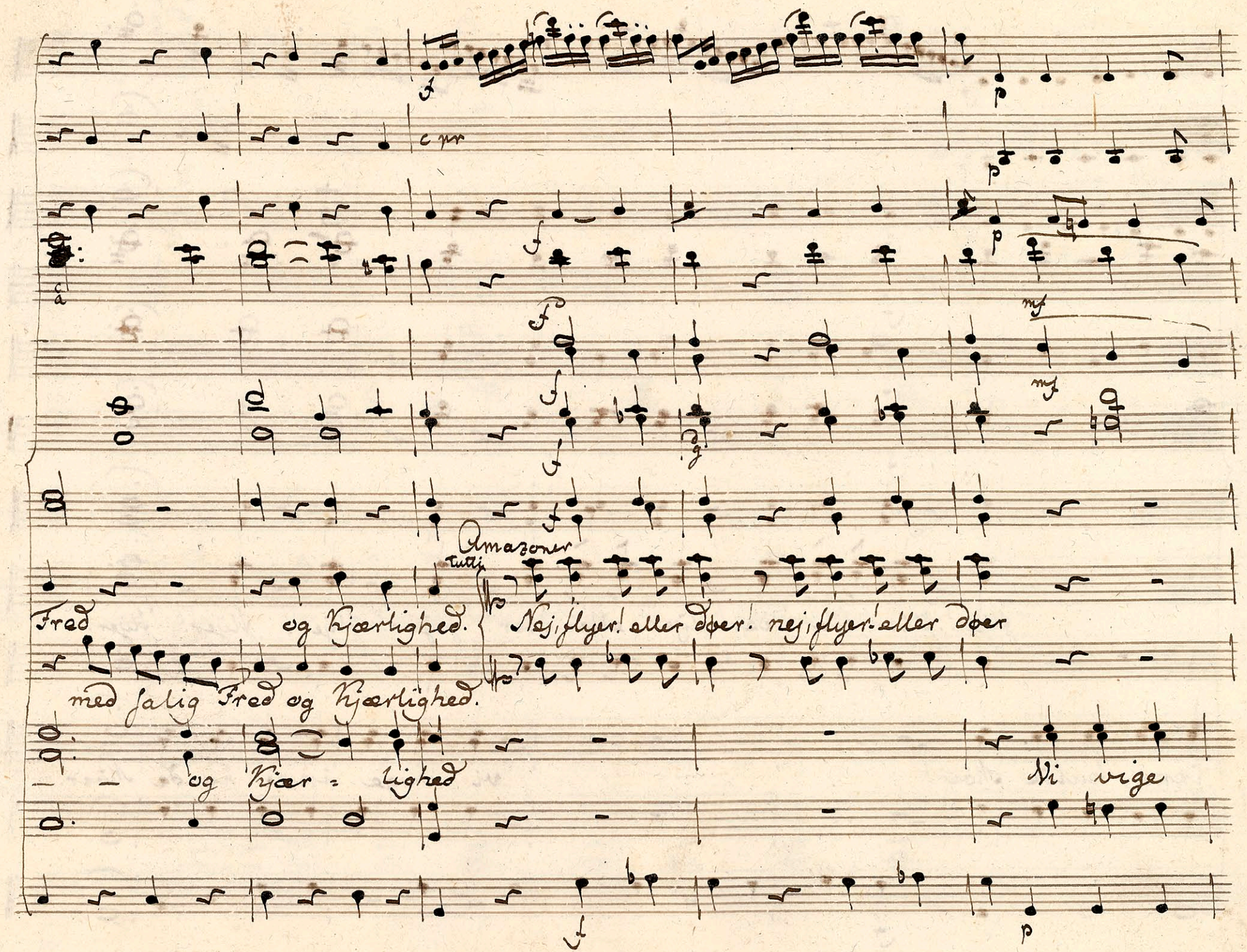
med ee

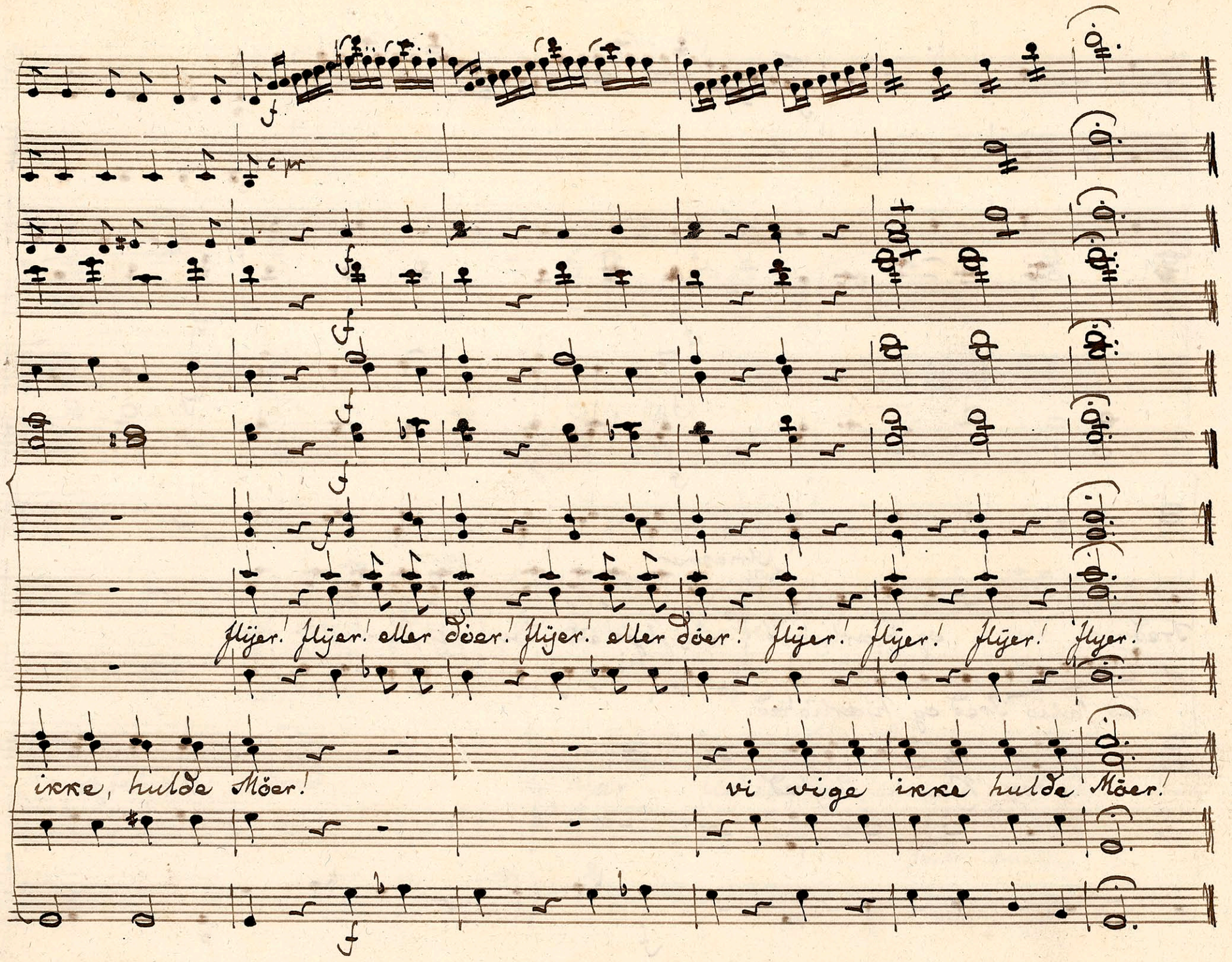
sted med salig Fred — — og Kjær = lighed! med salig Fred — —

med Fred — —

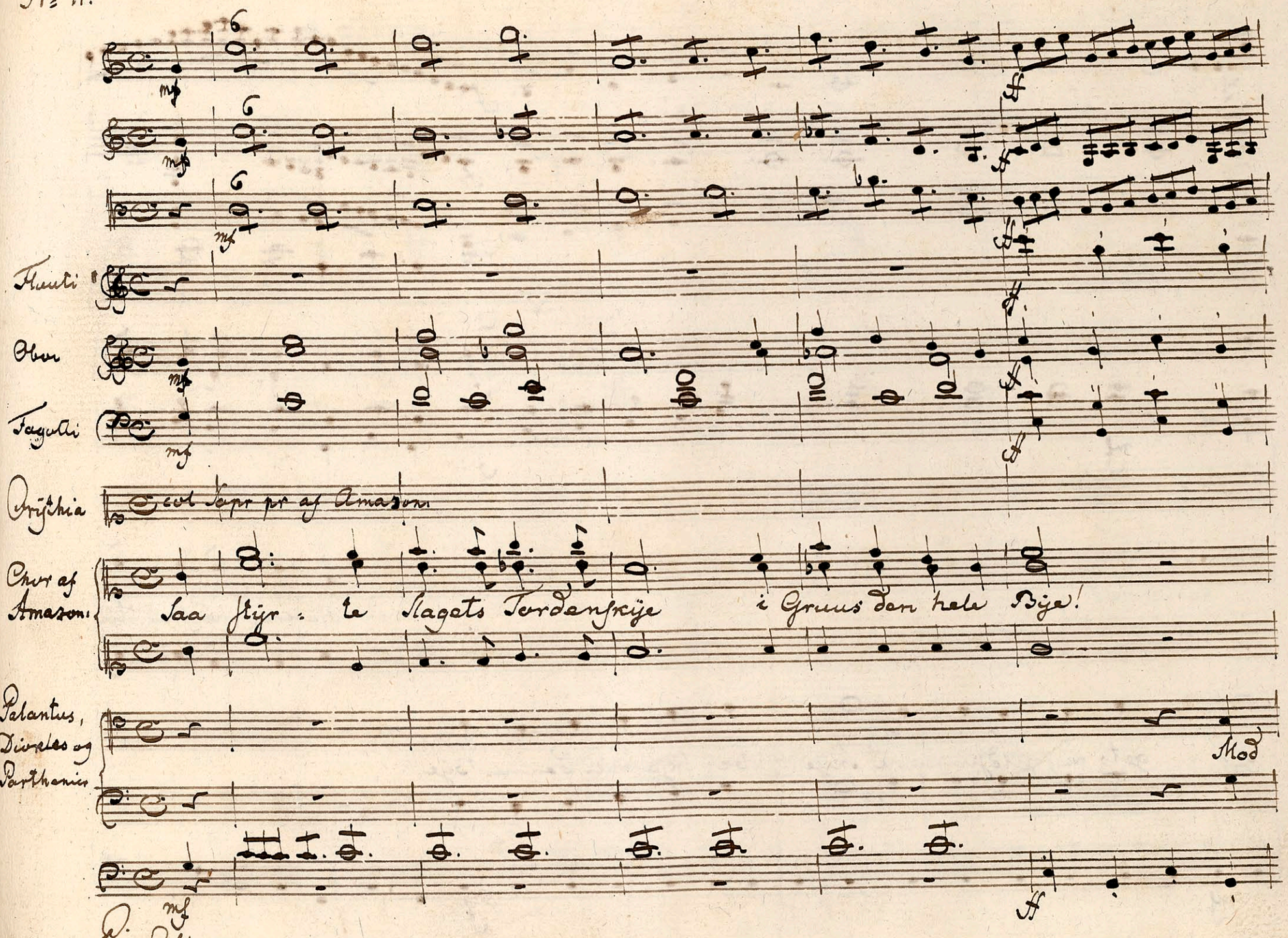
p

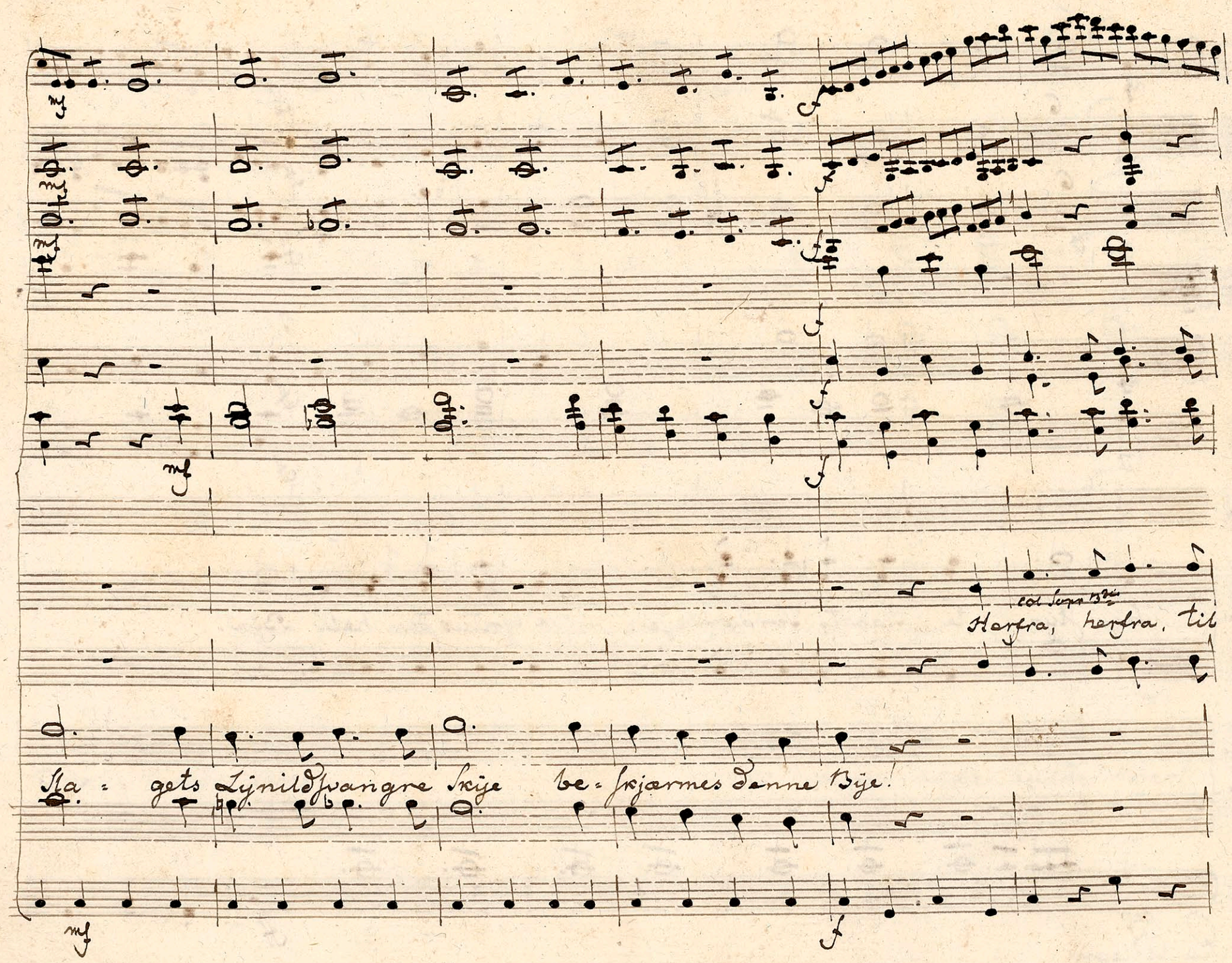


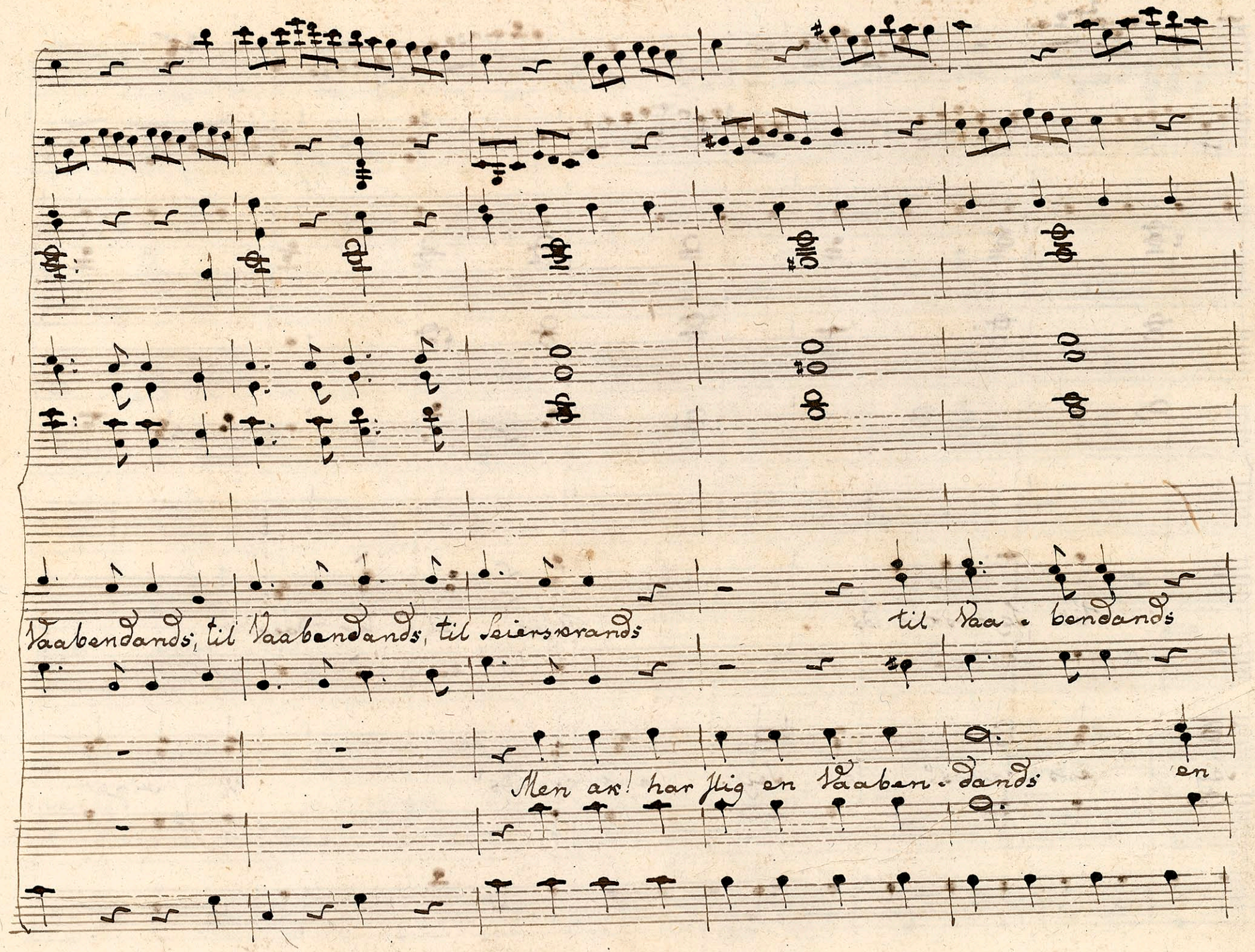

Amazoner
tutti
Fred og Kjærlighed.
Nej, flyer! eller dør! nej, flyer! eller dør
med salig Fred og Kjærlighed.
og Kjær = lighed
Vi vige

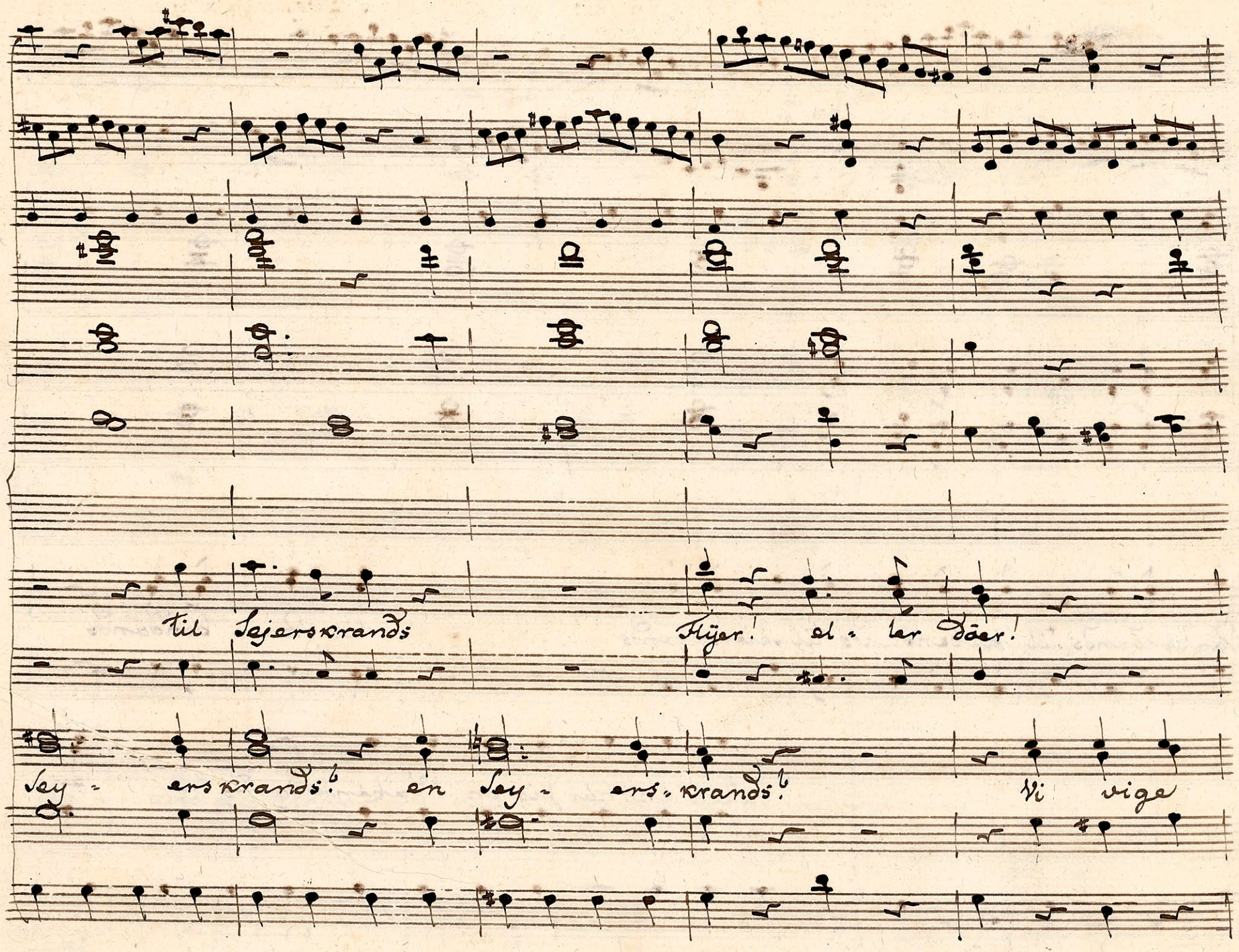

flijer! flijer! eller döer! flijer! eller döer! flijer! flijer! flijer! flijer!
ikke, hulde Möer!
vi vige ikke hulde Möer!

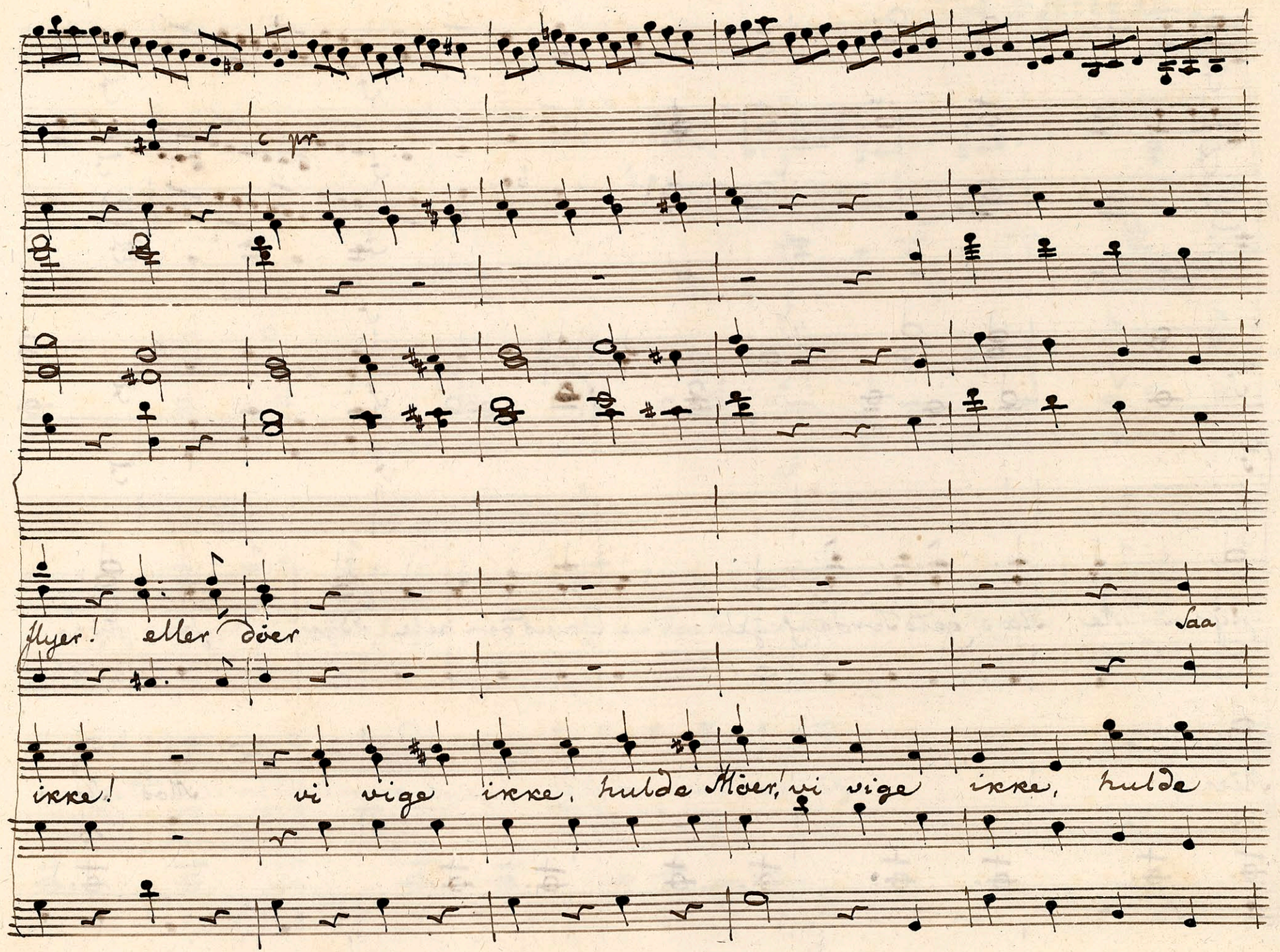
No. 11.

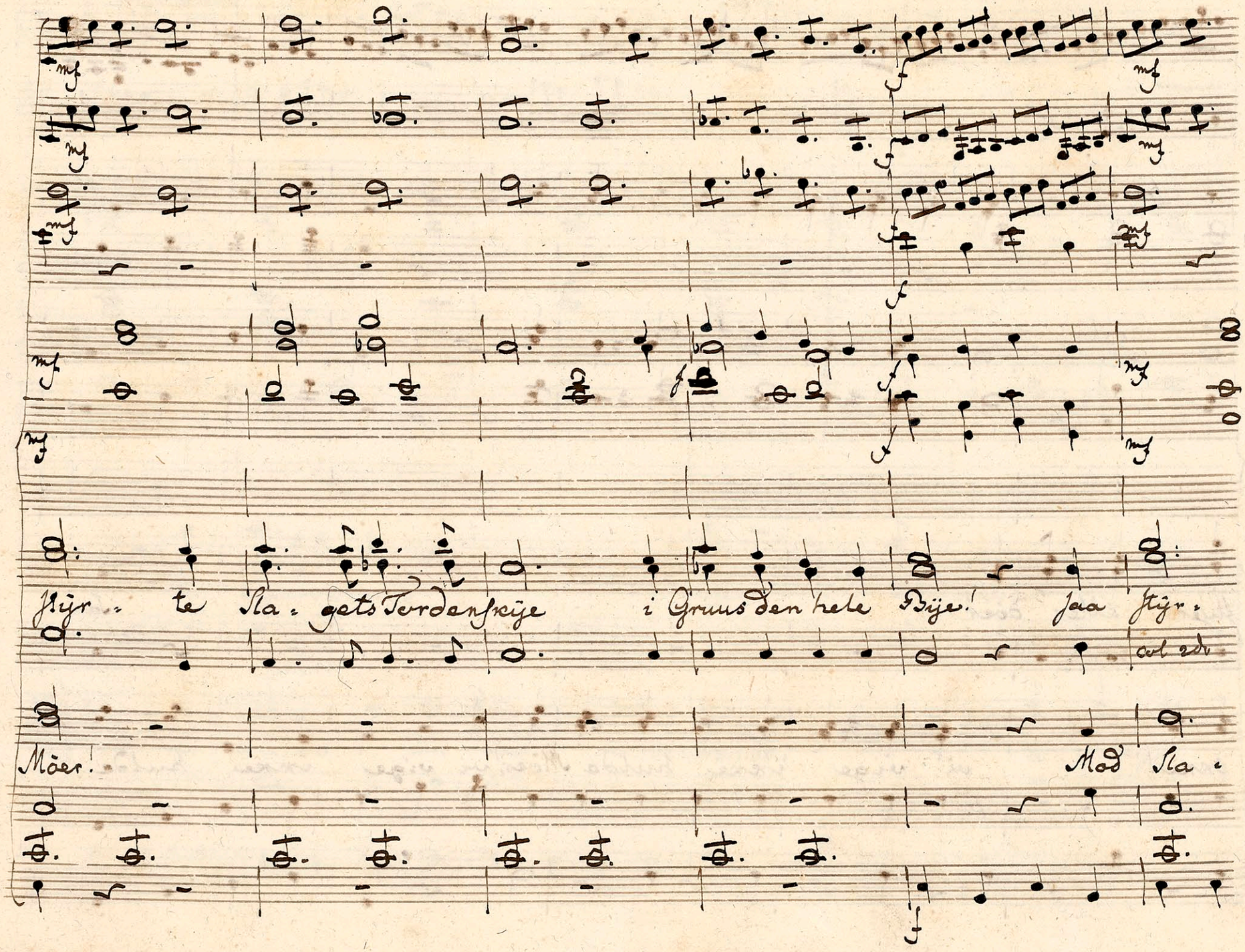

Flauti
Oboi
Fagotti
Oristhia
col Sopr pr af Amazon.
Chor af Amazon.
Saa styr - te Slagets Tordenskye i Gruus den hele Bye!
Palantus, Diokles og Parthenius
Mod
Piu Allegro

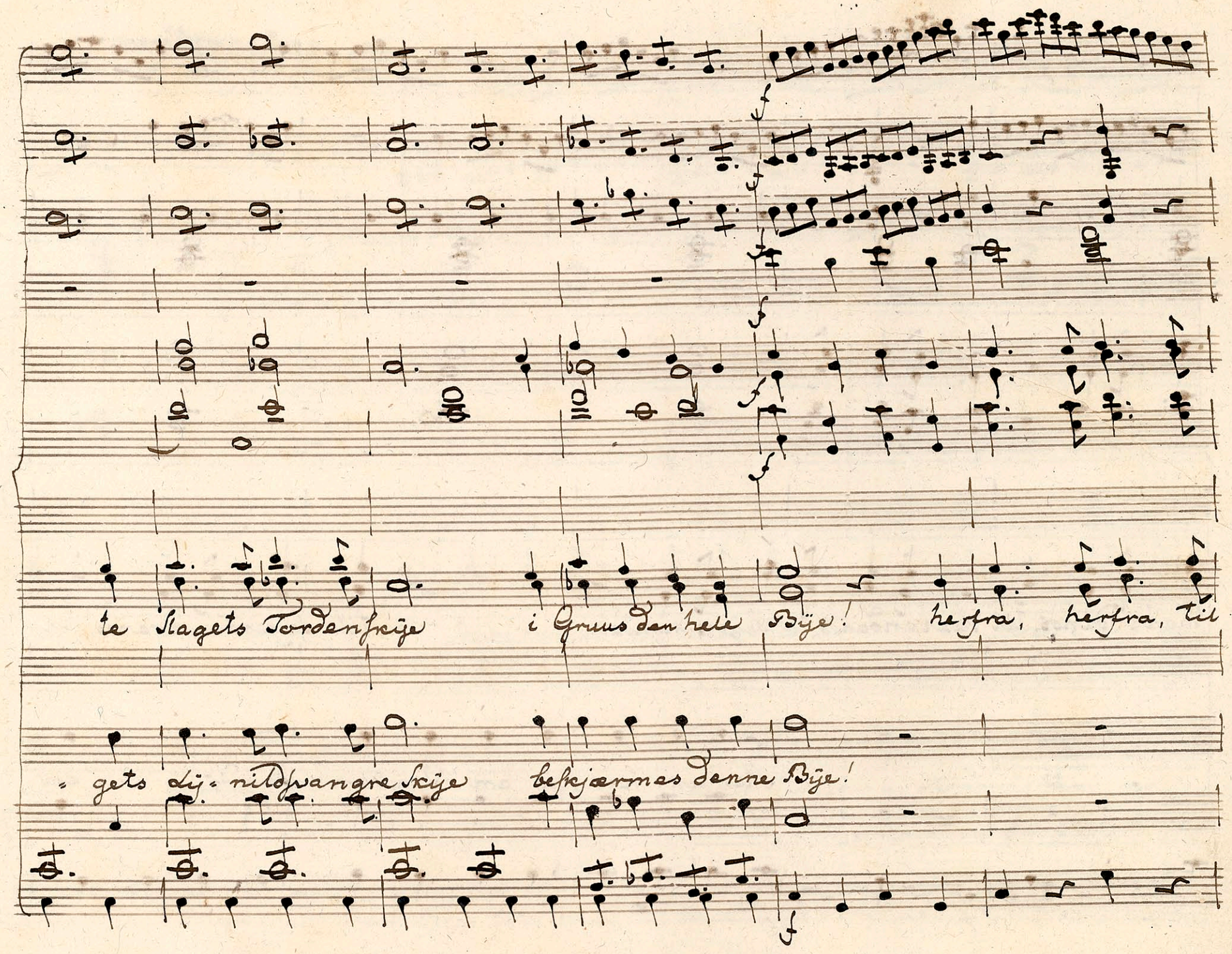

col Sopr 3do
Herfra, herfra, til
Sla = gets Lynildsvangre Skye be = skjærmes denne Bye!

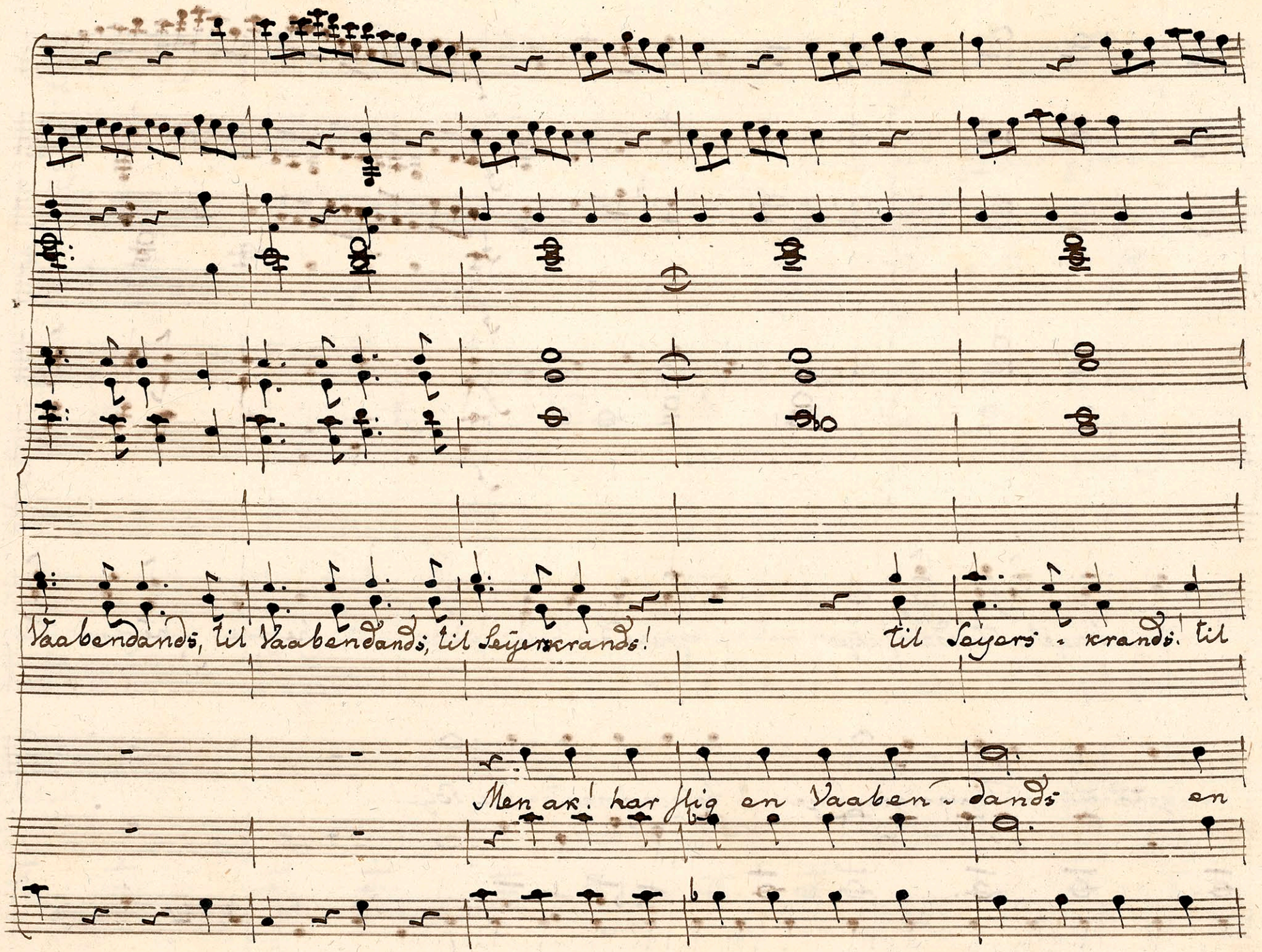

Vaabendands, til Vaabendands, til Seiersrands
til Vaa - bendands
Men ak! har jeg en Vaaben - dands
en


til Sejerskrands
Flyer! el - ler Døer!
Sej - ers krands! en Sej - ers - krands!
Vi vige


flyer! eller døer
saa
ikke! vi vige ikke, hulde Møer, vi vige ikke, hulde

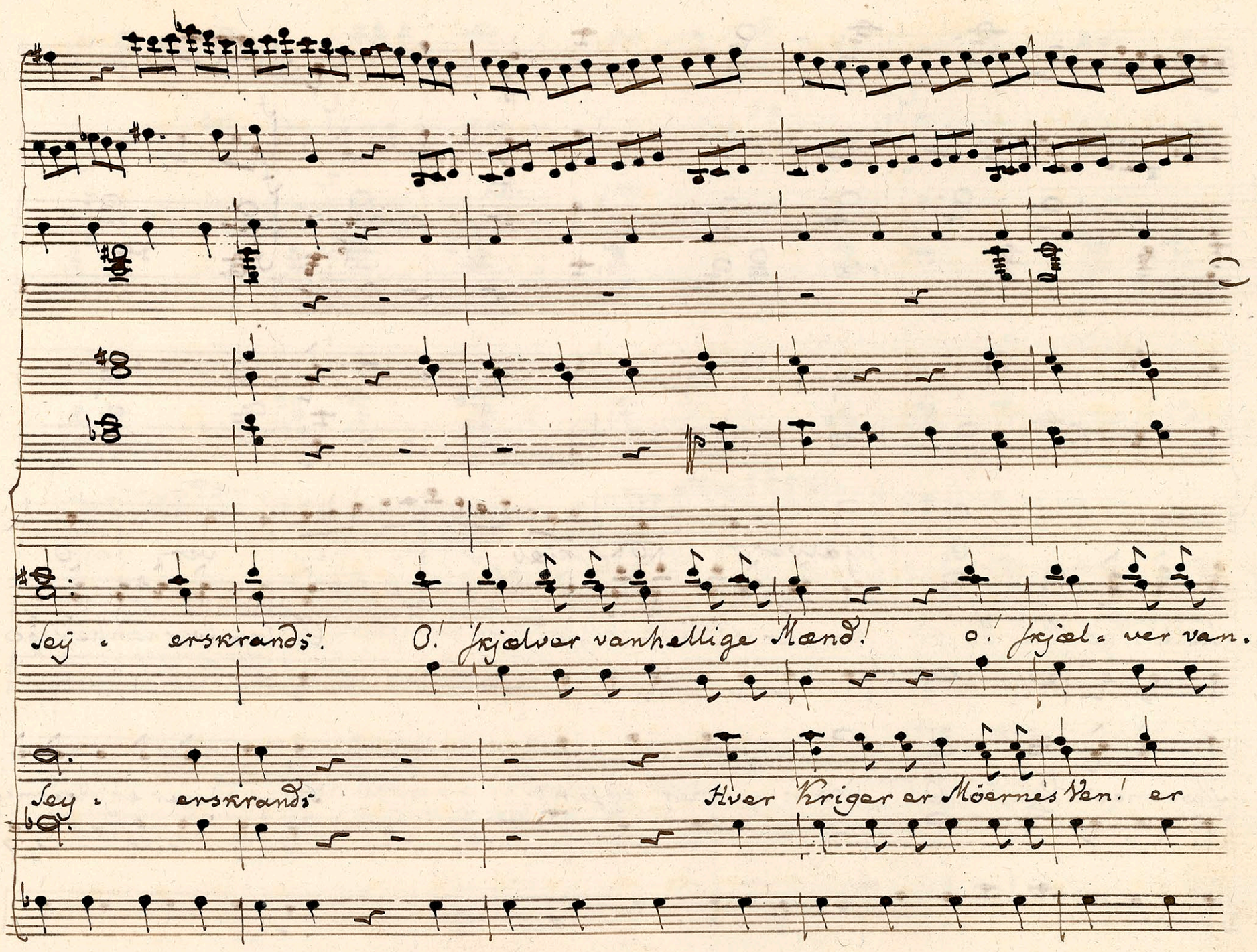

Styr - te Sla - gets Tordenskye i Gruus den hele Bye! Jaa Styr -
col 2do
Möer! Mod Sla -

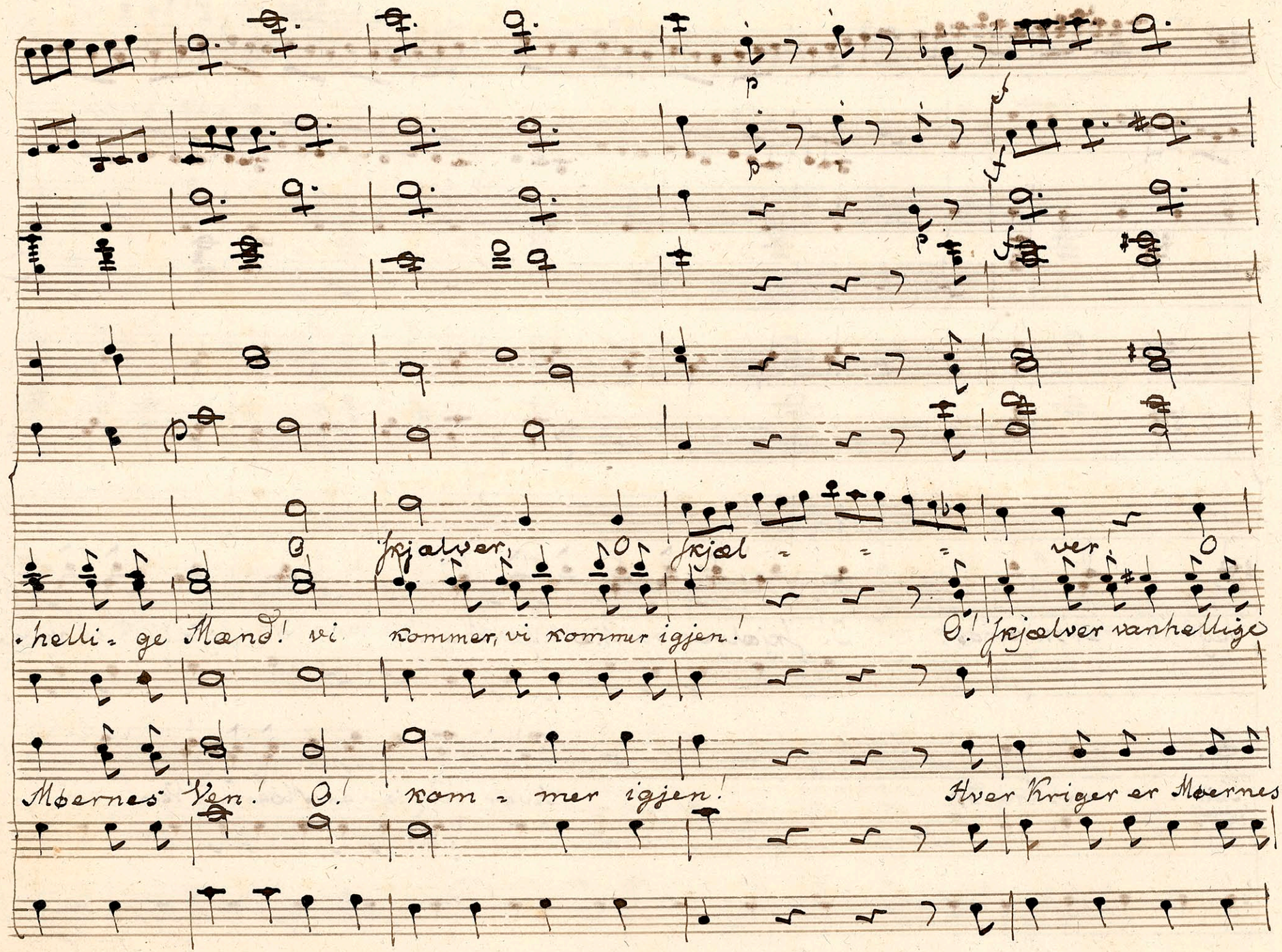

te Slagets Tordenskje i Grus den hele Bÿe! herfra, herfra, til
= gets Lÿ- nildsvangre Skÿe beskjærmes denne Bÿe!

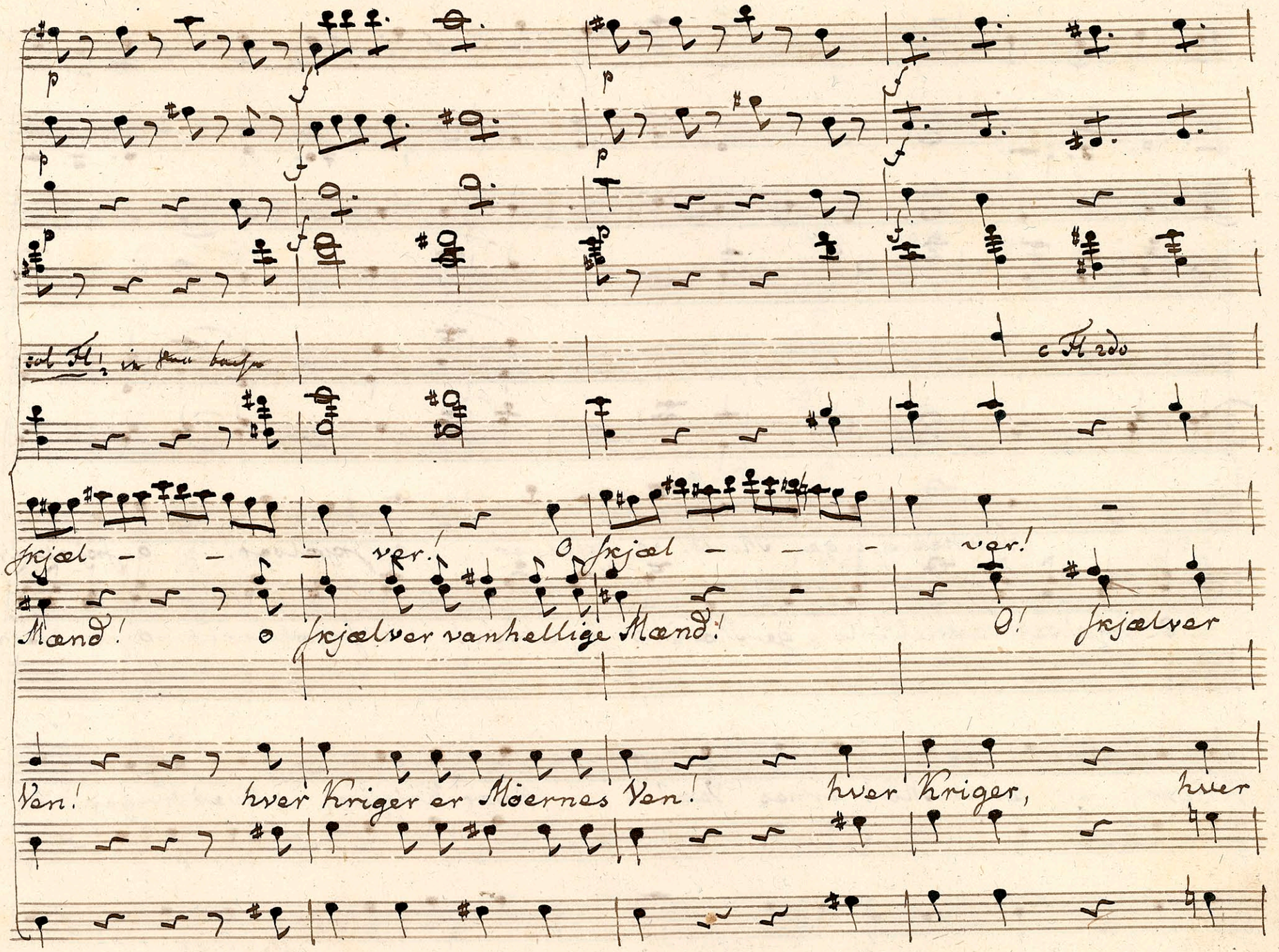

Vaabendands, til Vaabendands, til Lejerkrands!
til Lejers - krands! til
Men ak! har jeg en Vaaben - dands
en

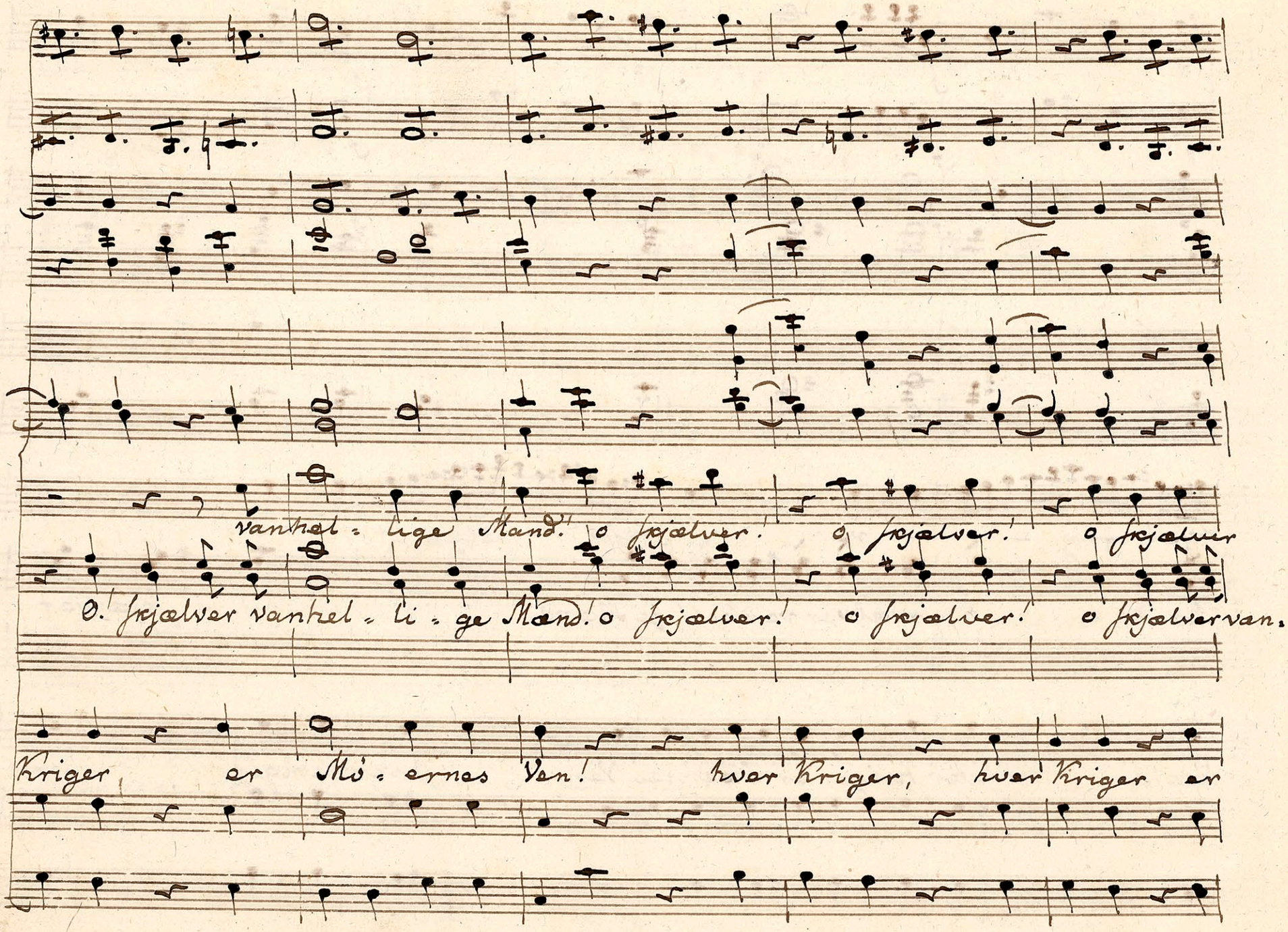
Sey - erskrands! O! Skjælver vanhellige Mænd! o! Skjæl - ver van.

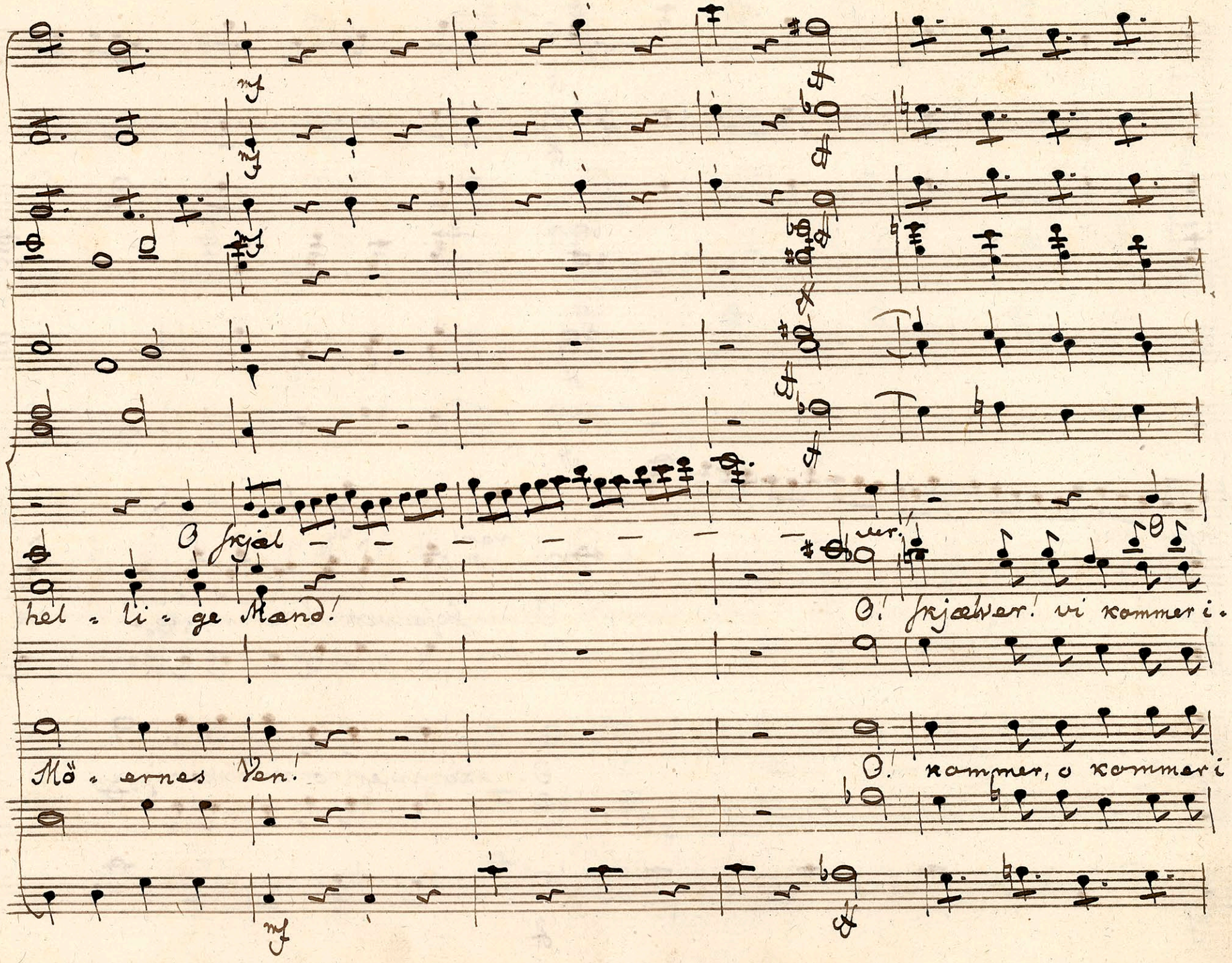
Sey - erskrands Hver Kriger er Möernes Ven! er

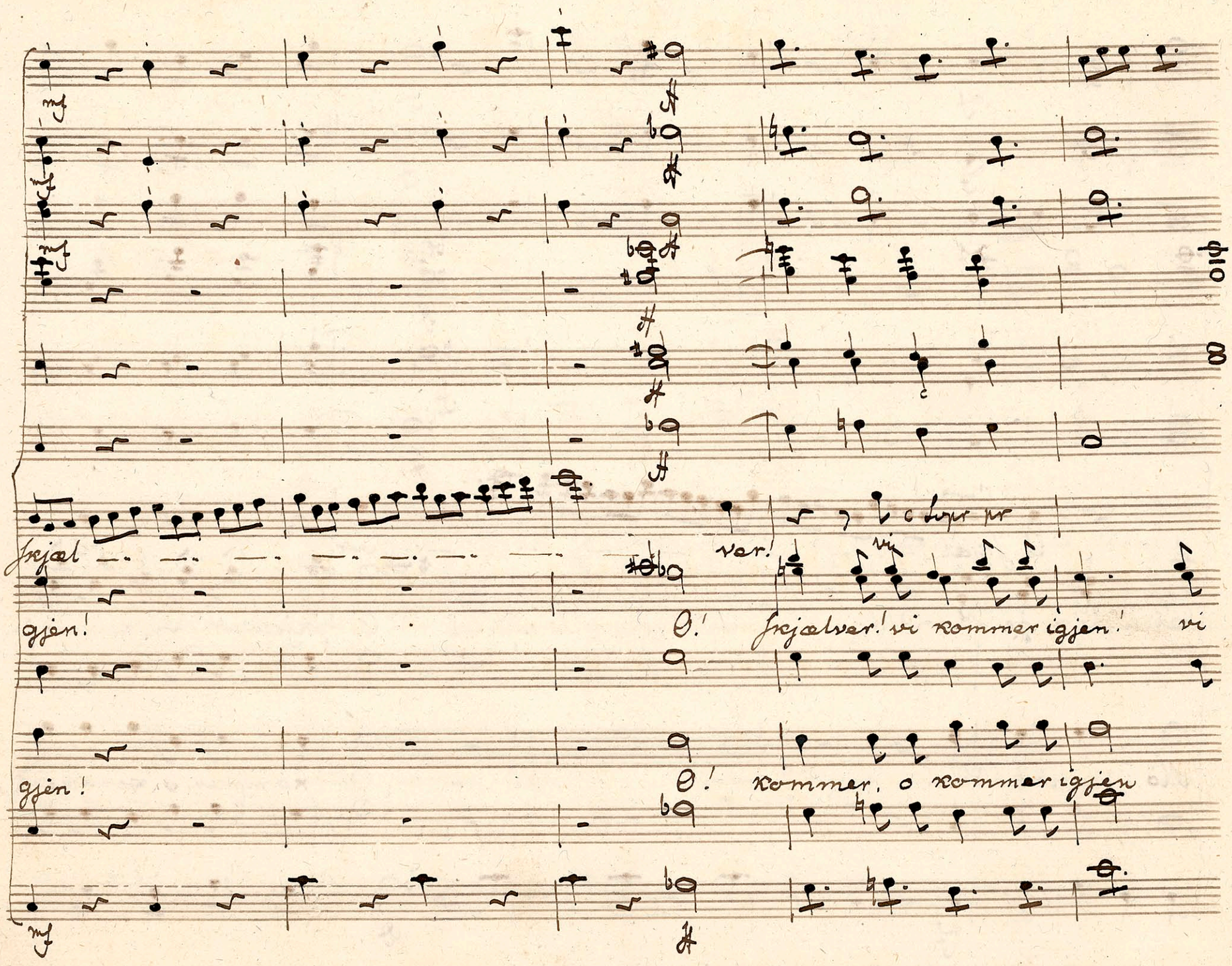


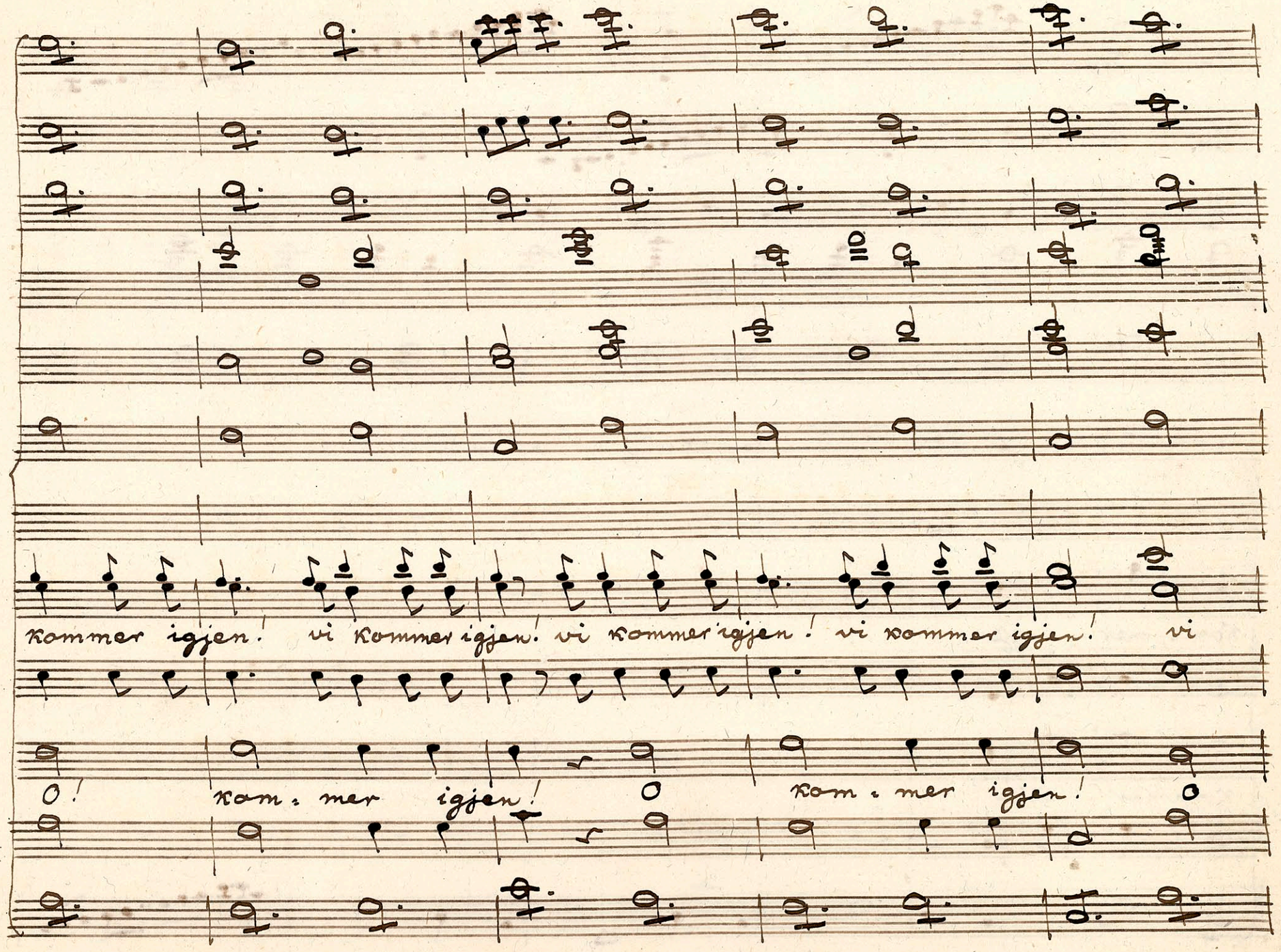

O Skjælver, O Skjæl - - - ver! O
-helli - ge Mænd! vi kommer, vi kommer igjen! O! Skjælver vanhellige
Møernes Ven! O! kom - mer igjen! Hver Kriger er Møernes

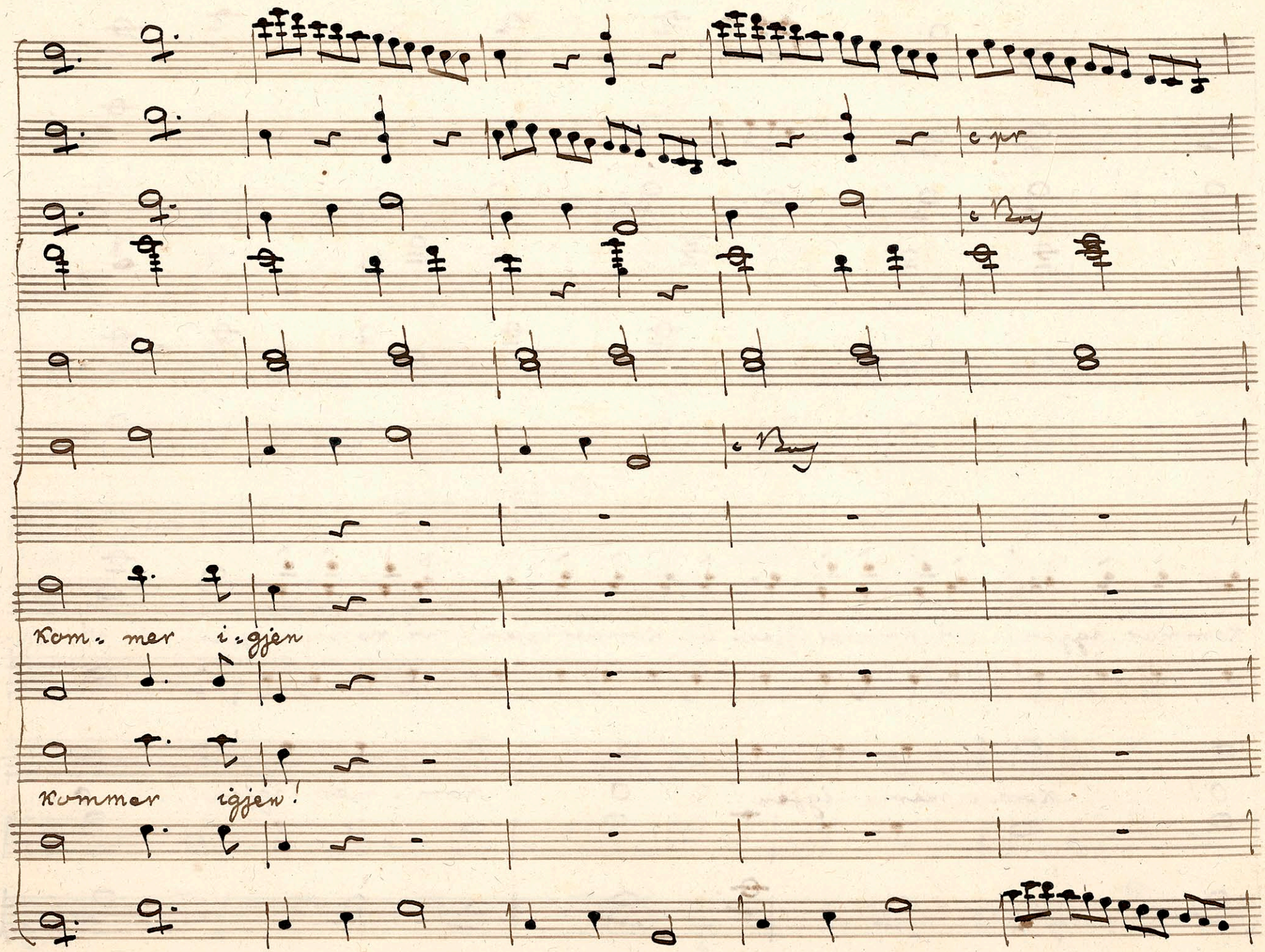

Fr. Hr. i sin Barm
c Hr. do
Fr. Hr. i sin Barm
Fr. Hr. i sin Barm
Fr. Hr. i sin Barm

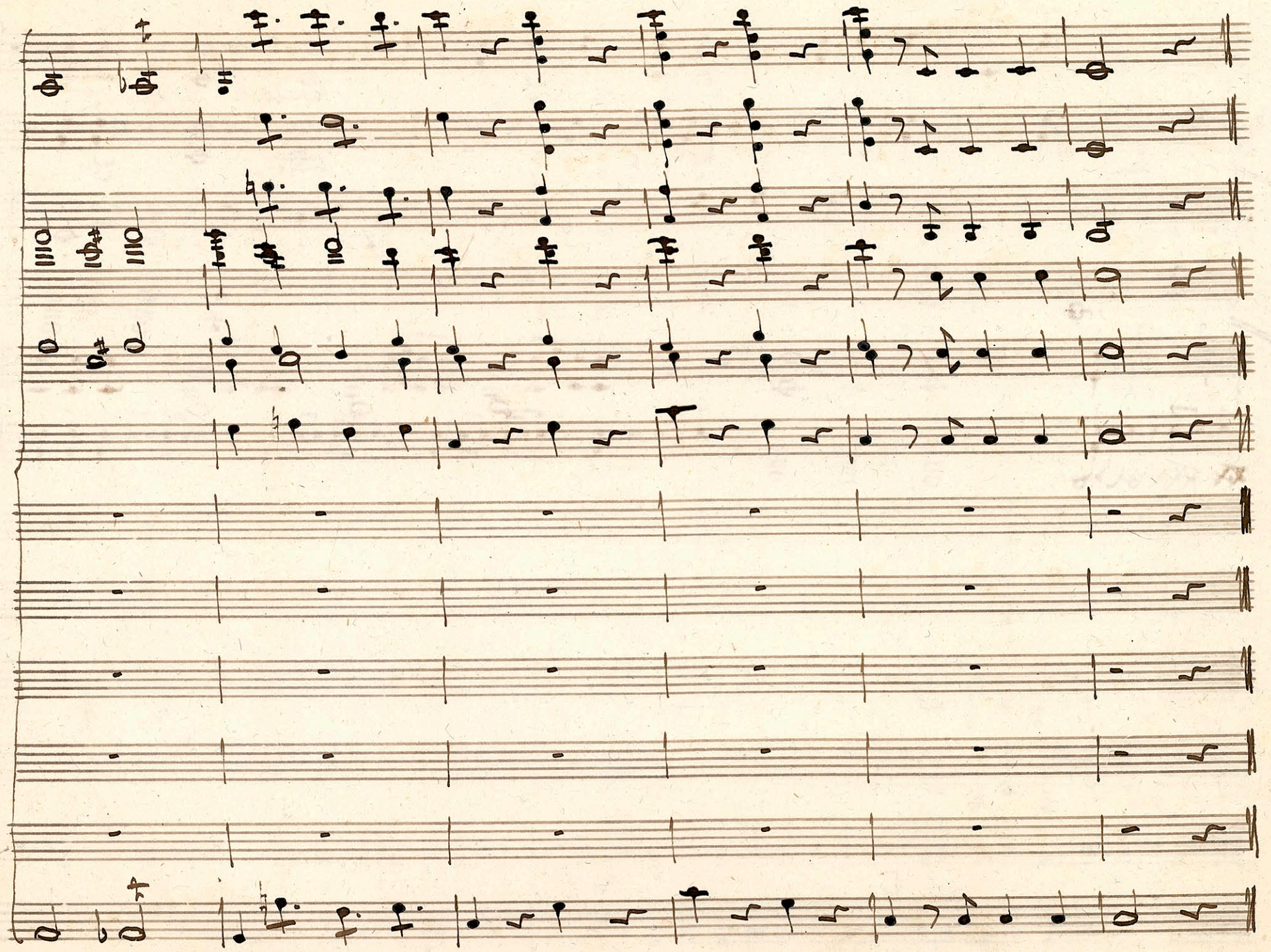

vanhel - lige Mand! o frjælver! o frjælver! o frjælver
O! frjælver vanhel - li - ge Mand! o frjælver! o frjælver! o frjælvervan.
Kriger, er Mø - ernes Ven! hver Kriger, hver Kriger er


O skjæl - - - - - - - ver!
hel - li - ge Mænd!
O! skjælver! vi kommer i.
Mö - ernes Ven!
O! kommer, o kommer i.

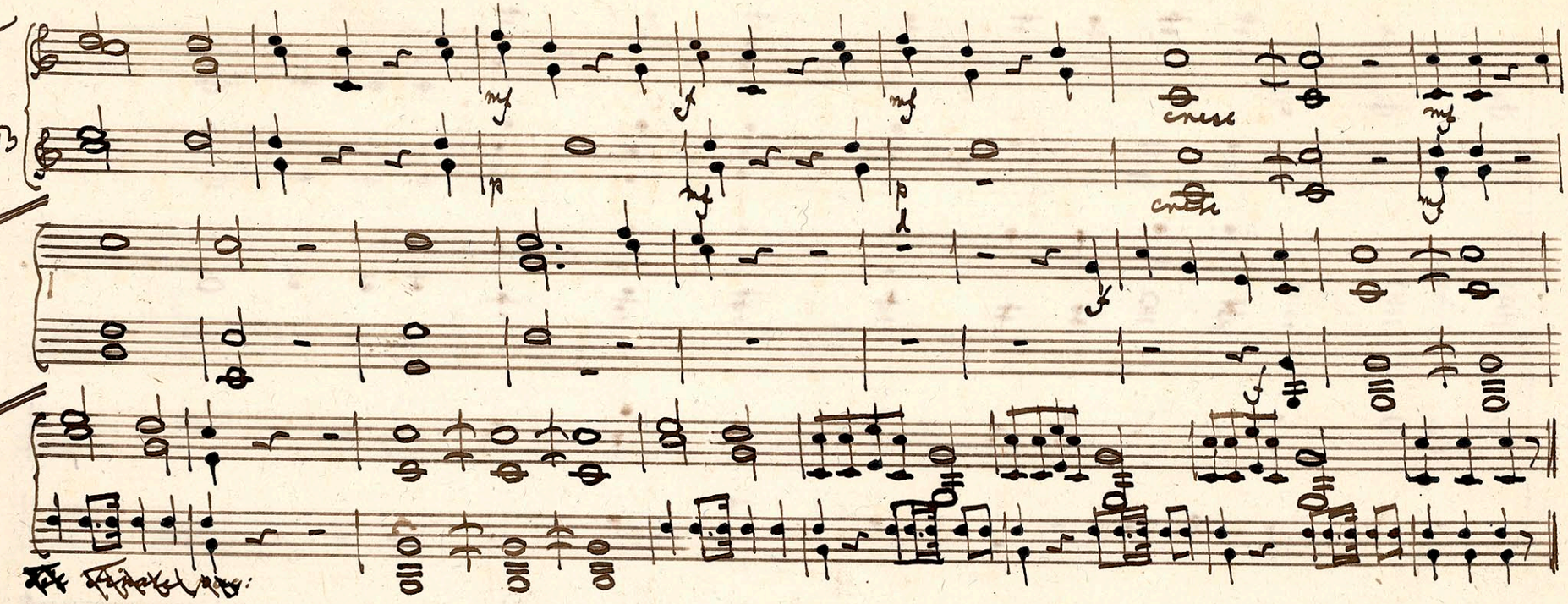

mf
mf
mf
skjæl
ver!
vi
gjen!
O! skjælver! vi kommer igjen! vi
gjen!
O! kommer, o kommer igjen
mf


kommer igjen! vi kommer igjen! vi kommer igjen! vi kommer igjen! vi
O! kom - mer igjen! O kom - mer igjen! O

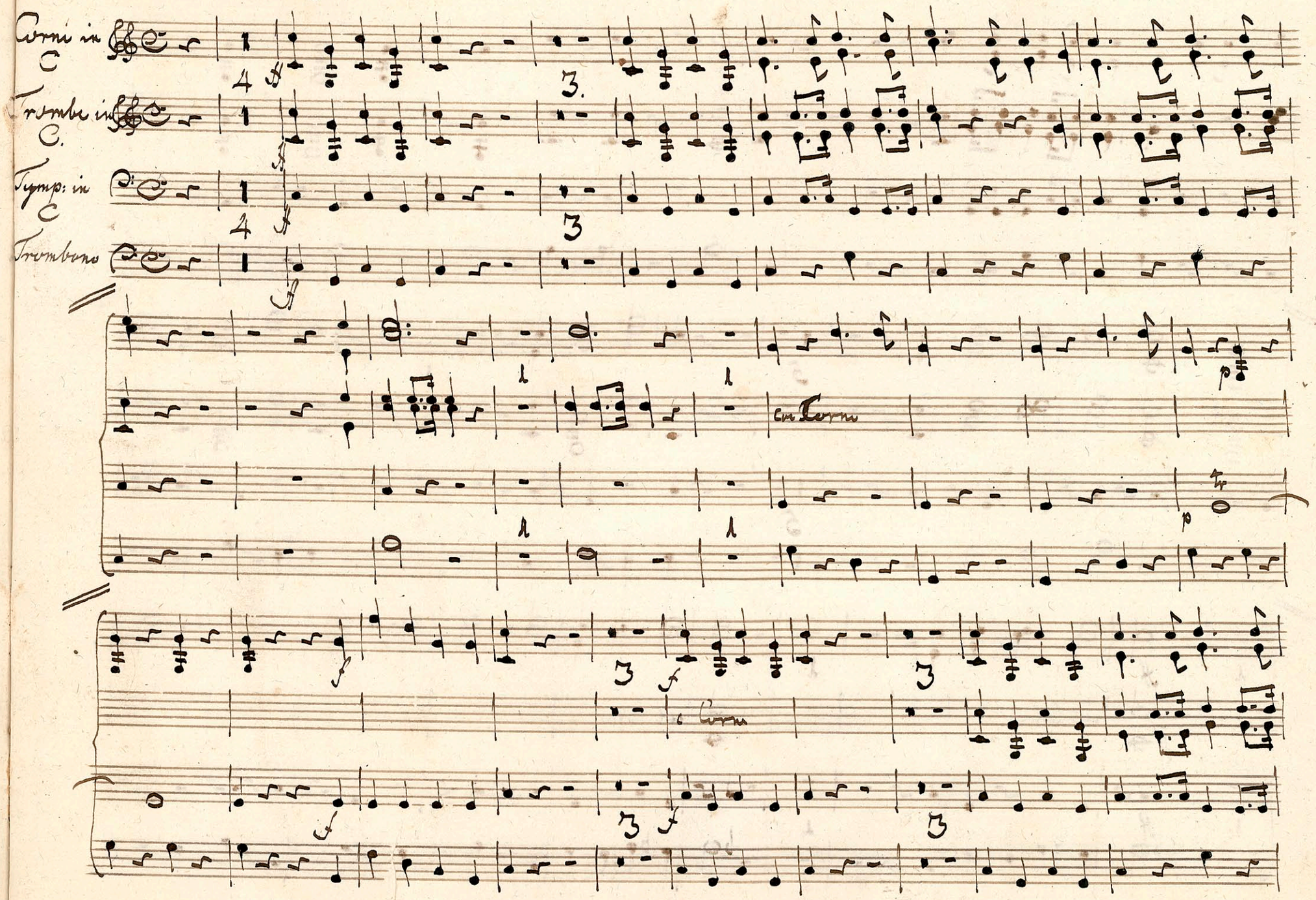

Kom: mer i:gjen
Kommer igjen!

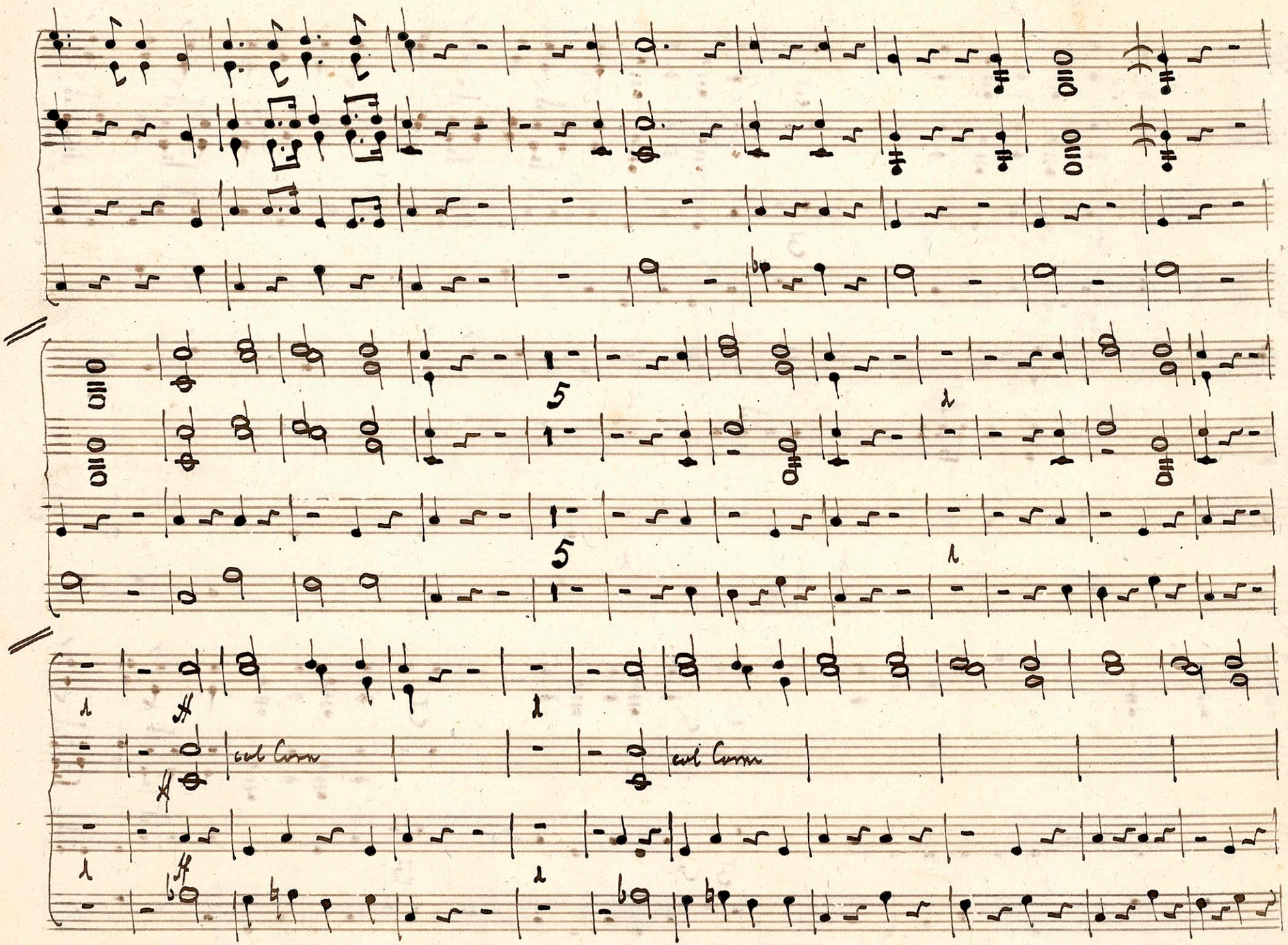


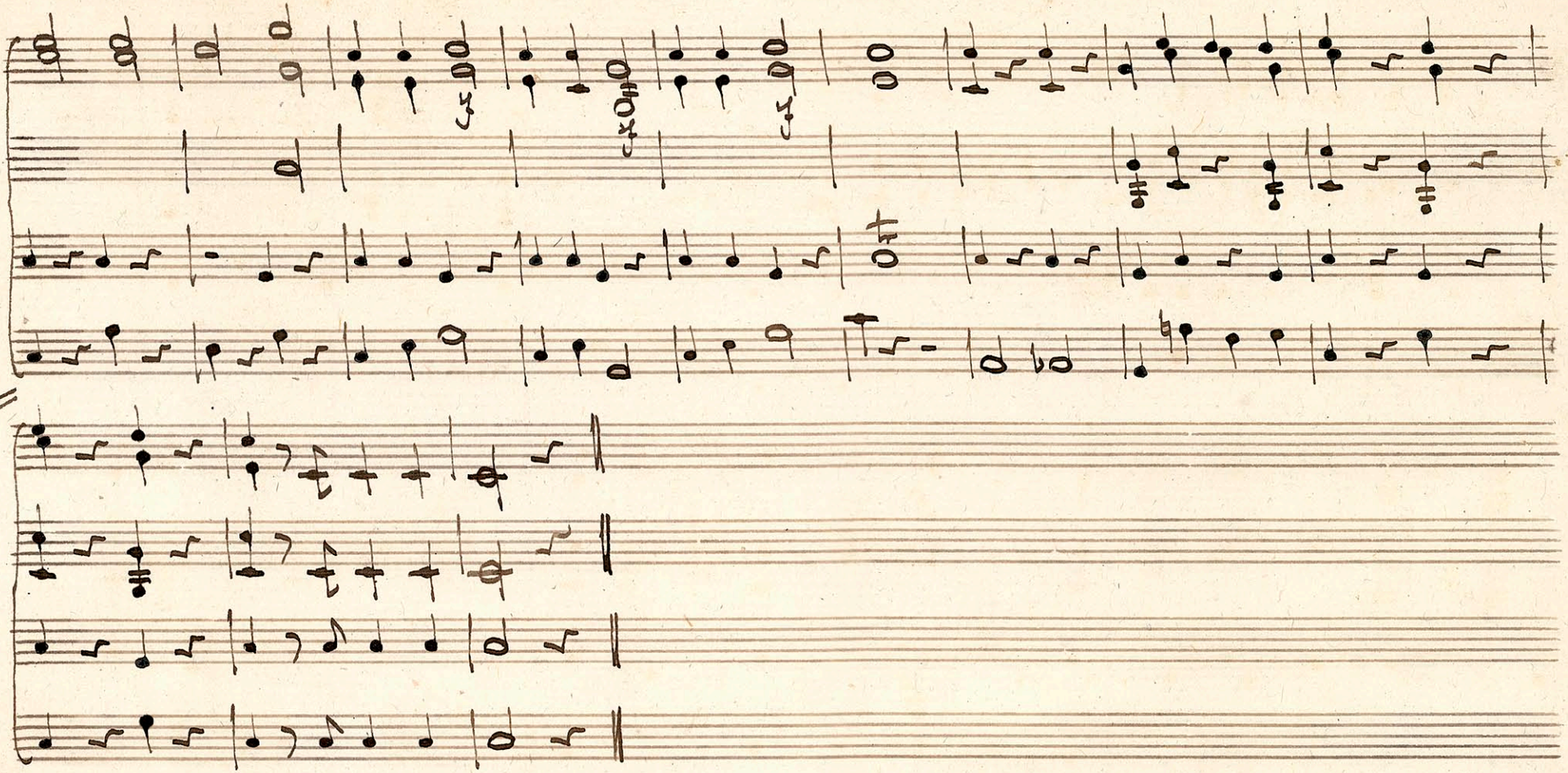
Corno og Tromba til pag: 74.



Til Finale pagina 159


Corni in C
Trombe in C.
Tymp: in C
Trombone
3.
3
3
3


5
5
col Corno
col Corno



Eropolis

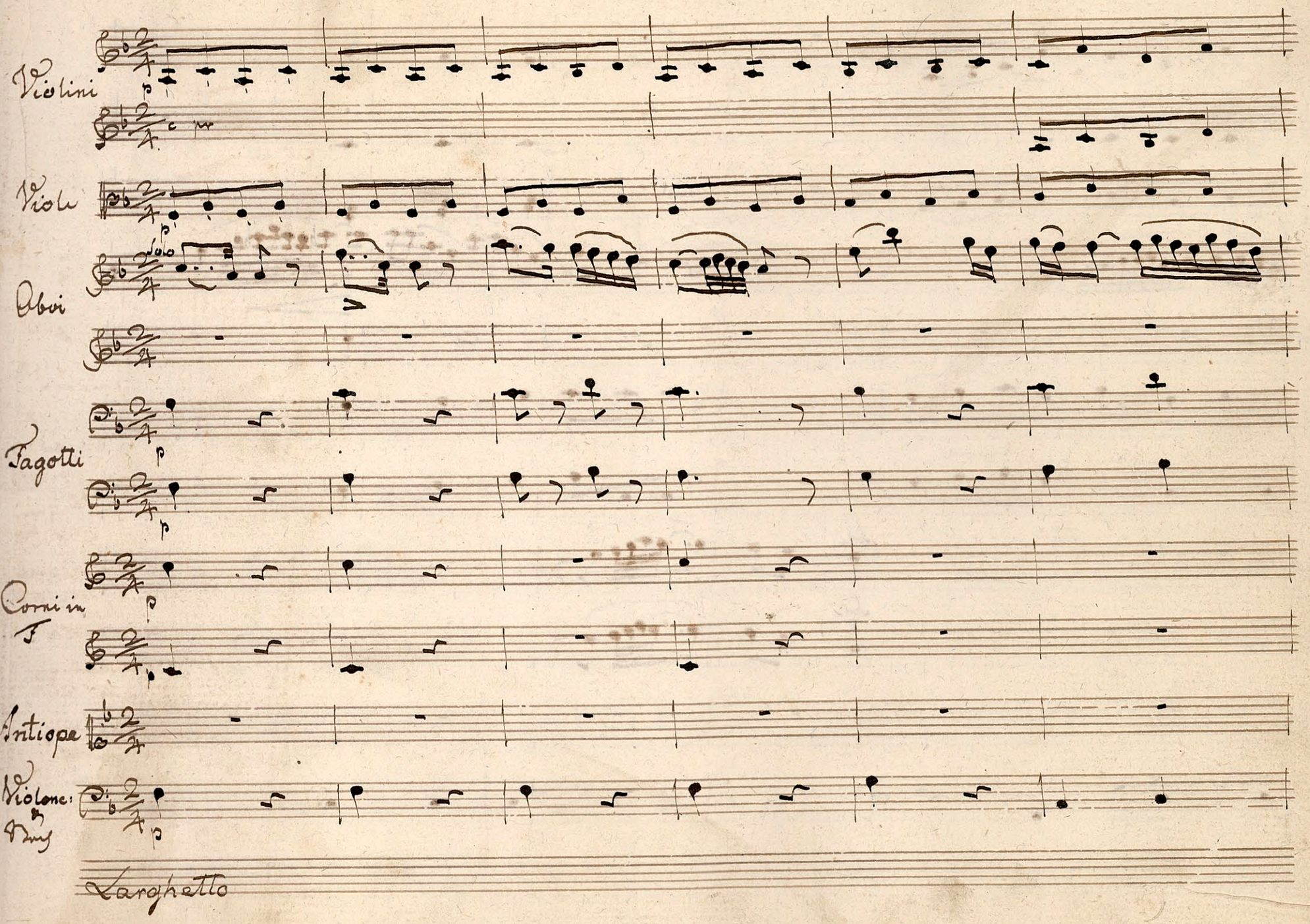
II Akt.

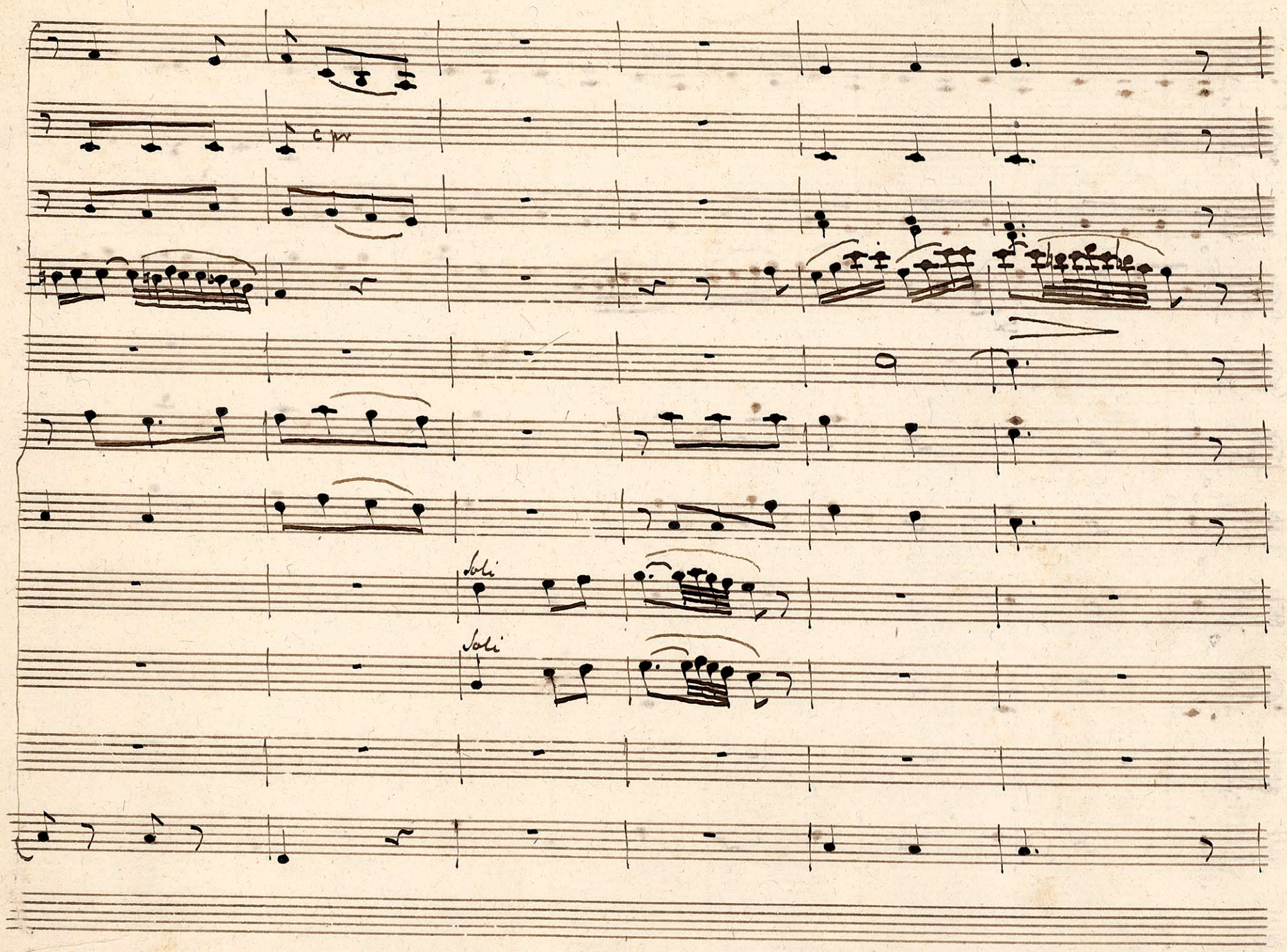
C, II 116

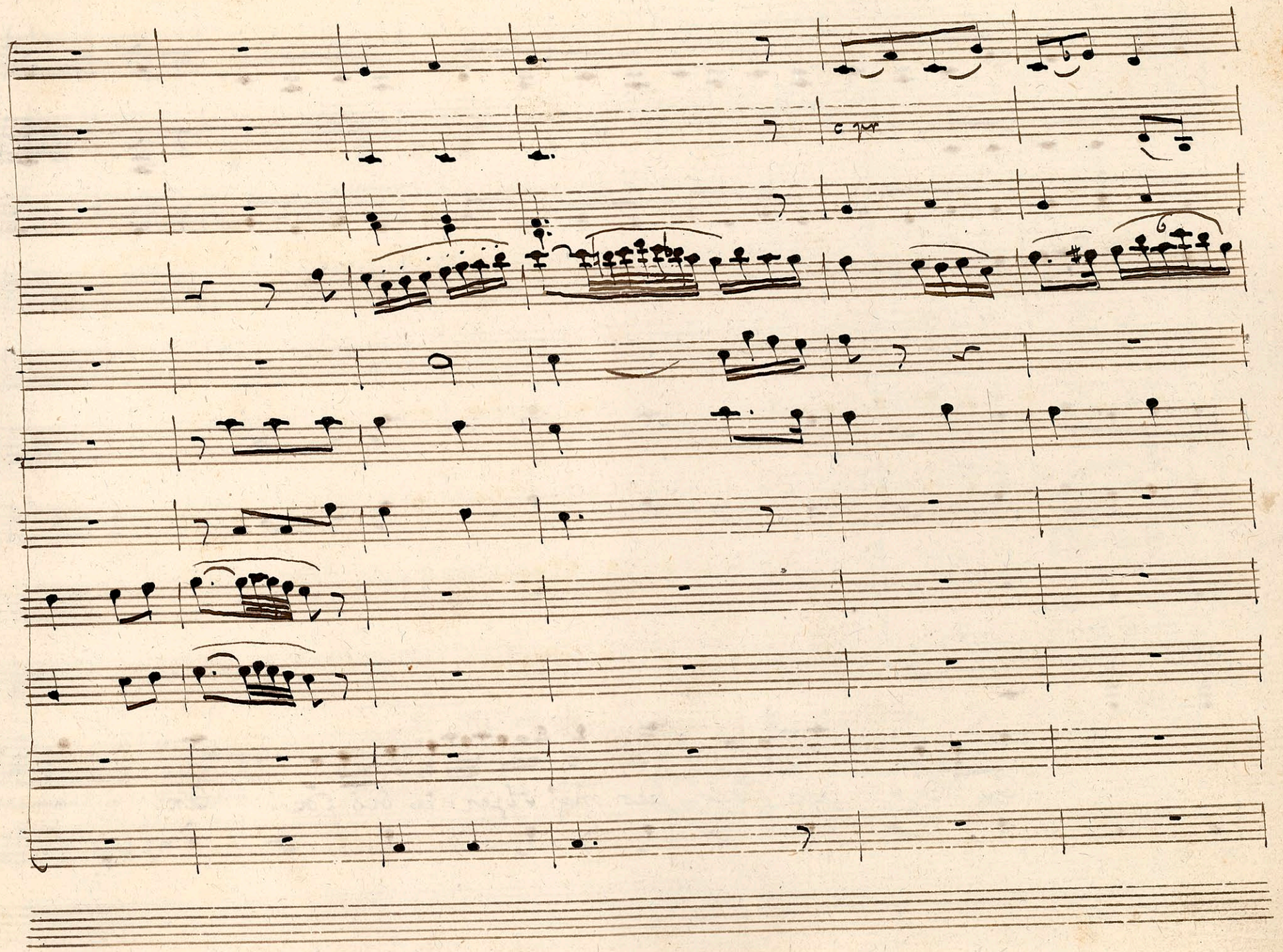
mw 6506.0235

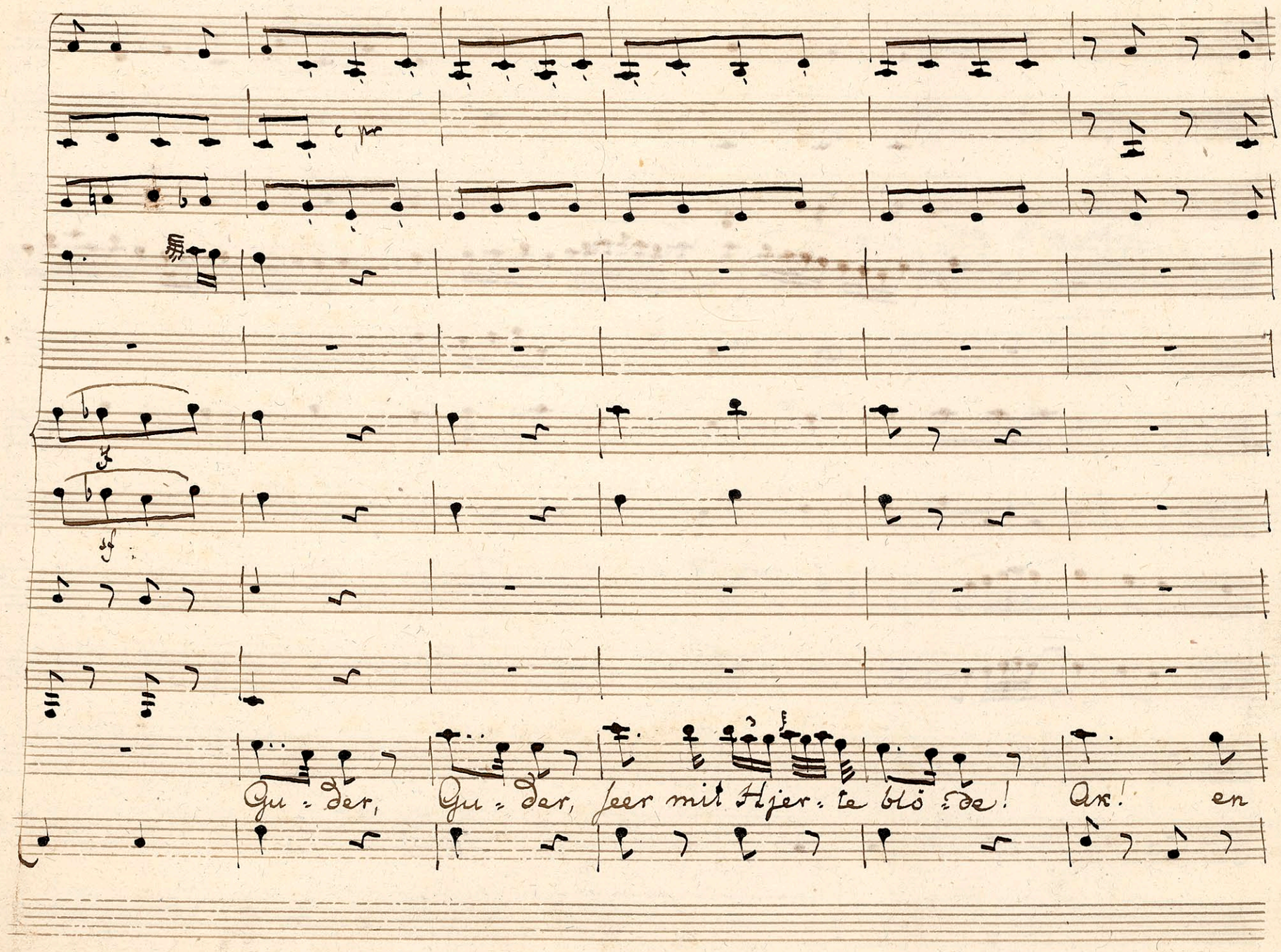
No 12

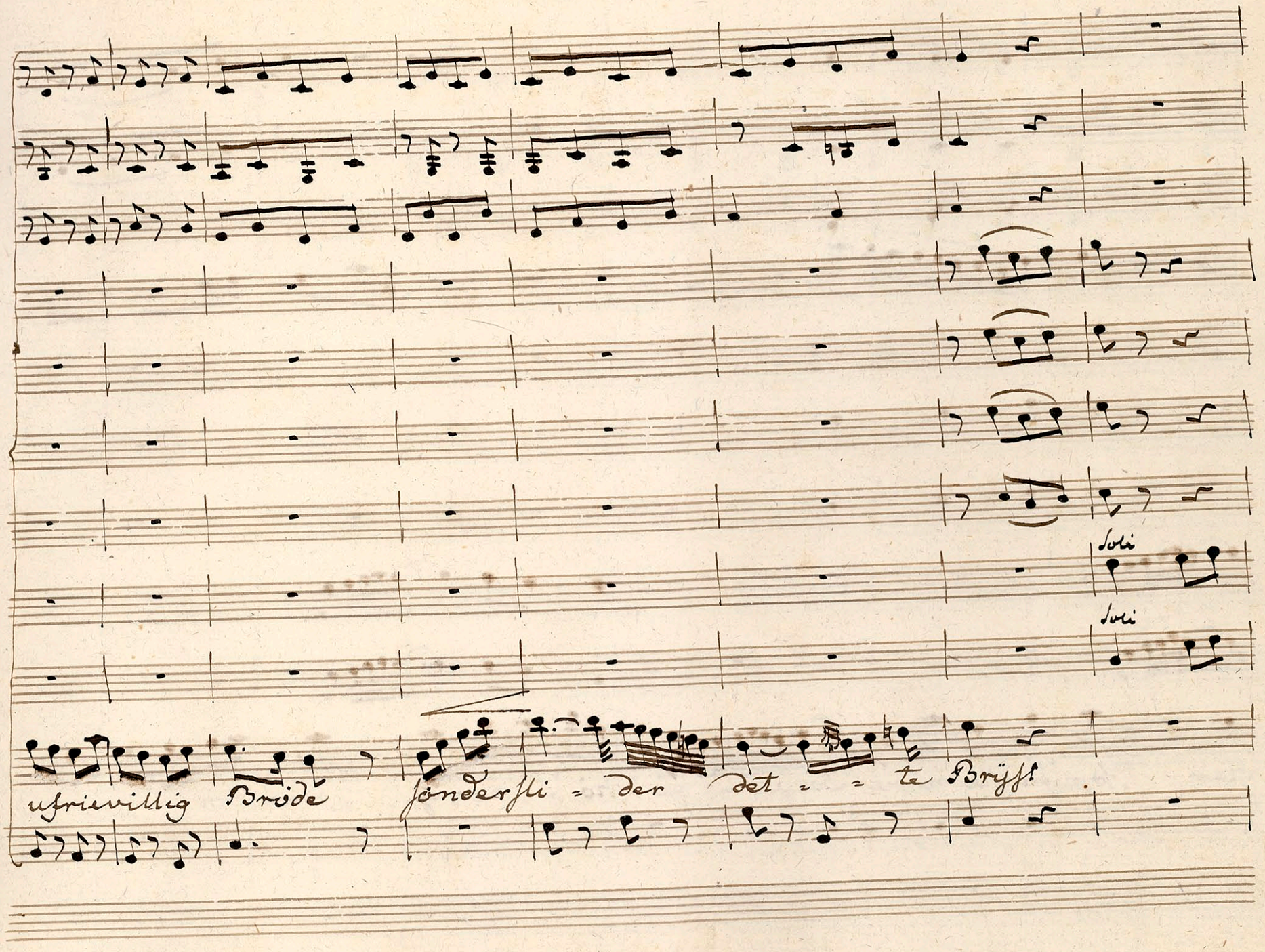
Anden Akt

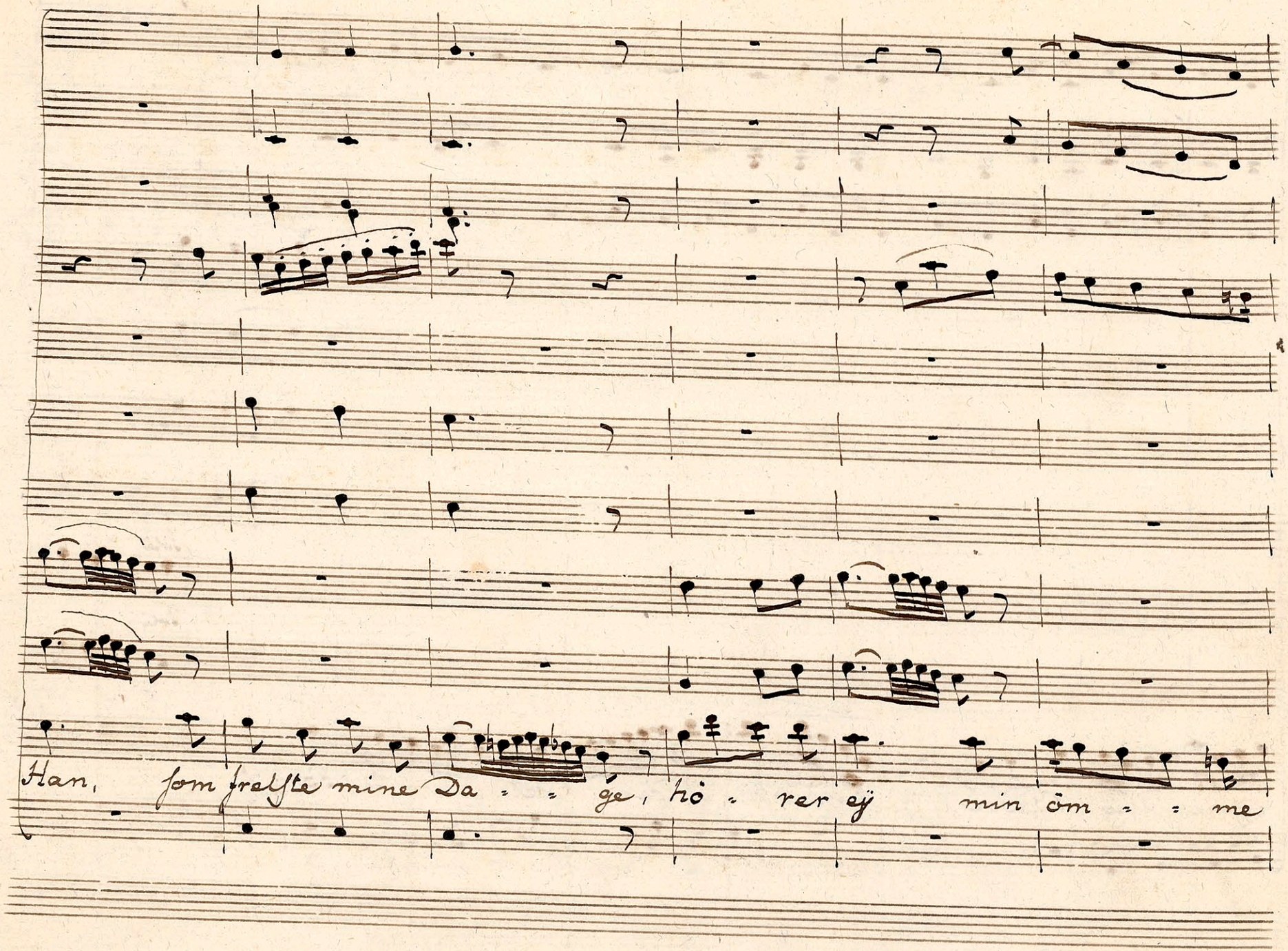


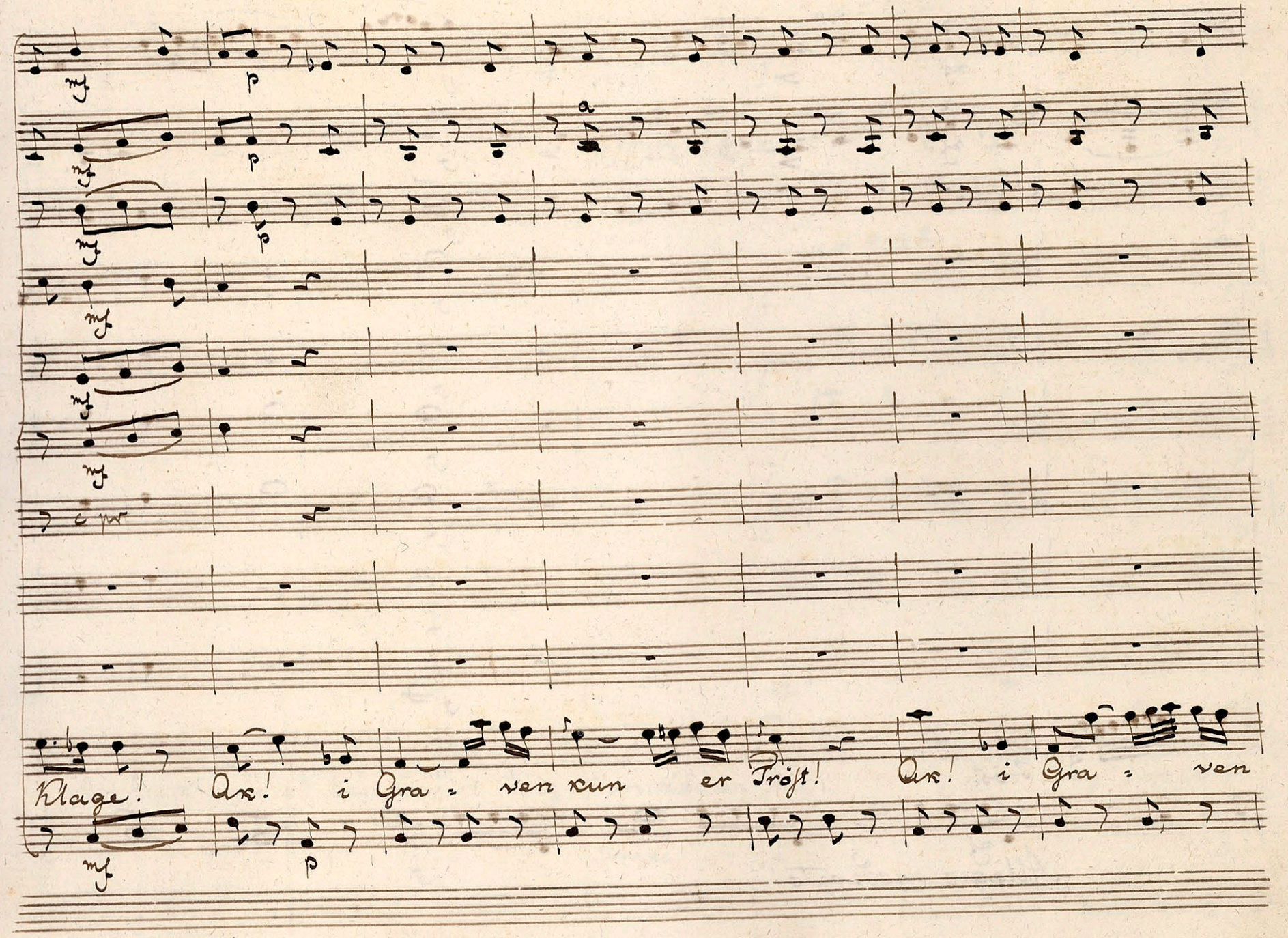

Soli
Soli

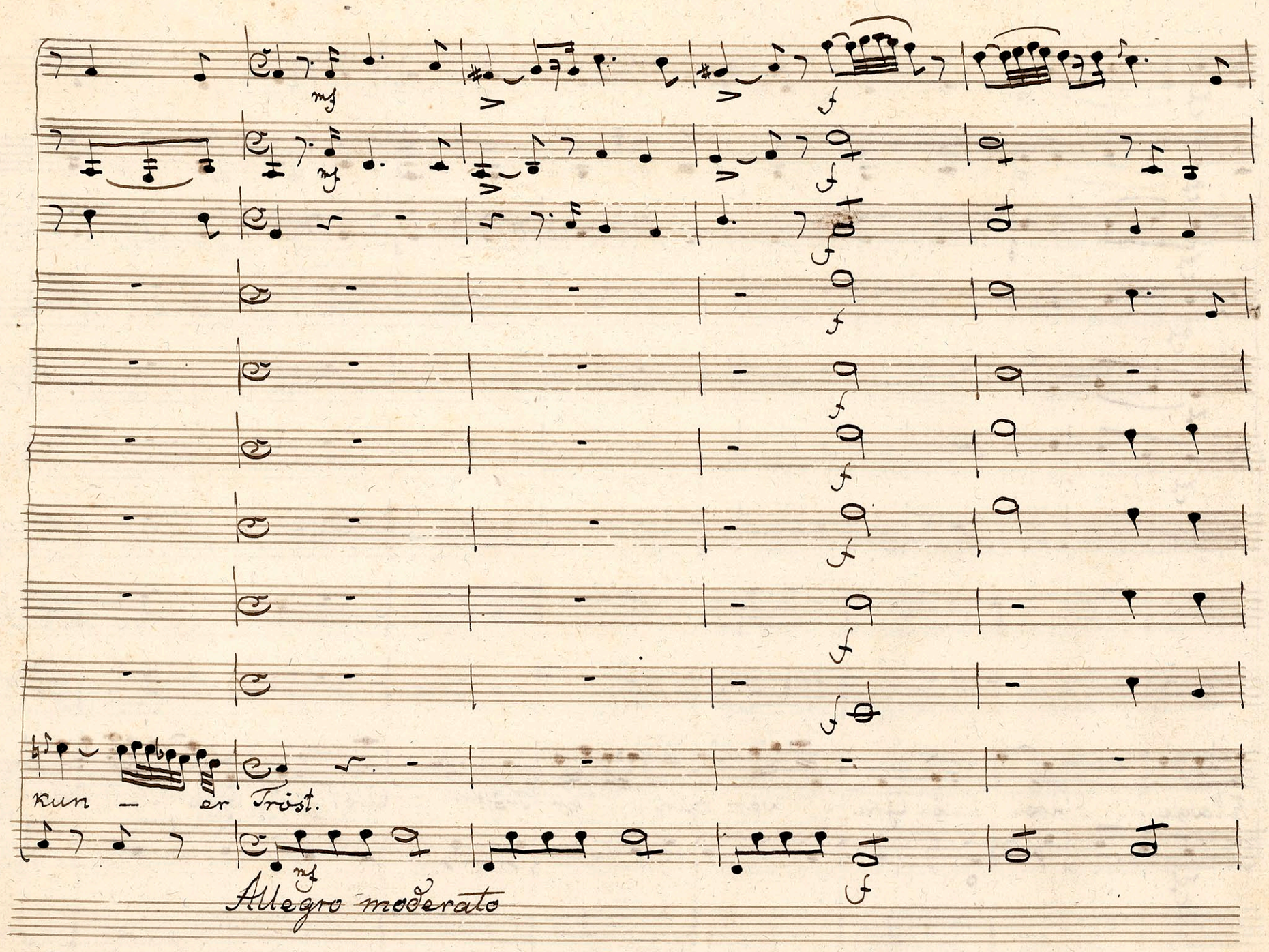


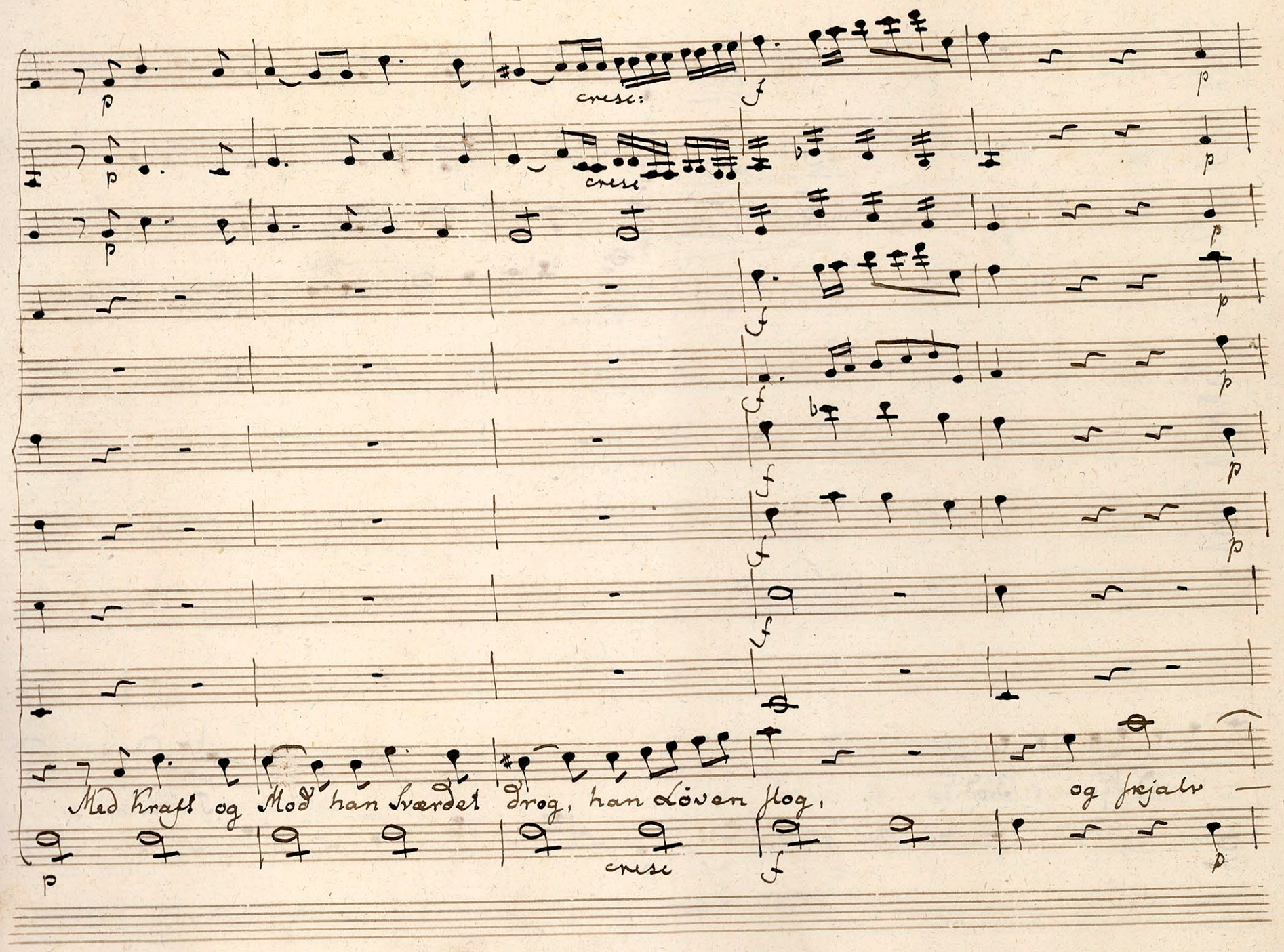

Gu - der, Gu - der, leer mit Hjer - te blö - de! Ax! en

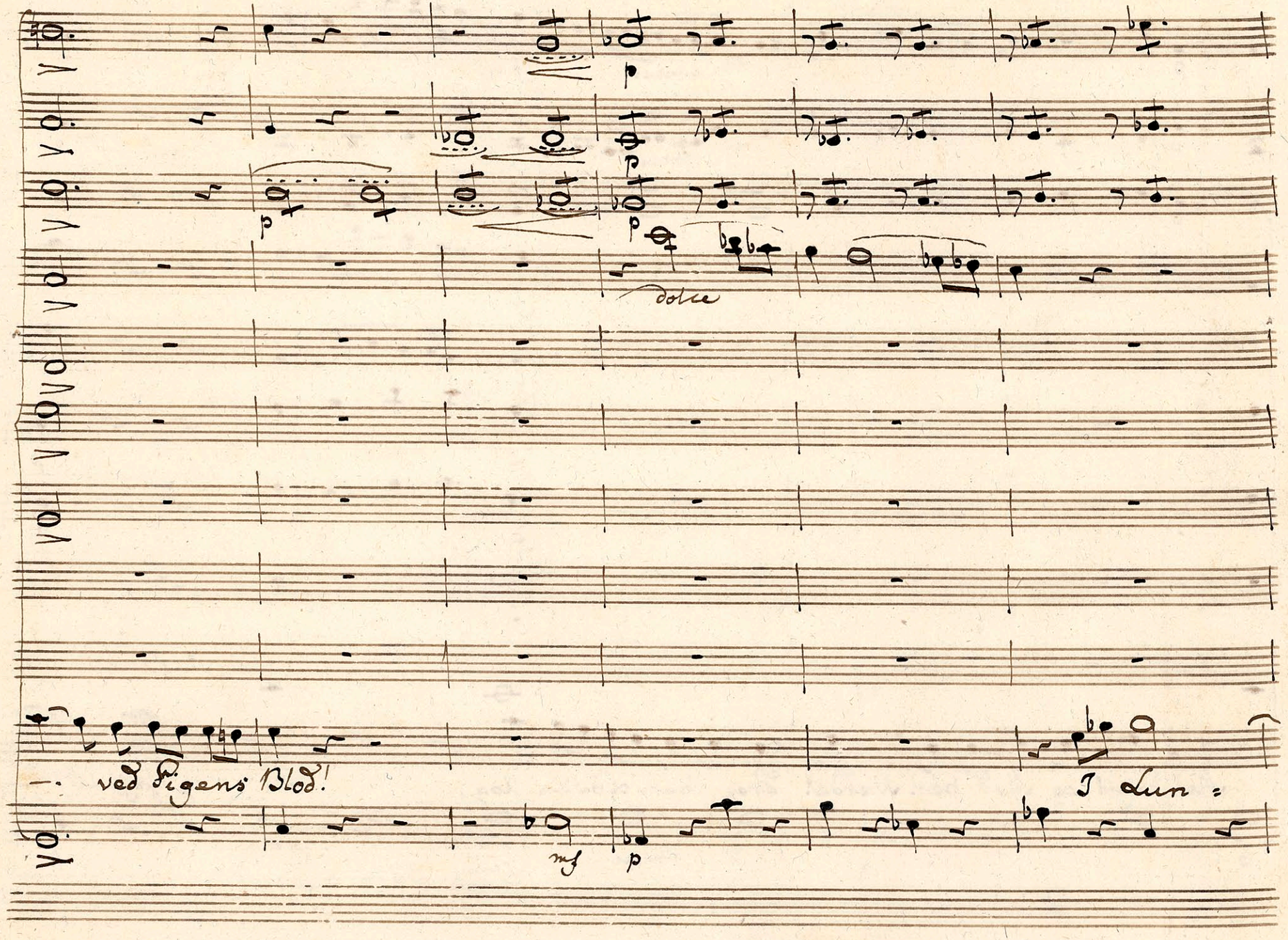

Soli
Soli
ufrievillig Bröde sönderfli = der det = = te Brüst

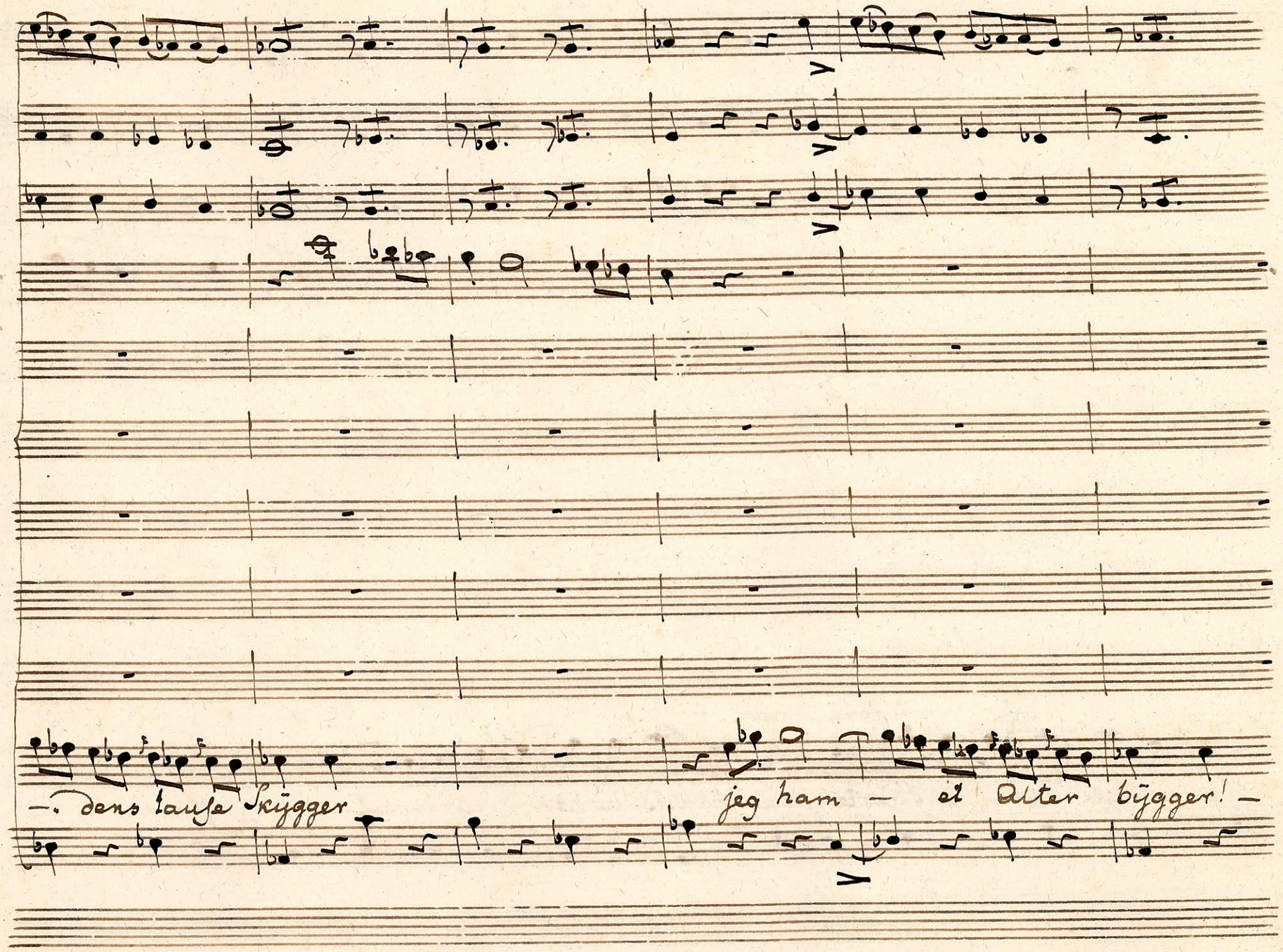

Han, som fralste mine Da = = ge, hö = rer ej min öm = = me

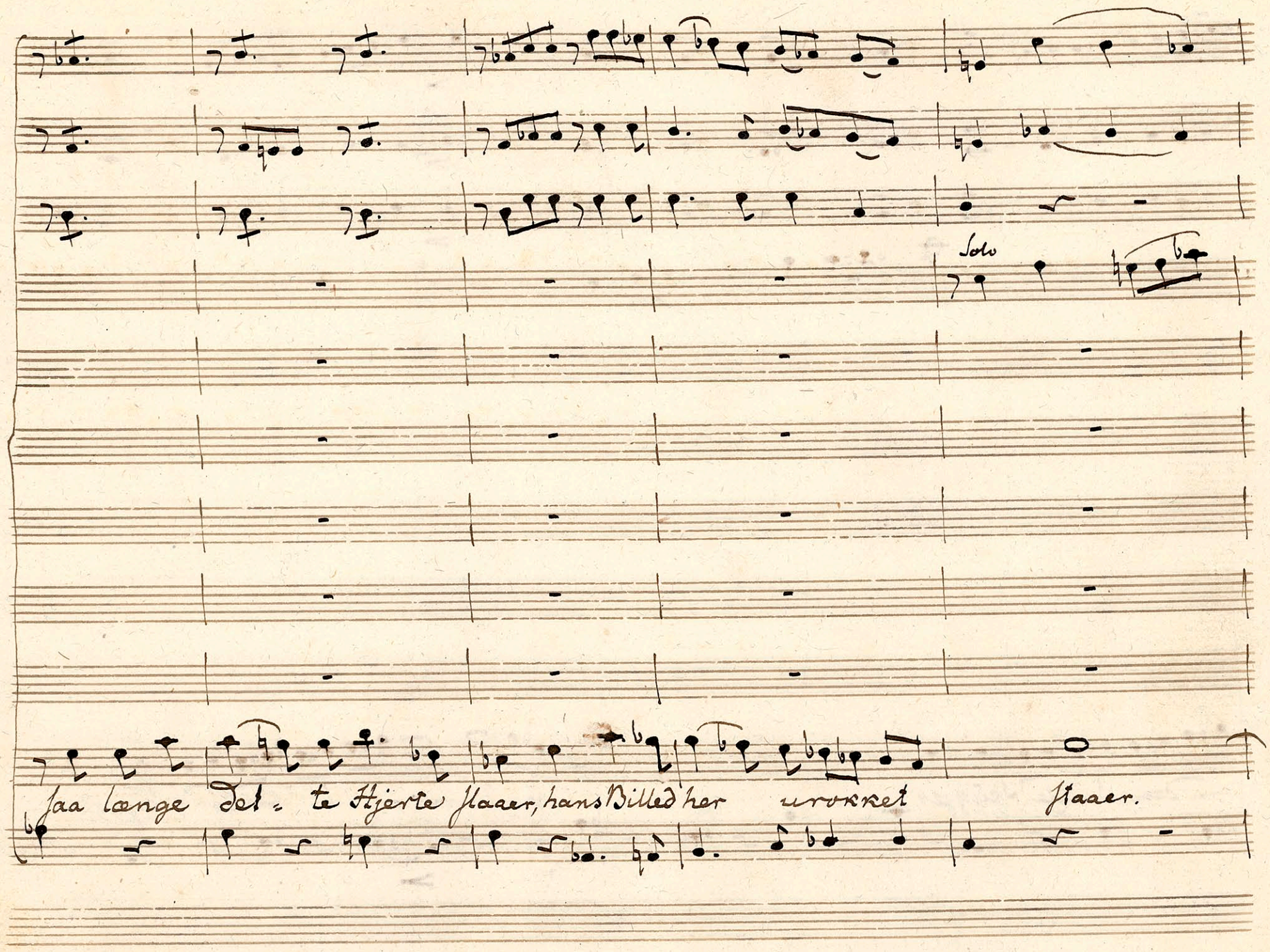

Klage! Ach! i Gra = ven kun er Trost! Ach! i Gra = ven

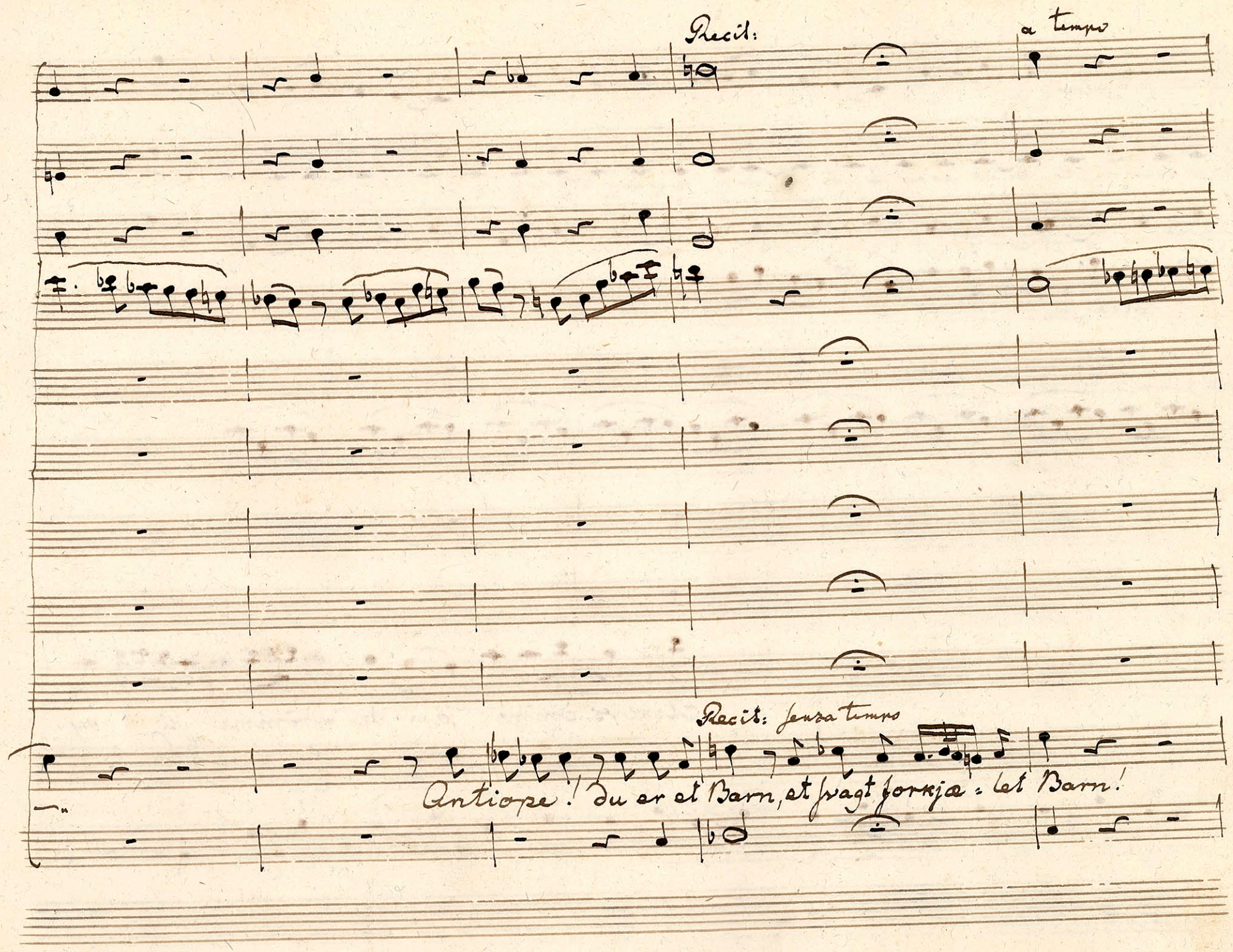

mf
f
kun — er Trost.
mf
Allegro moderato

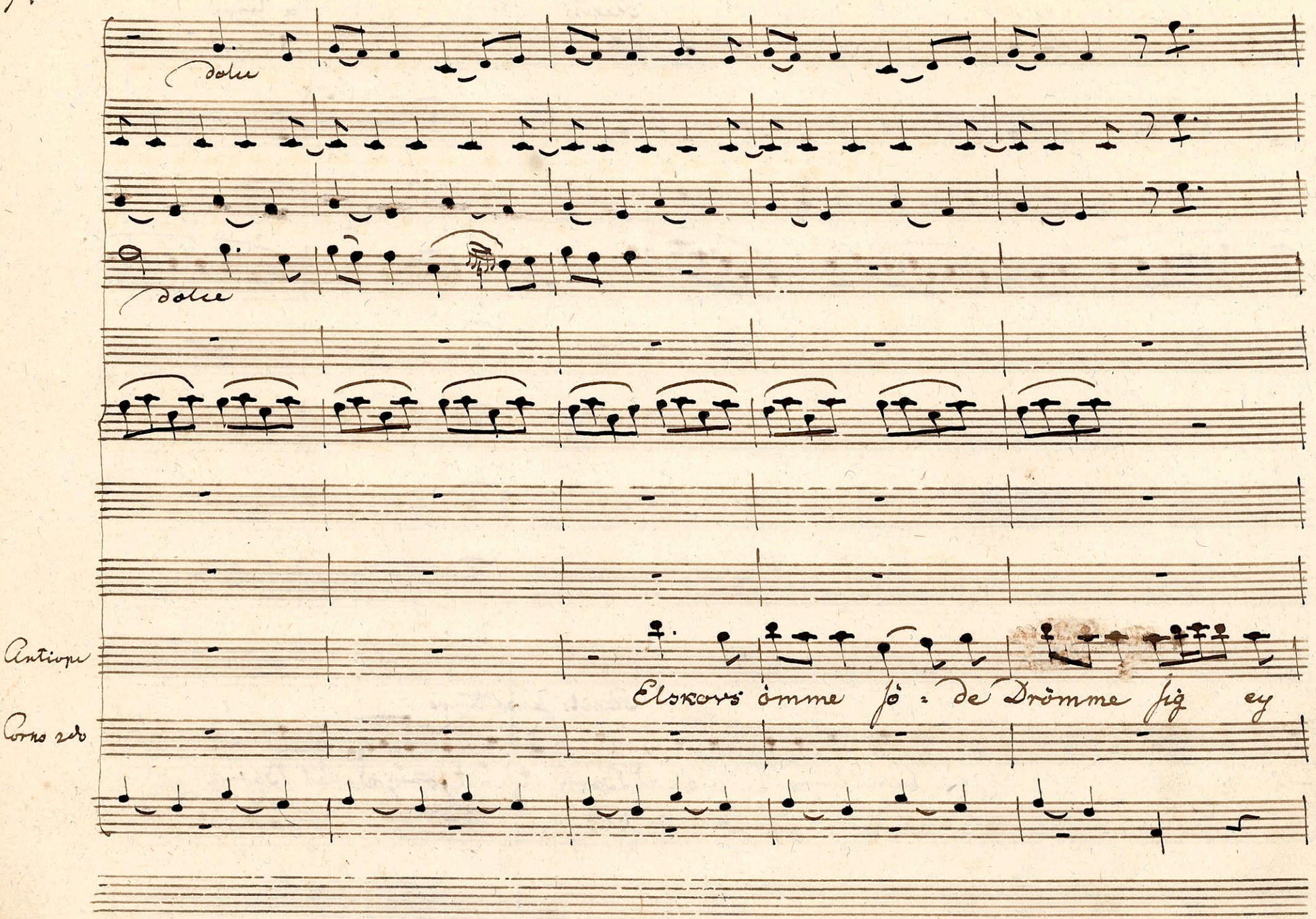

cresc:
cresc
cresc
Med Kraft og Mod han Sværdet drog, han Løven slog,
og fejalv —


dolce
— ved Figens Blod!
I Lun =


—. dens lauſe Skjygger
jeg ham — et Alter bjygger! —

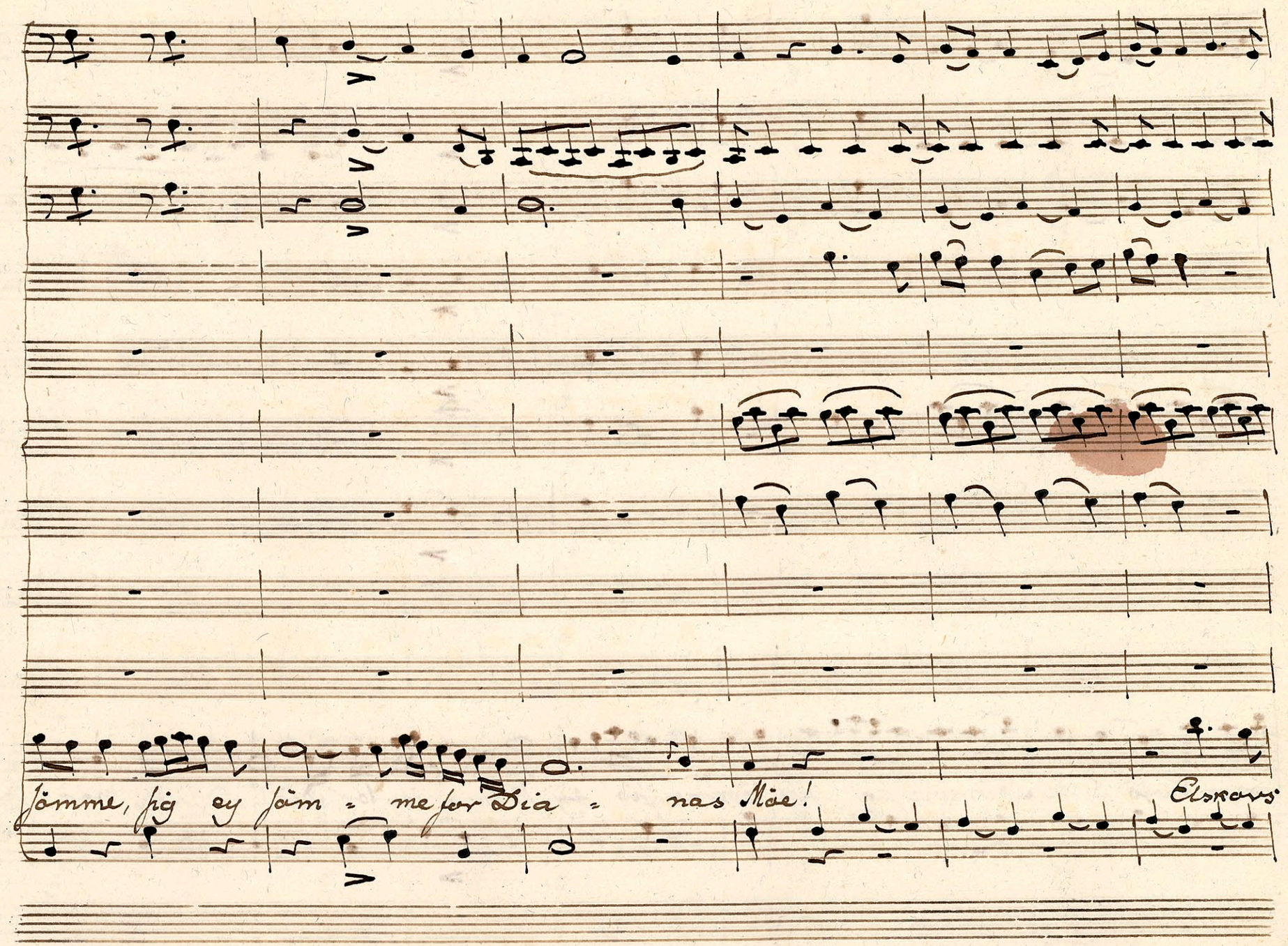

Solo
saa længe Del- te Hjerte staaer, hans Billed her urokket staaer.

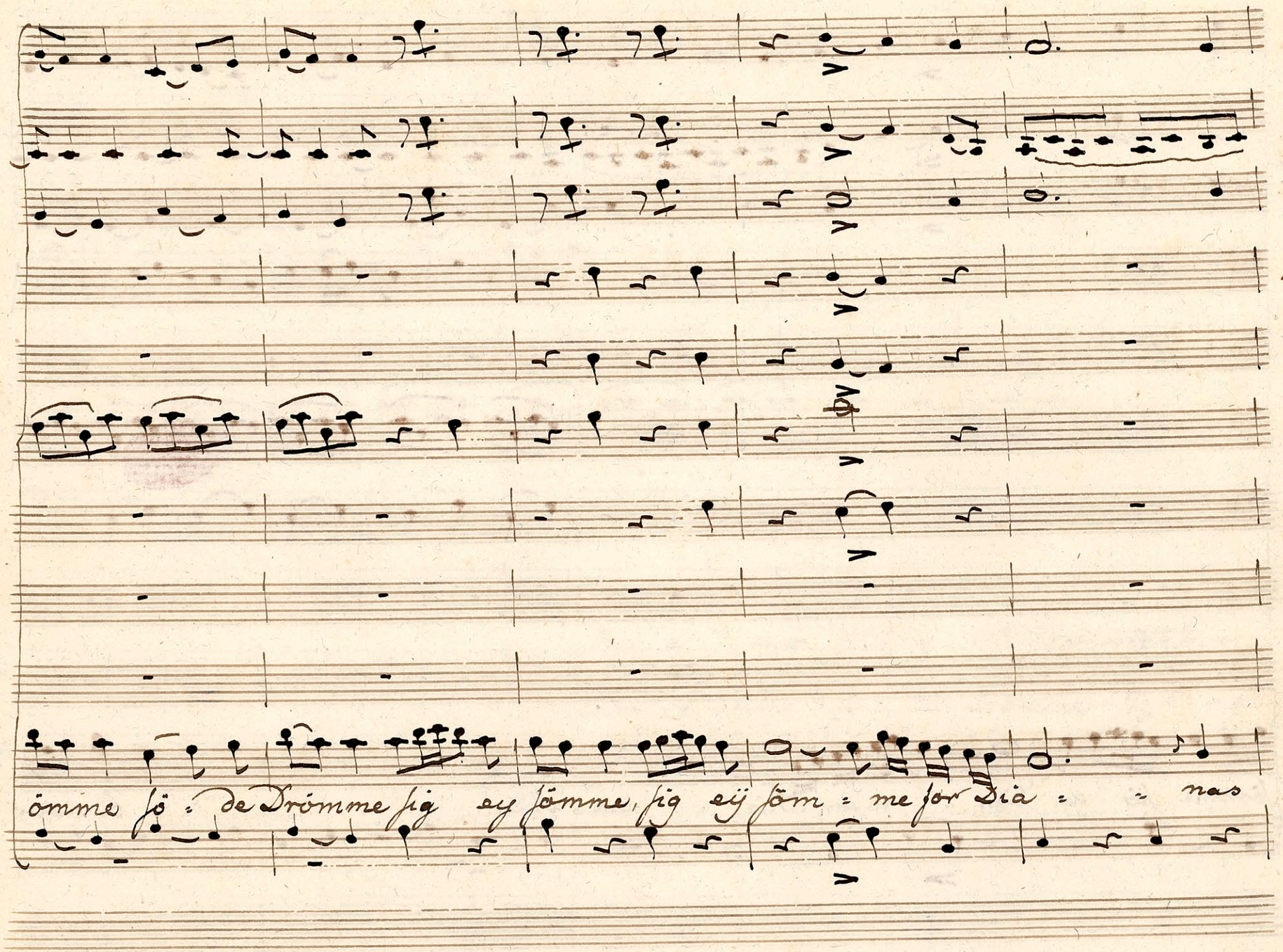

Recit:
a tempo
Recit: senza tempo
Antiope! du er et Barn, et svagt forkjæ = let Barn!

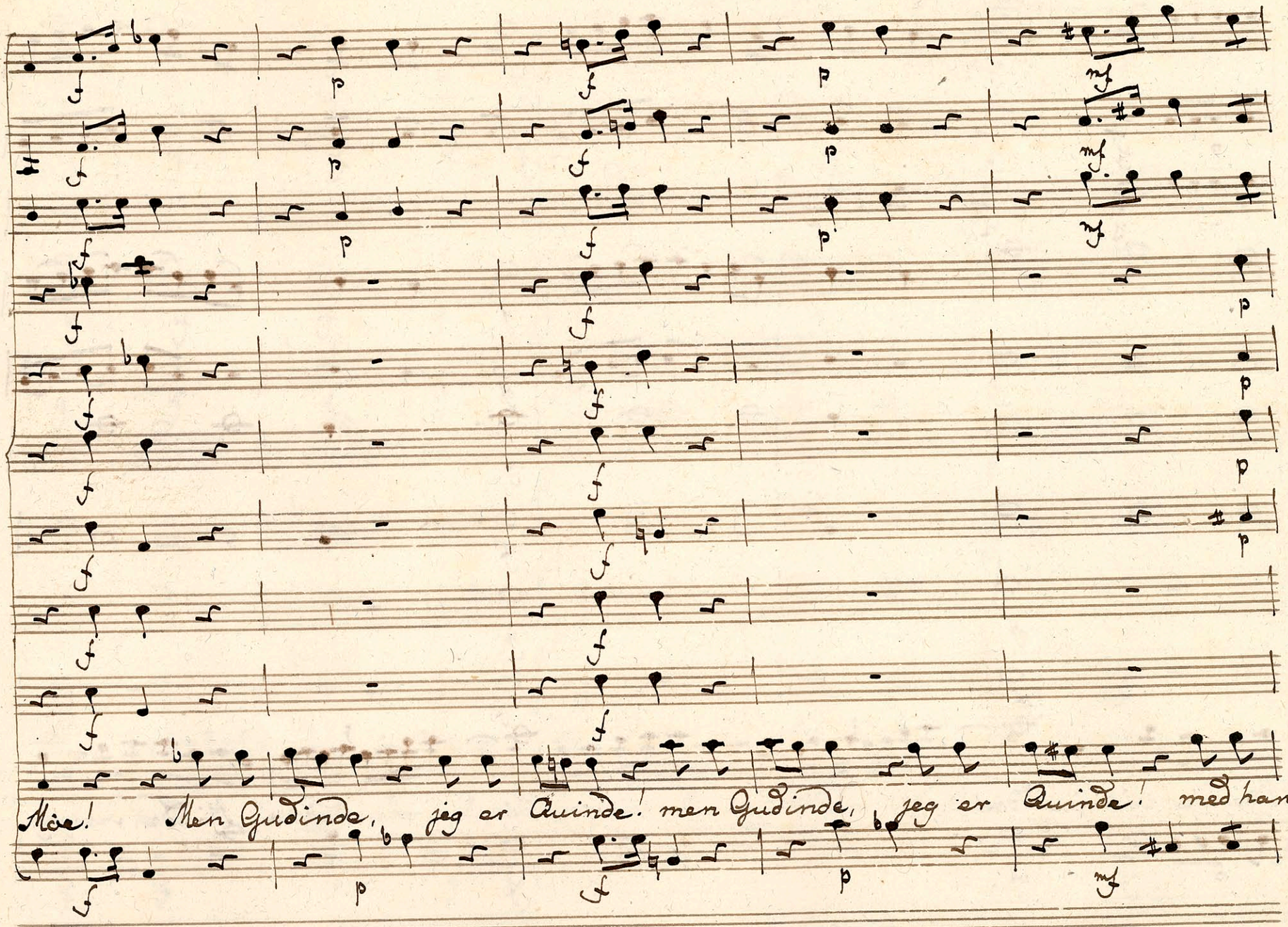

dolce
dolce
Antiqua
Elskers ömme jo : de Drömme sig ey
Corno 2do

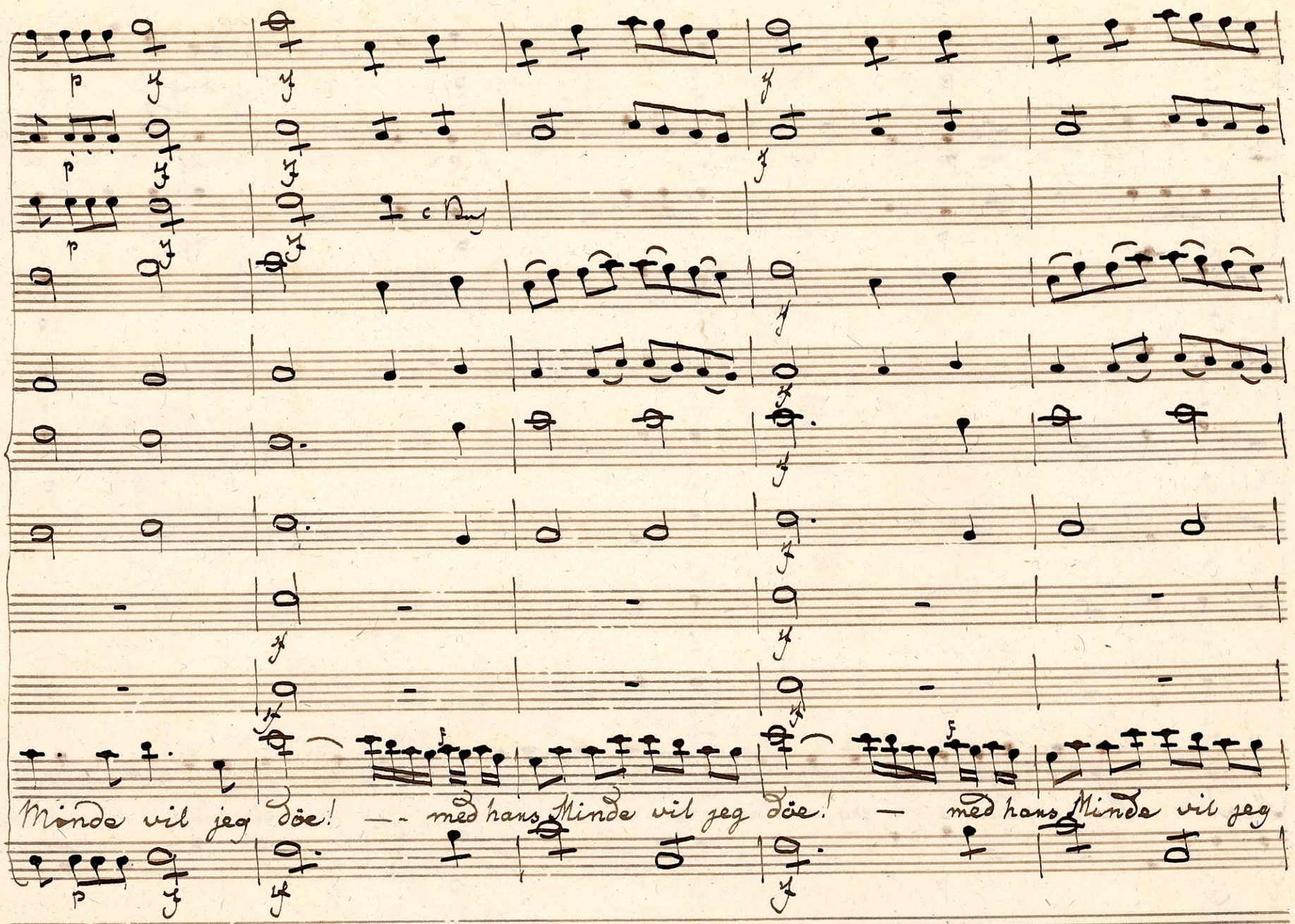
Jömme, jig ey jöm = me for Dia = nas Möe!

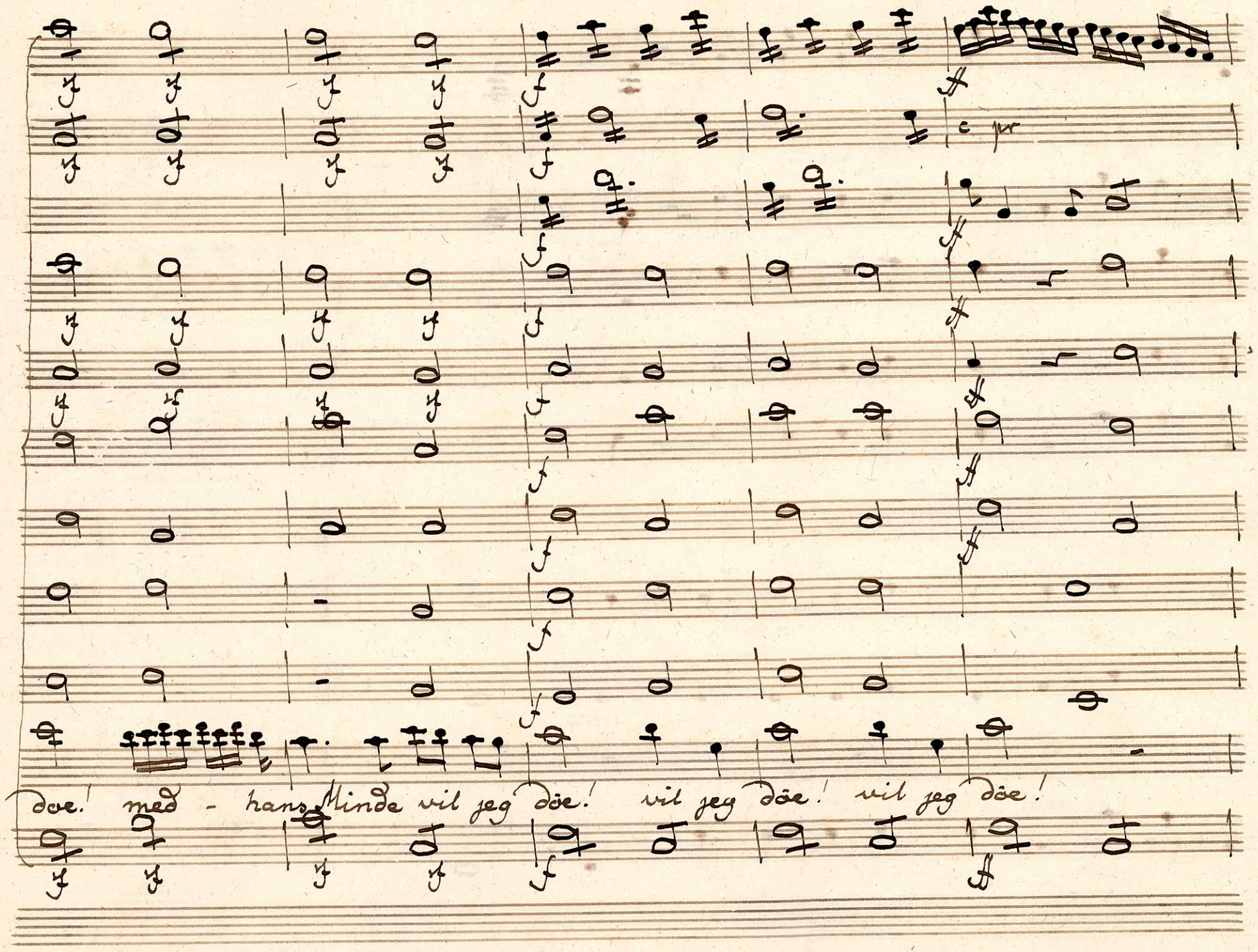
Elskovs

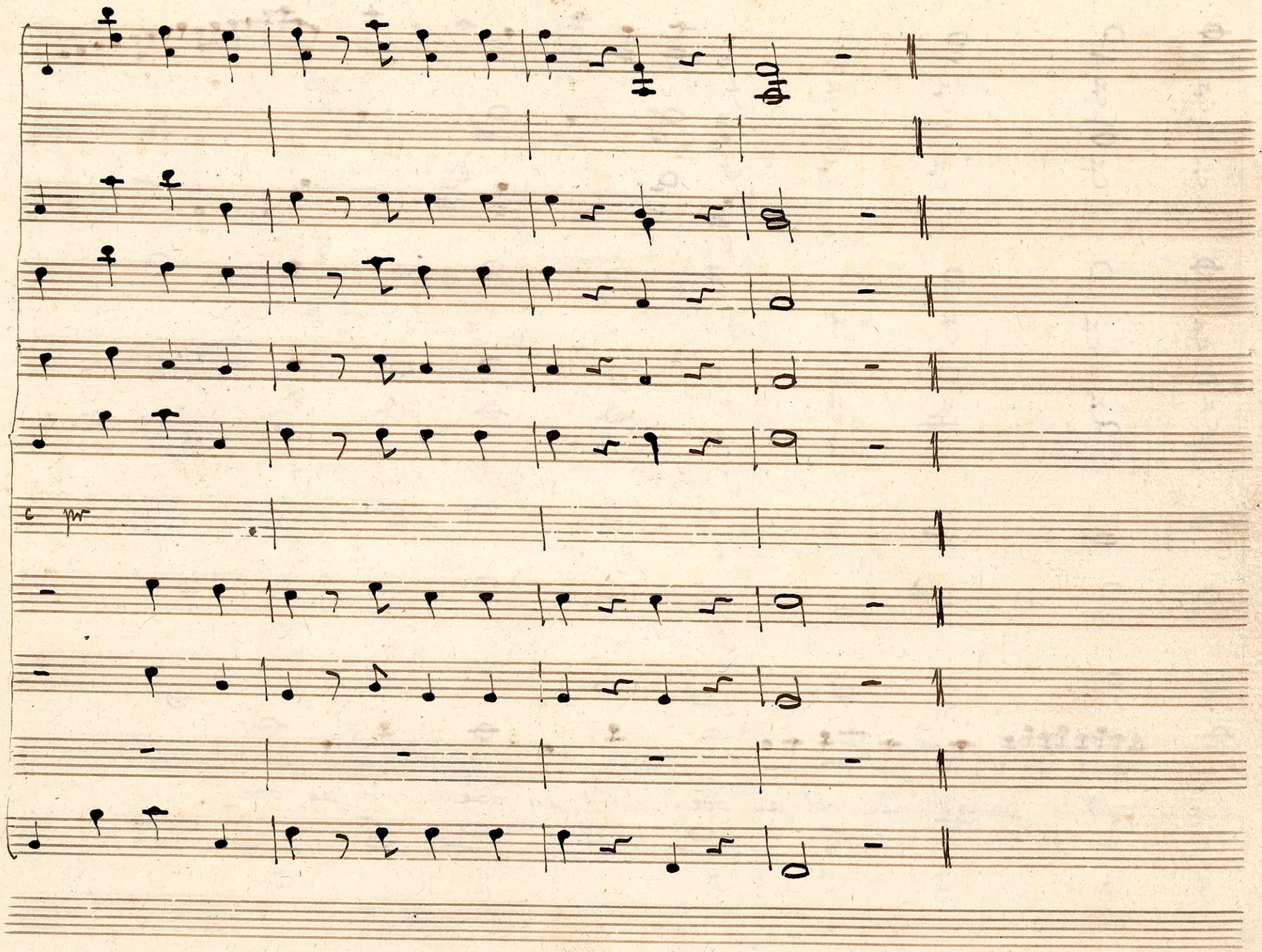



ömme fö = de Drömme sig ey sömme, sig eij söm = me for Dia = = nas


Møe! Men Gudinde, jeg er Quinde! men Gudinde, jeg er Quinde! med hans

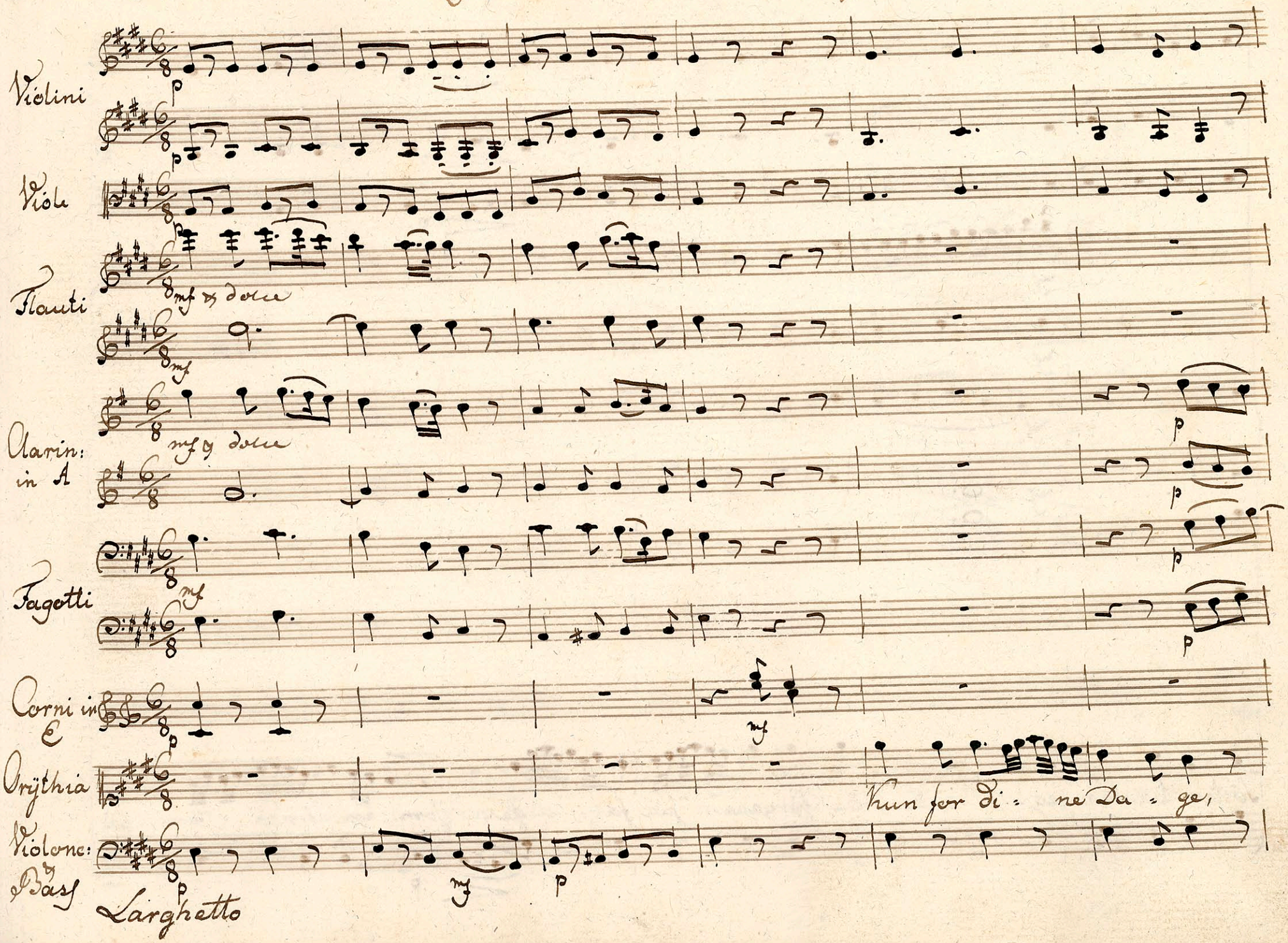

Minde vil jeg dõe! — med hans Minde vil jeg dõe! — med hans Minde vil jeg

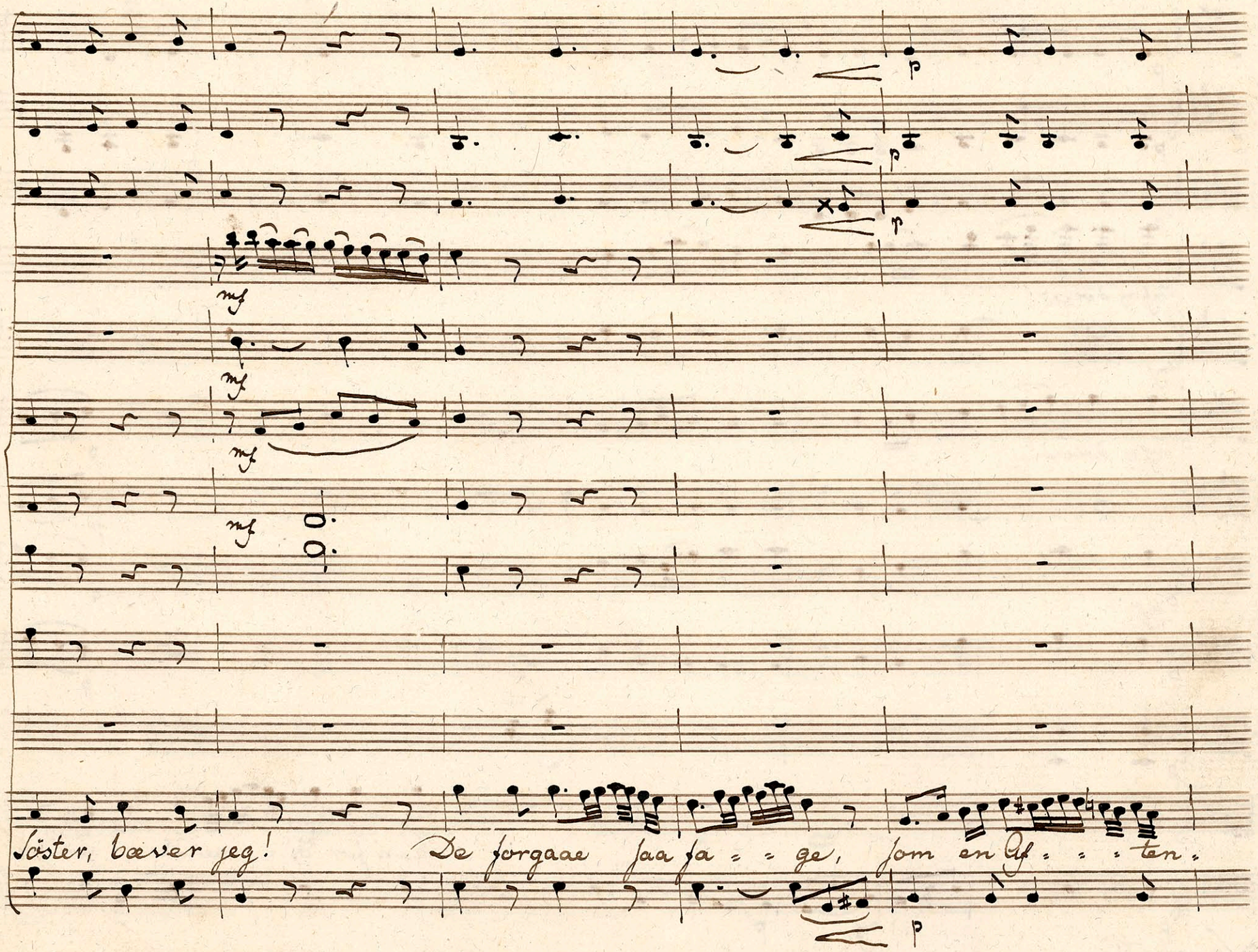

dœ! med - hans Minde vil jeg dœ! vil jeg dœ! vil jeg dœ!

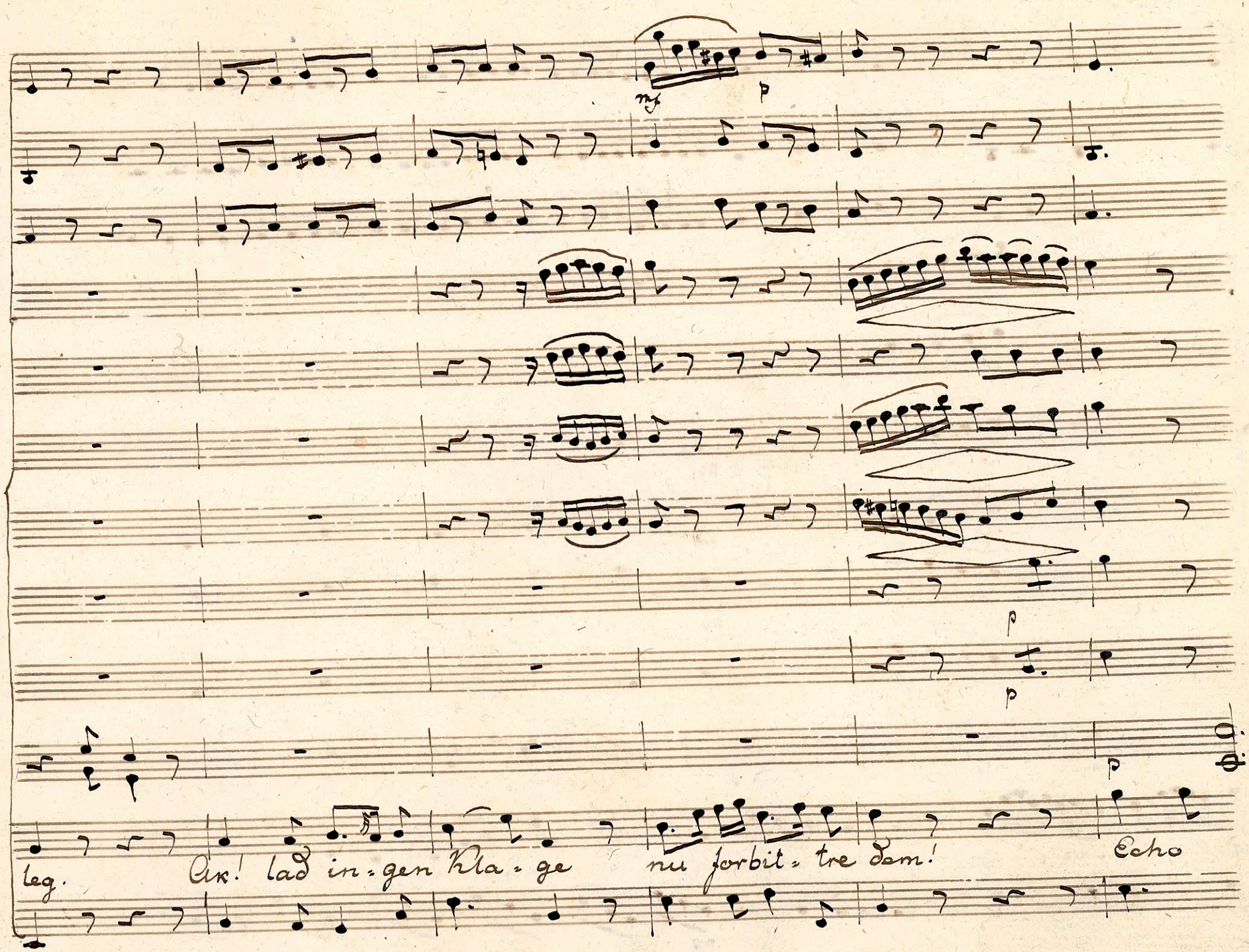


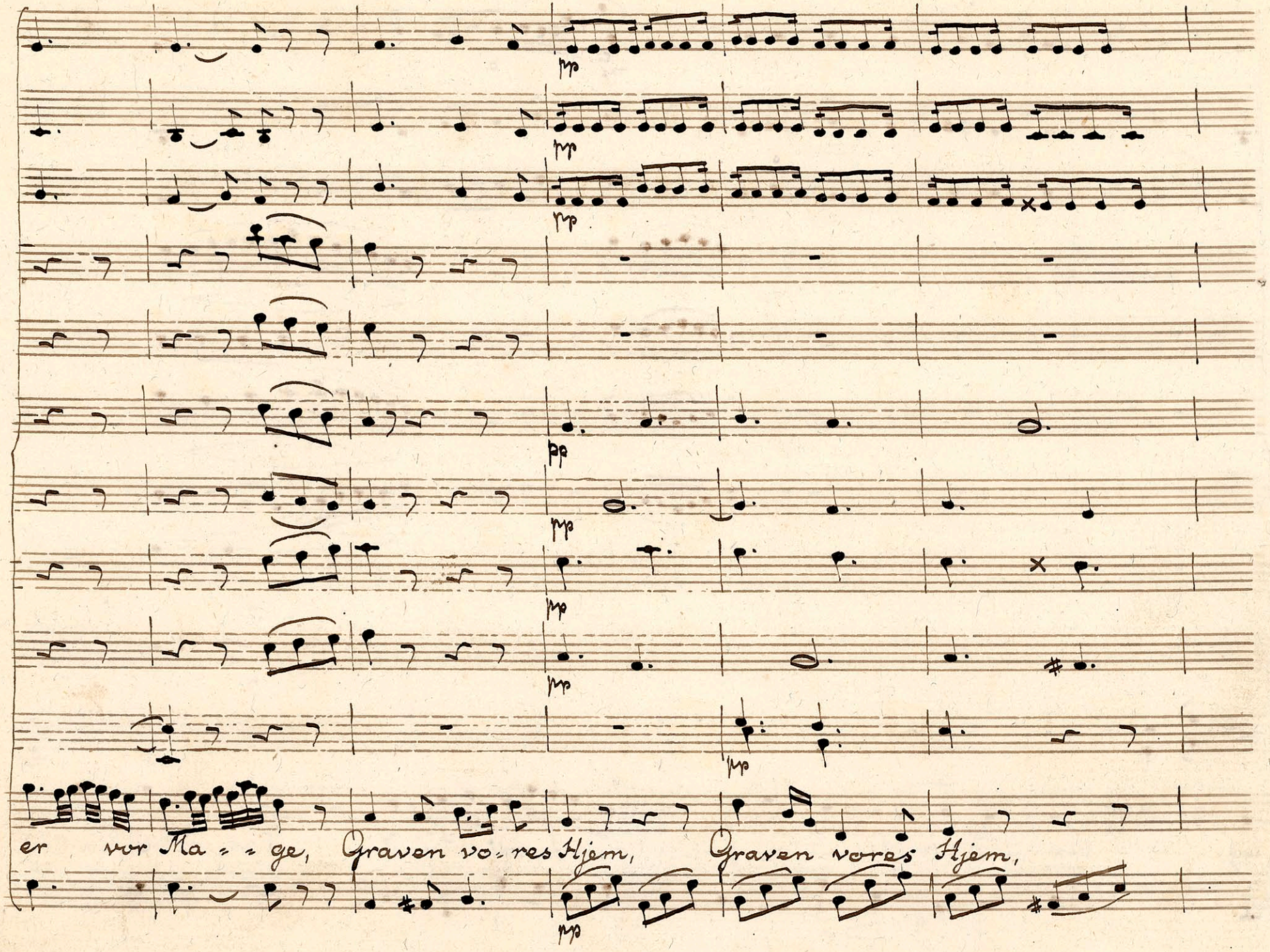
№ 13

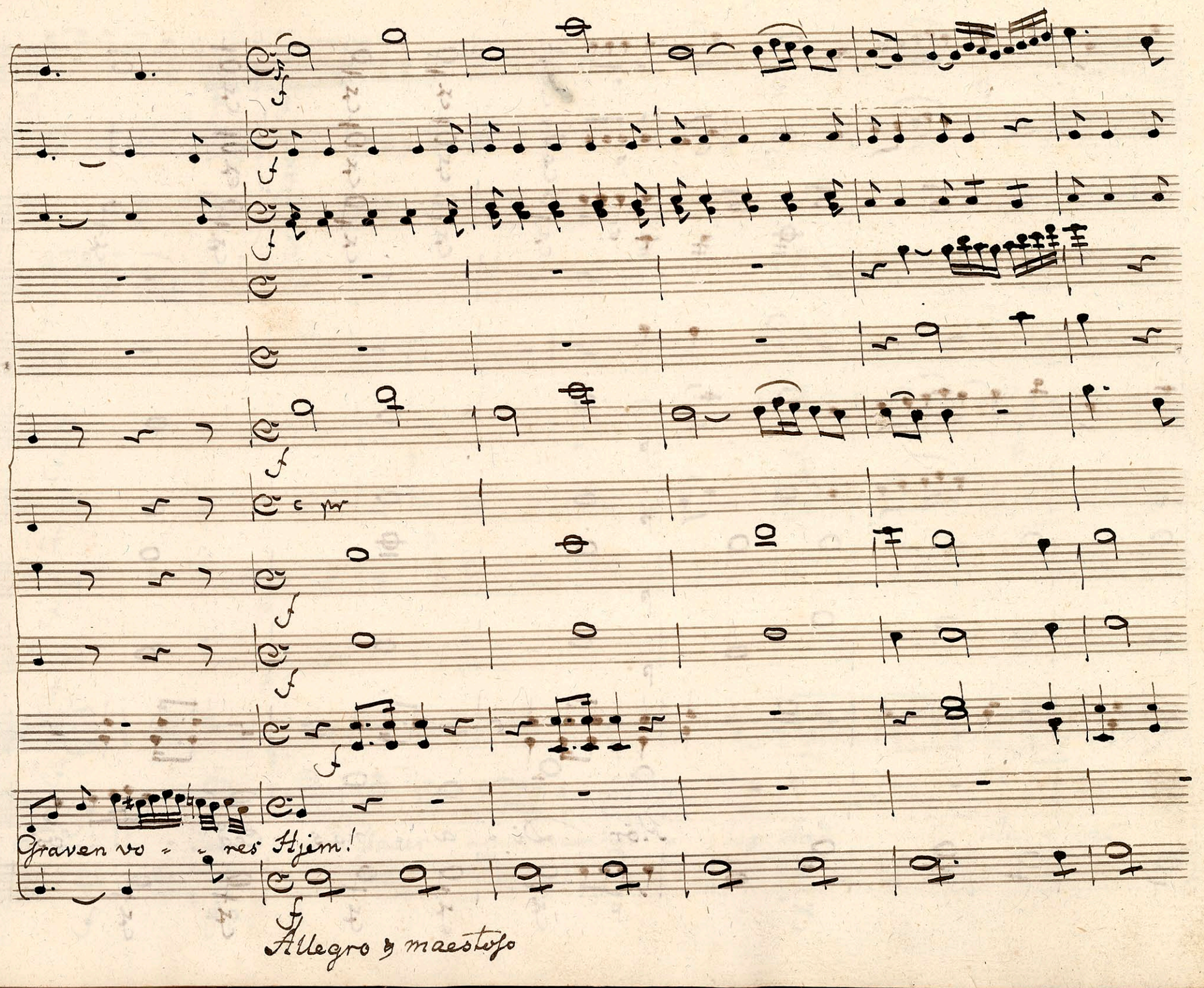
Orythia: = = Du har aldeles forandret Dig.

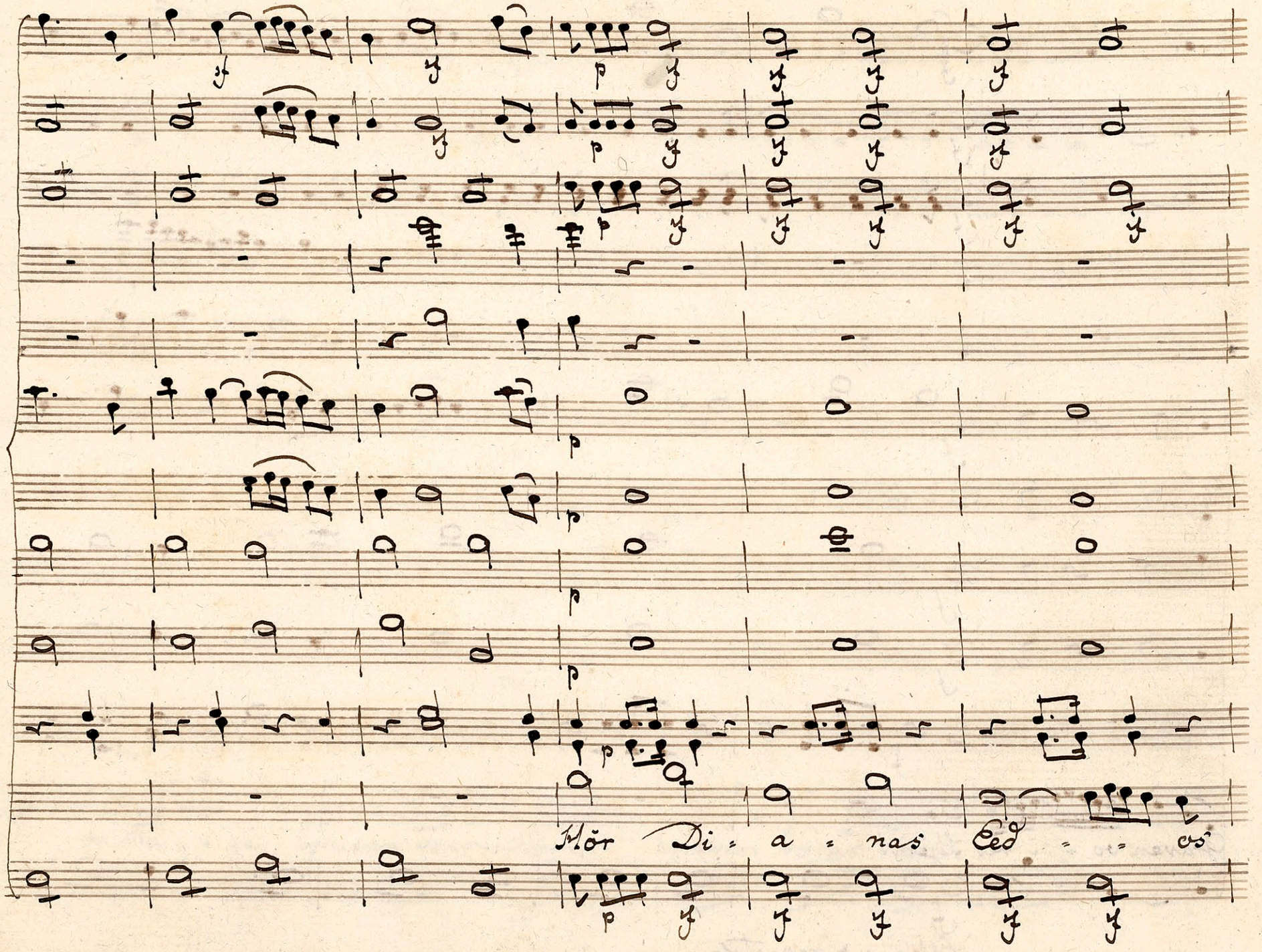


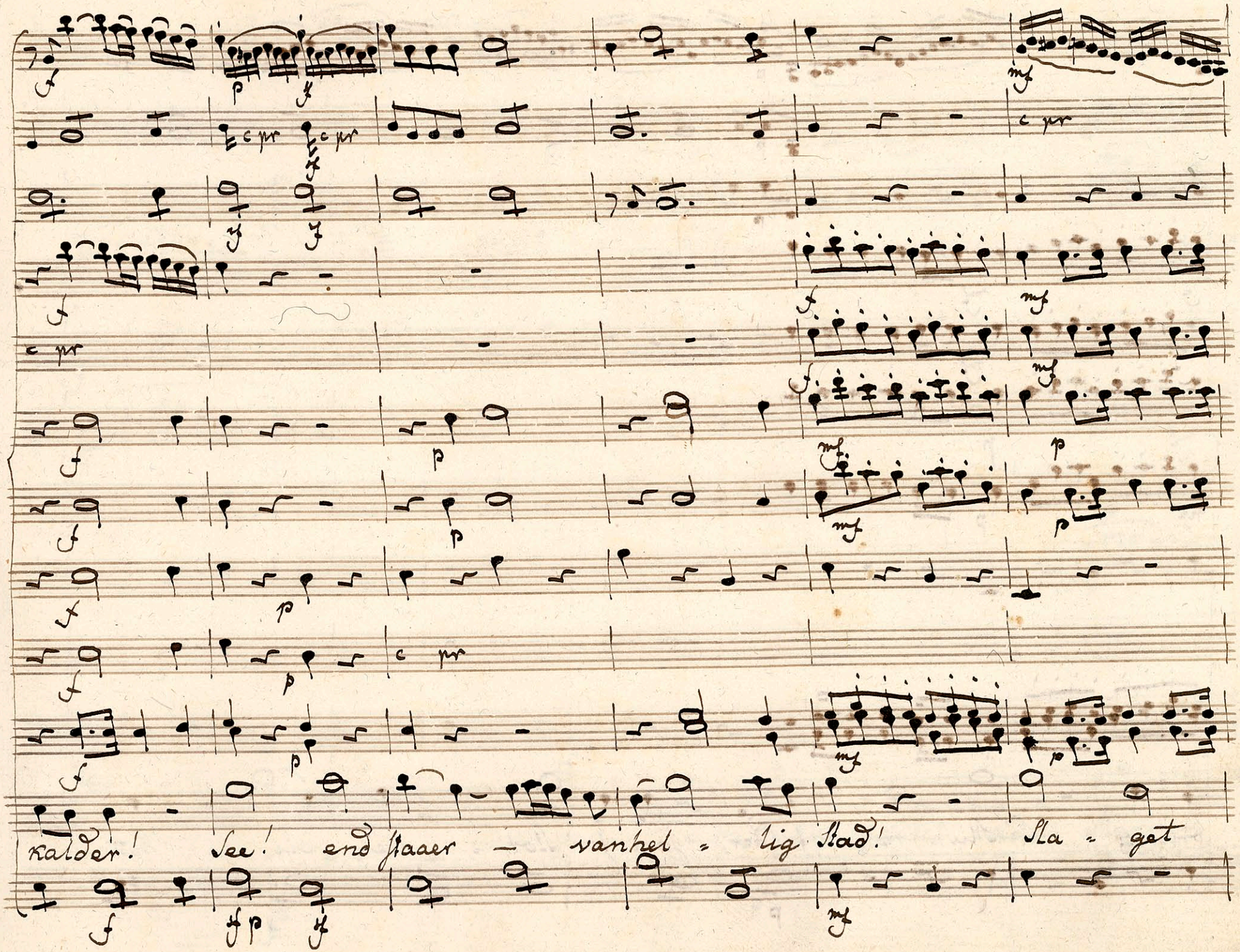

mf
mf
mf
mf
p
p
p
Söster, bæver jeg! De forgaae jaa ja = = ge, som en Gl = = = ten.

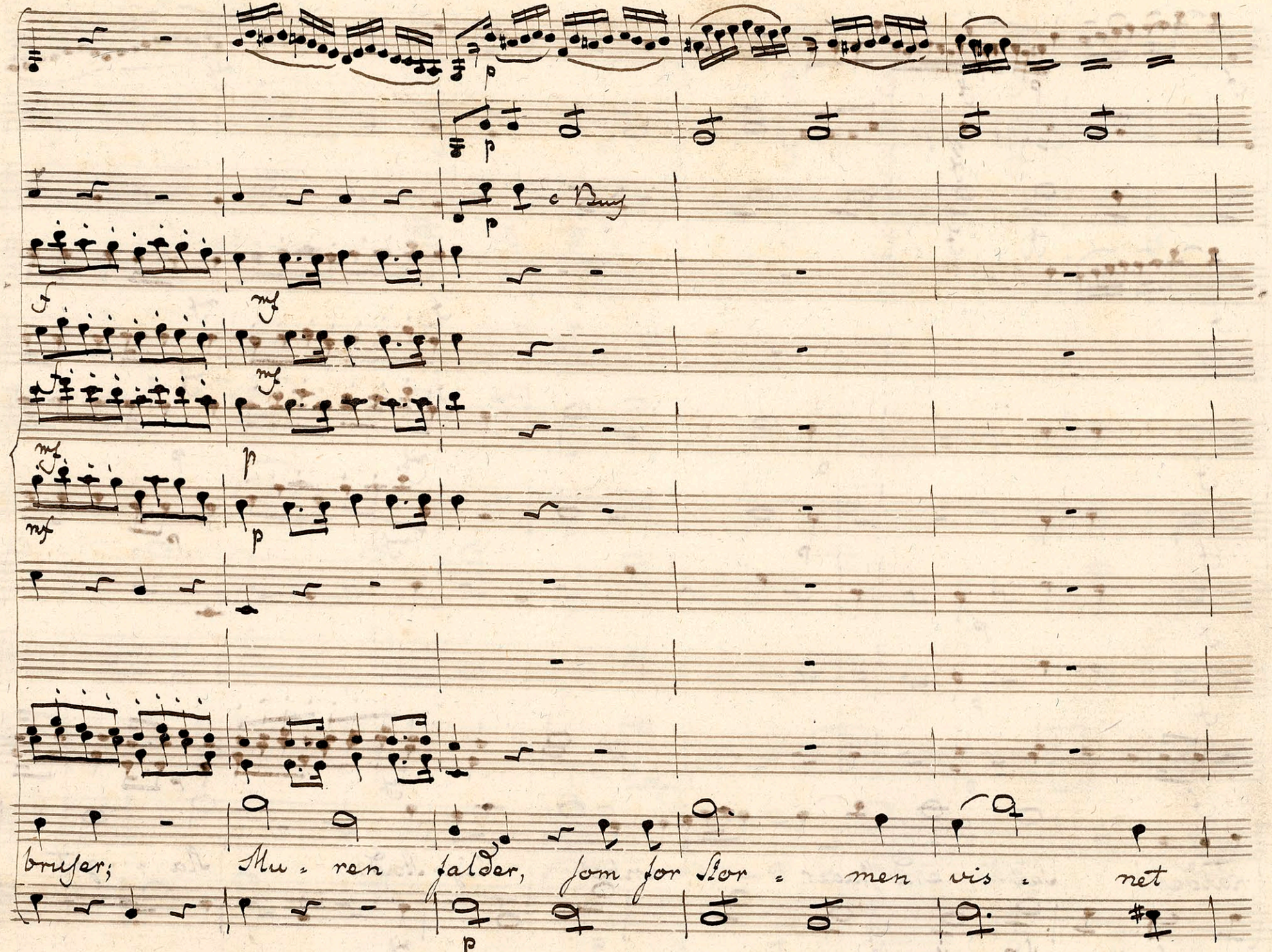

mf
p
p
p
p
leg.
Ak! lad in-gen Kla-ge
nu forbit-tre Dam!
Echo

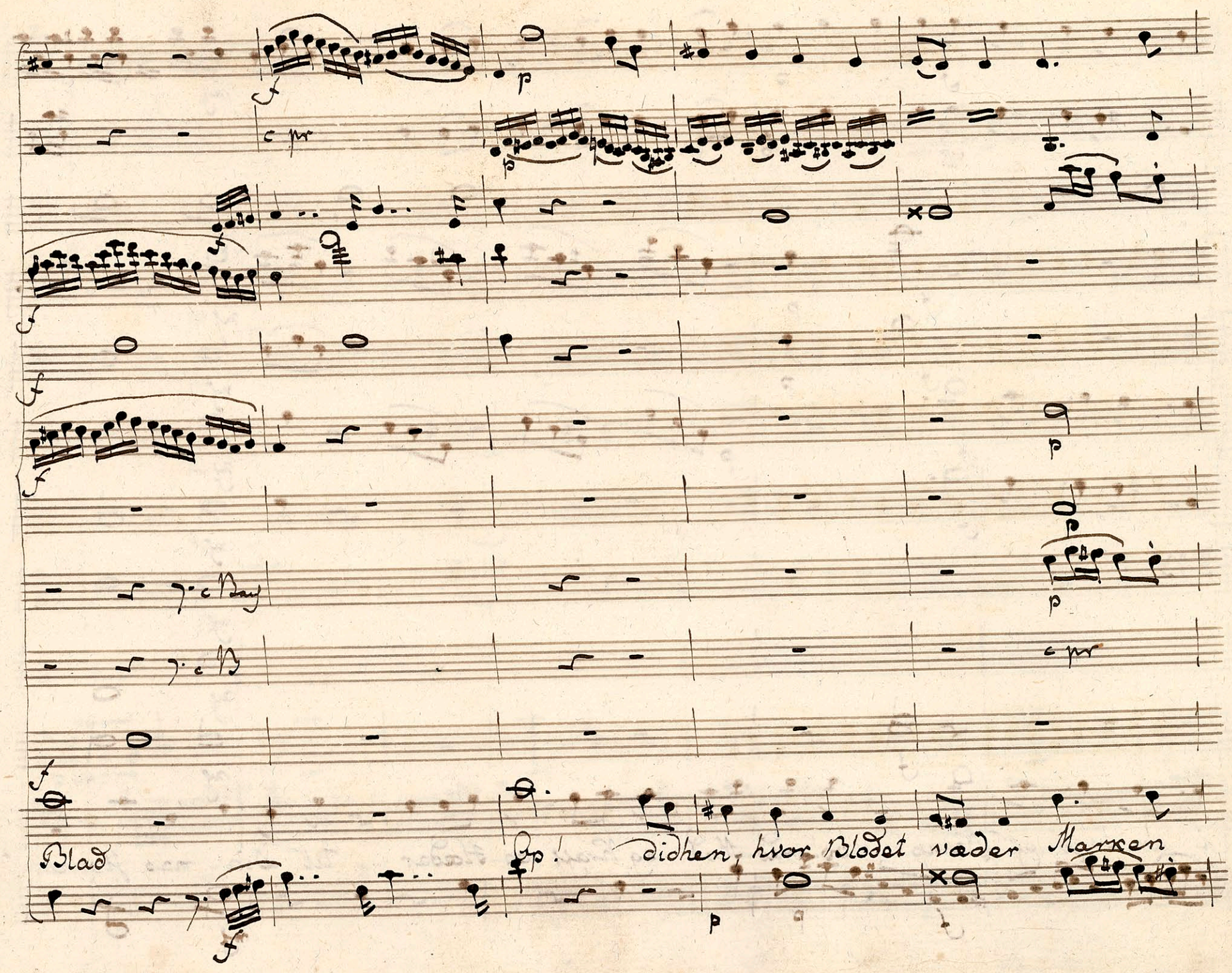

pp
pp
pp
pp
pp
pp
pp
pp
er vor Ma = = ge, Graven vo = res Hjem, Graven vores Hjem,

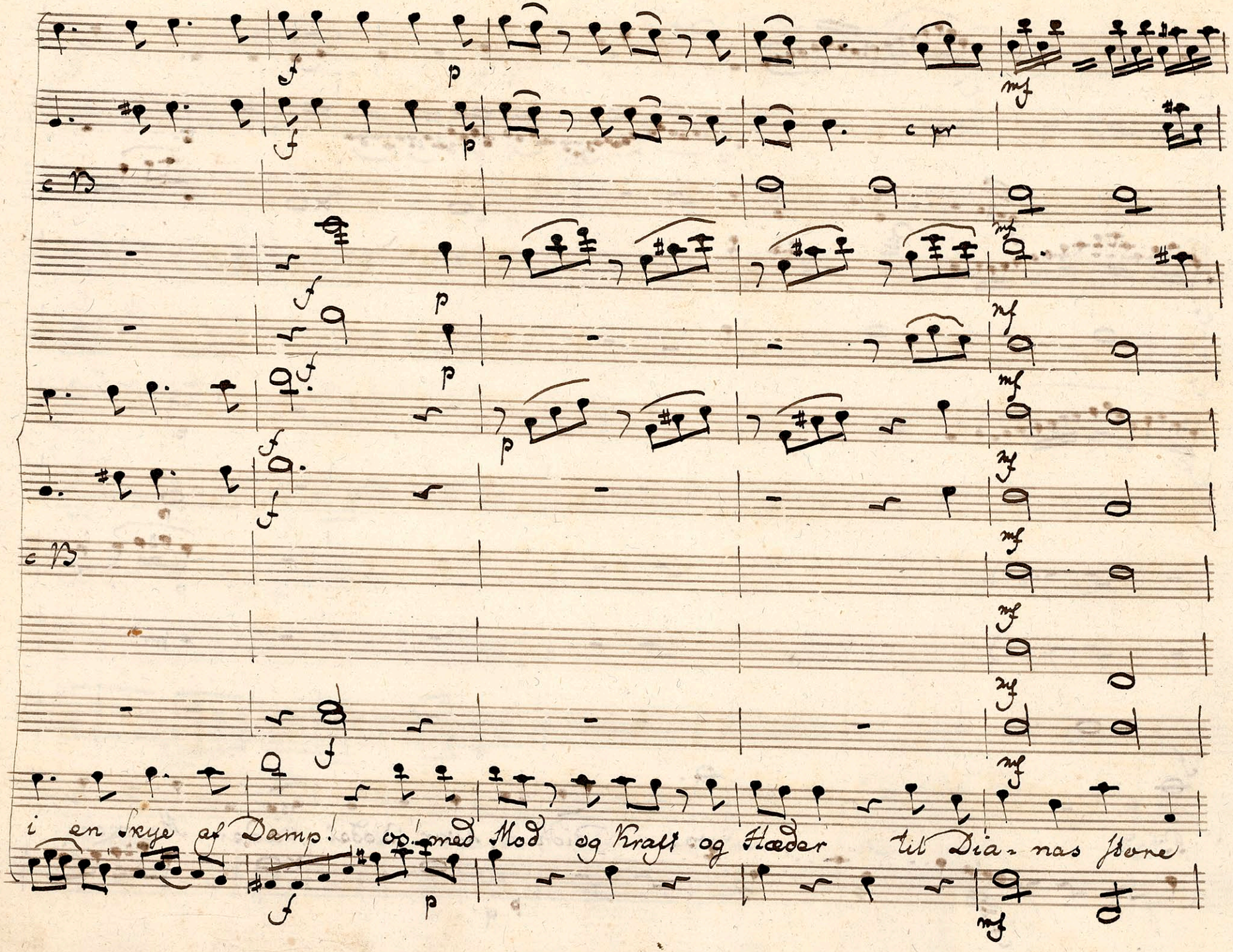

Graven vo - - res Hjem!
Allegro & maestoso

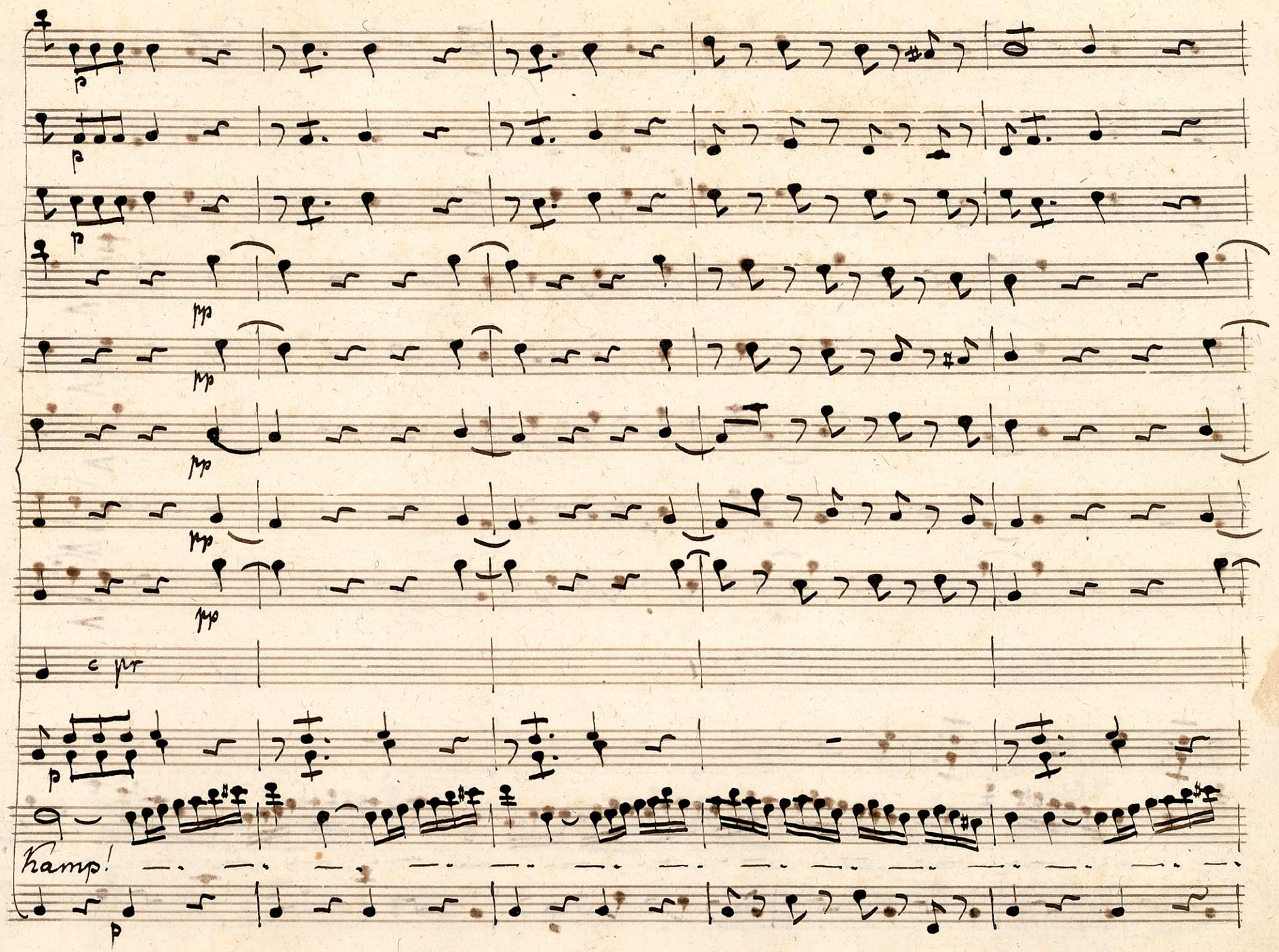

Mör Di: a: nas Ced: os

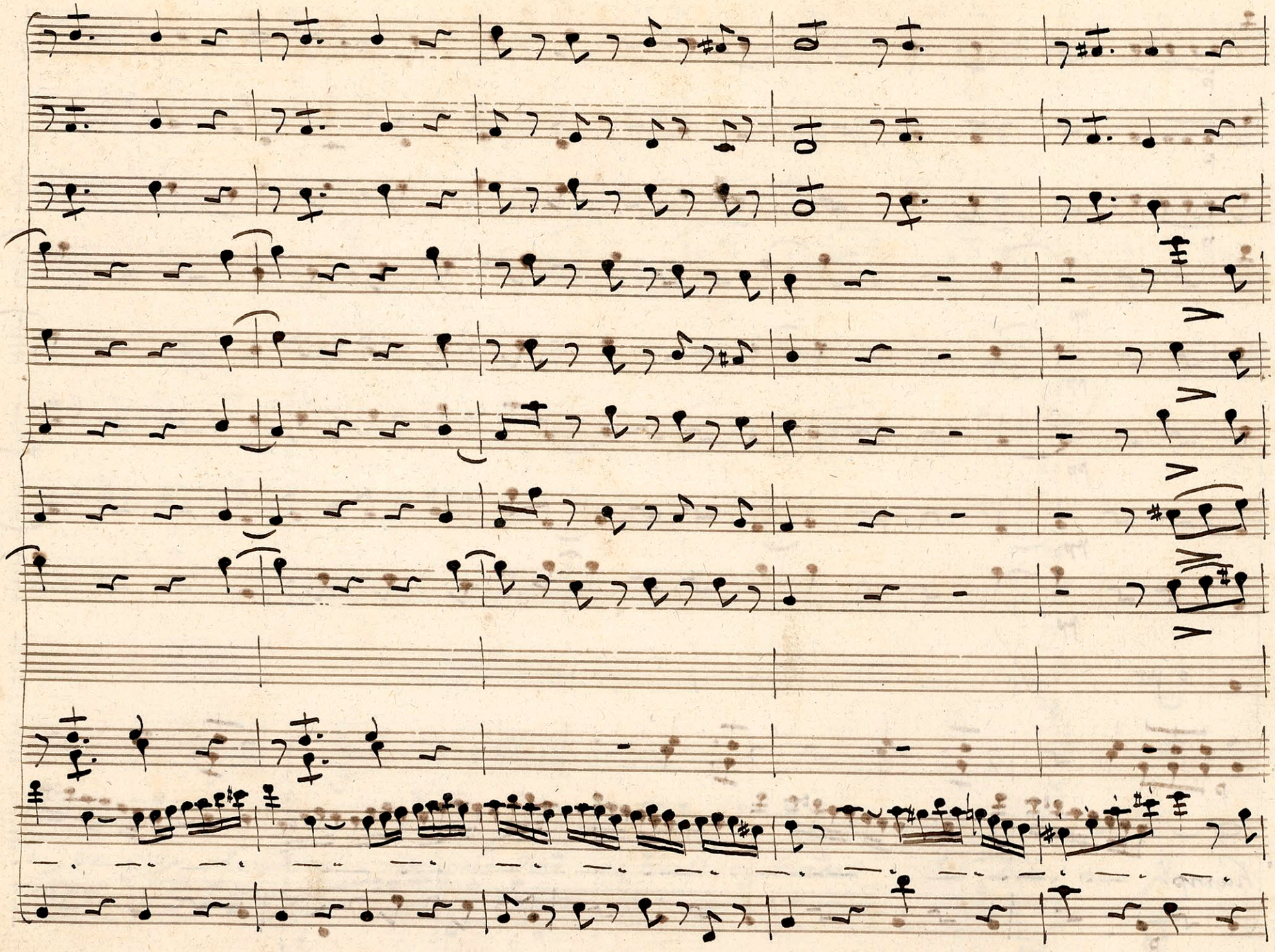

kalder! See! end staaer — vanhel - lig Stad! Sla - get

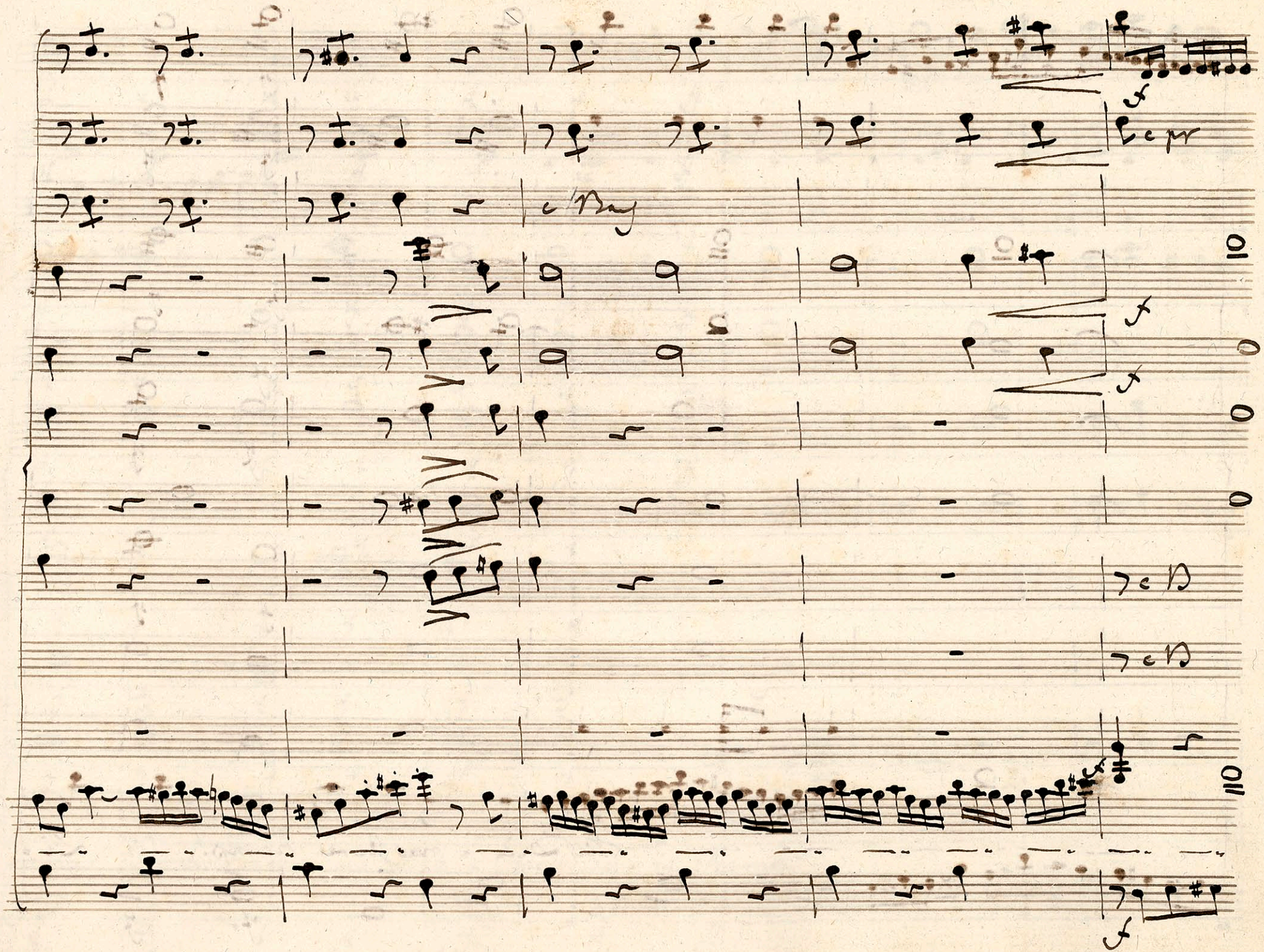

c Bus
bruser; Mu - ren falder, som for Stor - men vis - net

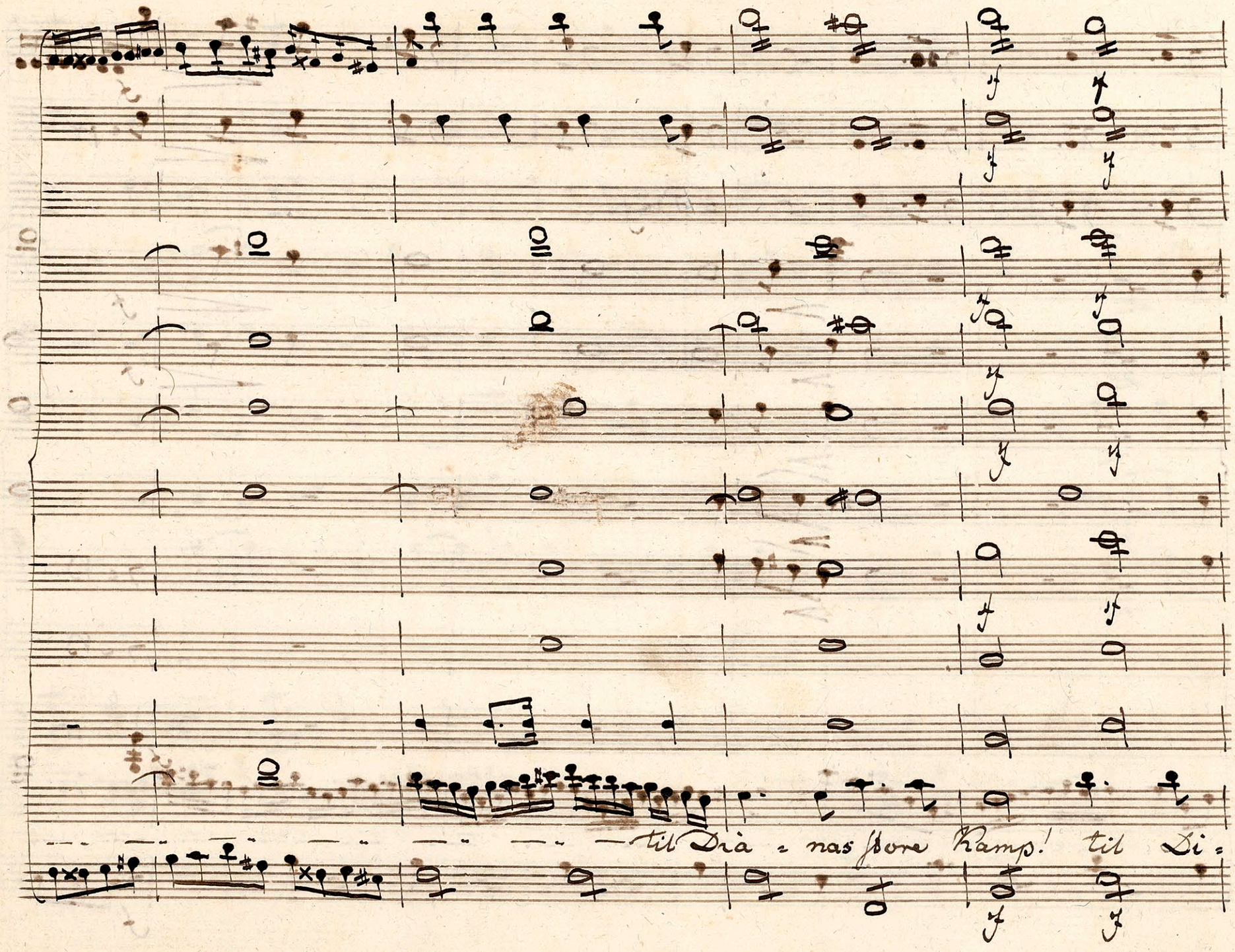

Blad
Gp!
dichen, hvor Blodet væder Marken

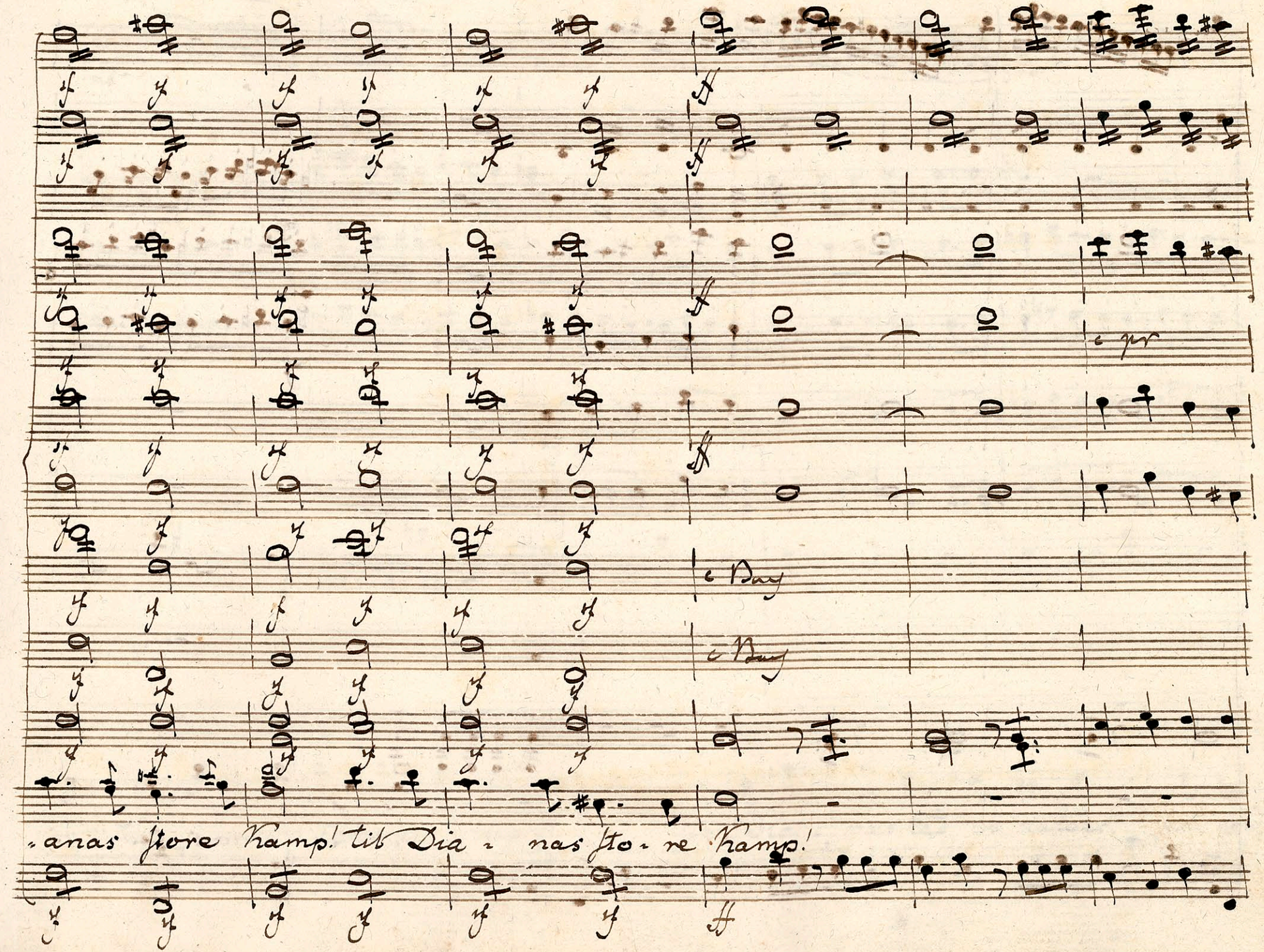

i en Røyk af Damp! og med Mod og Kraft og Hæder til Dia-nas Throne

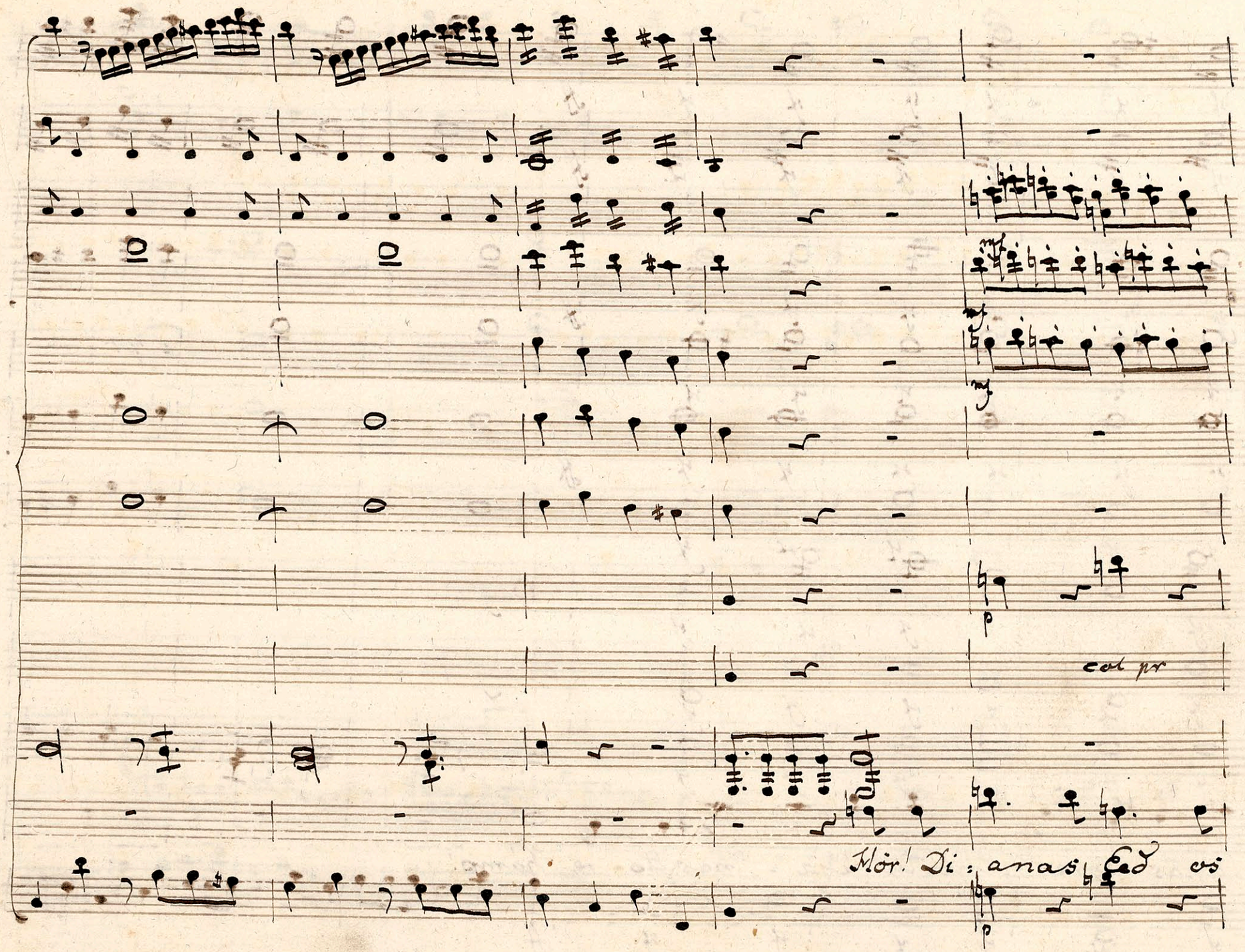

p
pp
Kamp!

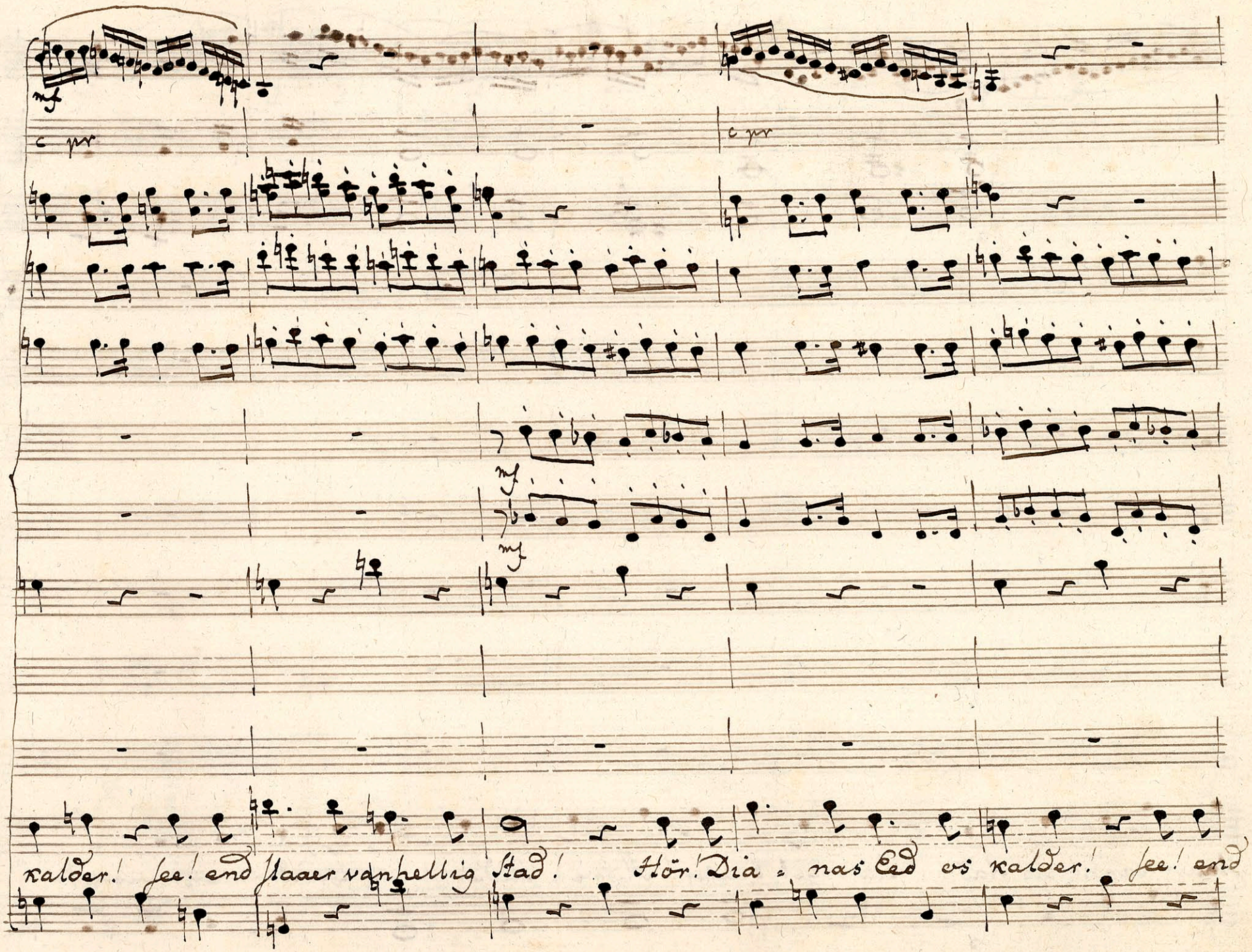


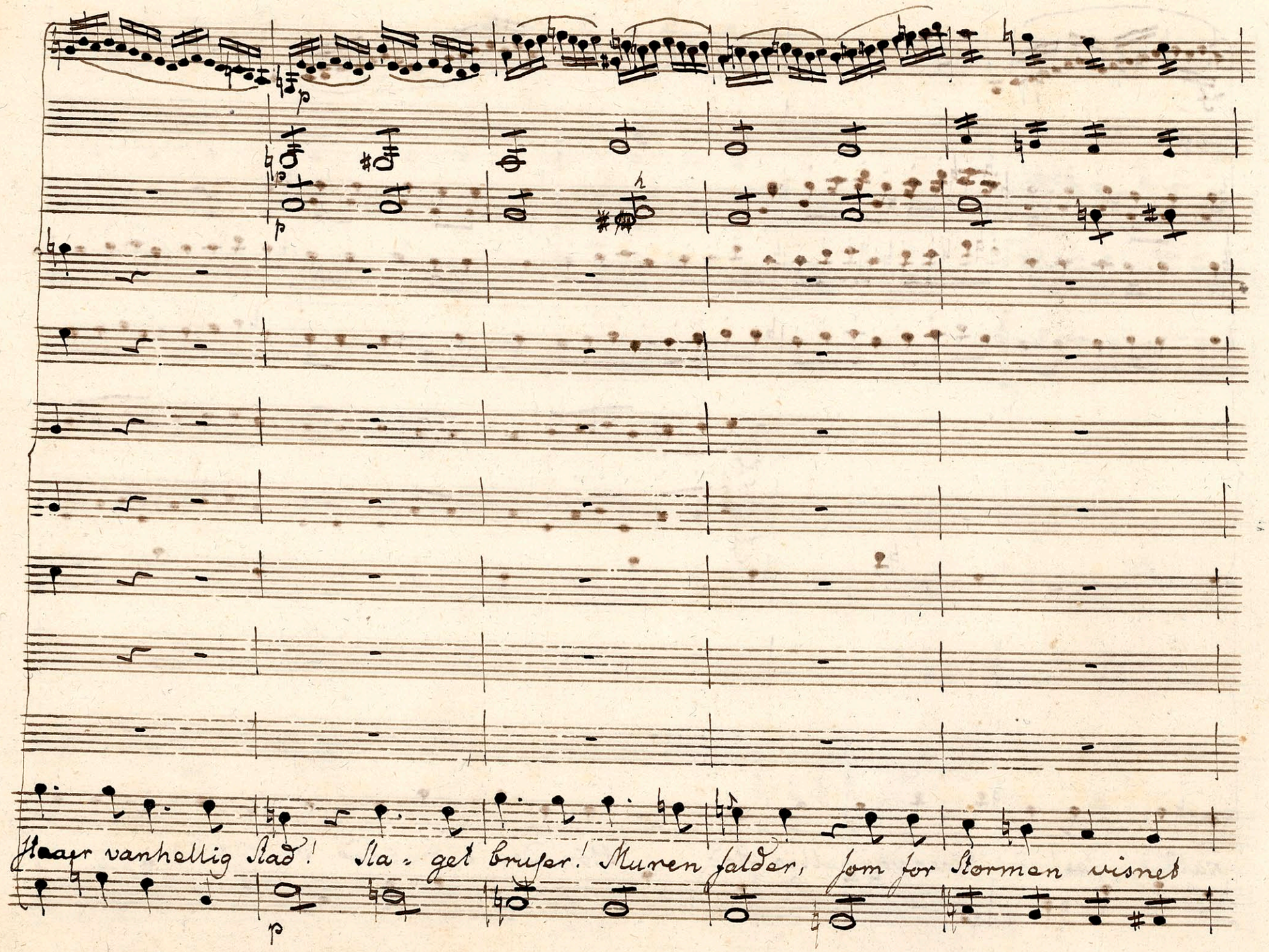


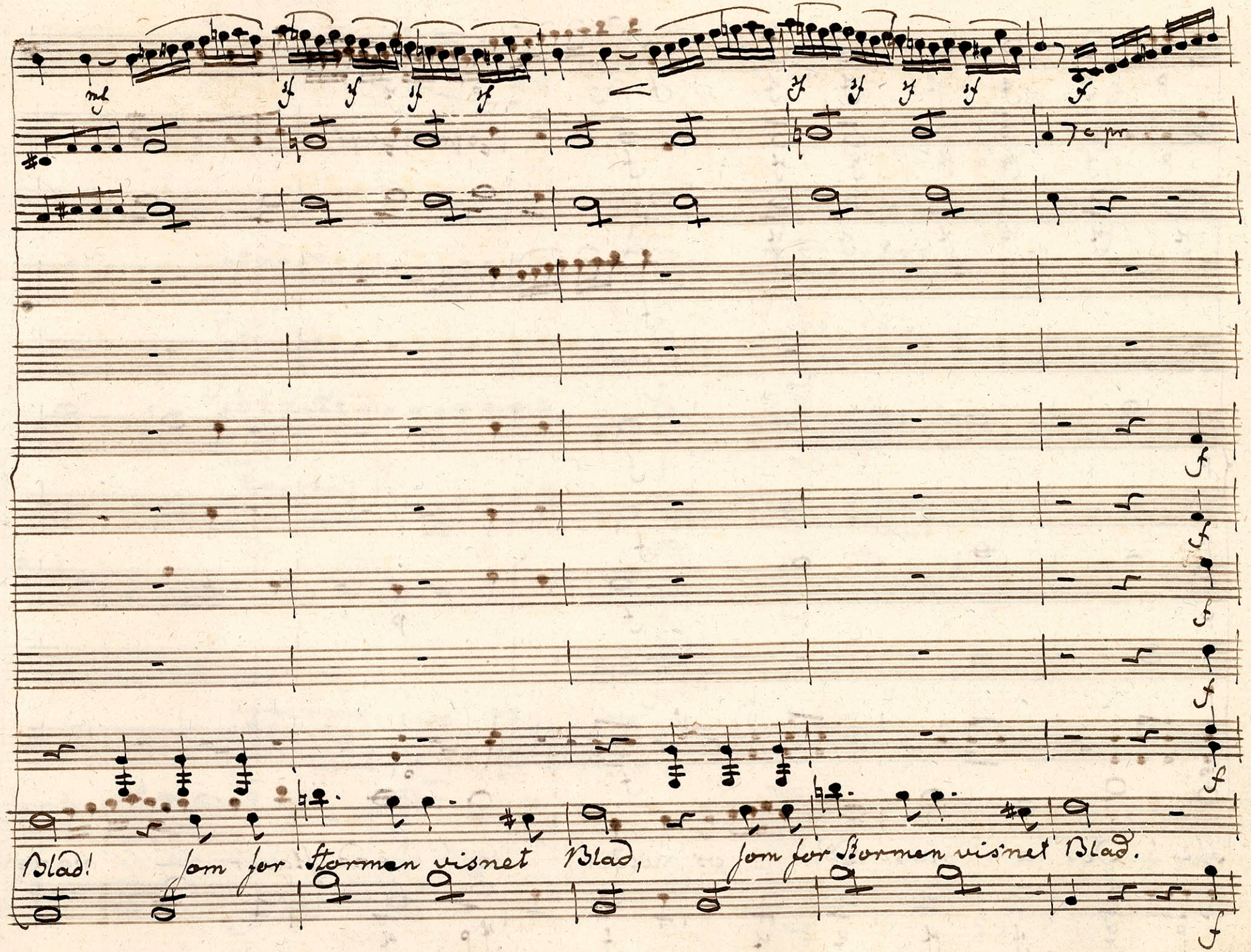

til Dia = nas store Kamp! til Di =

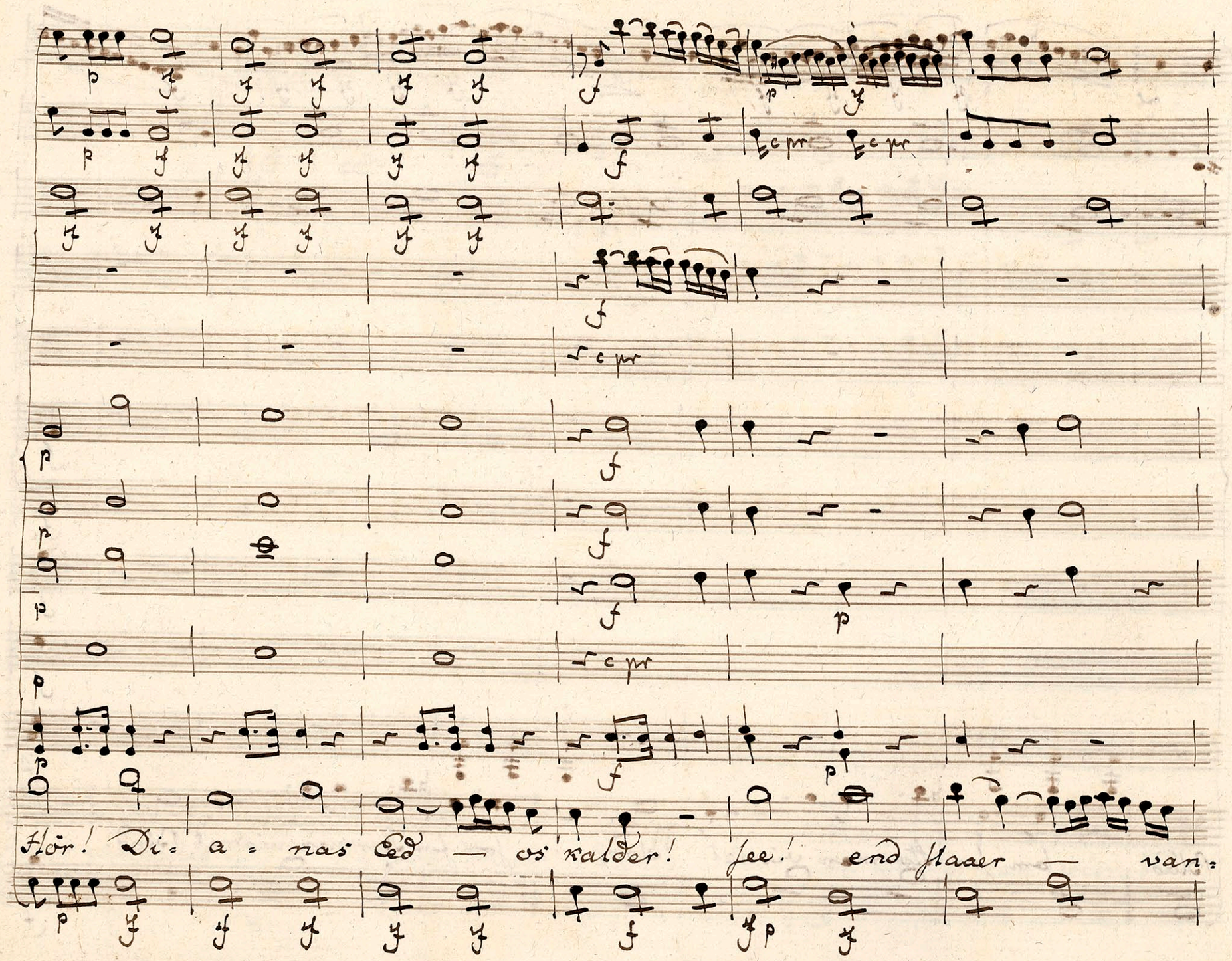

c pr
c Bay
c Bay
-anas store Kamp! til Dia - nas sto - re Kamp!

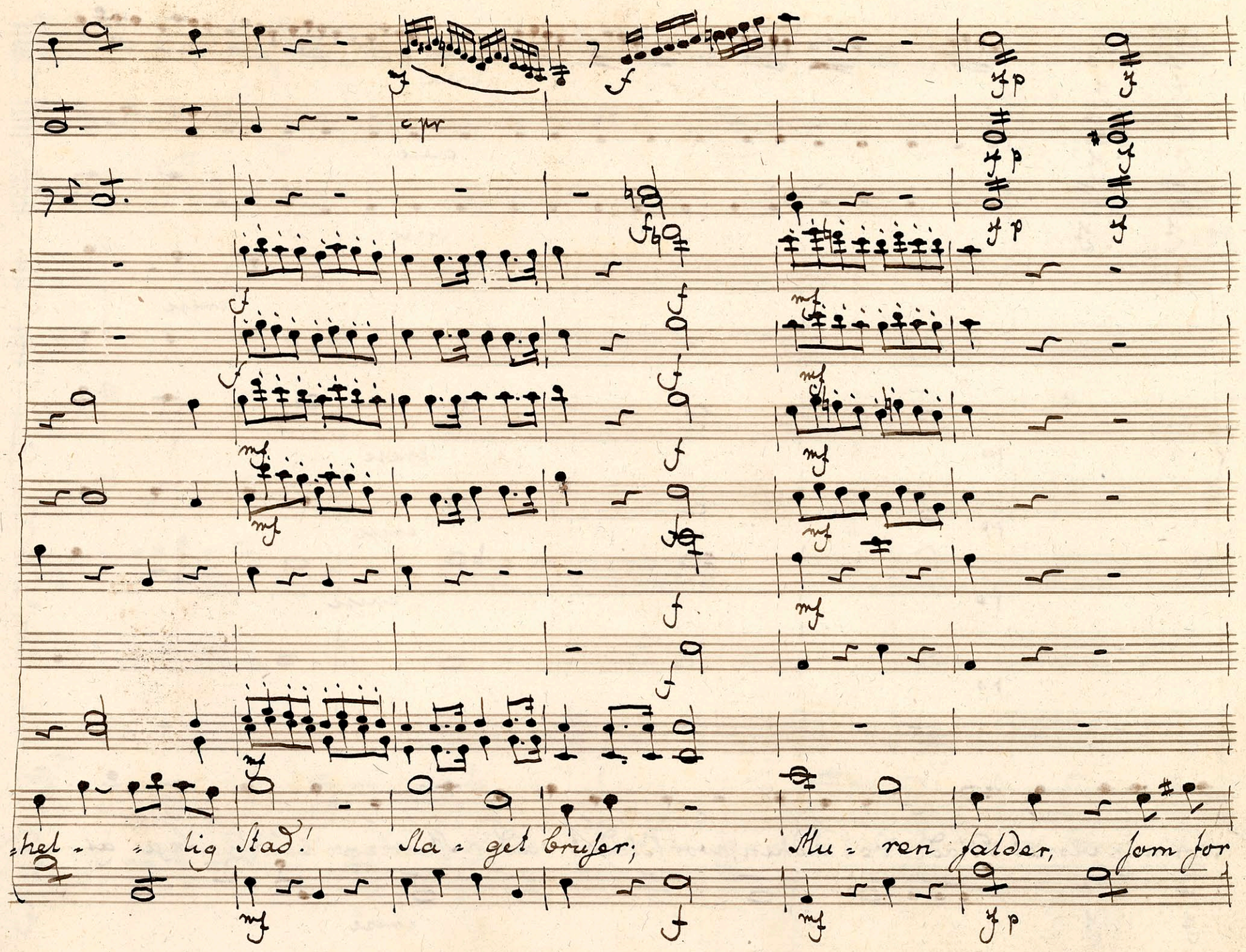

mf
mf
mf
p
col pr
Hör! Di: anas Eed os
p

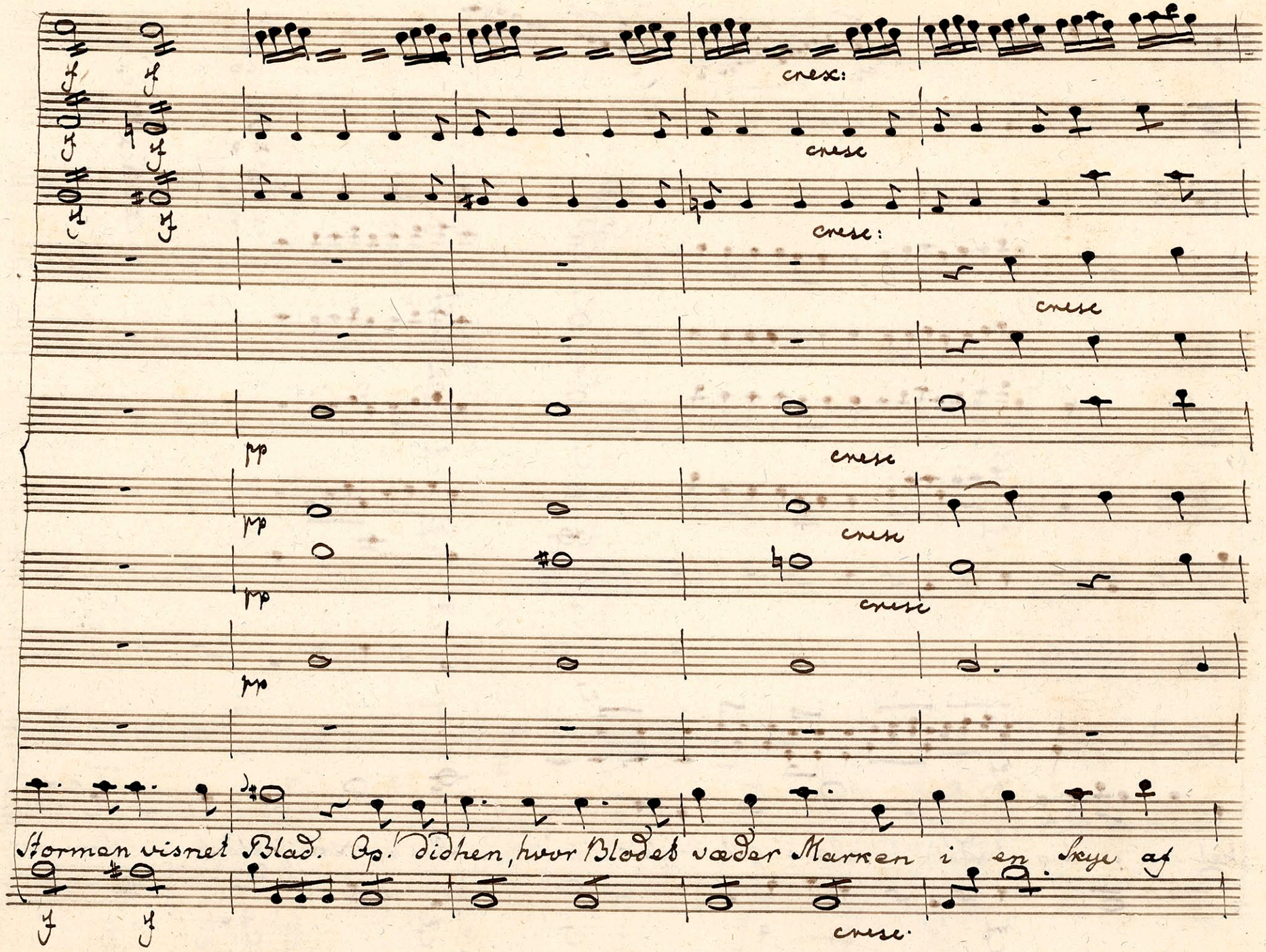

mf
c pr
c pr
mf
mf
kalder! see! end staaer vanhellig Stad! Hör! Dia - nas Eed os kalder! see! end

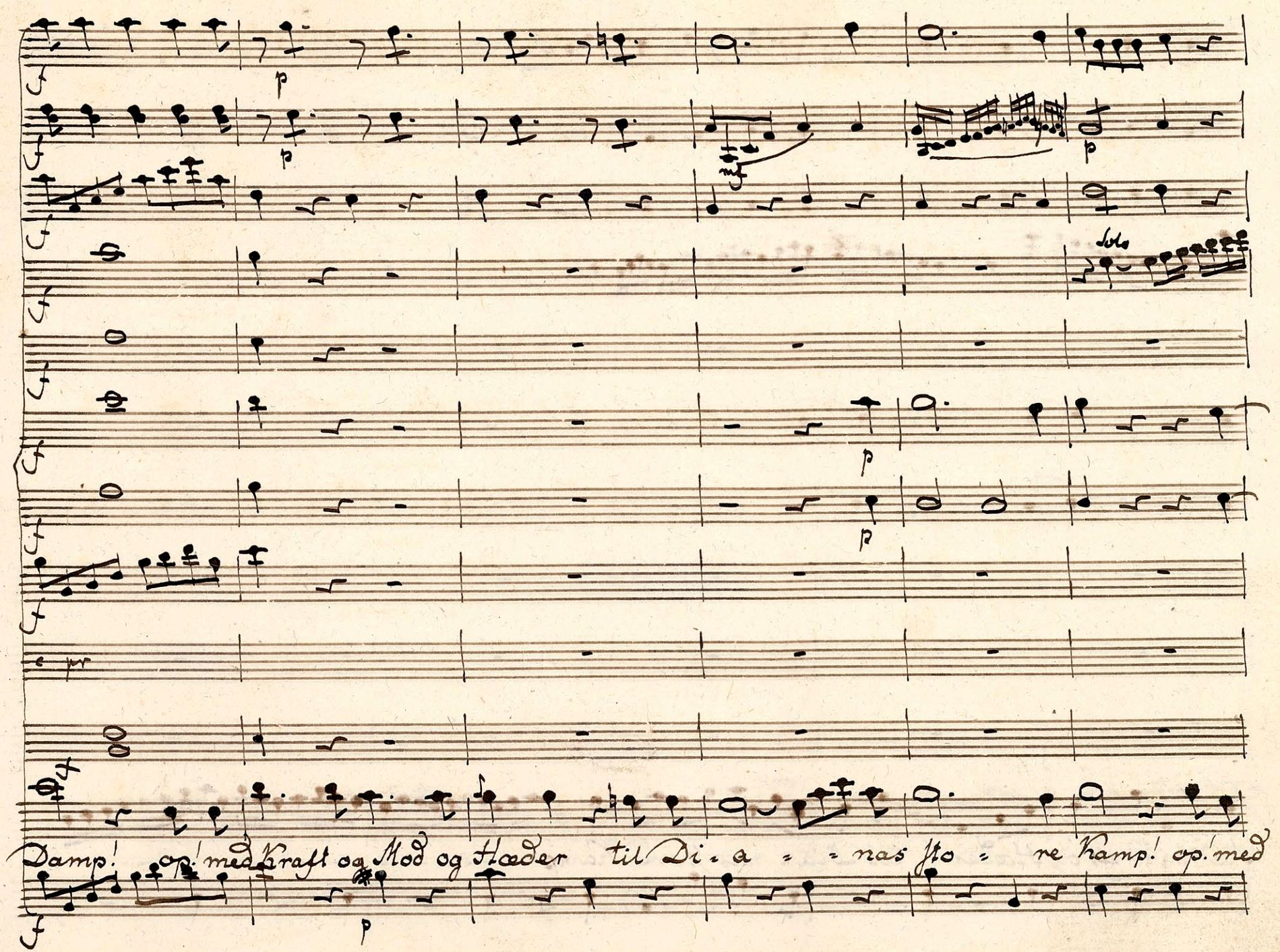

p
p
p
Haayr vanhellig Stad! Sla - get Bruser! Muren falder, som for Stormen visner

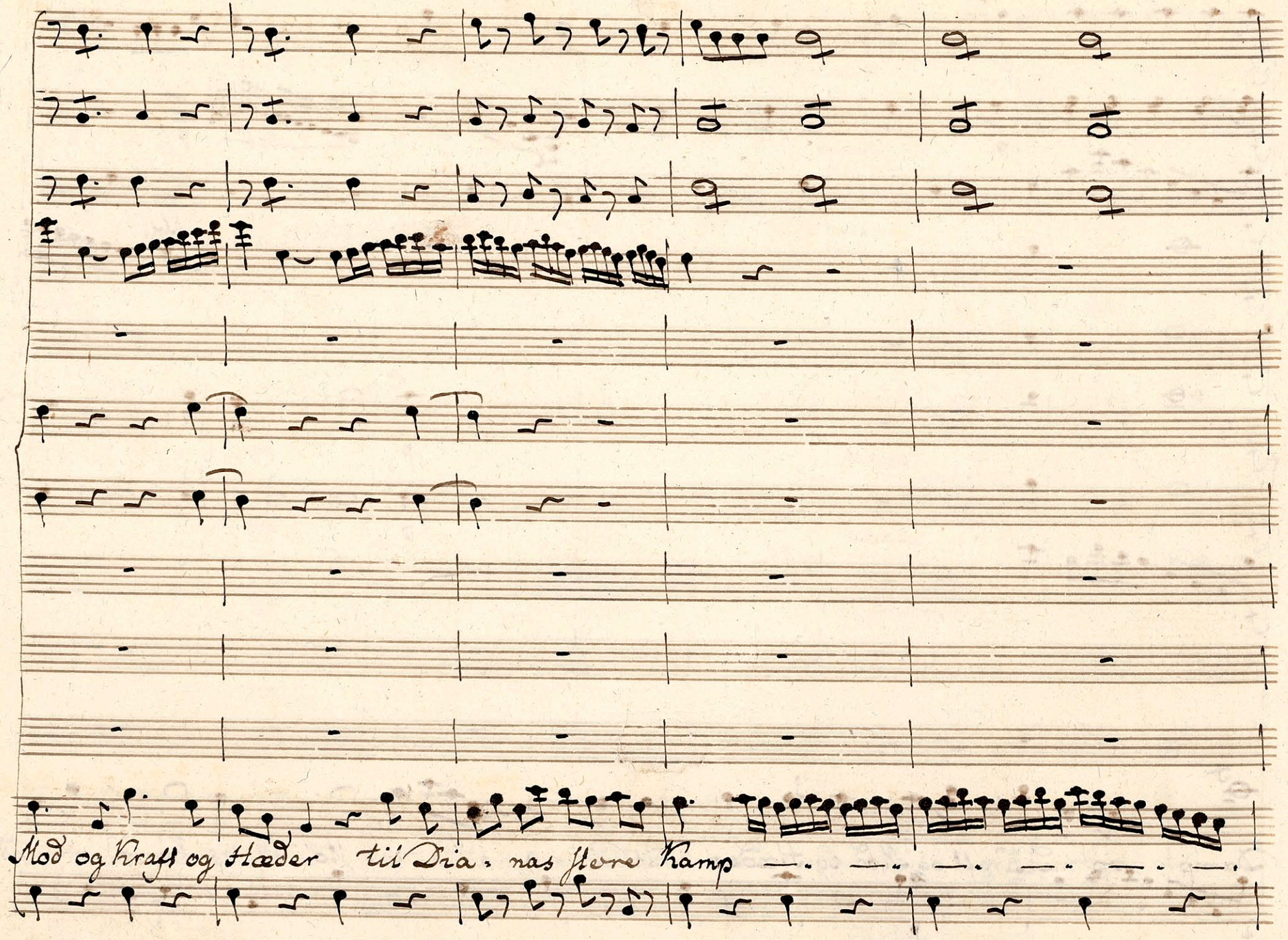

Blad! Jom for Stormen visnet Blad, Jom for Stormen visnet Blad.

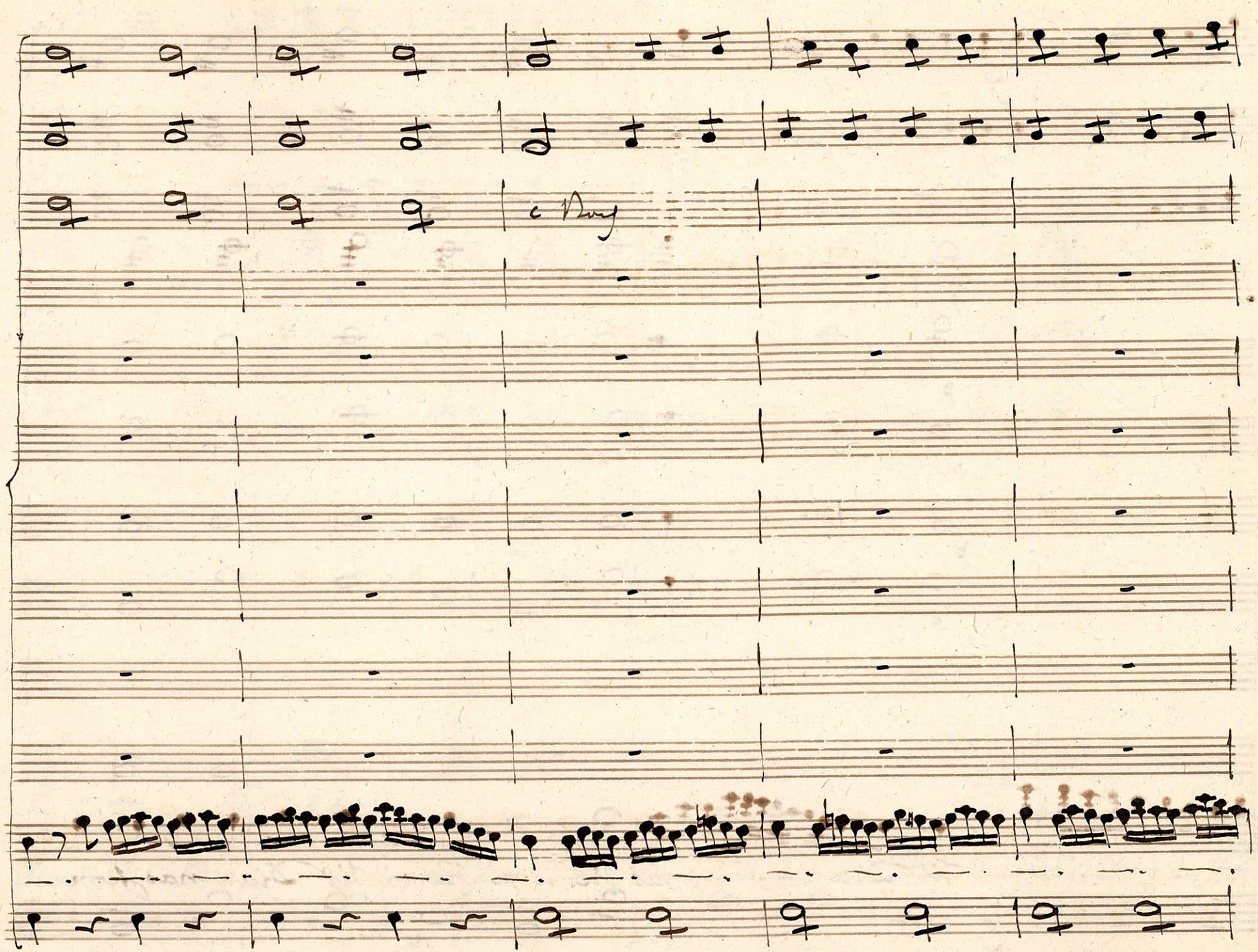

Hör! Di= a = nas Eed — os kalder! see! end staaer — van=

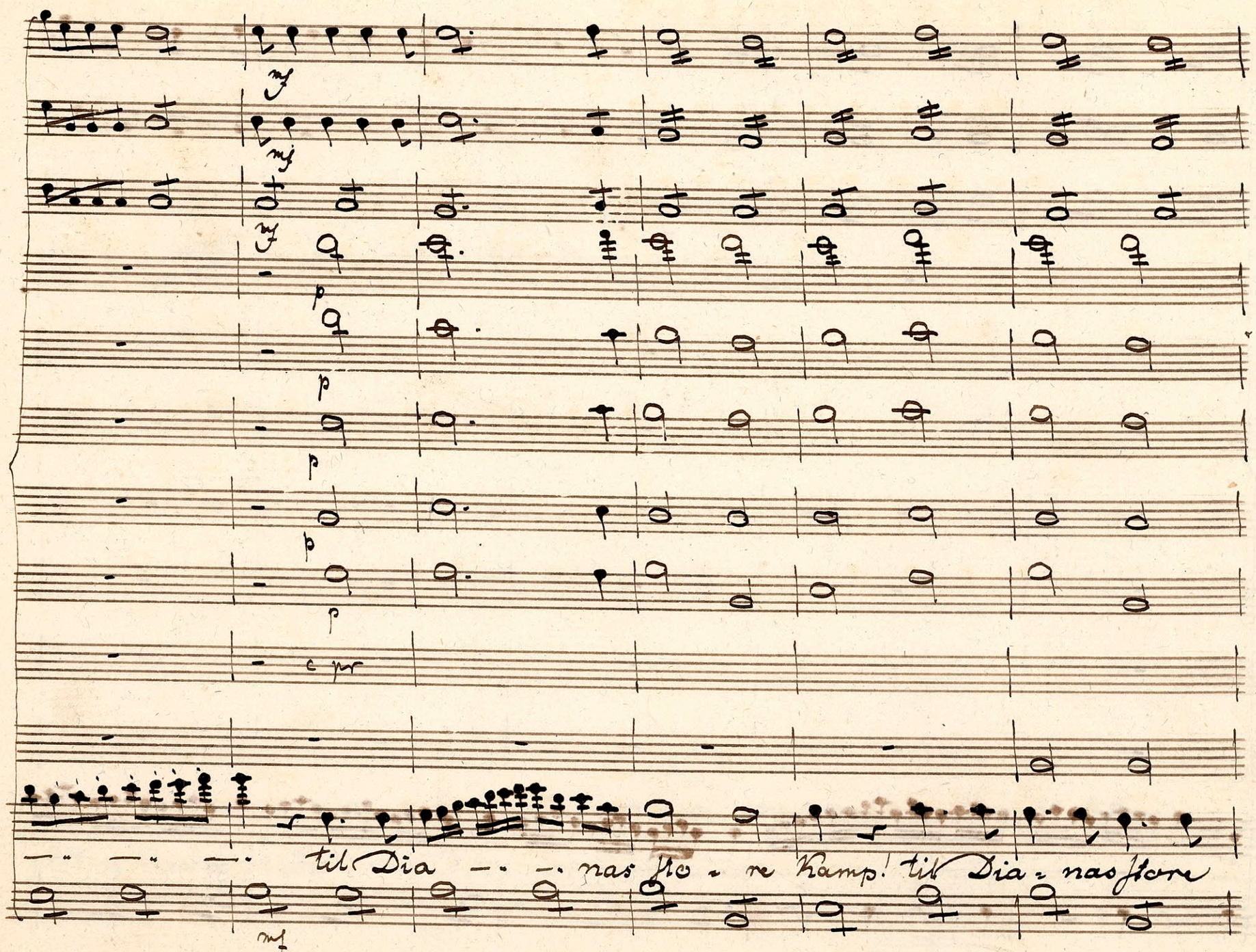

hel - lig Stad! Sla - get bruser; Stu - ren falder, som for

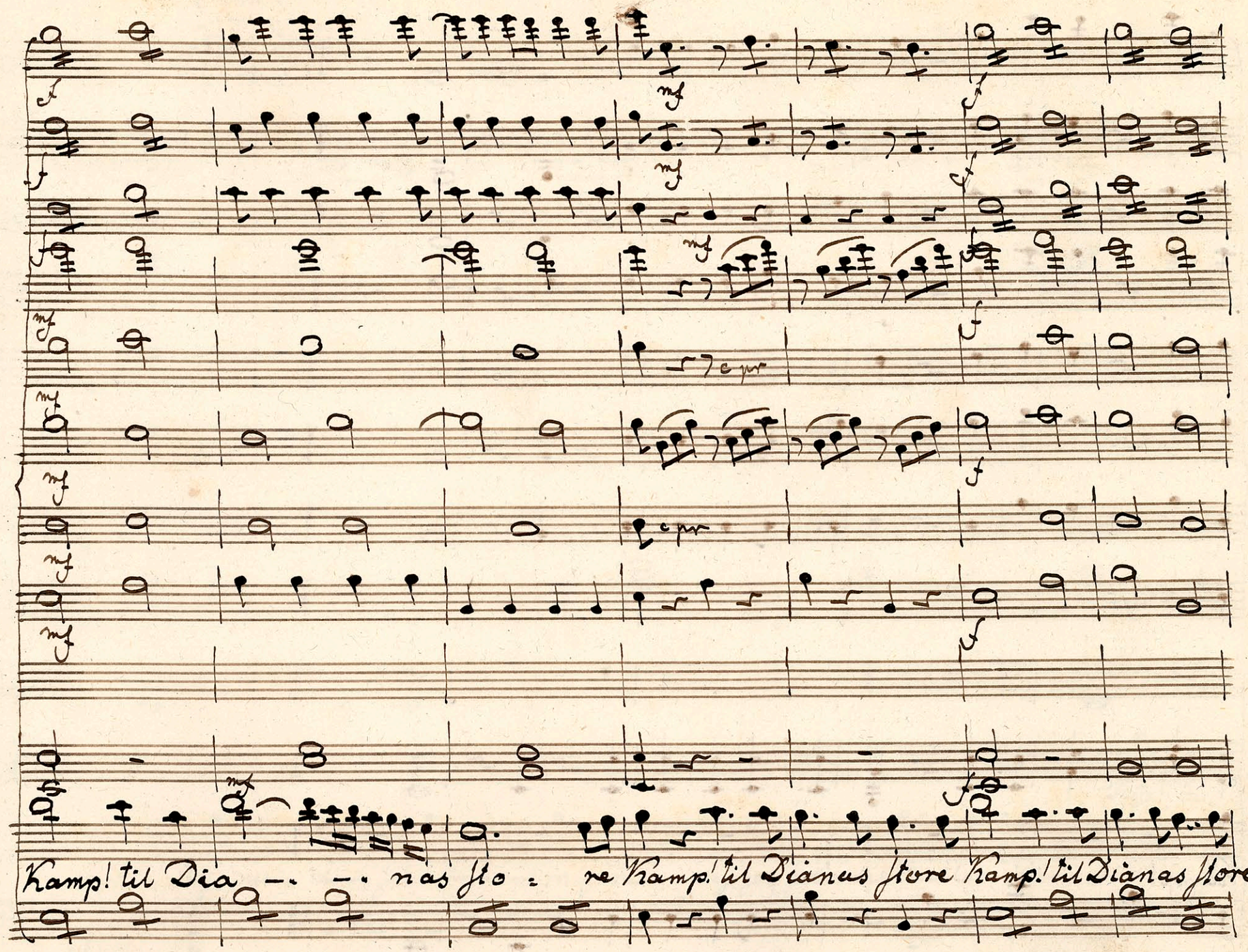

cresc:
cresc
cresc:
cresc
pp
cresc
pp
cresc
pp
cresc
pp
Storman visnet Blad. Ap. Didhen, hvor Blodet væder Marken i en Skye af
cresc.

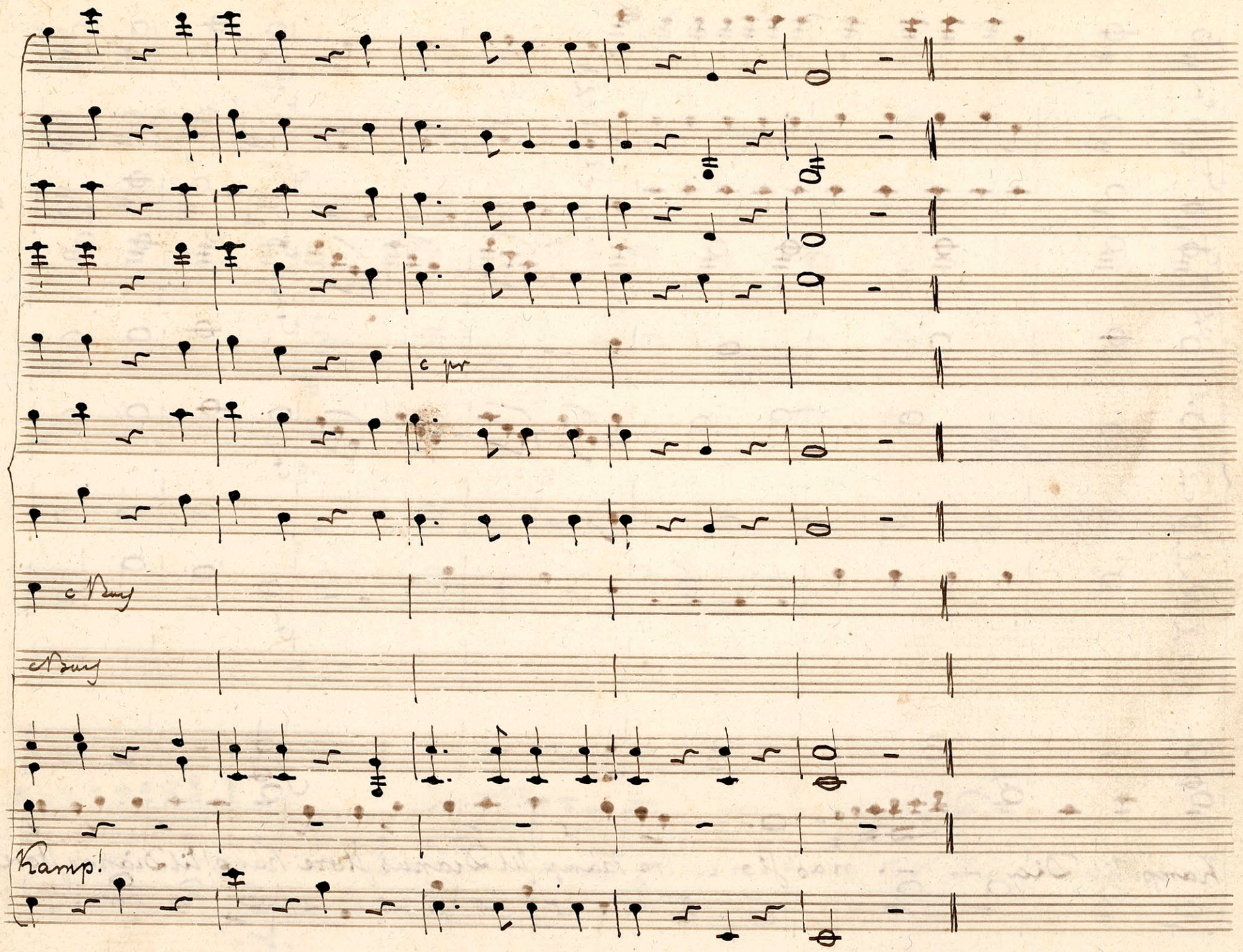

Damp! op! med Kraft og Mod og Hæder til Di - a - nas Ho - re Kamp! op! med

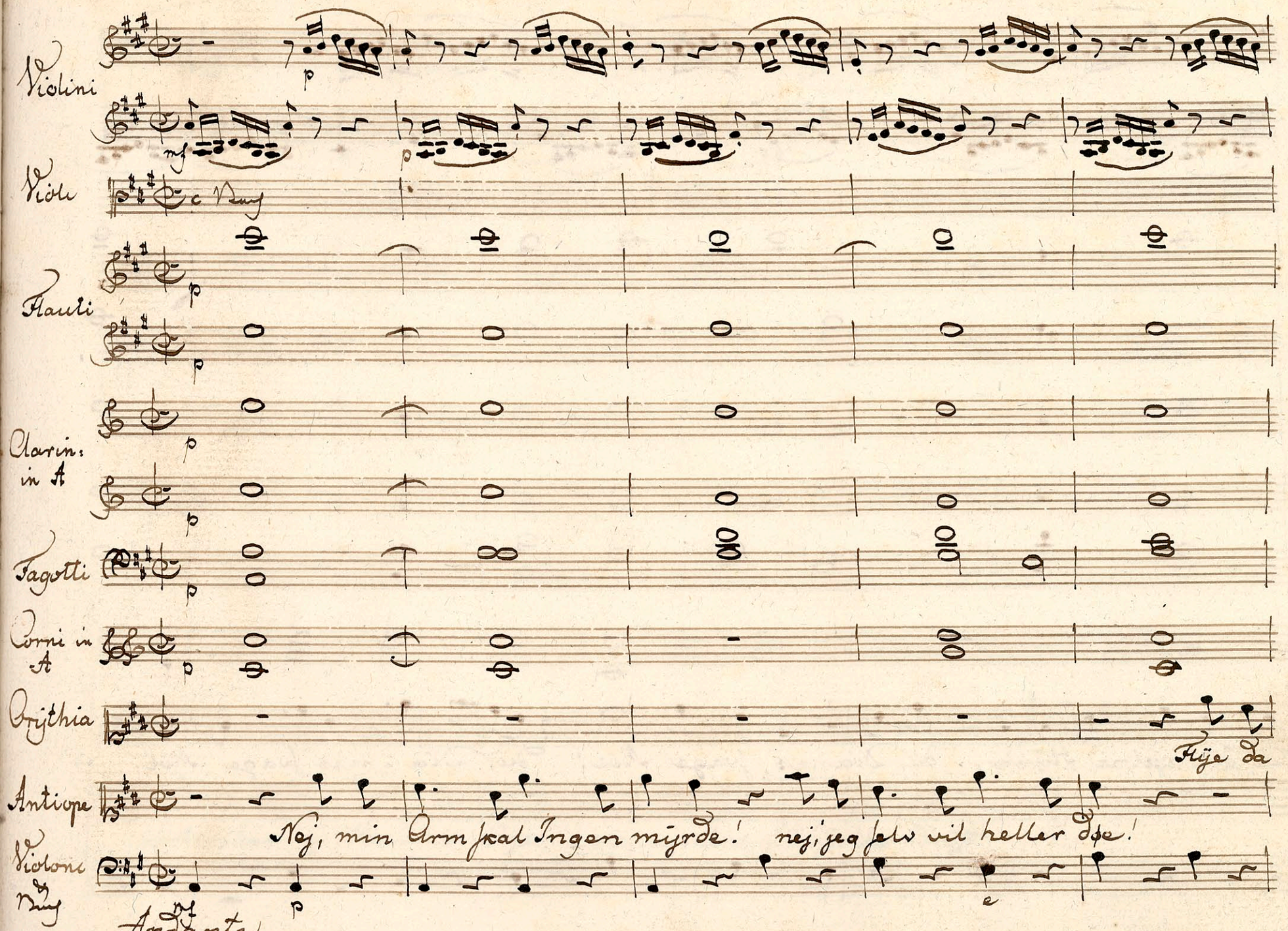

Mod og Kraft og Hæder til Dia. nas store Kamp

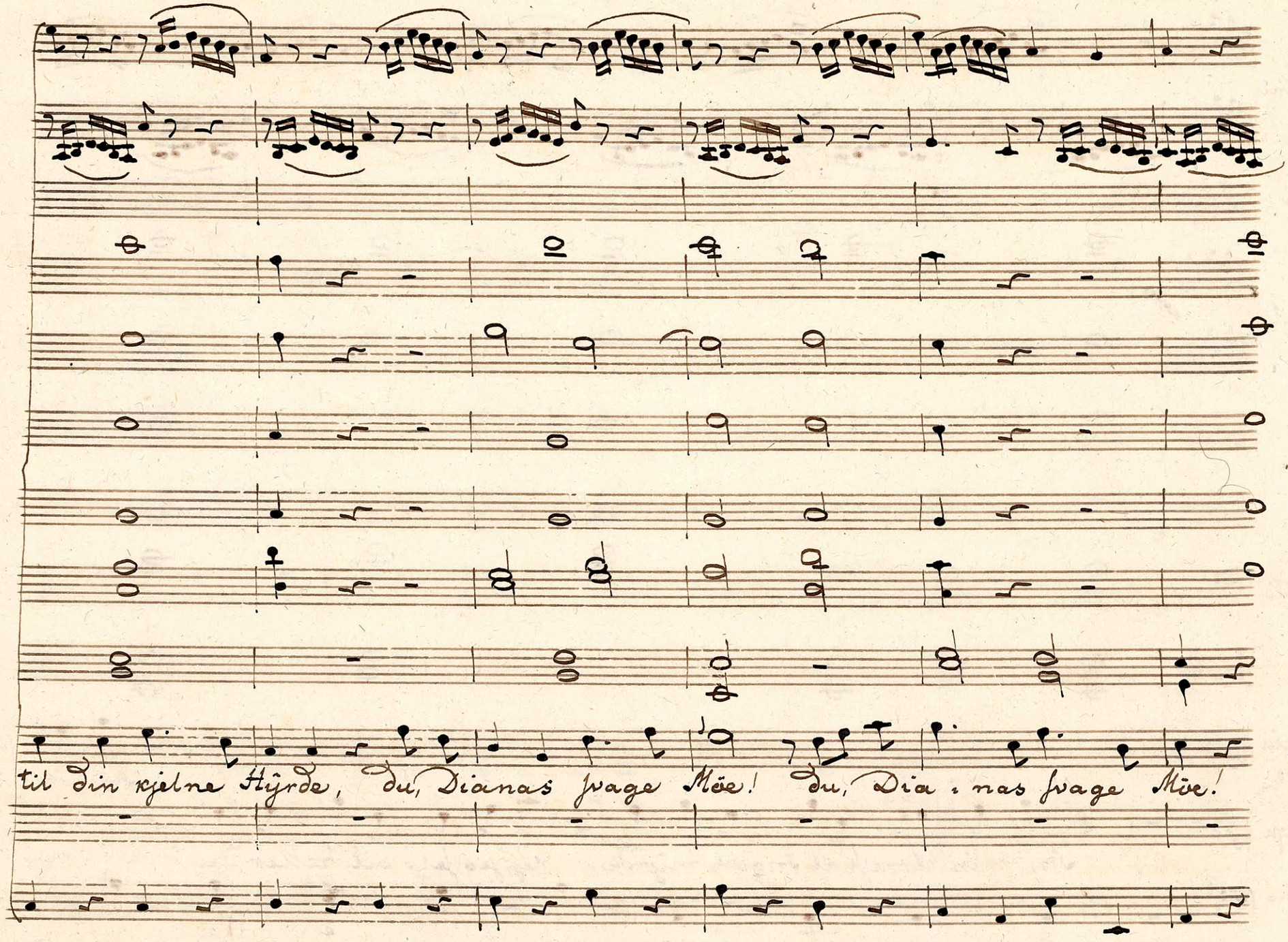

c Davy

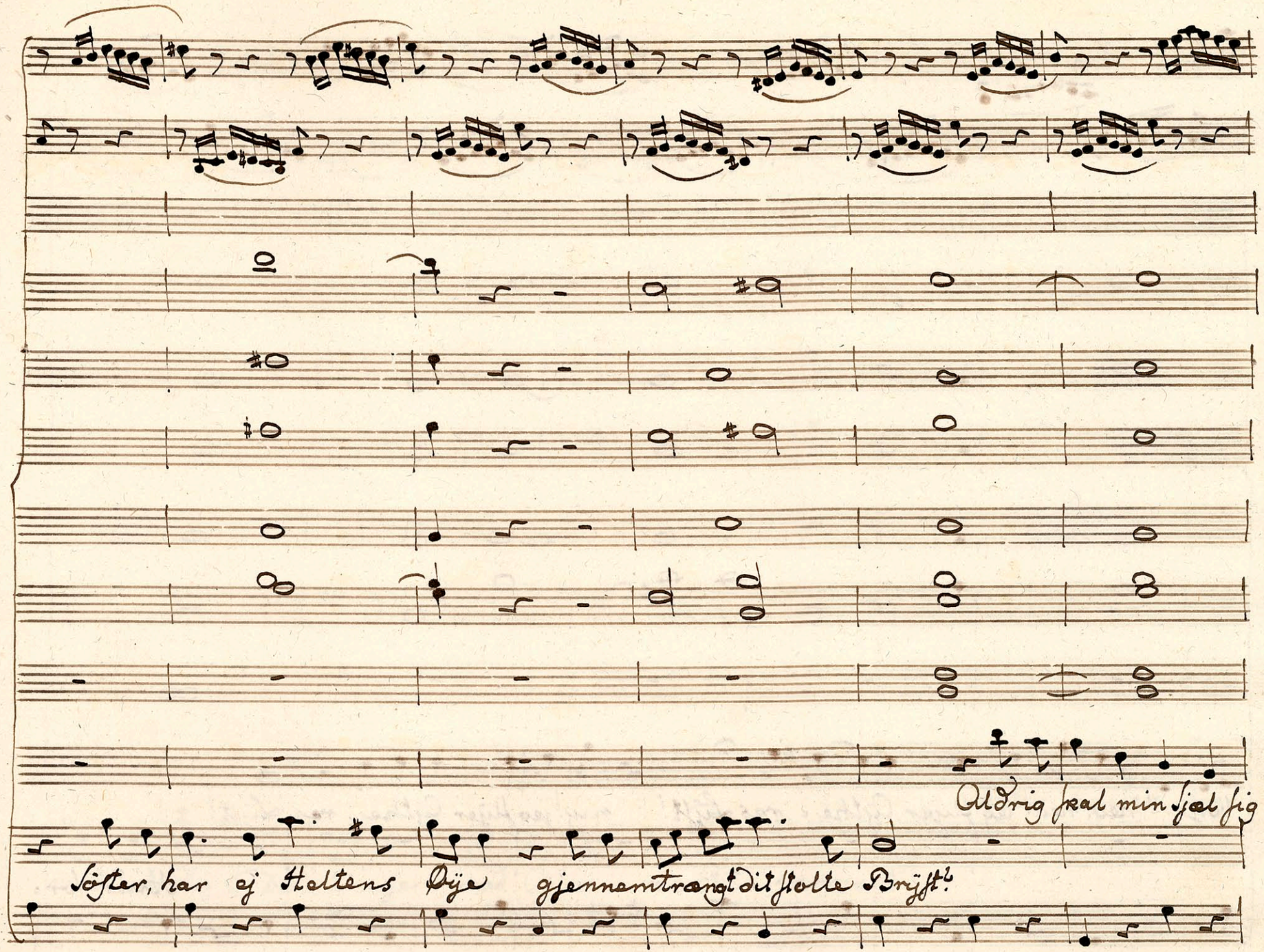

mf
mf
mf
p
p
p
p
p
c pr
mf
— — — — til Dia — — nas Sto - re Kamp! til Dia - nas Store

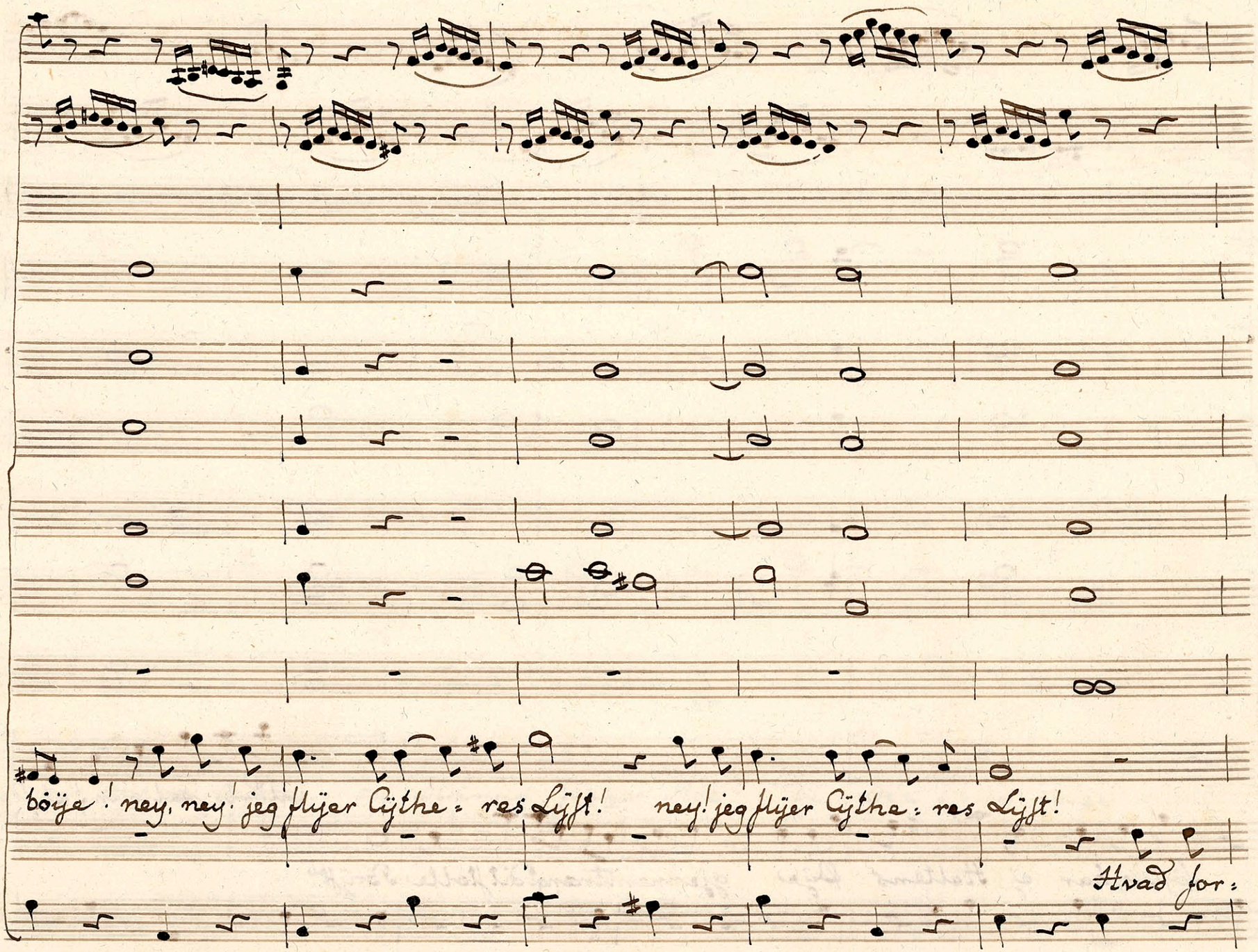

Kamp! til Dia -. -. nas sto : re Kamp! til Dianas store Kamp! til Dianas store

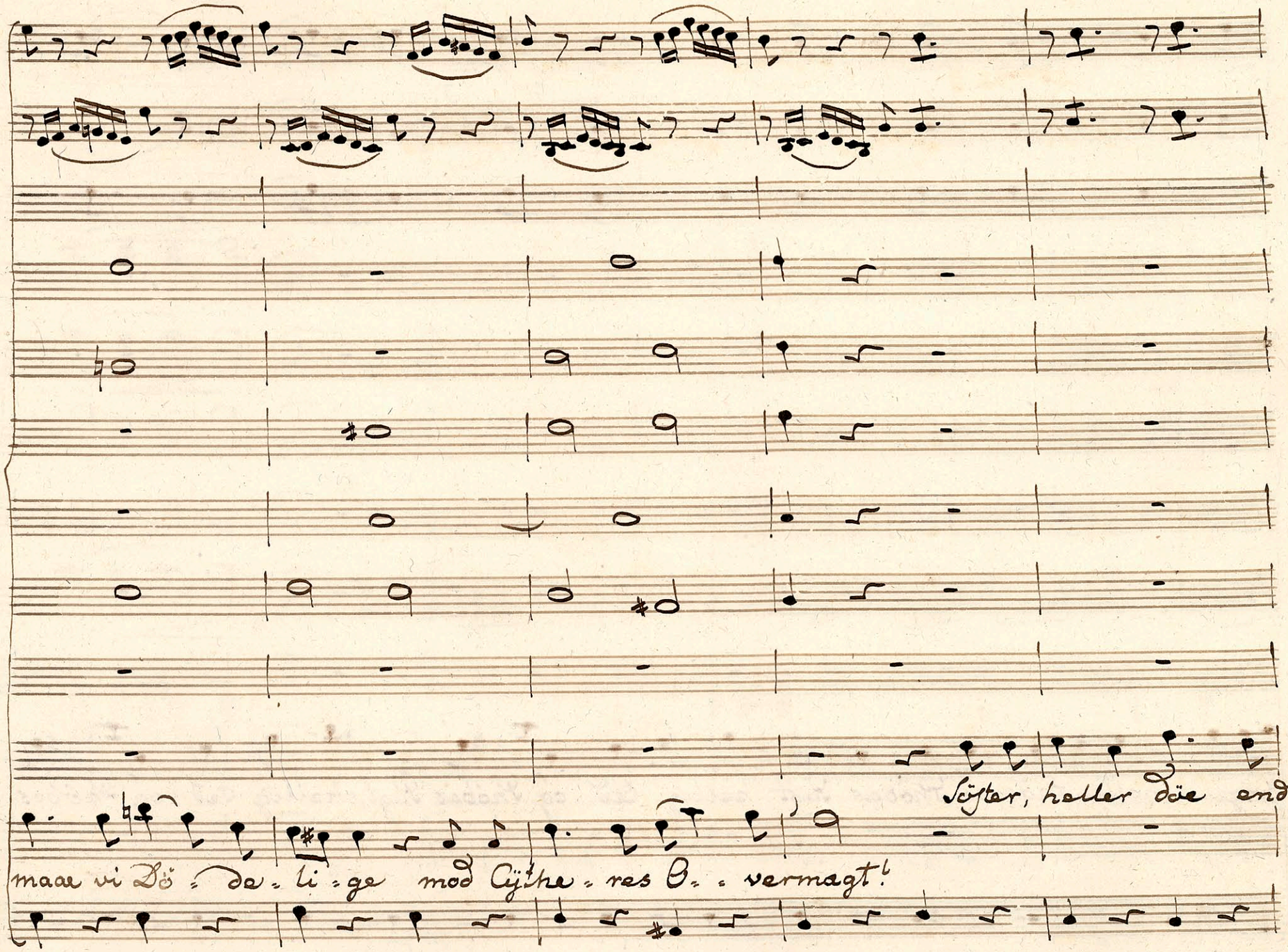

c pr
c Bass
c Bass
Kamp!

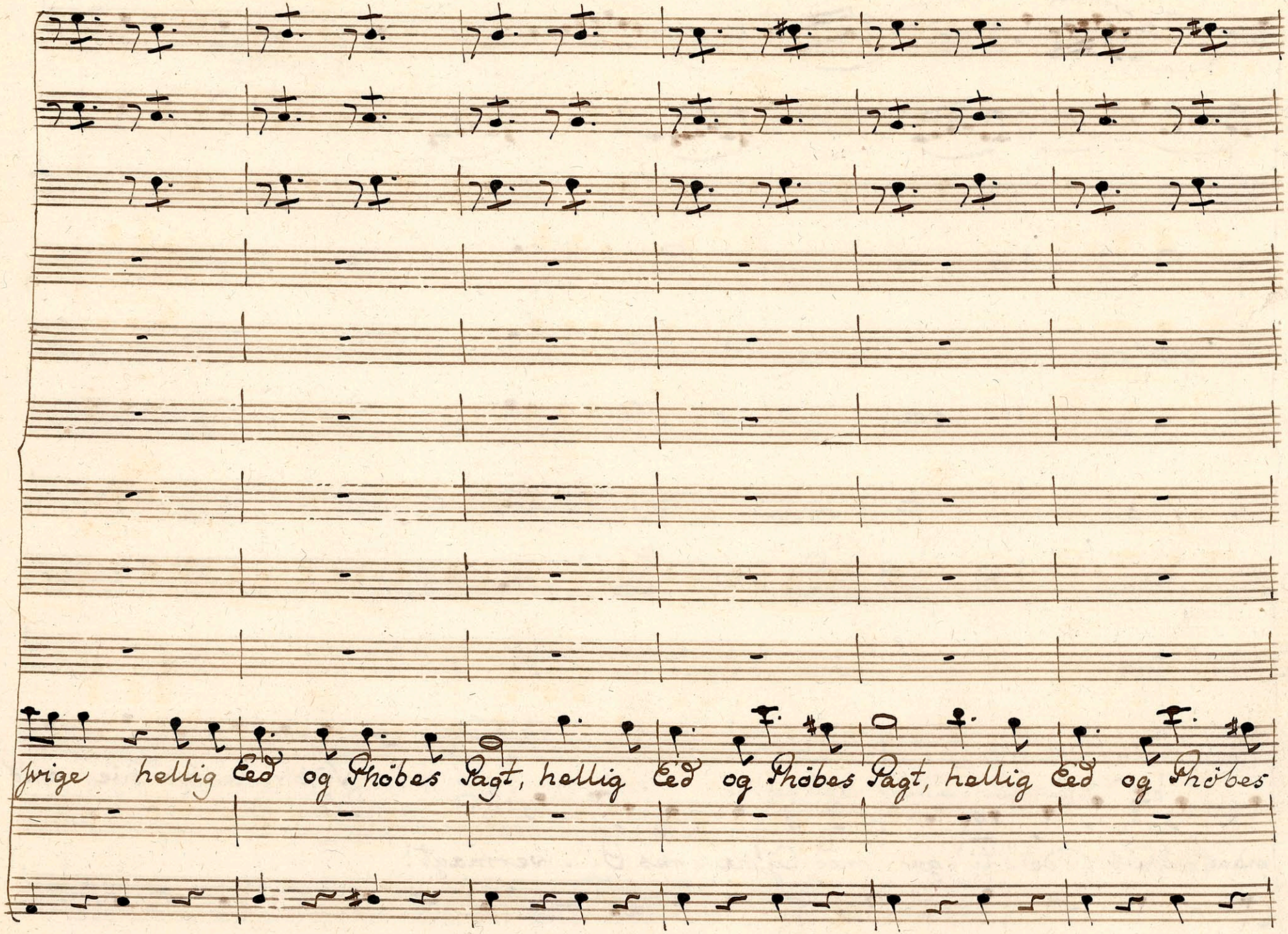

Violini
Viola
Flauti
Clarin: in A
Fagotti
Corni in A
Orythia
Antiope
Violone
Andante
Nej, min Arm skal Ingen mjrde! nej, jeg selv vil heller dde!
Flje da

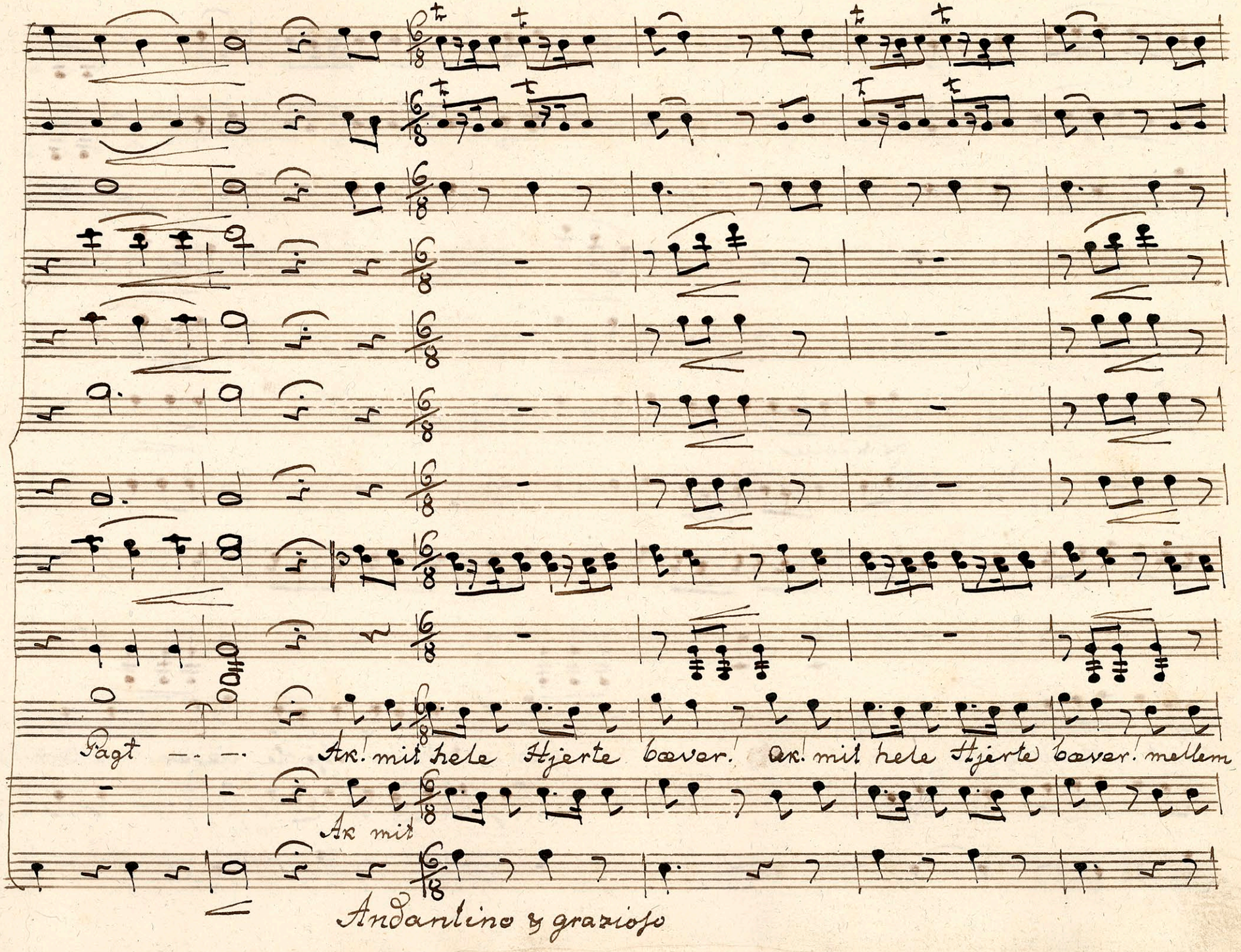

til Din kjelne Hyrde, du, Dianas svage Møe! du, Dia . nas svage Møe!


Aldrig skal min Sjæl sig
Søster, har ej Heltens Øje gjennemtrængt dit stolte Bryst?


böije! ney, ney! jeg flüer Cÿthe: res Lÿft! ney! jeg flüer Cÿthe: res Lÿft!
Hvad for:


Söster, heller döe end
maae vi Dö - de - li - ge mod Cÿthe - res O - - vermagt!

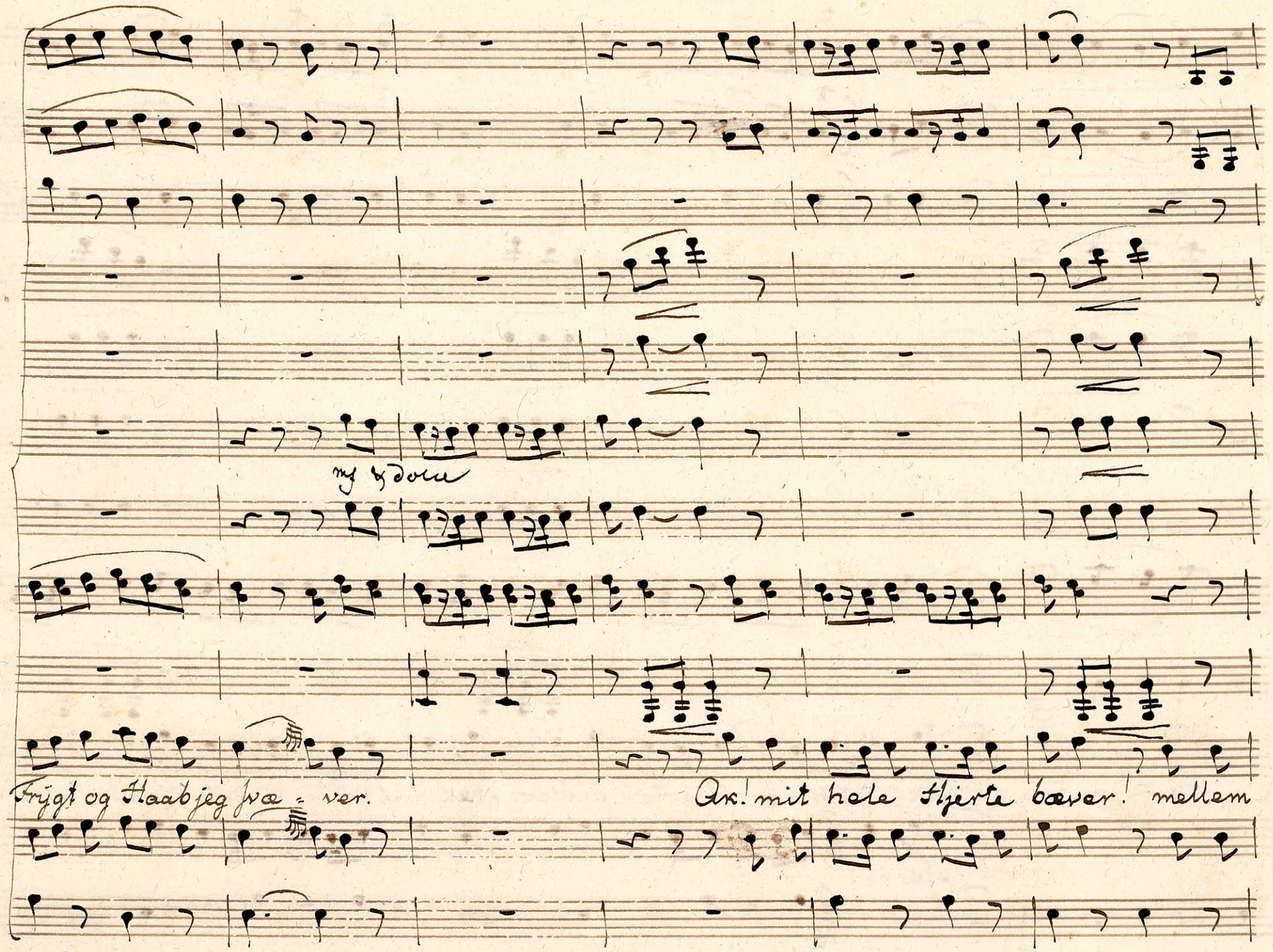

frige hellig Eed og Phöbes Pagt, hellig Eed og Phöbes Pagt, hellig Eed og Phöbes

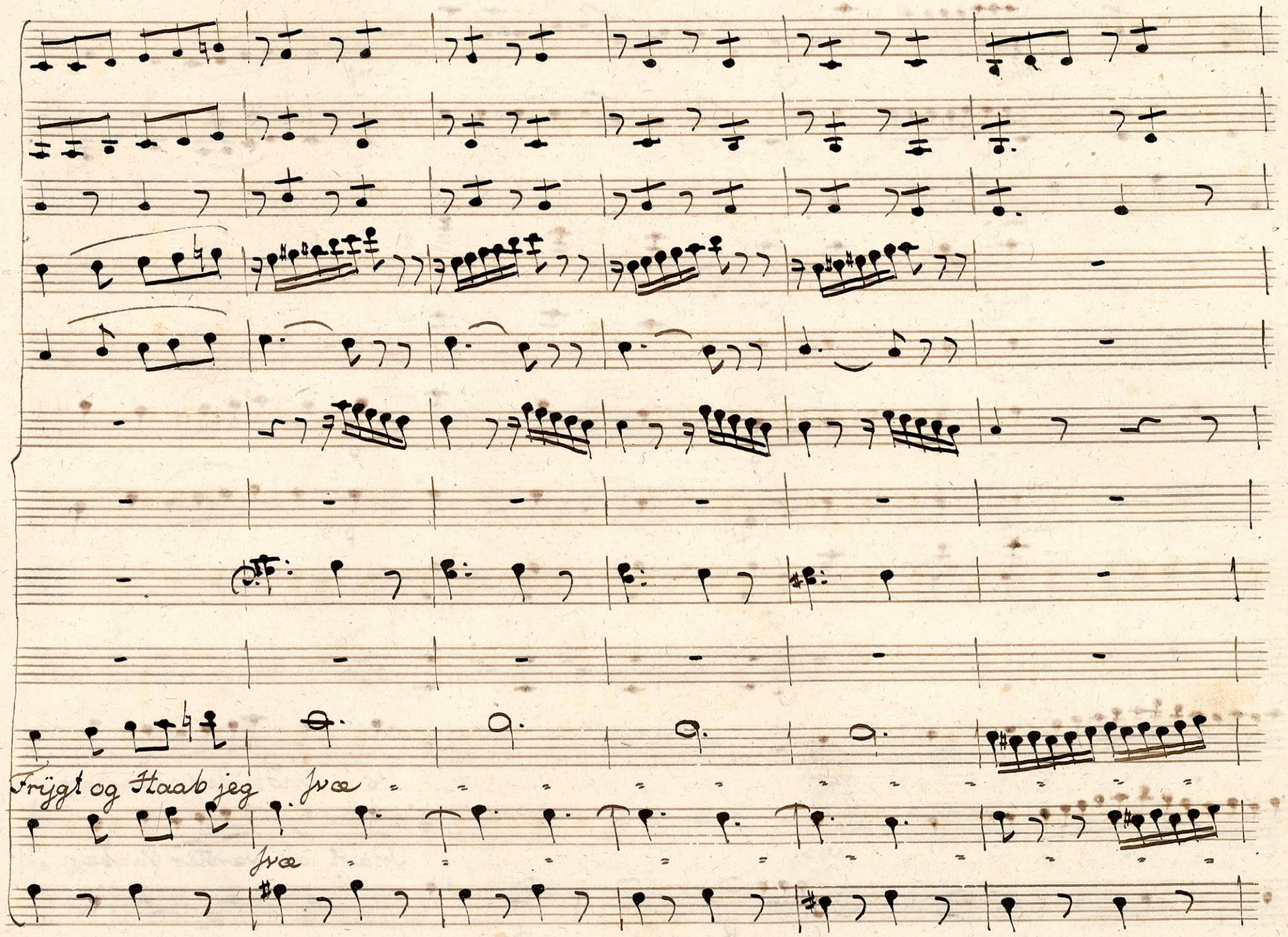

Dagt
Ax. mit hele Hjerte bæver. Ax. mit hele Hjerte bæver. mellem
Ax mit
Andantino y grazioso

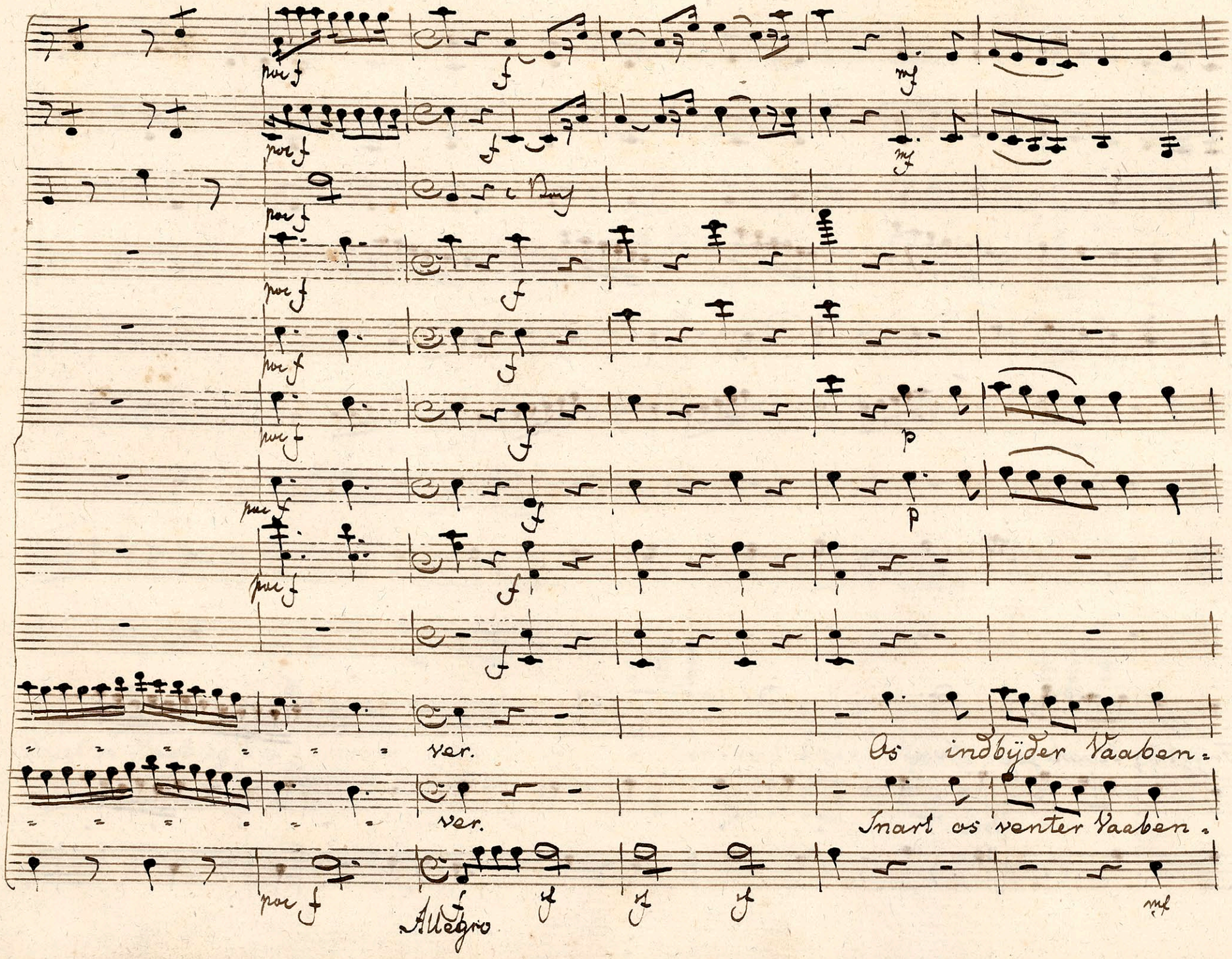
mf & dolce

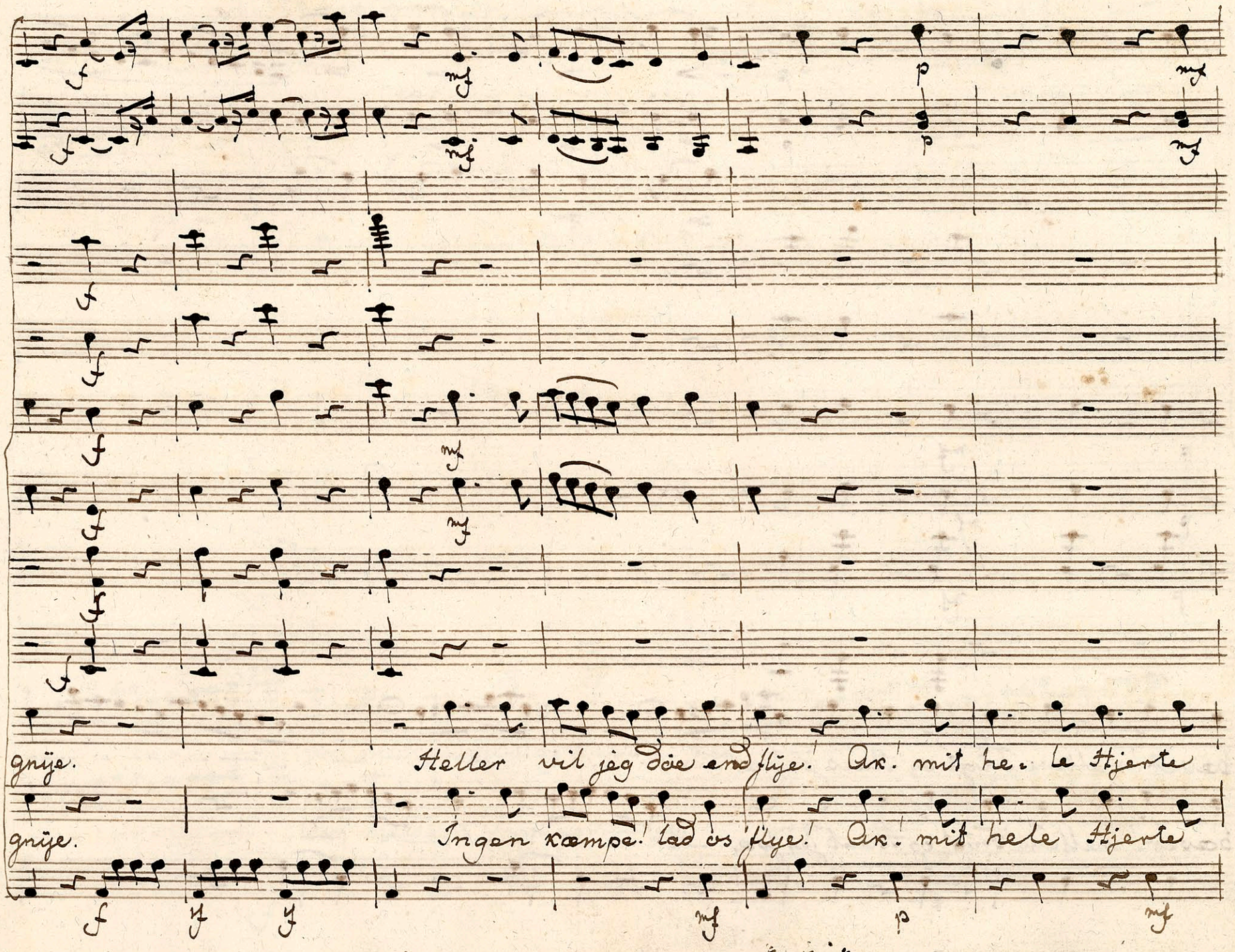
Frygt og Haab jeg svæ = ver.

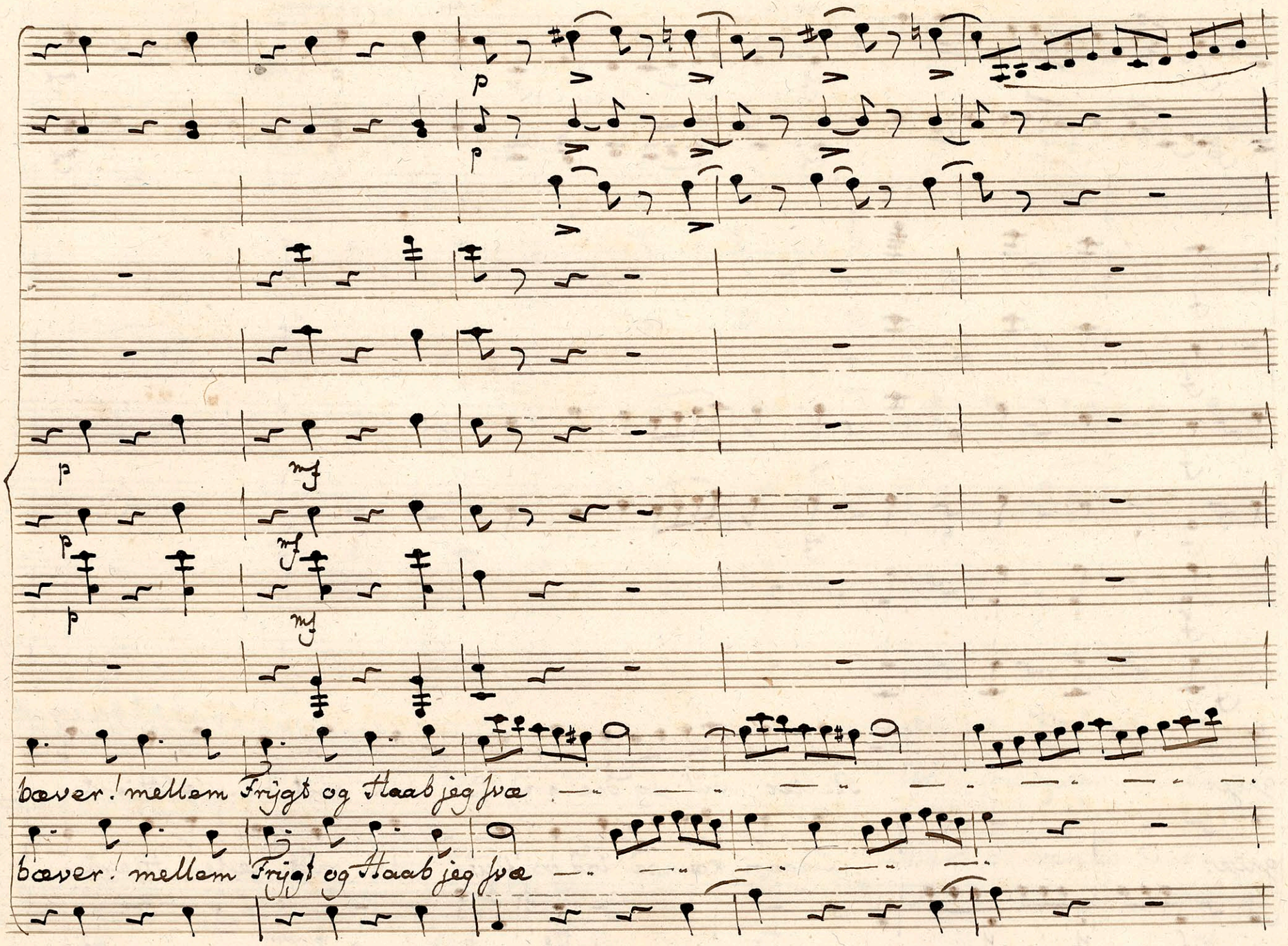
Ak! mit hele Hjerte bæver! mellem

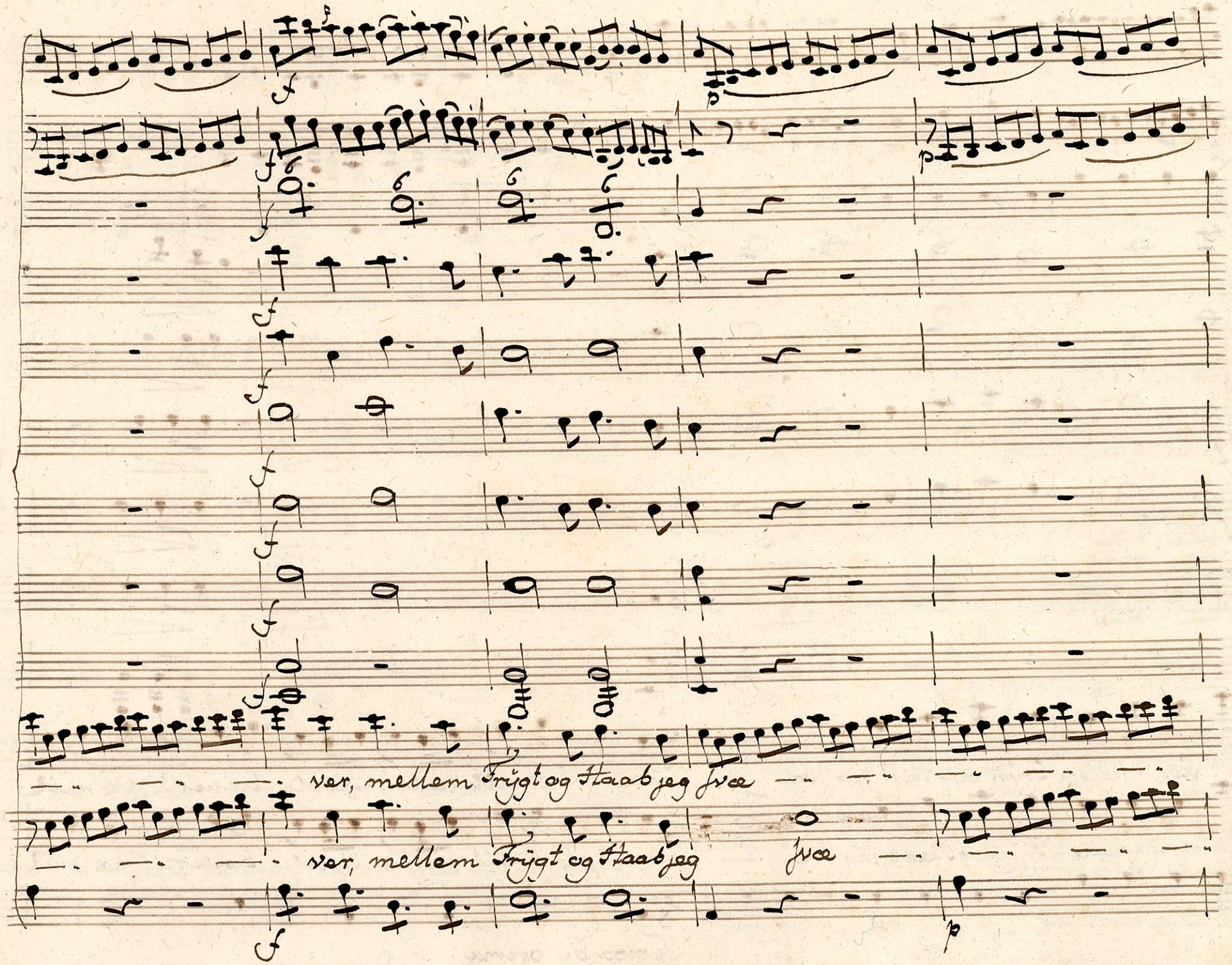


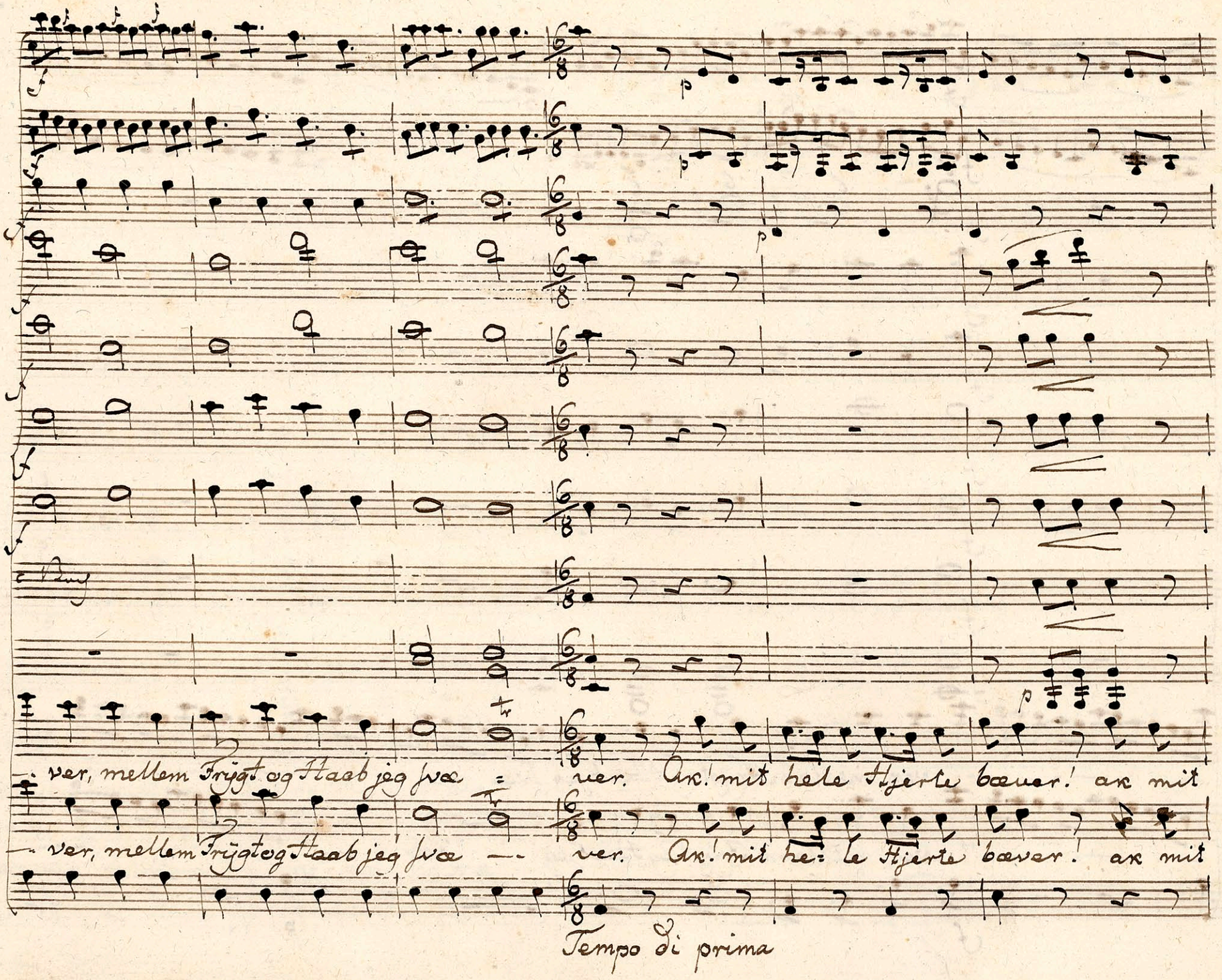

Frygt og Haab jeg
Jvæ
Jvæ

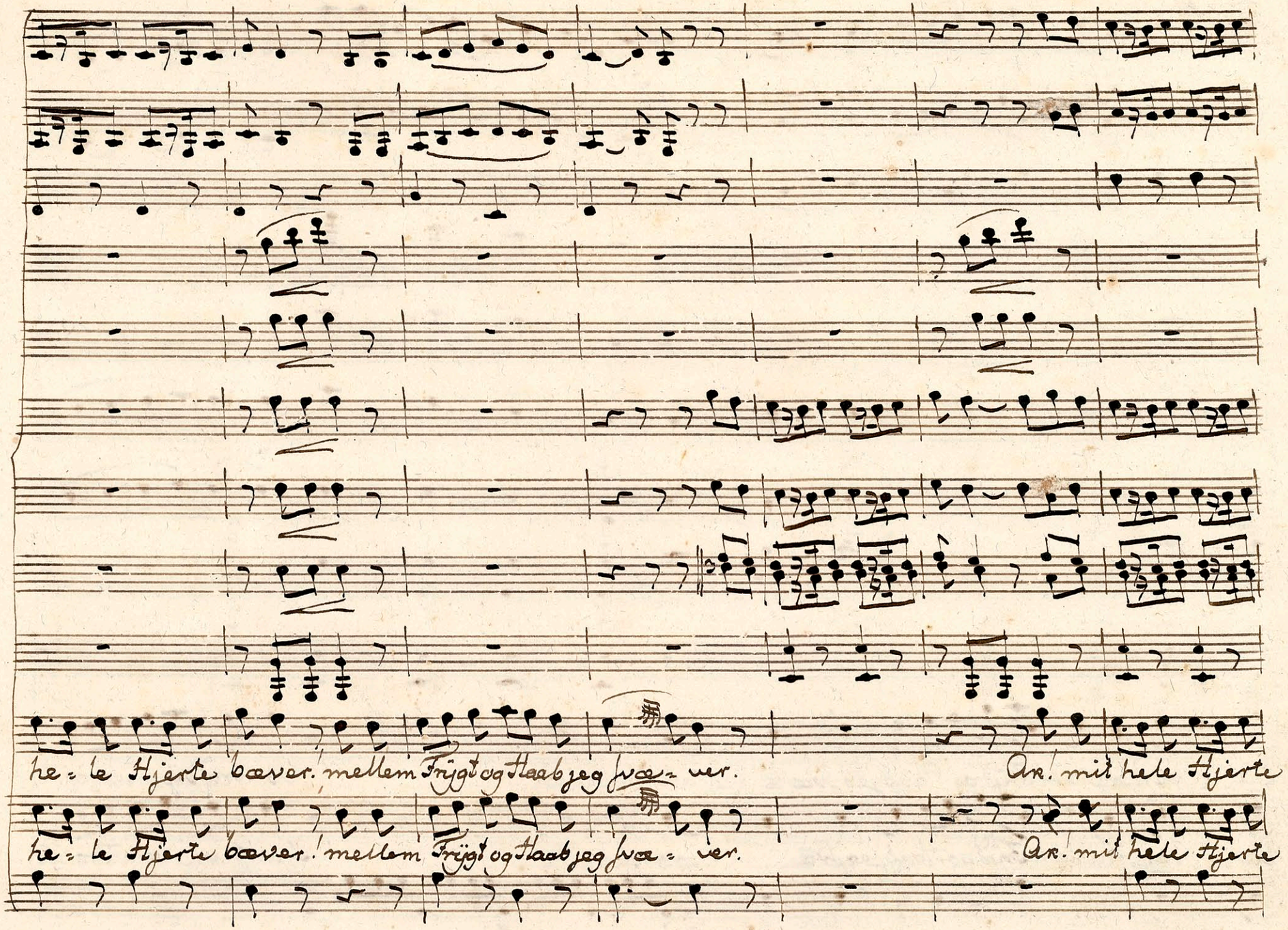

Os indbyder Vaaben.
Snart os venter Vaaben.
Allegro

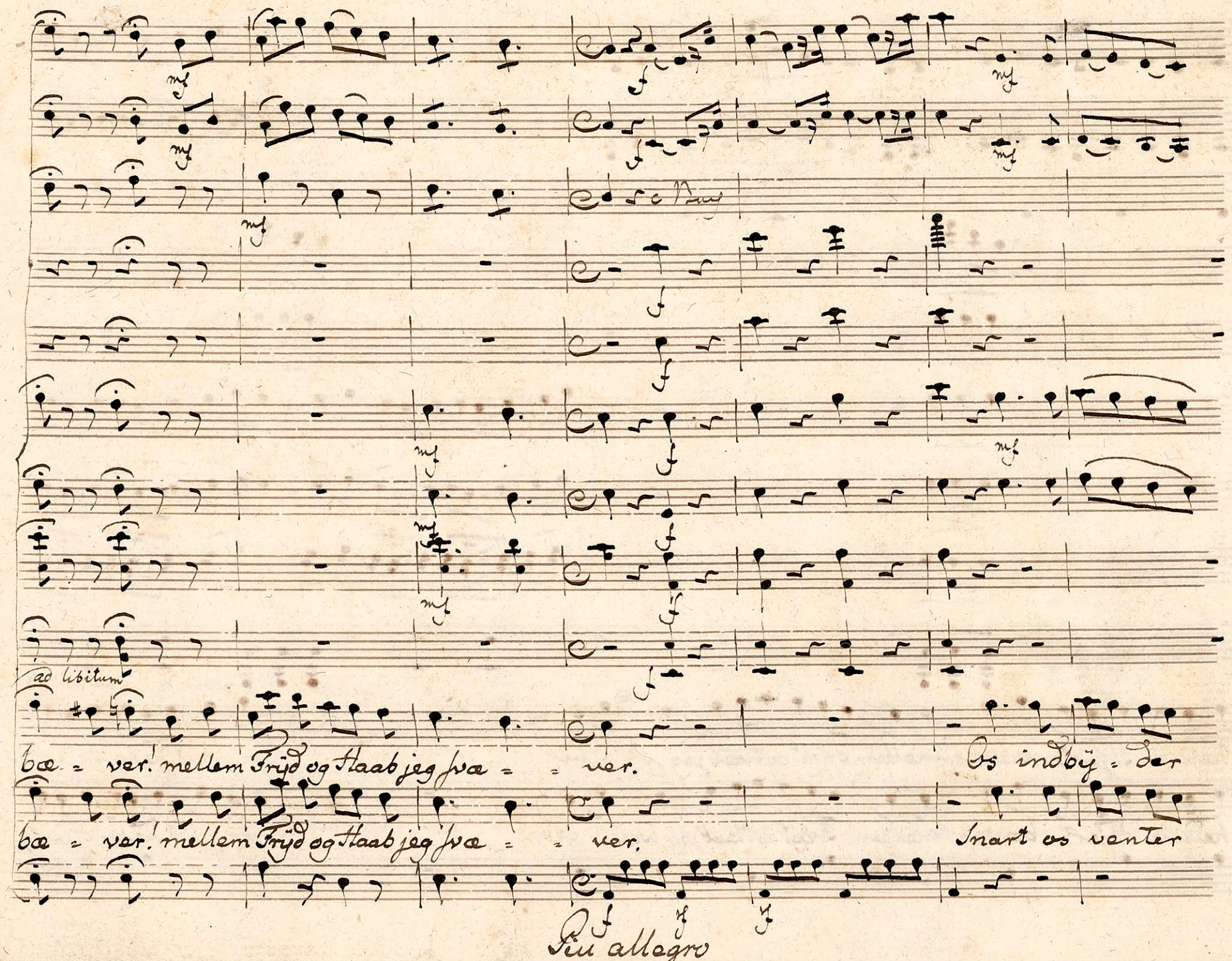

gnüje.
Heller vil jeg döe end flüje. Ax. mit he. le Hjerte
gnüje.
Ingen kæmpe! lad os flüje! Ax. mit hele Hjerte

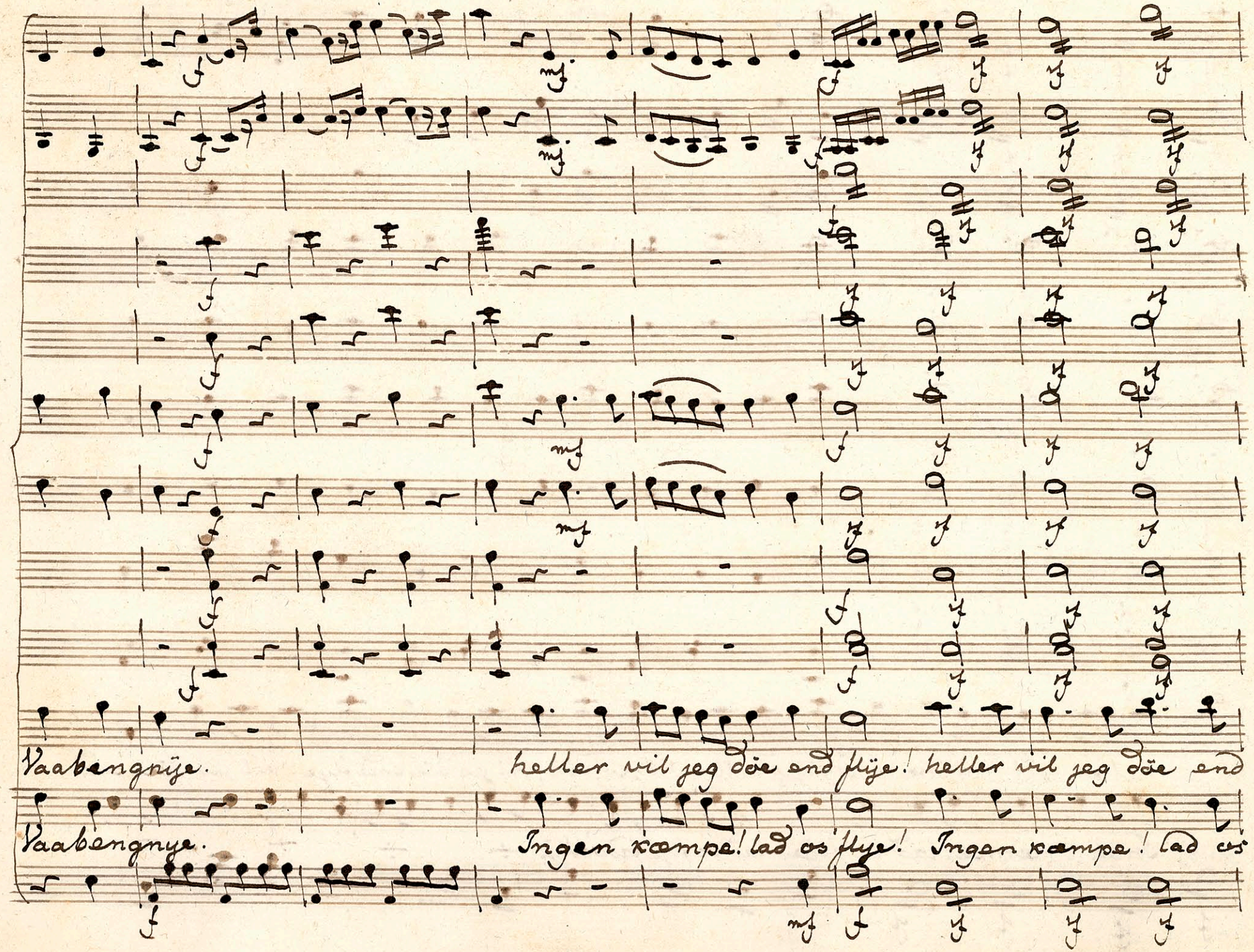

p
p
p
mf
p
mf
p
mf
bæver! mellem Frjgst og Haab jeg jvæ
bæver! mellem Frjgst og Haab jeg jvæ

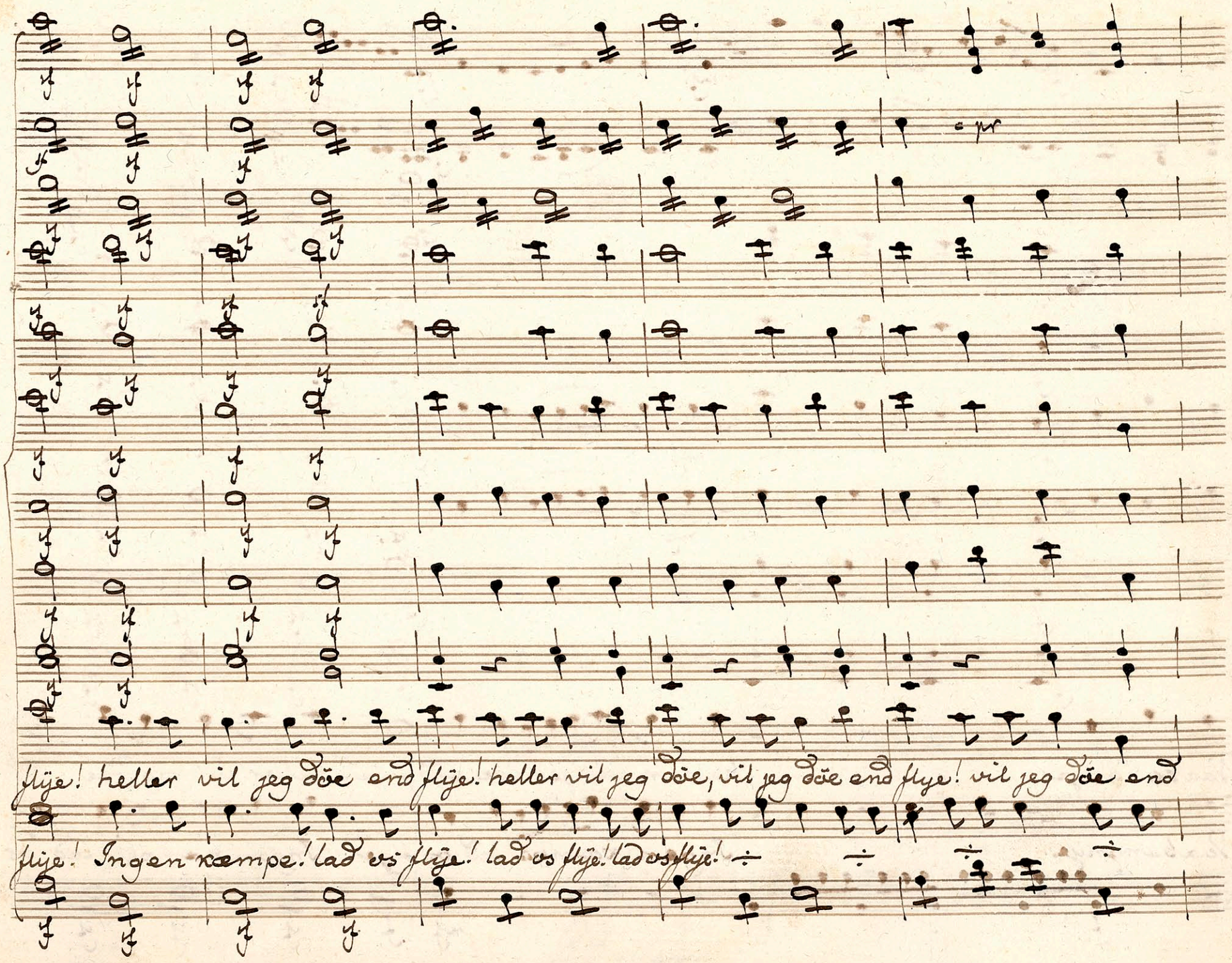

ver, mellem Frygt og Haab jeg lve
ver, mellem Frygt og Haab jeg lve

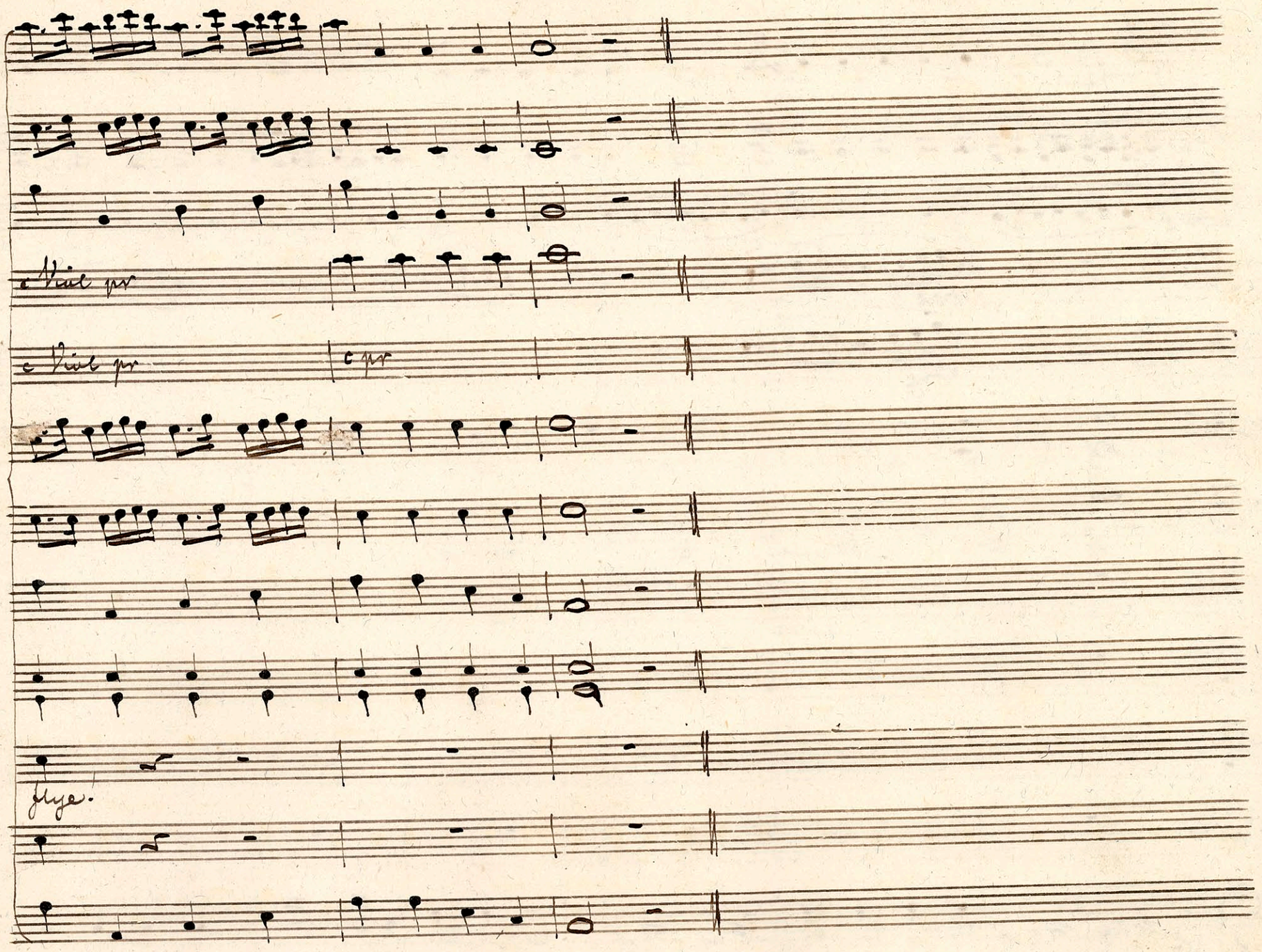

ver, mellem Frygt og Haab jeg bæ = ver. Ak! mit hele Hjerte bæver! ak mit
ver, mellem Frygt og Haab jeg bæ — ver. Ak! mit he= le Hjerte bæver! ak mit
Tempo di prima


he = le Hjerte bæver! mellem Frygt og Haab jeg sva = ver.
Ak! mit hele Hjerte
he = le Hjerte bæver! mellem Frygt og Haab jeg sva = ver.
Ak! mit hele Hjerte

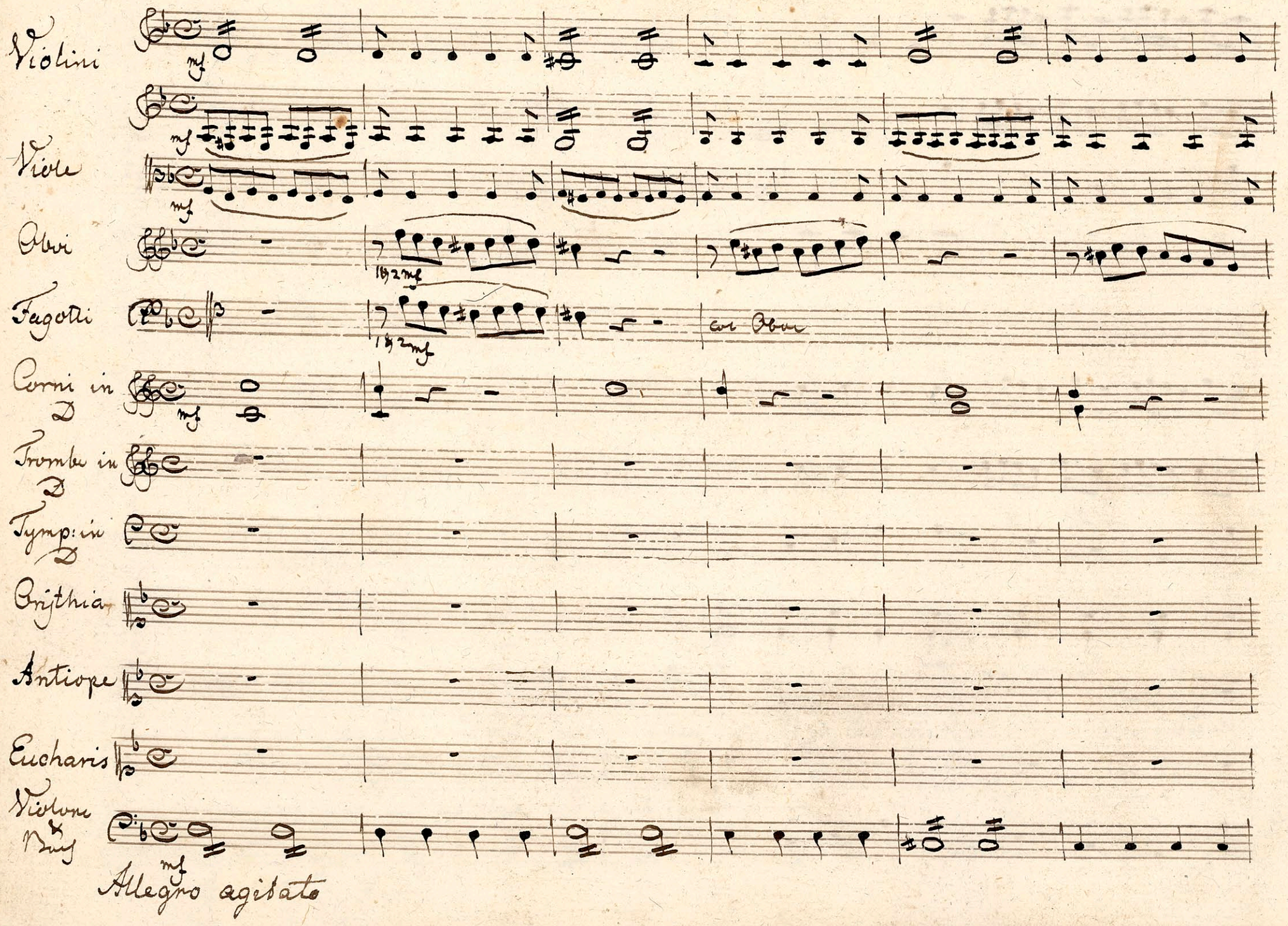

mf
f
ad libitum
bœ = ver! mellem Fryd og Haab jeg bœ = = ver.
Os indbyr = der
bœ = ver! mellem Fryd og Haab jeg bœ = = ver.
Snart os venter
Piu allegro

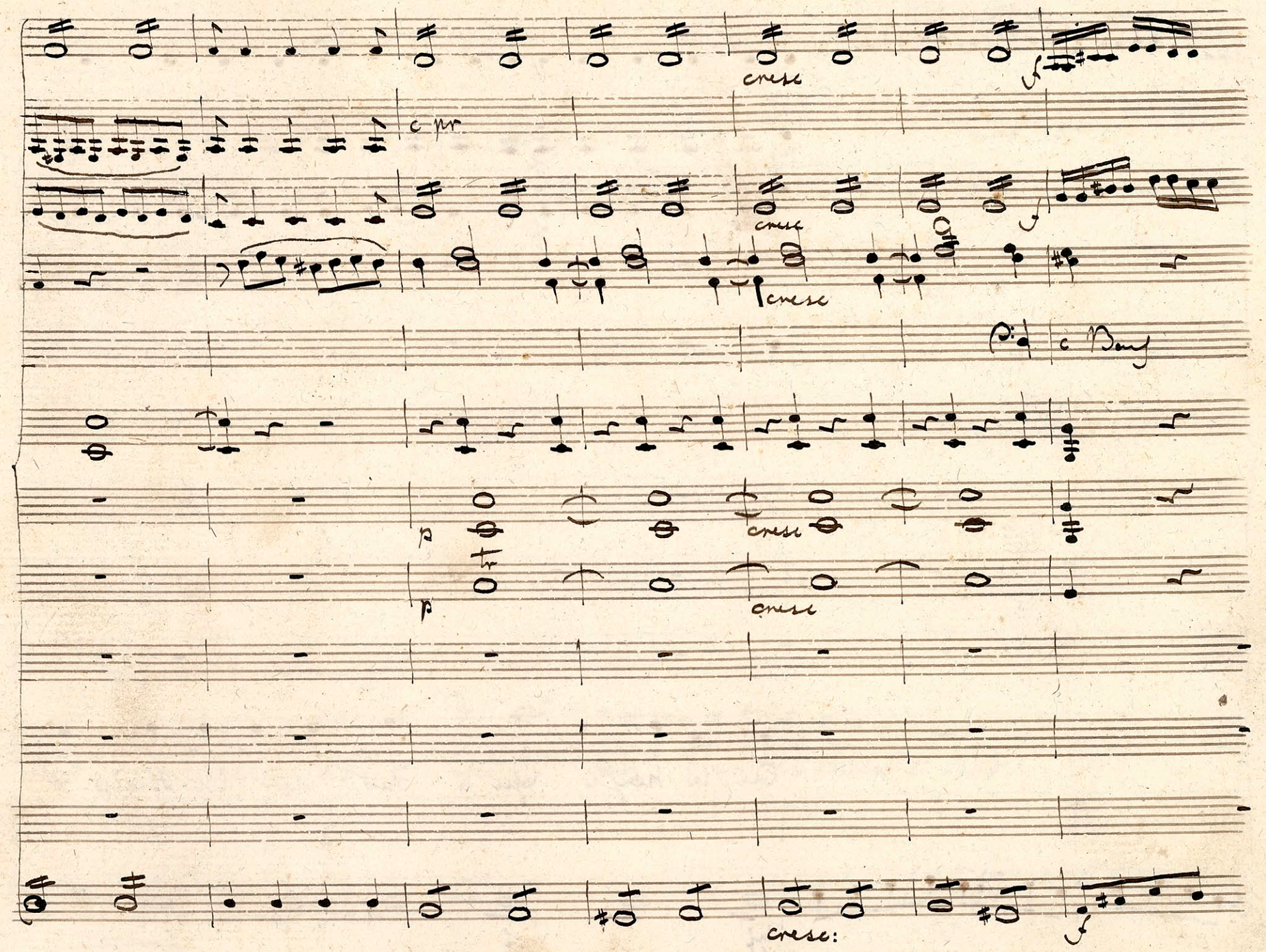

Vaabengnye.
heller vil jeg döe end flye! heller vil jeg döe end
Vaabengnye.
Ingen kæmpe! lad os flye! Ingen kæmpe! lad os

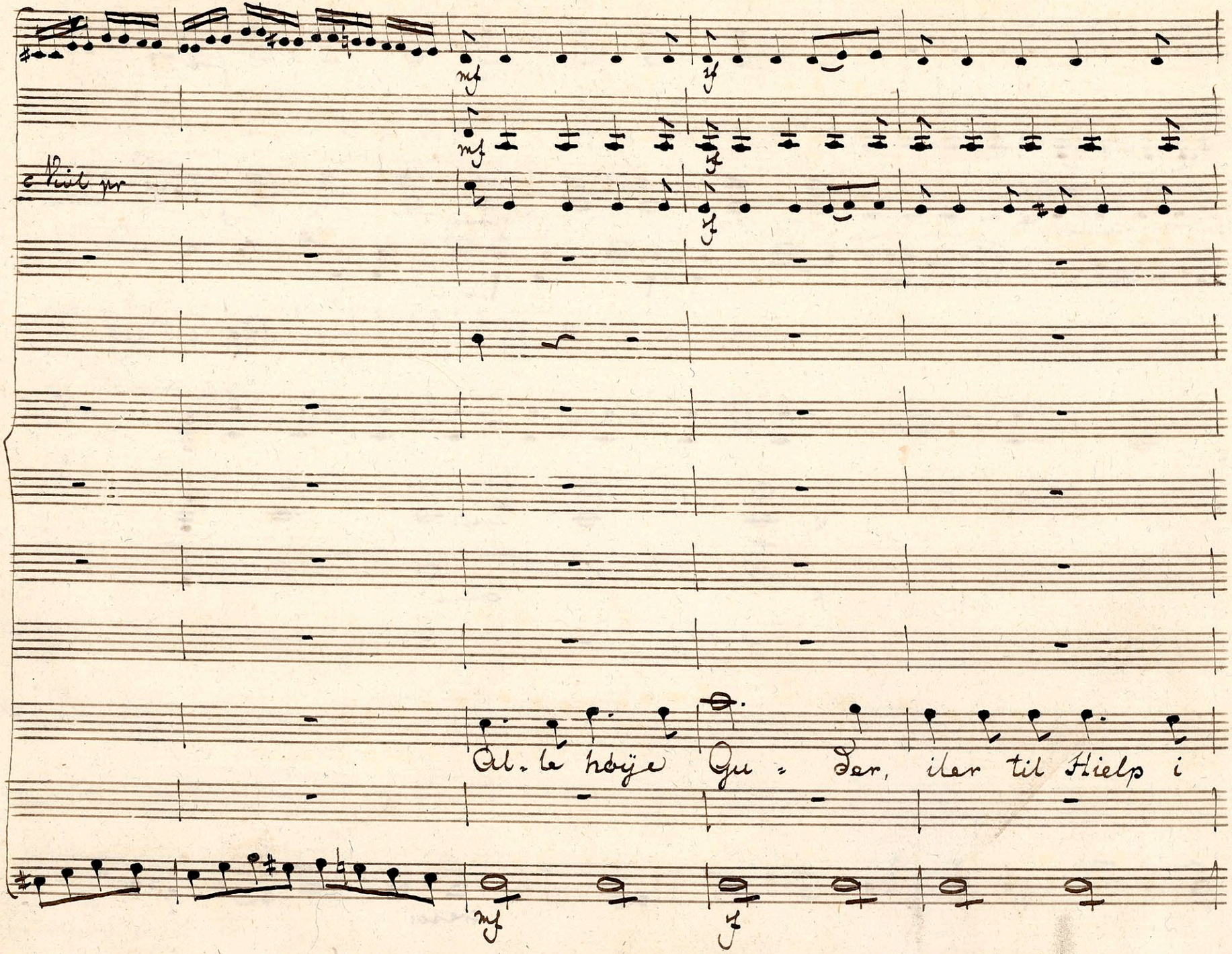

flüje! heller vil jeg döe end flüje! heller vil jeg döe, vil jeg döe end flüje! vil jeg döe end
flüje! Ingen kæmpe! lad os flüje! lad os flüje! lad os flüje!


e Viol pr
e Viol pr
c pr
fuge.

№ 15 Antiope: Lad os dog først spørge Gudindens Orakel selv.




cresc
cresc
cresc
cresc
cresc
cresc:

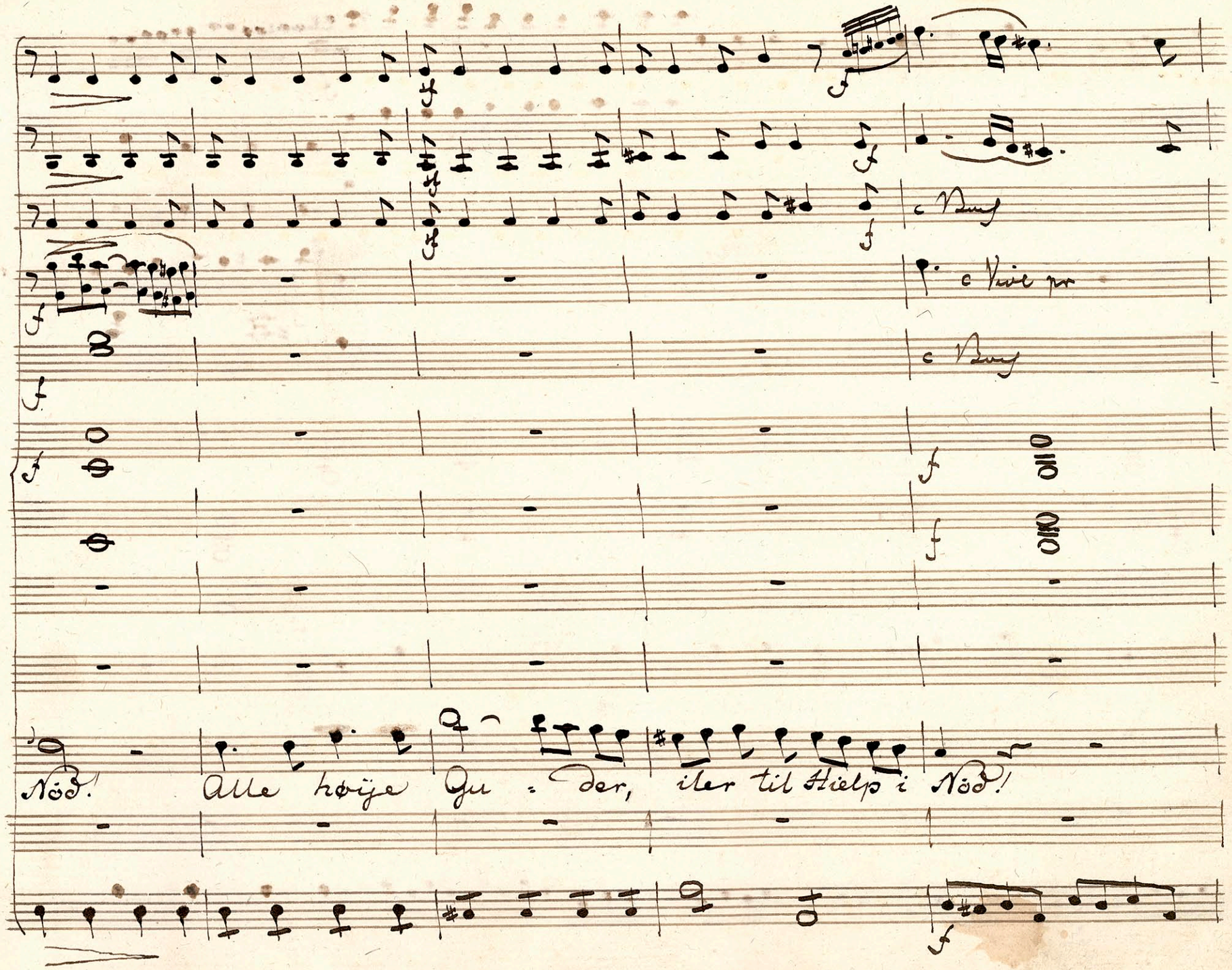

Viol pr
mf
sf
Al - le höje Gu - der, iler til Hielp i

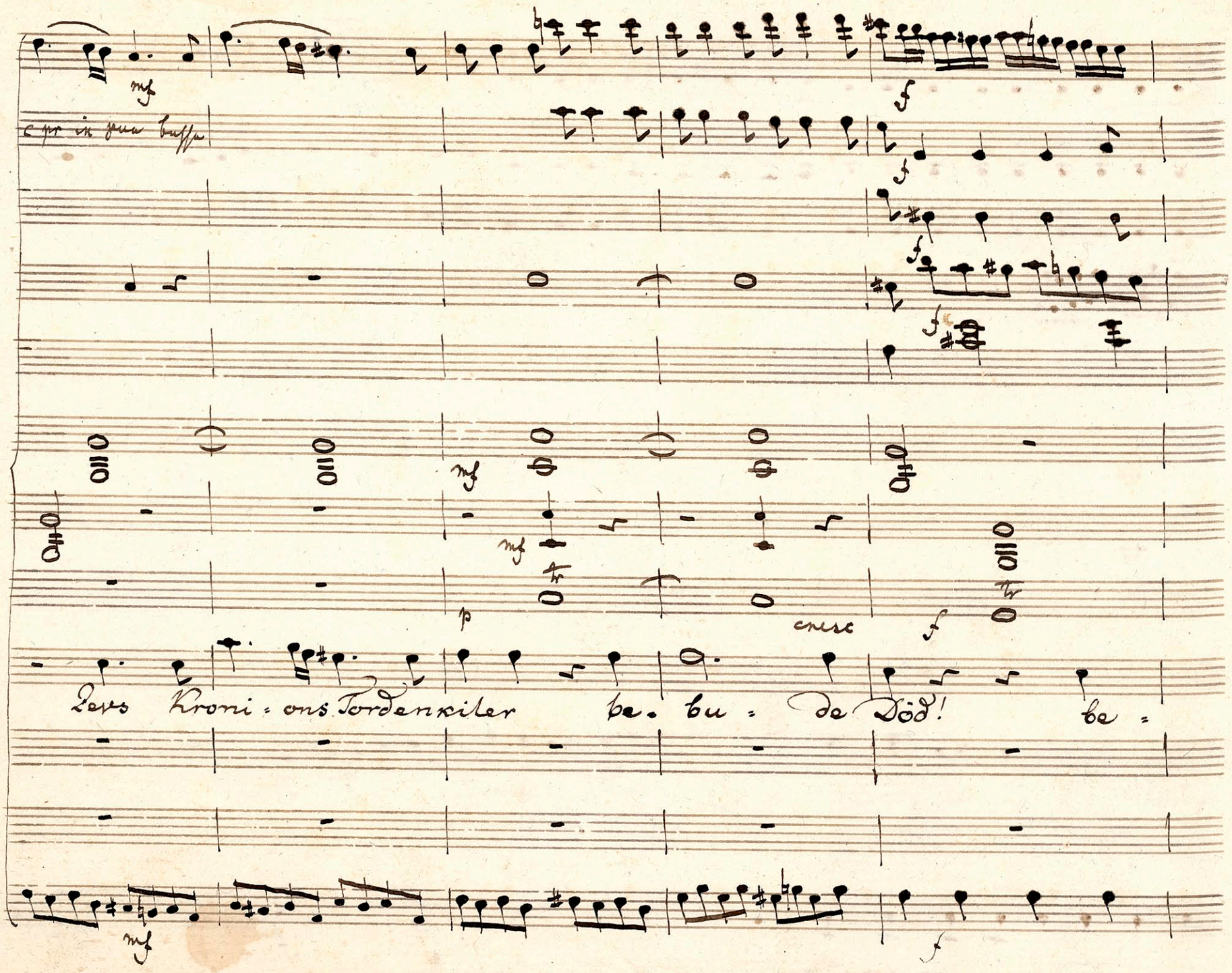
c Bass

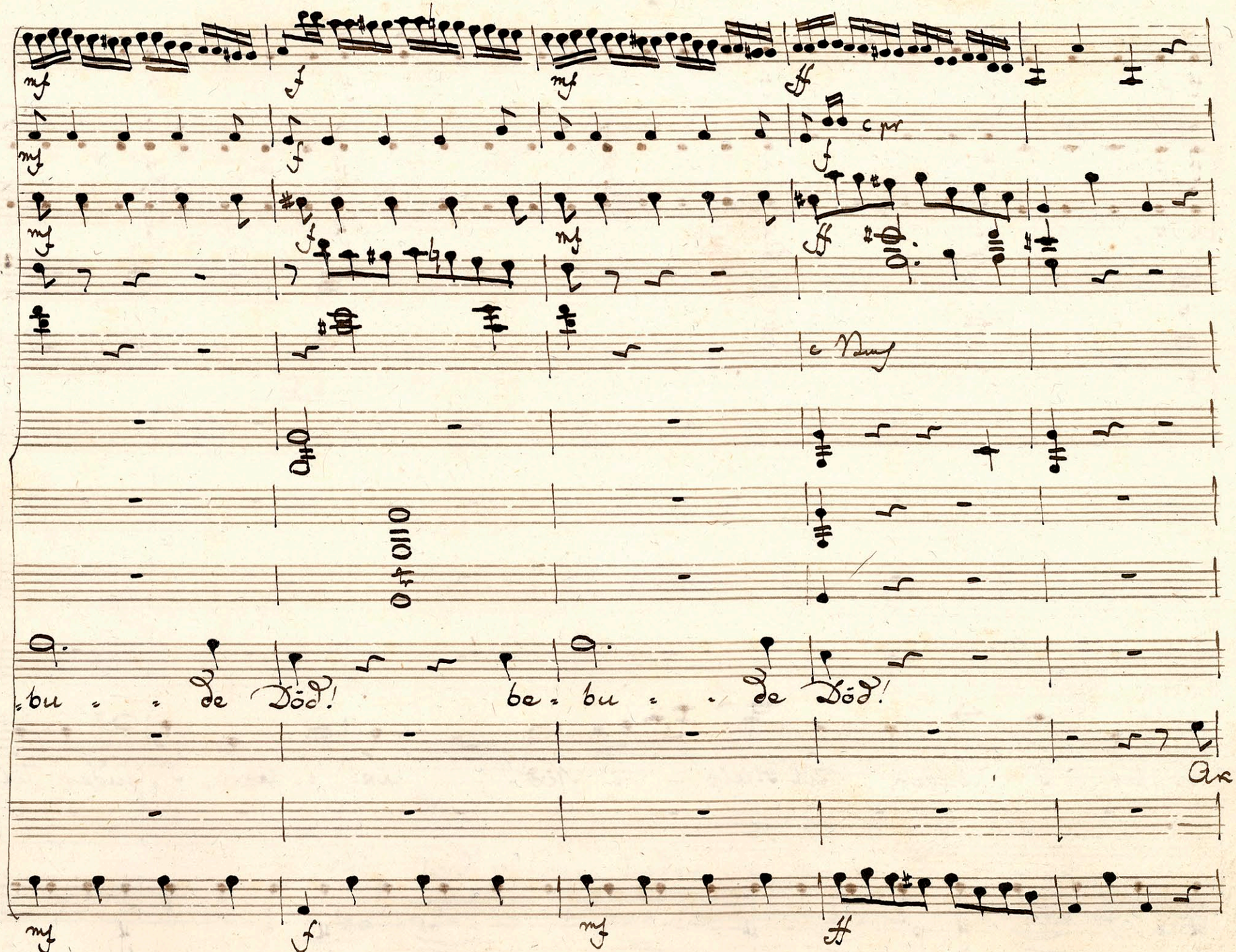
c Viol pr

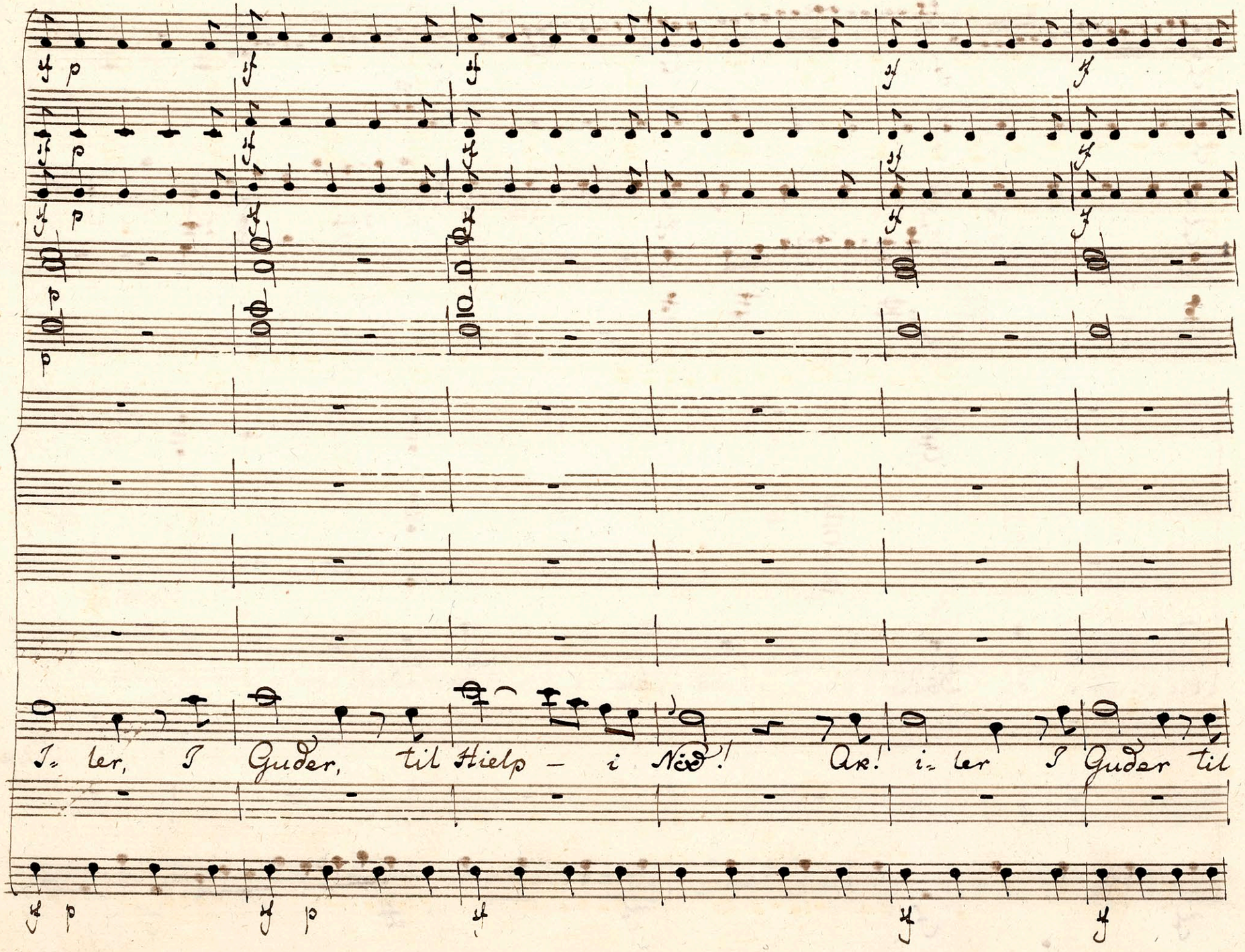
c Bass

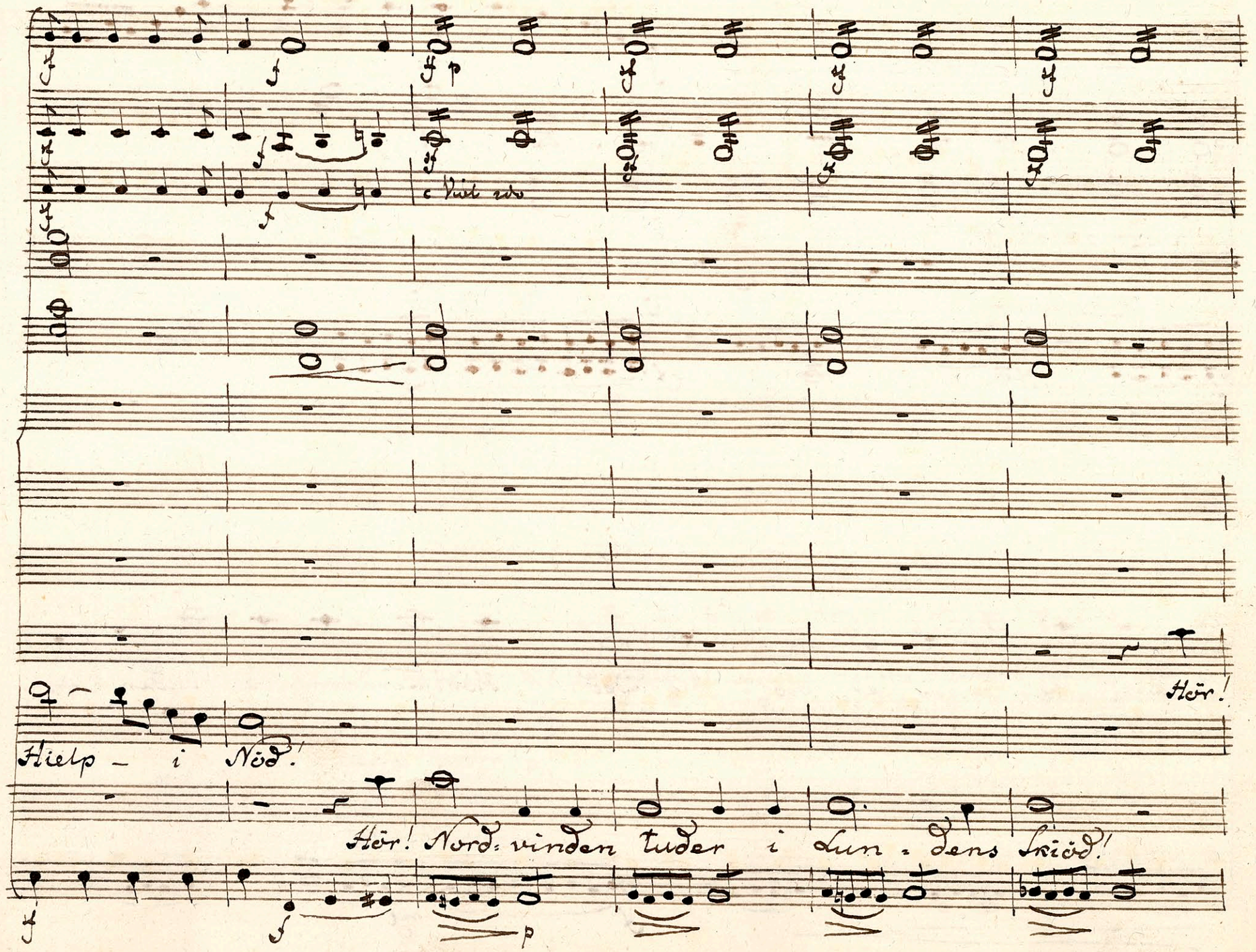
Nöd! Alle høije Gu - der, iler til Hielp i Nöd!

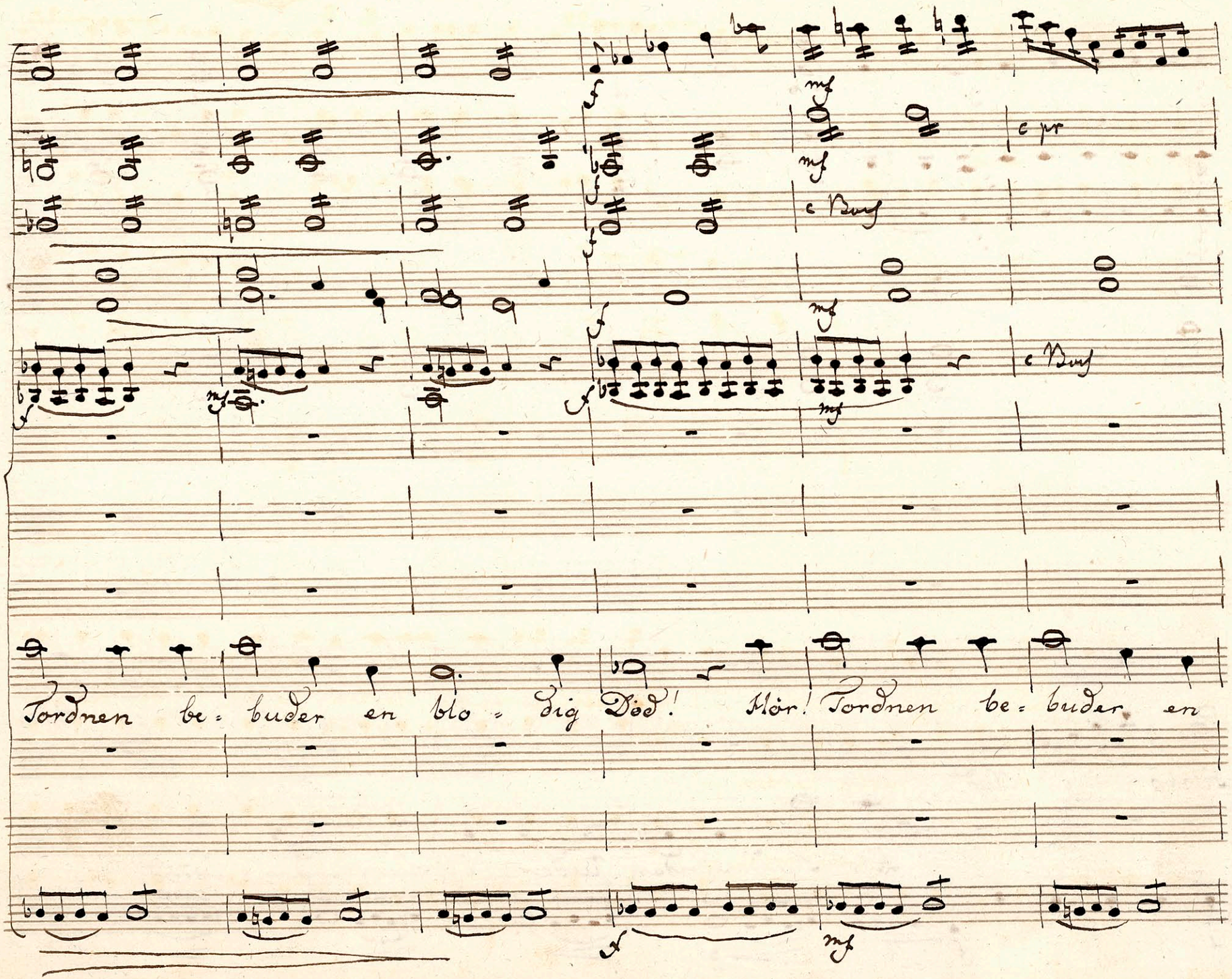


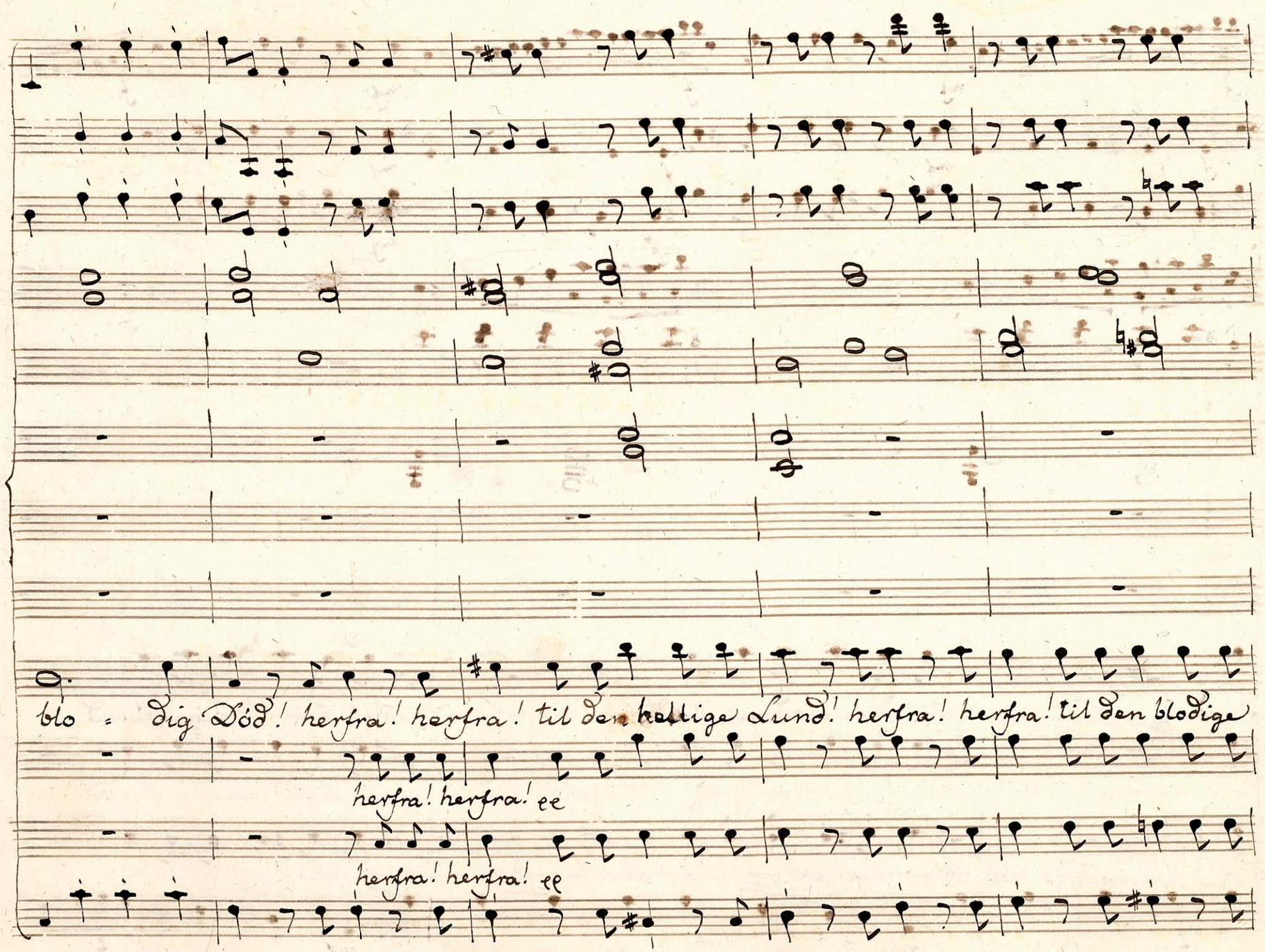

mf
c pr in pua bassa
f
mf
p
cresc
Levs Kroni = ons Tordenkiler be. bu = de Död! be =

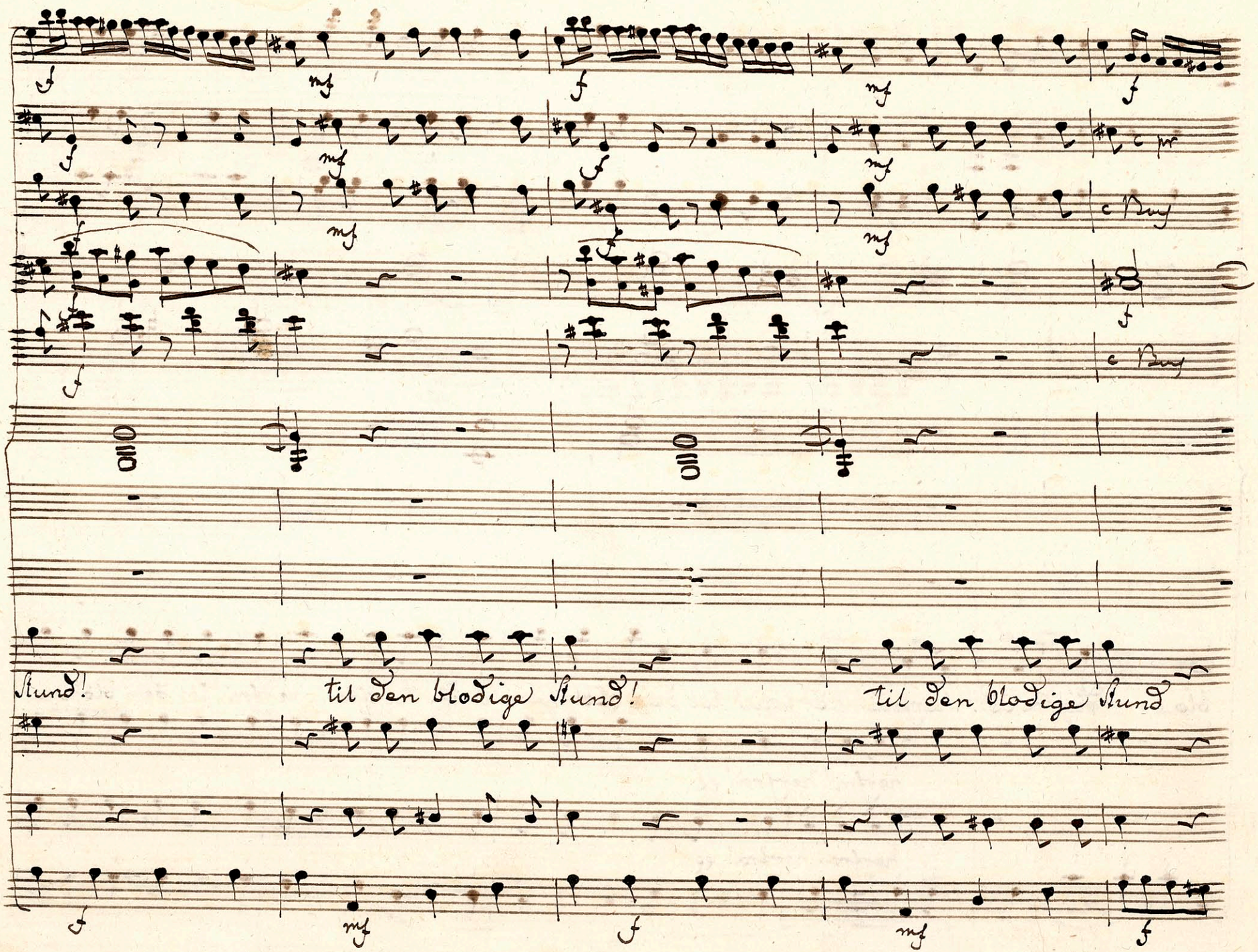

mf
f
mf
ff
c pr
c Nuns
-bu - - de Död! be - bu - - de Död!
Ax

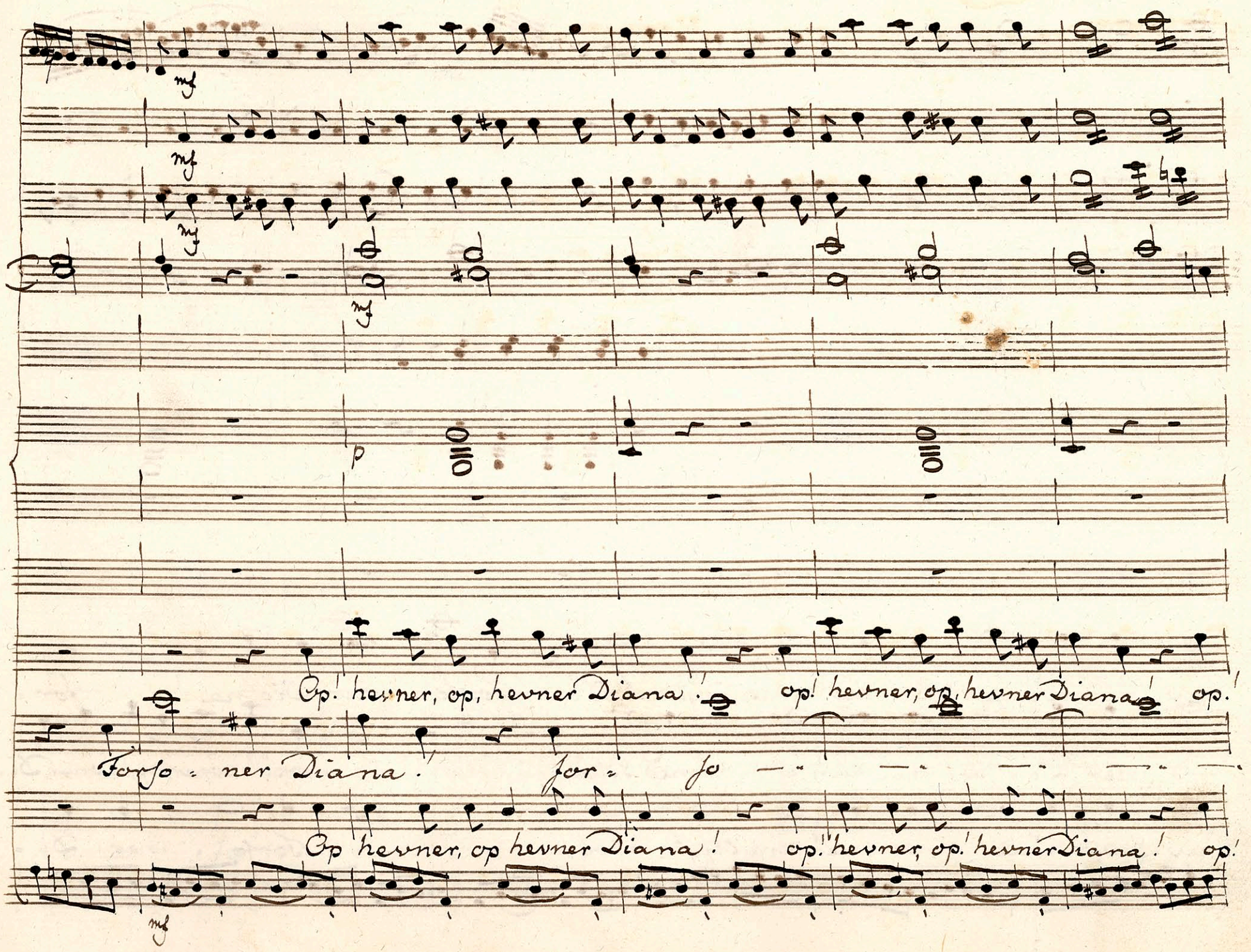

I= ler, I Guder, til Hielp – i Nød! Ak! i= ler I Guder til

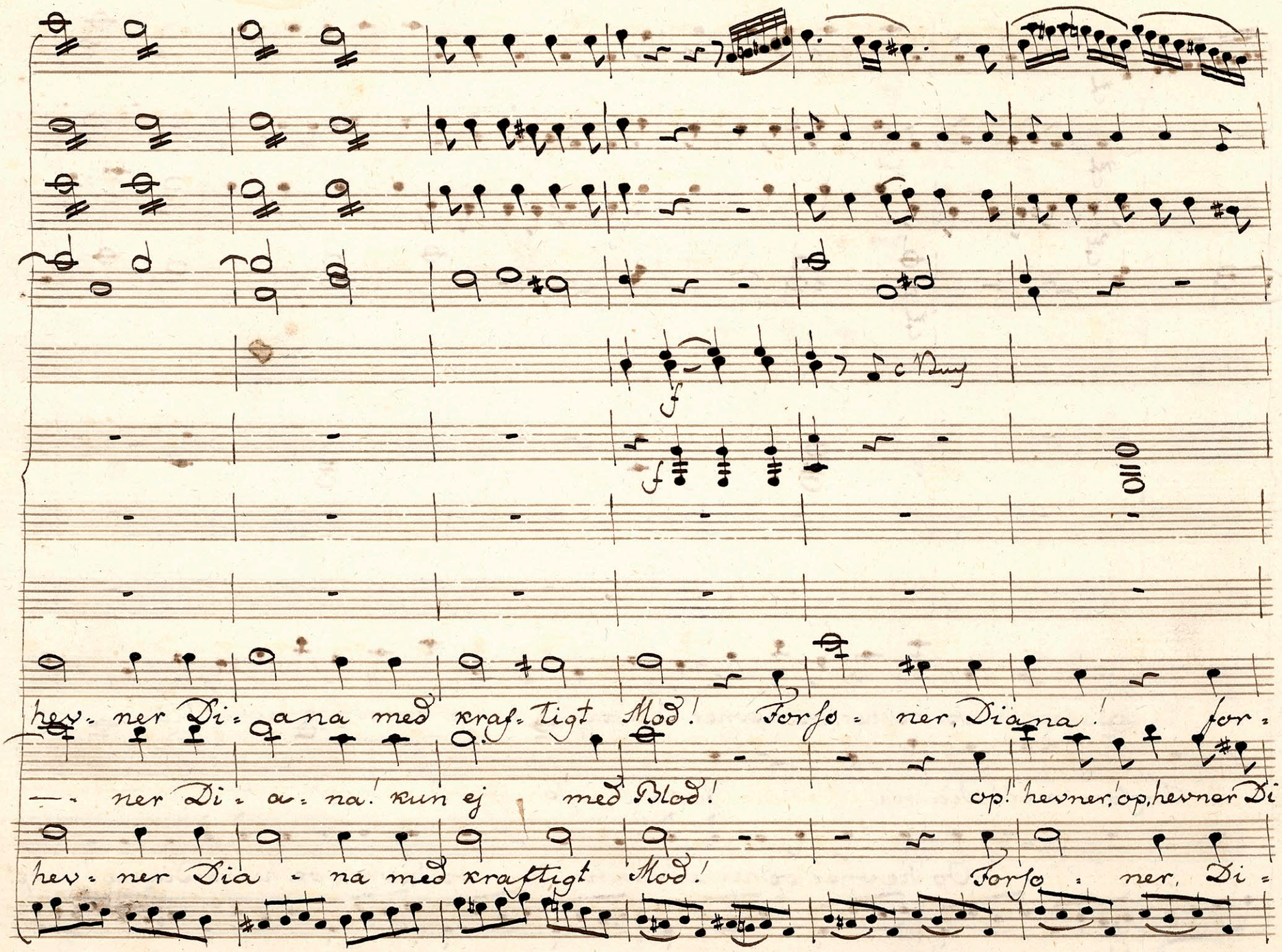

Hör!
Hielp – i Nöd!
Hör! Nord-vinden tuder i Lun-dens Skiöd!

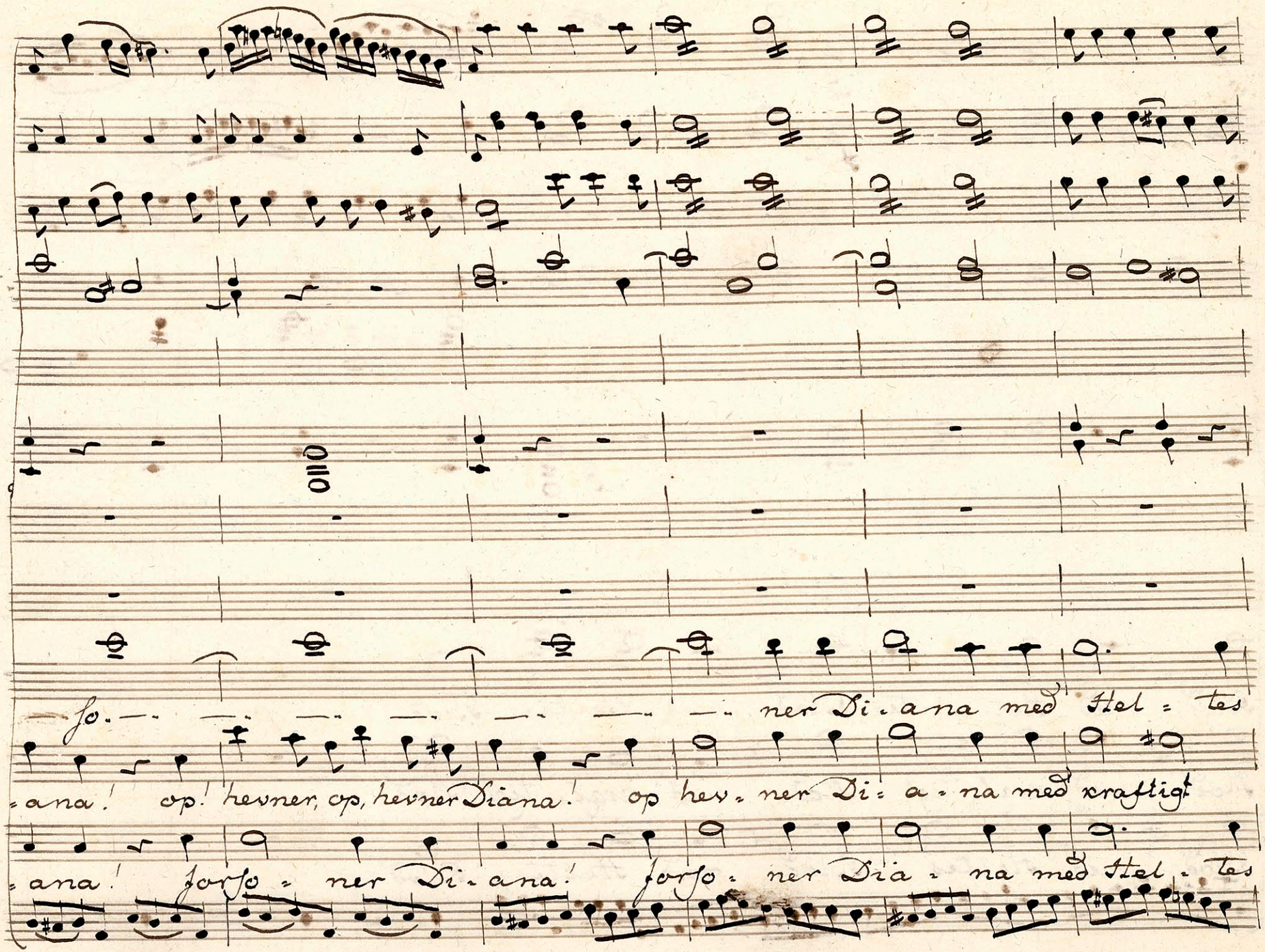

Tordnen be= buder en blo= dig Död! Hör! Tordnen be= buder en

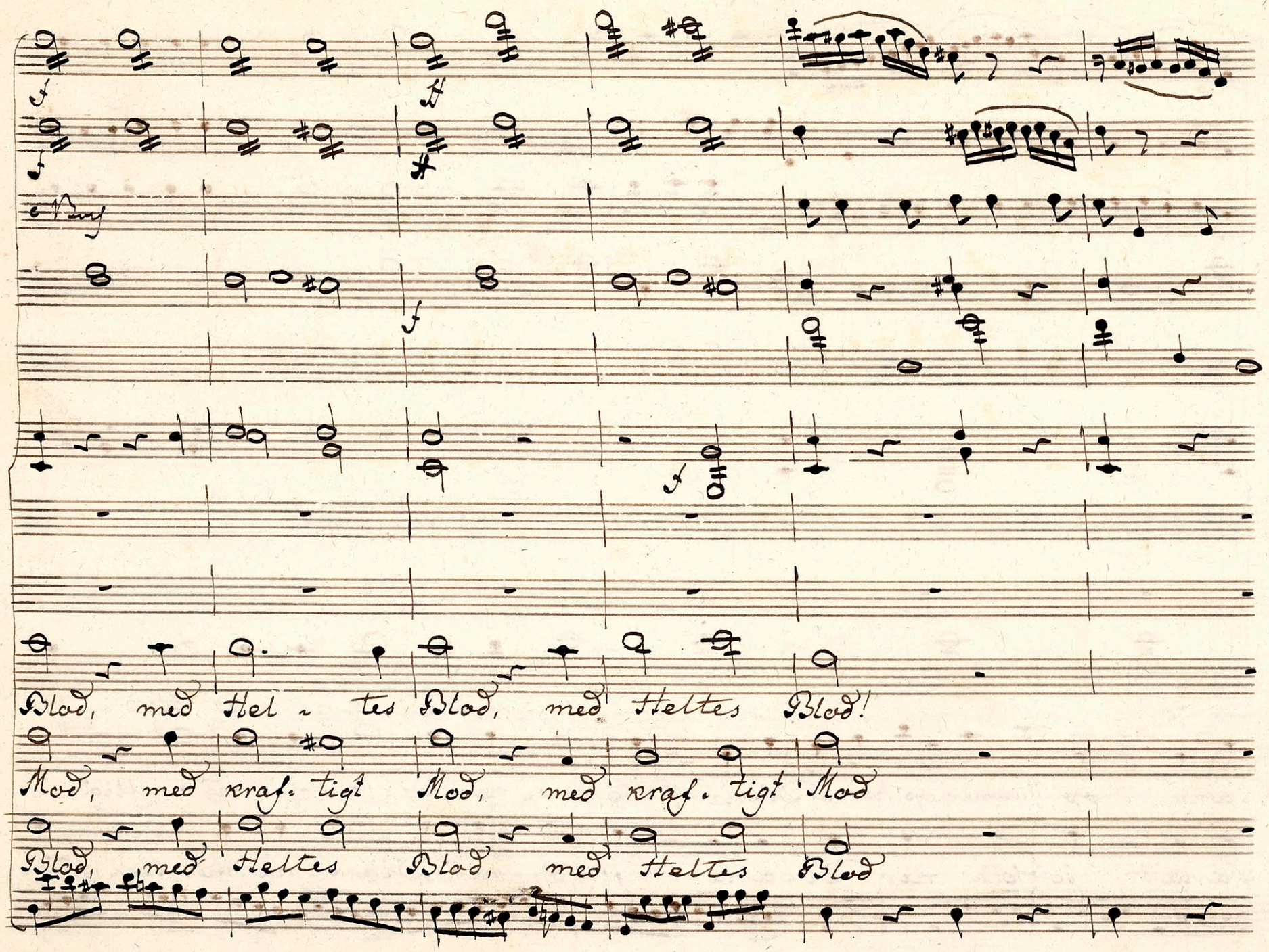

blo = dig Död! herfra! herfra! til den hellige Lund! herfra! herfra! til den blodige
herfra! herfra! ee
herfra! herfra! ee

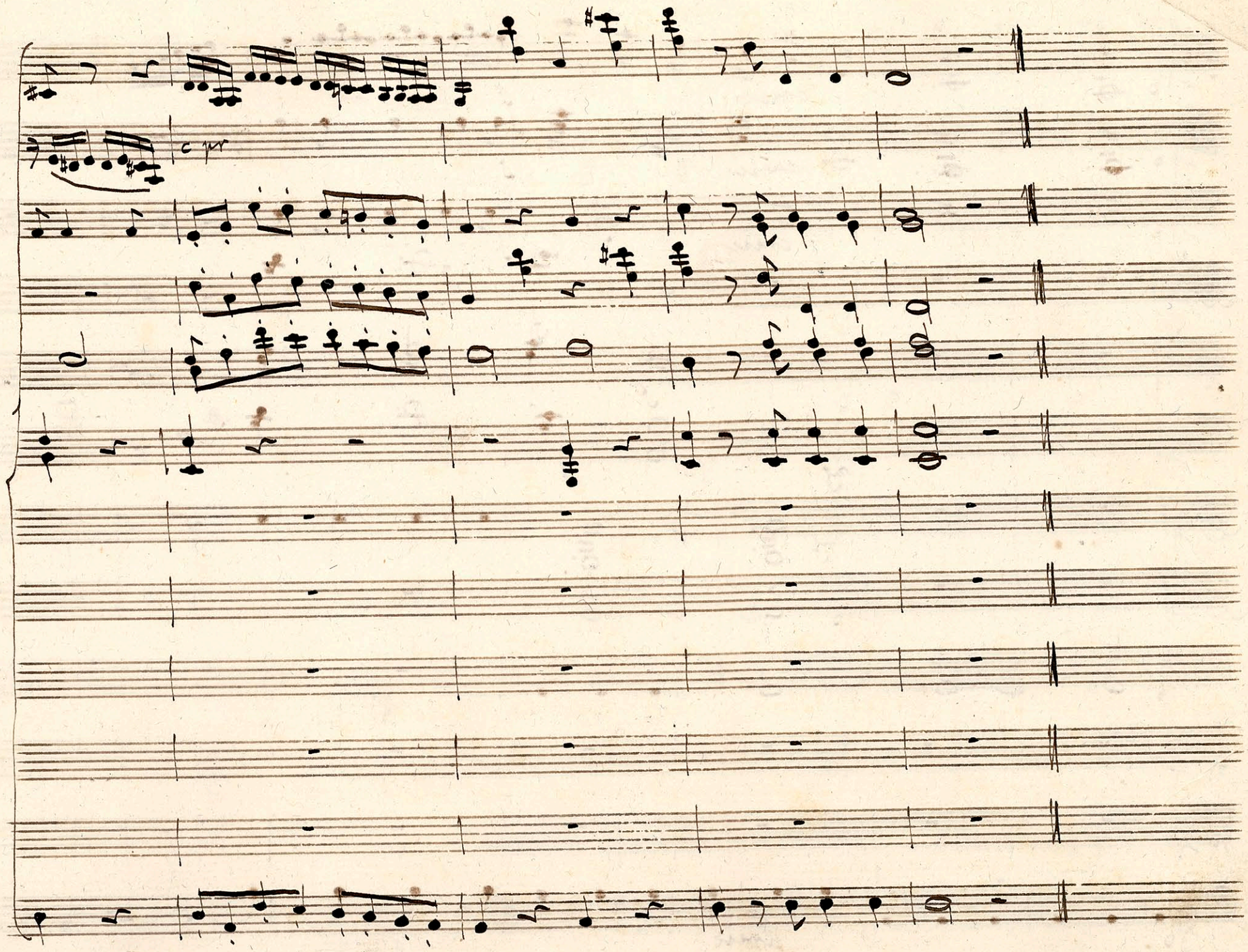

Stund!
til den blodige Stund!
til den blodige Stund


mf
mf
mf
mf
p
Op! hevner, op, hevner Diana! op! hevner, op, hevner Diana! op!
Forso = ner Diana! for = fo
Op hevner, op hevner Diana! op! hevner, op! hevner Diana! op!
mf

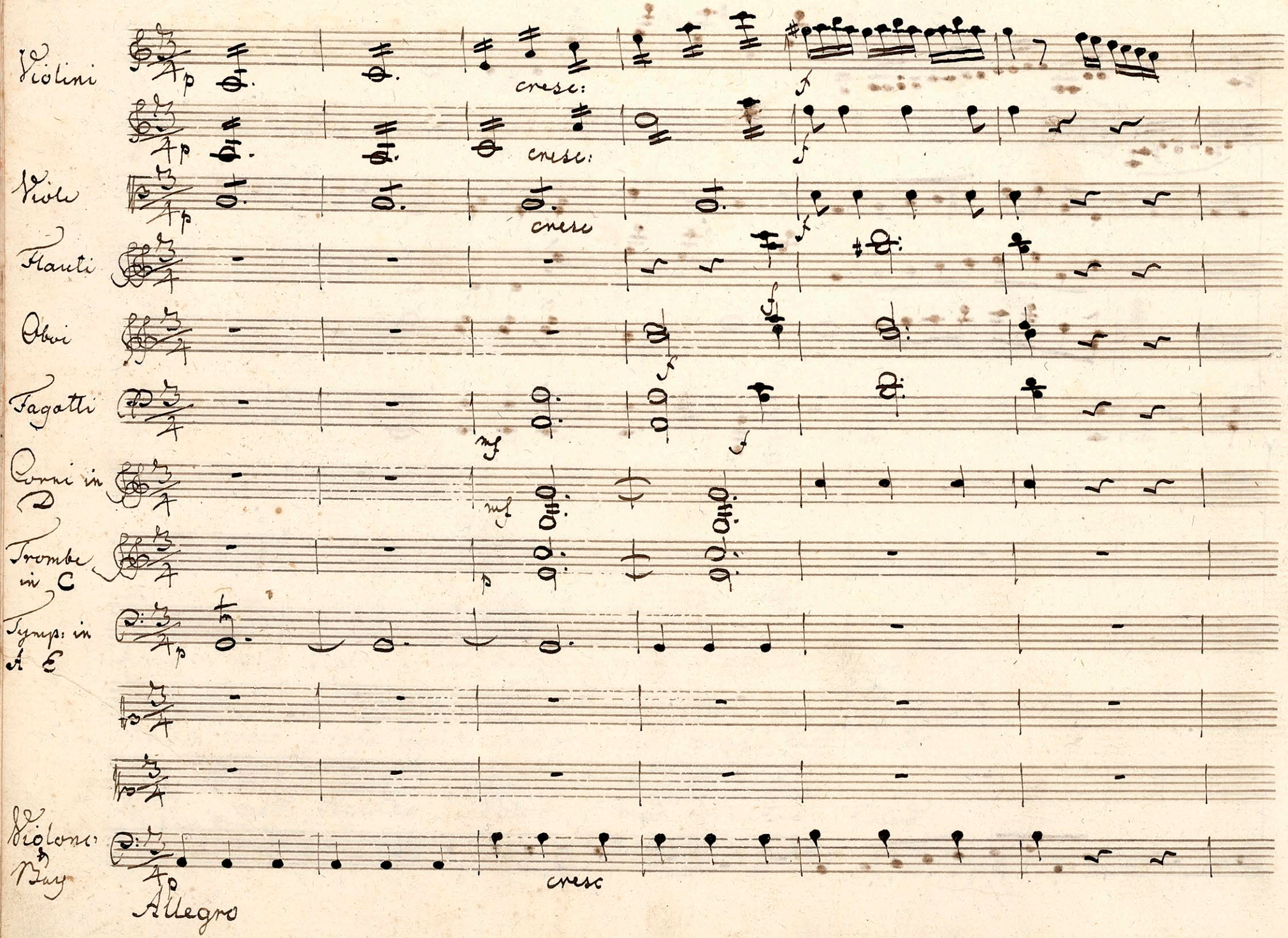

f
f
hev- ner Di- ana med kraf- tigt Mod! Forfø - ner, Diana! for-
— - ner Di - a - na! kun ej med Blod! op! hevner, op, hevner Di.
hev - ner Dia - na med kraftigt Mod! Forfø - ner, Di -

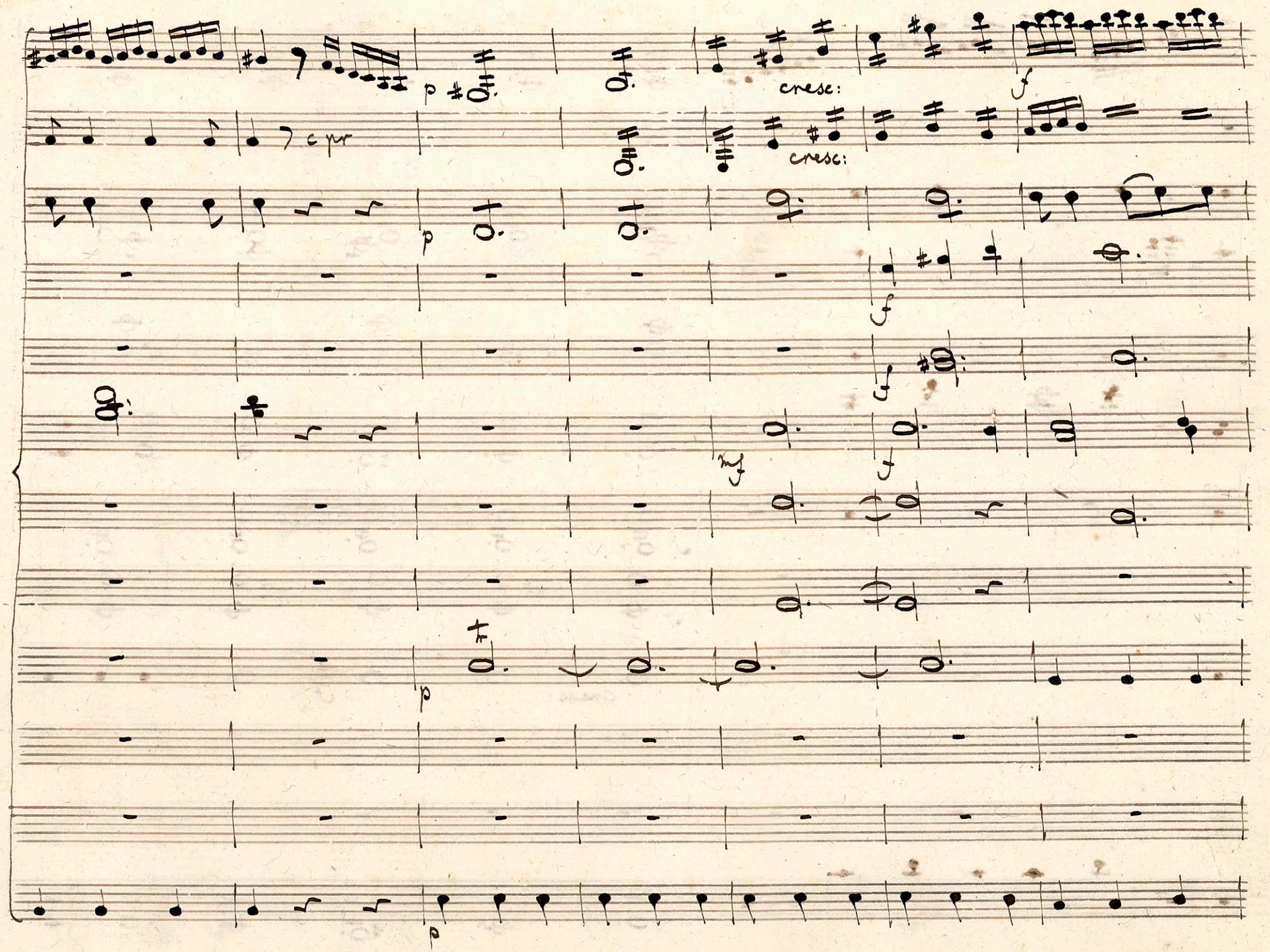

—so.— — — — — — — ner Di-ana med Hel-tes
-ana! op! hevner, op, hevner Diana! op hev-ner Di-a-na med kraftigt
-ana! forso-ner Di-ana! forso-ner Dia-na med Hel-tes

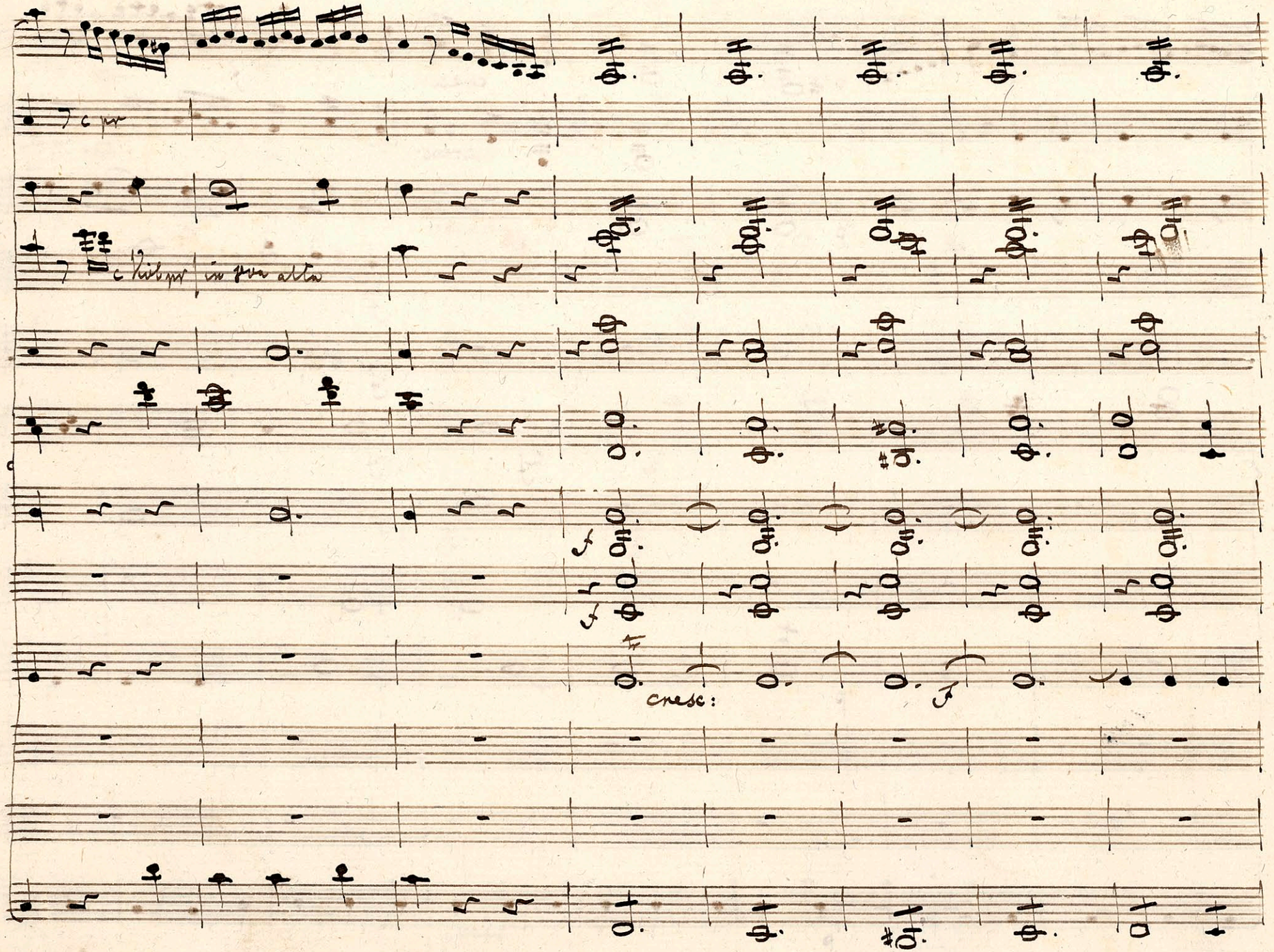

Blod, med Hel - tes Blod, med Heltes Blod!
Mod, med kraf. tigt Mod, med kraf. tigt Mod
Blod, med Heltes Blod, med Heltes Blod

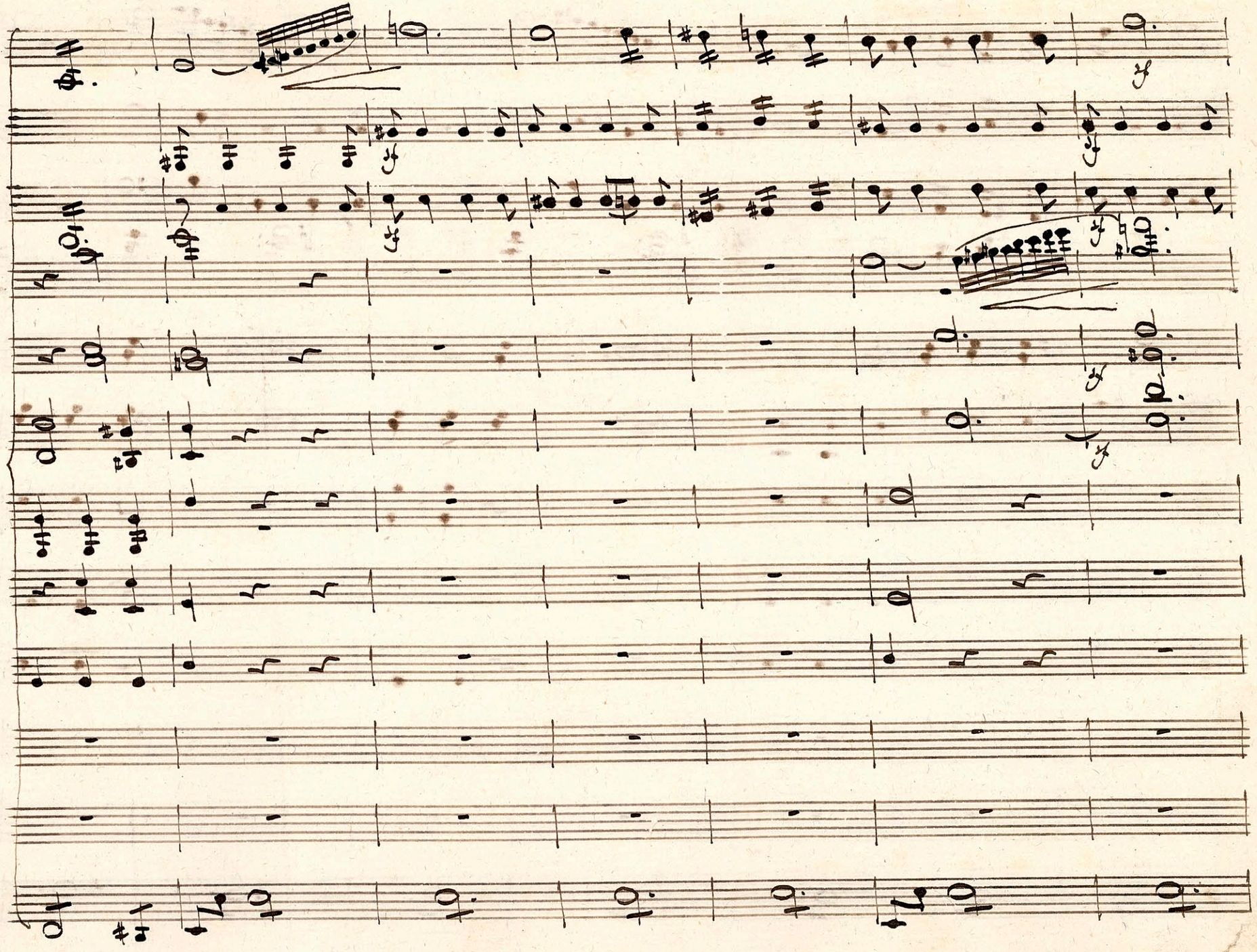


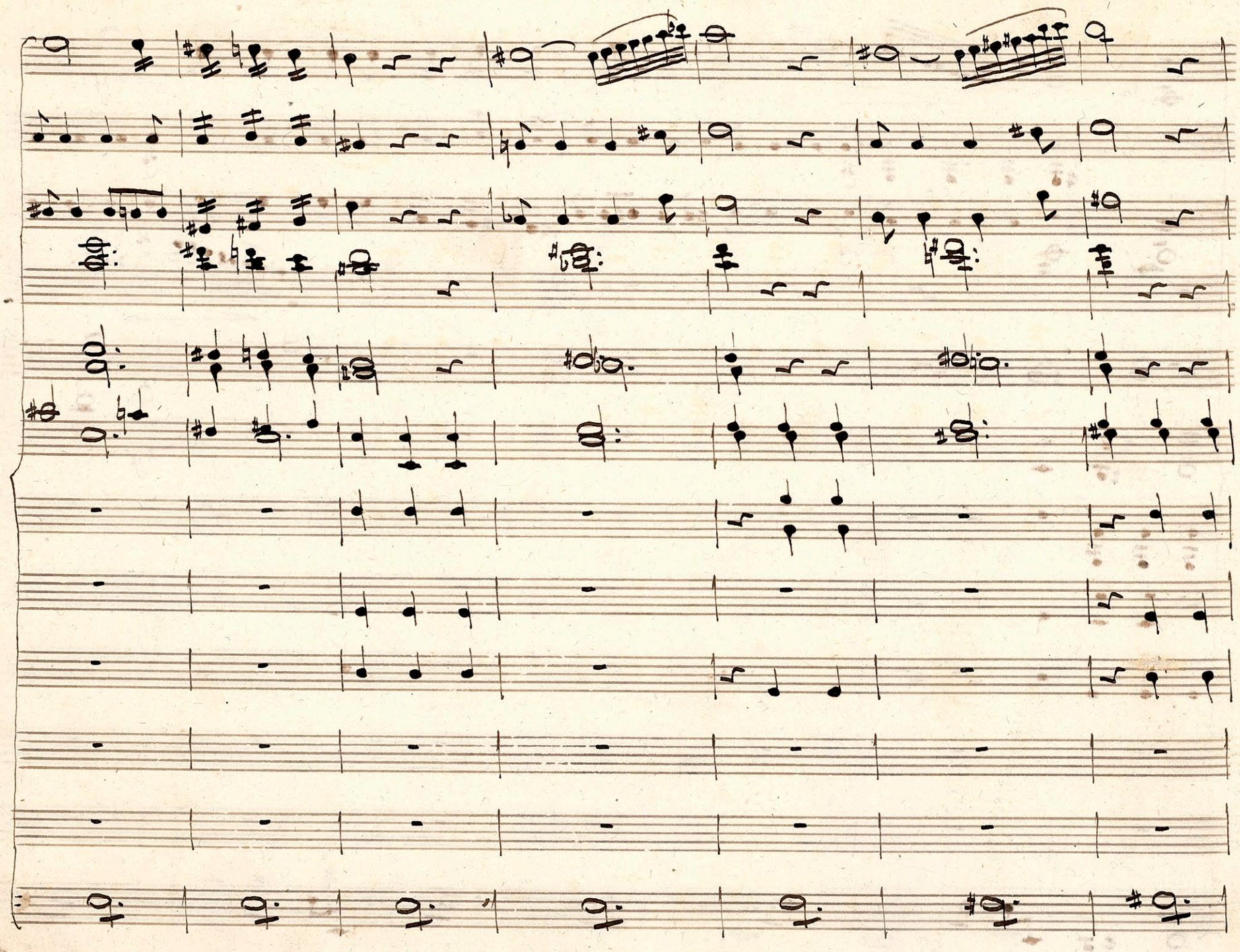
№ 16

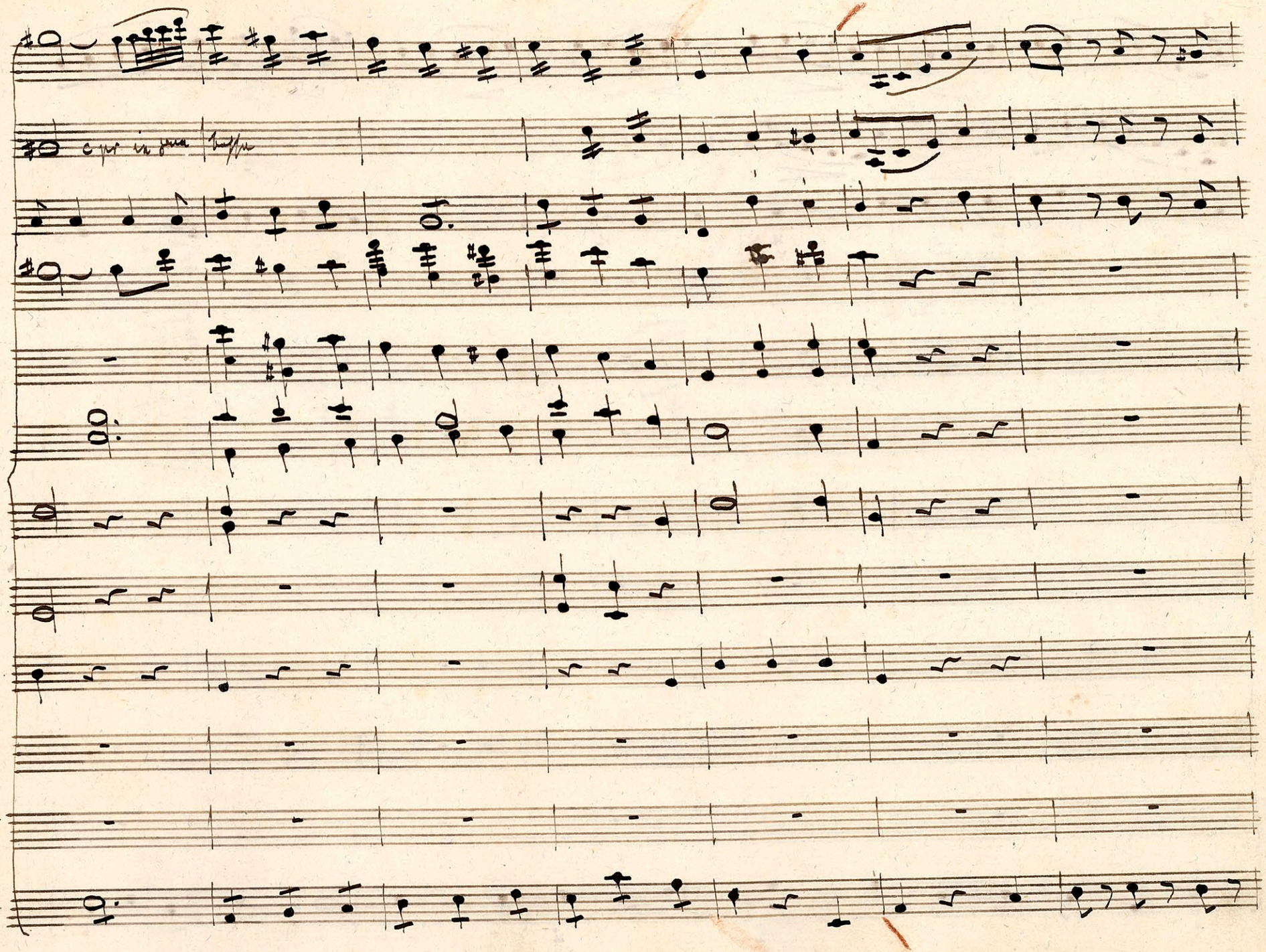

Violini
p
cresc:
f
Viole
p
cresc
f
Flauti
f
Oboi
f
Fagotti
mf
f
Corni in D
mf
Trombe in C
p
Tymps: in A E
p
Violone: Bass
p
cresc
Allegro

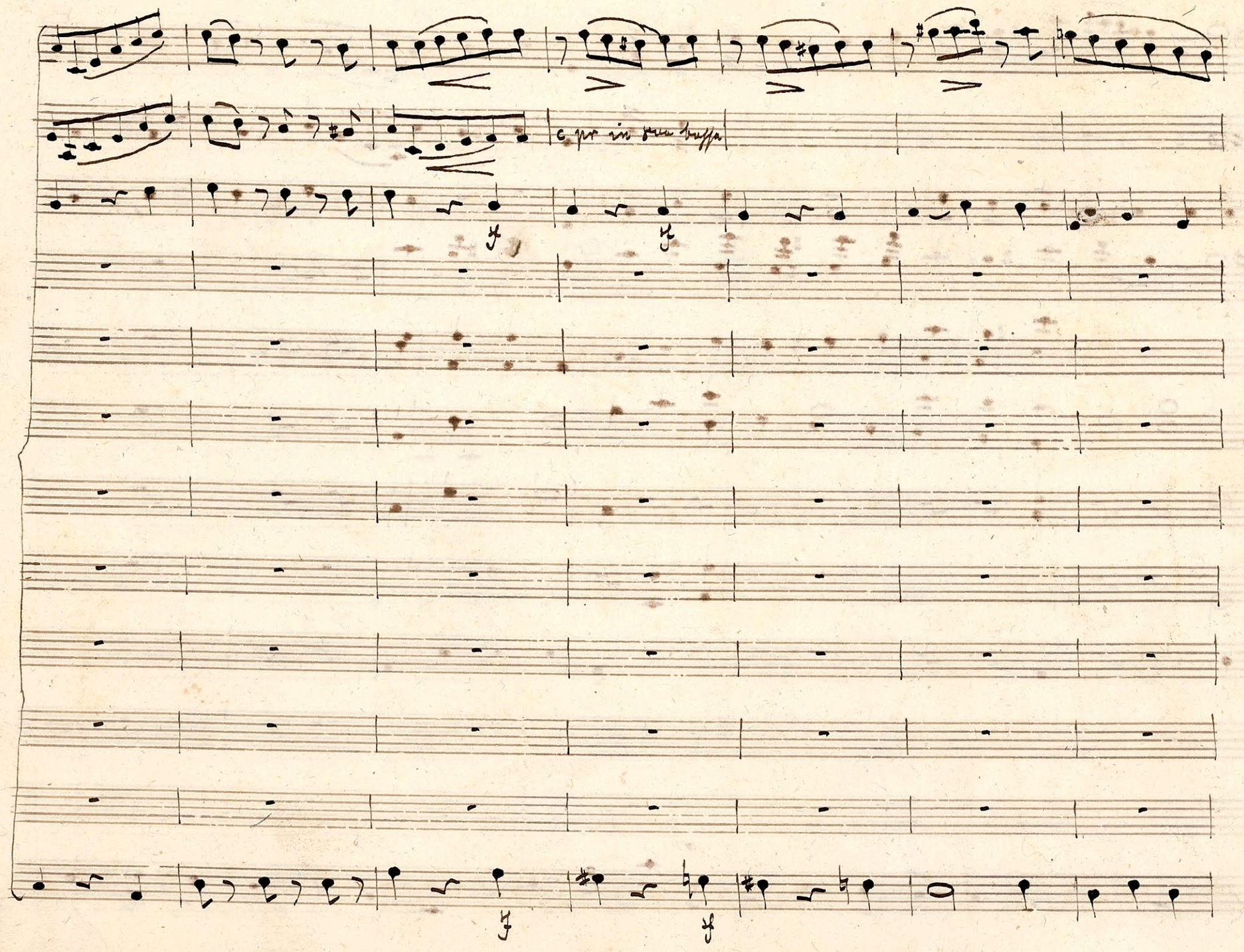

cresc:
cresc:

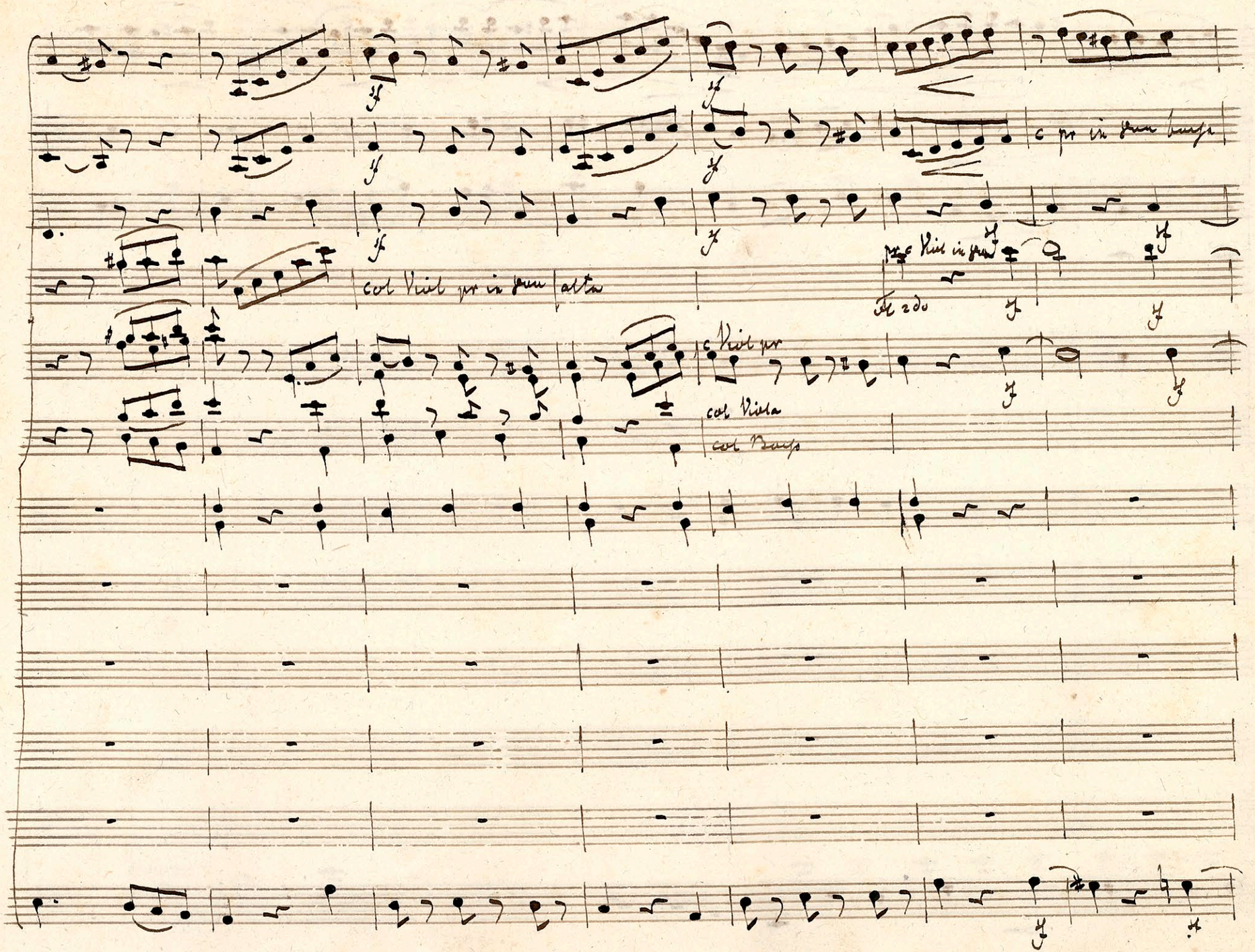

c pr
c Viol pr
in 8va alta
cresc:

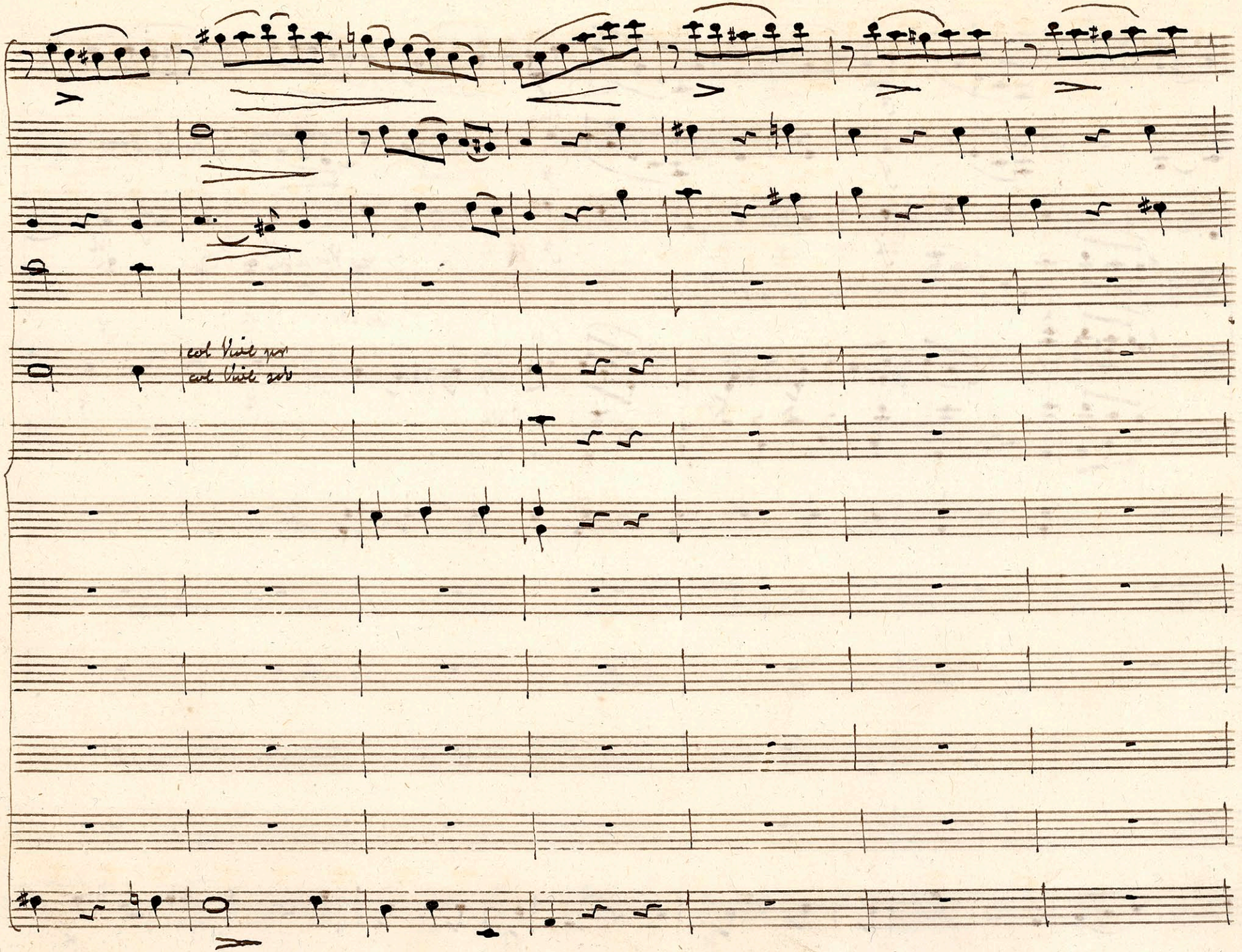


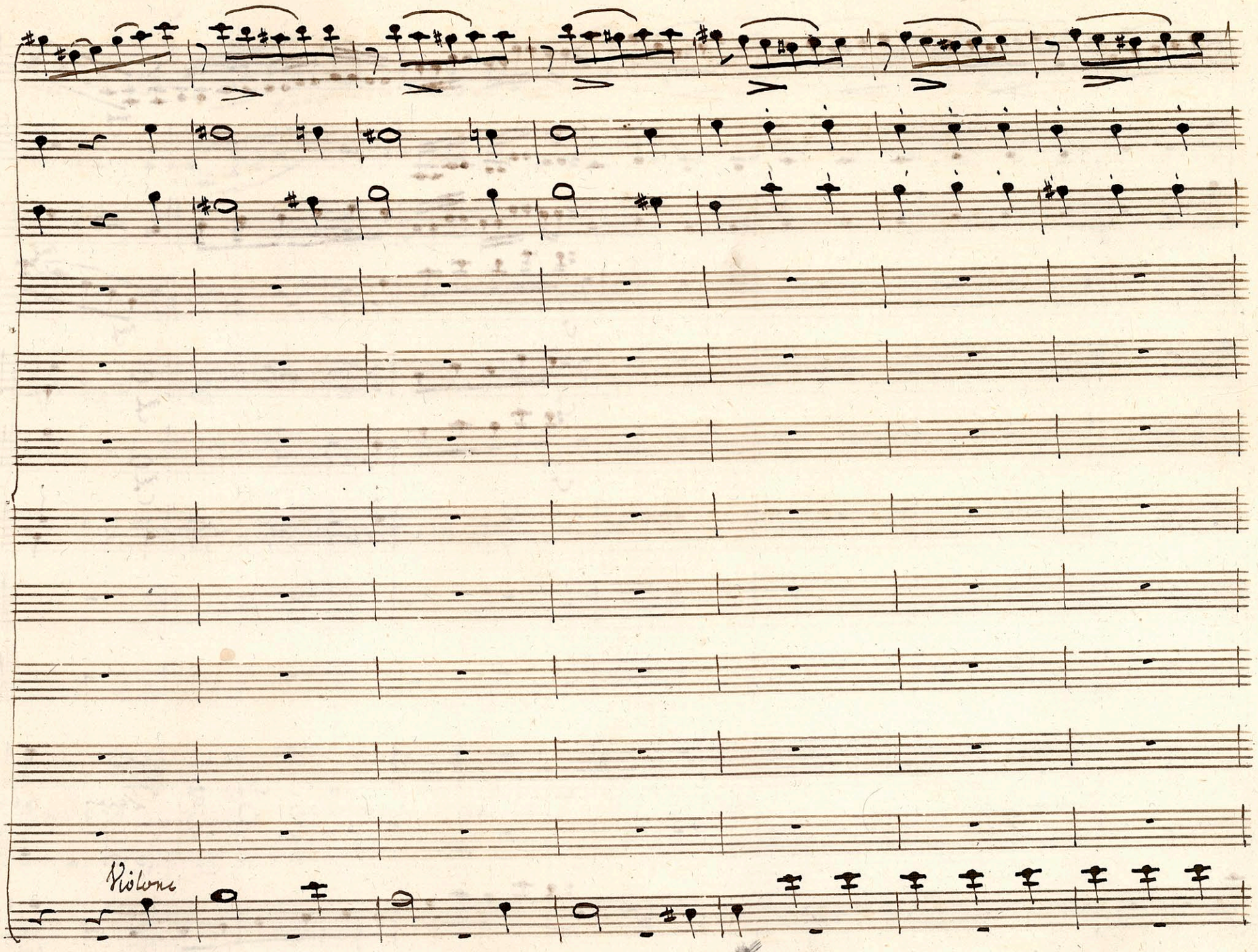


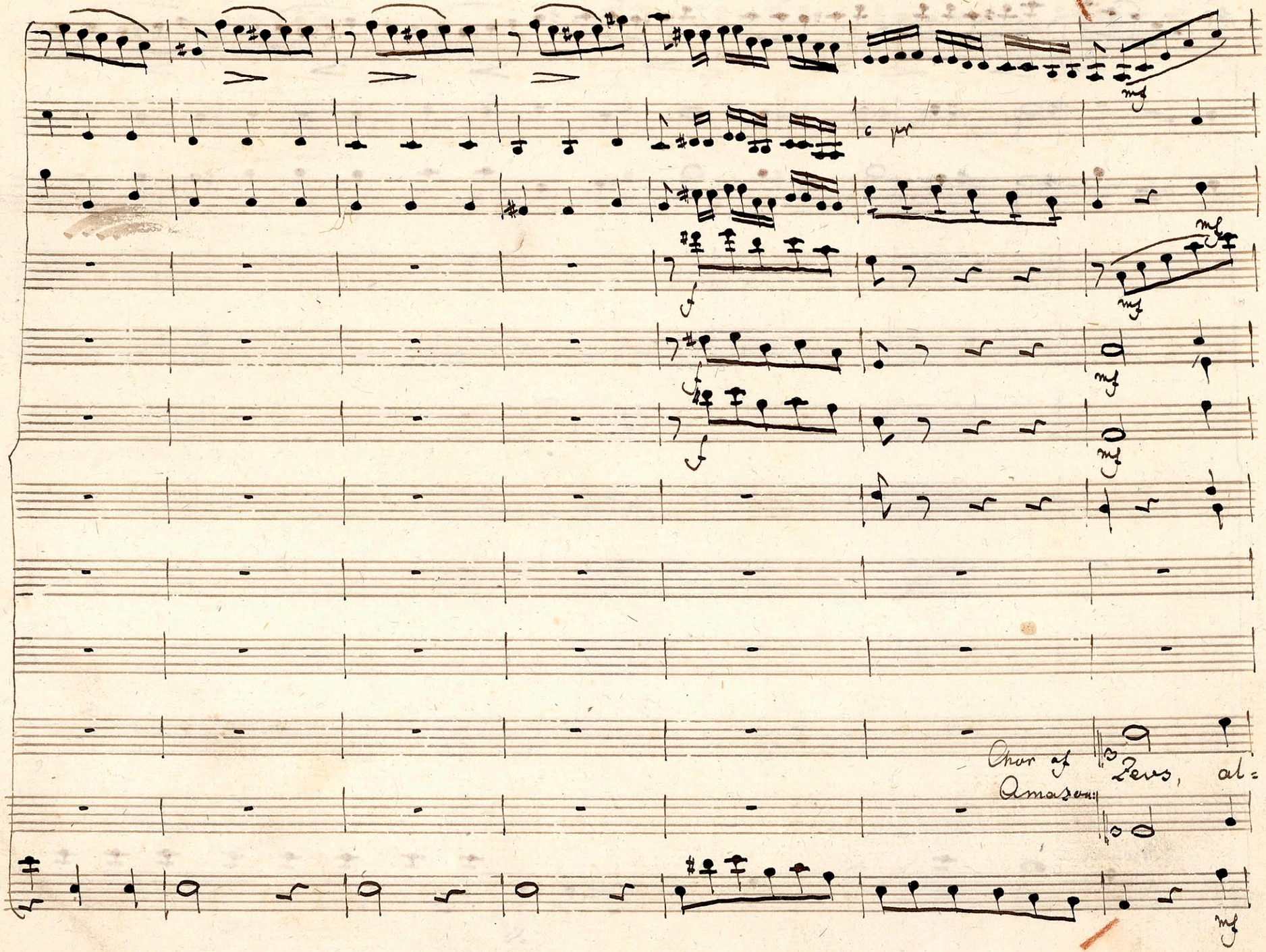

c per in gran basso

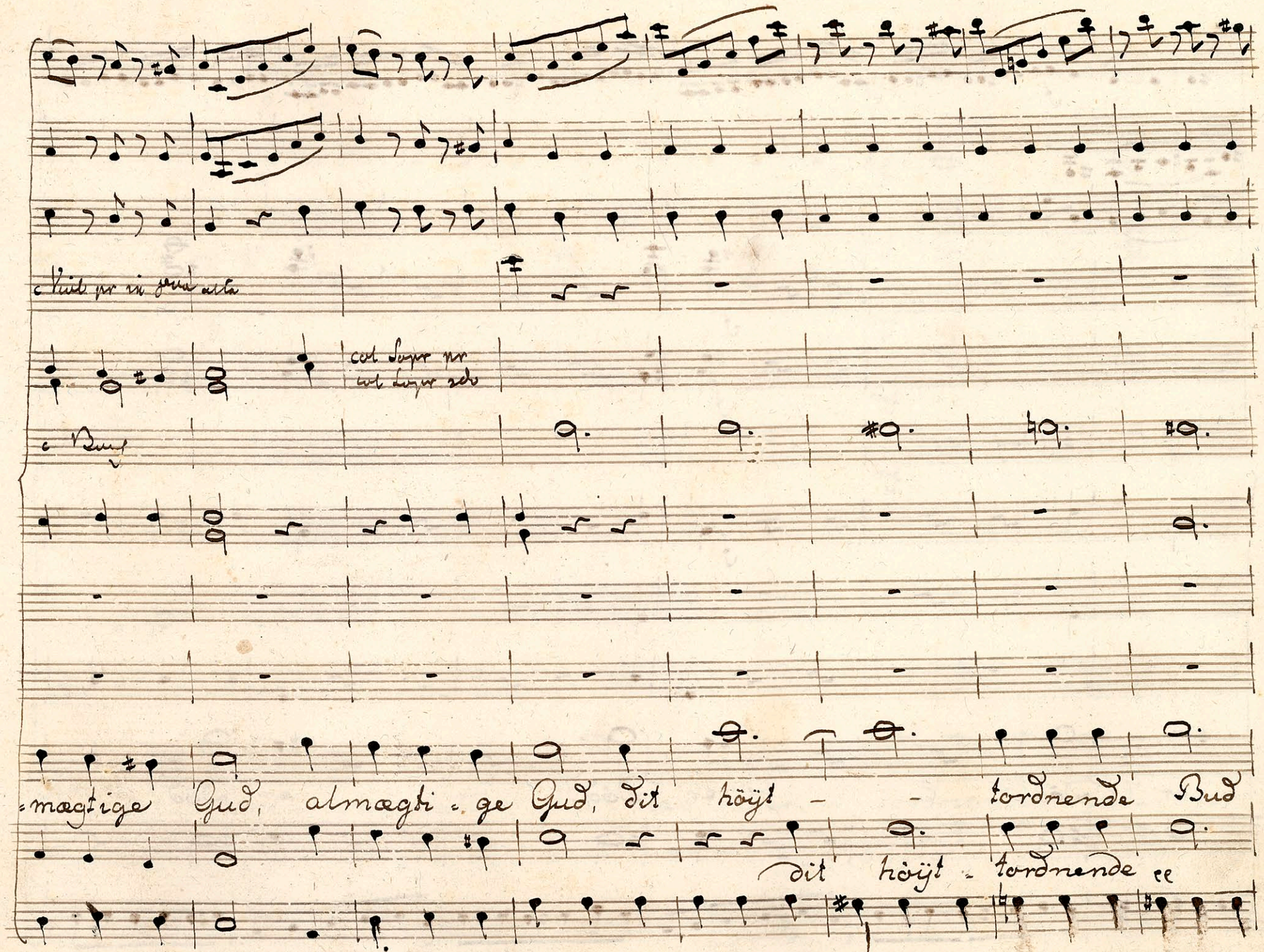

c pr in 8va bassa

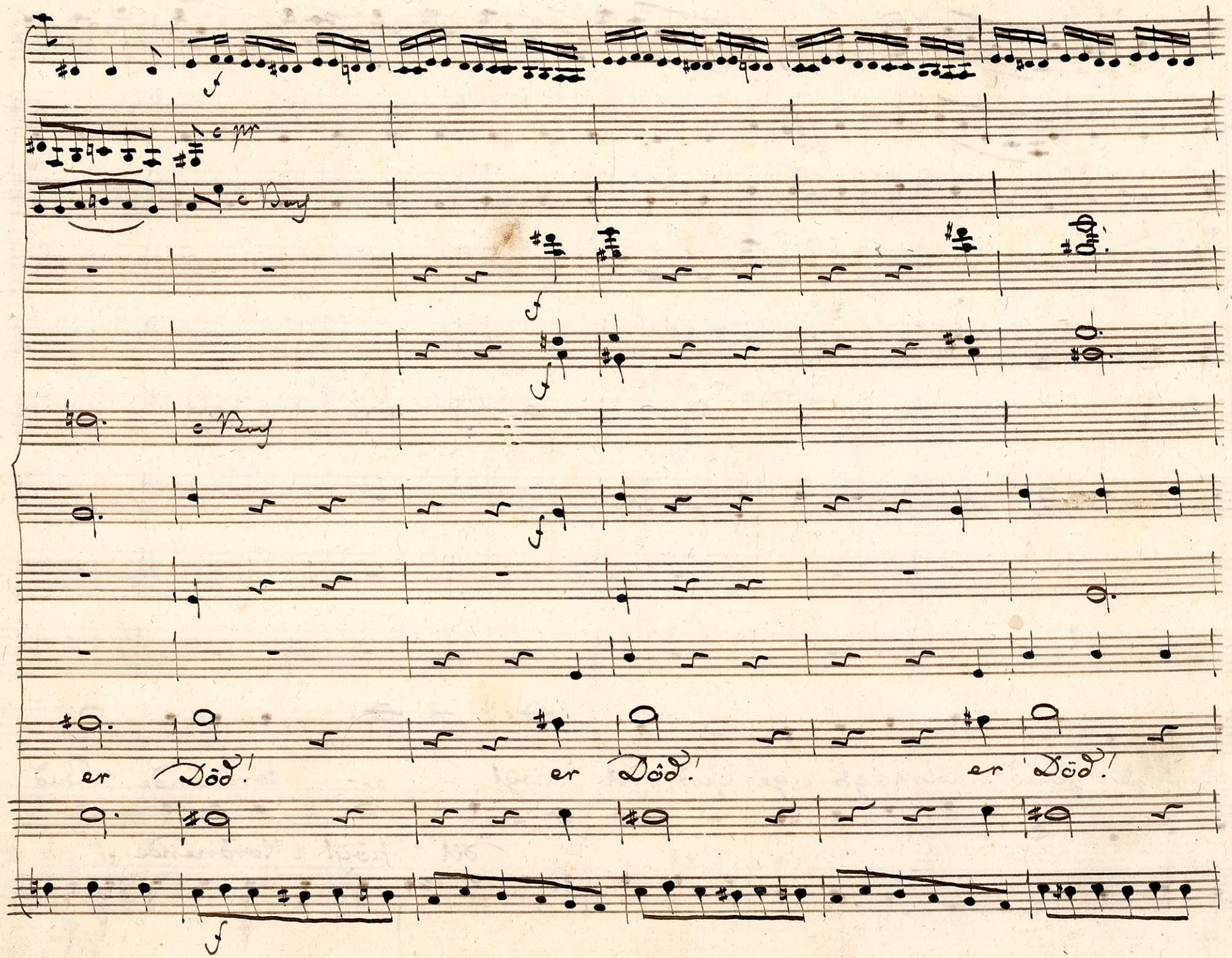

col Viol pr in gran alta
pr c Viol in gran
Fl 2do
c Viol pr
col Viola
col Basso

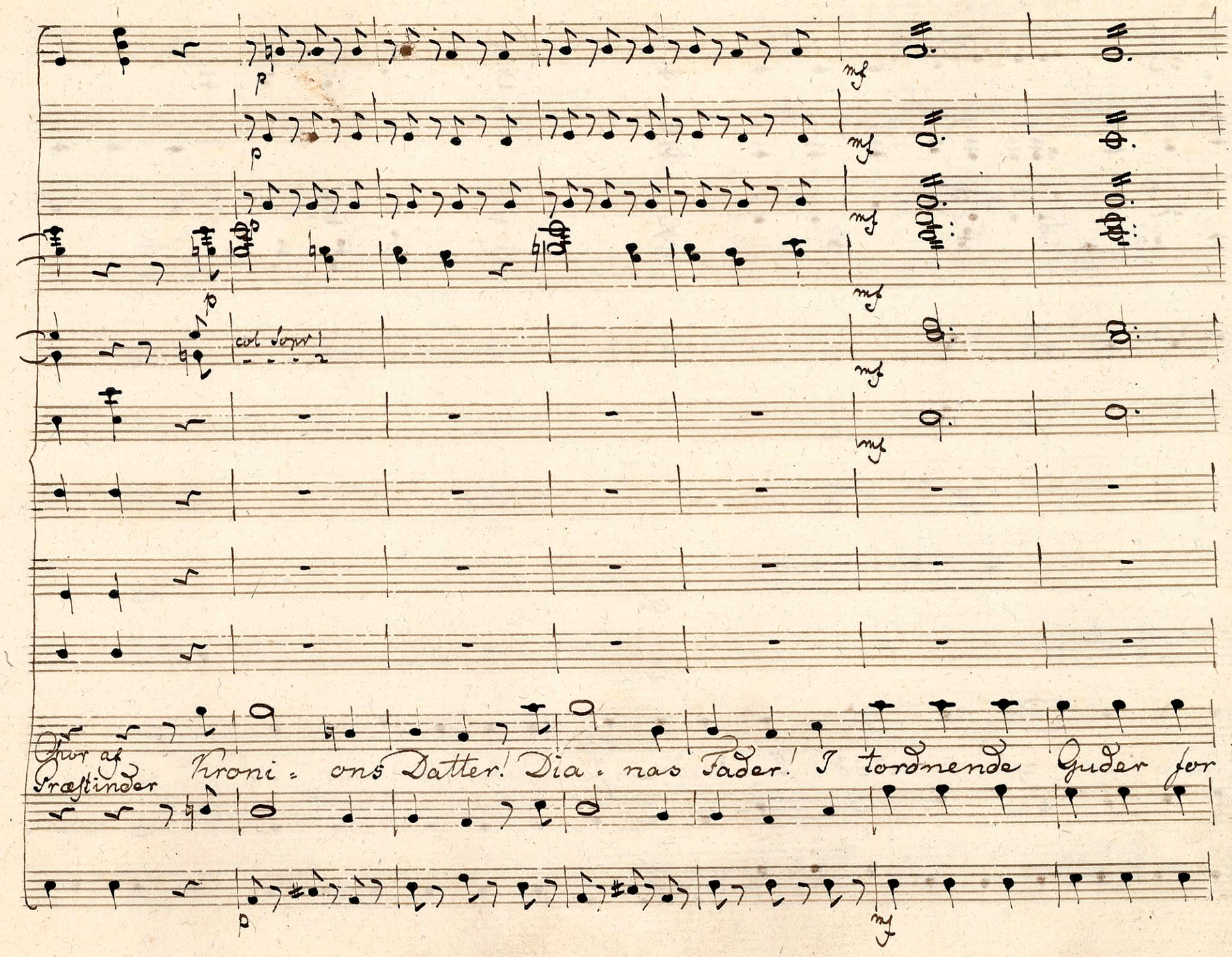

col Viol pri
col Viol sec

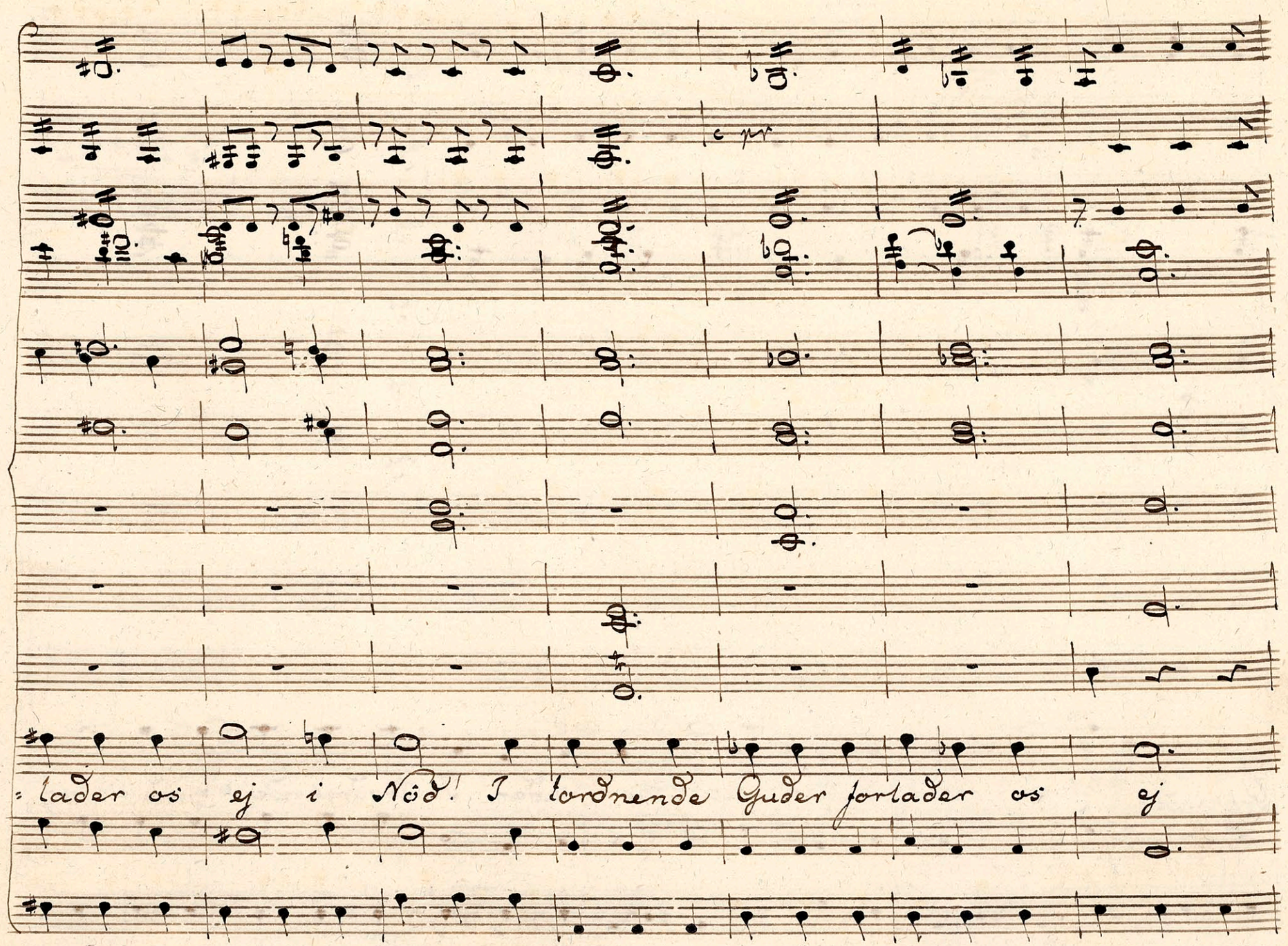

Violone

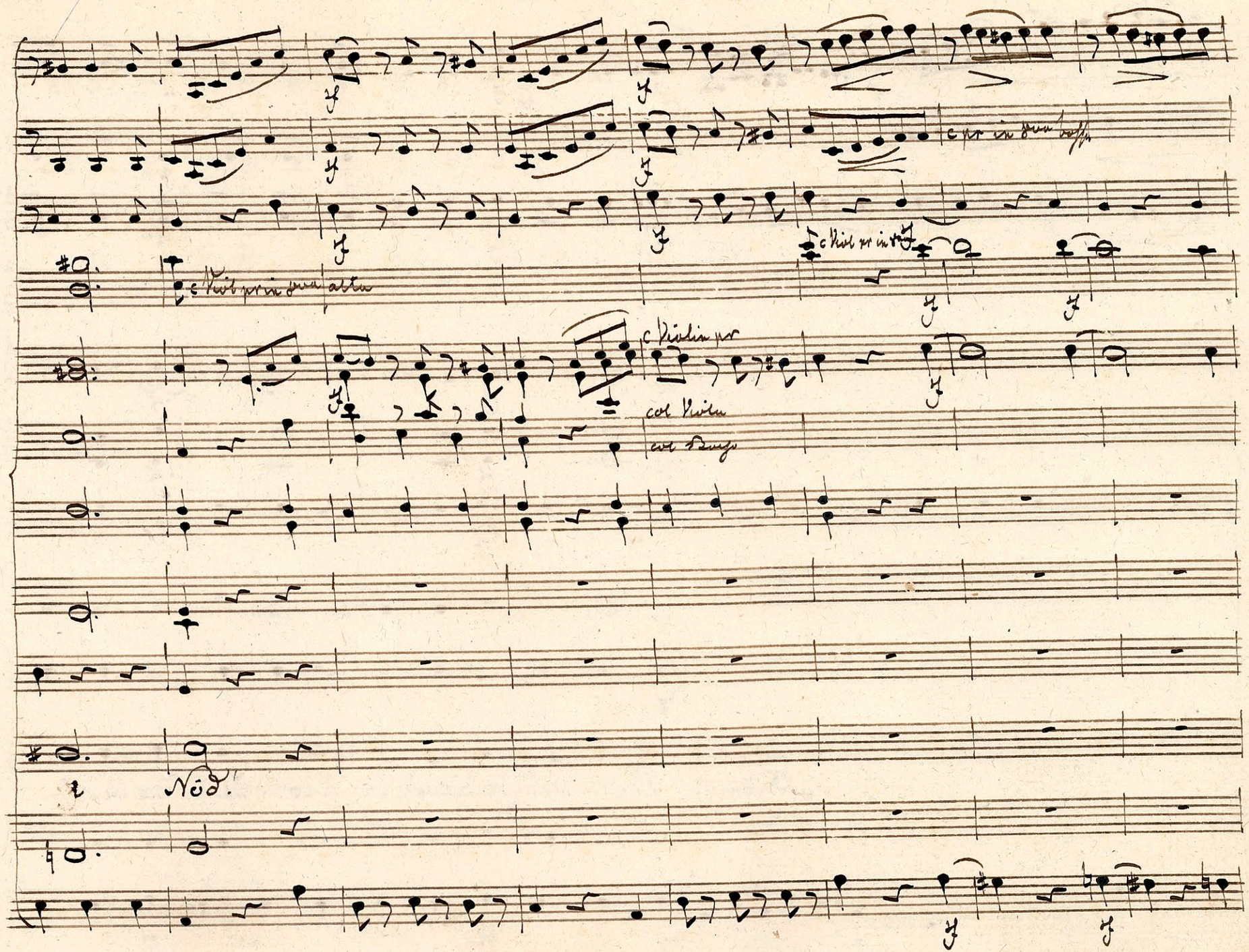

Chor of Amazons
Zeus, al=


col Sopr pr
col Sopr 2do
-mægtige Gud, almægti - ge Gud, dit höjt - - tordnende Bud
dit höjt - tordnende


er Död!
er Död!
er Död!


col legno!
Chor af Præstinder
Kroni- ons Datter! Dia- nas Fader! I tordnende Guder for

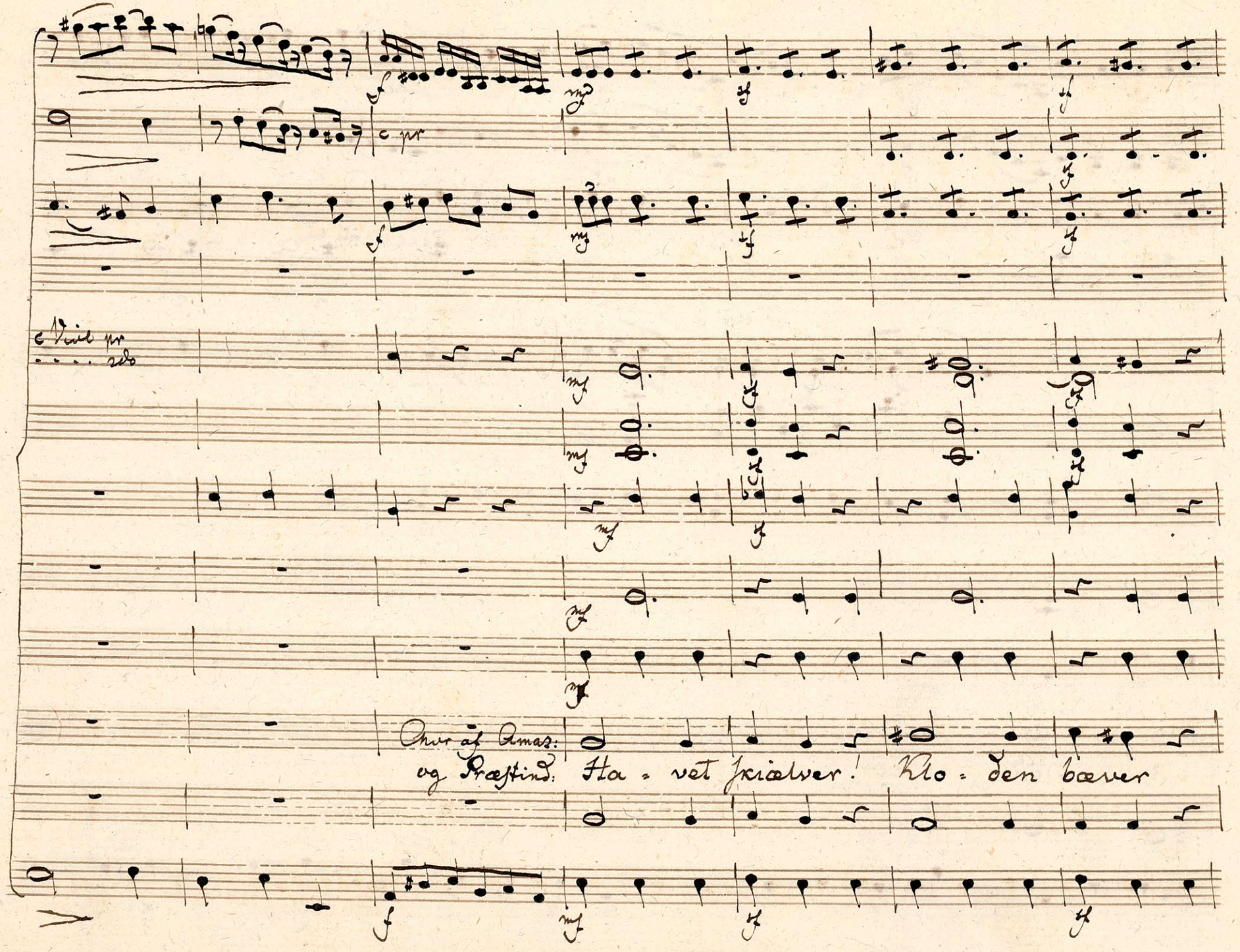

: lader os ej i Nöd! I tordnende Guder forlader os ej

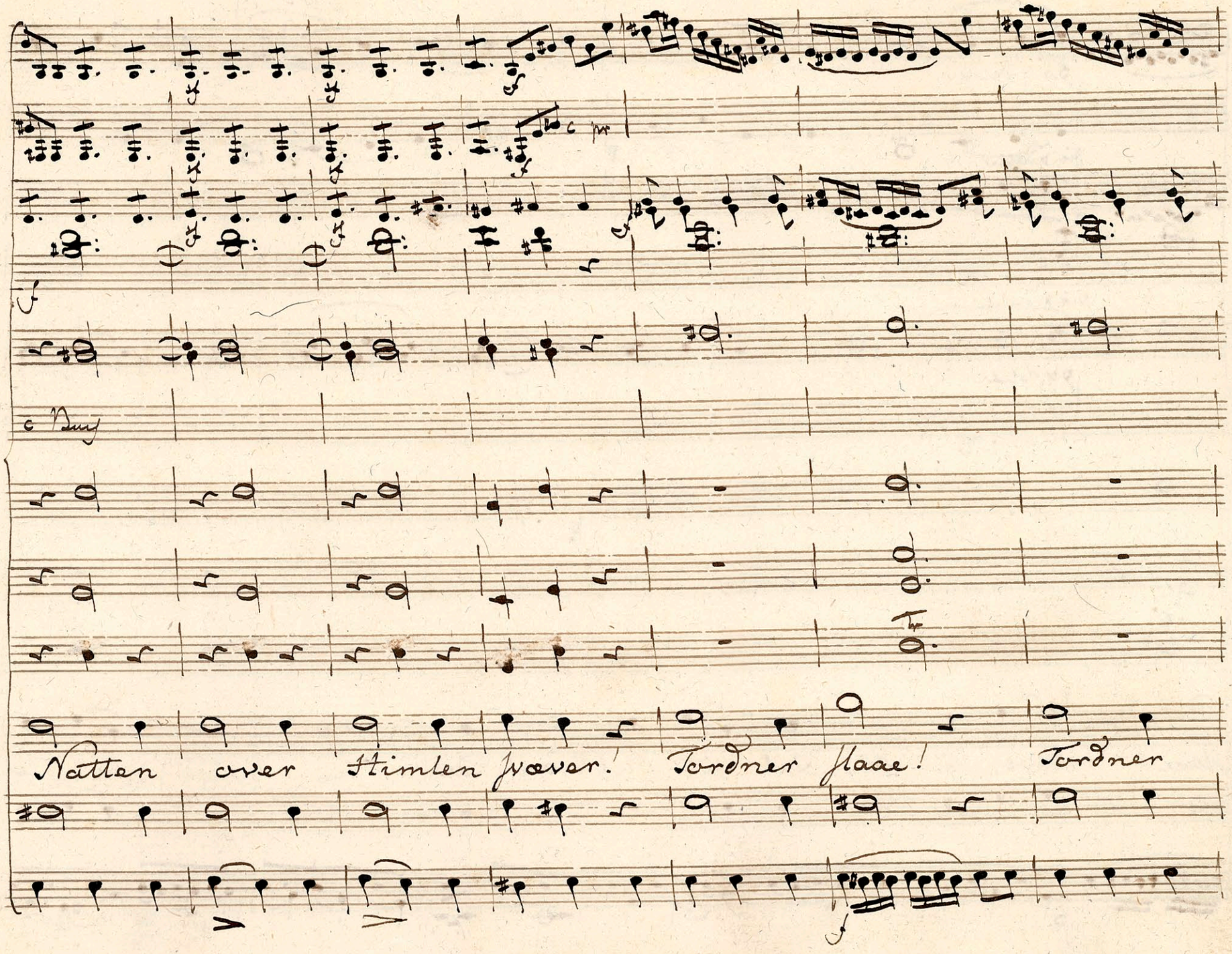

c Viol pr in 8va alta
c Violin pr
col Viola
col Basso
Nöd!

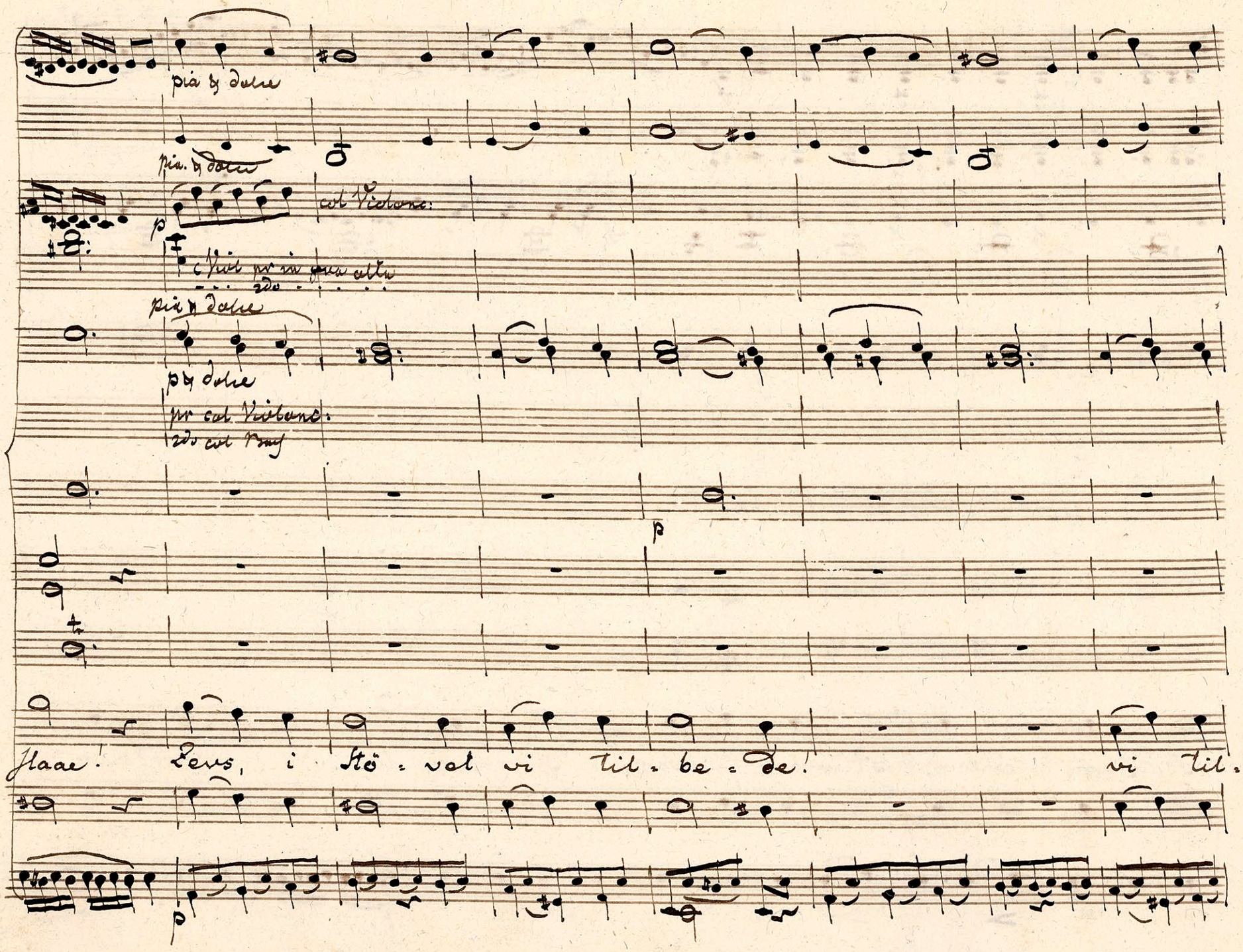
c pr

c Viol pr
. . . . rdo

Chor af Amaz:
og Præstind: Ha - vet skiælver! Klo - den bæver




Natten over Himlen hvæver. Tordner slaae! Tordner


pia & dolce
pia. & dolce
p
col Violonc:
c Viol pr in gua alta
2do
pia & dolce
p & dolce
pr col Violonc:
2do col Bass
p
Haae! Levs, i Stö - vel vi til - be - de! vi til.
p

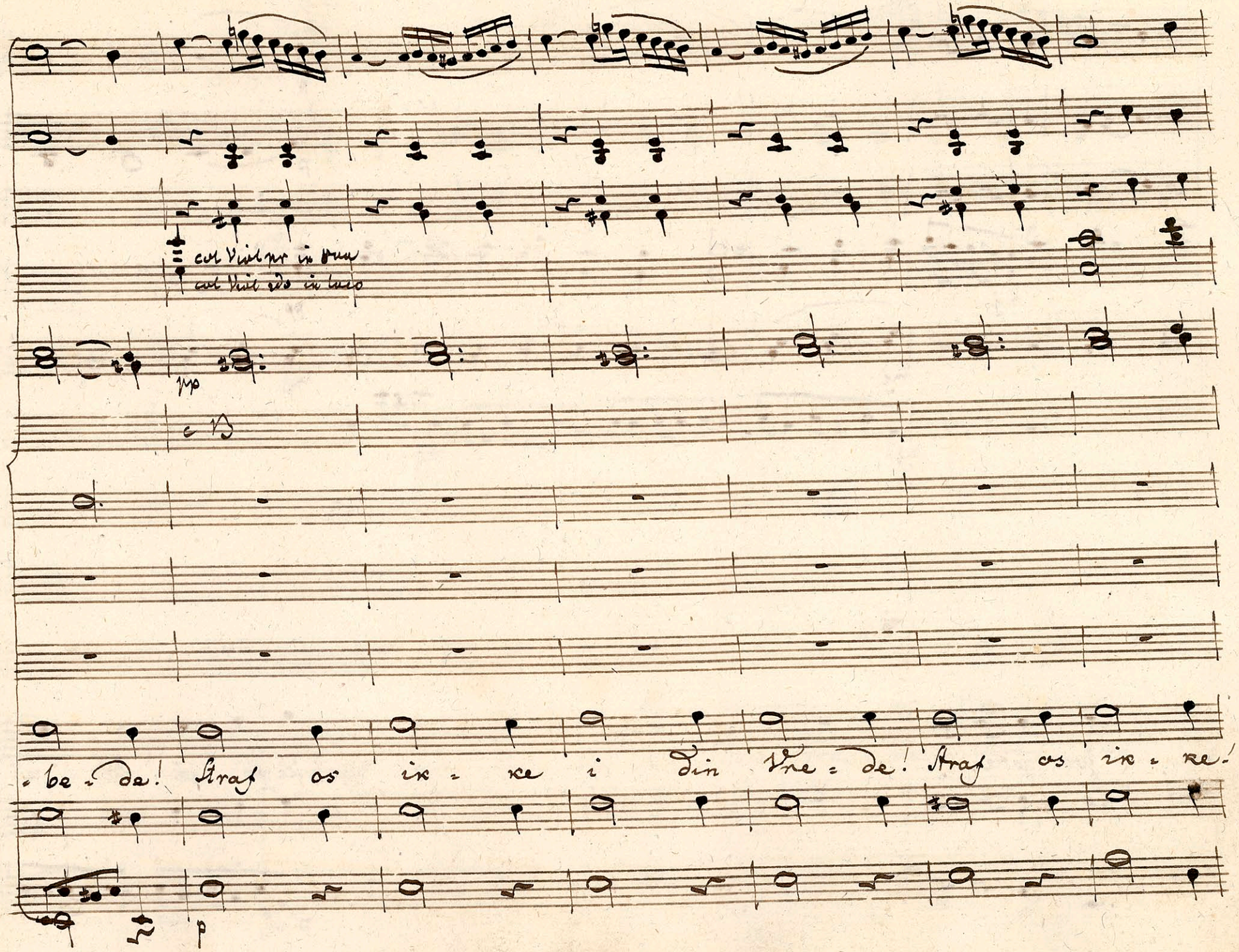
col Viol pr in Oua
col Viol ado in loco

pp

c B

-be-de! Straf os ik-ke i din Vre-de! Straf os ik-ke!

p



p

p

col Violonc:

c Viol pr in 8va alta
c .. 2do ..

mf

pp

mf

pp

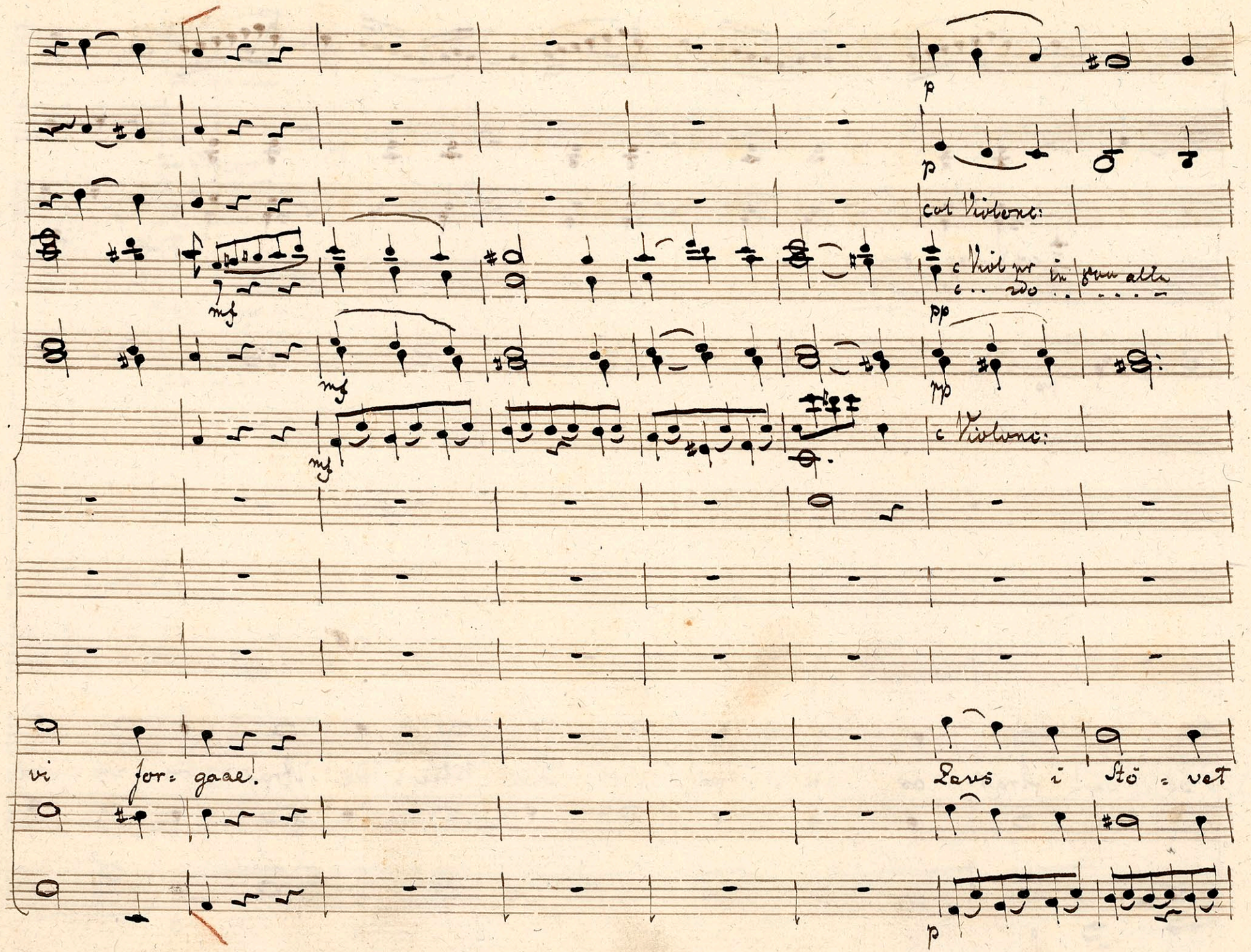
mf

c Violonc:

vi for= gaae.

Lens i Stö = vet

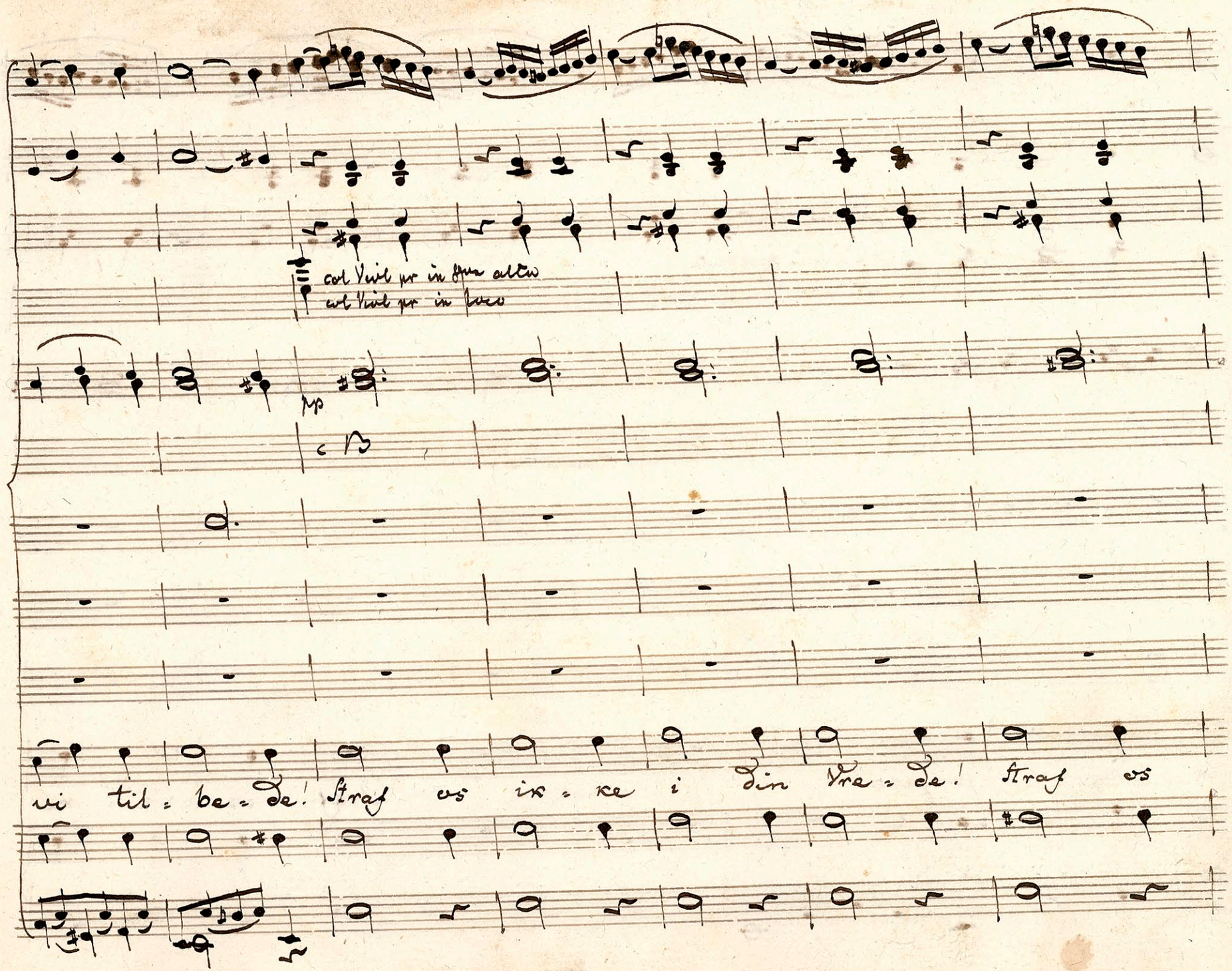
p

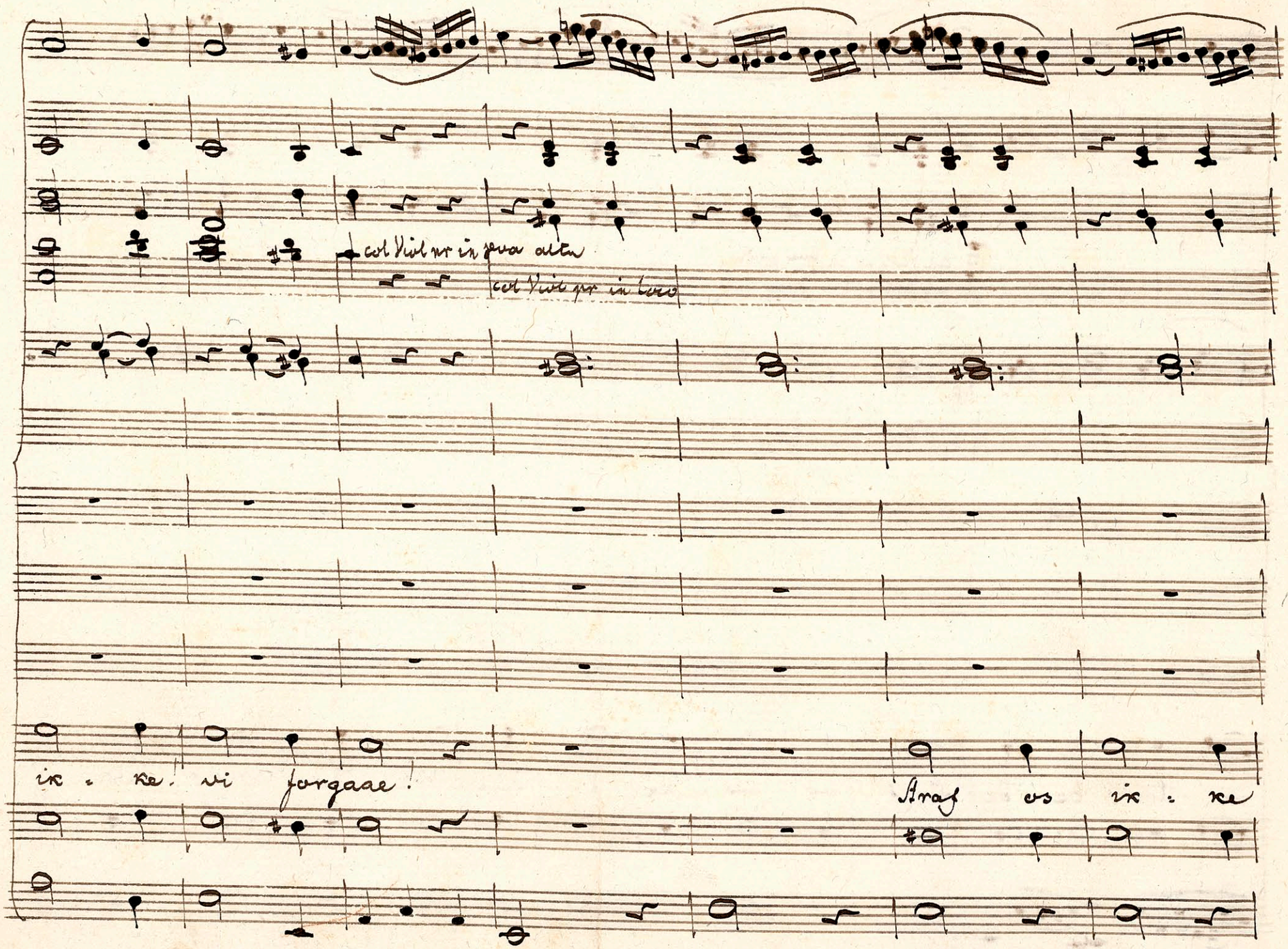


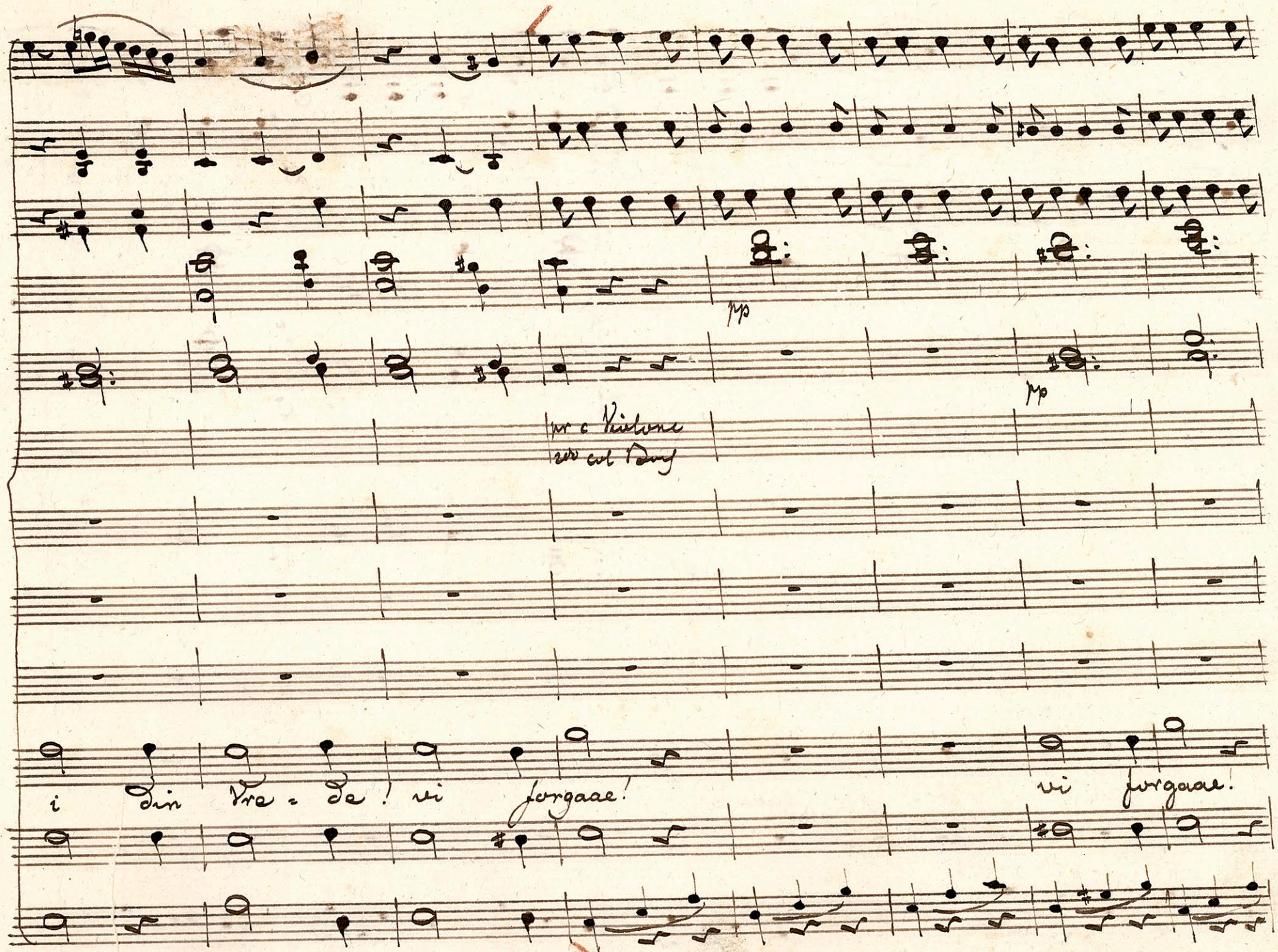
col Viol pr in 8va alta
col Viol pr in loco

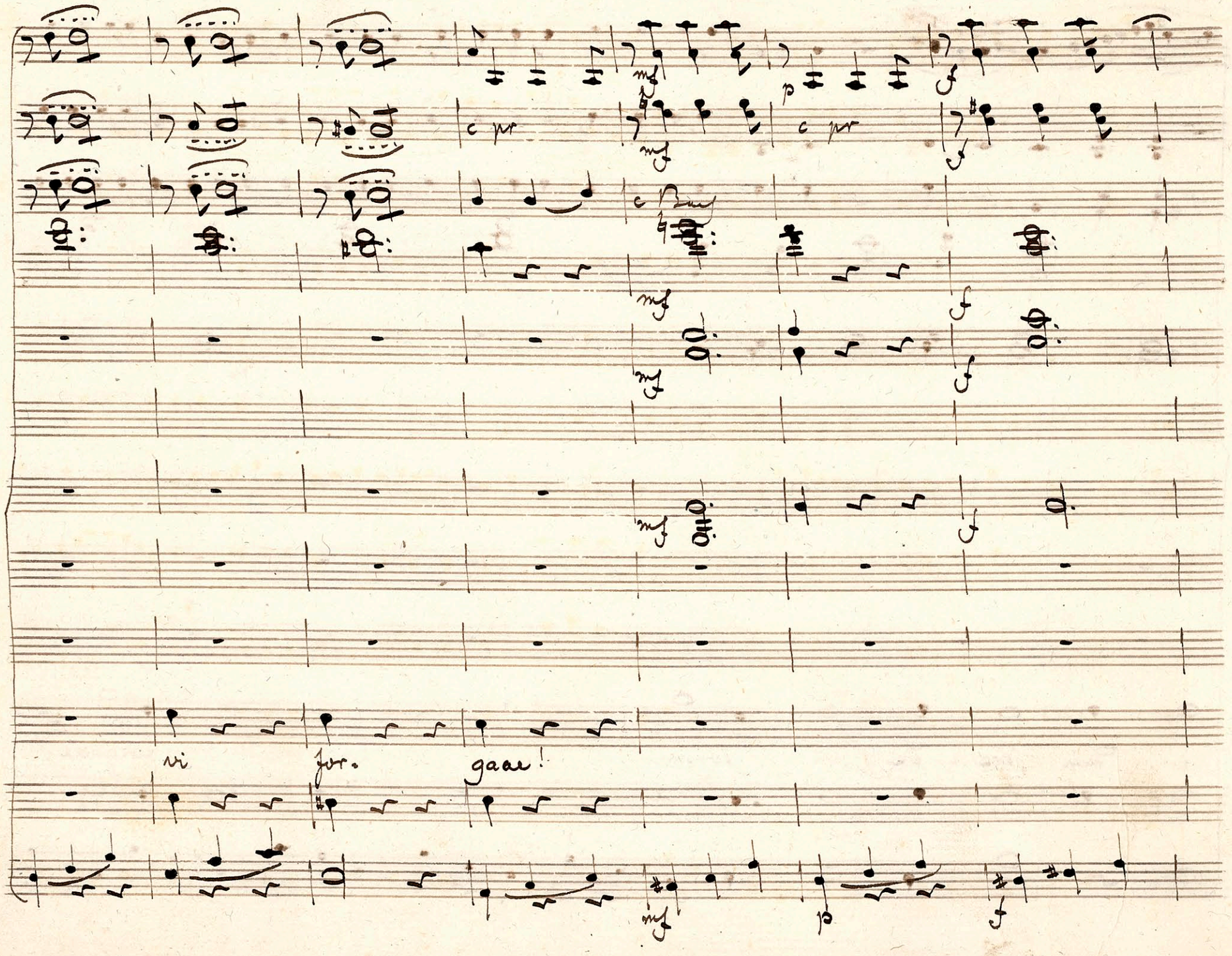
pp

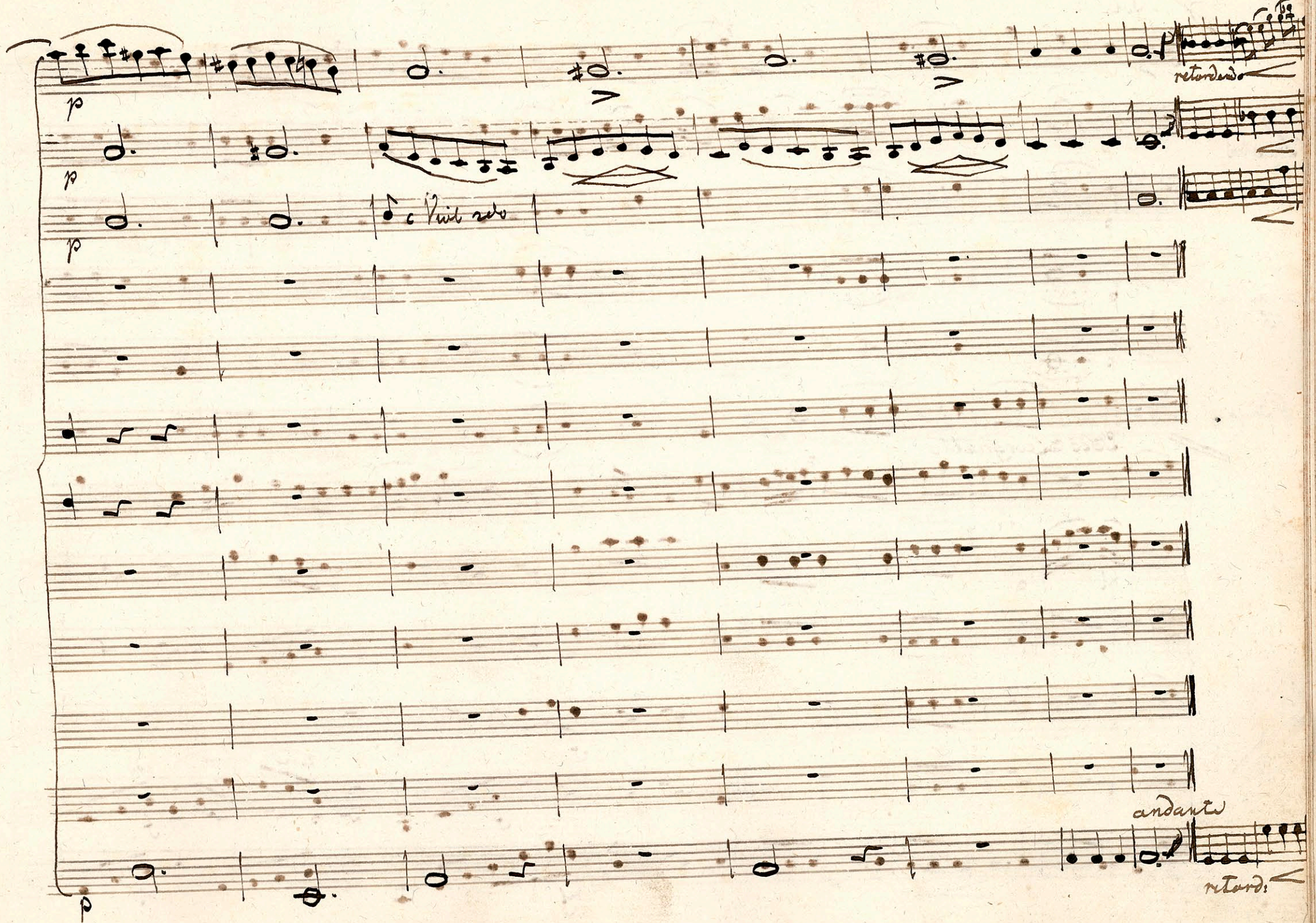
vi til = be = de! Straf os ik = ke i din Vre = de! Straf os

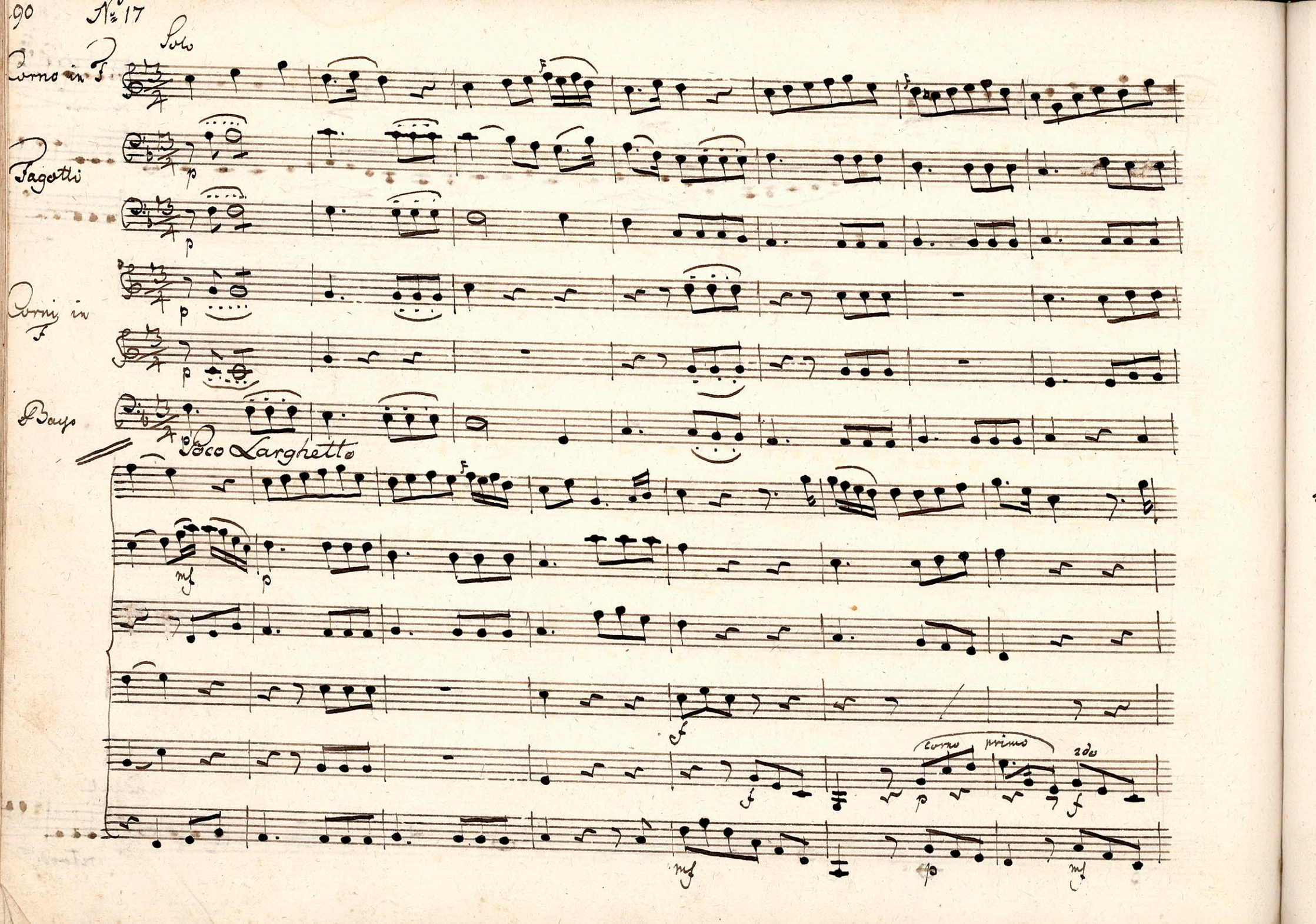


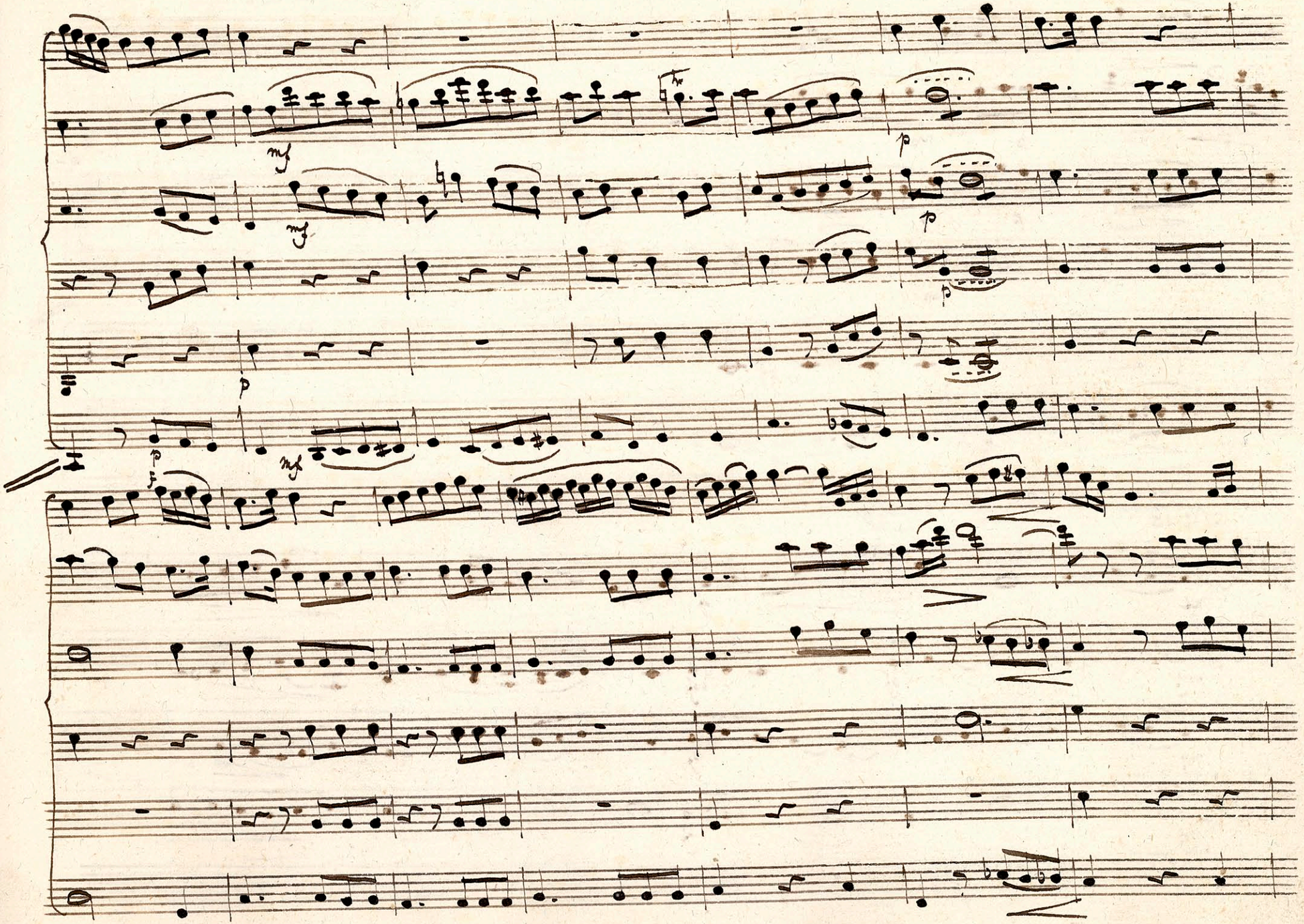

col Viol pr in 8va alta
col Viol pr in loco
ik - ke! vi forgaae!
Straf os ik - ke

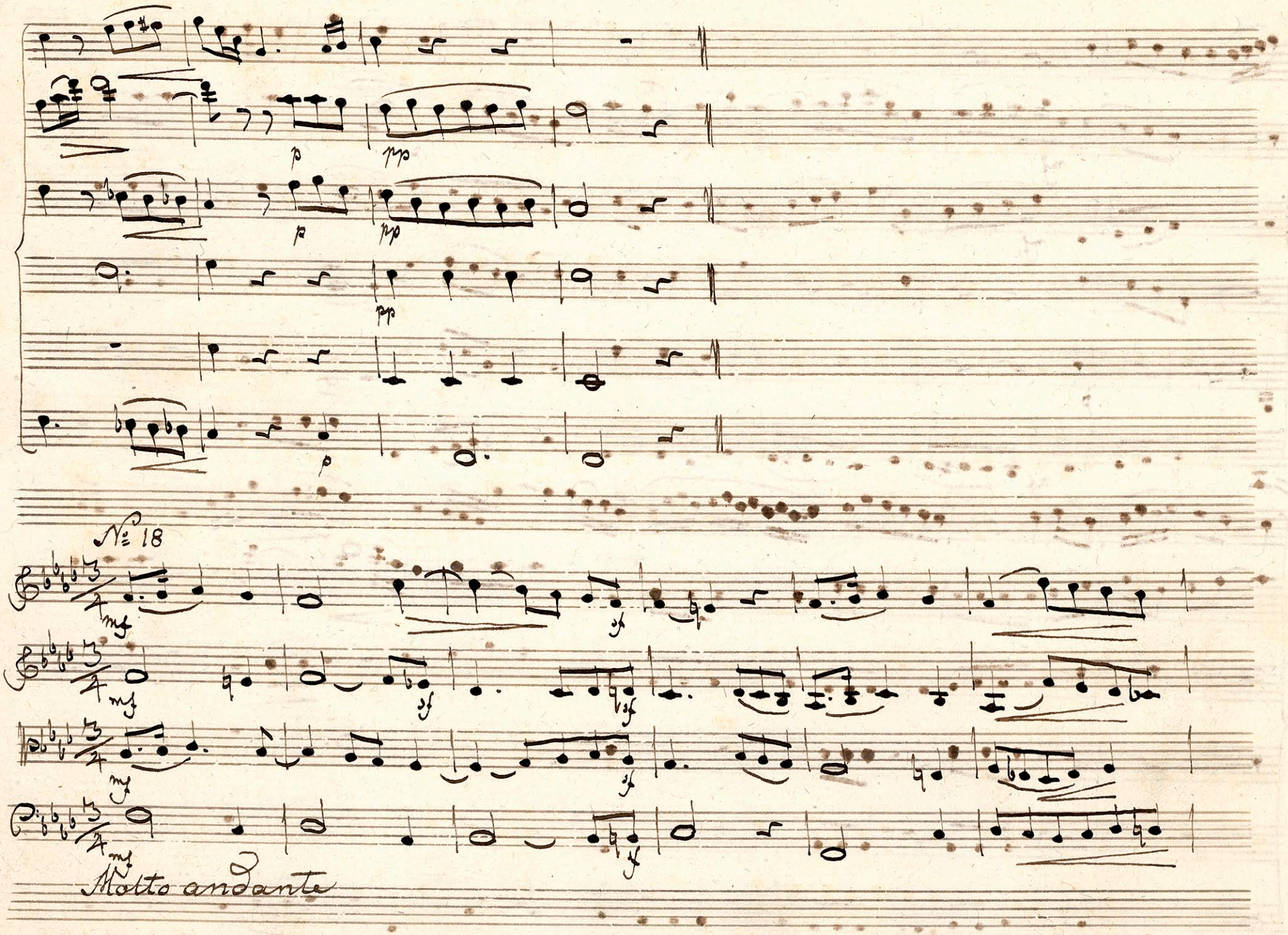

pp
pp
pr c Violone
2do col Bass
i din Vre = de! vi forgaae!
vi forgaae!

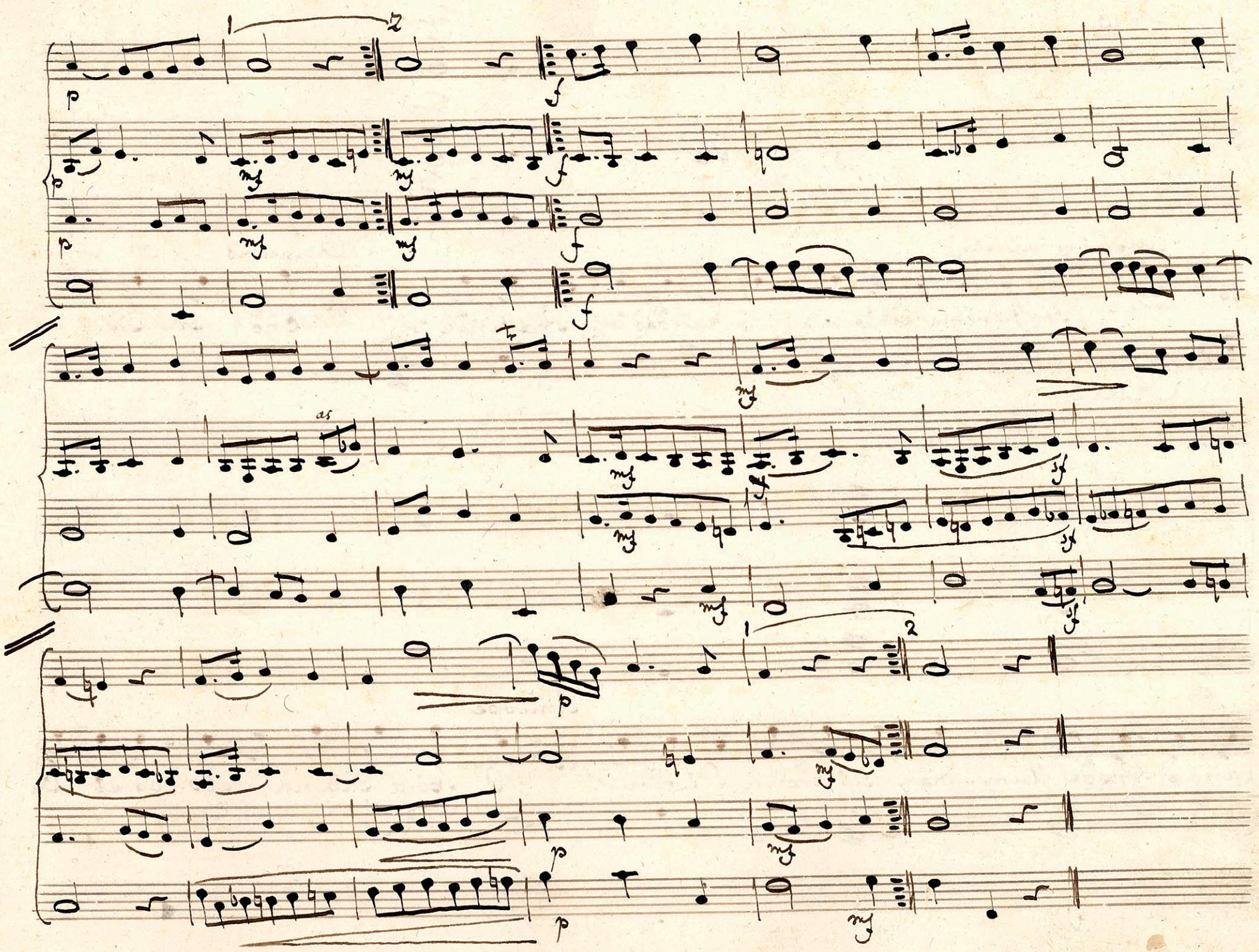

vi
for.
gaar!


p
p
p
c Viol solo
retardando
andante
retard:
p

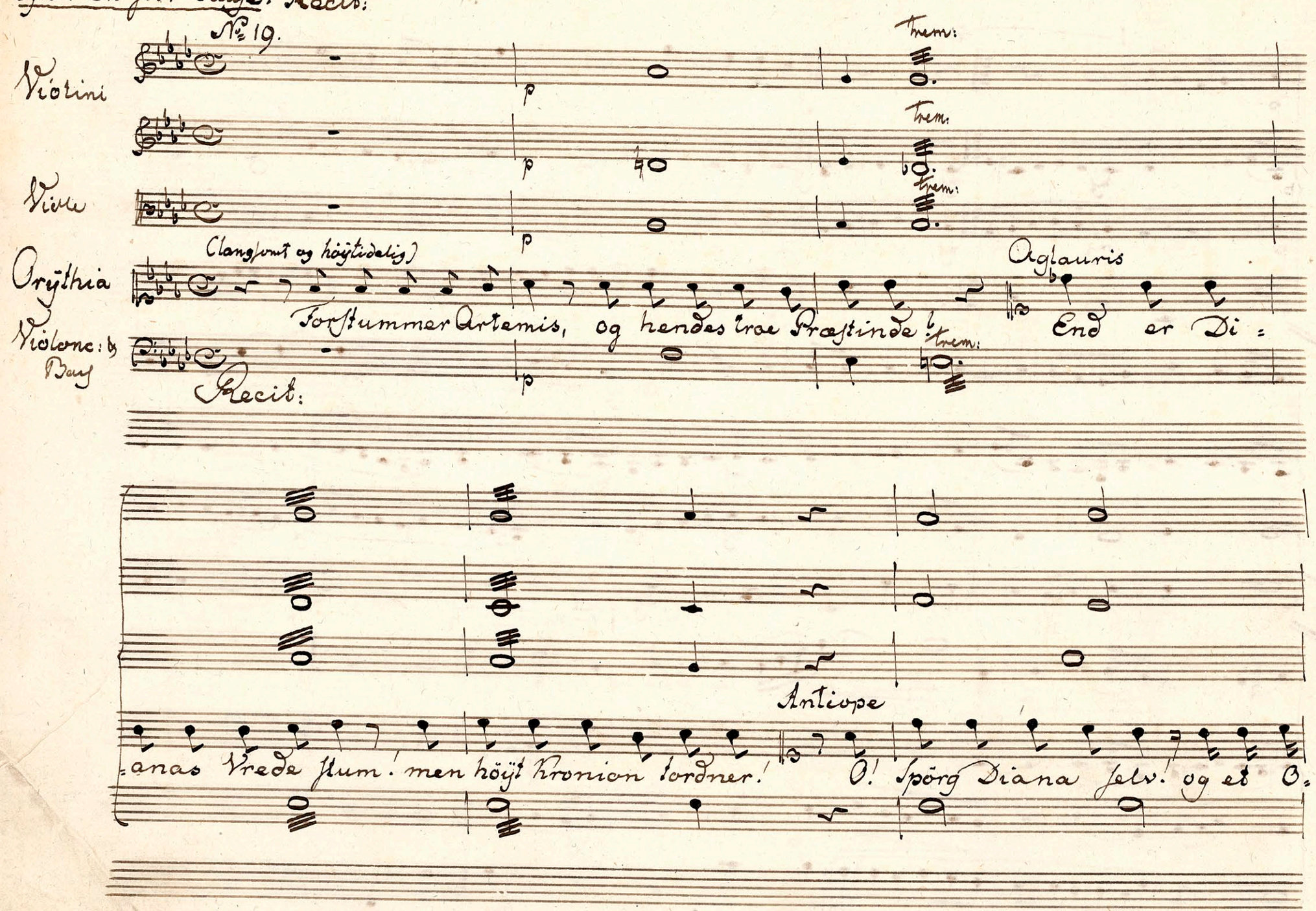

N:o 17
Solo
Corno in F
Fagotti
Corni in F
Bass
Poco Larghetto
Corno primo
2do

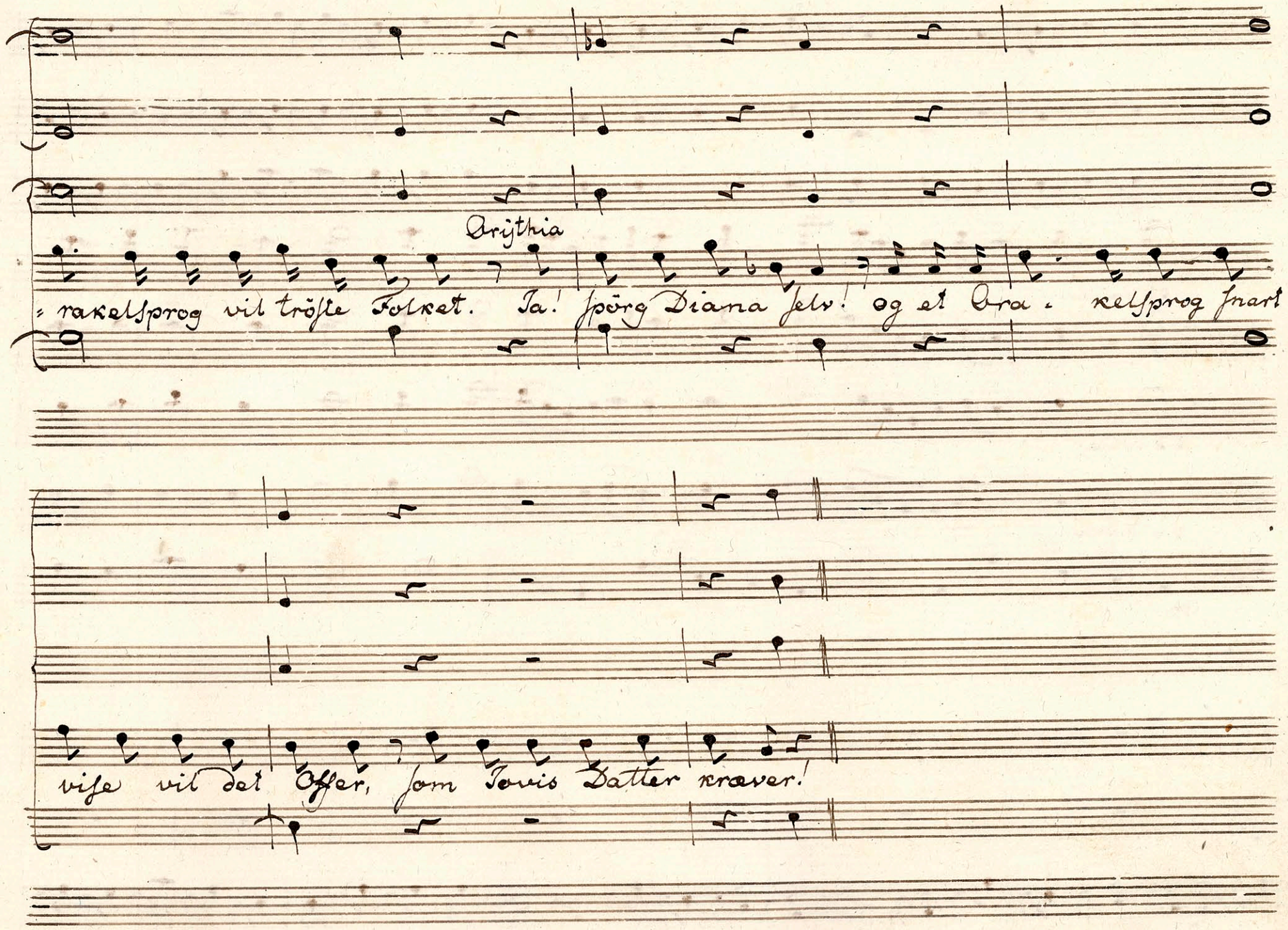

mf
mf
p
p
p
p
p
mf
f


№ 18
Violini
Viole
Violonc:
Bassi
Molto andante

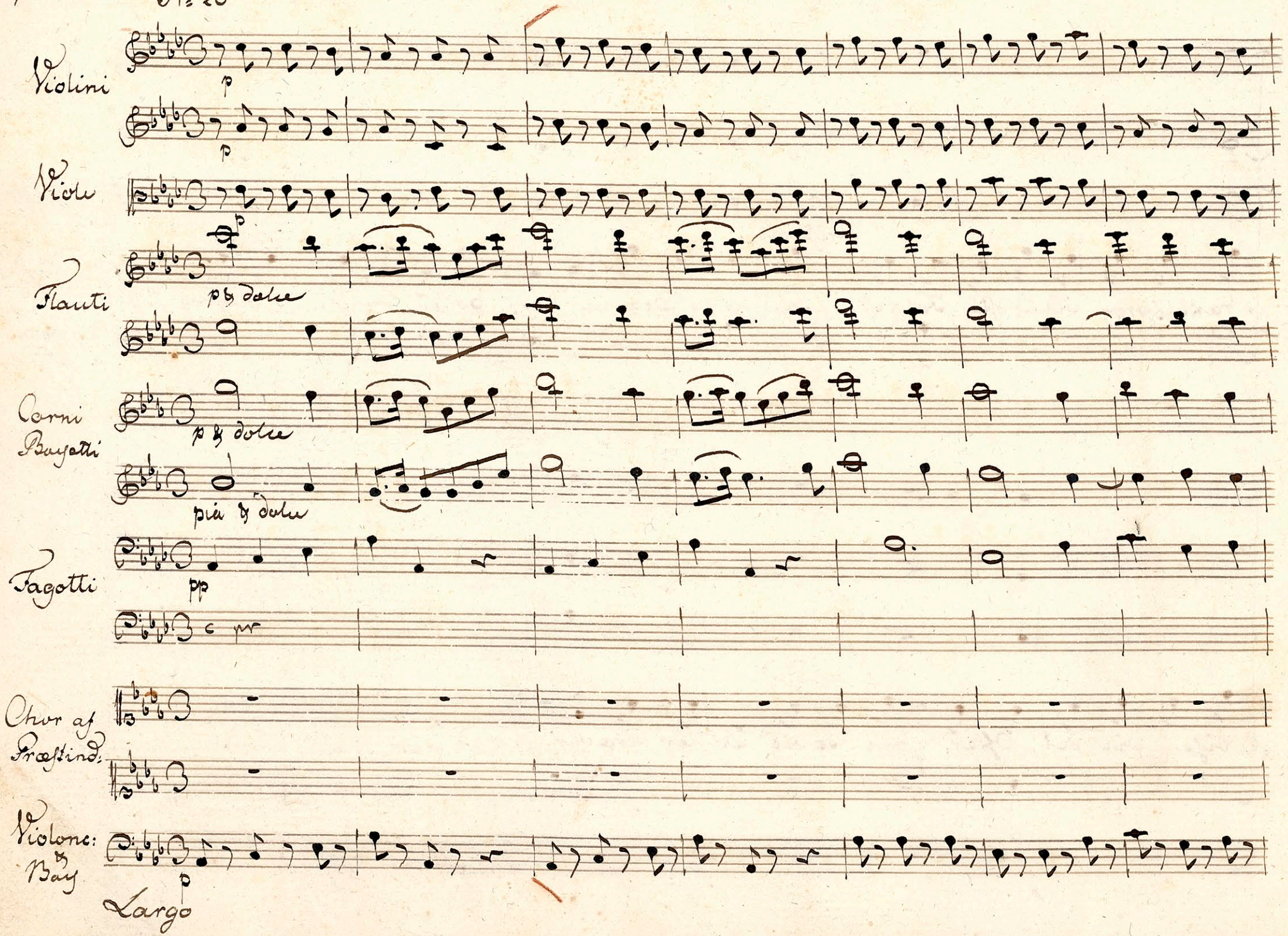


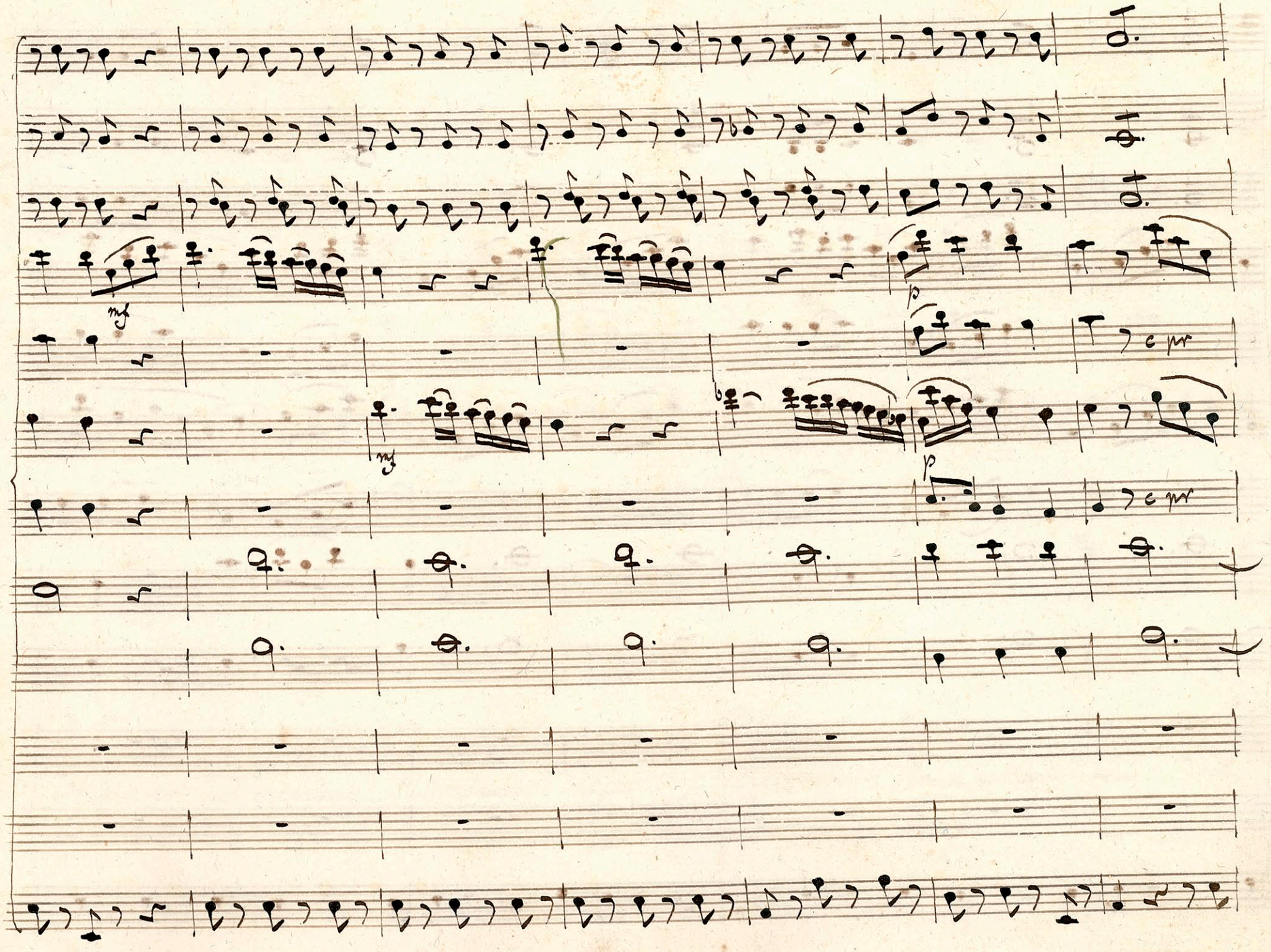
Efter en stor Pause. Recit:

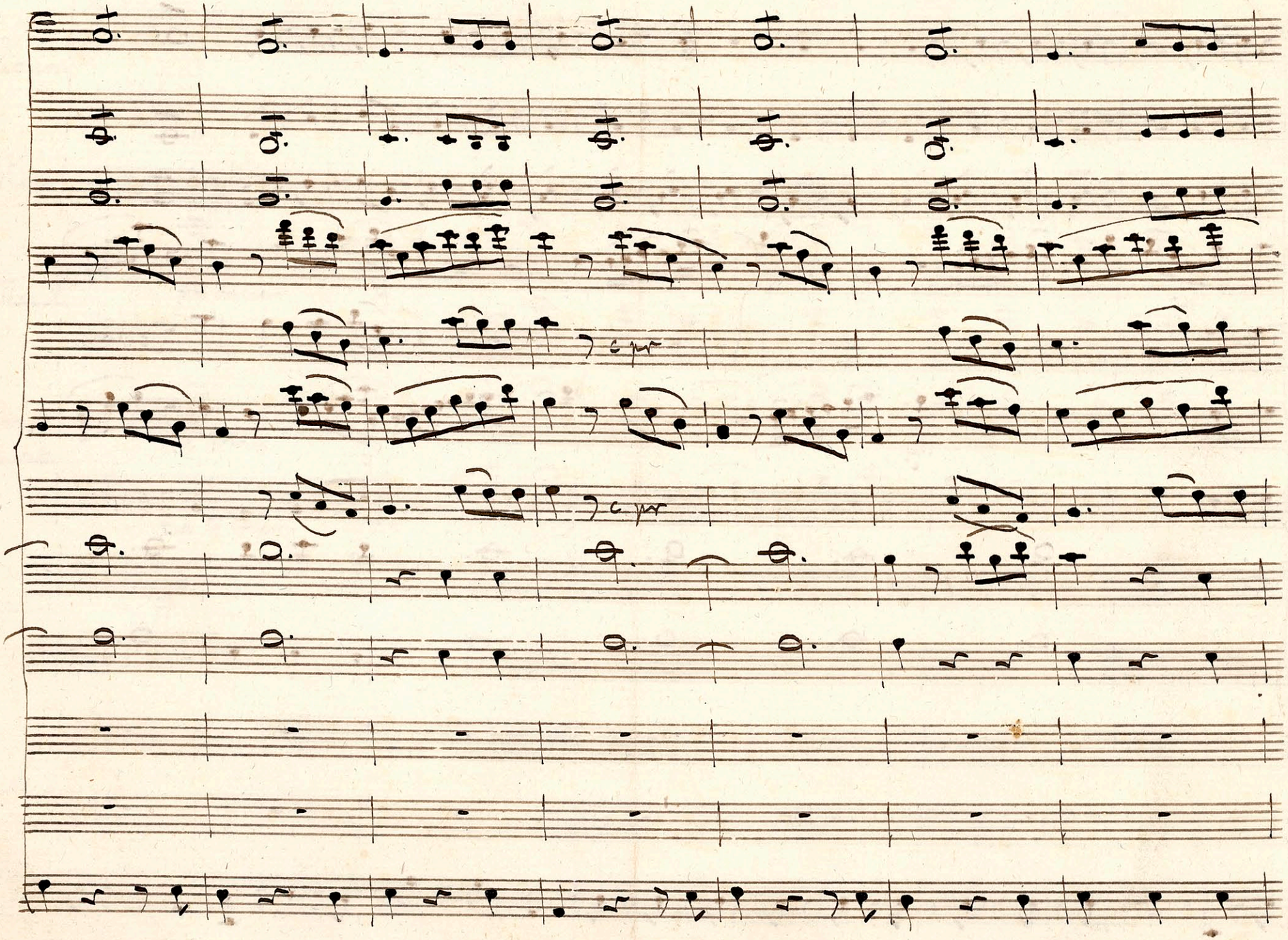


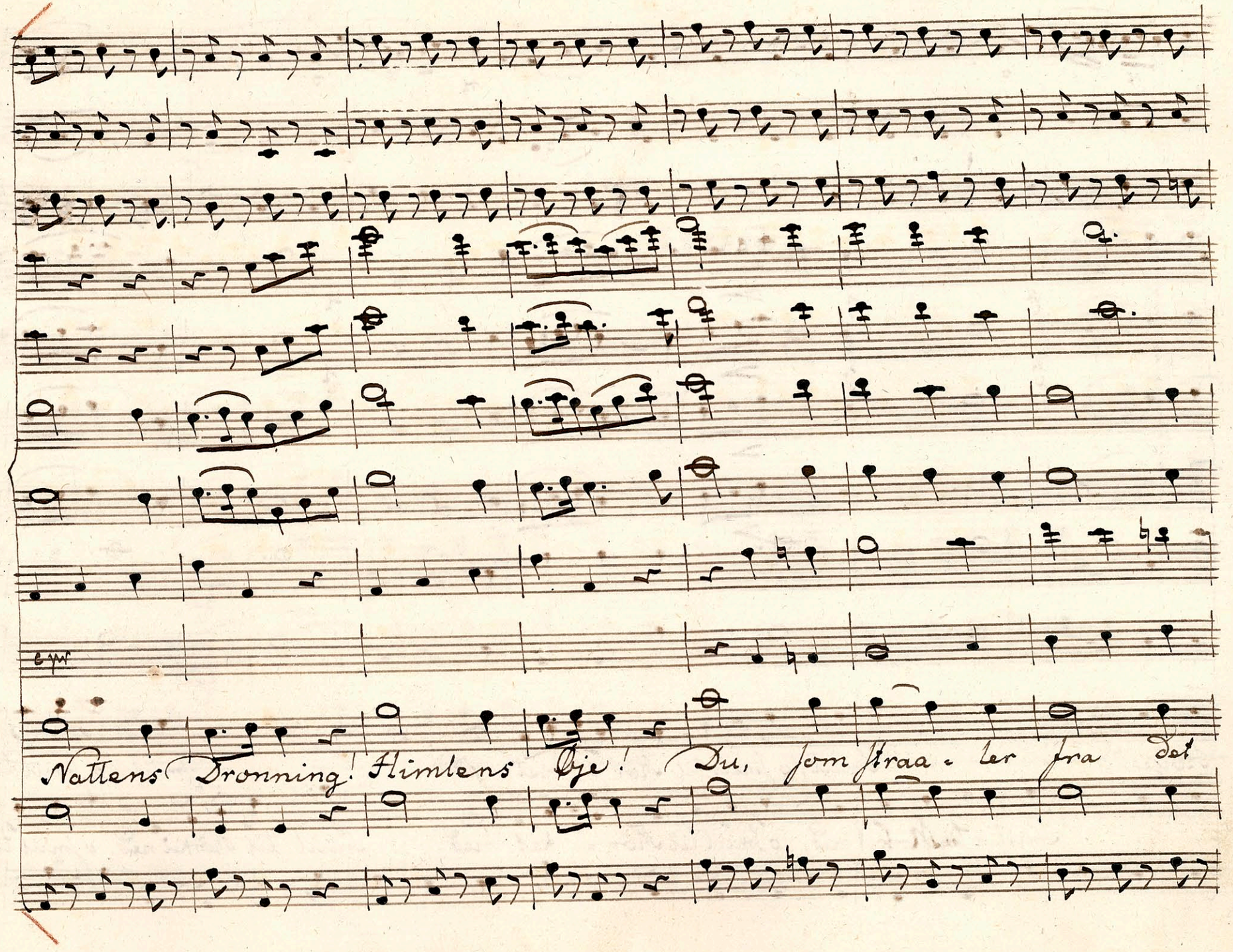

Arijthia
= rakelsprog vil tröste Folket. Ja! spörg Diana selv! og et Ora - kelsprog snart
vise vil det Offer, som Jovis Datter kræver!

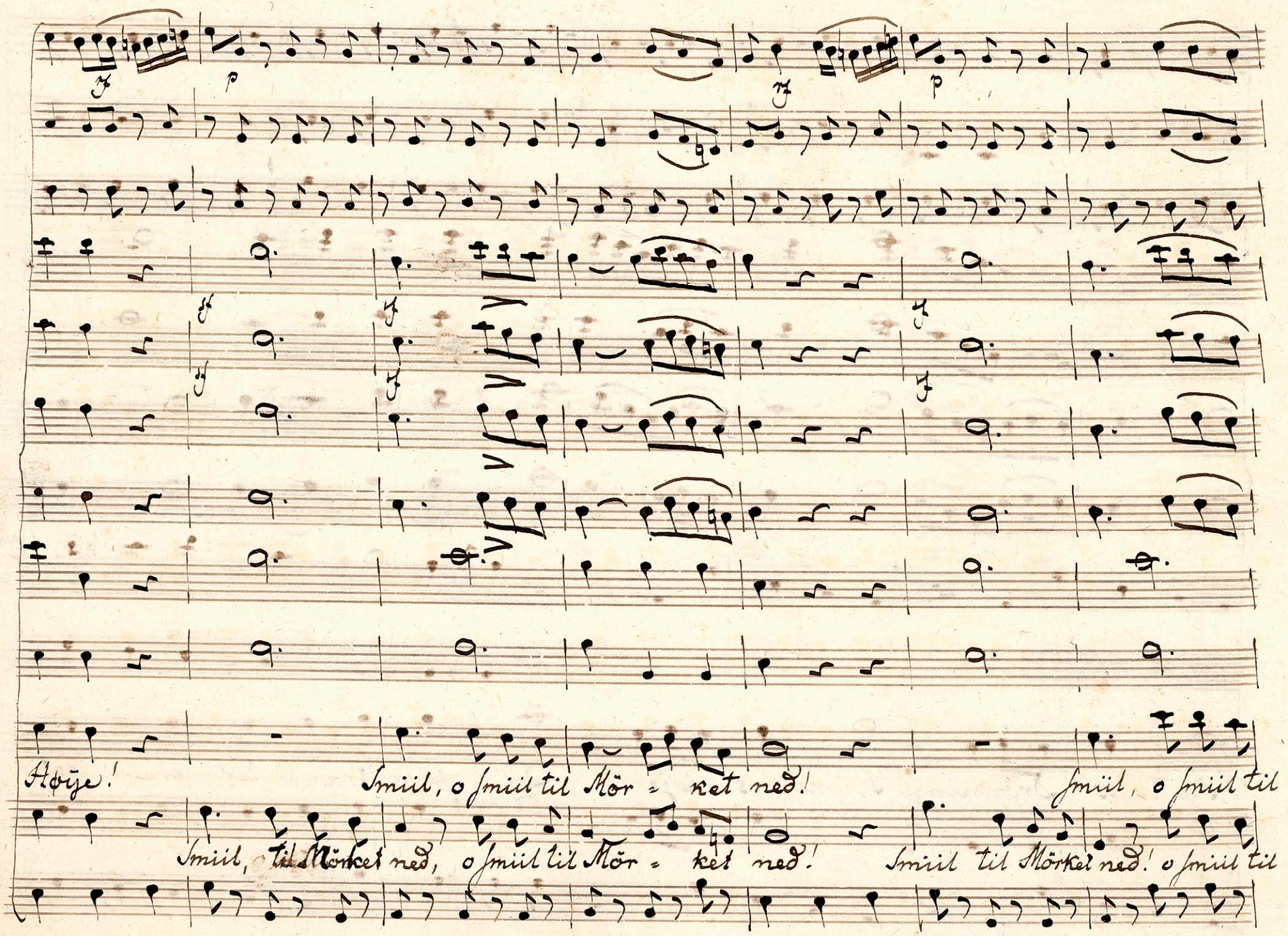
No. 20

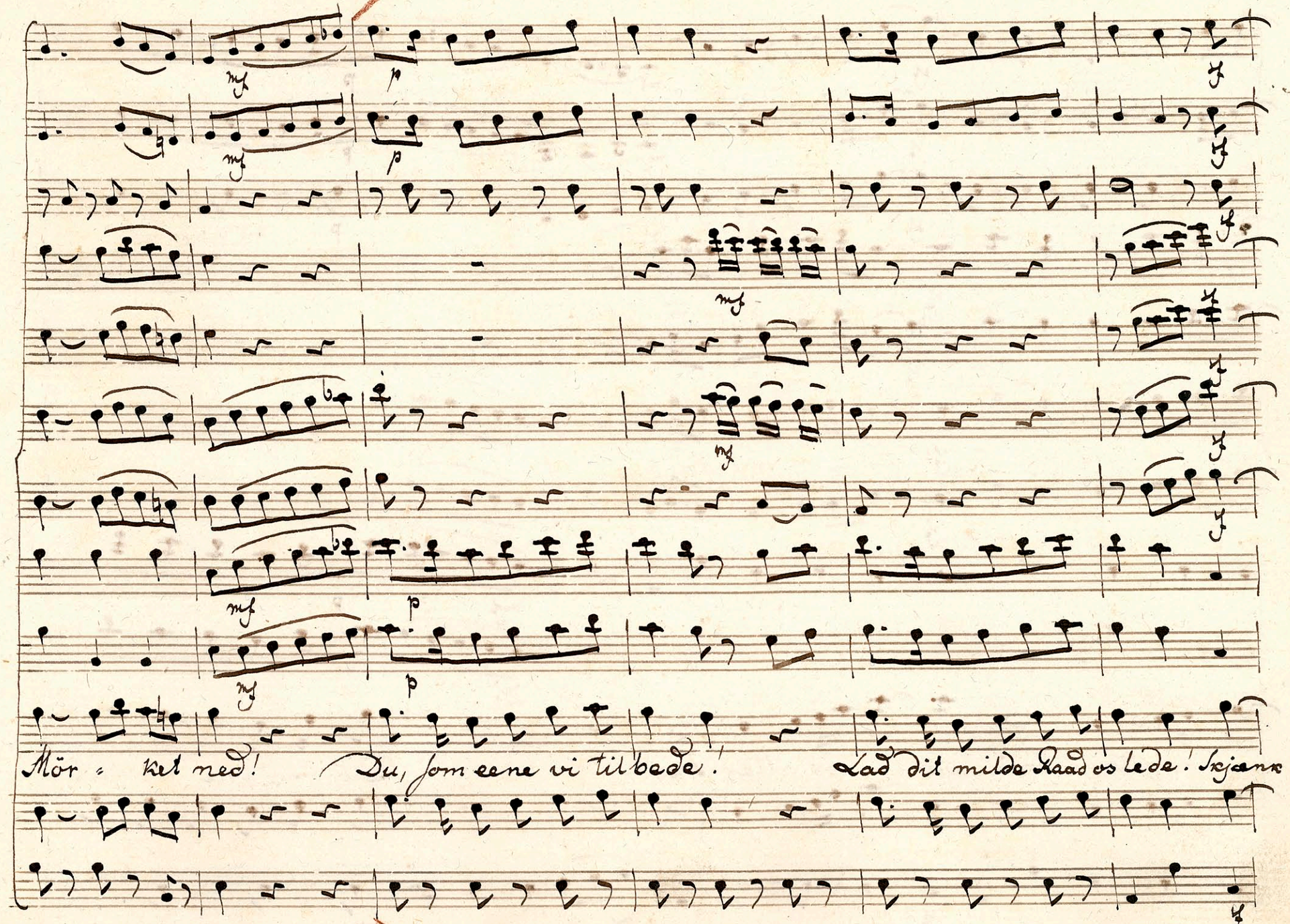

Violini
p
p
Viole
p
Flauti
p & dolce
Corni
Bassetti
p & dolce
più & dolce
Fagotti
pp
Chor af
Præstind:
Violonc:
& Bass
p
Largo

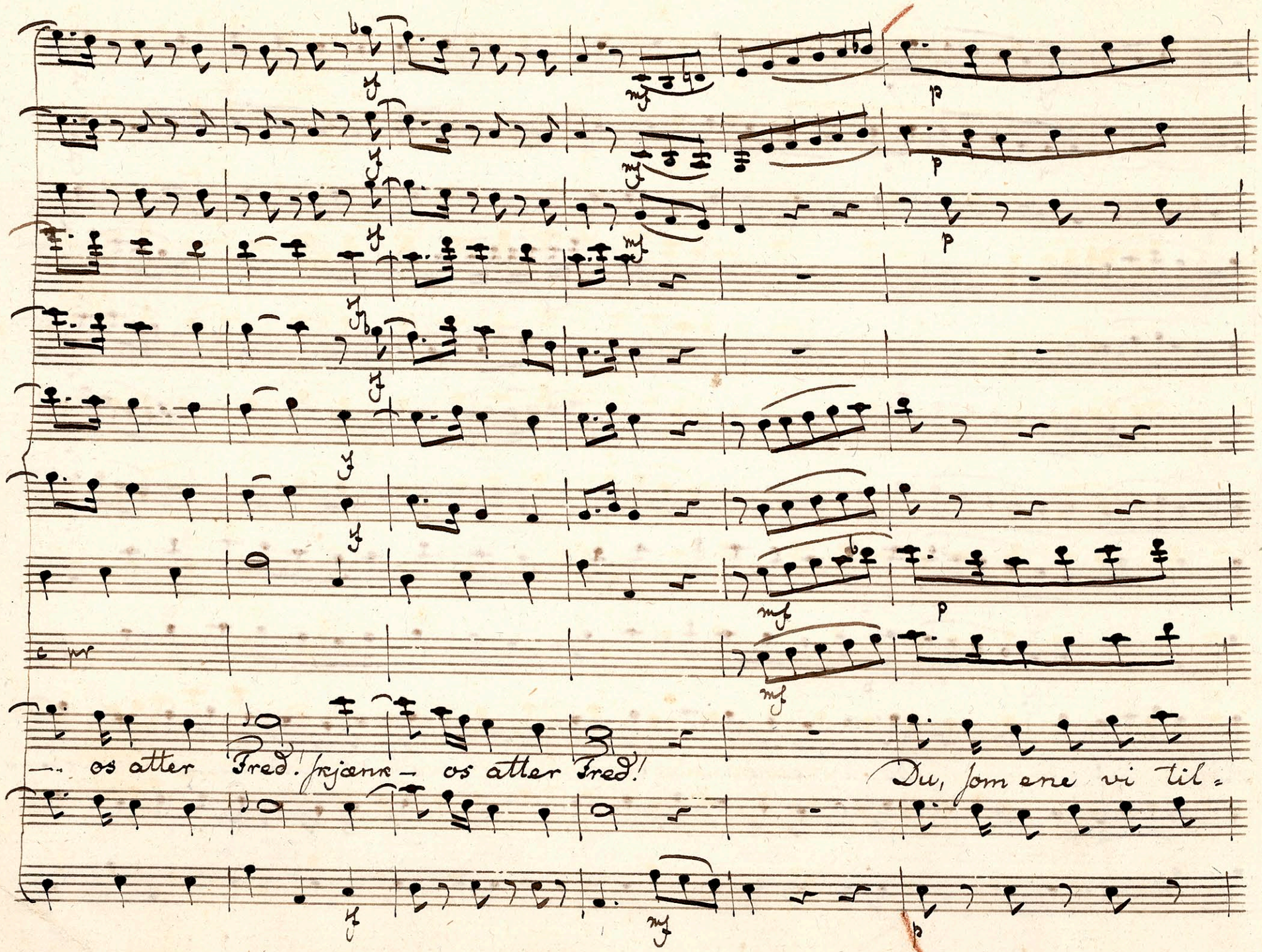

mf
mf
p
p
cresc
cresc

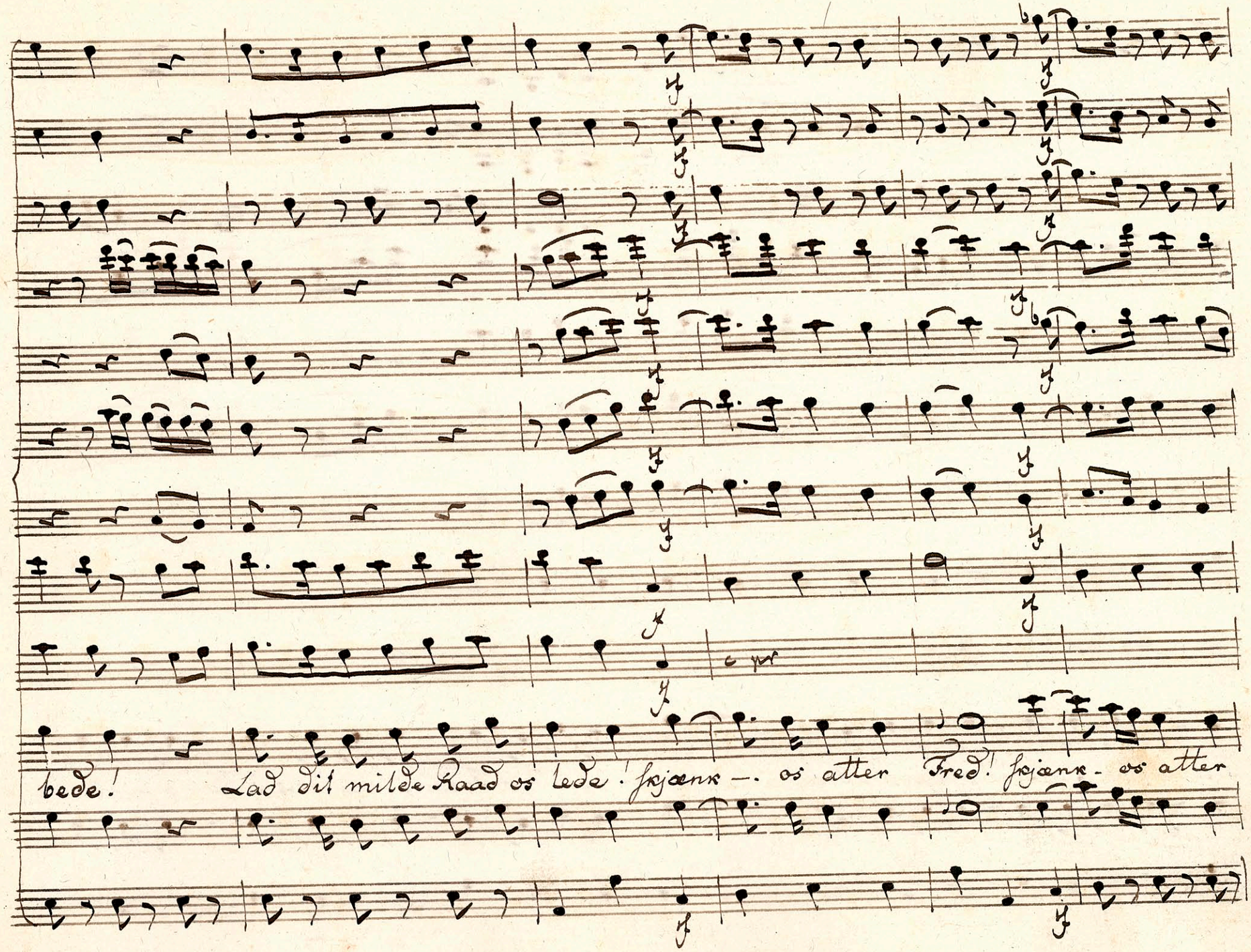


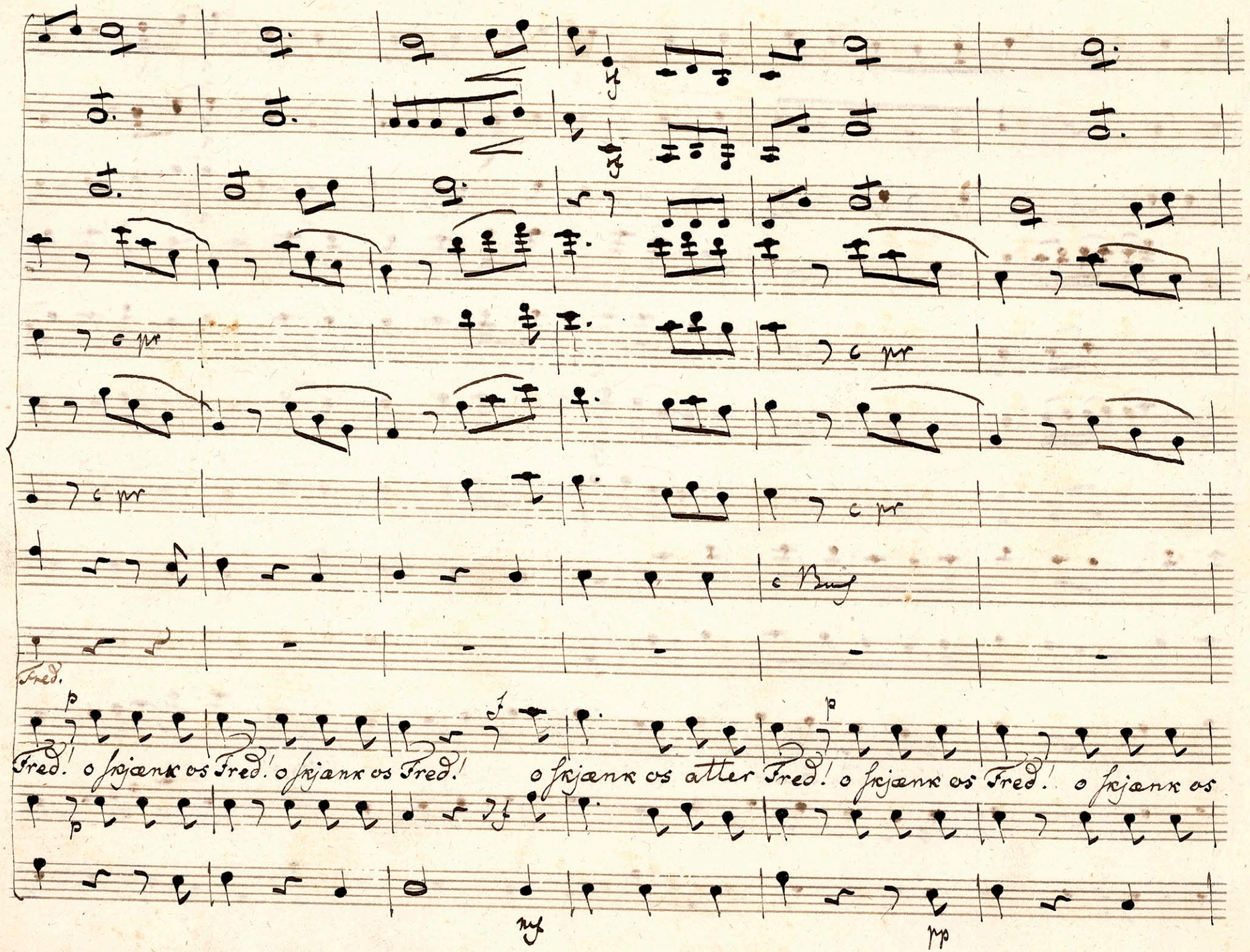

Nattens Dronning! Himlens Øje! Du, som straa-ler fra Det


Höje!
Smiil, o smiil til Mör = ket ned!
smiil, o smiil til
Smiil, til Mörket ned, o smiil til Mör = ket ned!
Smiil til Mörket ned! o smiil til


Mör = ket ned! Du, som eene vi tilbede! Lad dit milde Raad os lede! Skjænk


— os atter Fred! skjænk — os atter Fred!
Du, som ene vi til=


bede!
Lad dit milde Raad os lede! fojænx —. os atter
Fred! fojænx - os atter


Tagatti
Aglauris
Fred.
Fred! o fkjænk os Fred! o fkjænk os Fred! o fkjænk os atter Fred! o fkjænk os Fred! o fkjænk os

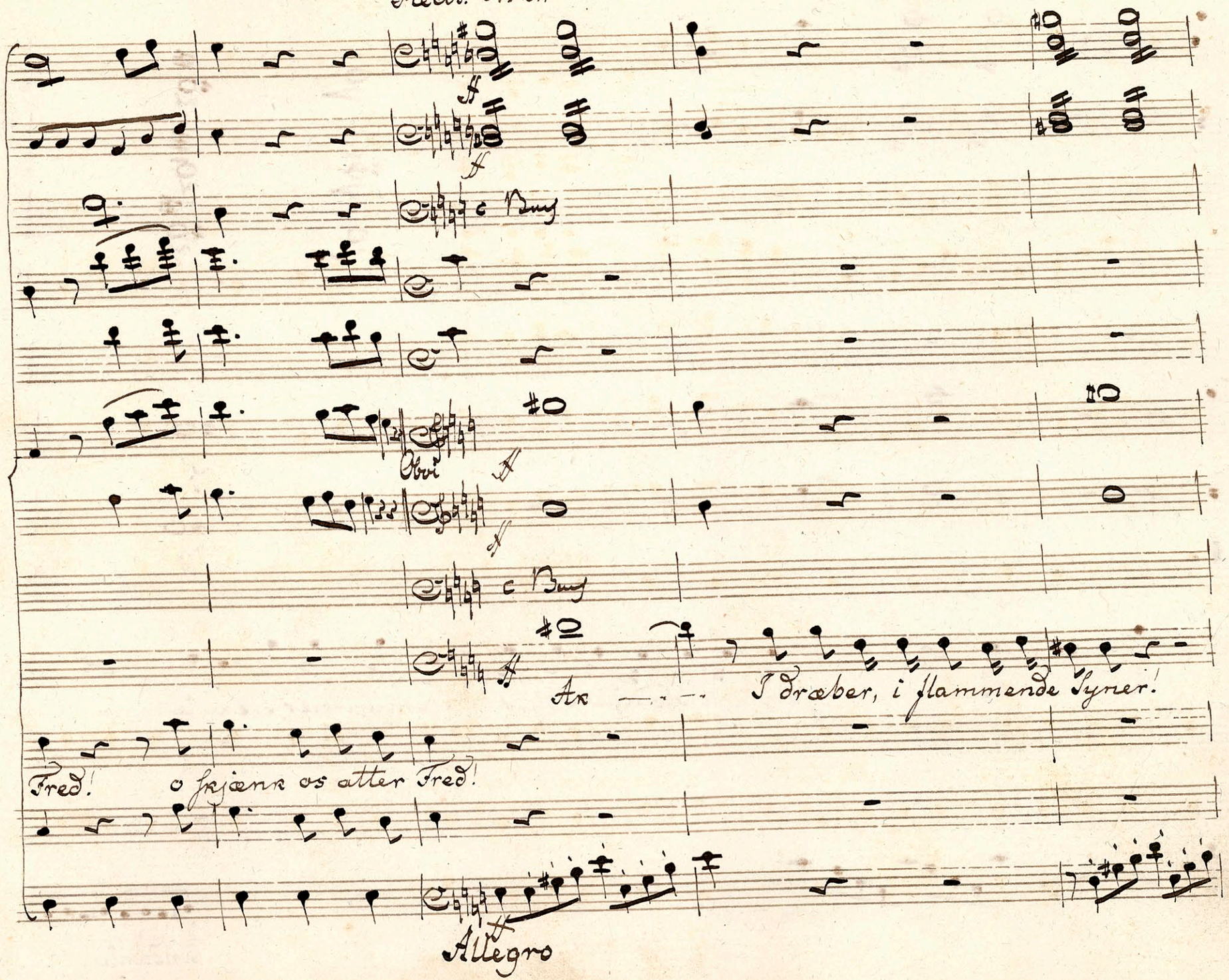
Recit: No. 21.

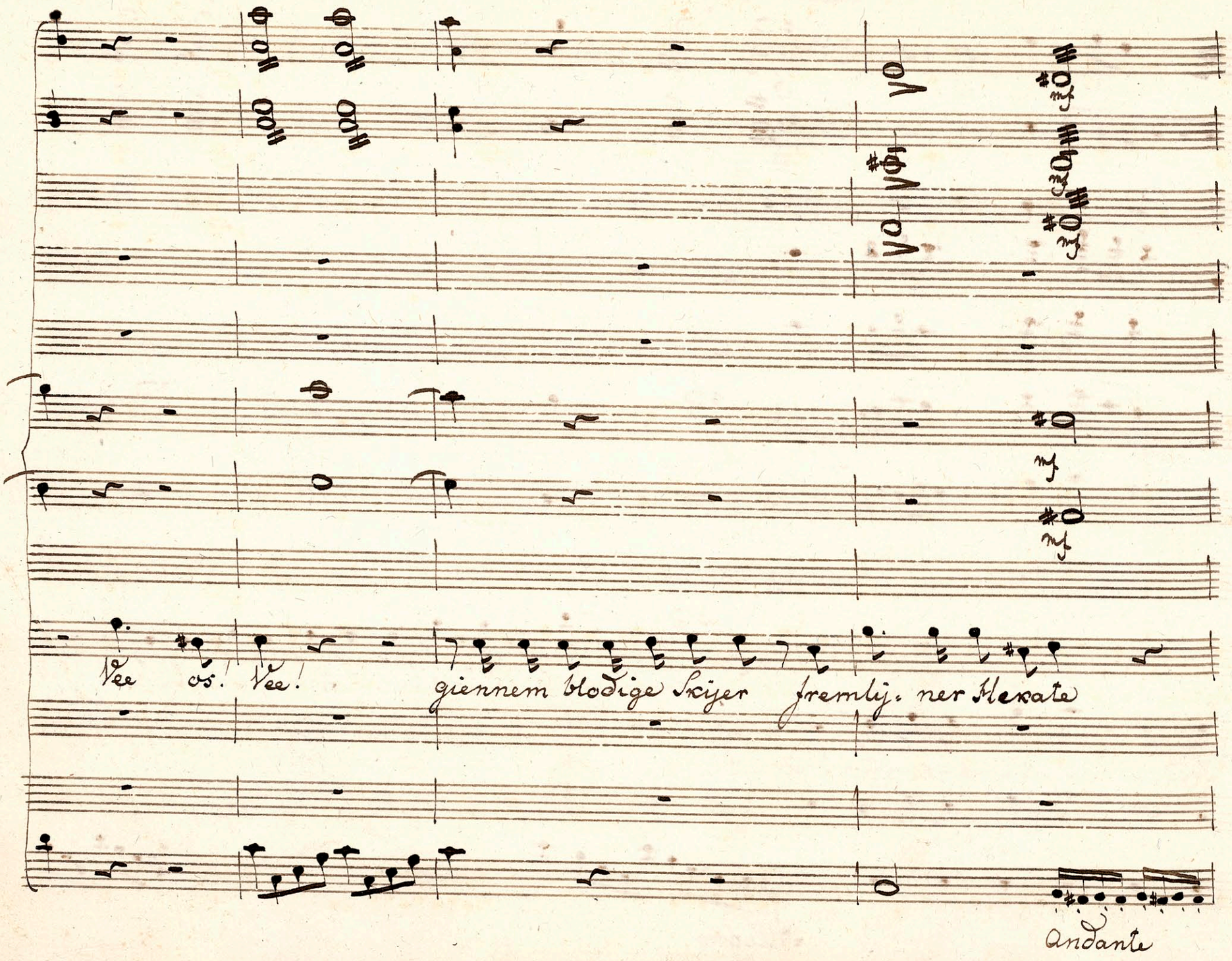
Oboi

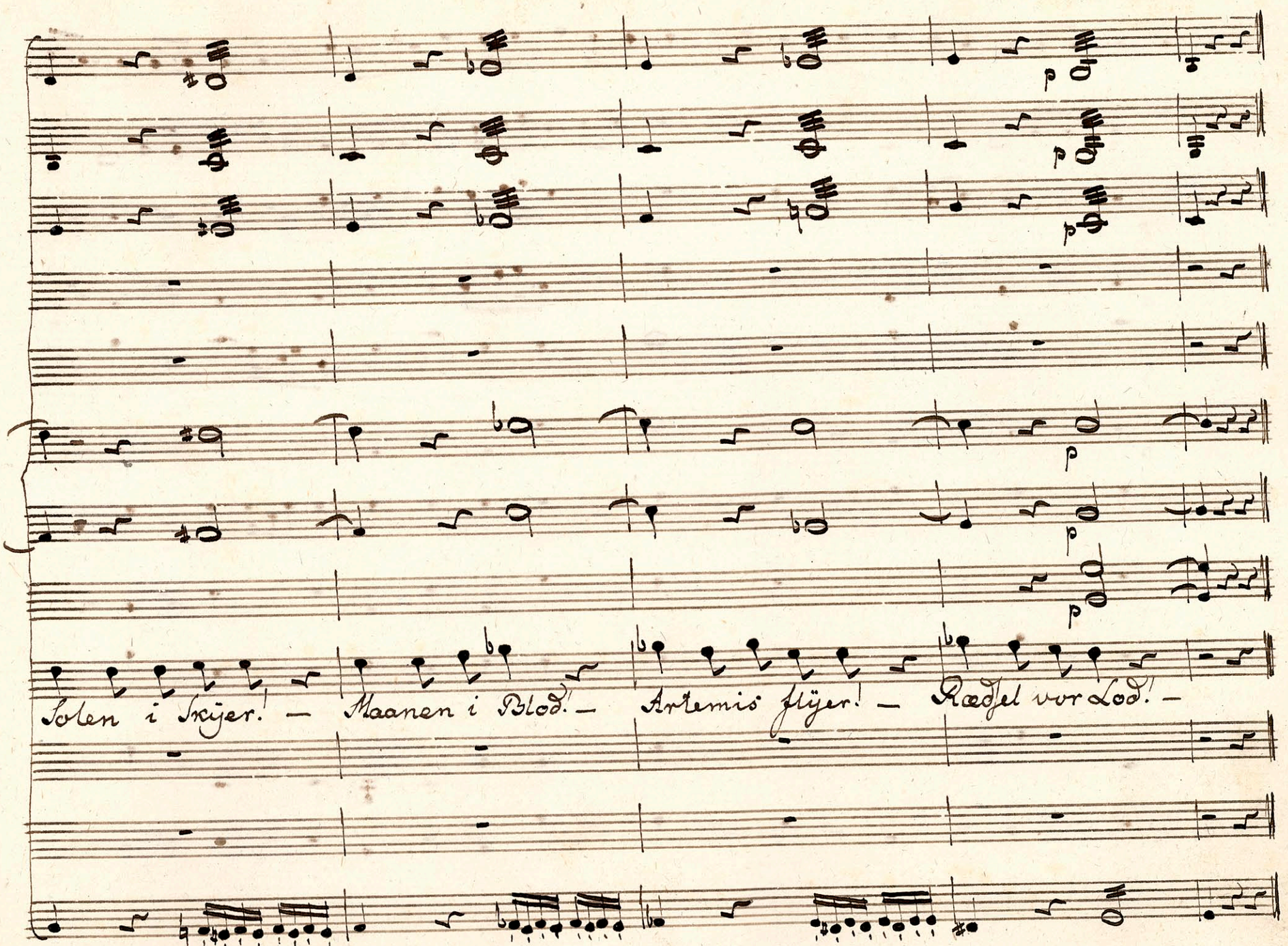
Ak — — — I dræber, i flammende Syner!

Fred! o skjænk os atter Fred!

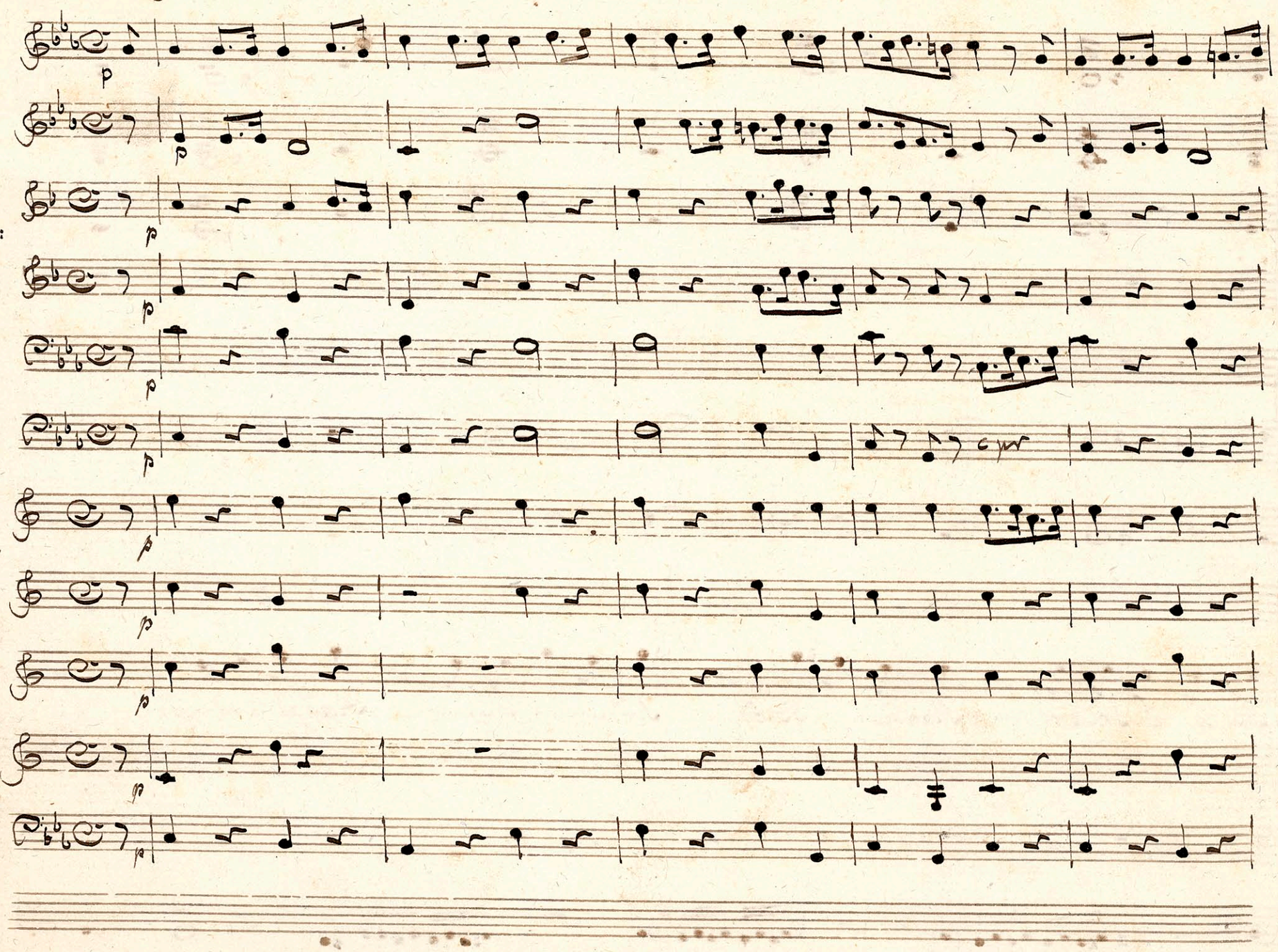
Allegro

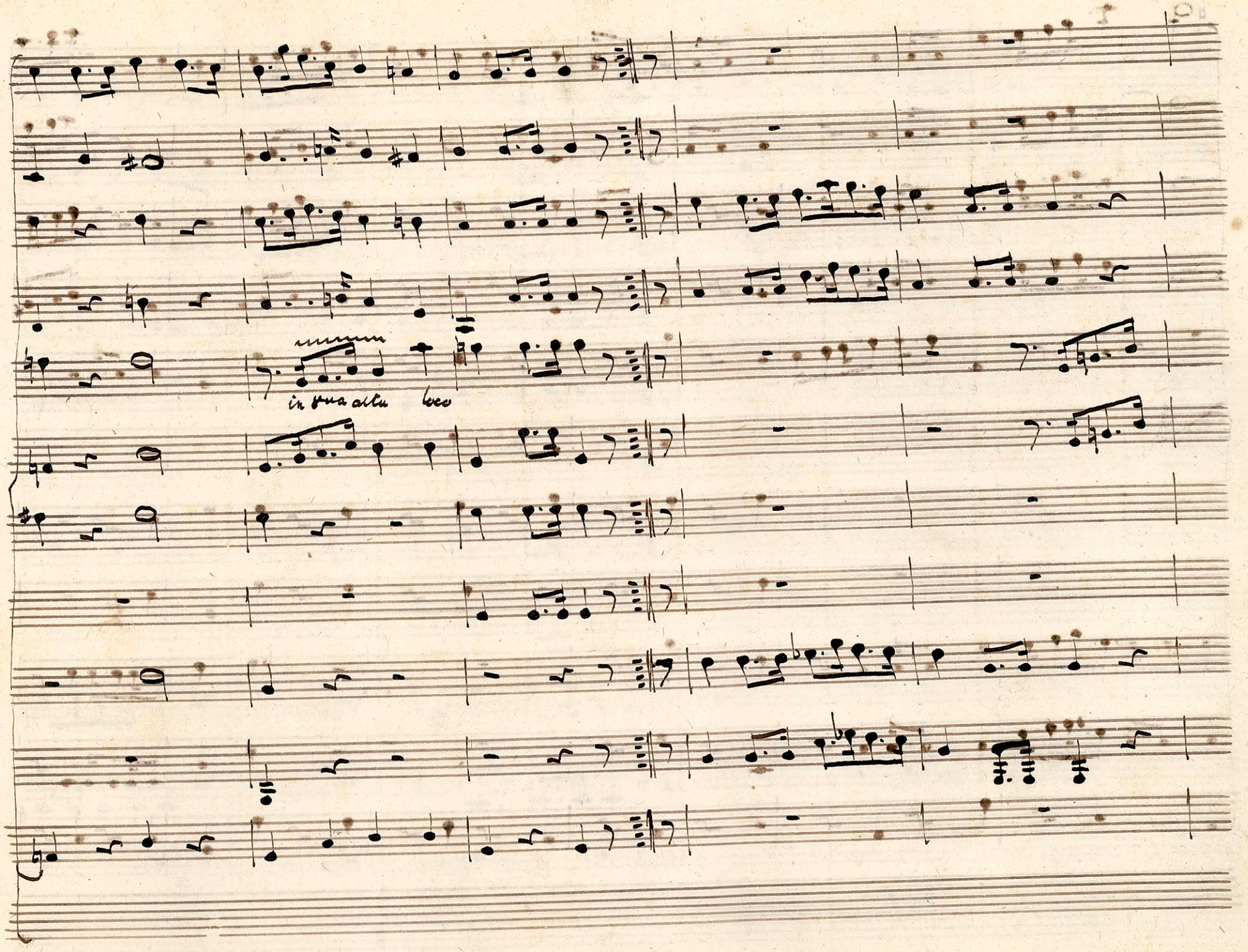


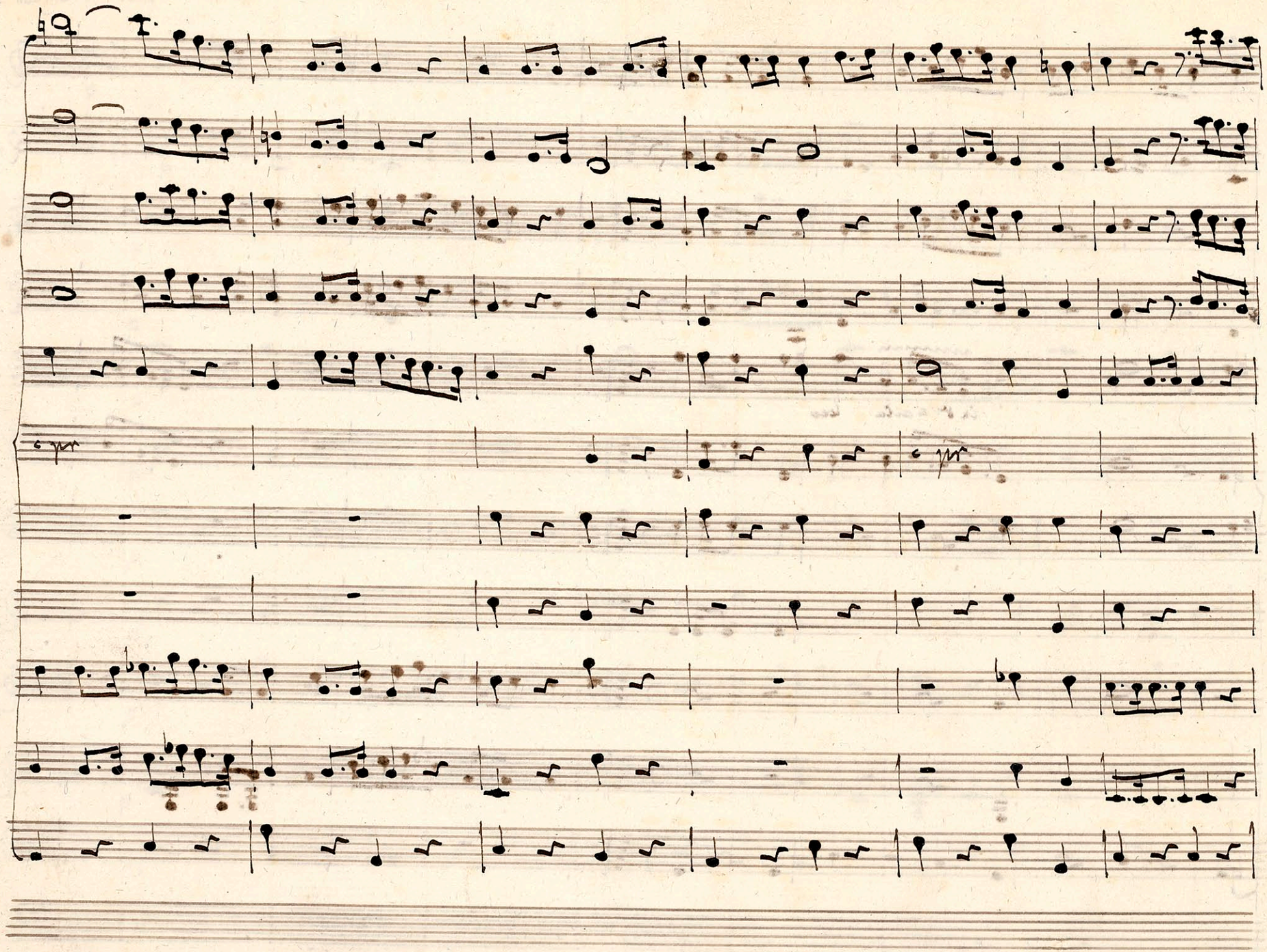

Vee os! Vee!
giennem blodige Skyer
fremlij. ner flexate
mf
Andante


Solen i Skjer! — Maanen i Blod! — Artemis flyer! — Rædsel vor Lod! —

№ 22. Marsch bag Theat:




in gua alta loco



No 23

Violini

Viole

Oboi

Fagotti

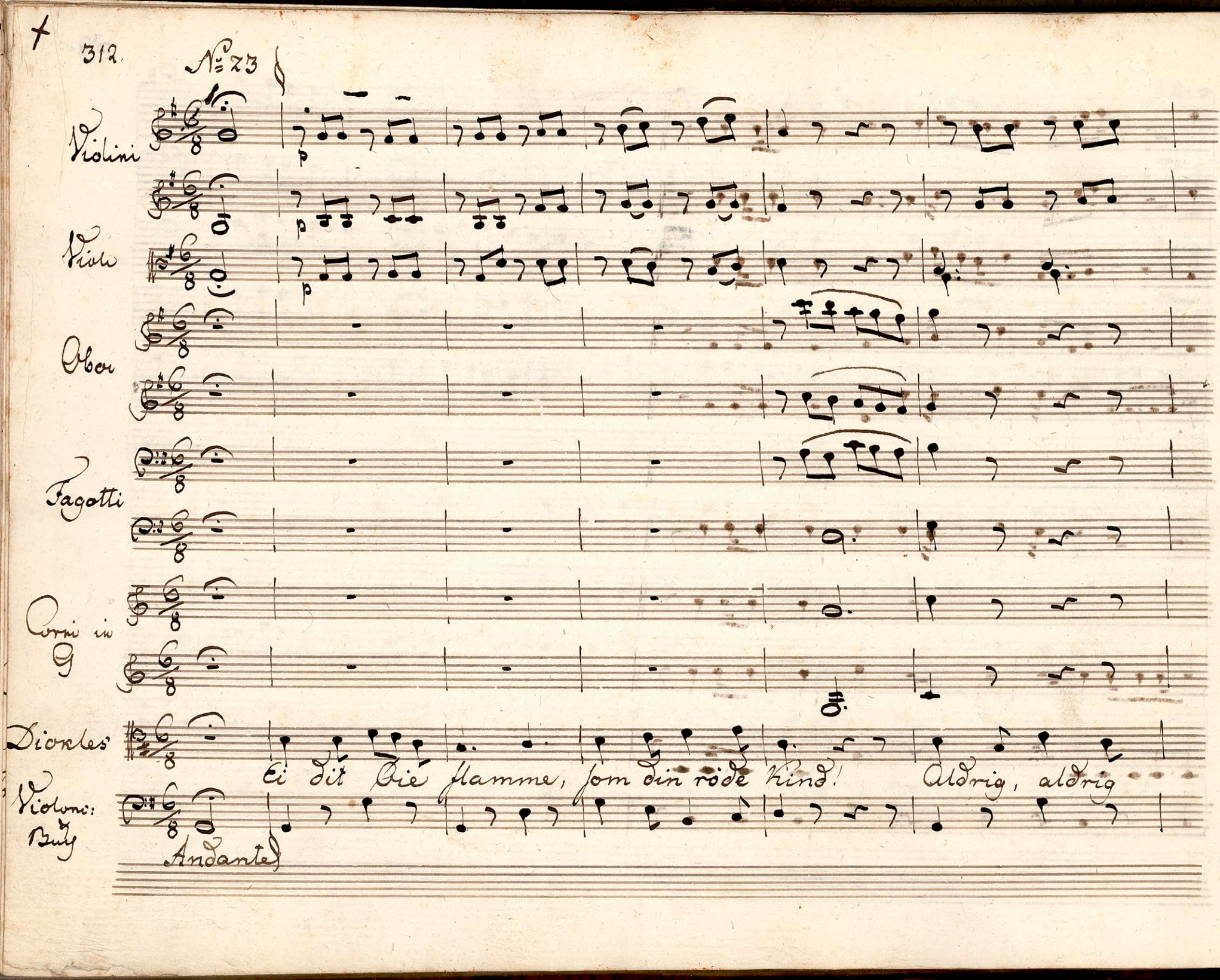
Corni in G

Dickles

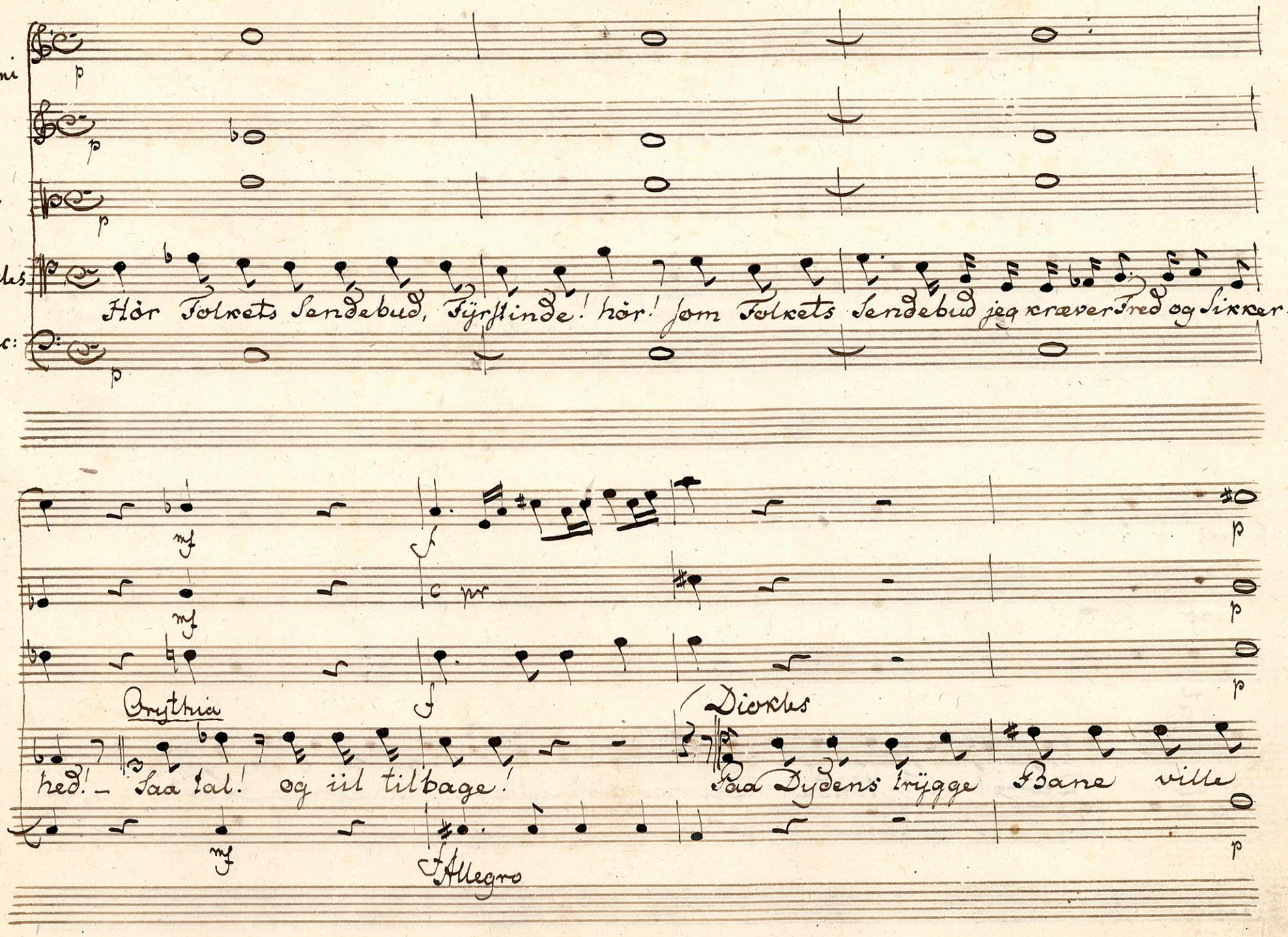
Violoni: Bus

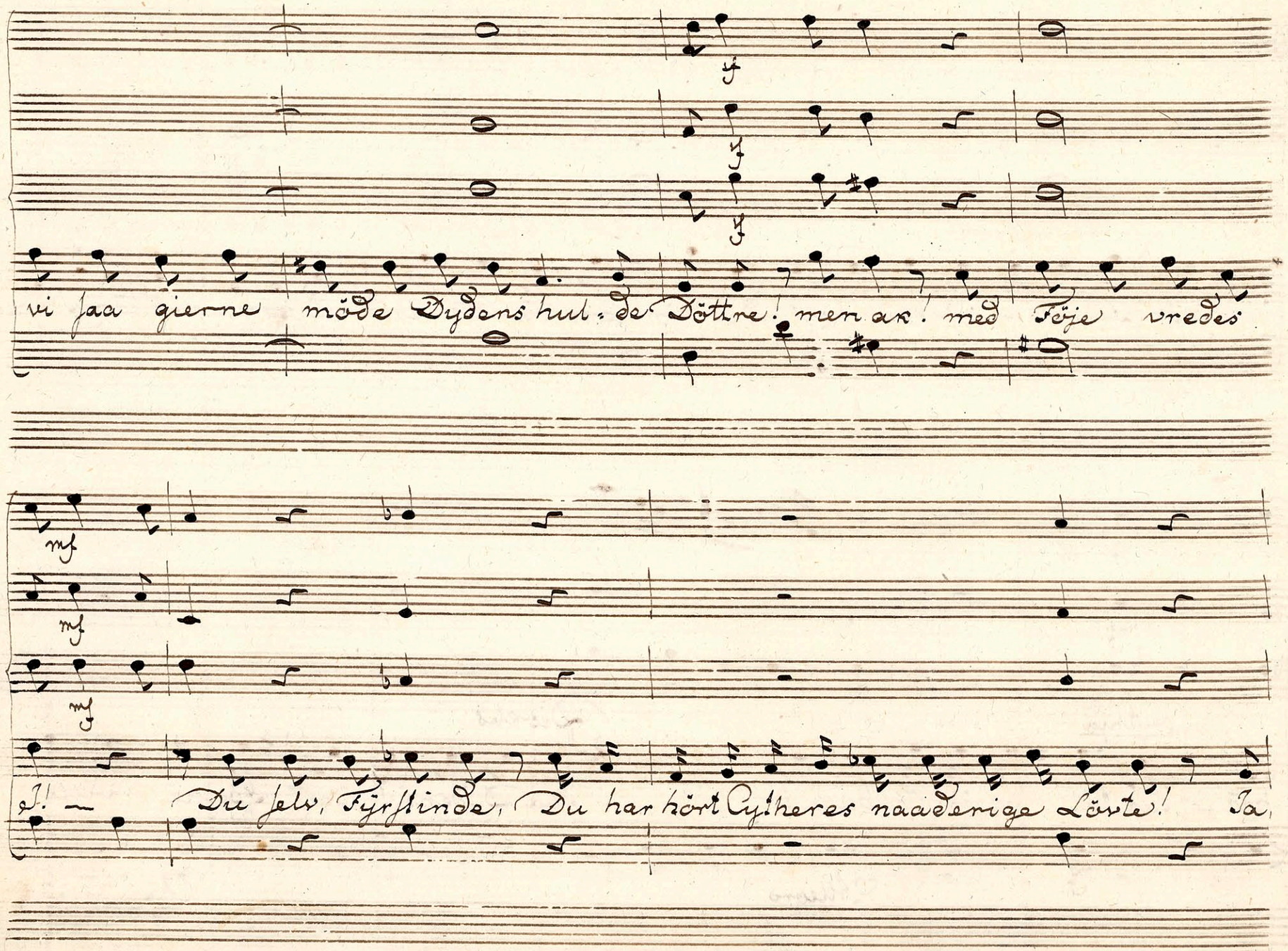
Andante

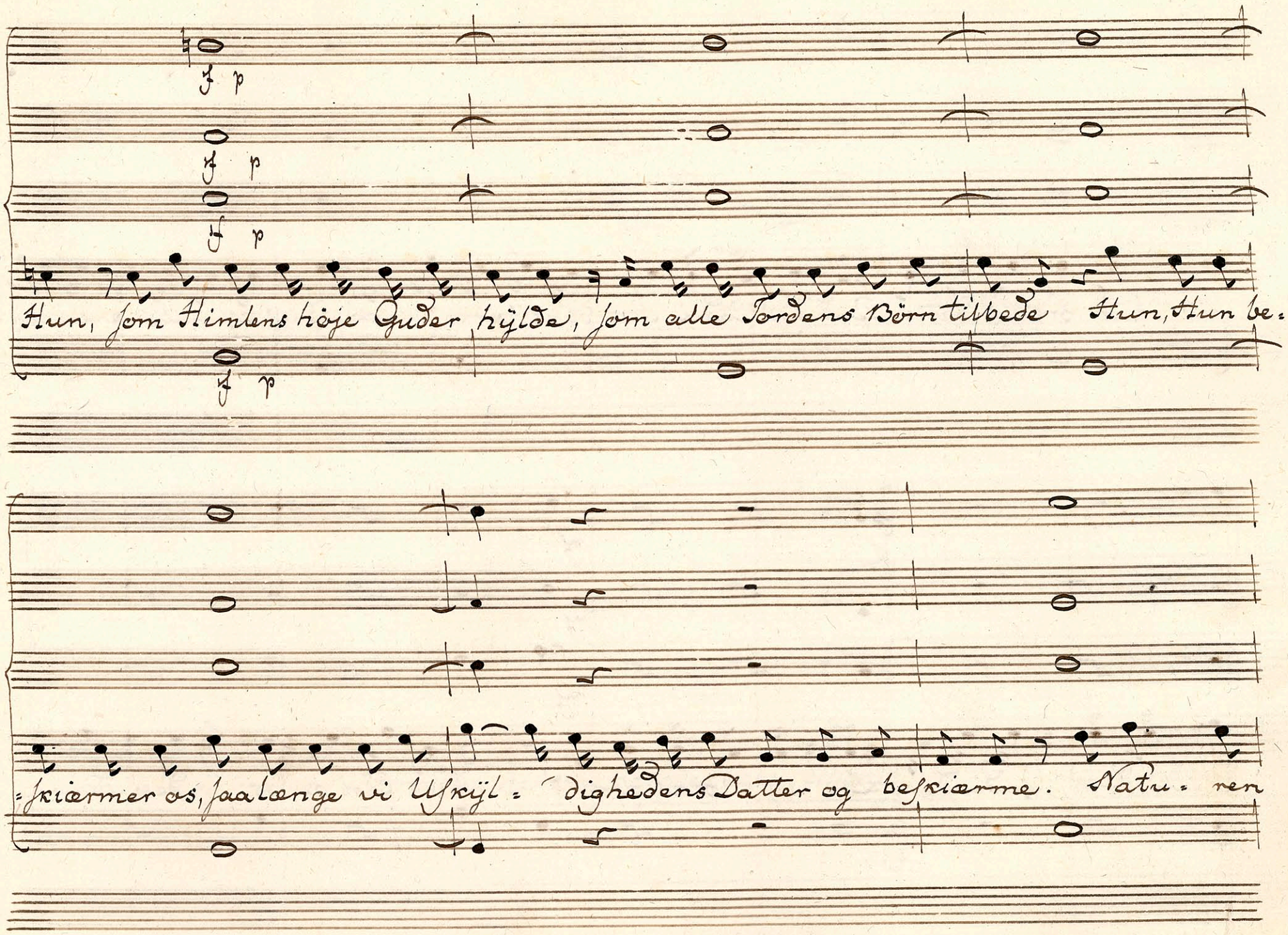
Ei dit Oie flamme, som din röde Kind! Aldrig, aldrig



Recit: til pag: 312




vi saa gierne möde Dydens hul-de Döttre! men ak! med Föje vredes
I! — Du selv, Fyrstinde, Du har hört Cytheres naaderige Lövte! Ja,


f p
f p
f p
f p
Hun, som Himlens höje Guder hylde, som alle Jordens Börn tilbede Hun, Hun be-
-skiærmer os, saalænge vi Ufkyl-dighedens Datter og beskiærme. Natu-ren

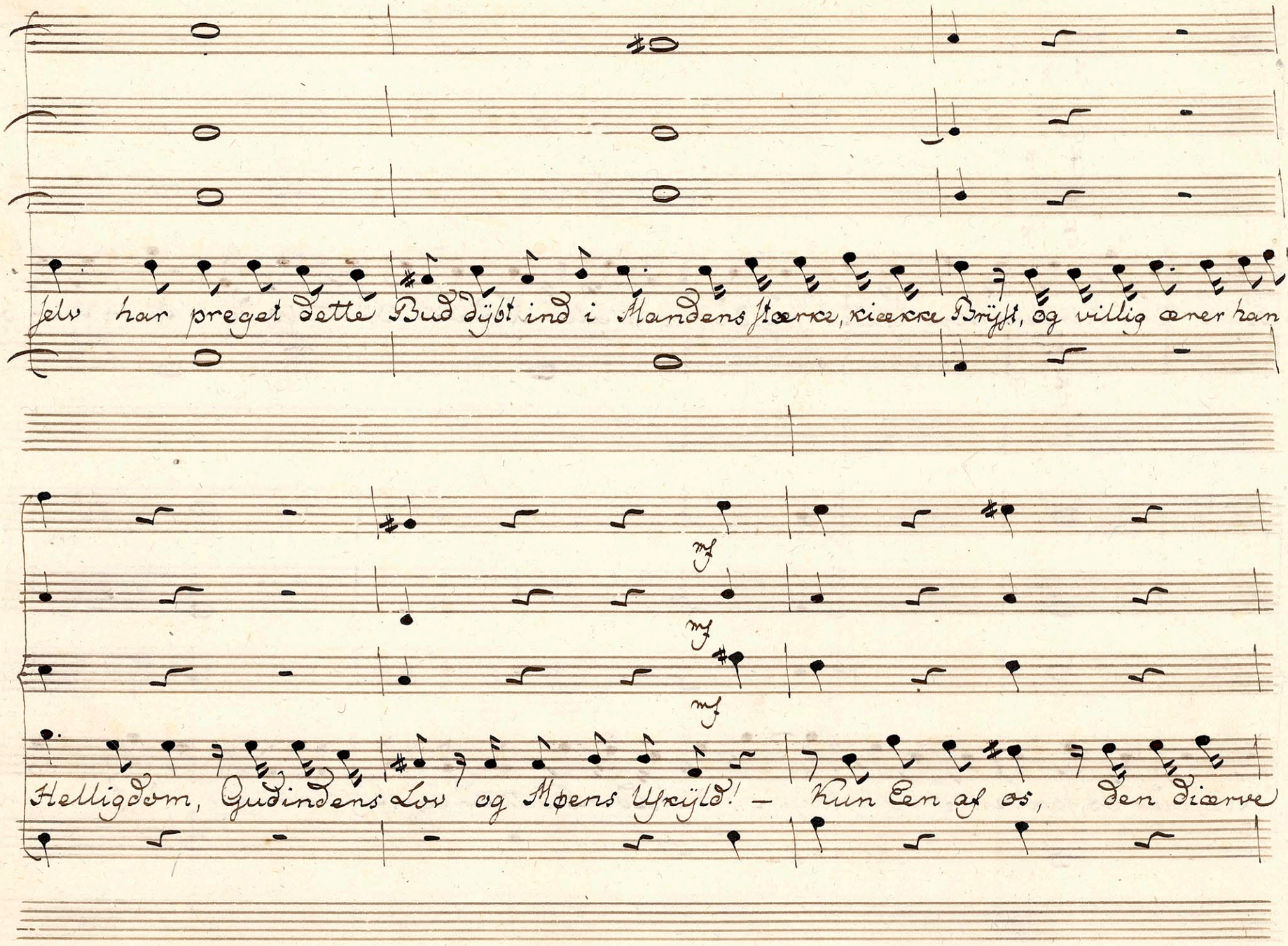
selv har preget dette Bud dybt ind i Mandens stærke, kiække Bryst, og villig ærer han hver

mf

mf

mf

Helligdom, Gudindens Lov og Møens Uskyld! – Kun Een af os, den diærve



p

p

p

Simmias har glemt Cytheres höie Varsel. Ak! Undskyldes kan han ej! –

p

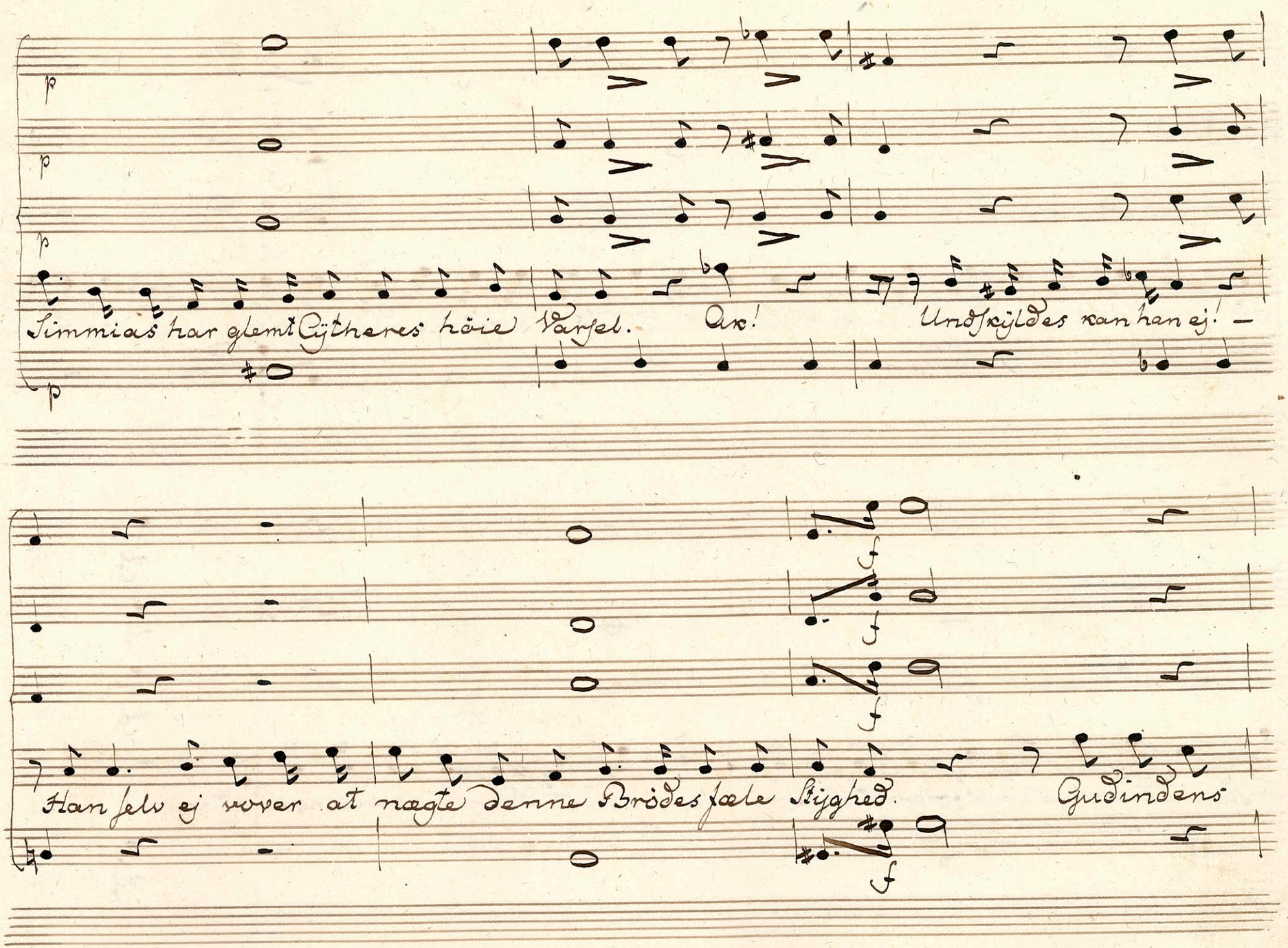
f

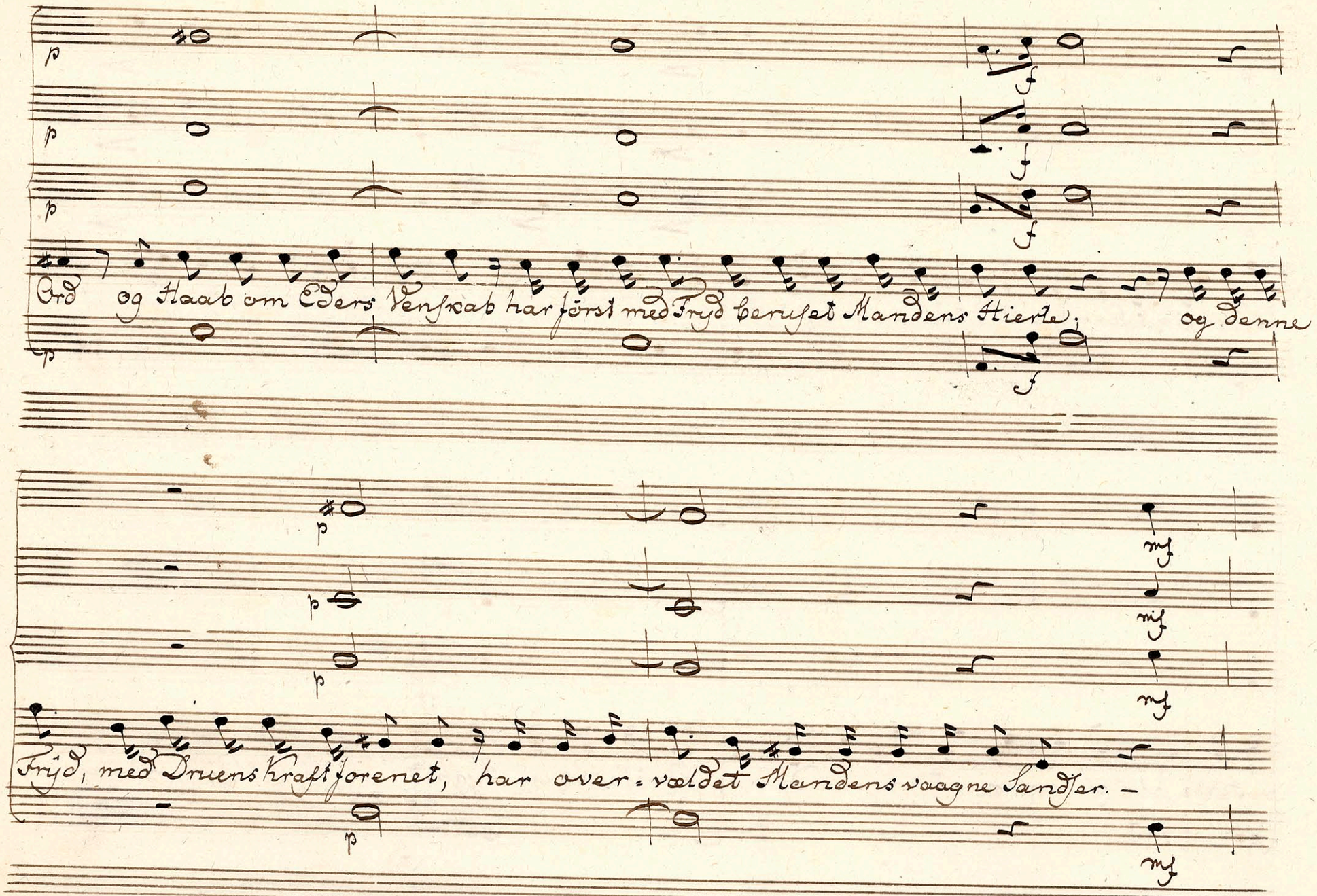
f

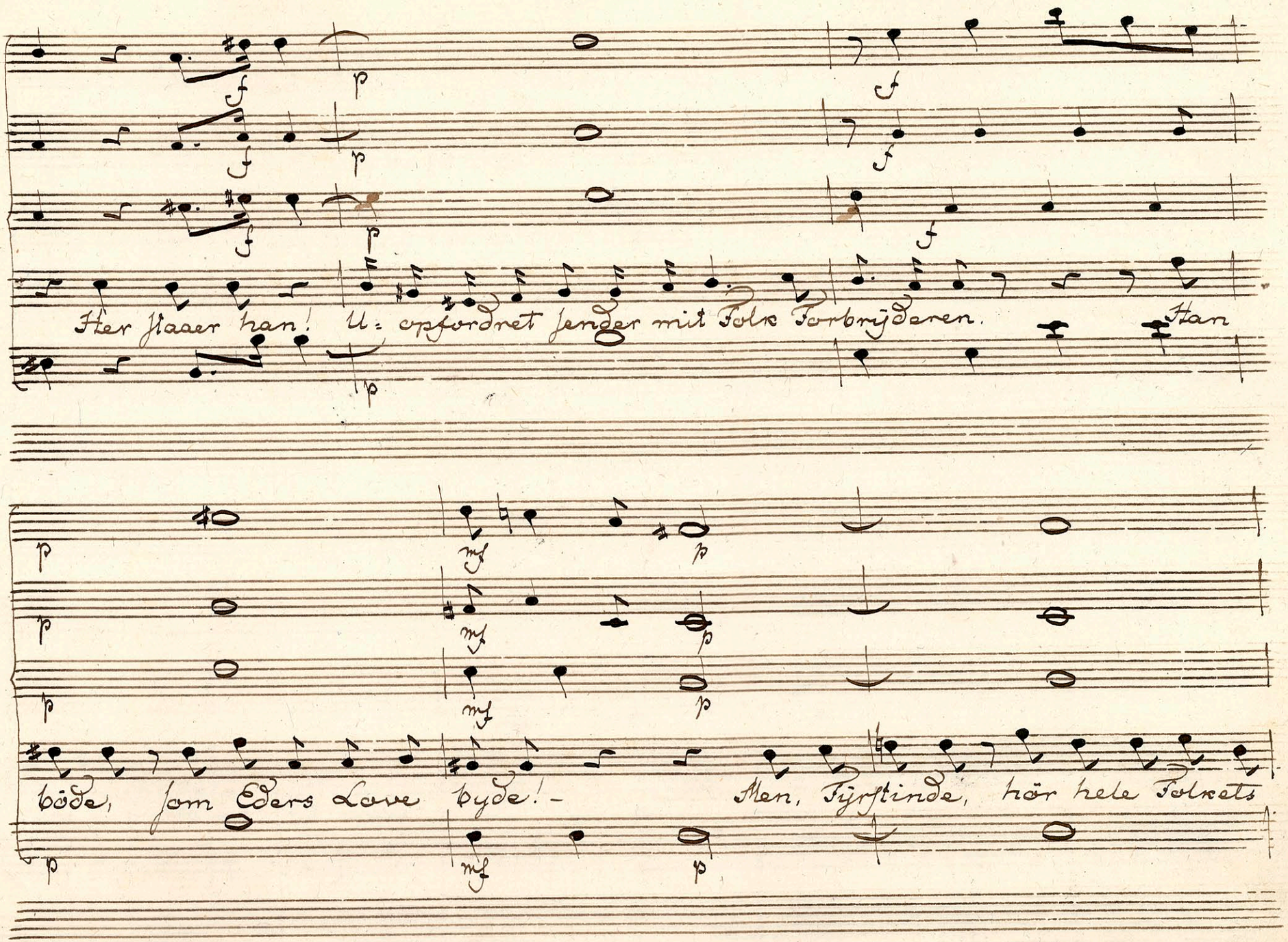
f

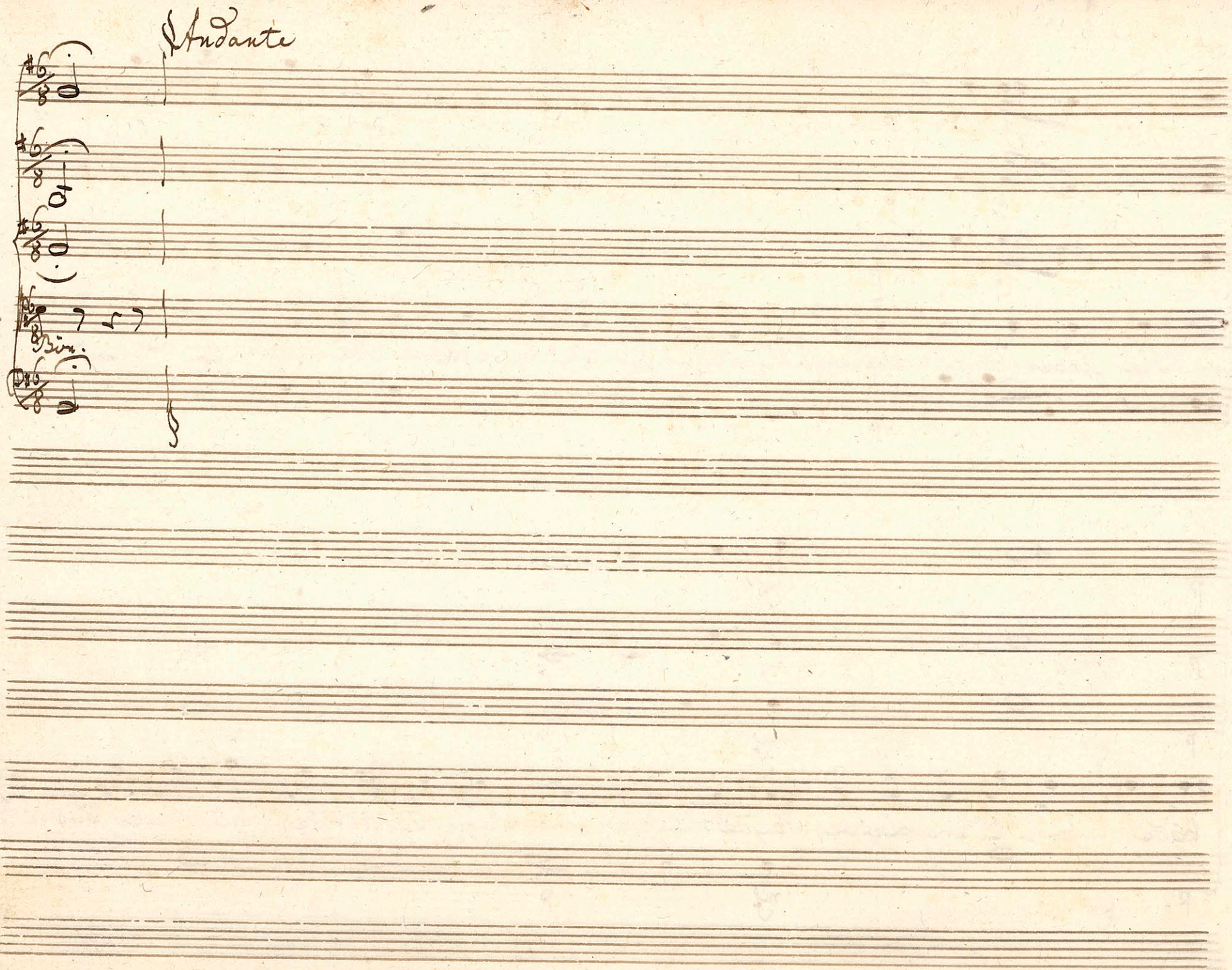
Han selv ej vover at nægte denne Brödes fæle Stighed. Gudindens

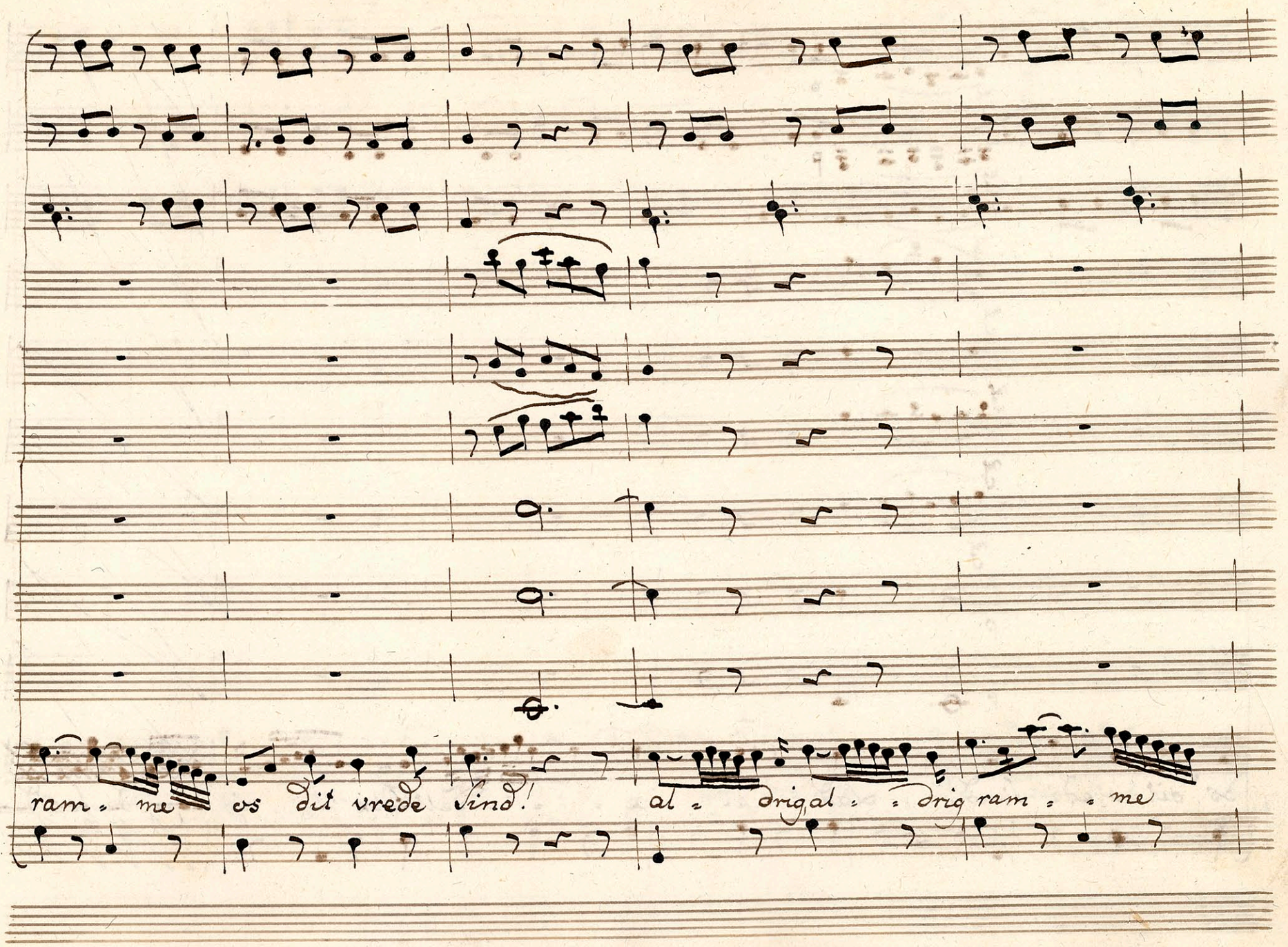
f

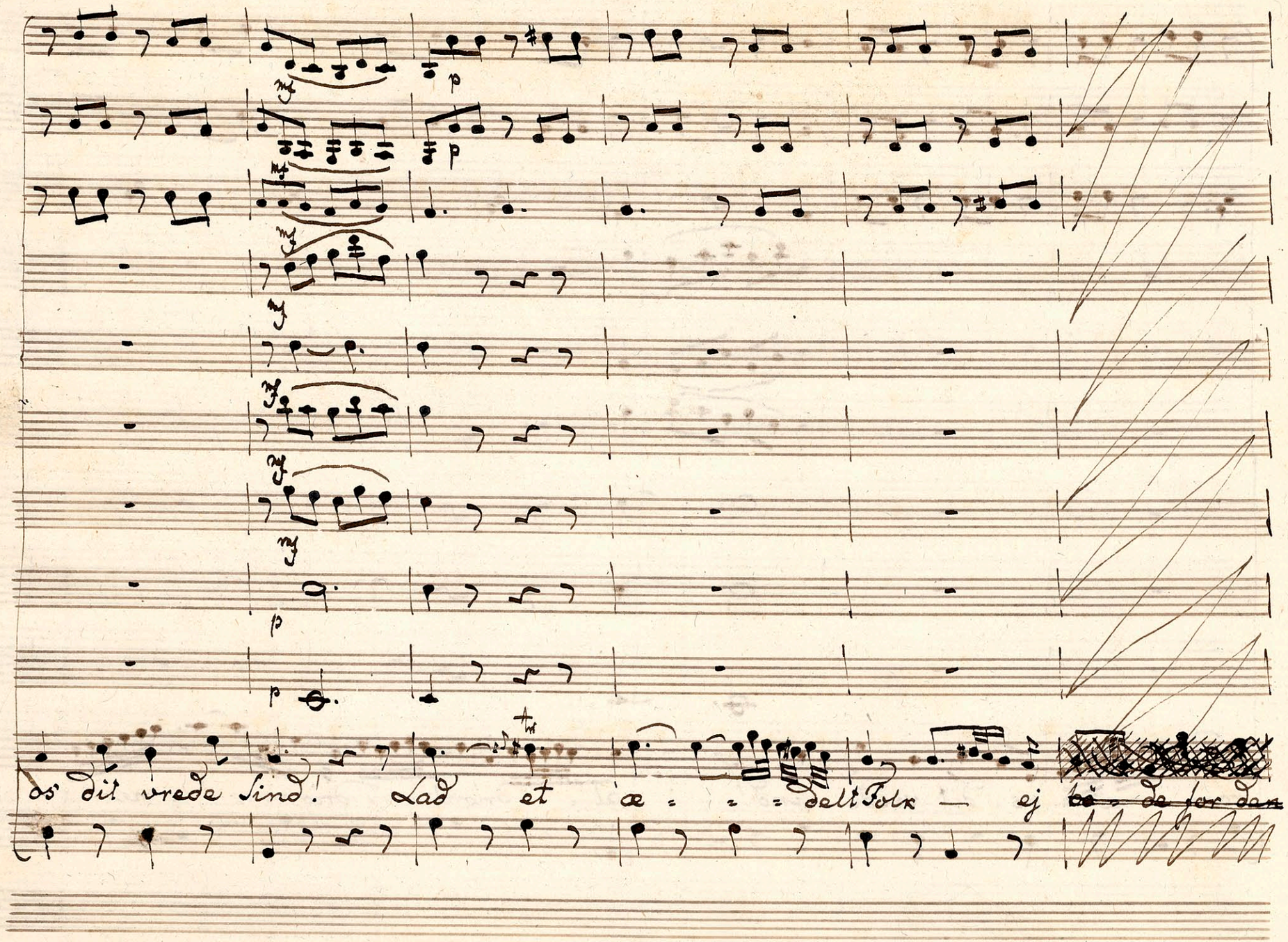


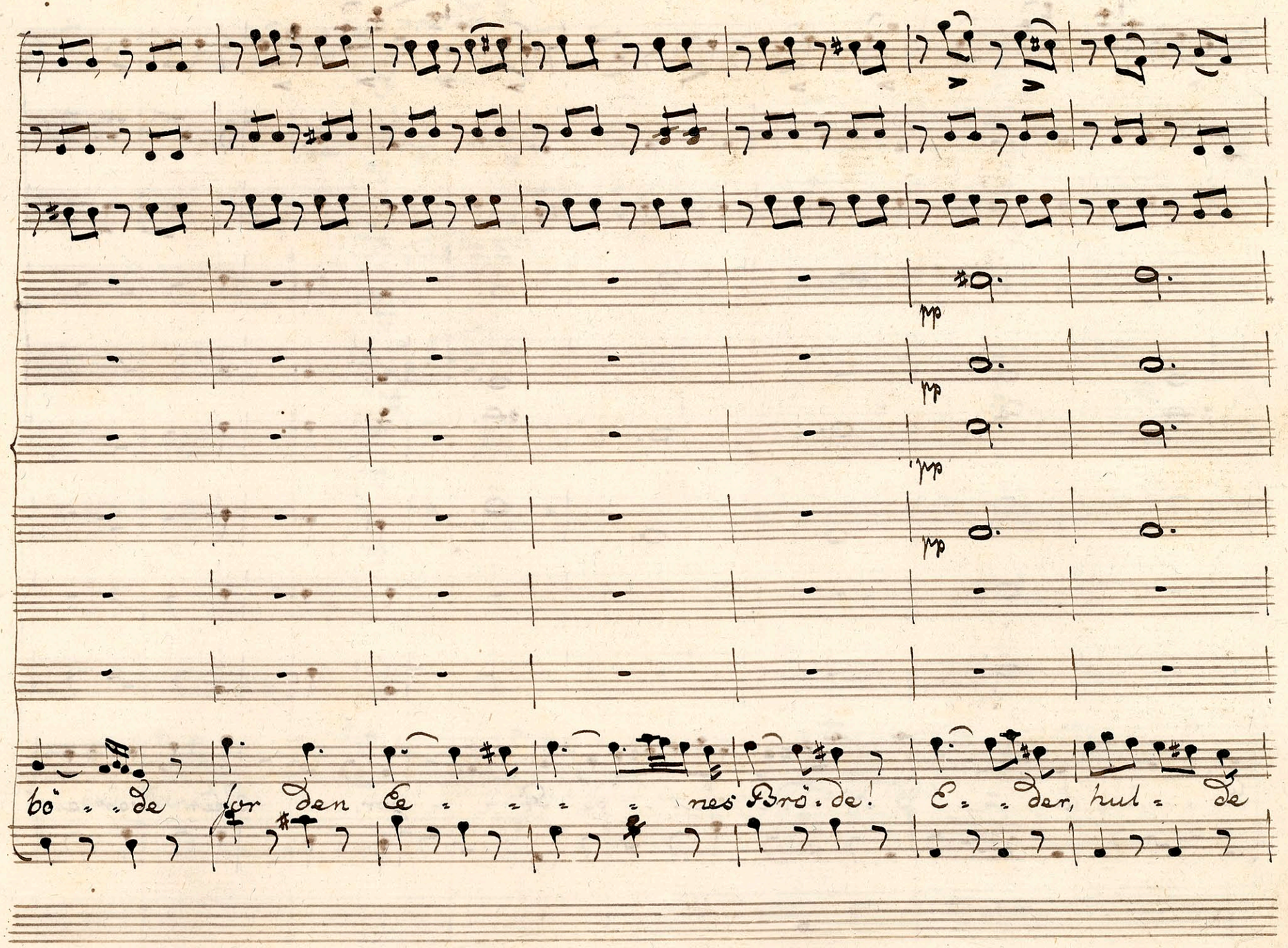

Ord og Haab om Eders Venskab har først med Fryd berørt Mandens Hierte, og denne
Fryd, med Druens kraft forenet, har over-valdet Mandens vaagne Sandser. –

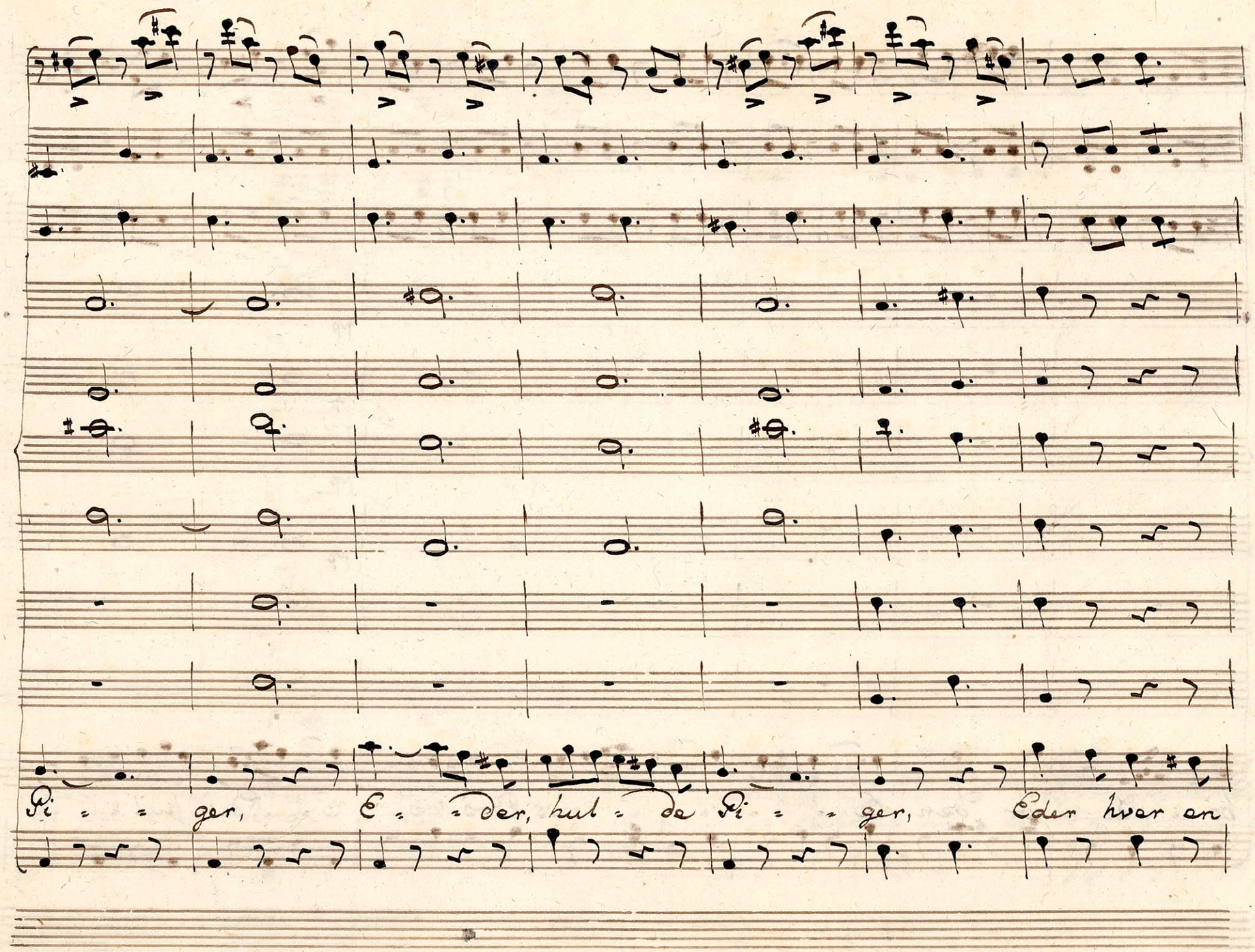

Her staaer han! U-opfordret jenger mit Folk Forbryderen. Han
böde, som Eders Love byde! - Men, Fyrstinde, hör hele Folkets

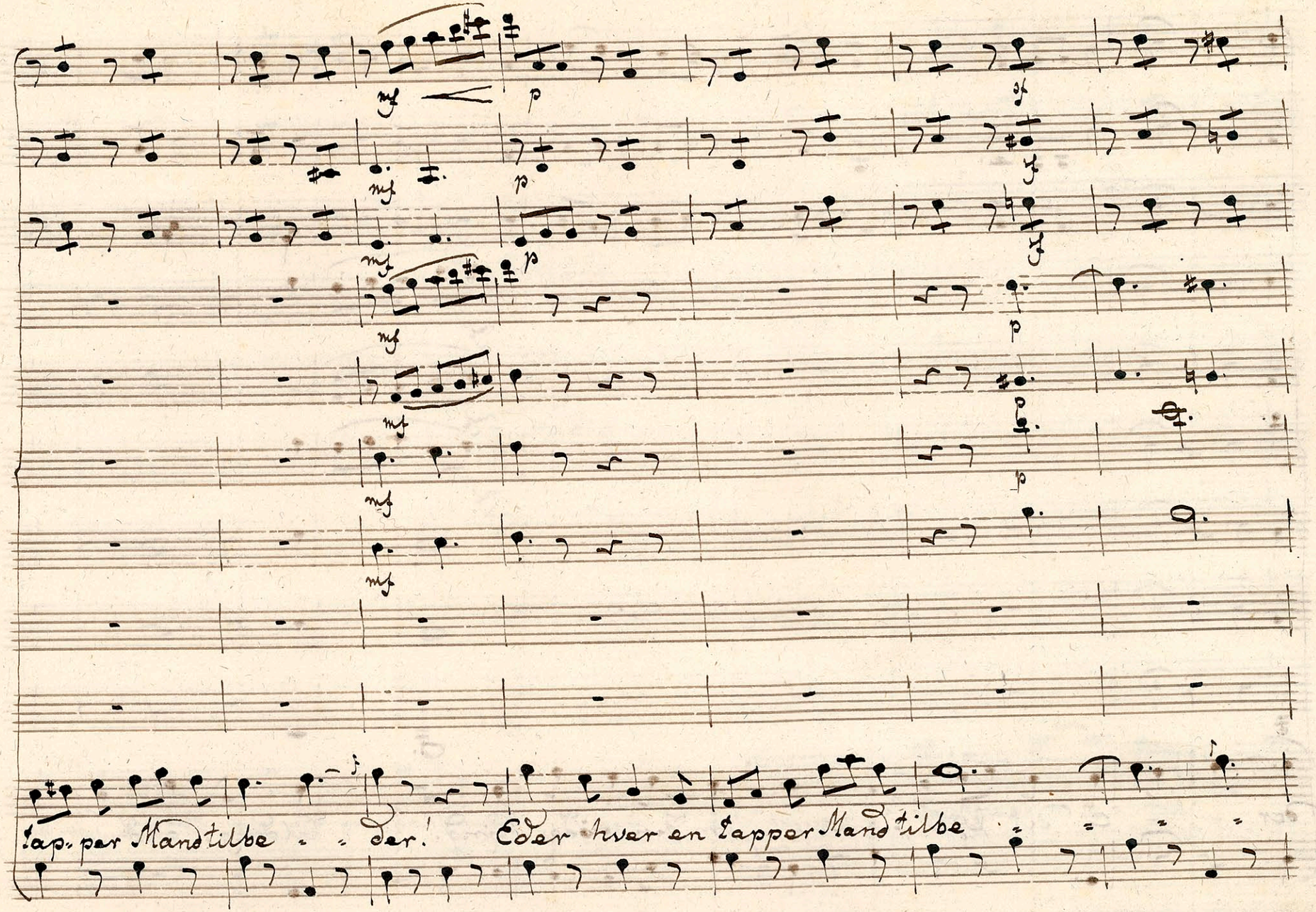

Andante
Bin.

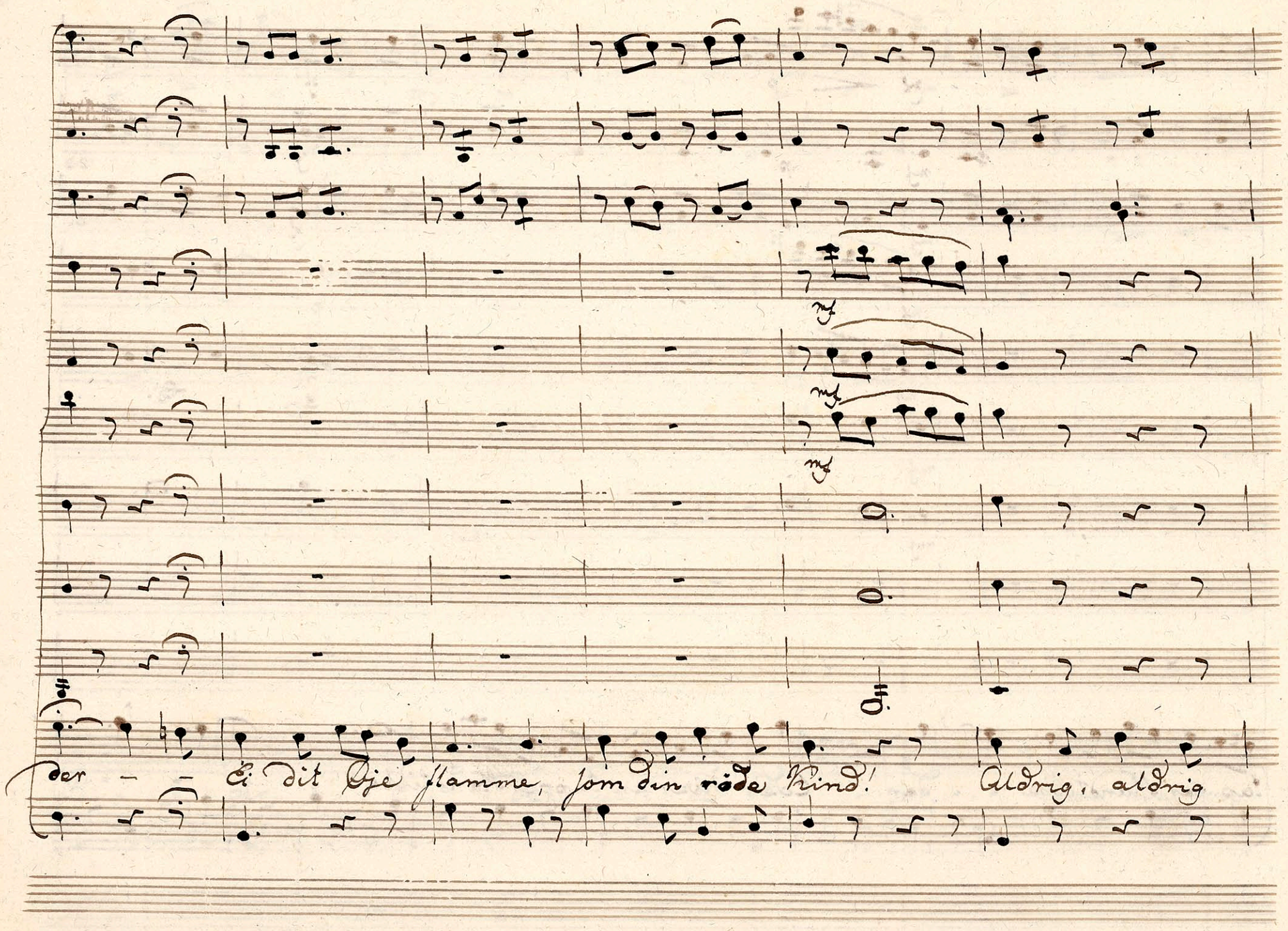

ram = me os dit vrede sind!
al = drig al = = drig ram = = me

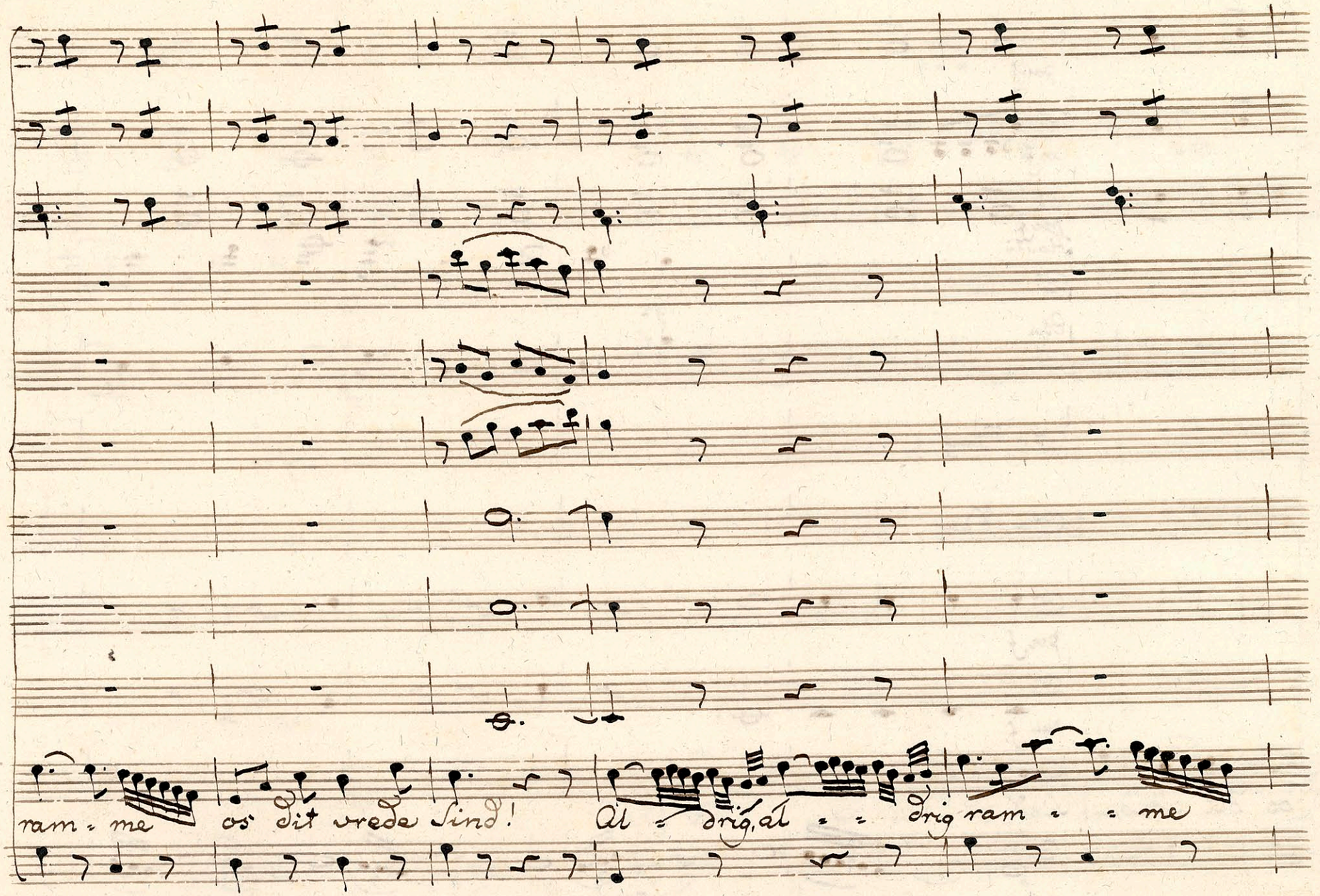

mf
p
mf
p
mf
mf
mf
mf
mf
p
p
os dit vrede sind! Lad et æ = = = delt Folk — ej bö = de for dem

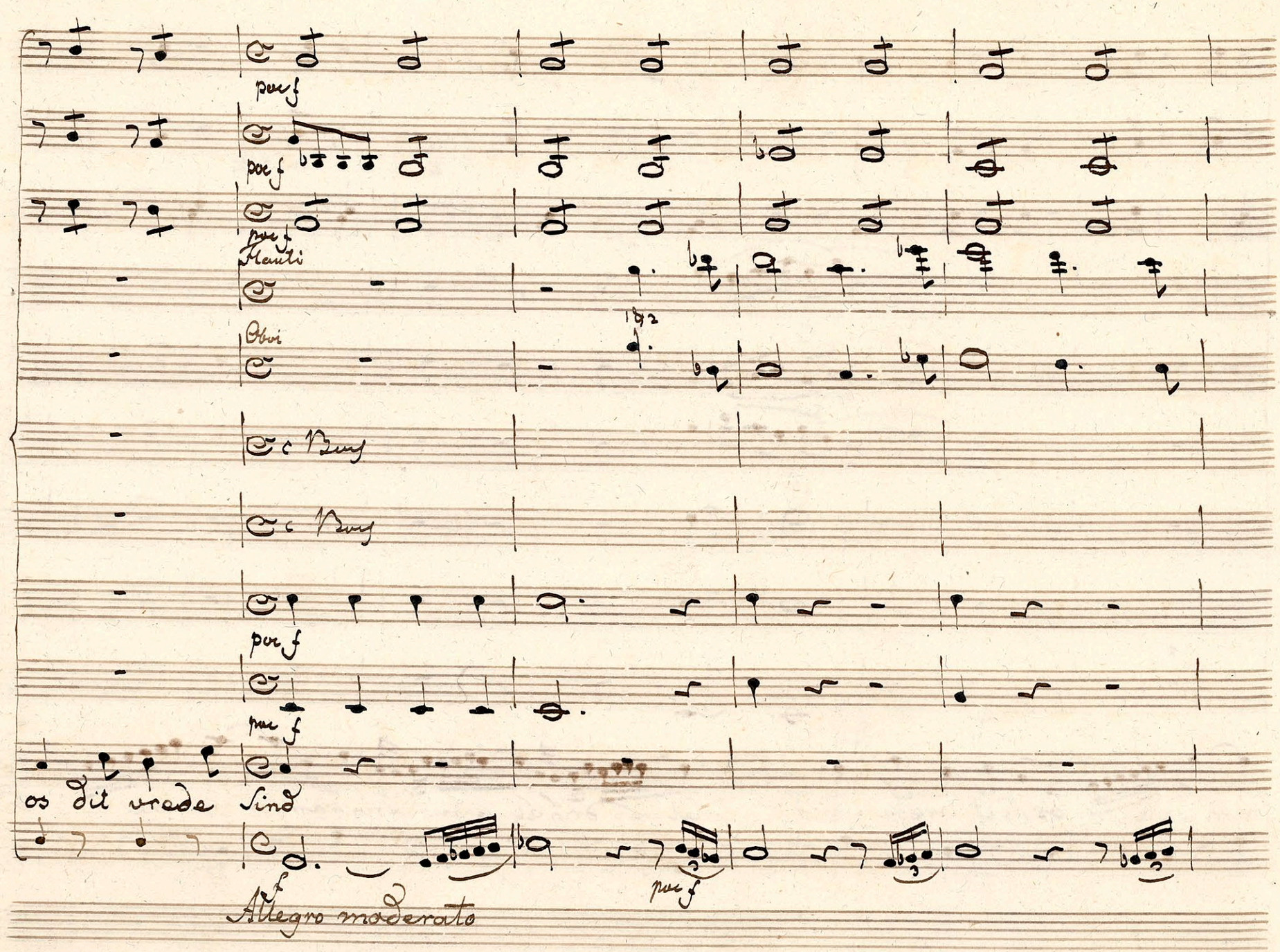

mp
mp
mp
bö = de for den Ee = = = = nes Brö = de! E = der, hul = de

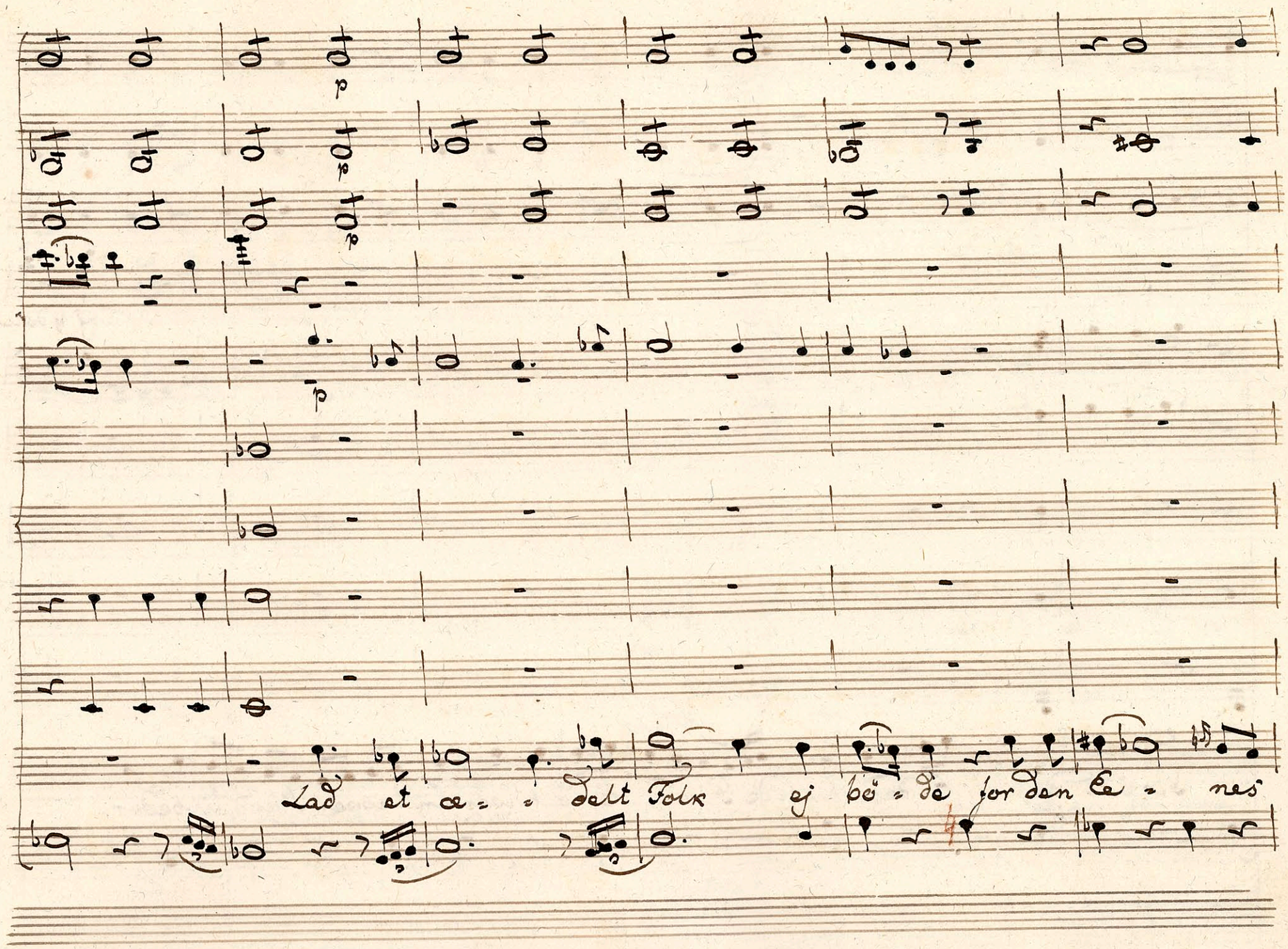

Pi = = ger, E = = der, hul = de Pi = = ger, Eder hver an

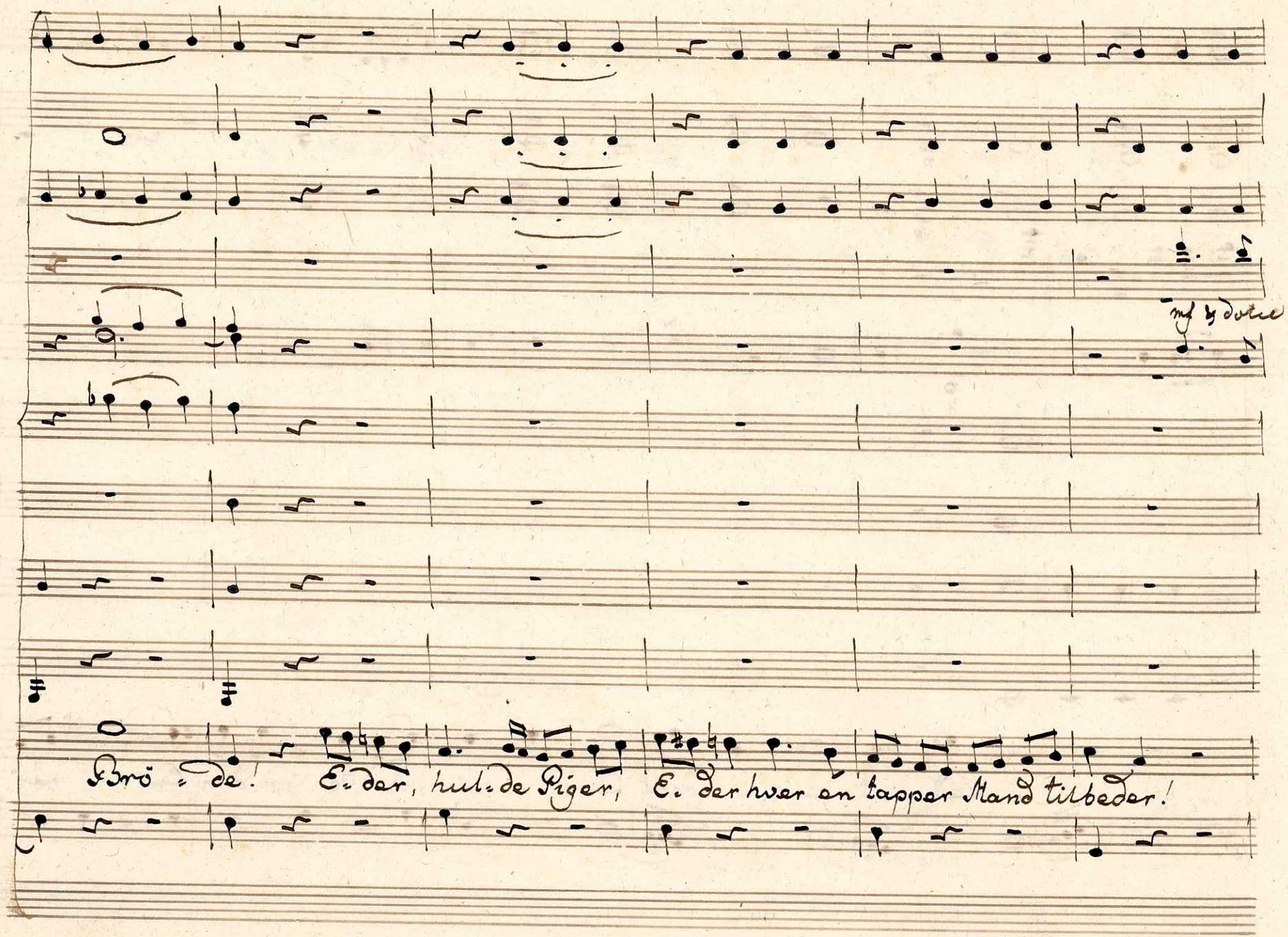

mf
p
fz
mf
p
fz
mf
p
fz
mf
p
mf
p
mf
mf
Tap. par Mandtilbe - - der! Eder hver en tapper Mandtilbe

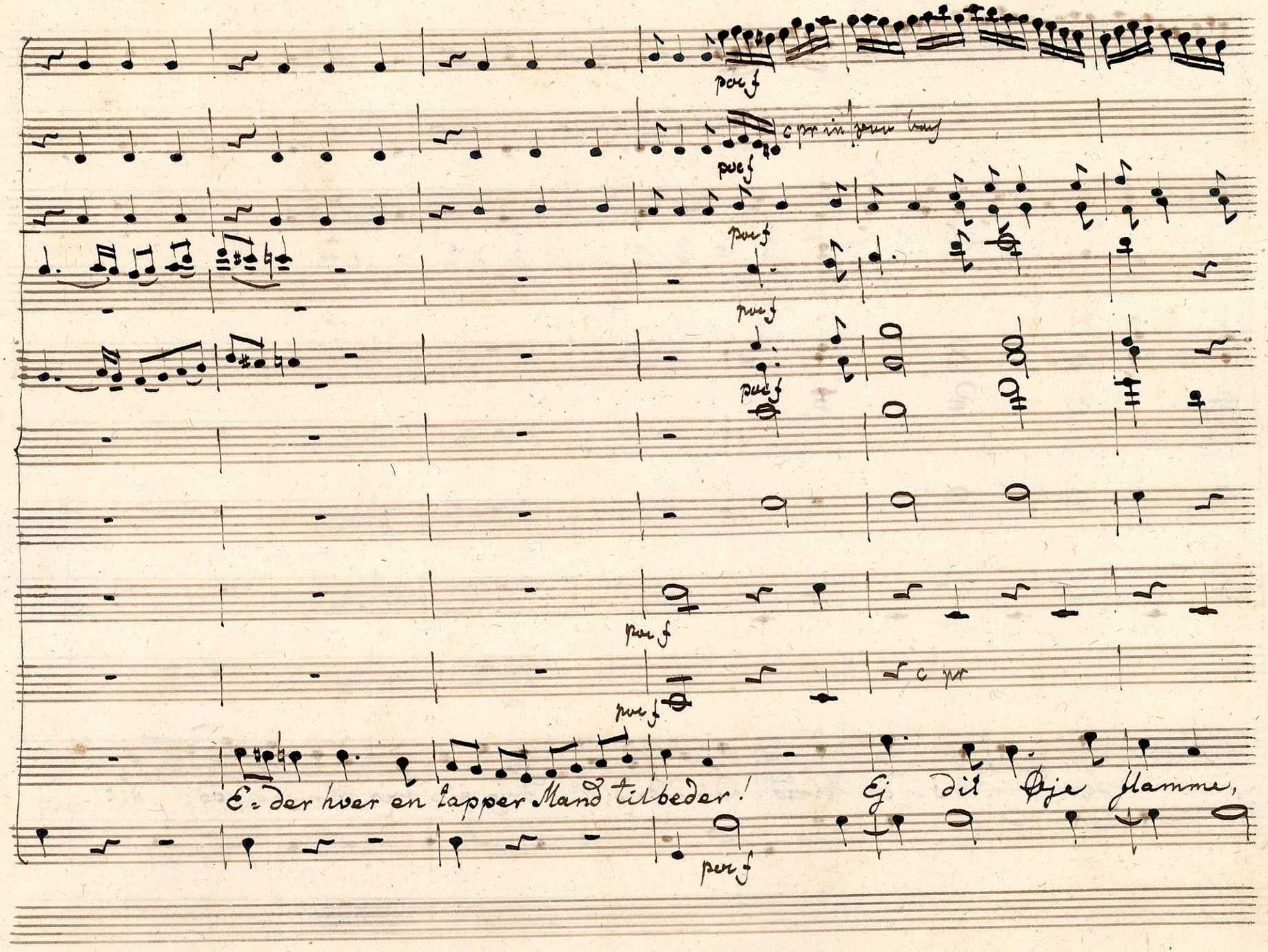

mf
mf
mf
der — — i dit Øje flamme, som din røde Kind! aldrig, aldrig

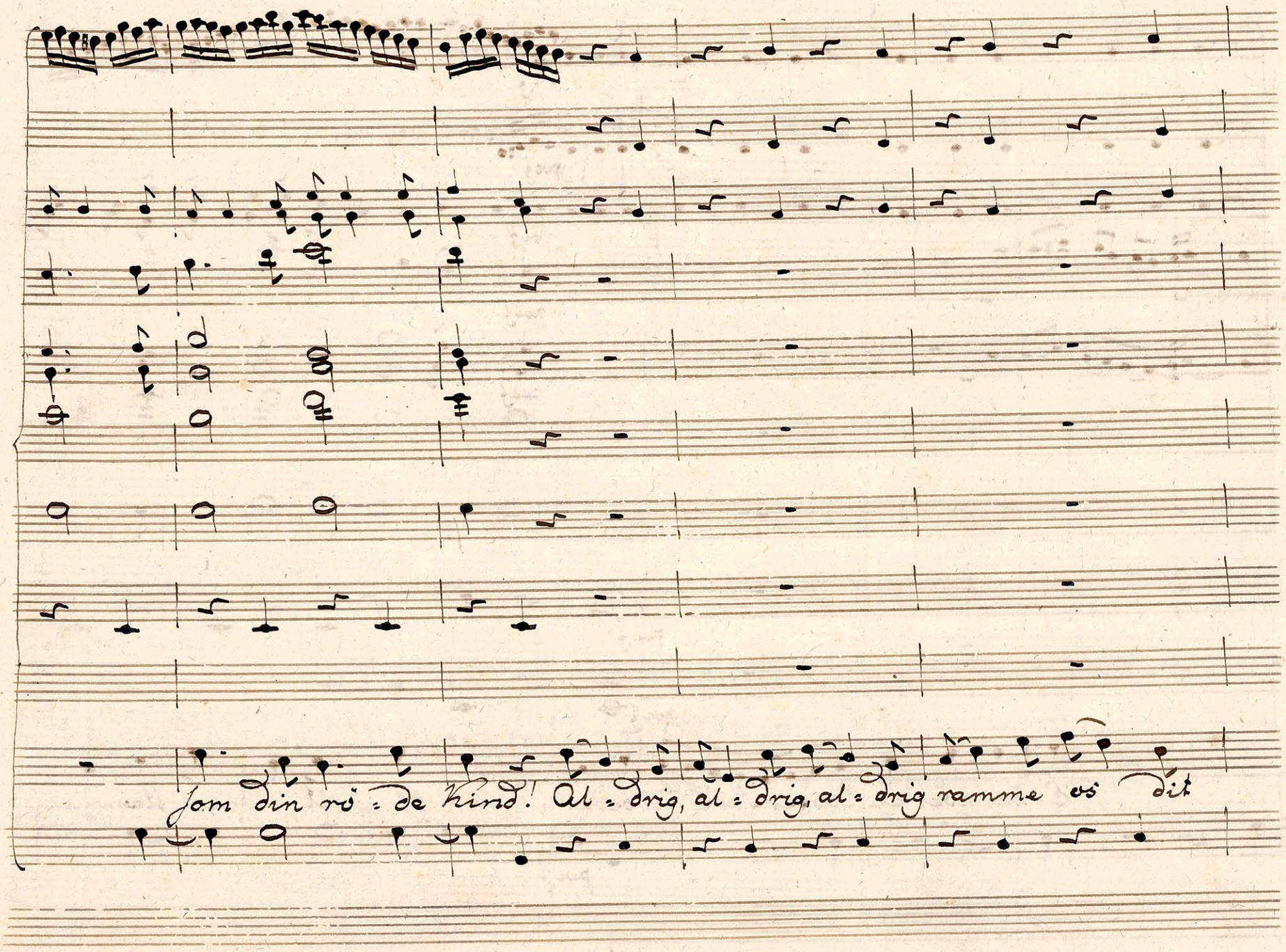

ram = me
os dit vrede sind!
Al = drig, al = = drig ram = = me

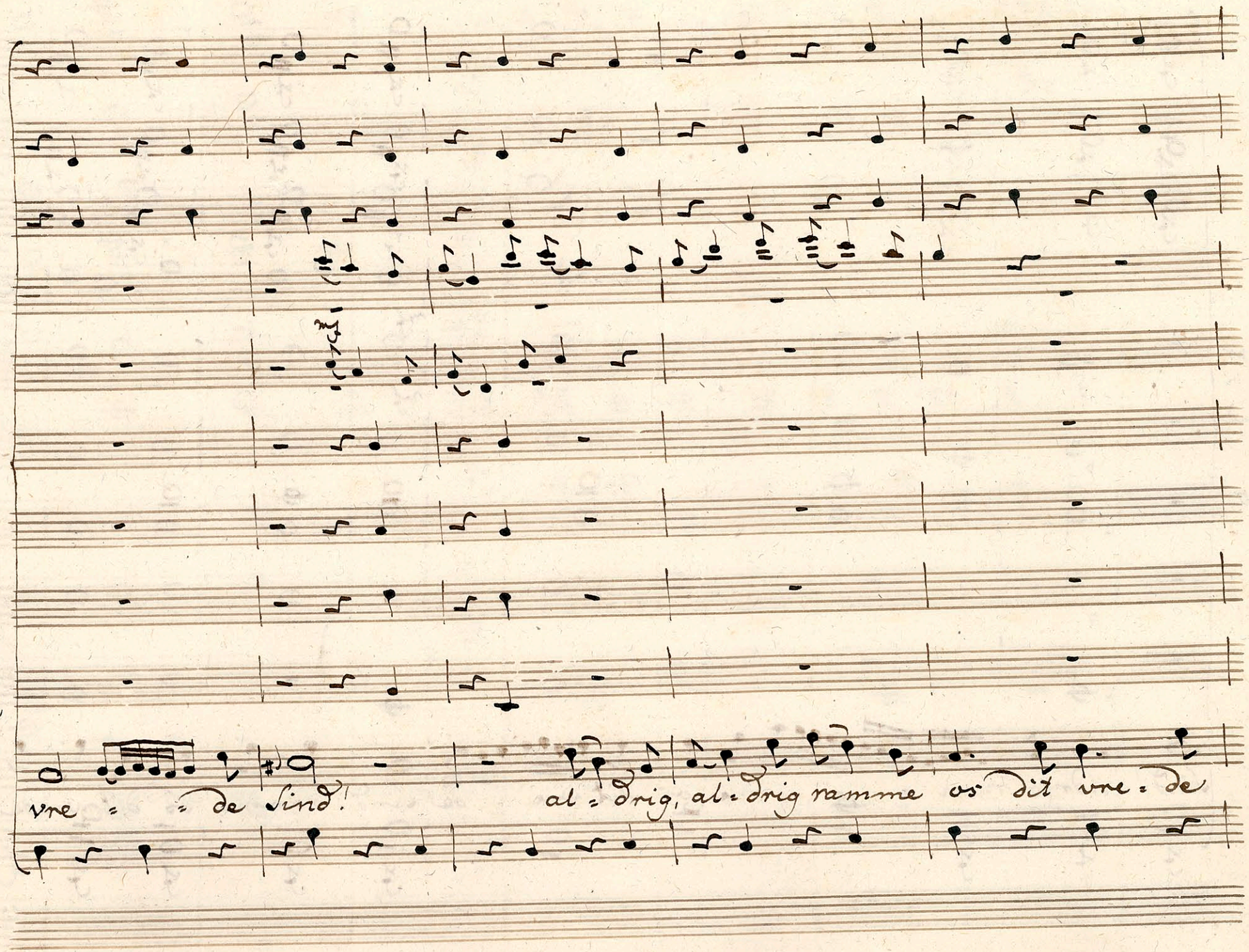

poc f
poc f
poc f
Flauti
Oboi
c Bass
c Bass
poc f
poc f
os dit vrede sind
poc f
Allegro moderato

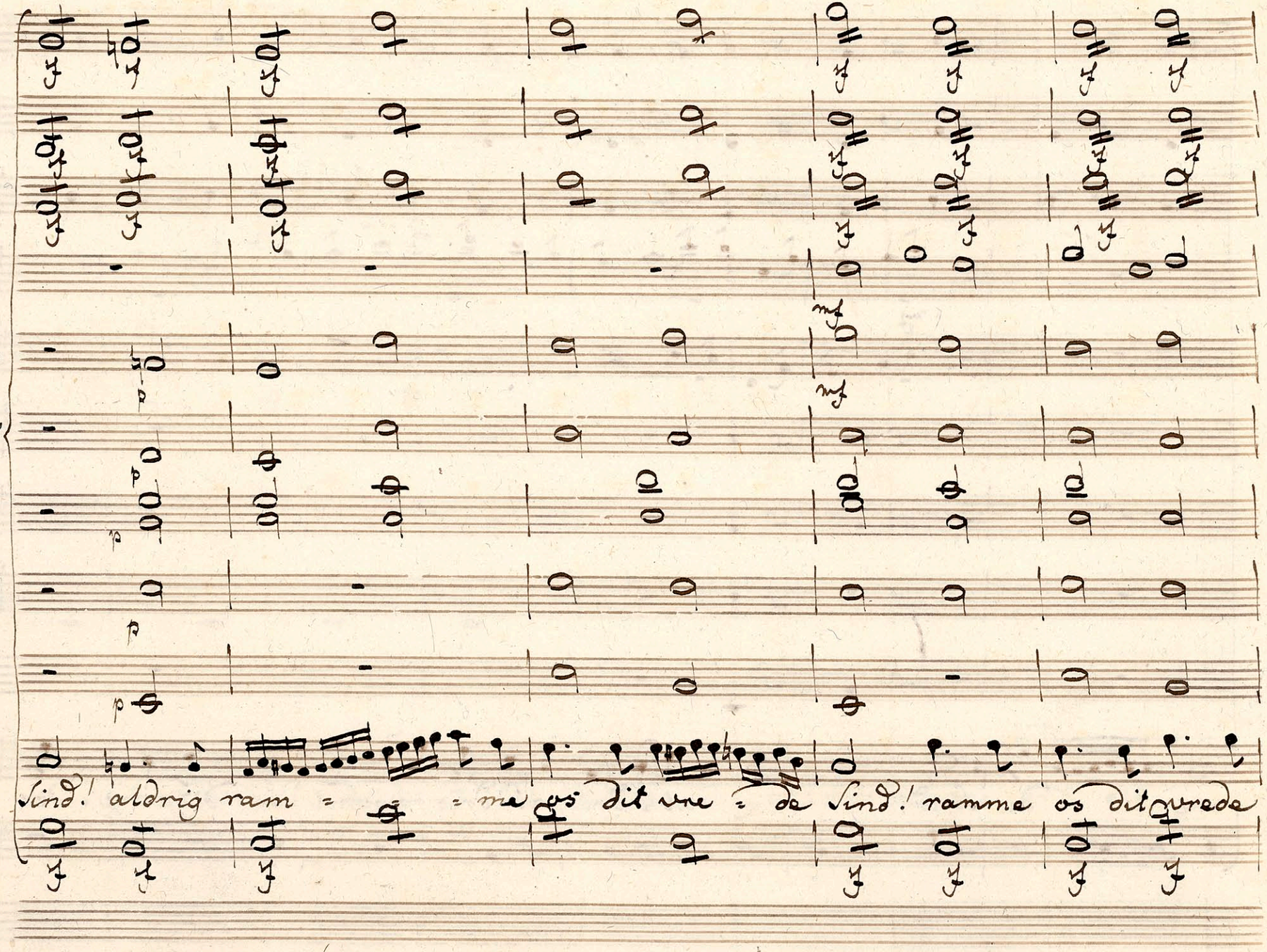

p
p
p
p
Lad et æ = = delt Folk ej bö = de for den Ee = nes

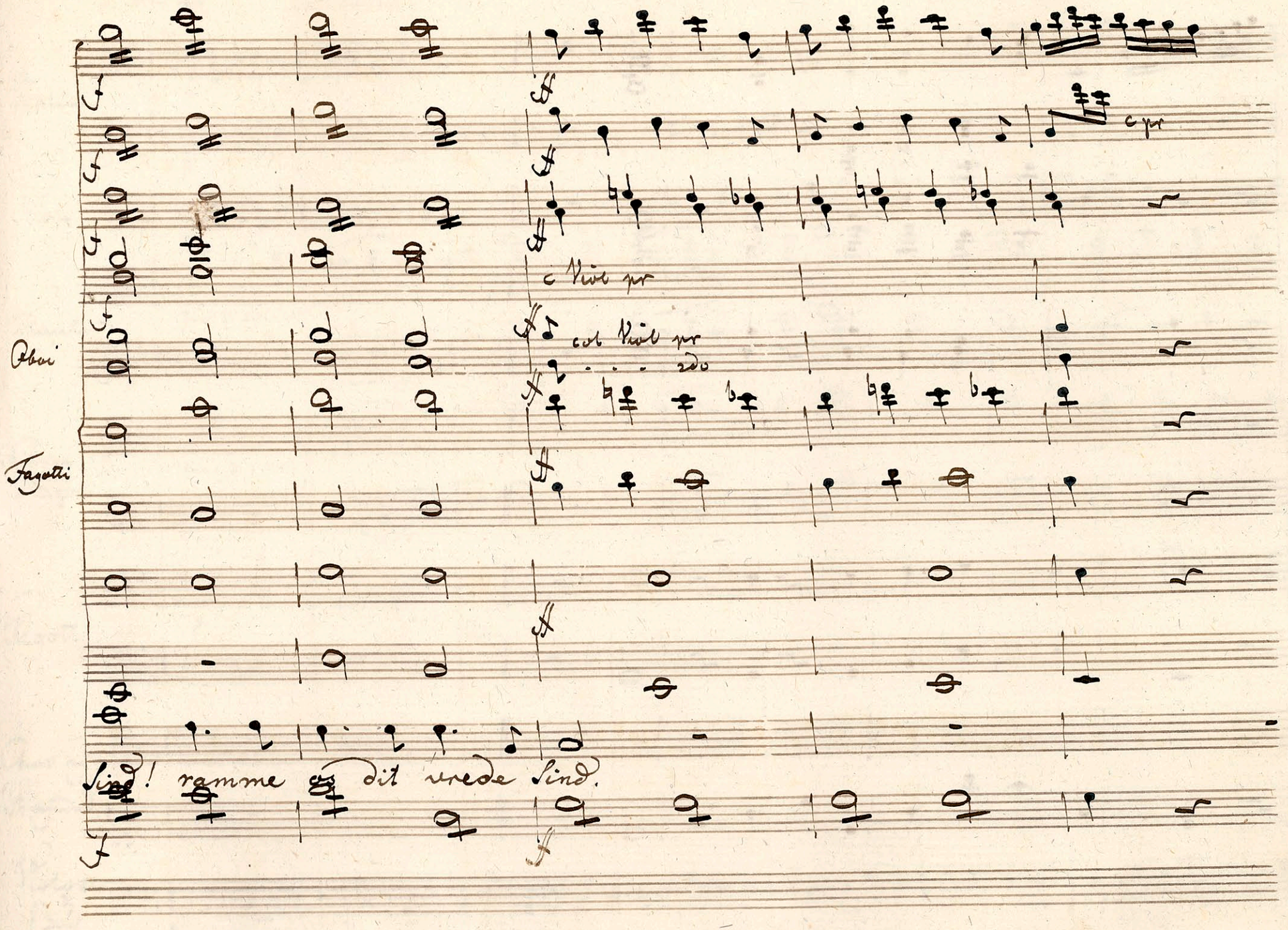

mf by voice
Brö = de! E: der, hul: de Piger, E: der hver en tapper Mand tilbeder!

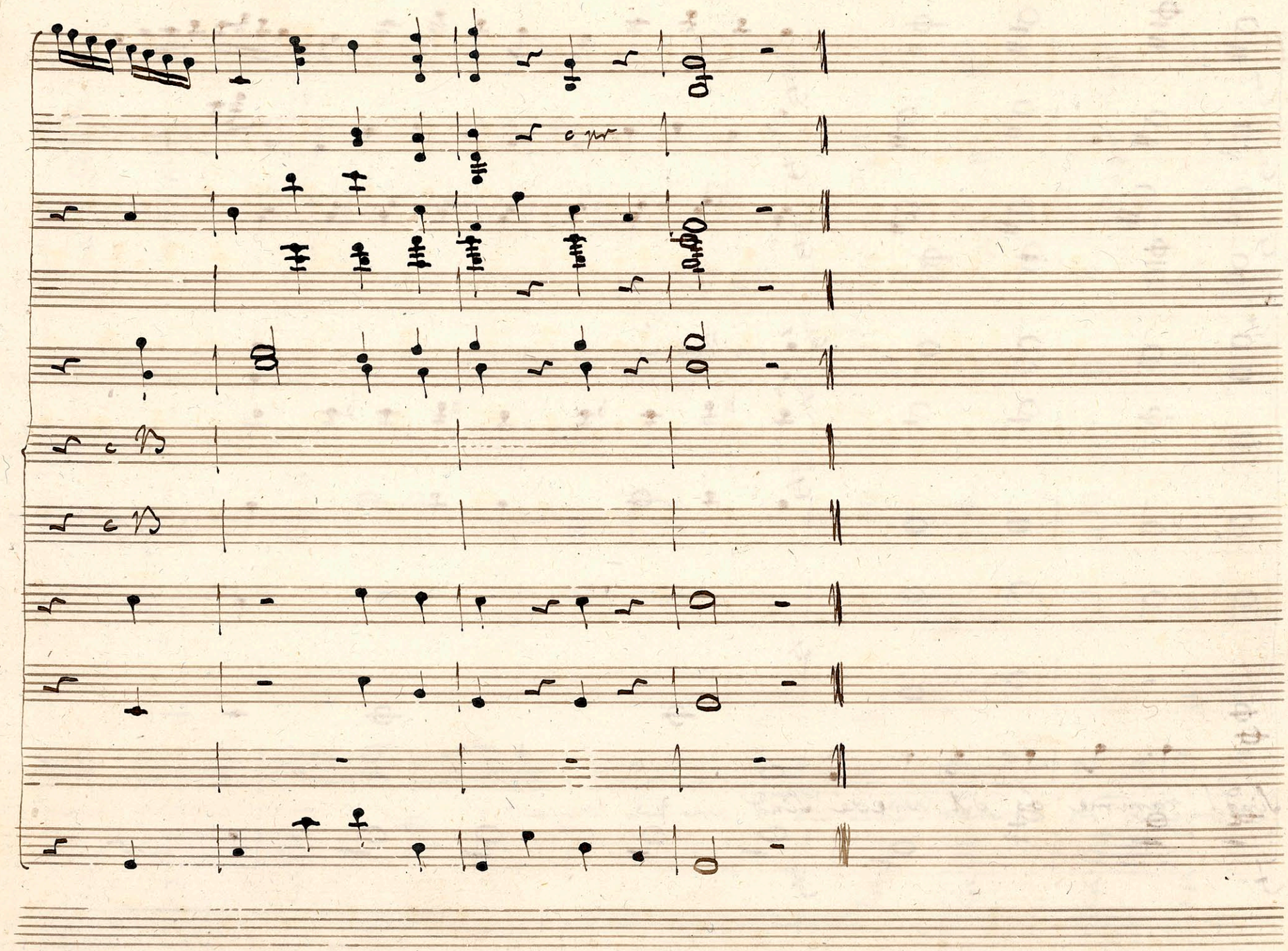

poc f
c pr in fuer bas
poc f
poc f
poc f
poc f
poc f
poc f
c pr
E= der hver en lapper Mand tilbeder!
Ej dit Øje flamme,
poc f


som din rö = de kind! Al = drig, al = drig, al = drig ramme os dit

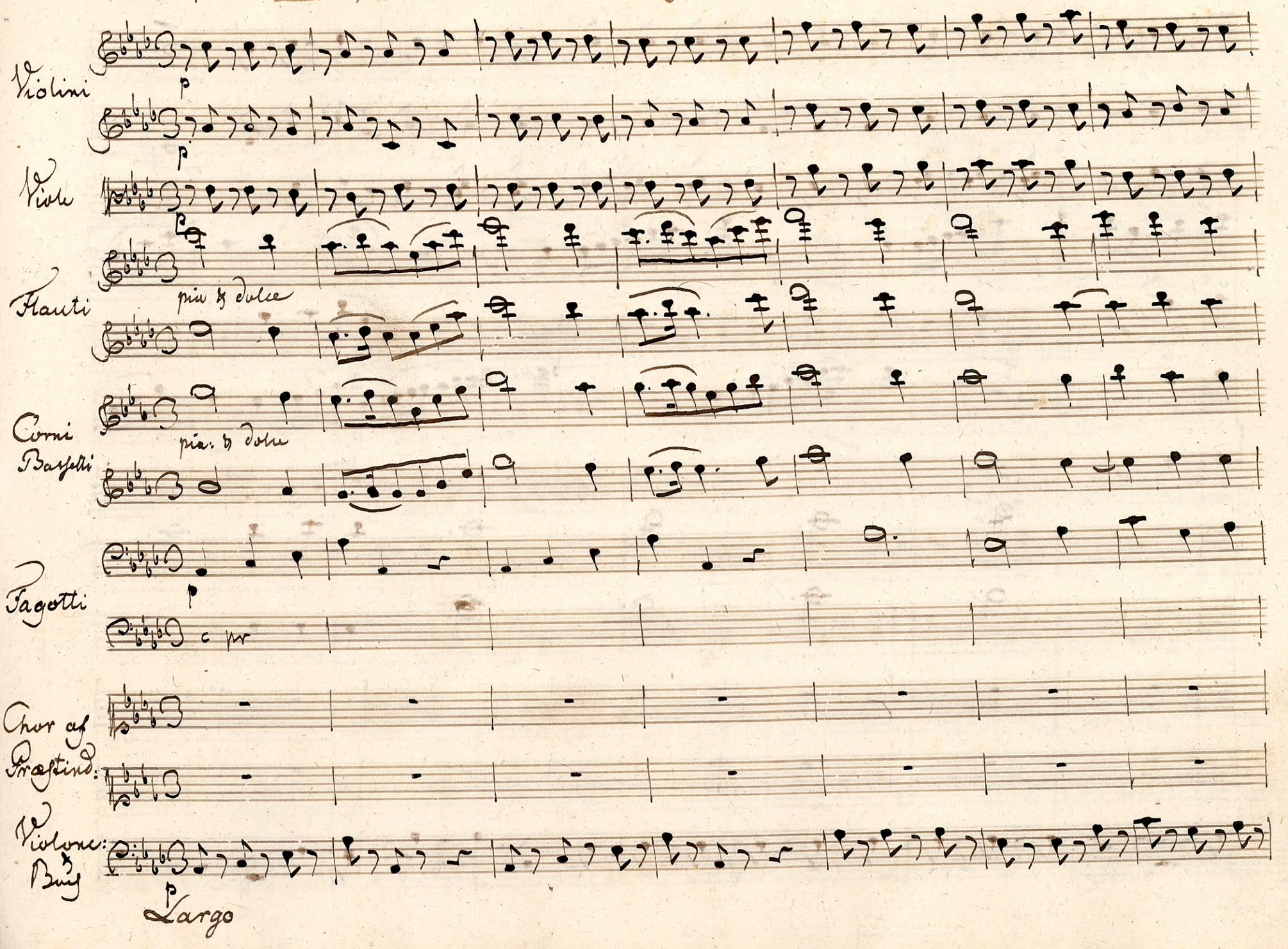

vre = = de sind!
al = drig, al = drig ramme os dit vre = de

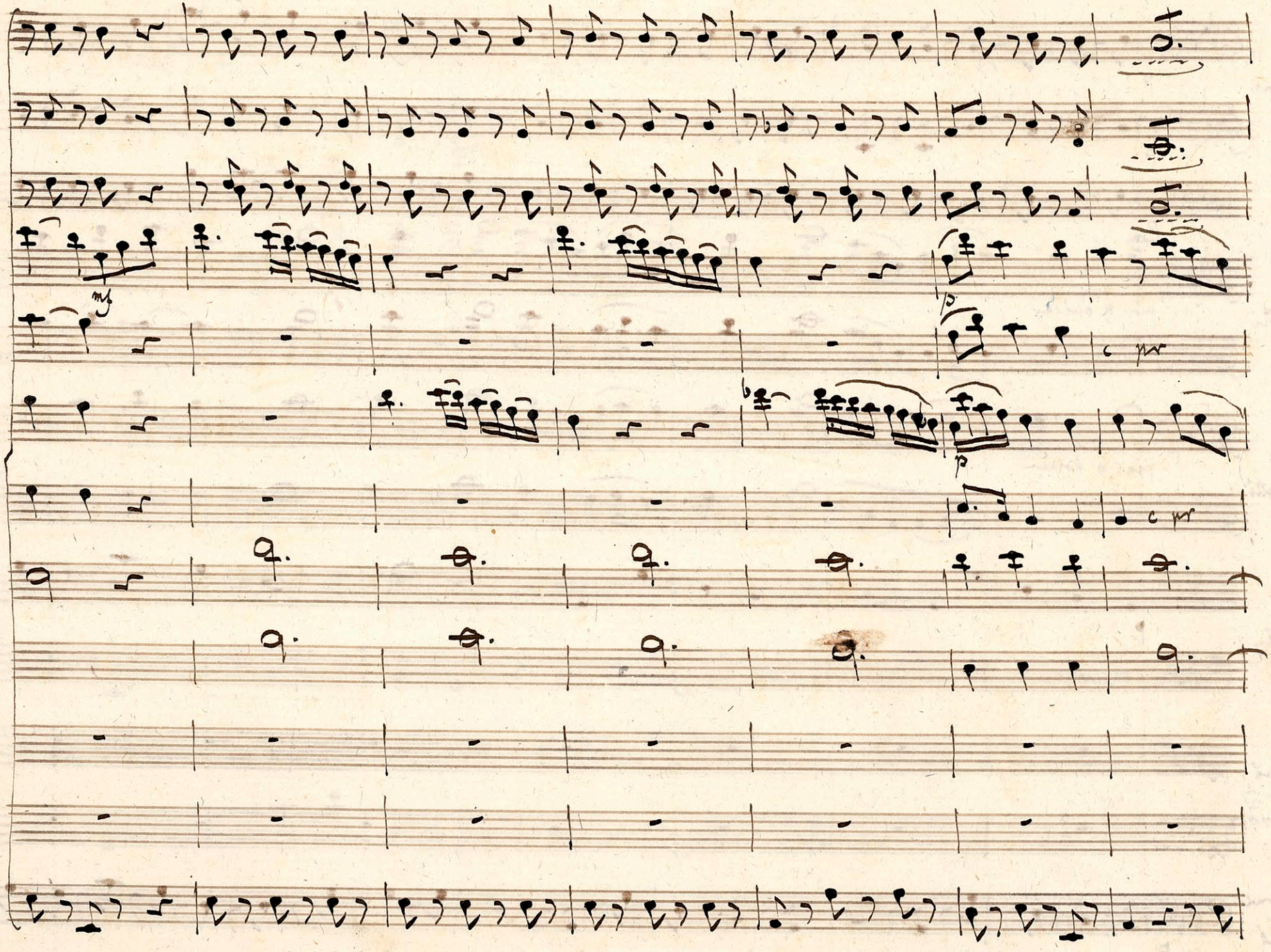

Oboe pr
Oboe 2do
Fagotti
Sind! aldrig ram = = = me os dit vre = de Sind! ramme os dit vrede

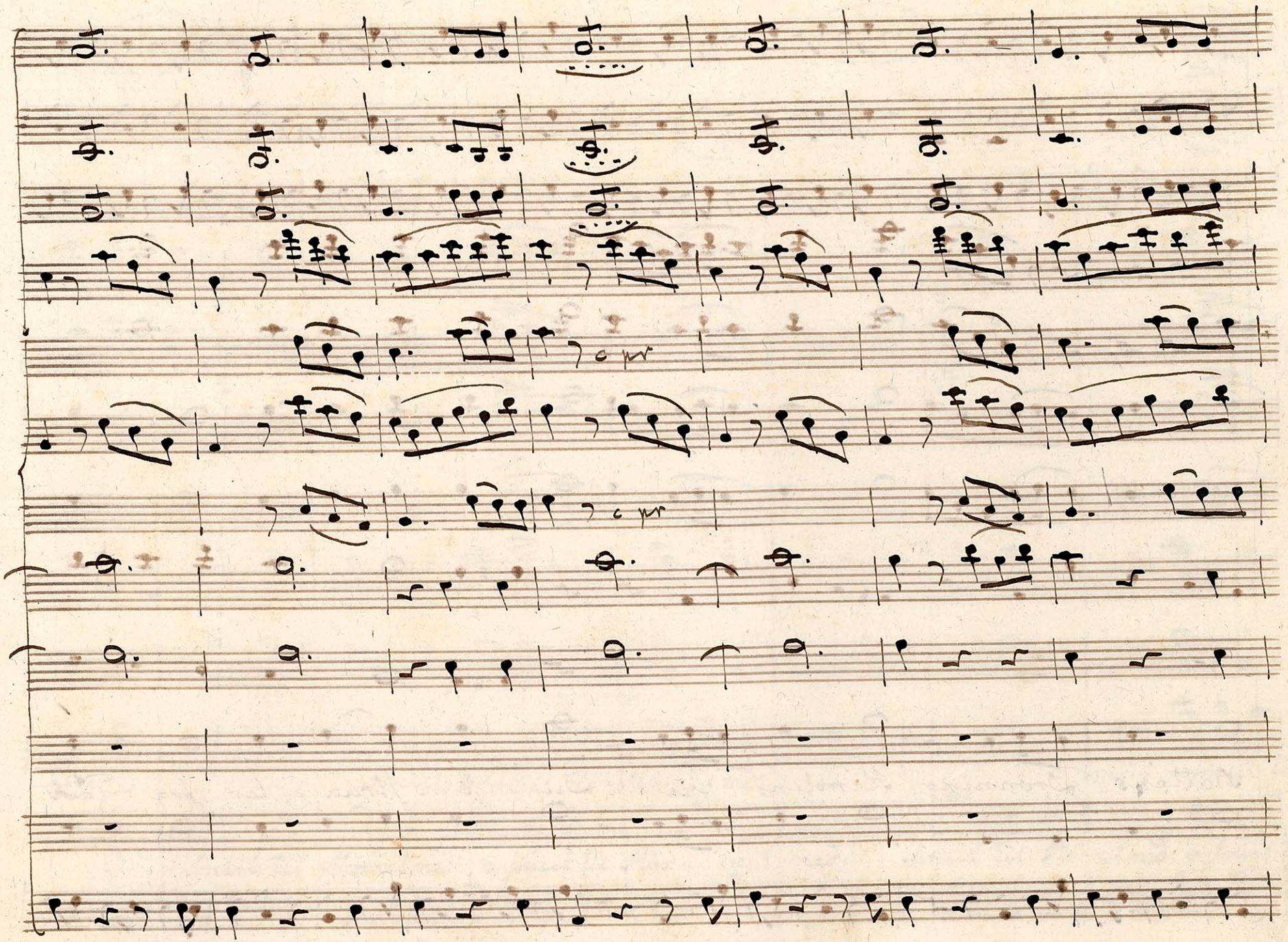

Oboi
Fagotti
c Viole pr
col Viole pr
sind! ramme es dit vrede sind.

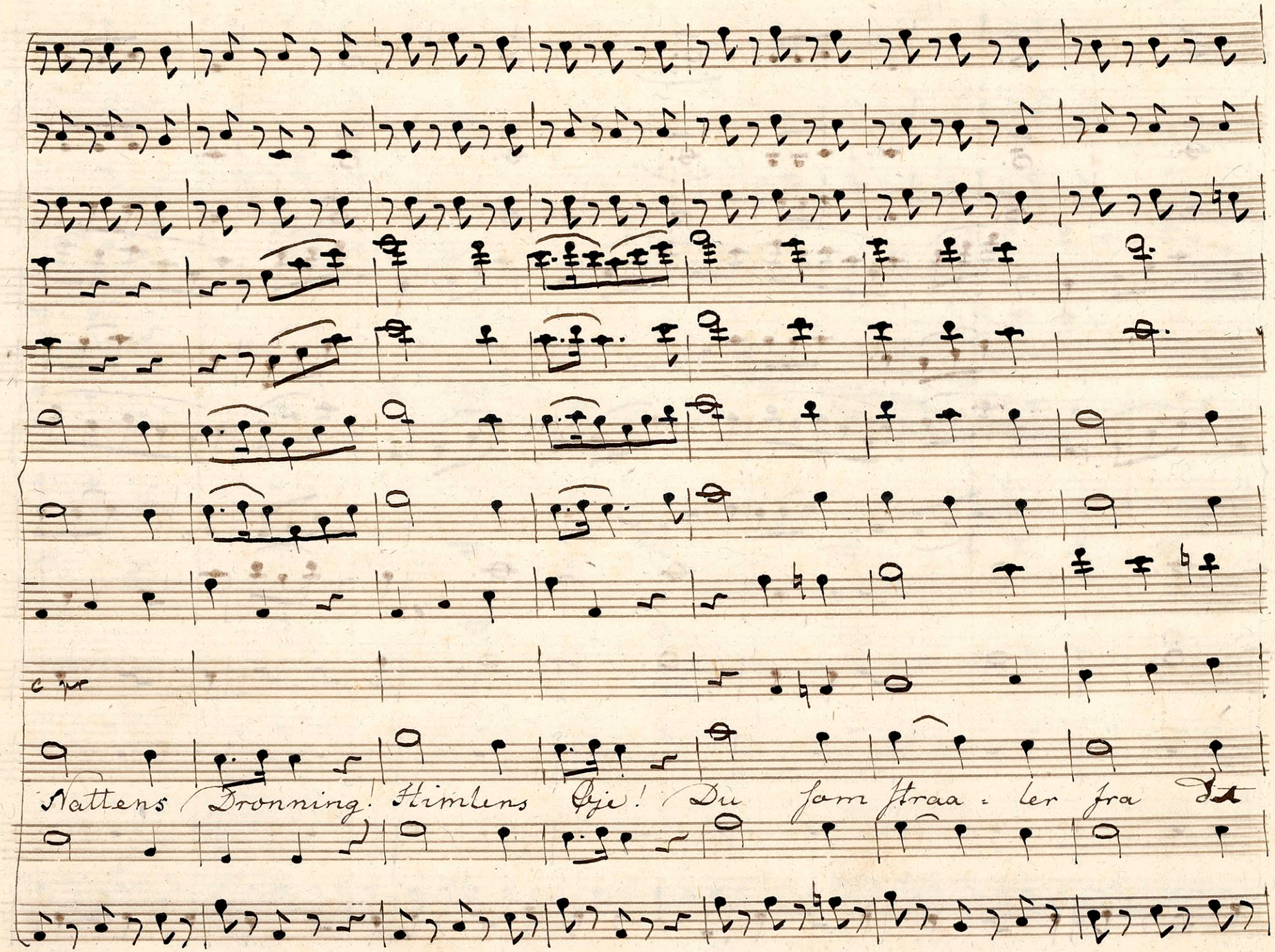


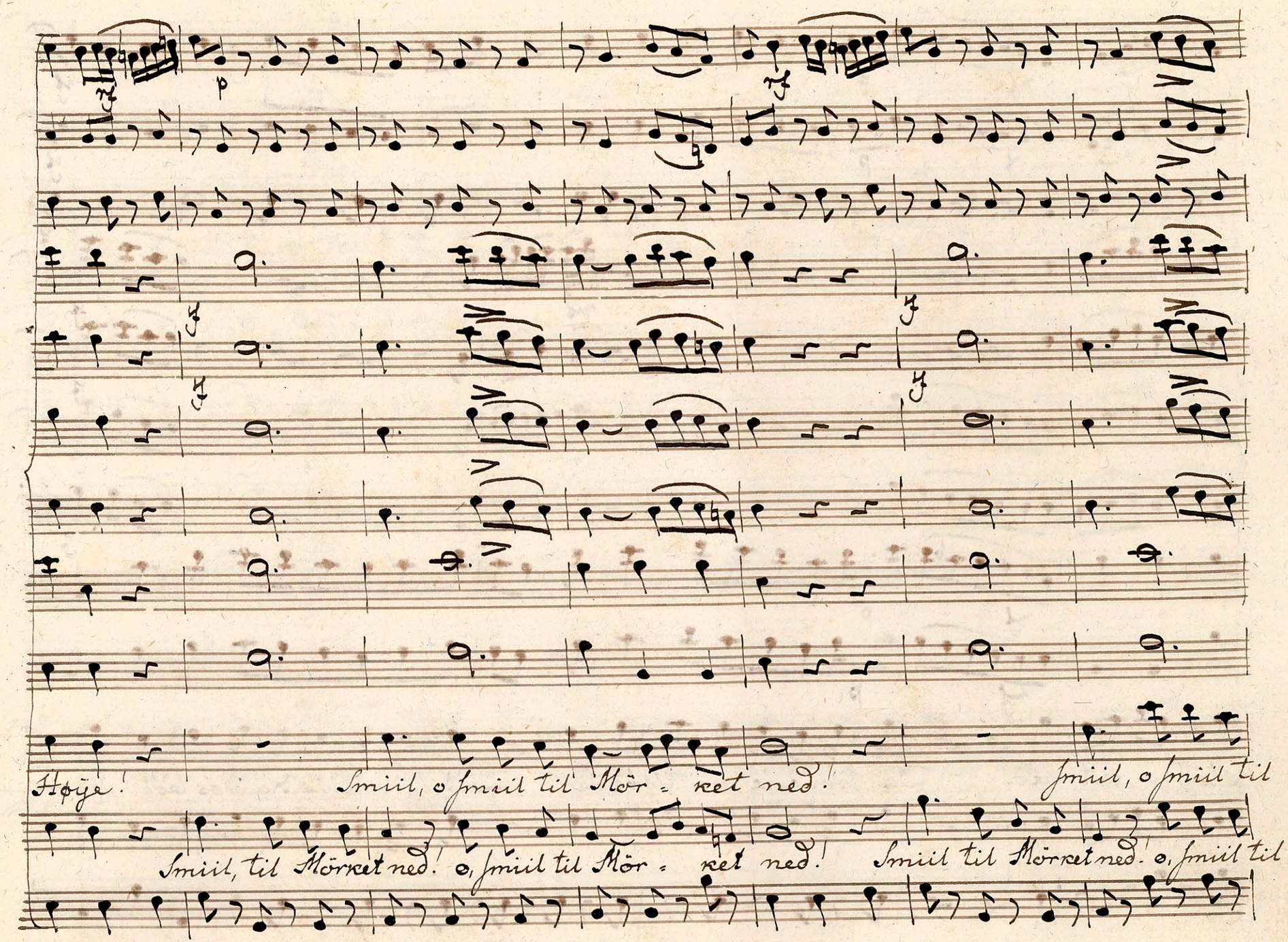
№ 24 Anticipe: = kan Artamis bifalde Mandens Offer.

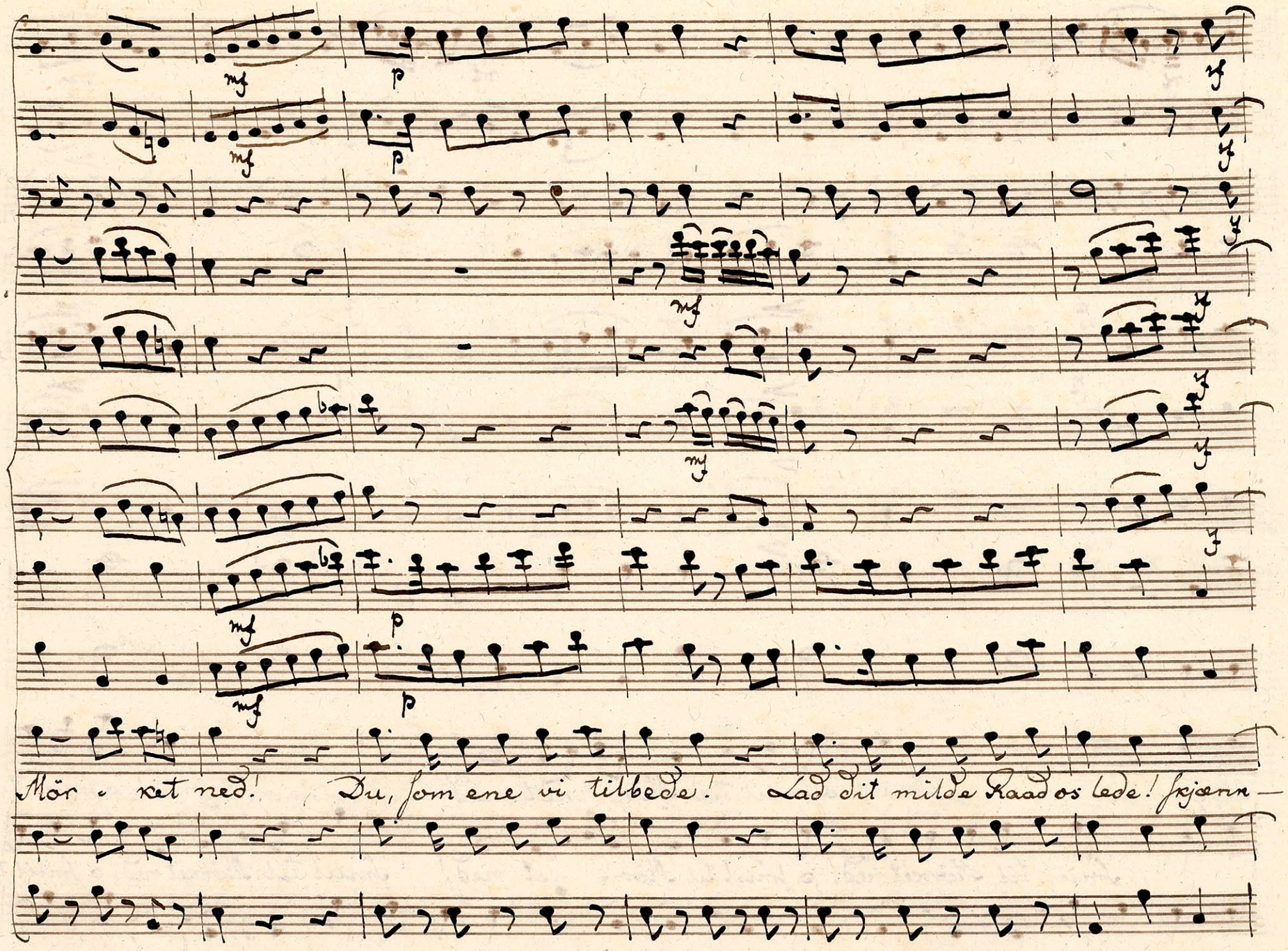


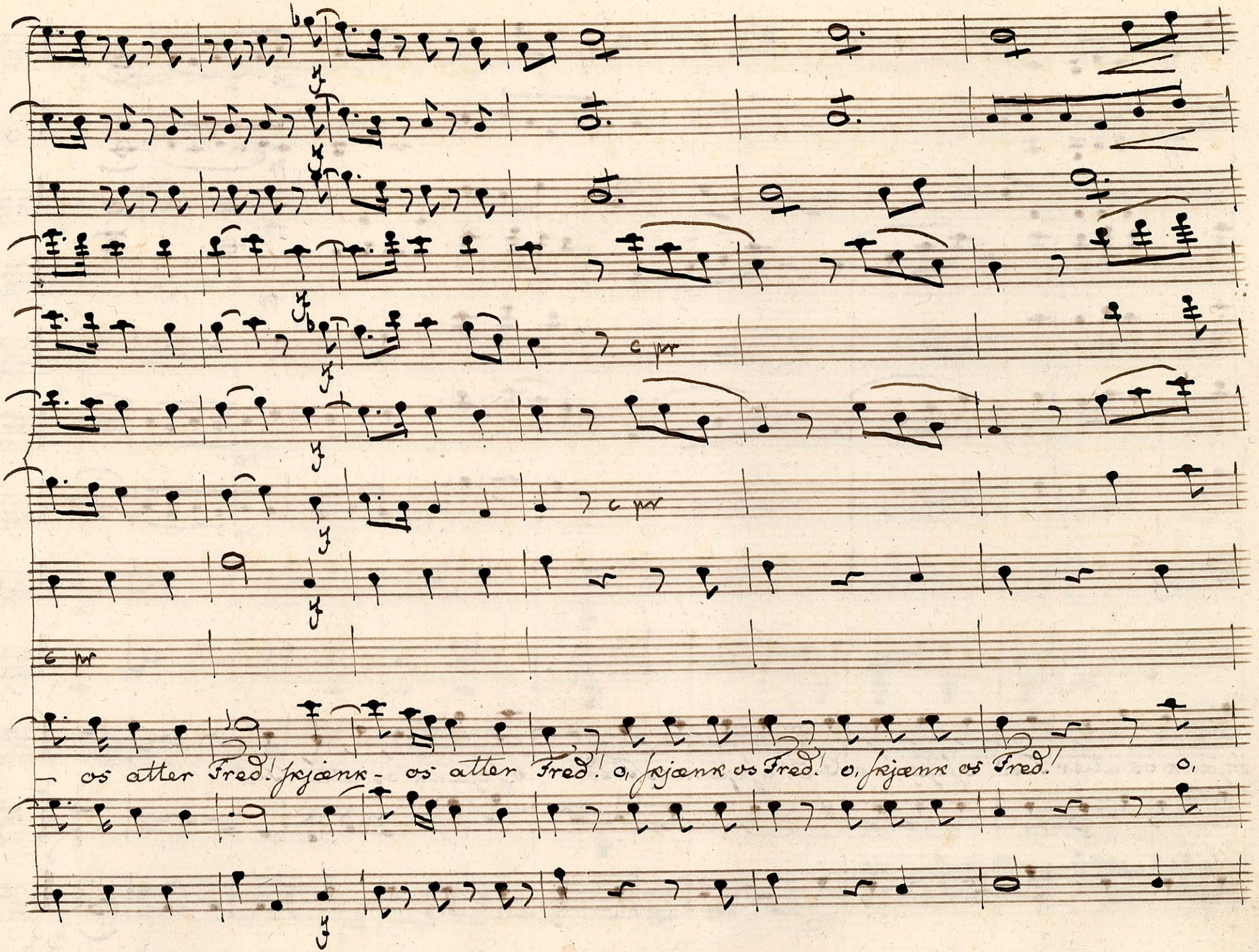

mf
p
p

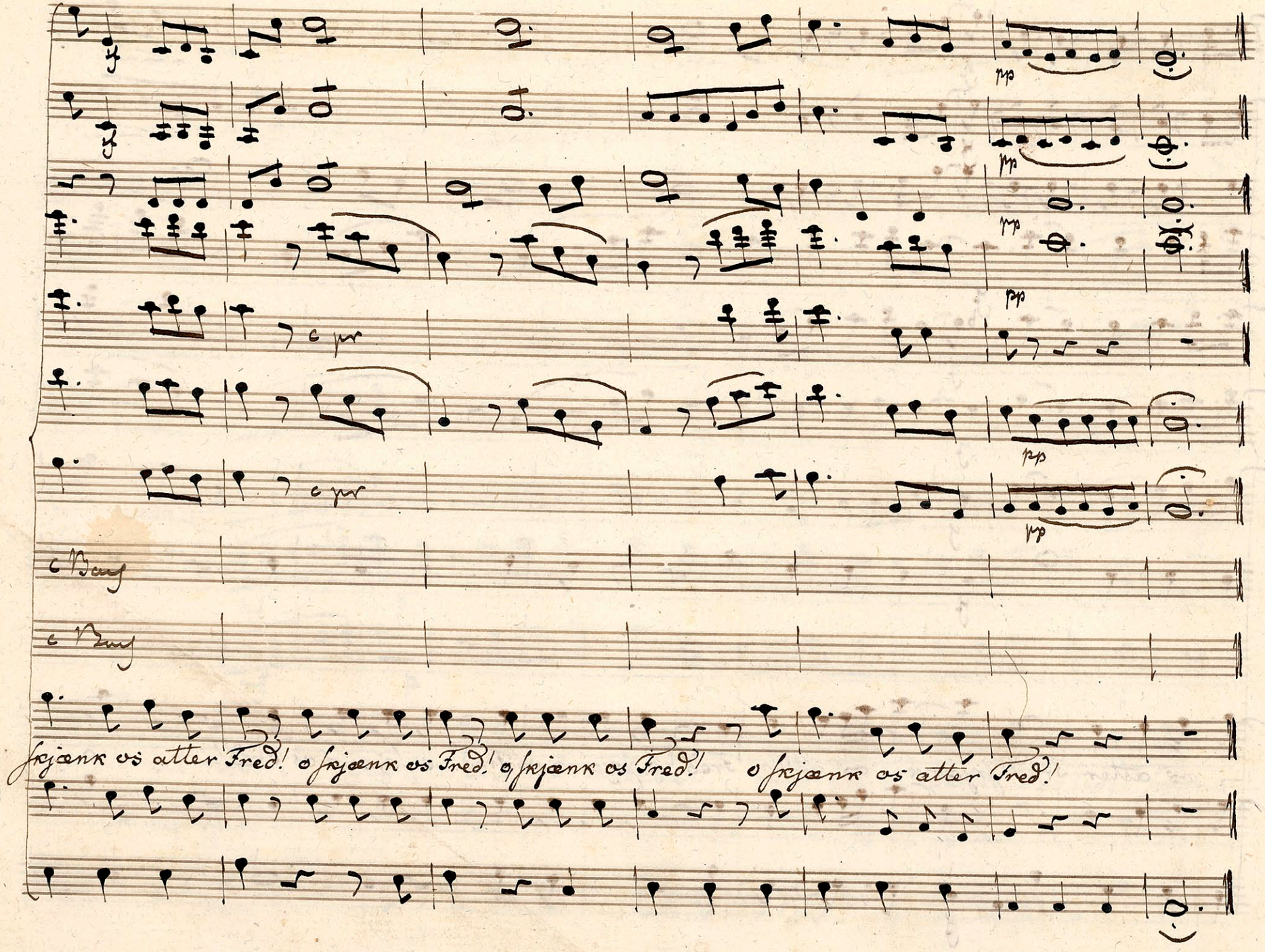



Nattens Dronning! Himlens Øje! Du som straa - ler fra det

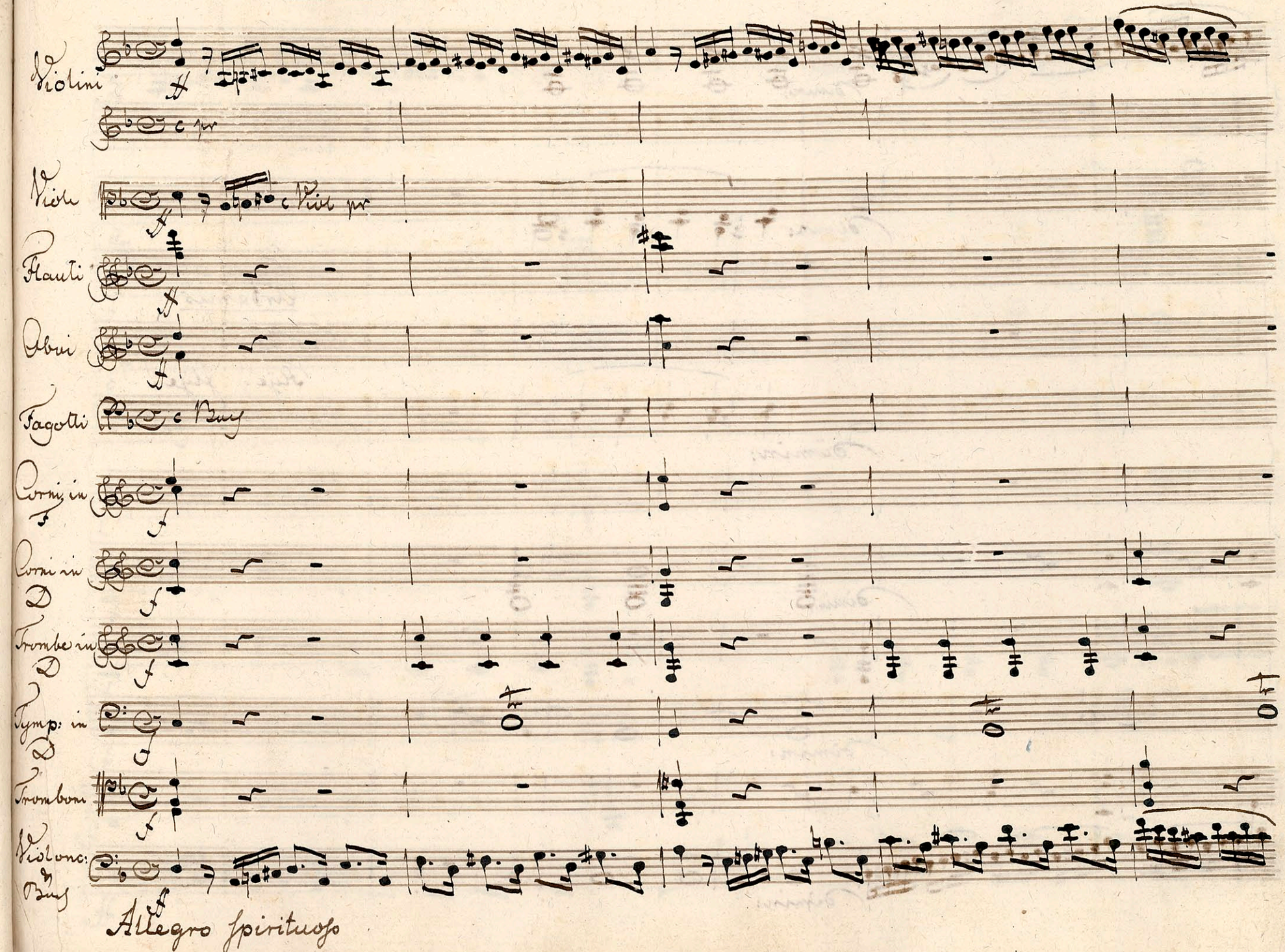

Høje!
Smiil, o smiil til Mör - ket ned!
smiil, o smiil til
Smiil, til Mörket ned! o, smiil til Mör - ket ned!
Smiil til Mörket ned. o, smiil til

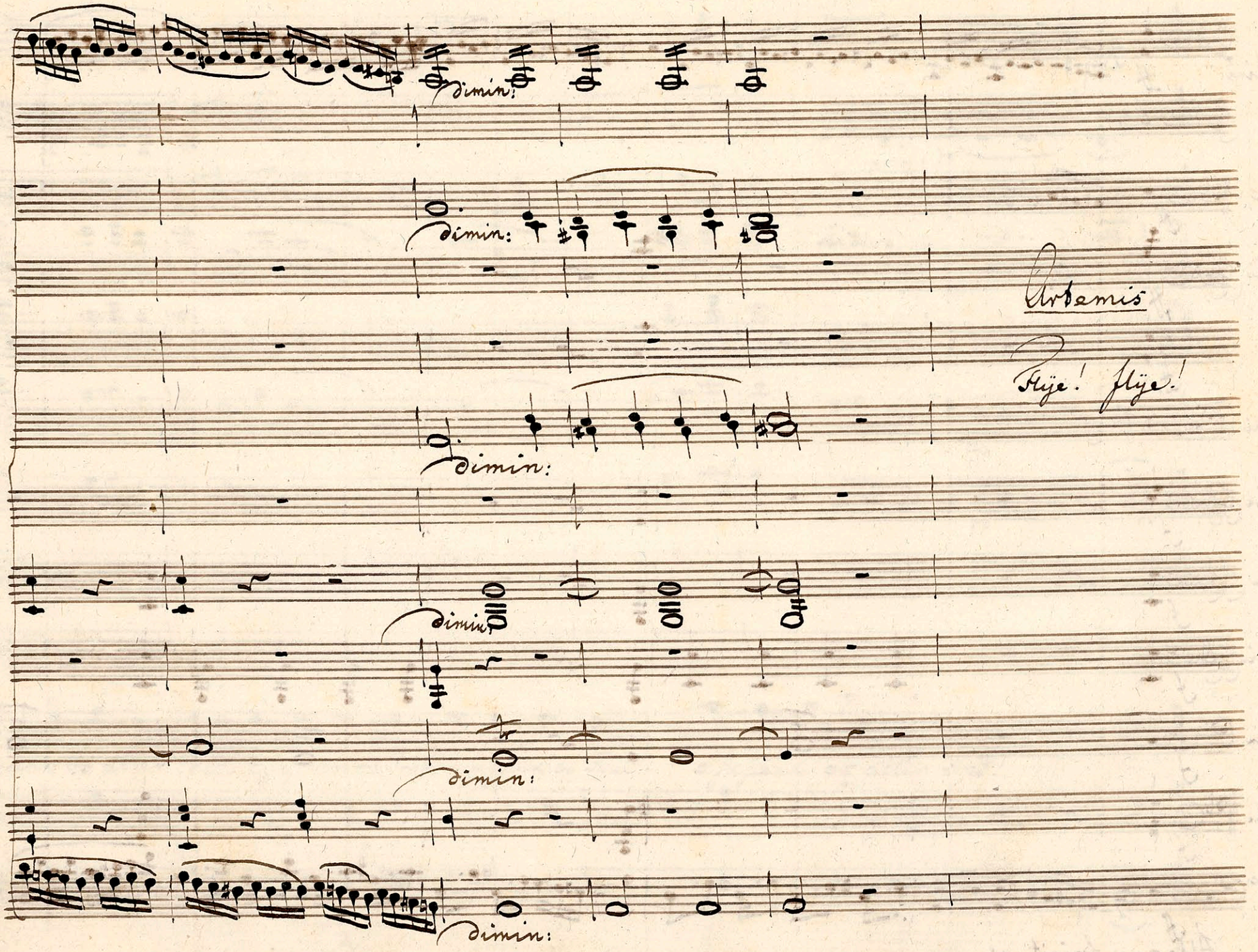

Mör - ket ned! Du, som ene vi tilbede! Lad Dit milde Raad os lede! Fjern—

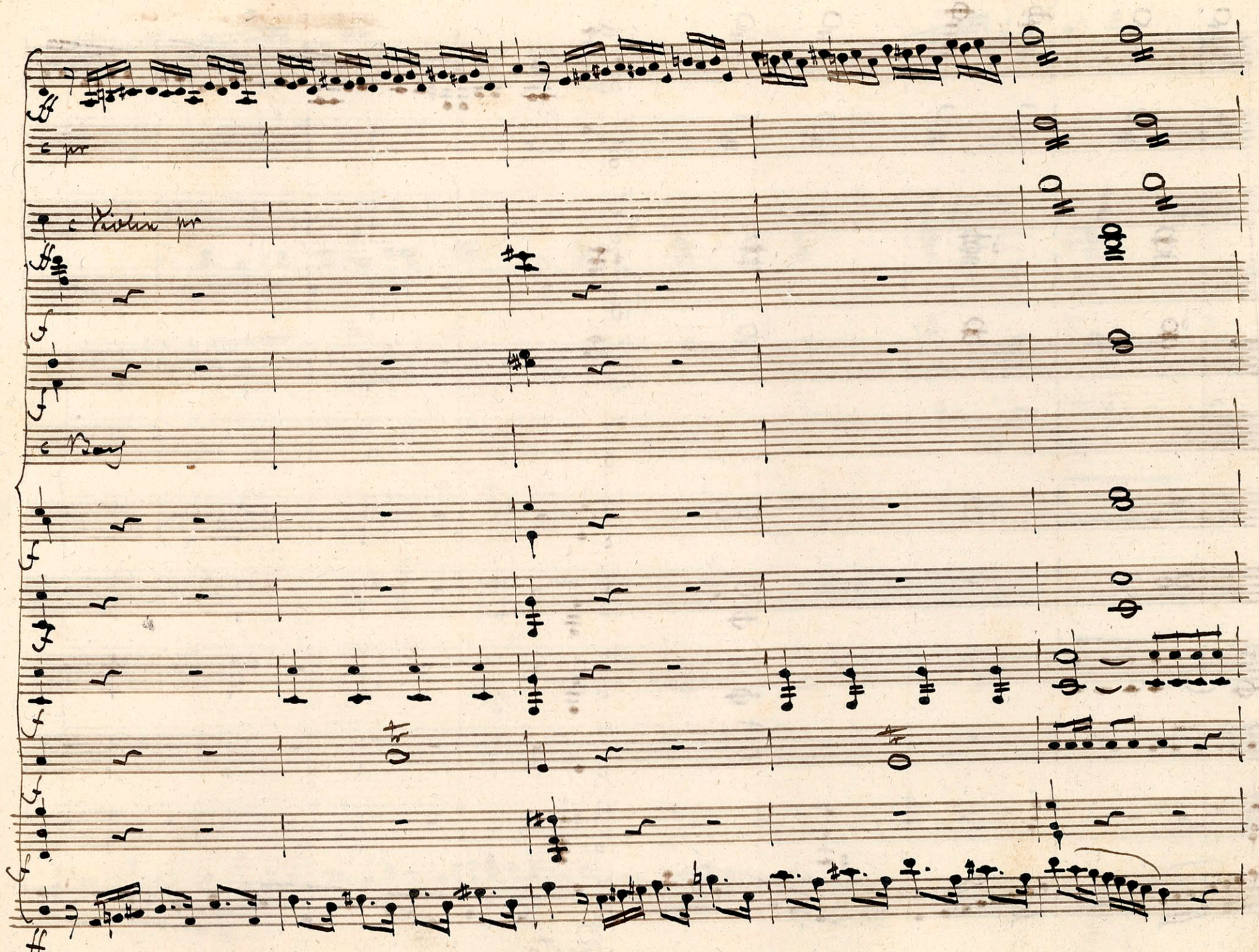

os atter Fred! frjænx - os atter Fred! o, frjænx os Fred! o, frjænx os Fred!
o,

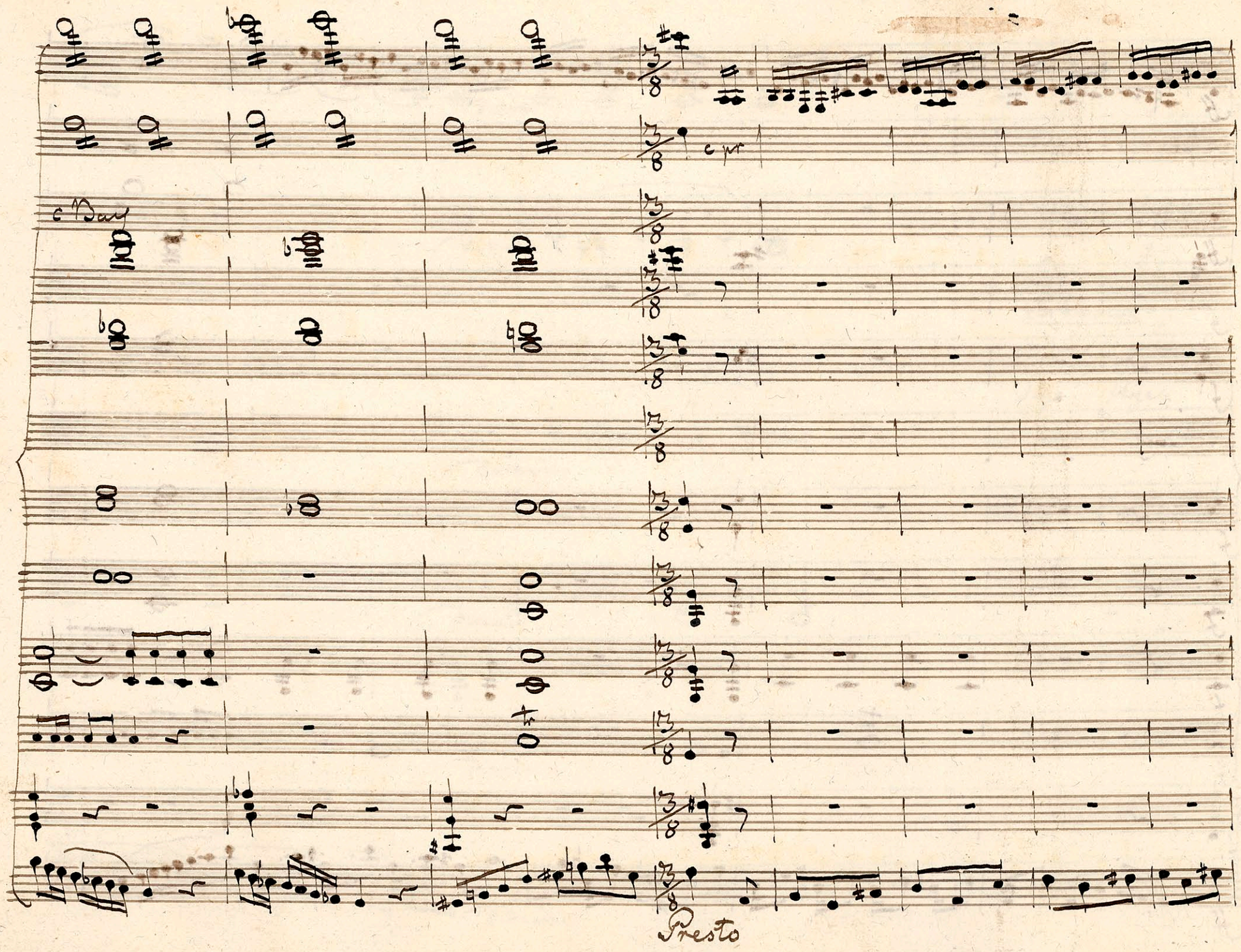

c pr
c pr
c Bass
c Bass
skjænk os atter Fred! o skjænk os Fred! o skjænk os Fred! o skjænk os atter Fred!

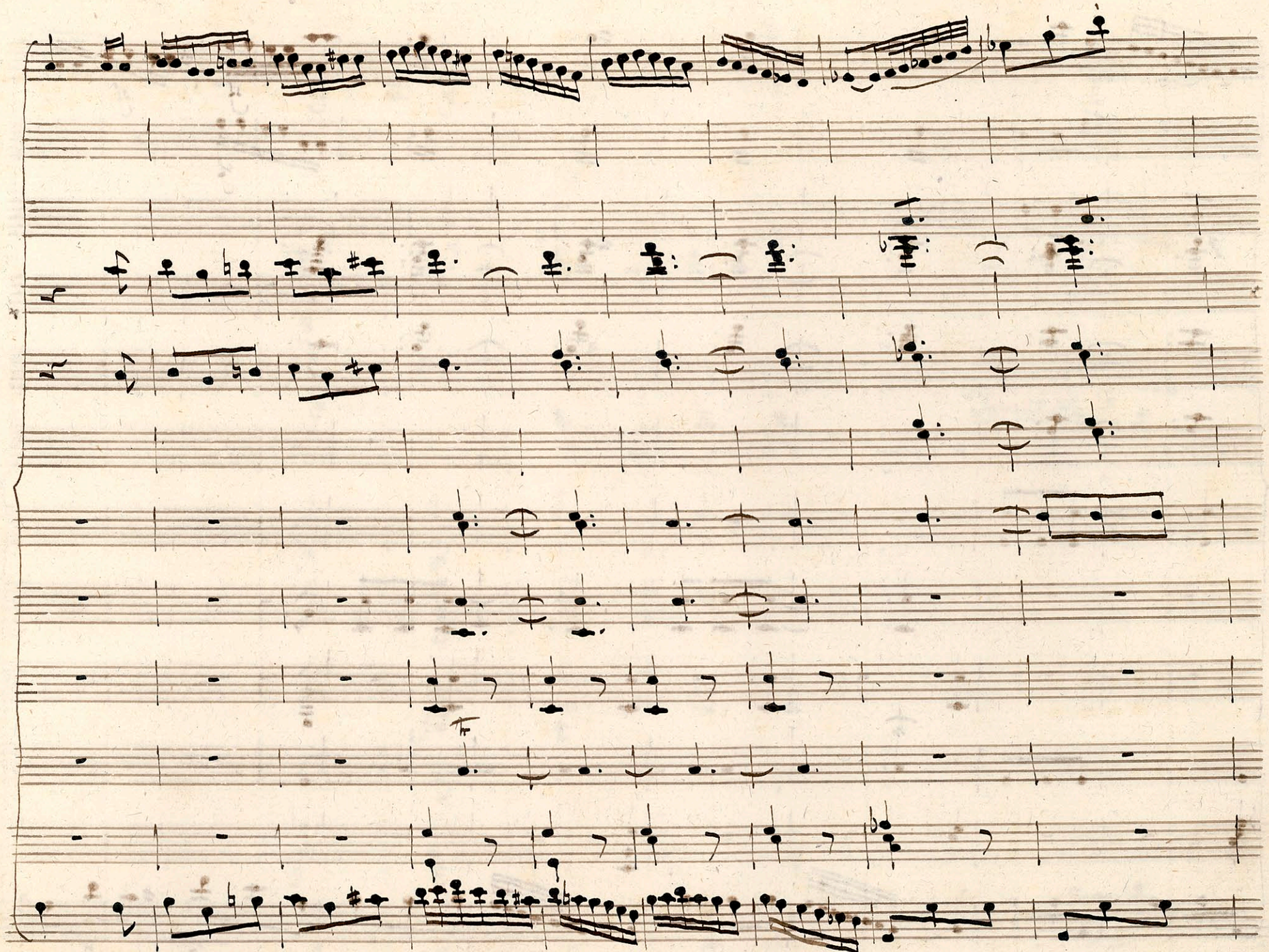
N:o 25. Parthenier: Hæld Simmias! Hans Död er Hæder

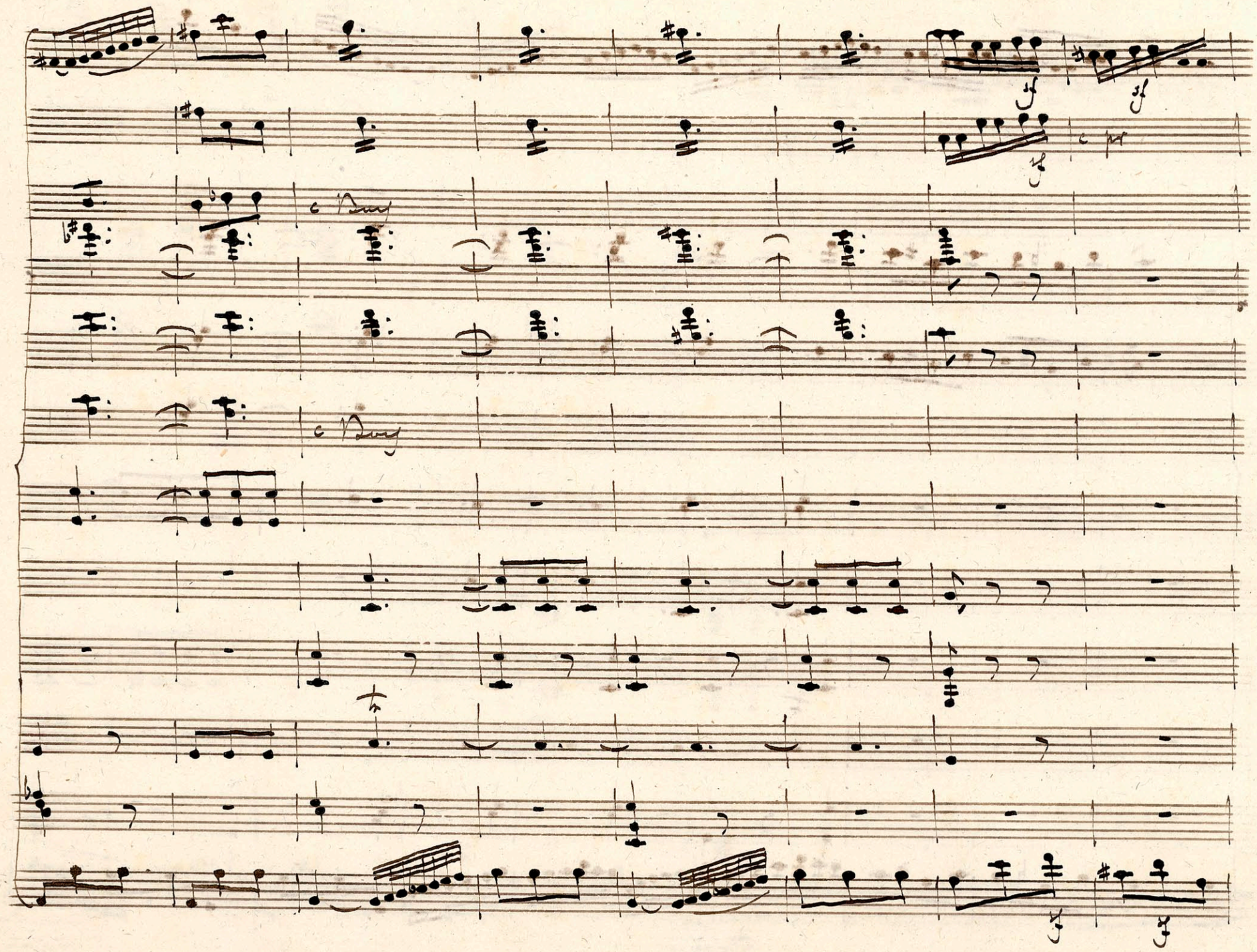


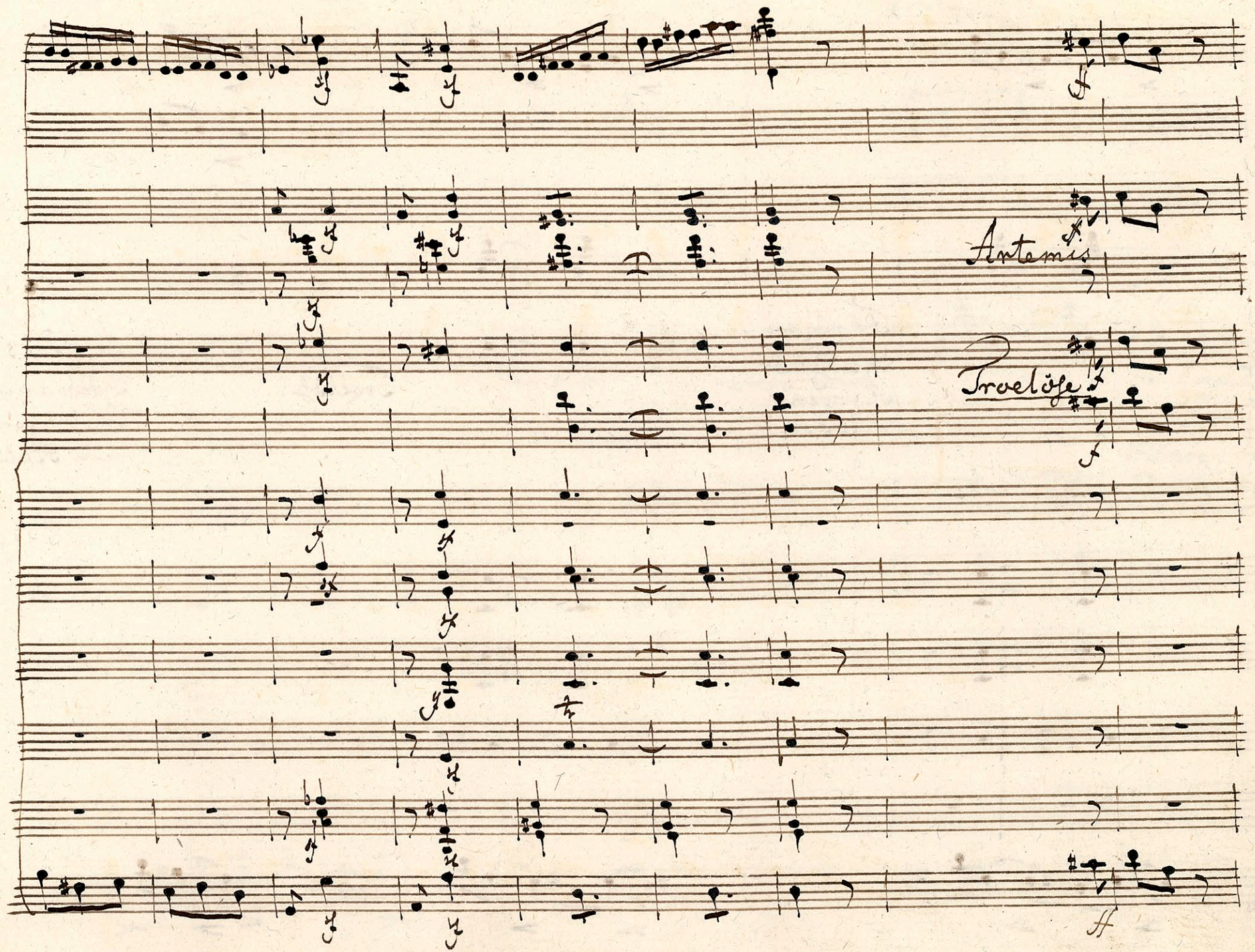

dimin:
dimin:
Artemis
Flüje! flüje!
dimin:
dimin:
dimin:
dimin:


pr
Violin pr
Bass


c per
c Bass
Presto




c Bas
c Bas


Artemis
Troelöfe

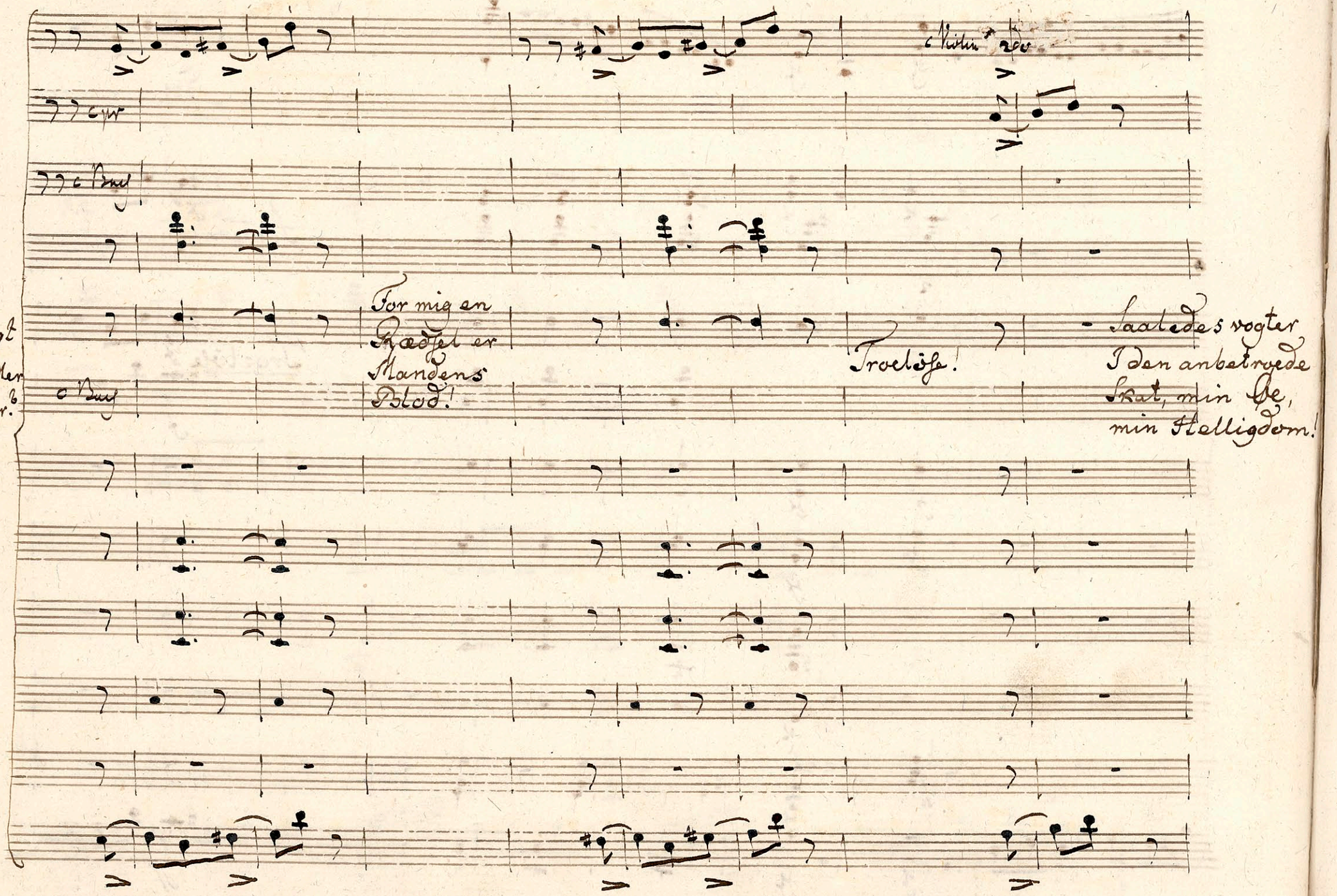
Violin 2do

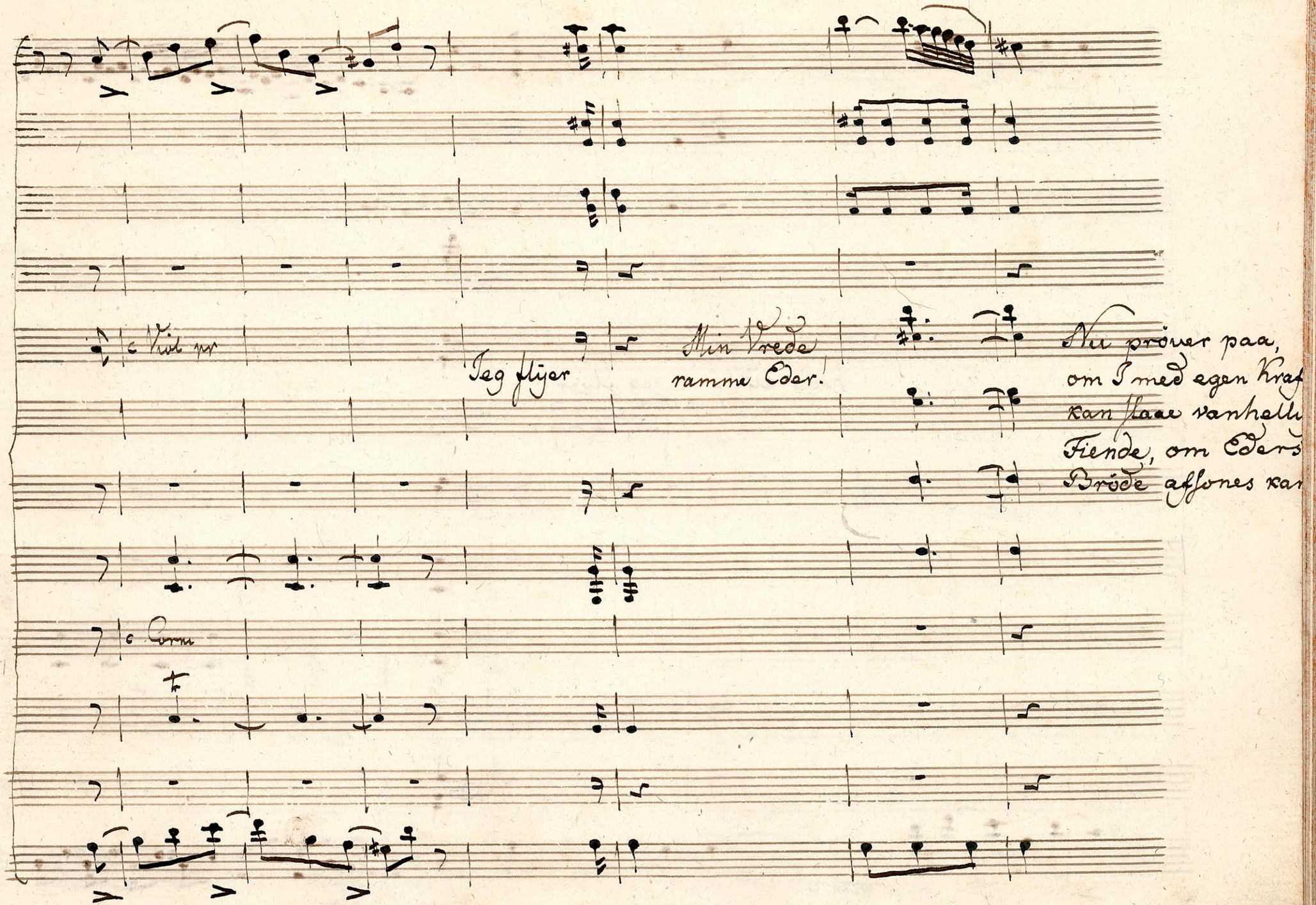
Blod!
enhelligt
Blod besudler
it Alter?

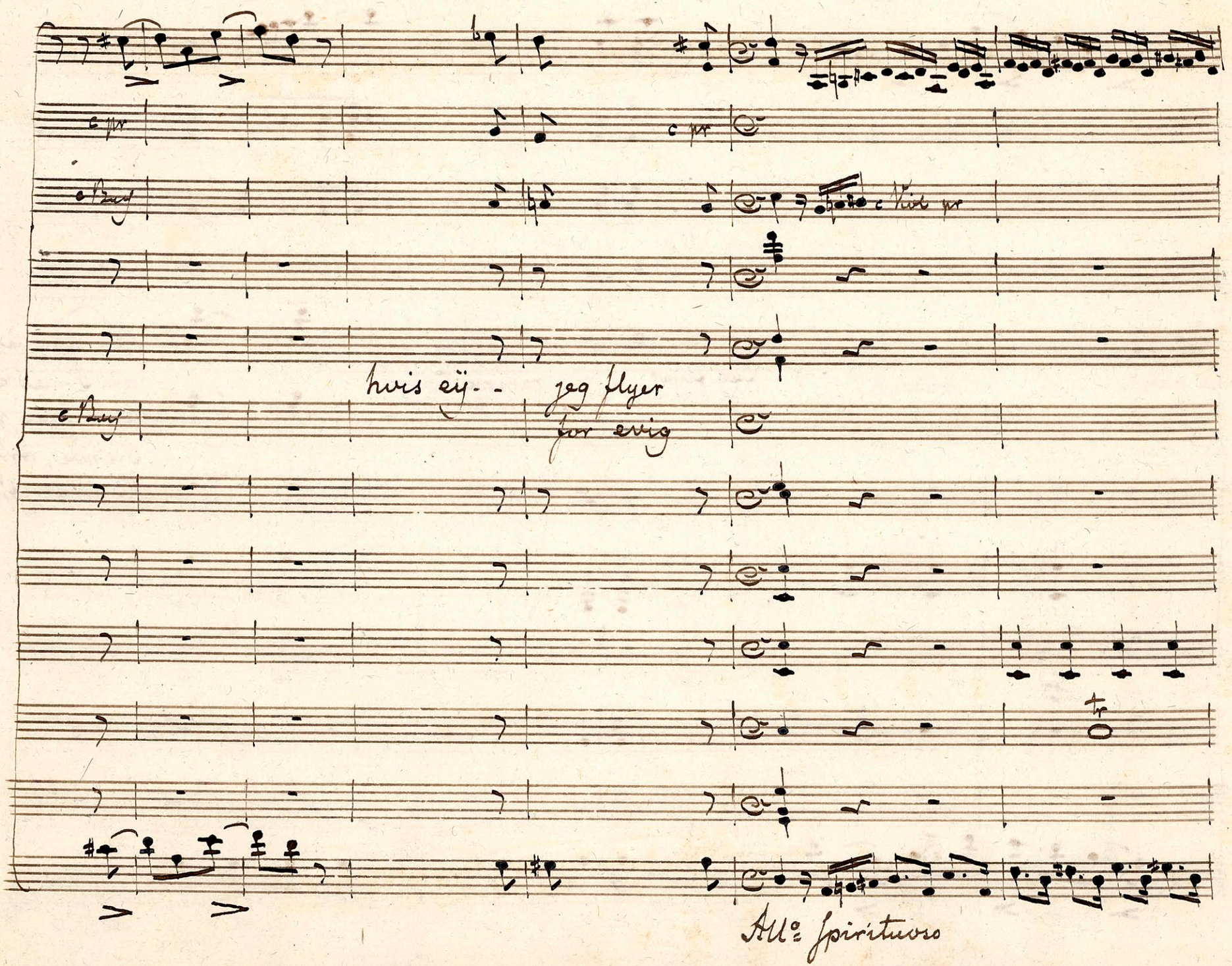
For mig en
Rædsel er
Mandens
Blod!

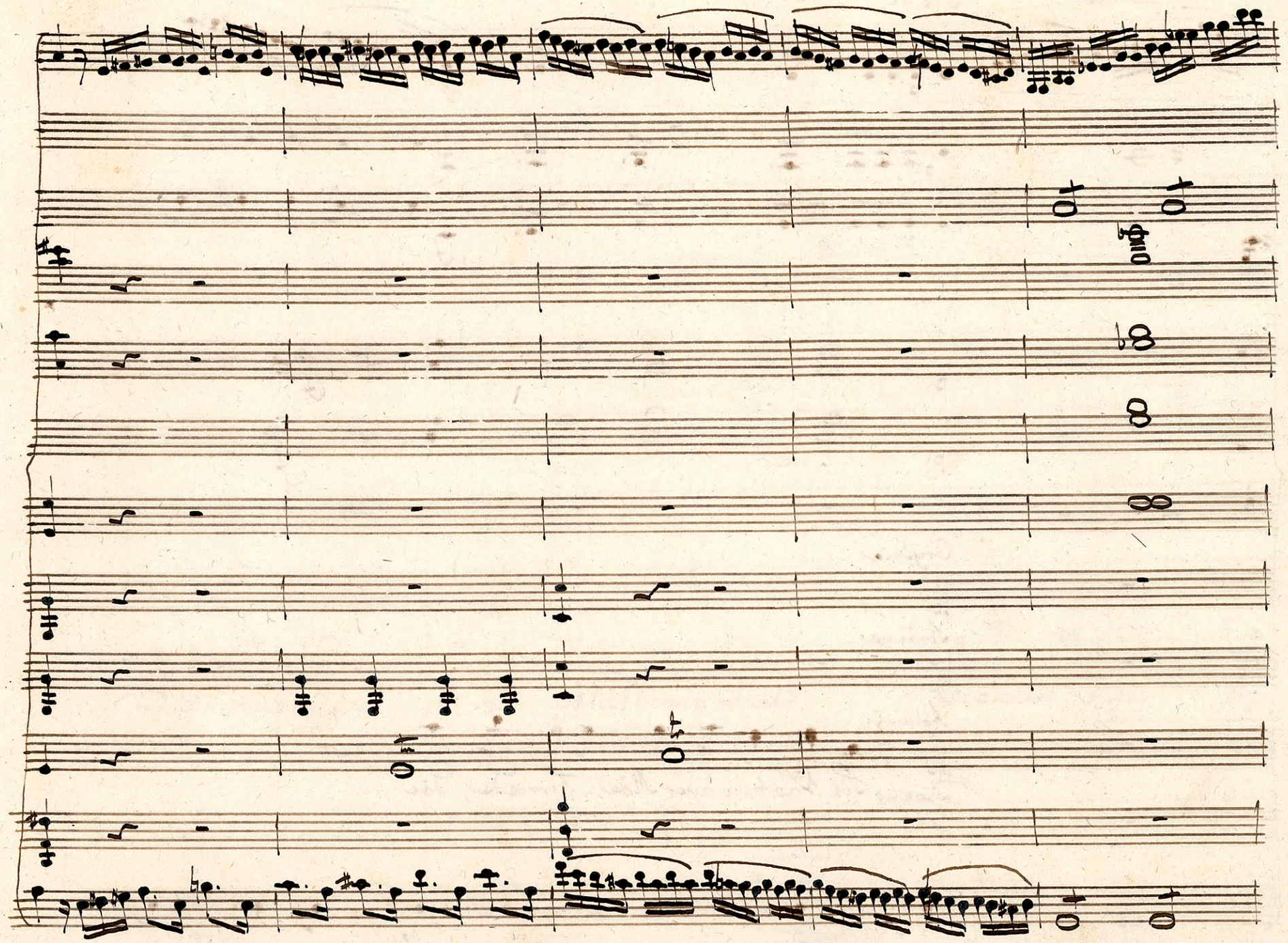
Troelöse!

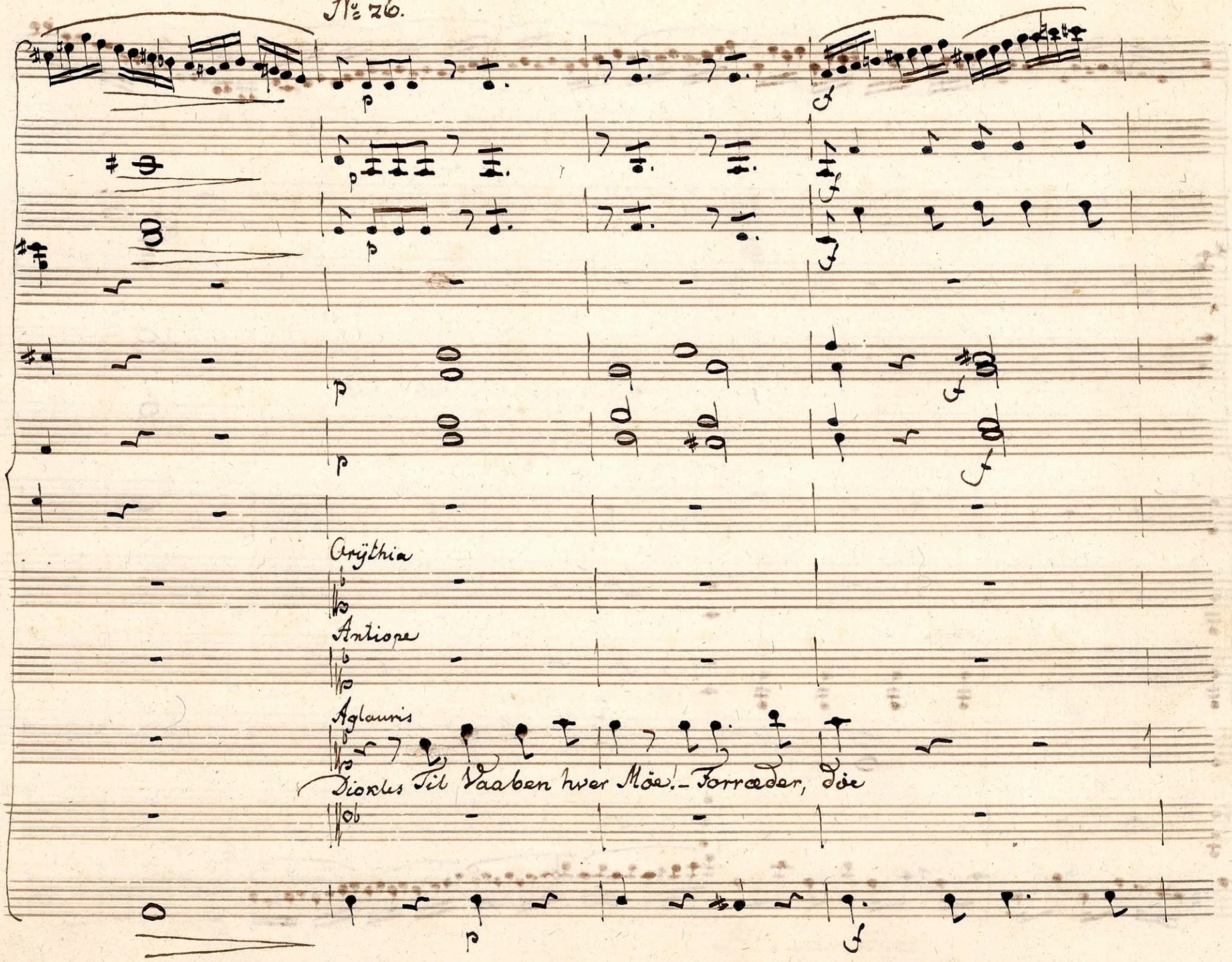
Saaledes vogter
I den anbetroede
Skat, min Ce,
min Helligdom!

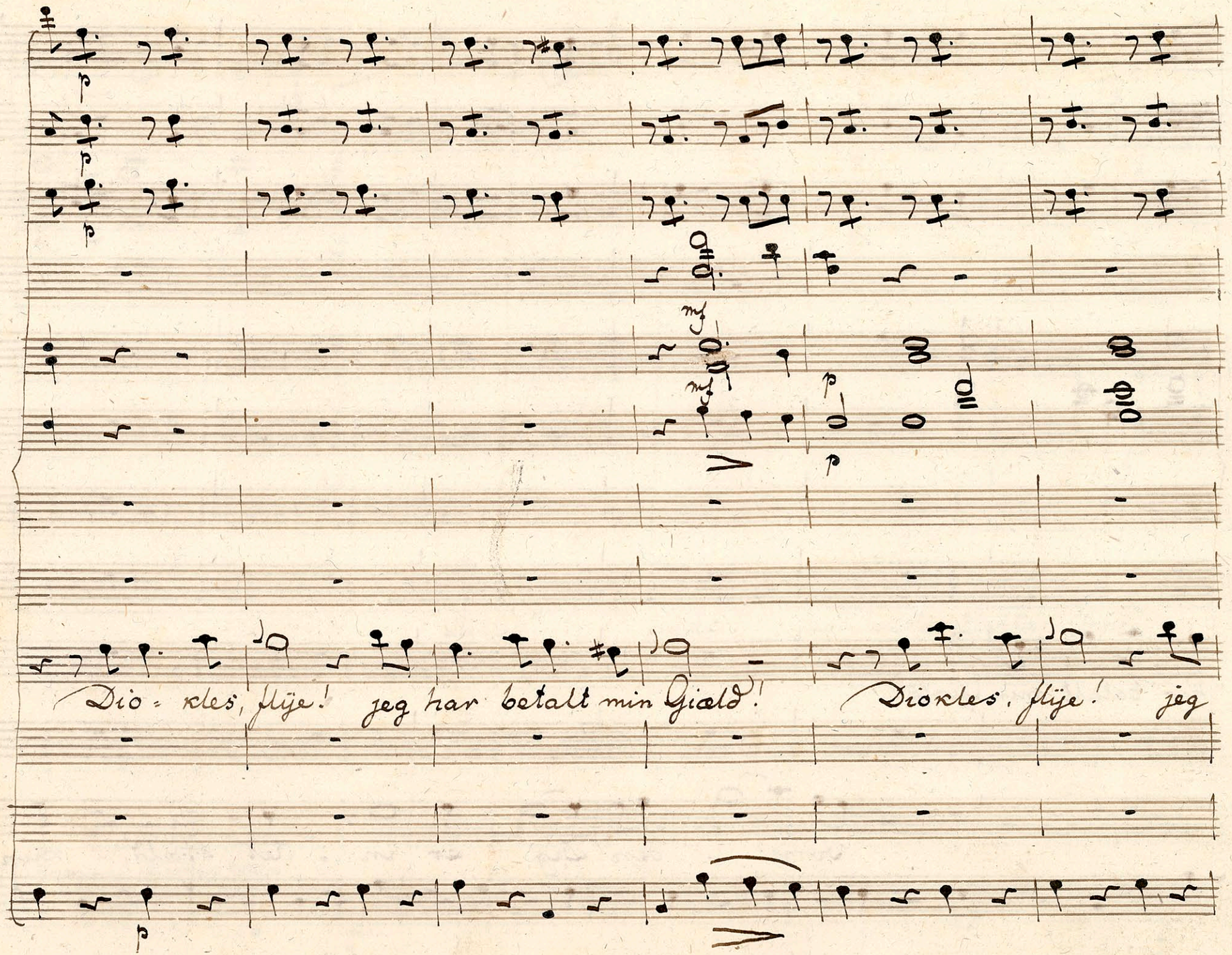


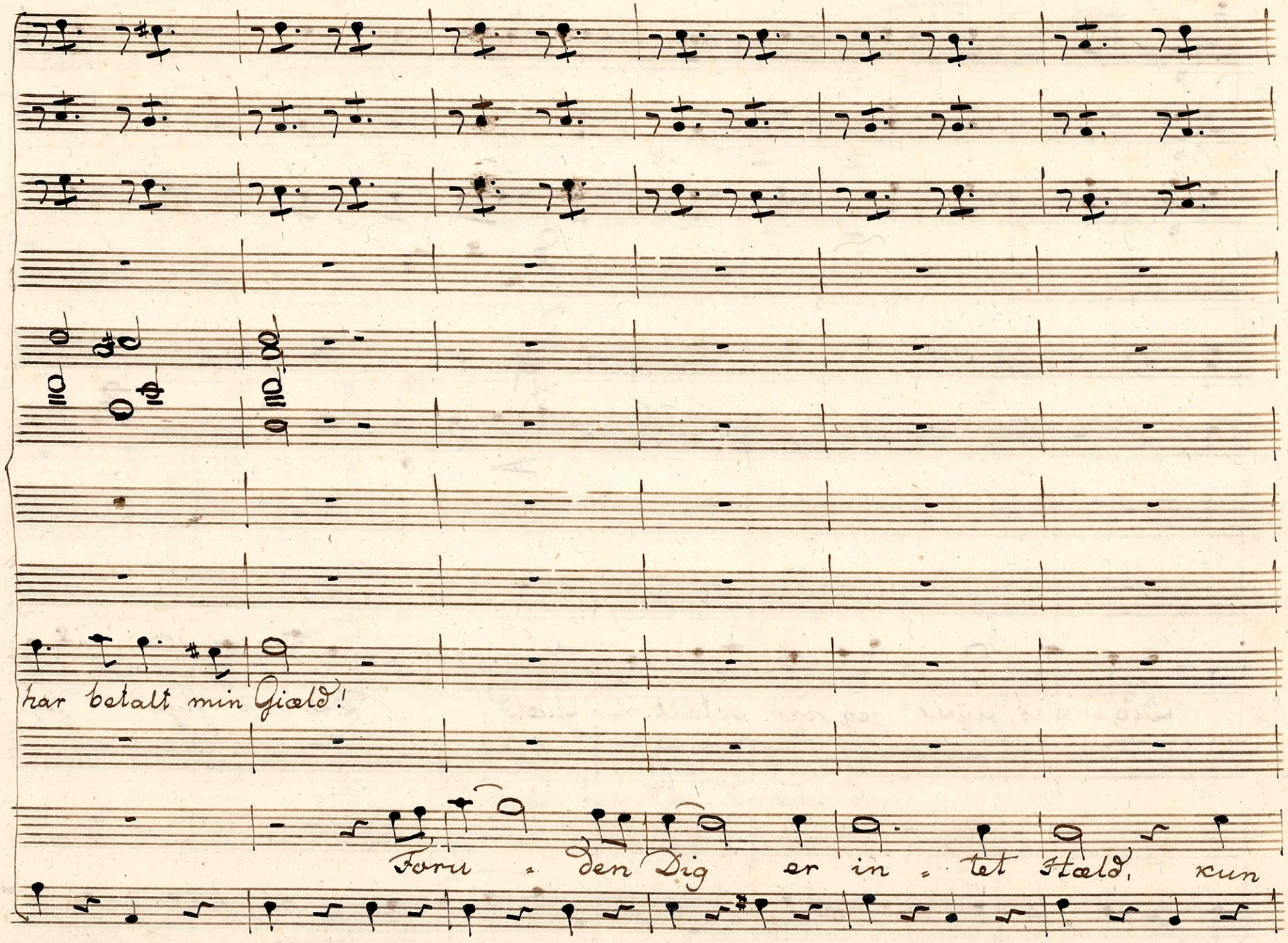

c Viol pr
Jeg flyer
Min Vrede
ramme Eder.
Nu prøver paa,
om I med egen Kraf
kan staae vanhell
Fiende, om Eders
Brøde affones kan
c Corni

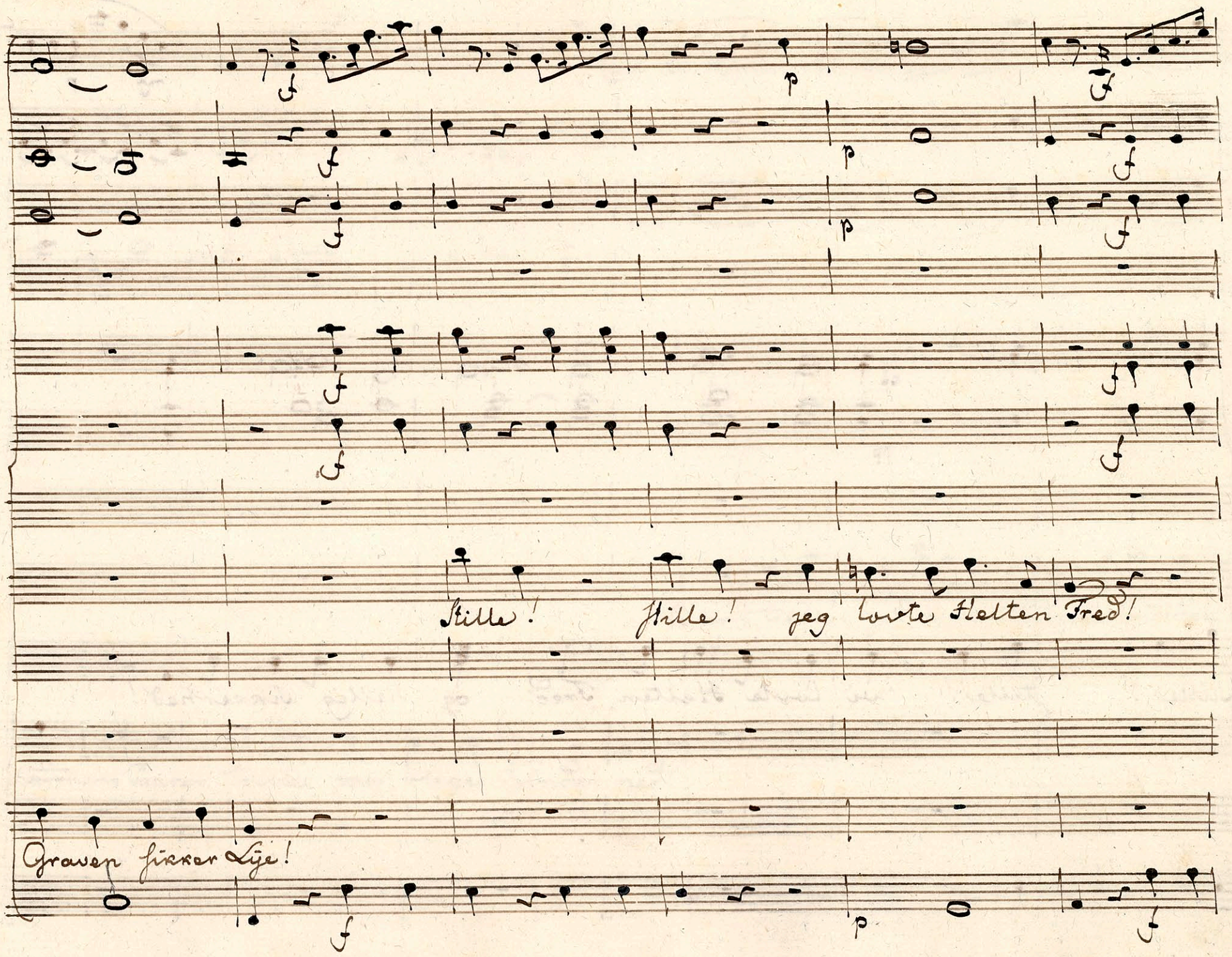

c pr
c pr
c Viol pr
hvis eij- -
jeg flyer
for evig
tr
All.o Spirituoso

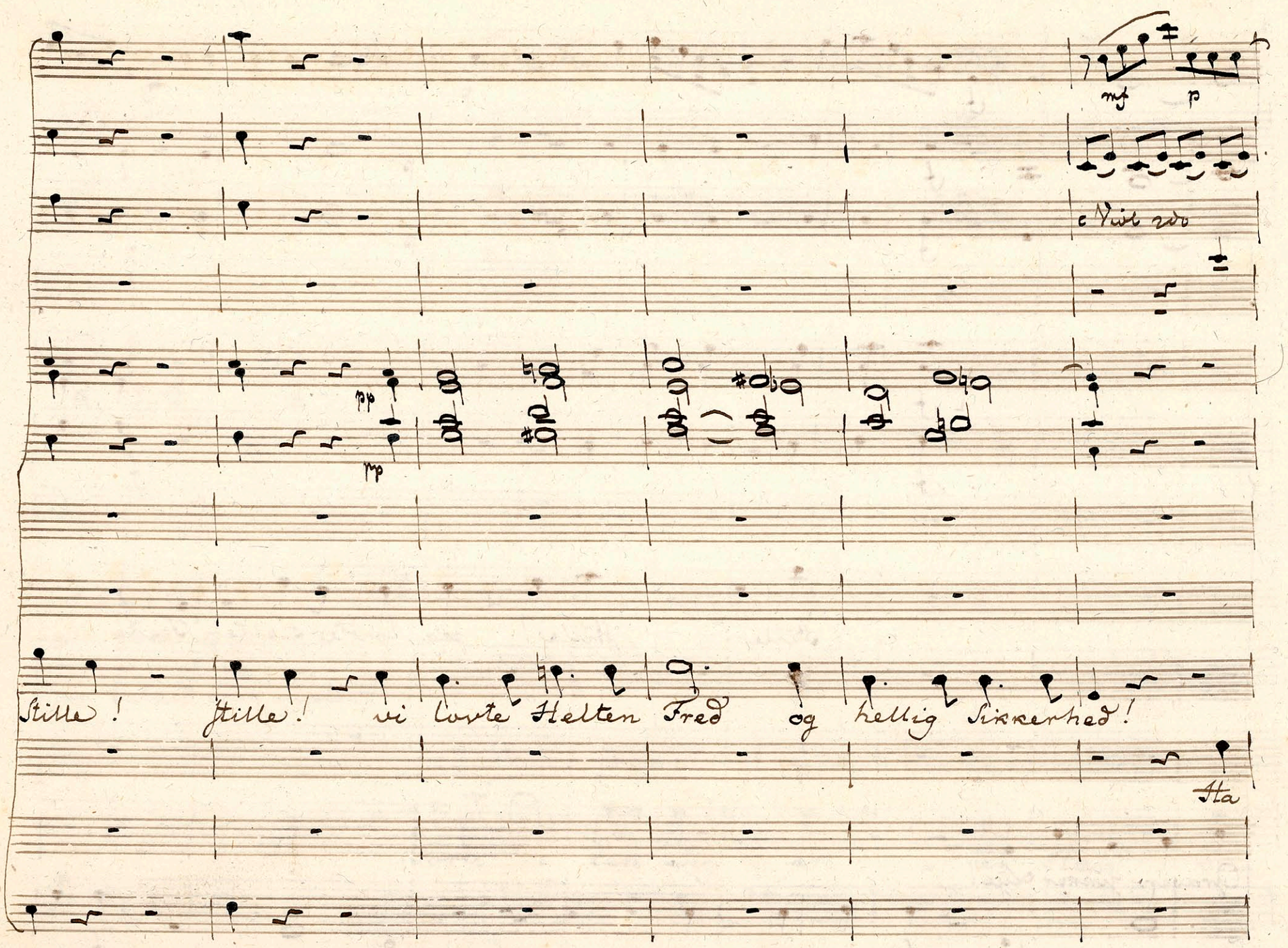


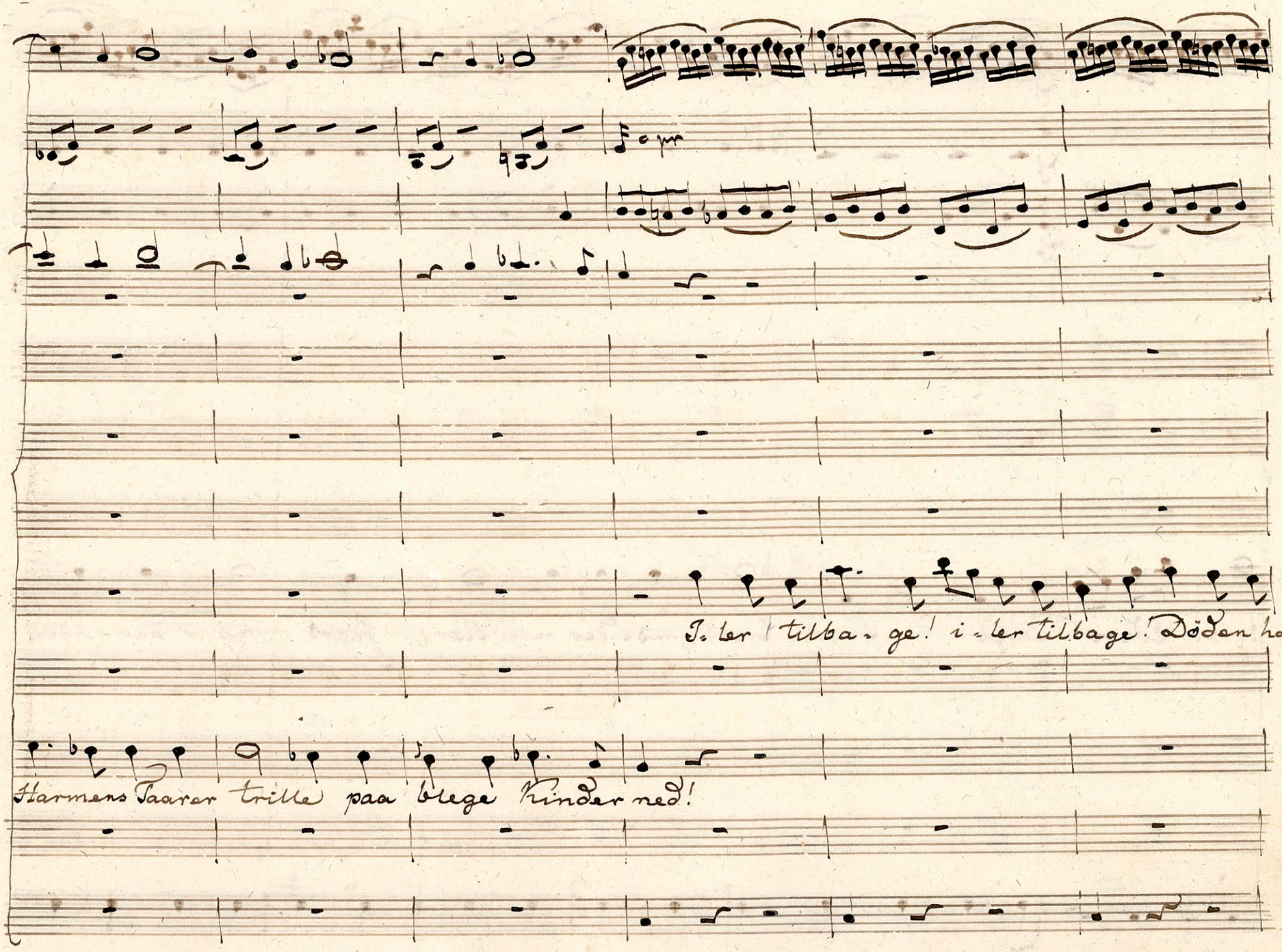

№ 26.
Argythia
Antiope
Aglauris
Dioxles Til Vaaben hver Mø! – Forræder, Dø

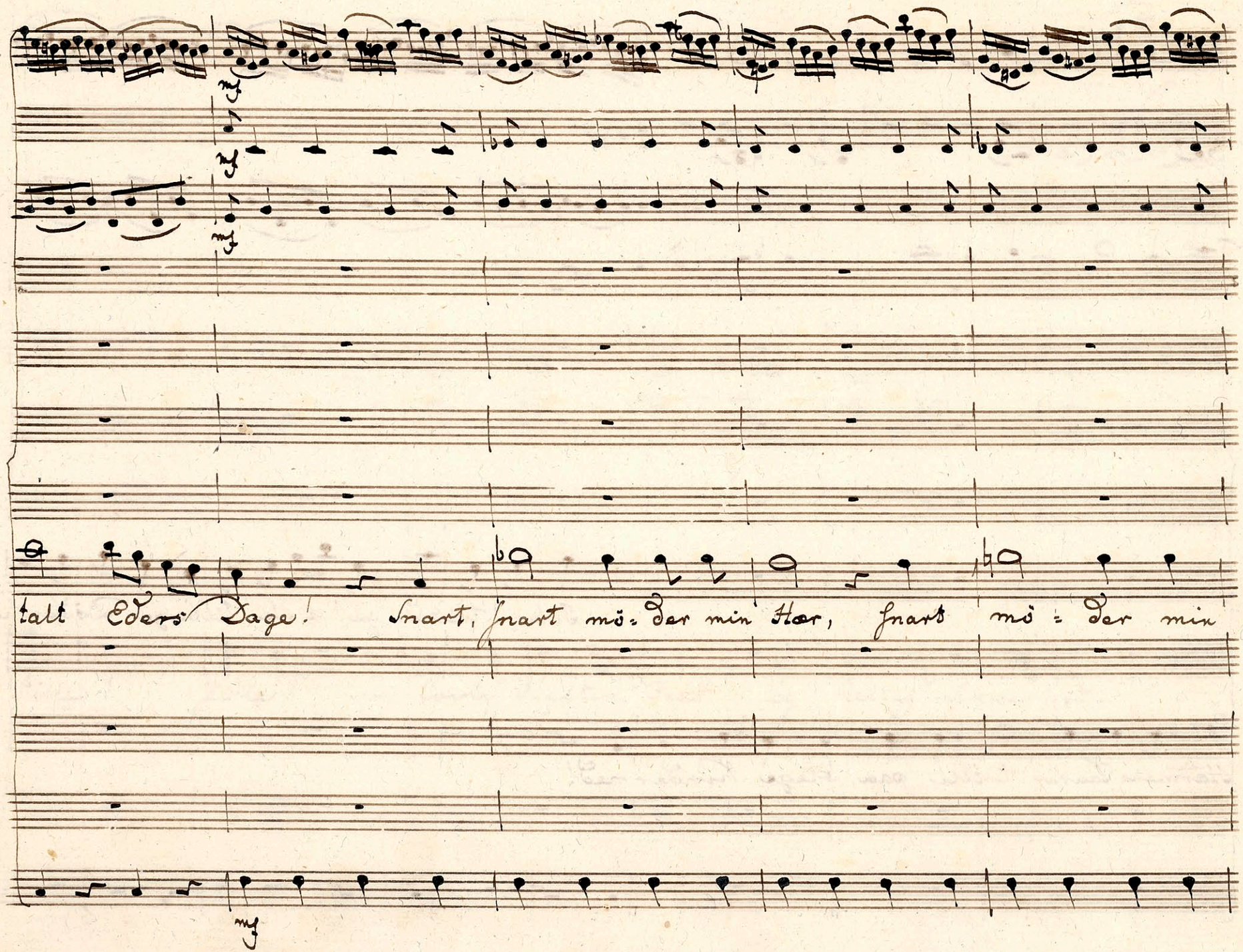

Dio - kles, flije! jeg har betalt min Gield! Diokles, flije! jeg

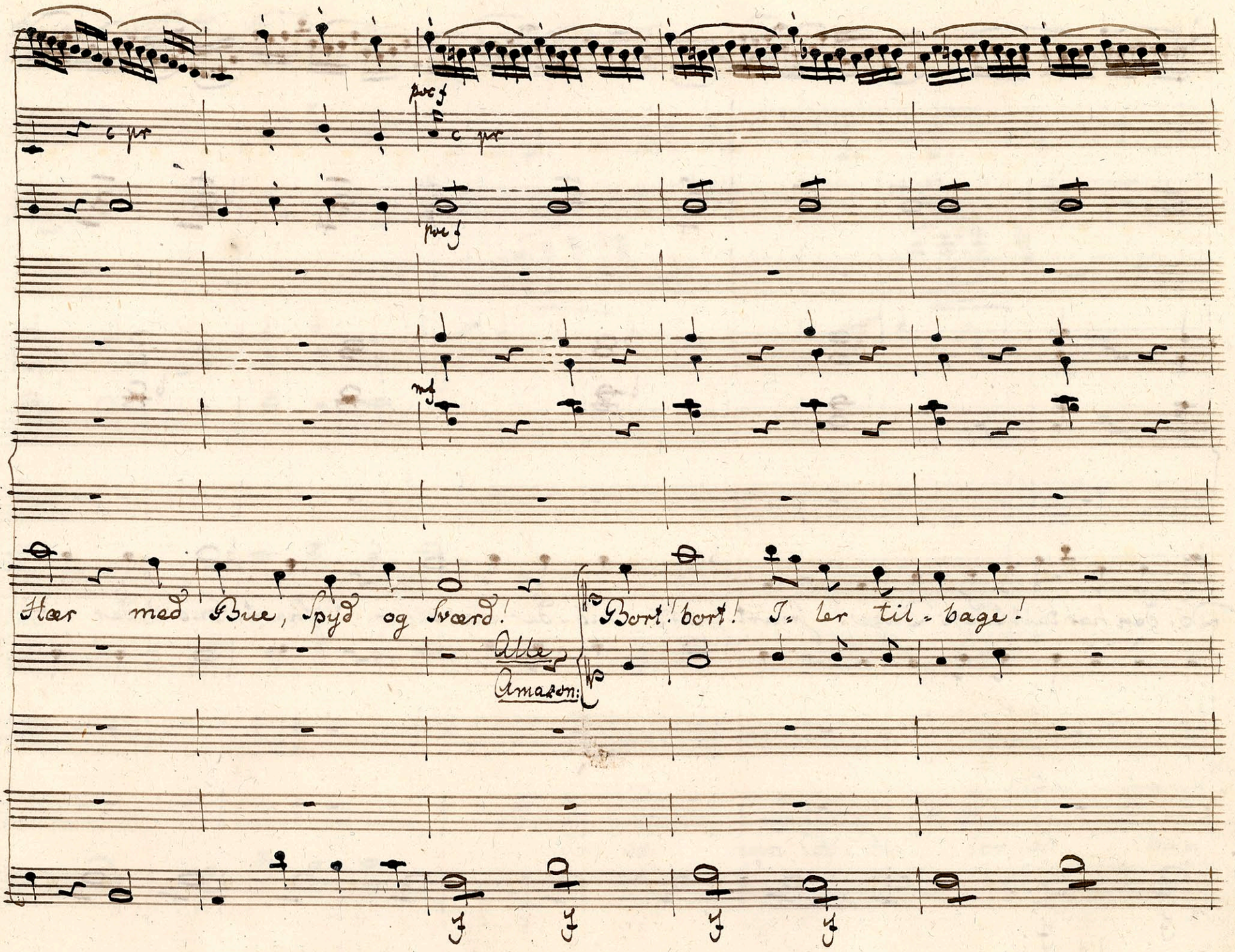

har betalt min Gield!
Forr = den Dig er in = tet Hæld, kun

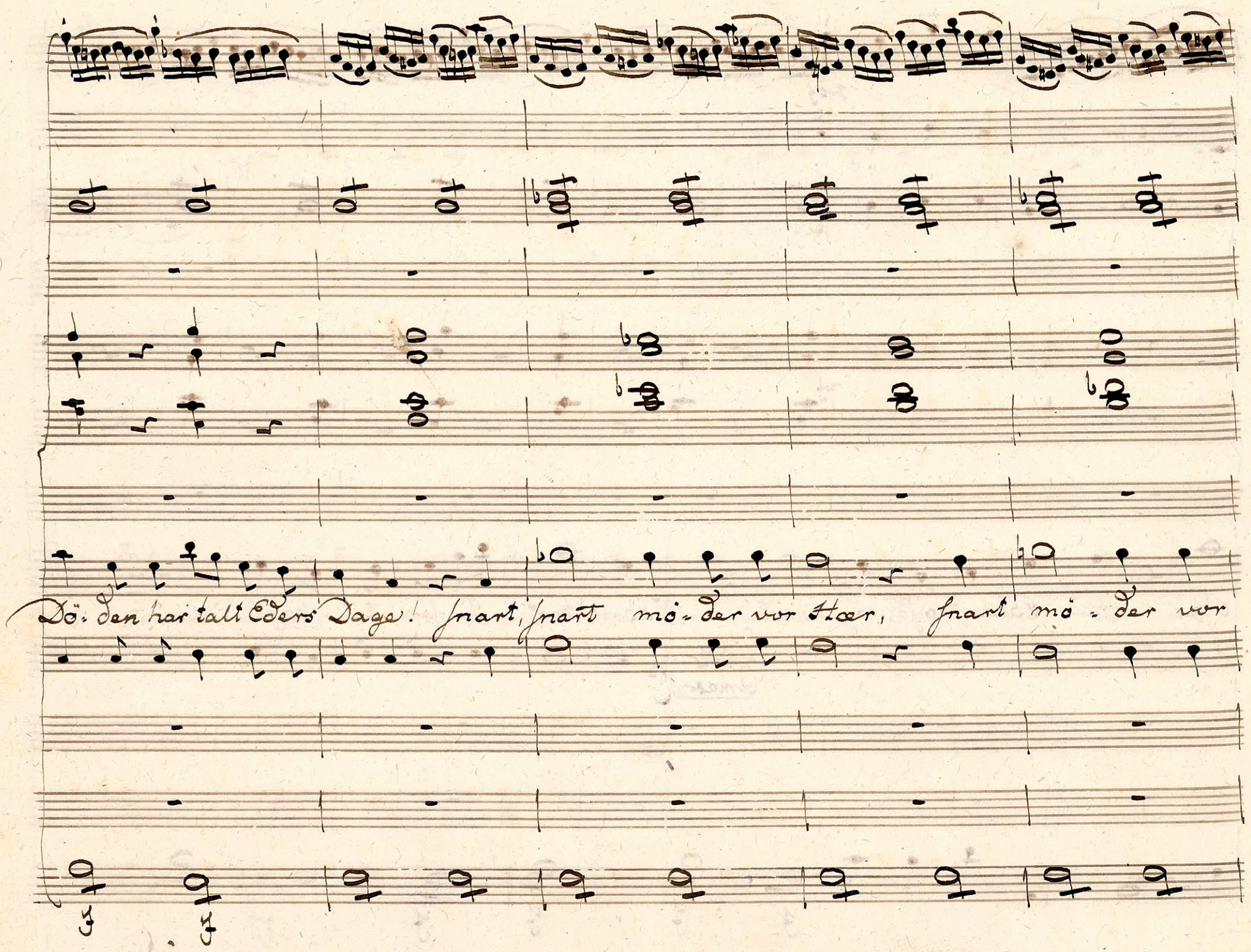

Stille! Stille! jeg lovte Helten Fred!
Graven sikker Lyd!

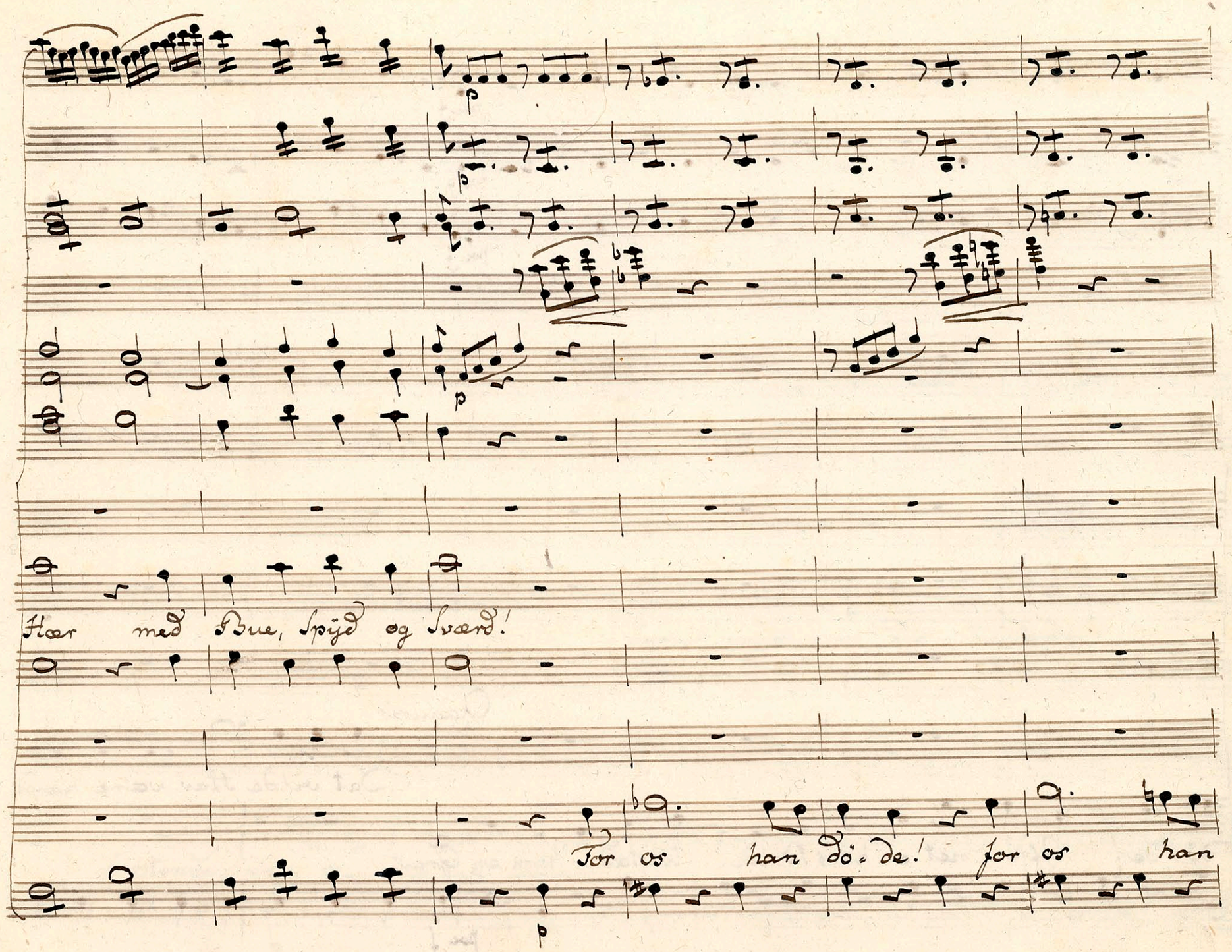

mf
p
cresc
pp
mp
Stille! Stille! vi lovte Helten Fred og hellig Sikkerhed!
sta

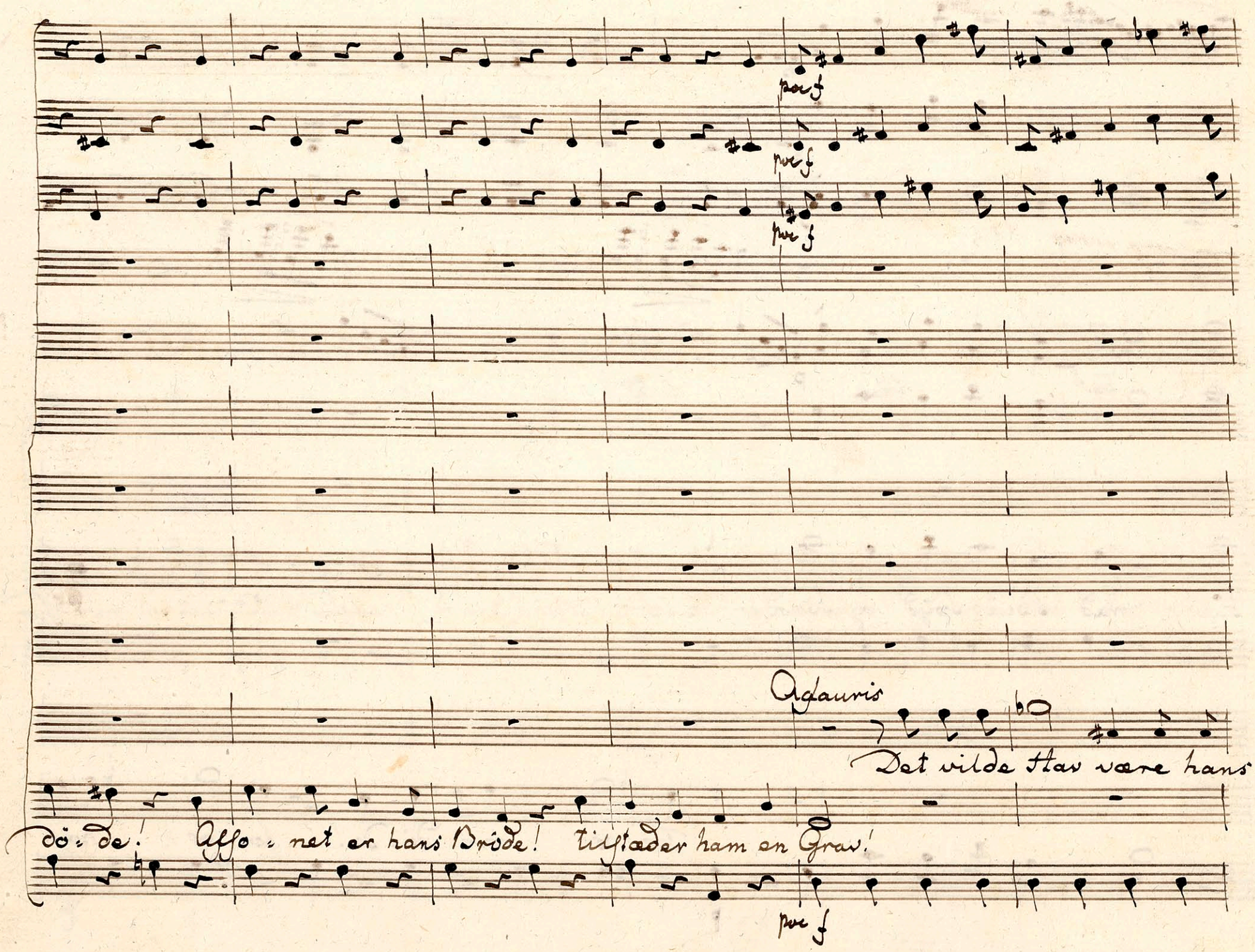

I. ter tilba-ge! i-ter tilbage! Döden har
Harmens Taarar trille paa blege Kinder ned!

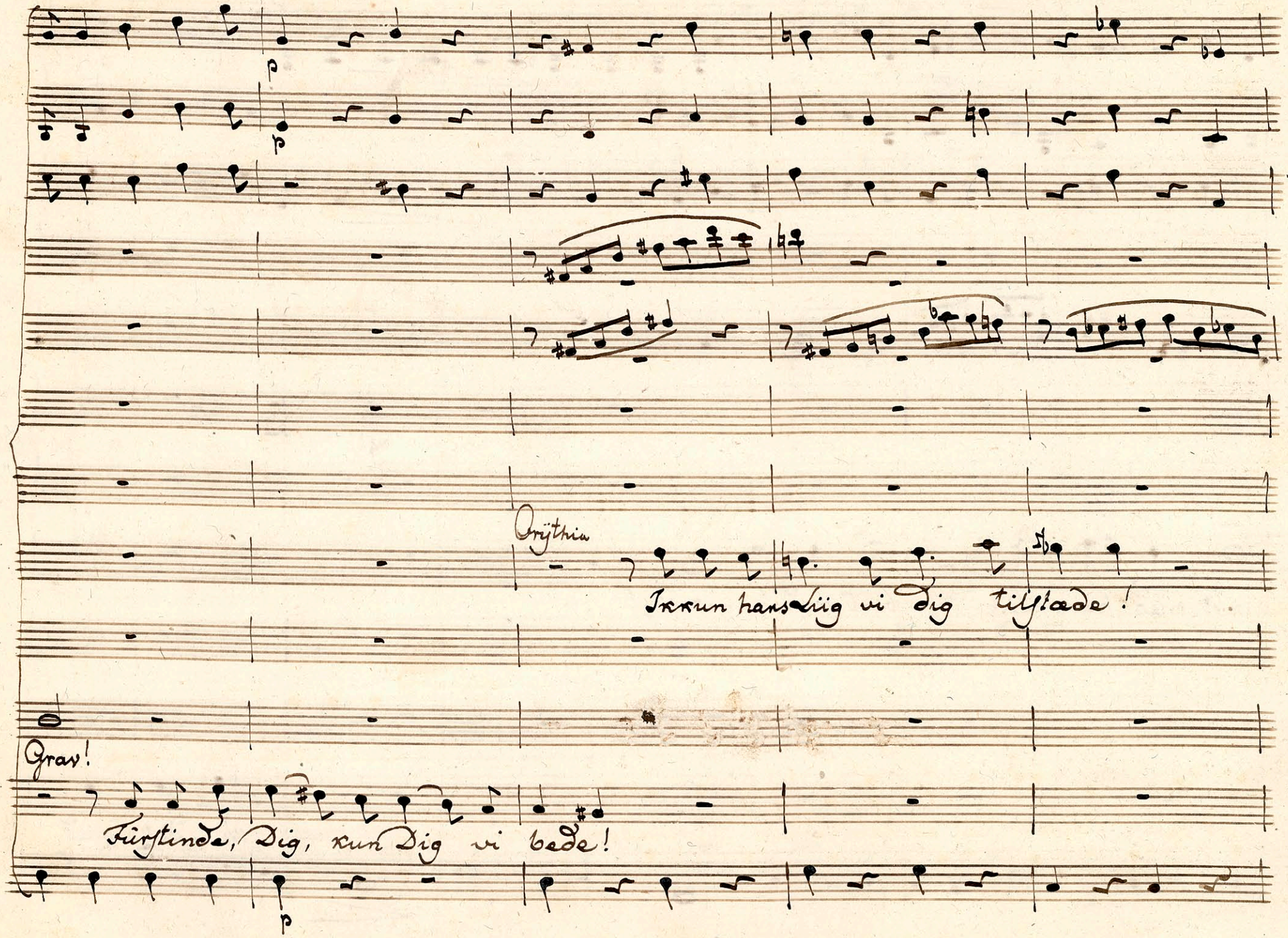

mf
mf
mf
talt Eders Dage! Snart, snart mö = der min Hær, snart mö = der min
mf

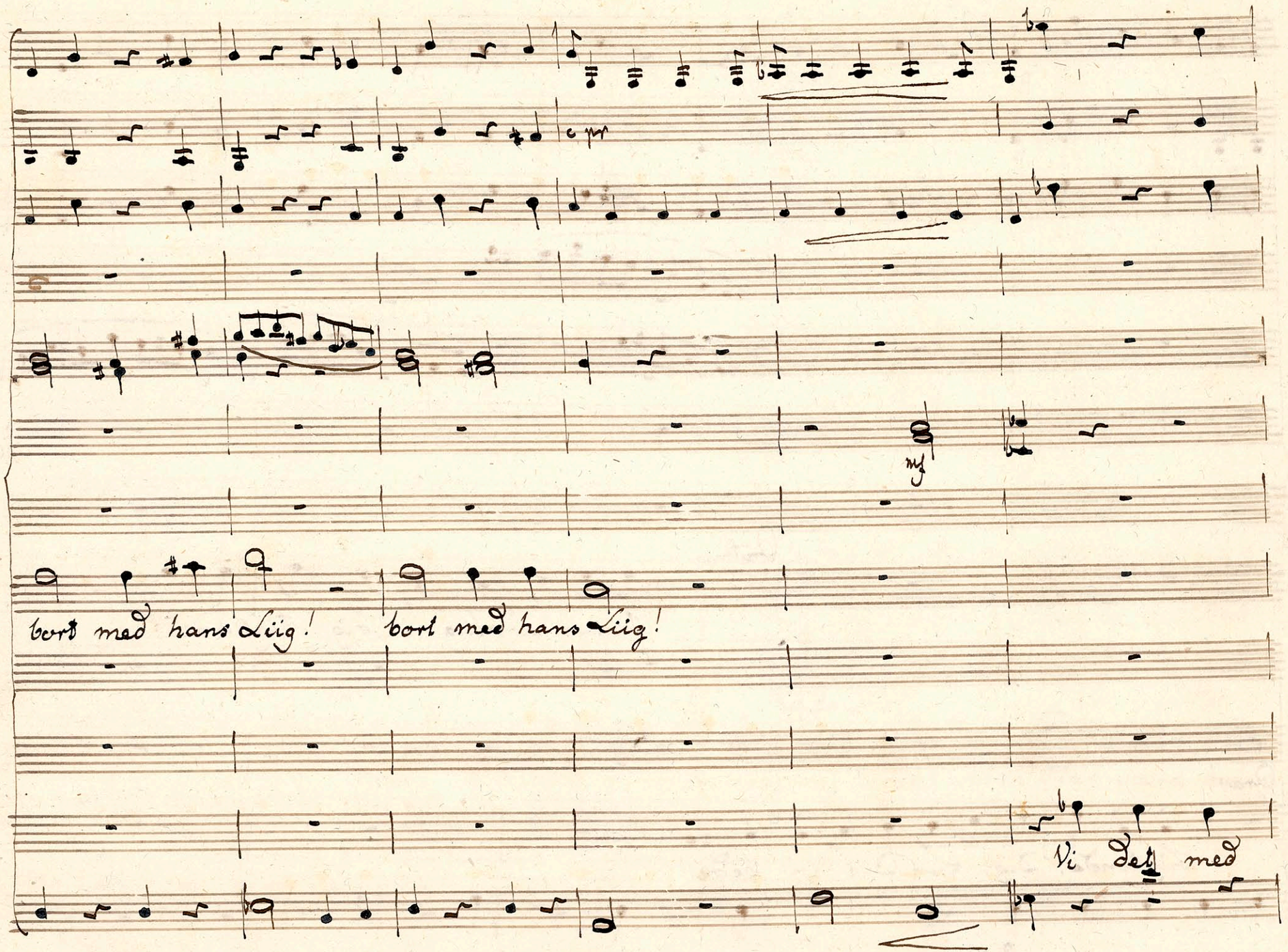

Her med Bue, Spyd og Sværd!
Alle
Amazon:
Bort! bort! I. ler til-bage!

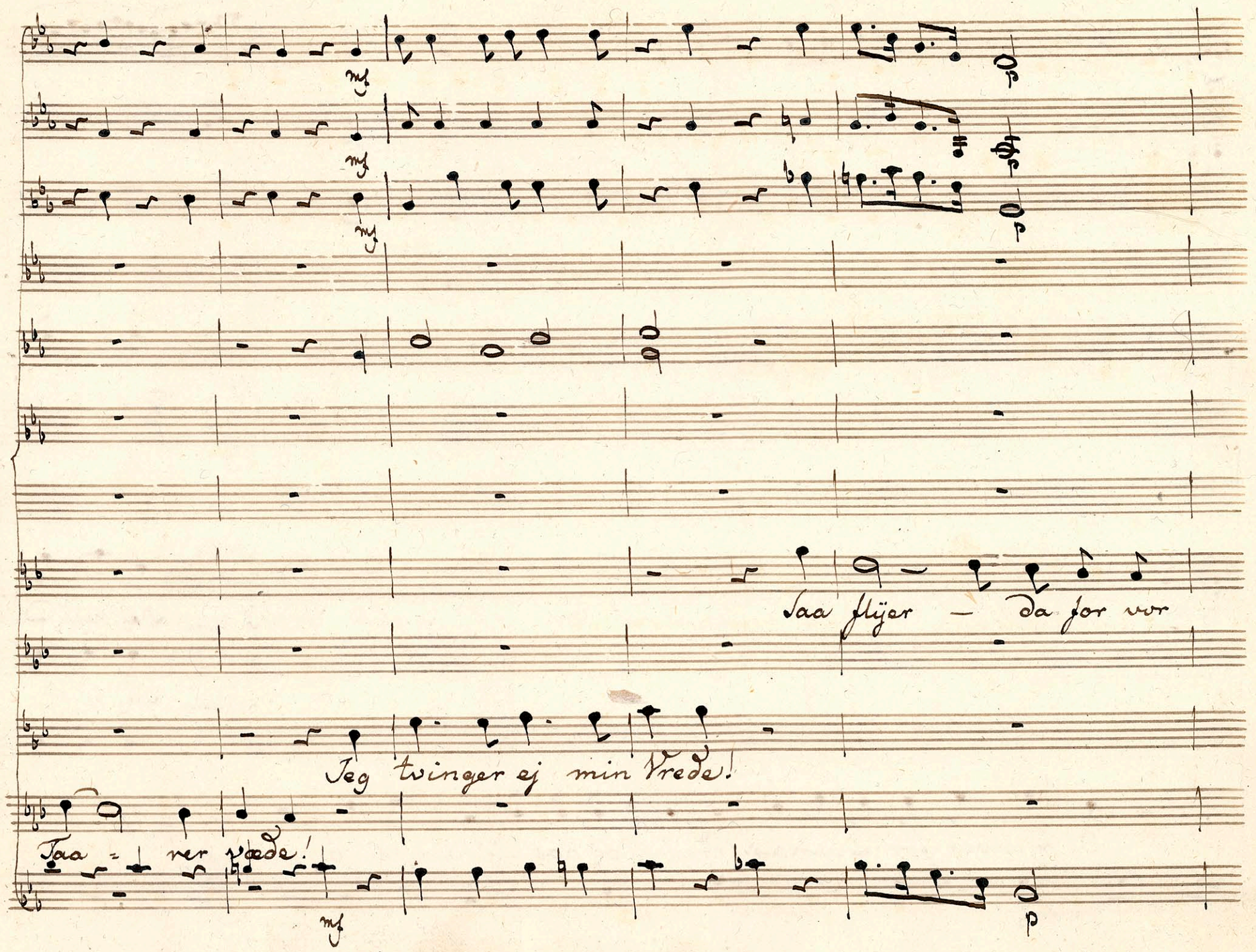

Dö: den har talt Eders Dage! snart, snart mö-der vor Hær, snart mö-der vor

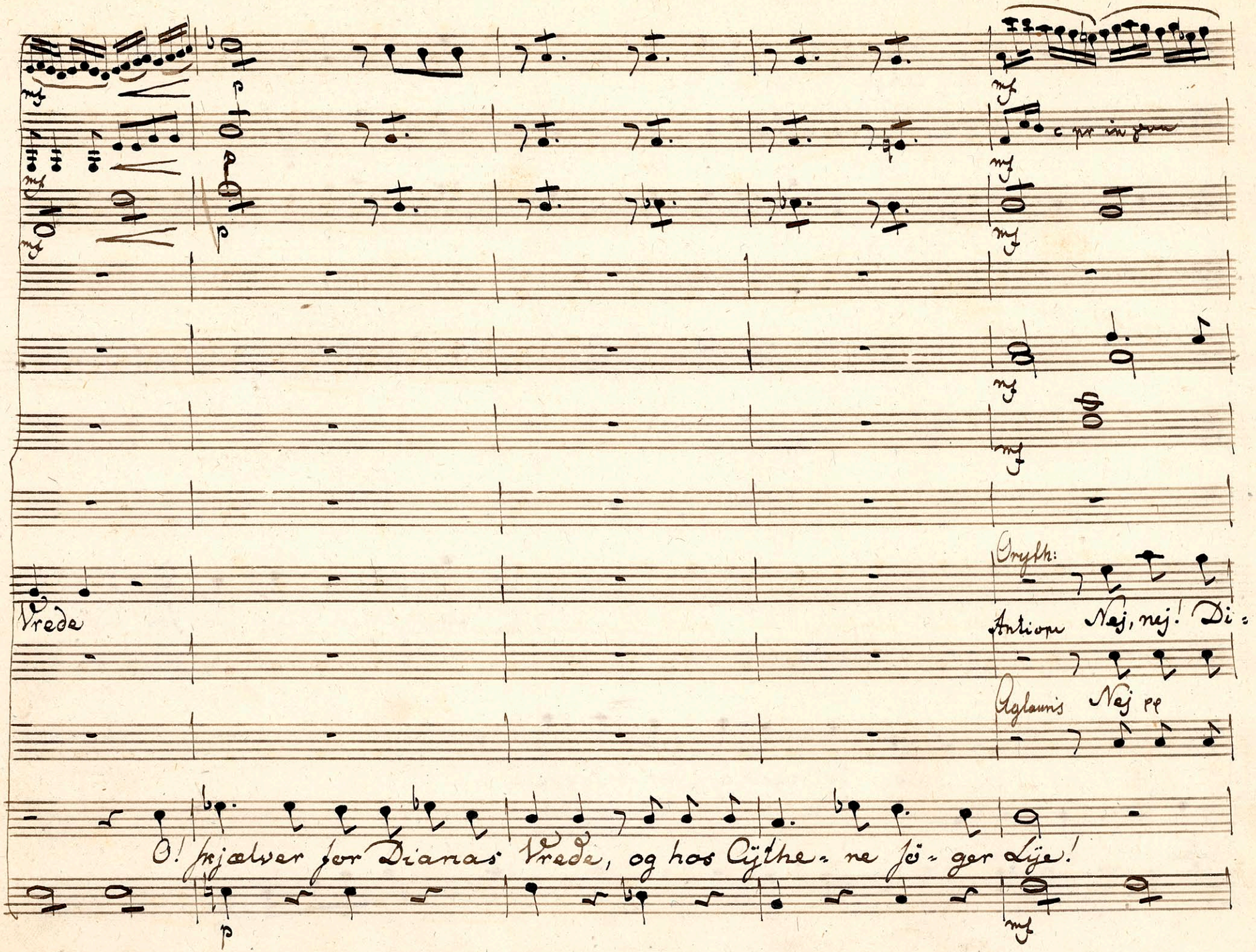

Hær med Bue, Spyd og Sværd!
For os han dö - de! for os han


poc f
poc f
poc f
Agauris
Det vilde Hav være hans
dö - de! Afso - net er hans Bröde! Tilstæder ham en Grav!
poc f


p
p
Orÿthia
Ikkun hans Liig vi dig tilstæde!
Grav!
Fürstinde, Dig, kun Dig vi bede!
p


mf
bort med hans Liig! bort med hans Liig!
Vi Let med


mf
p
Saa flijer — da for vor
Jeg tvinger ej min Vrede!
Taa = rer væde!


c pr in gran
Vrede
Oryth:
Antiope Nej, nej! Di-
Aglauris Nej pp
O! Skjælver for Dianas Vrede, og hos Cÿthe-ne Jö-ger Lÿe!

Oboi

Fagotti

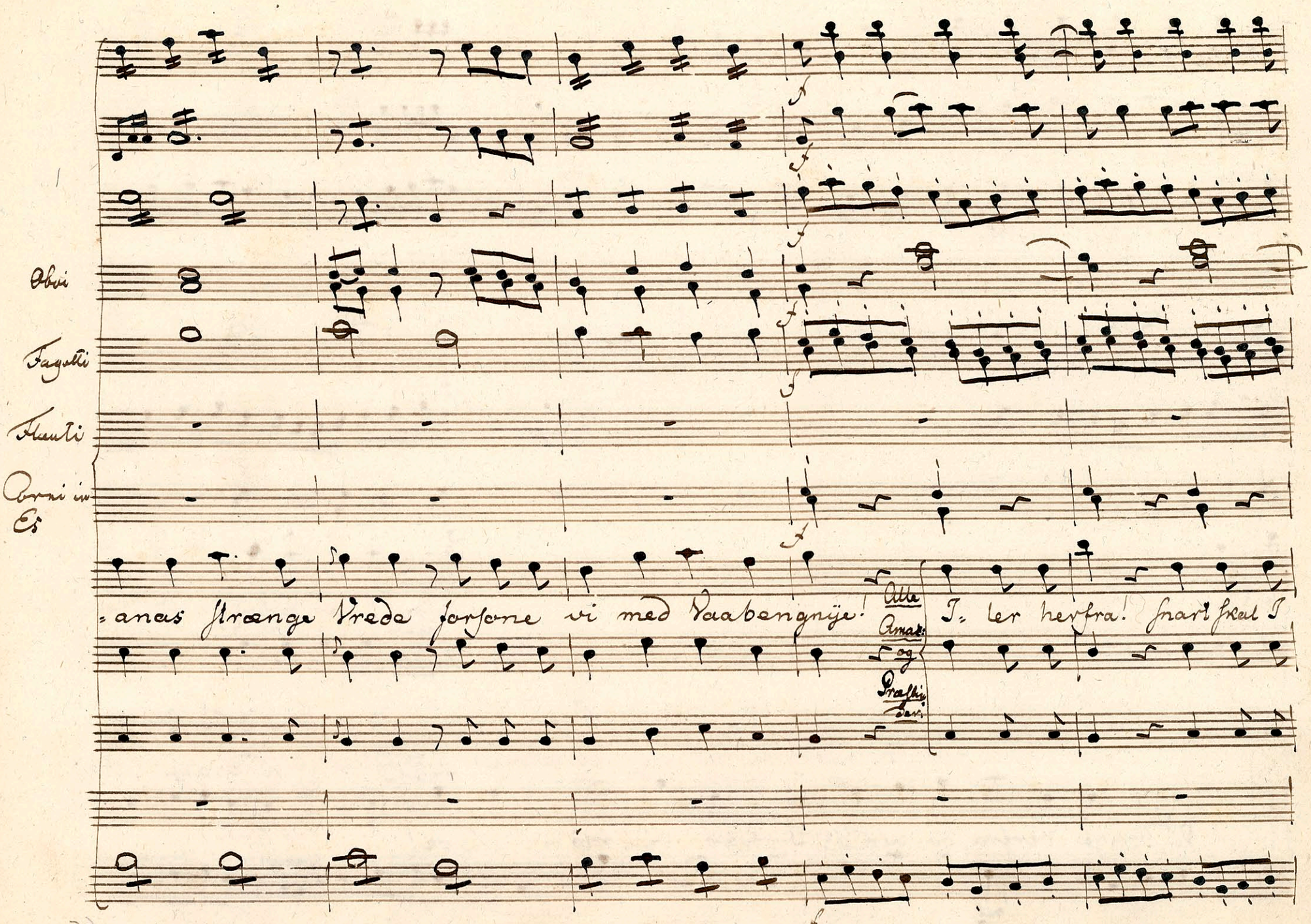
Flauti

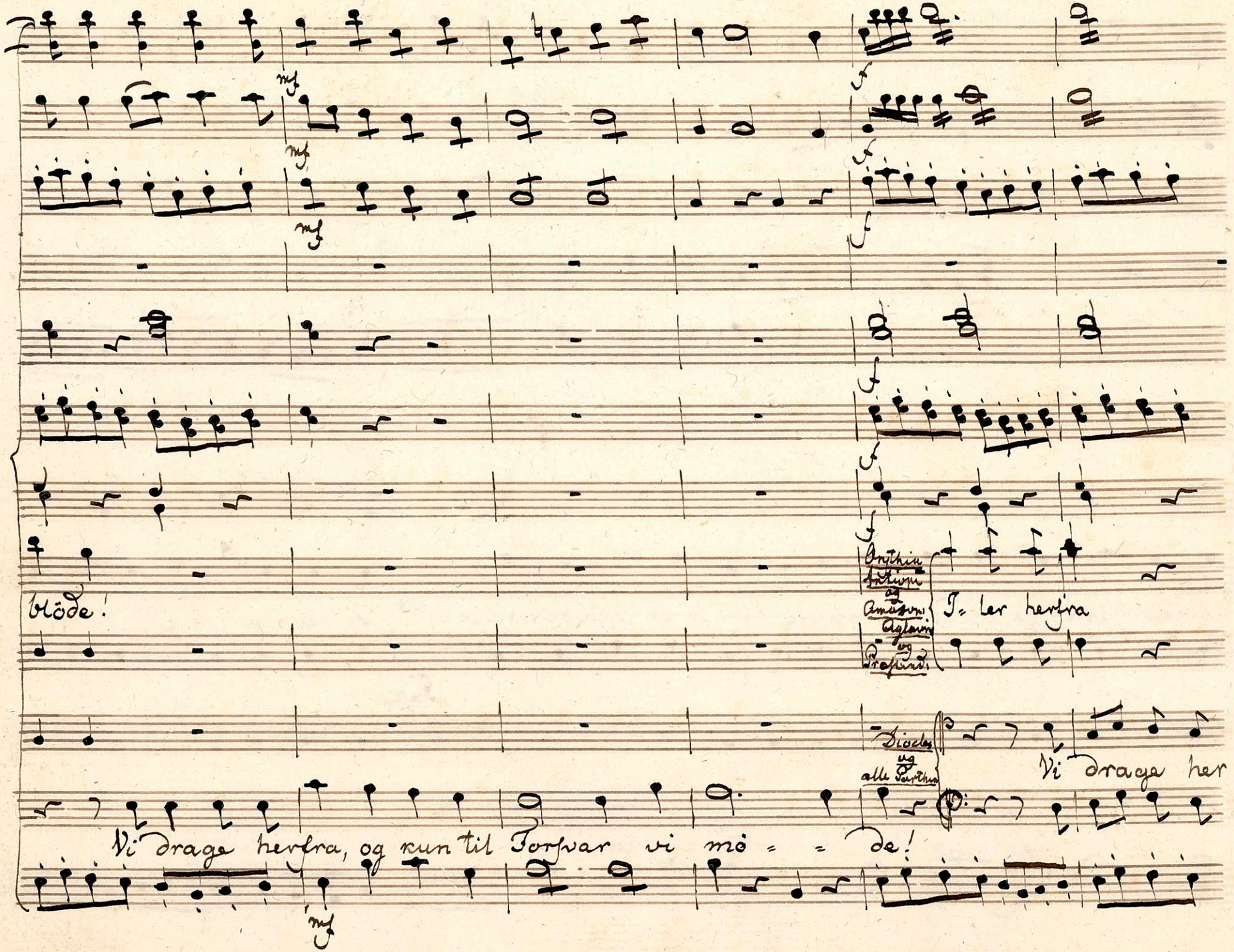
Corni in Es

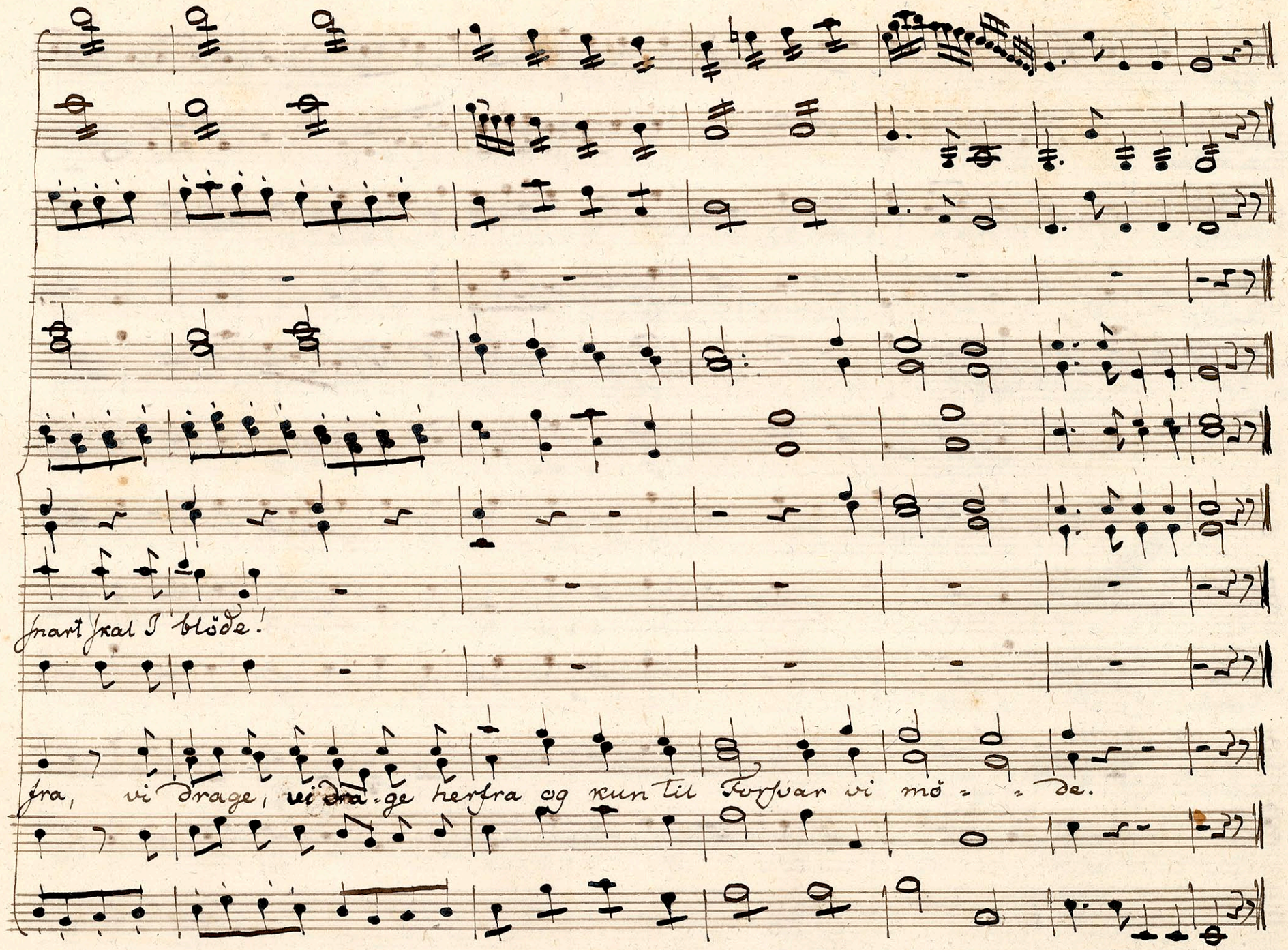
-anas strænge Vrede forsone vi med Vaabengnije!

Alle Amat: og Præstin: der:

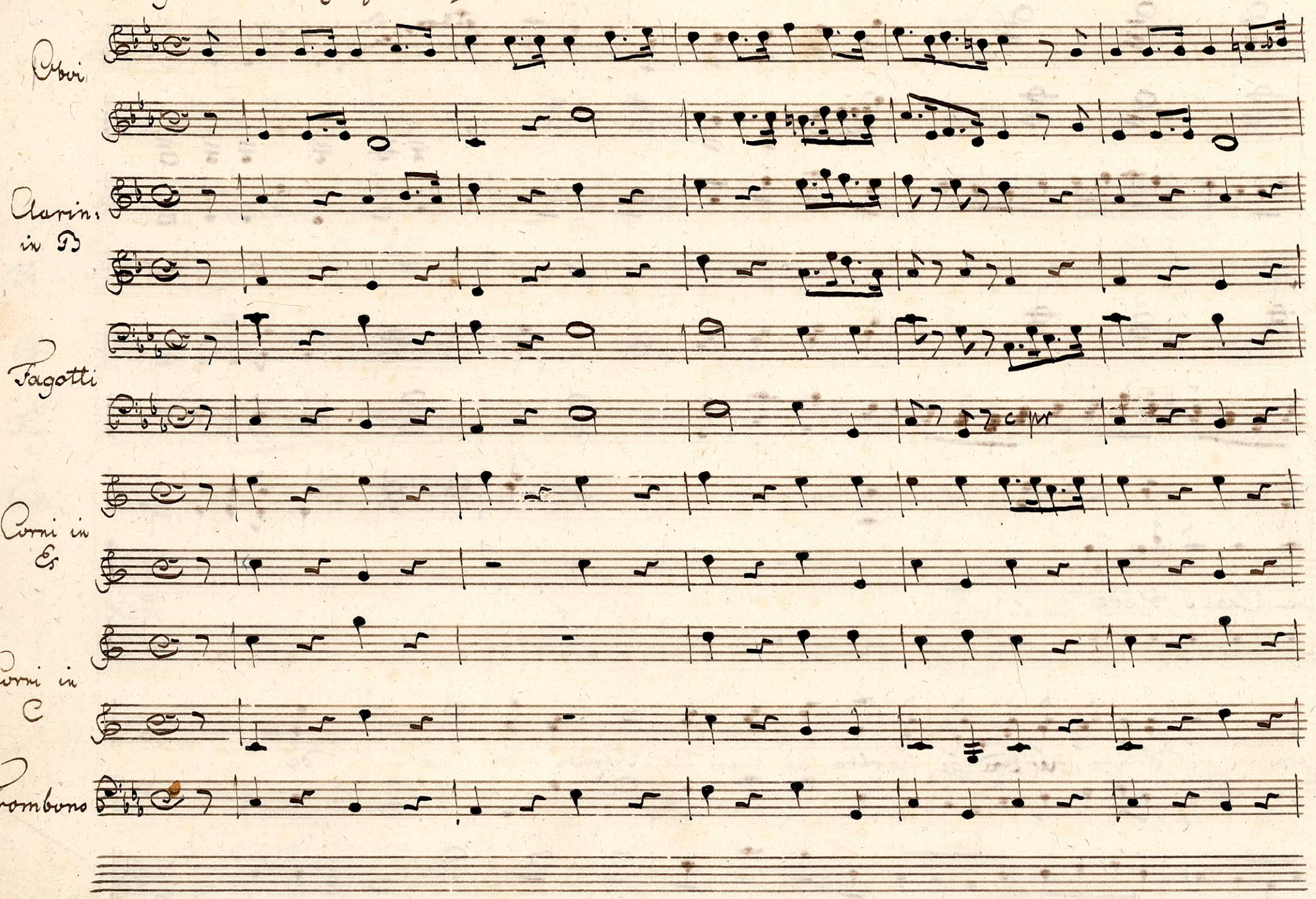
I- ler herfra! snart skal I

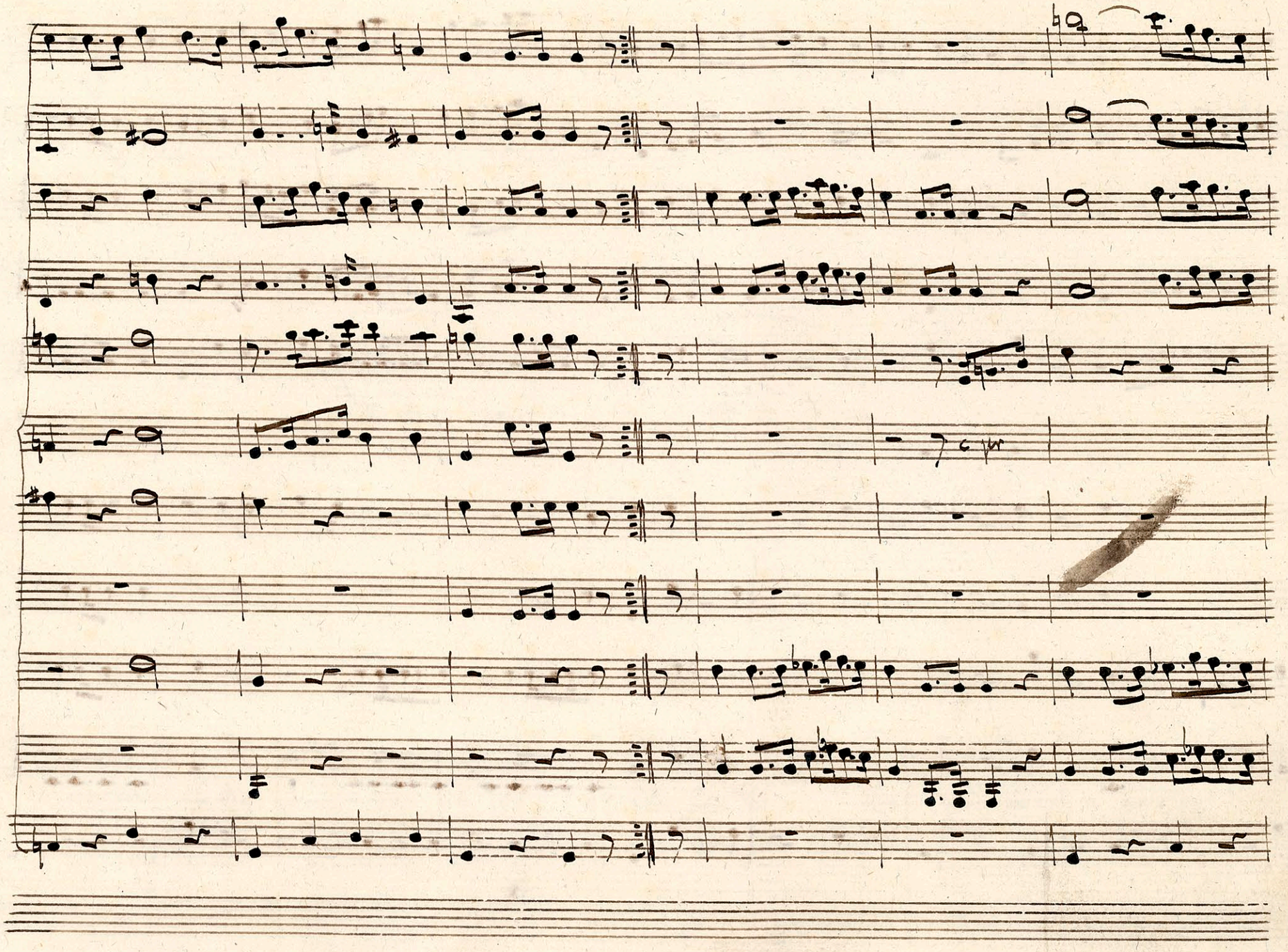


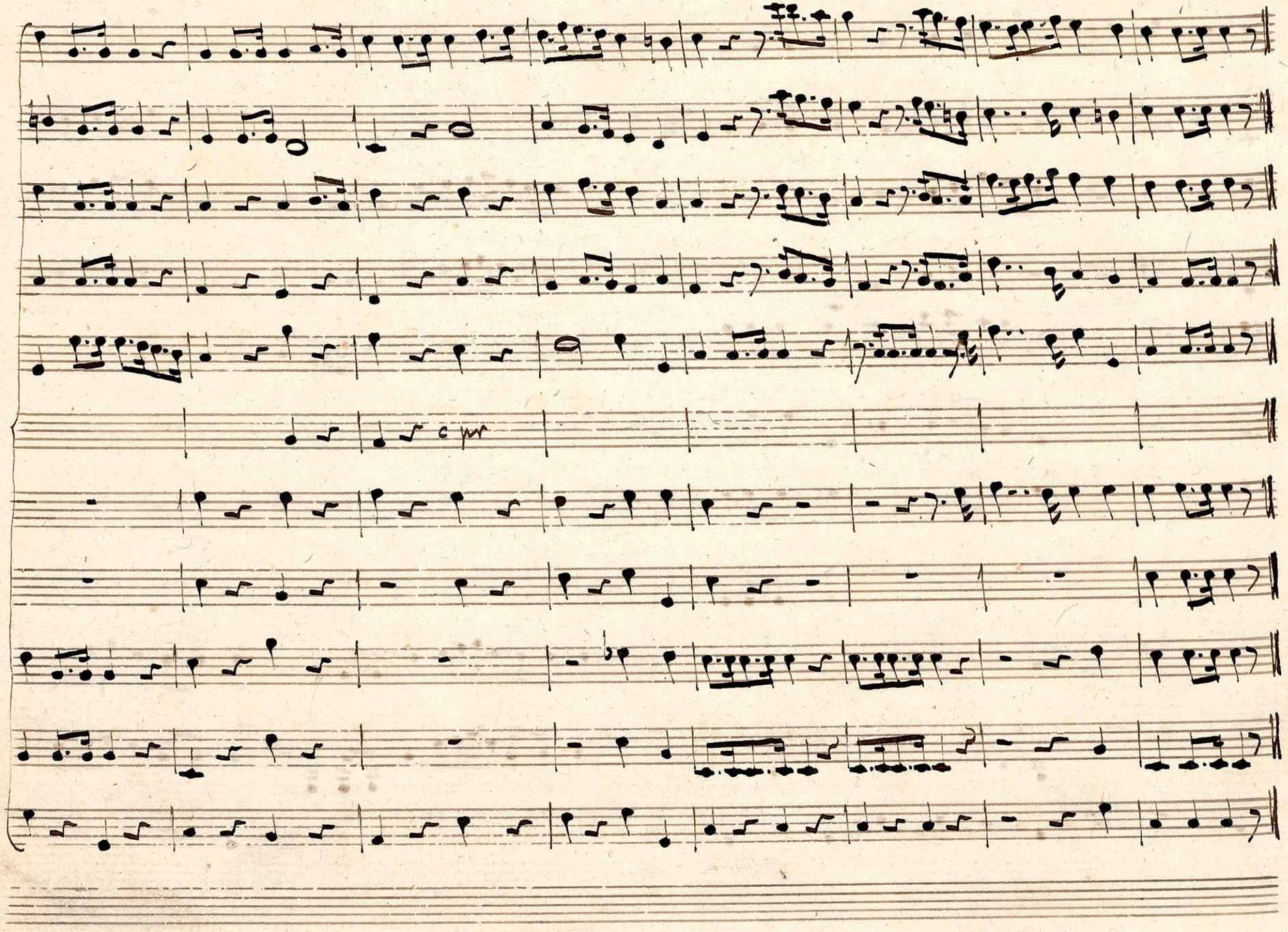

Fl.
Ob.
Fag.
Corn:
Blöde!
Vi drage herfra, og kun til Forsvar vi mö = = de!
I. ler herfra
Vi drage her


snart skal I blöde!
fra, vi drage, vi dra-ge herfra og kun til Forsvar vi mö - - de.

Marsch No. 27 (bag Theat:)







N:o 28.

Violini

mf

mf

Viole

Flauti

Oboi

Fagotti

mf

1 y 2

Corni in Es

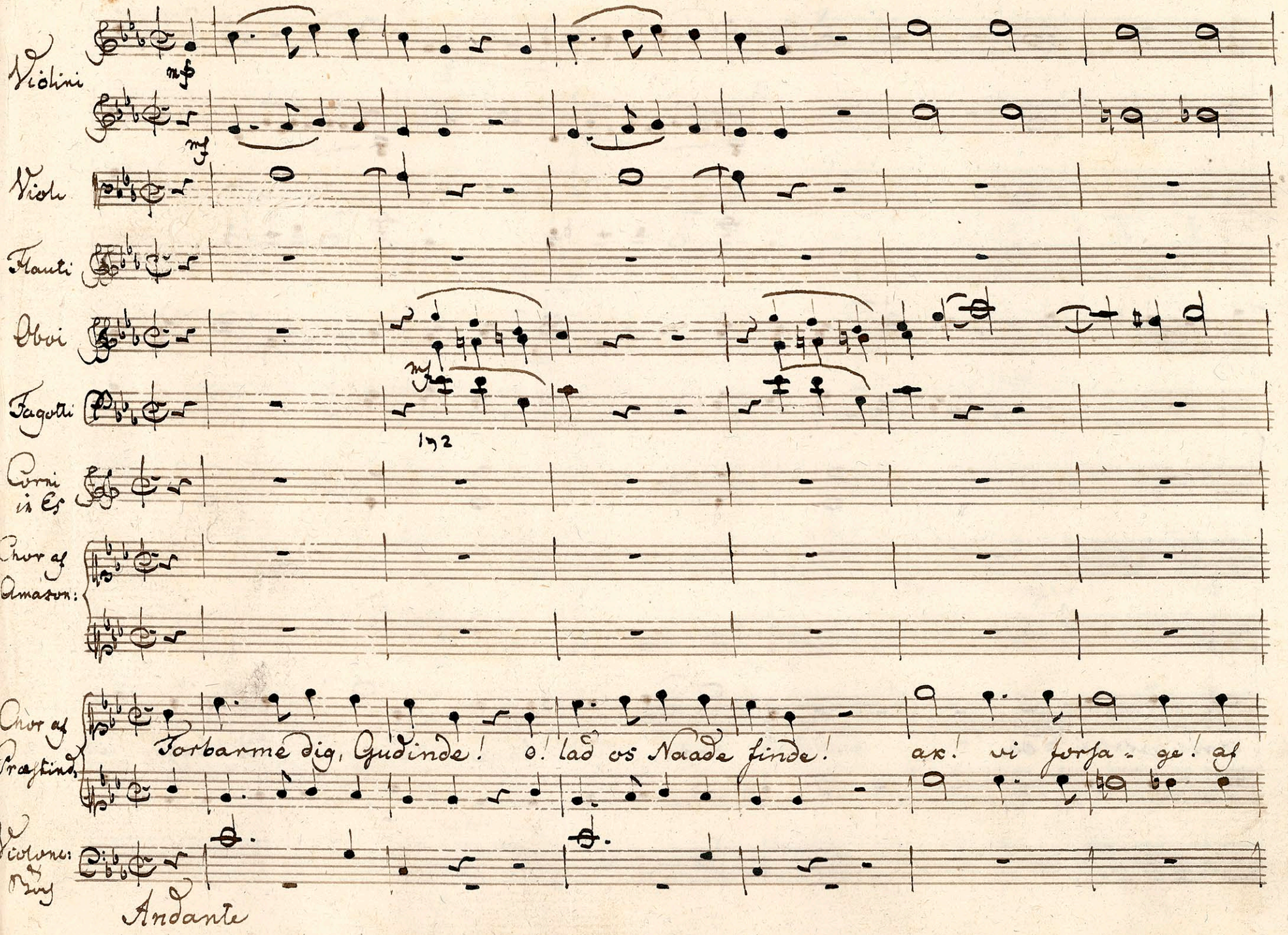
Chor af Amason:

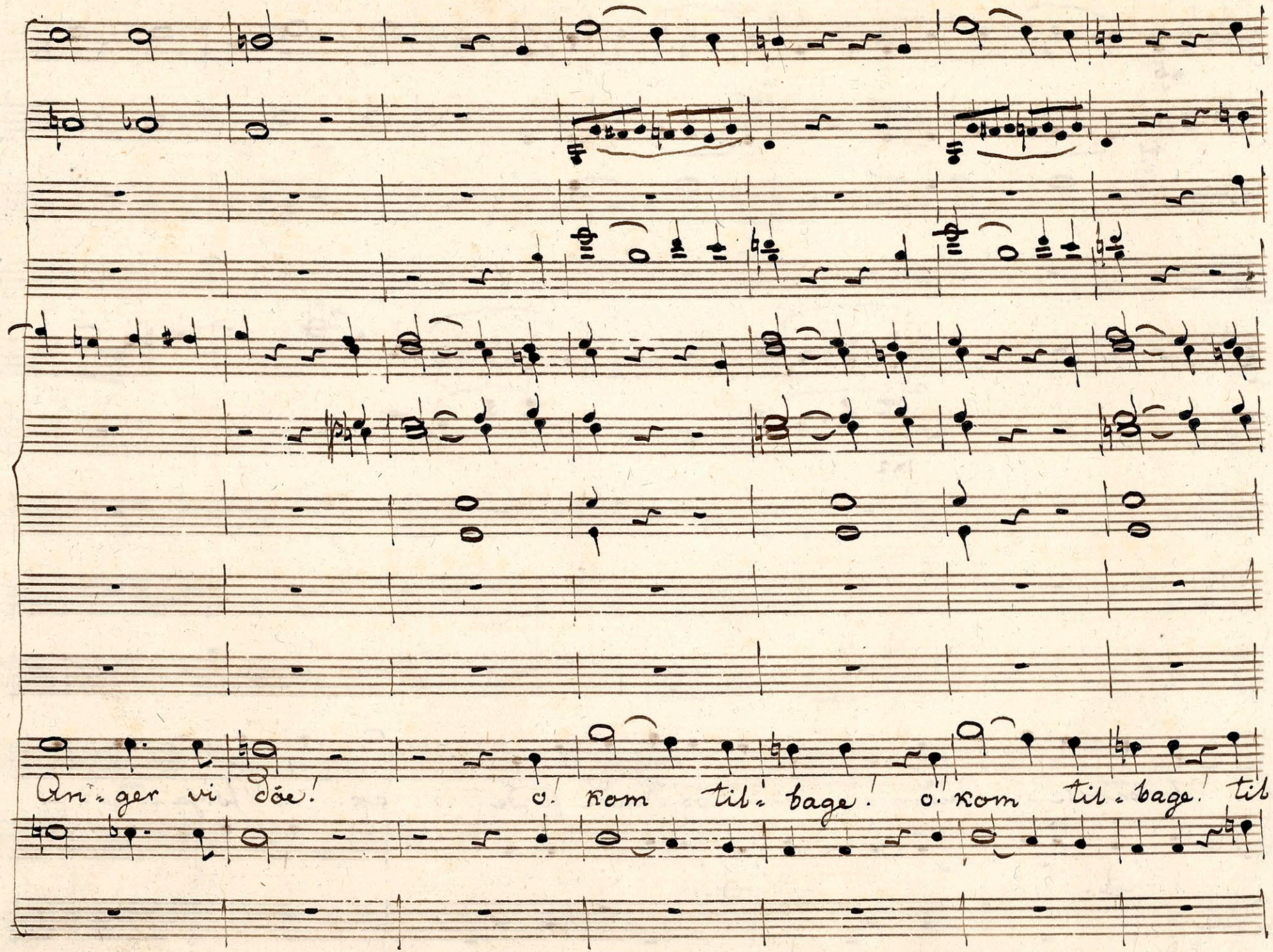
Chor af Præstind.

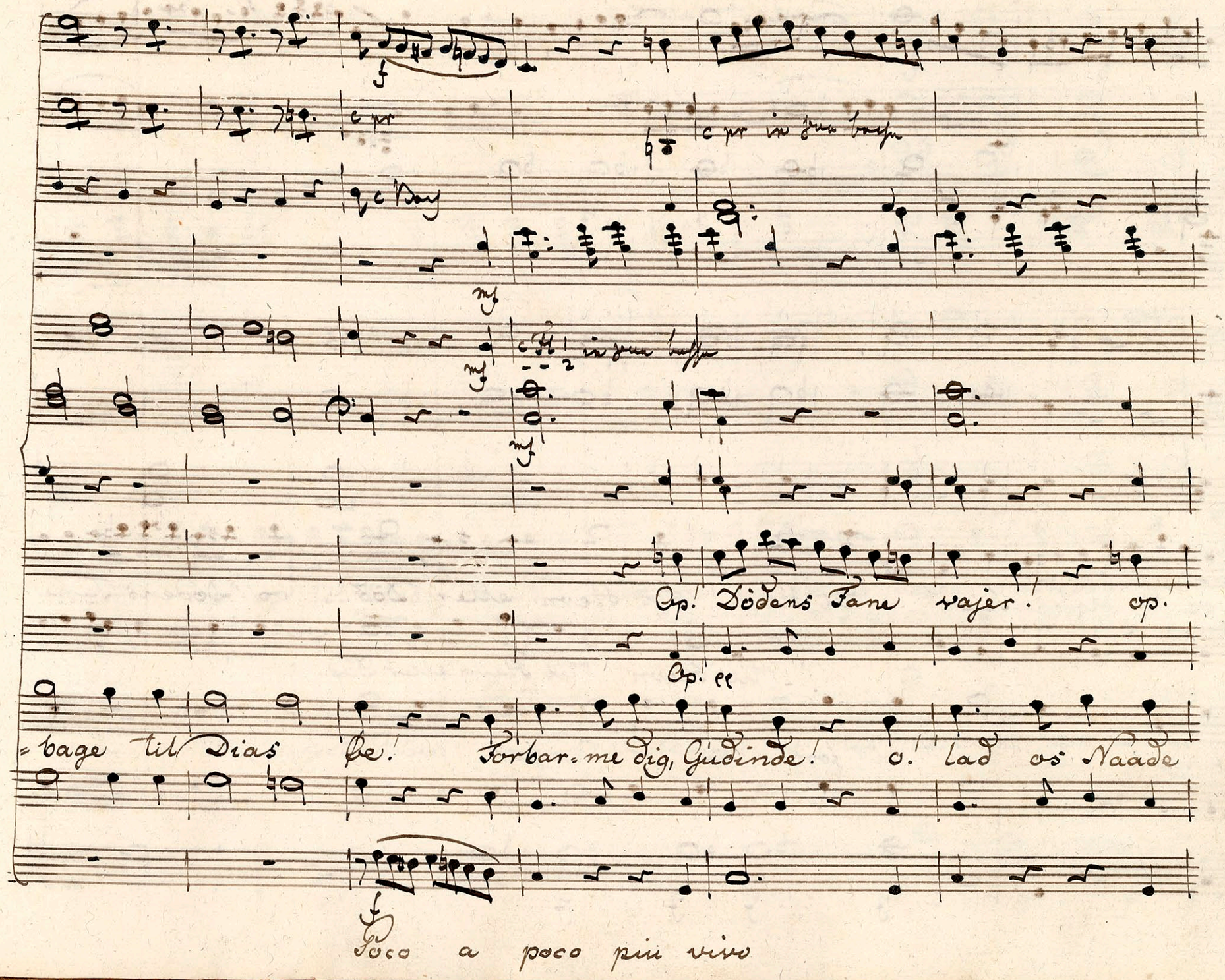
Forbarme dig, Gudinde! o! lad os Naade finde! ak! vi forsa - ge! af

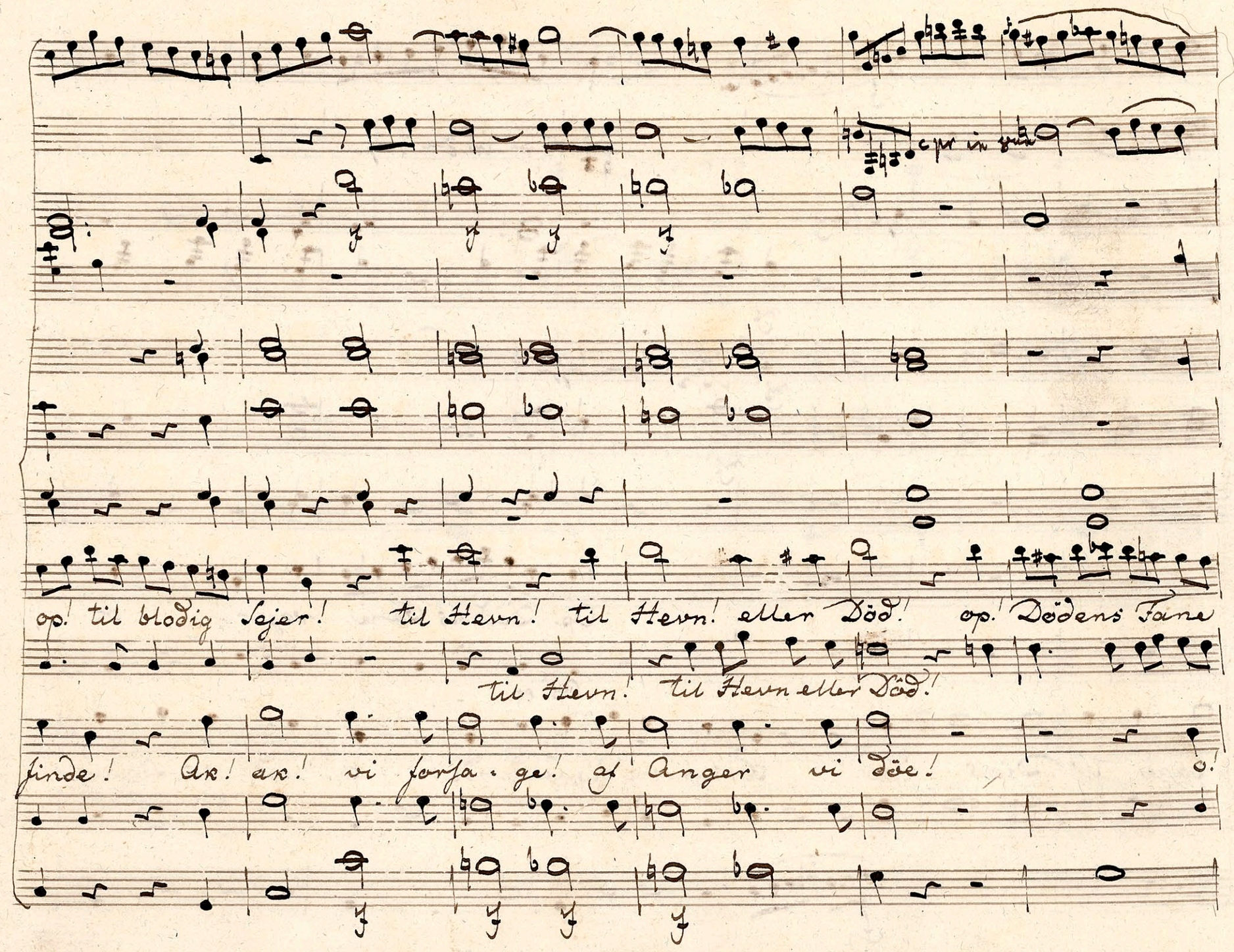
Violone: & Bass

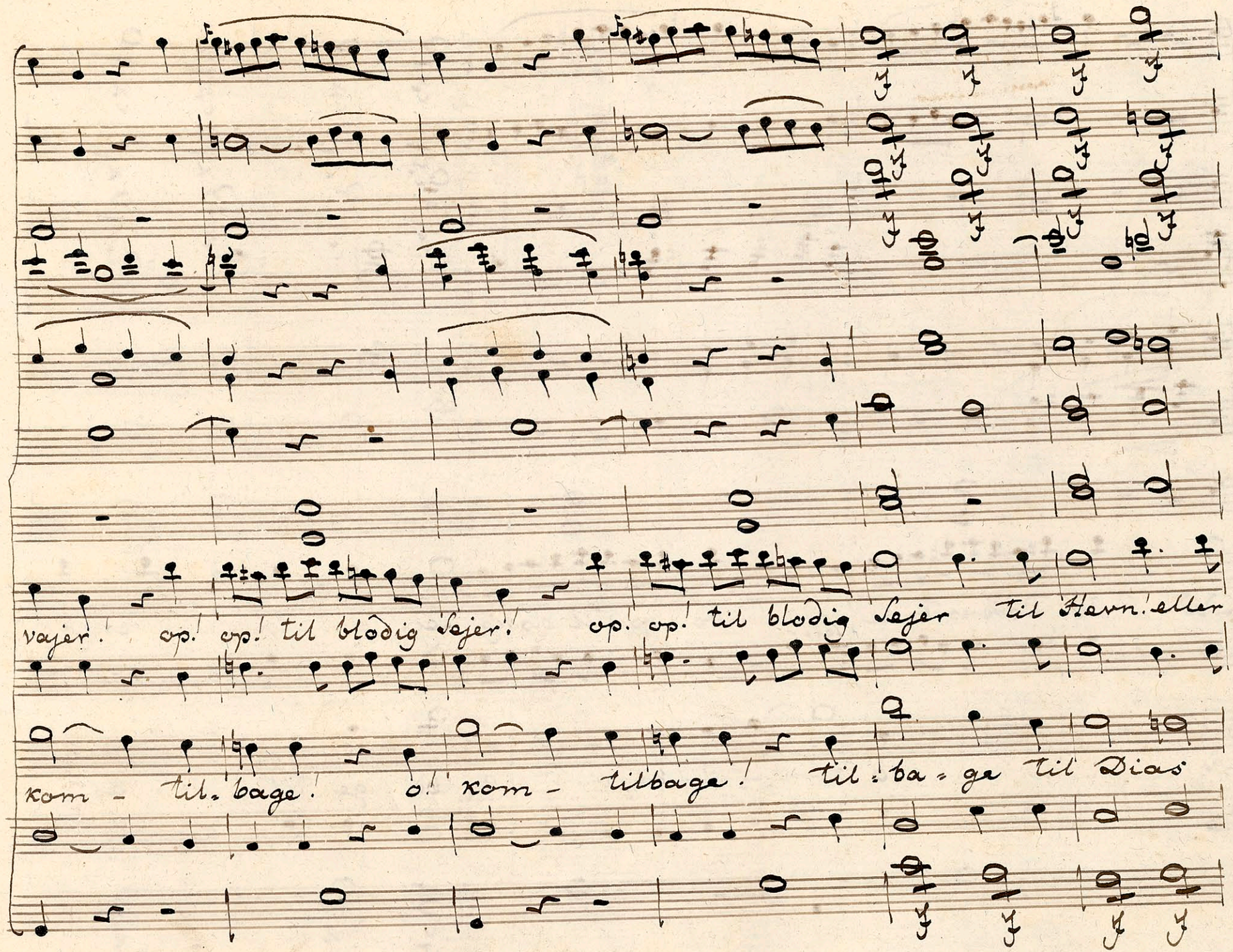
Andante

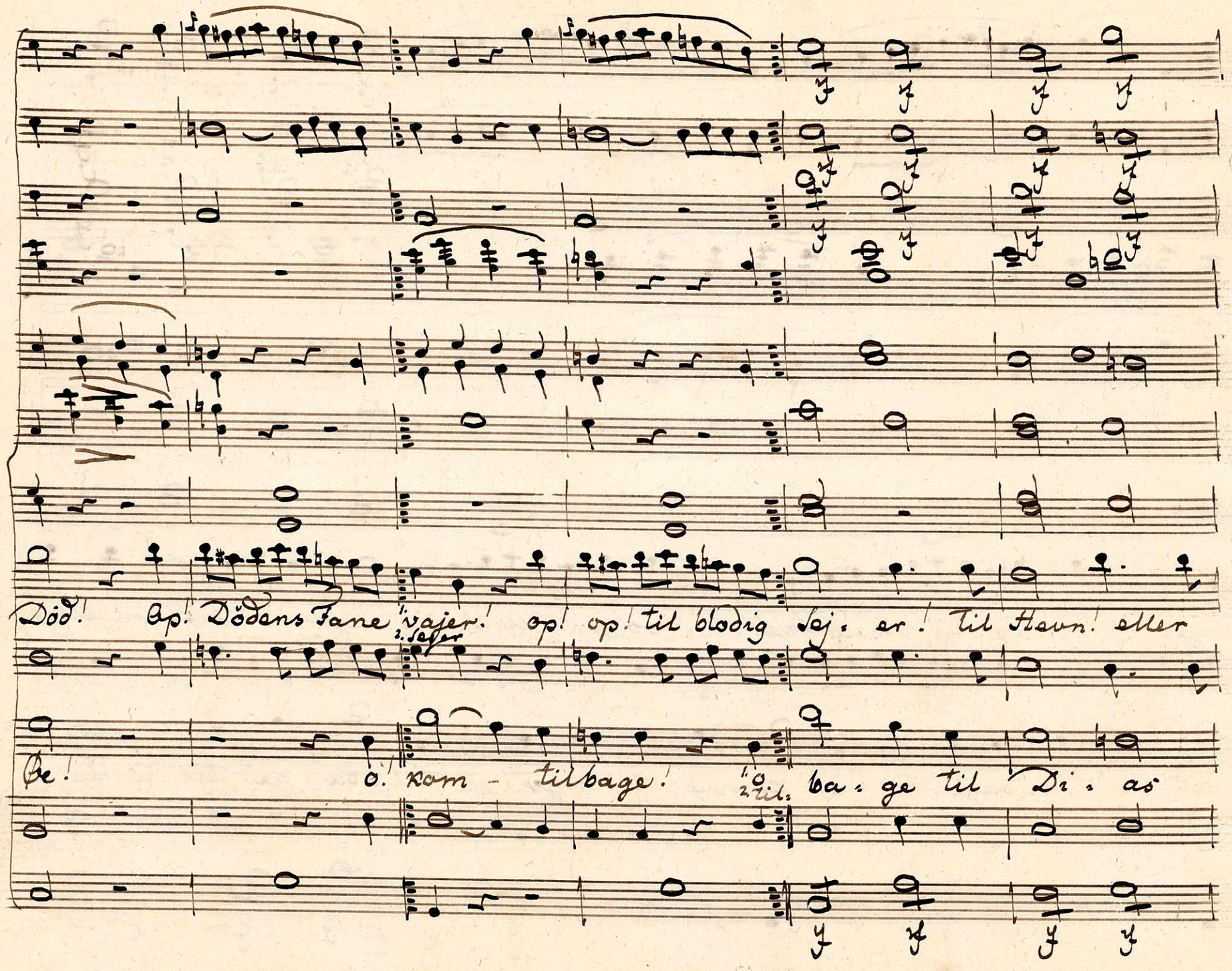



An-ger vi dåe!
o. kom til-bage! o. kom til-bage! til

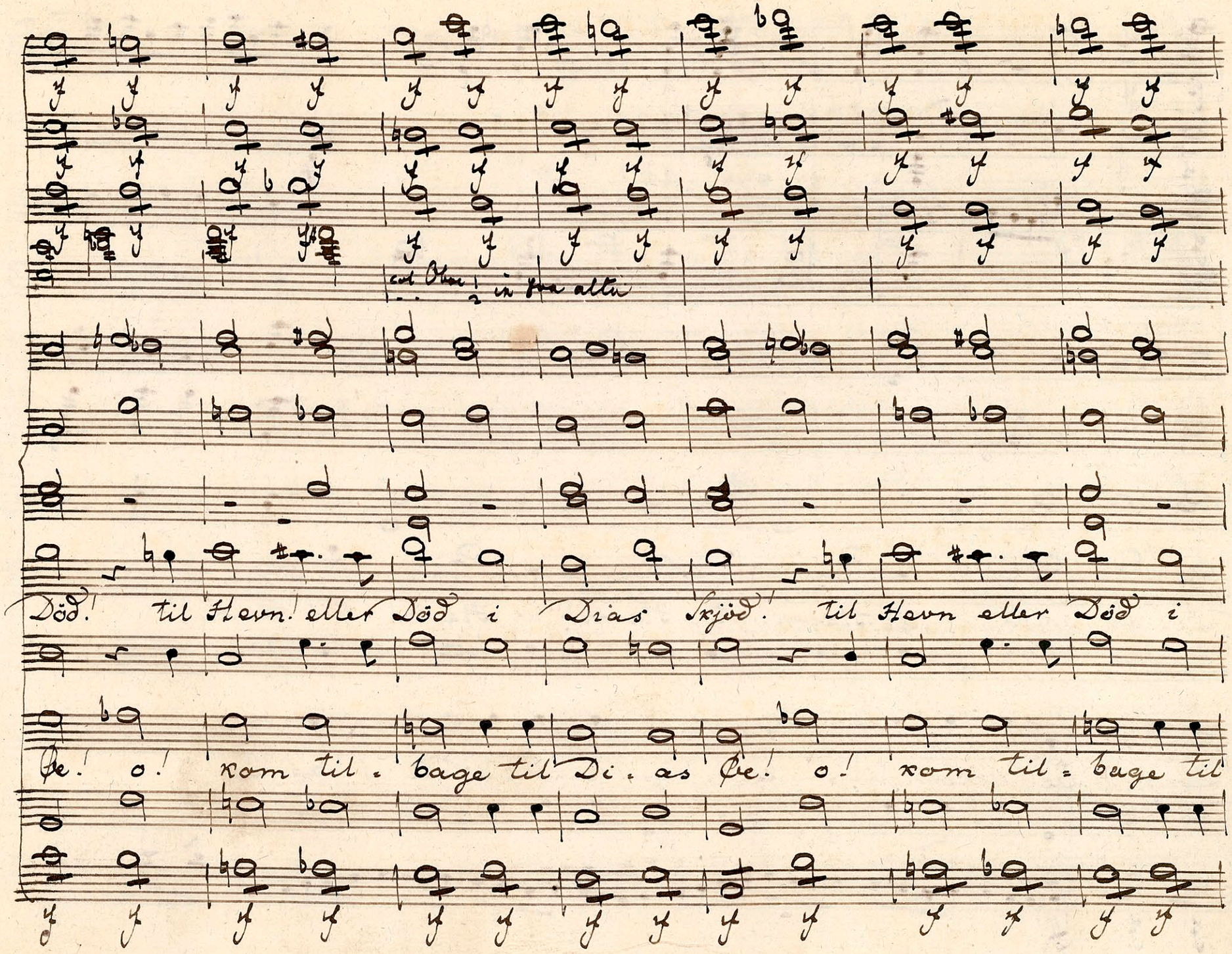

Op! Dödens Fane vajer! op!
Op. ee
=bage til Dias be! Forbar=me dig, Gudinde! o! lad os Naade
Poco a poco più vivo

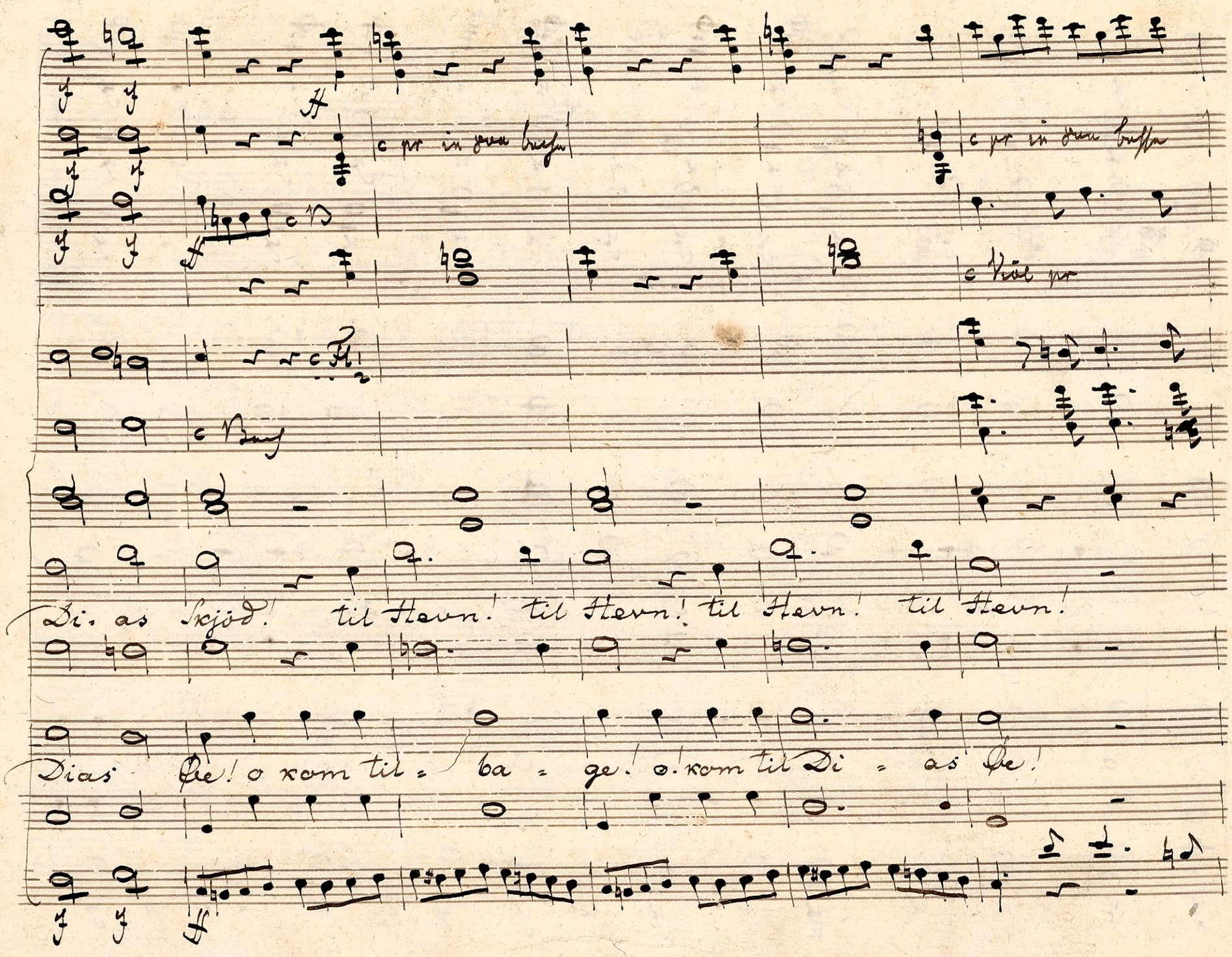

op! til blodig Sejer! til Hevn! til Hevn! eller Död! op! Dödens Fane
til Hevn! til Hevn eller Död!
finde! Ak! ak! vi forja. ge! af Anger vi döe!

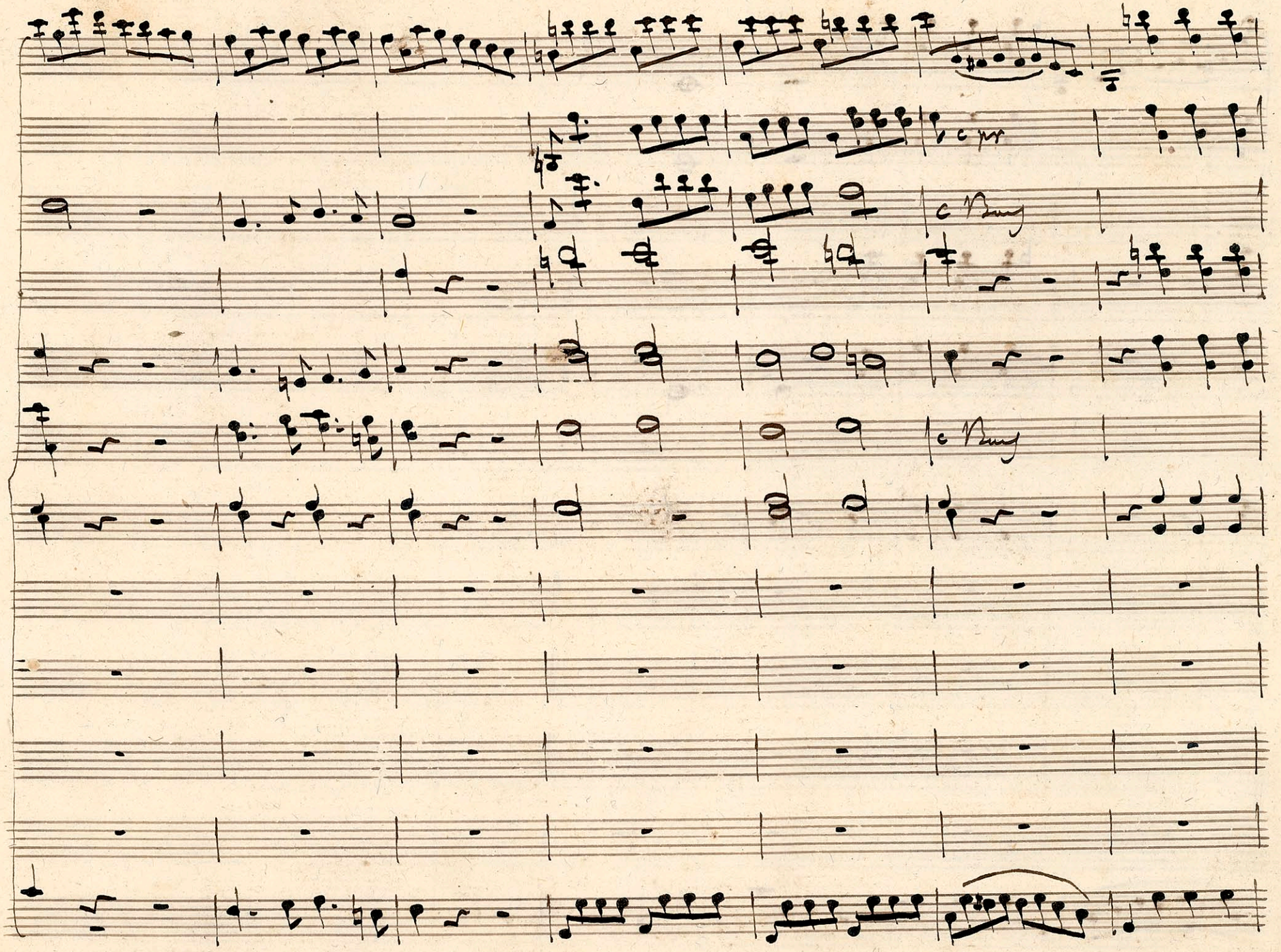

vajer! op! op! til blödig Sejer! op. op! til blödig Sejer til Havn! eller
kom - til bage! o! kom - tilbage! til ba ge til Dias

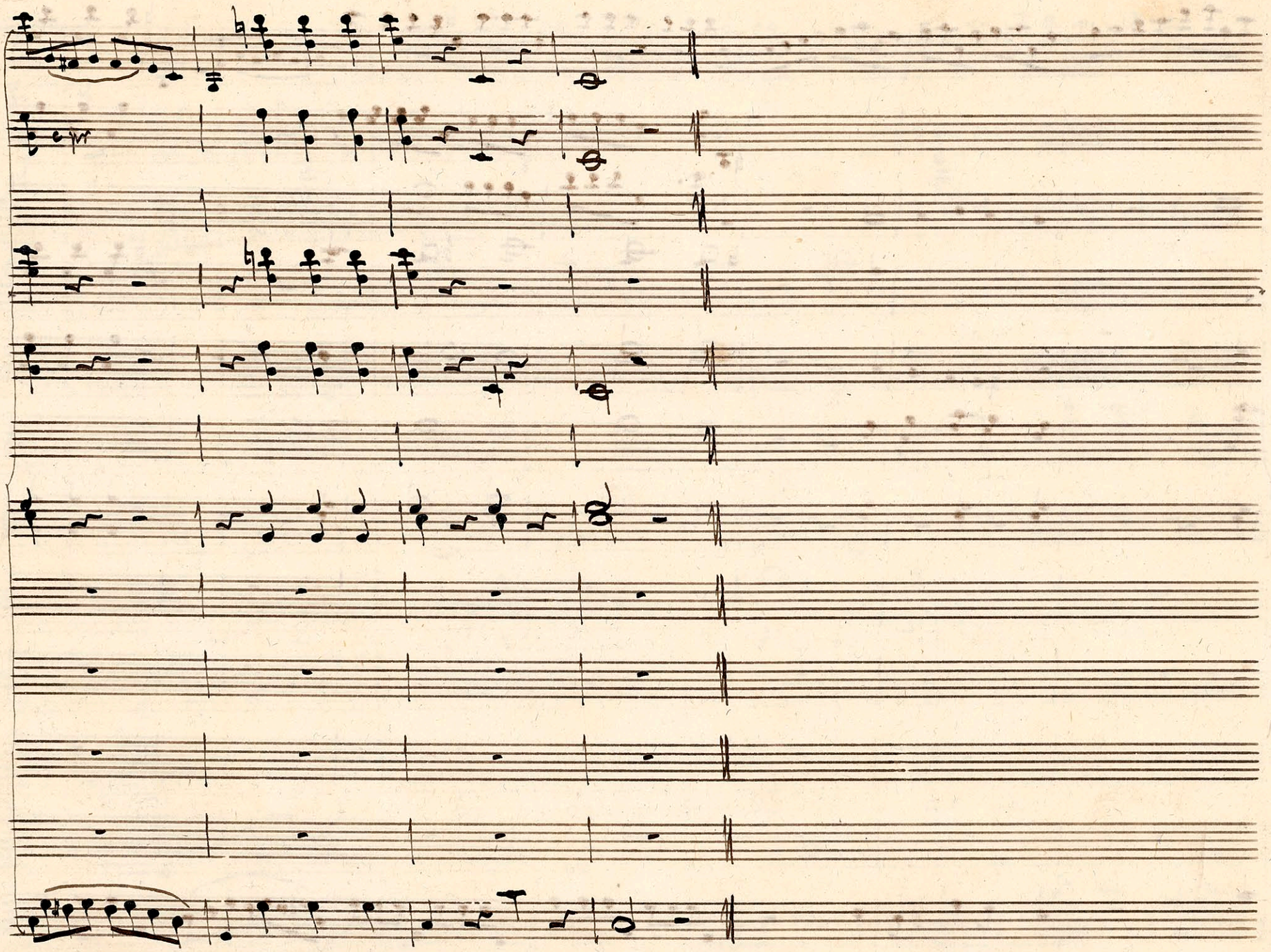

Död! Op! Dödens Fane vajer! op! op! til blodig Sej- er! Til Hevn! eller

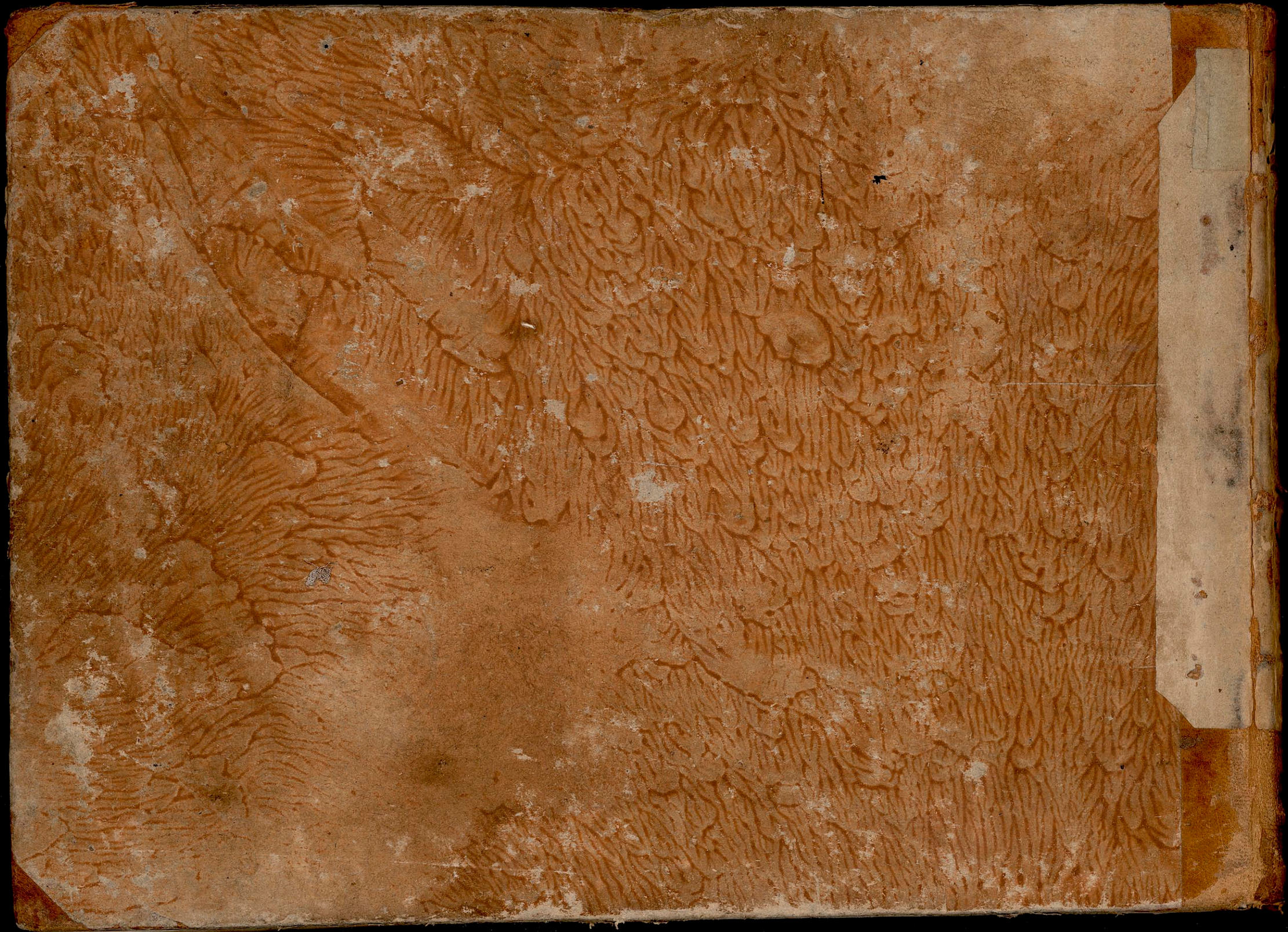
Be! o! kom - tilbage! o ba- ge til Di- as


Död! til Hevn! eller Död i Dias Skjöd! til Hevn eller Död i
Øe! o! xom til - bage til Di - as Øe! o! xom til - bage til


Di. as Skjød! til Hevn! til Hevn! til Hevn! til Hevn!
Dias Se! o kom til = ba = ge! o kom til Di = as Se!







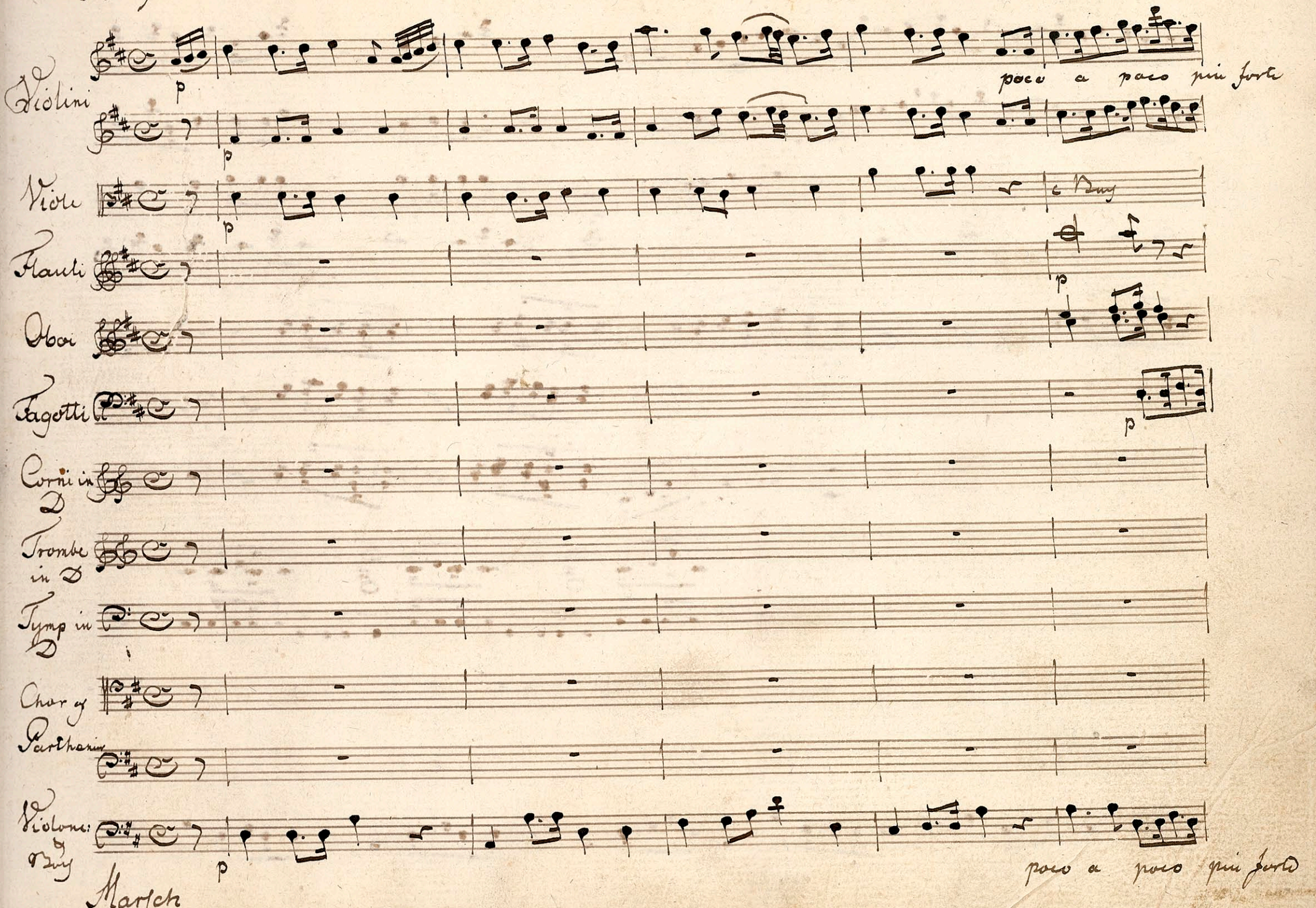
Eropolis.

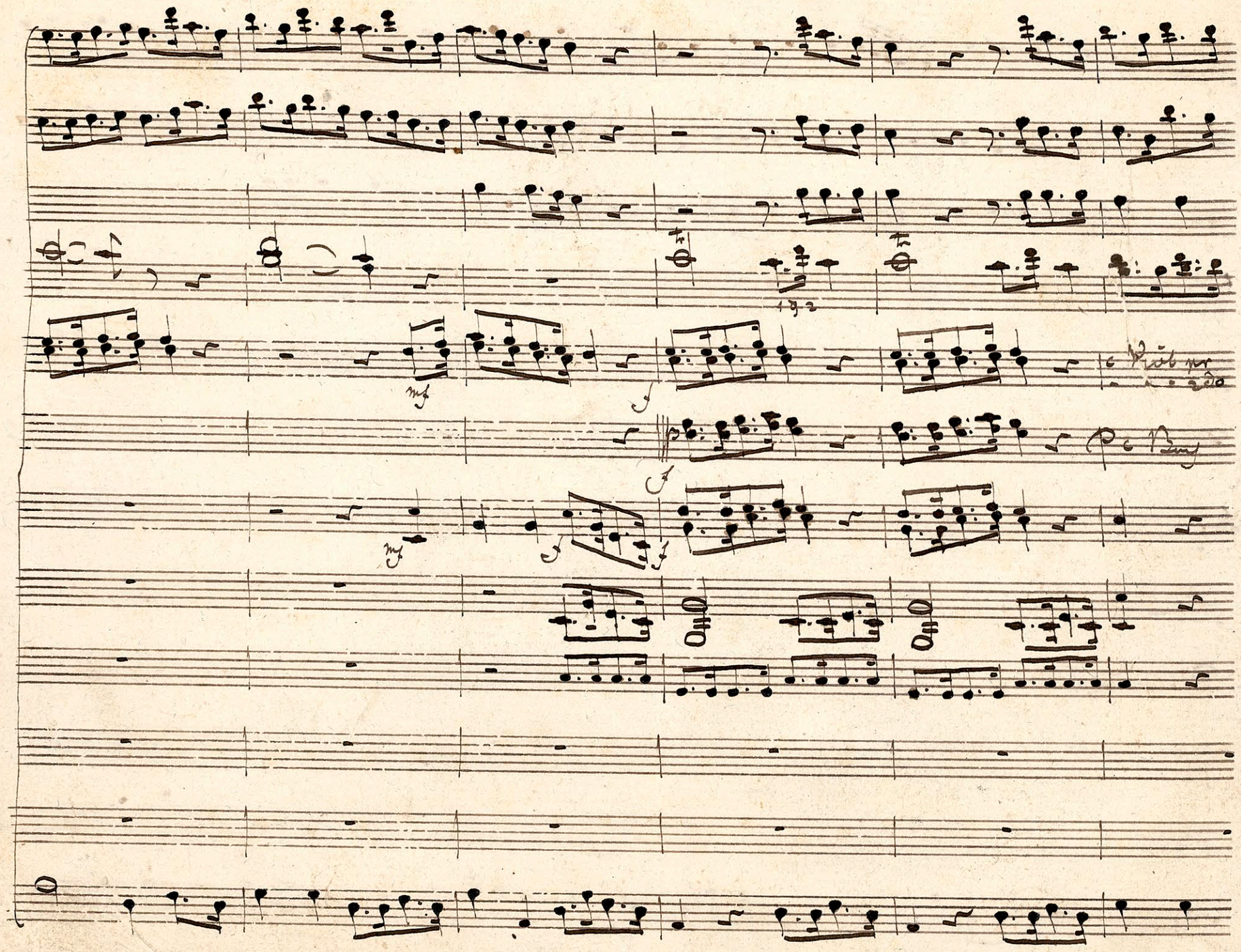
III og IV Akt.

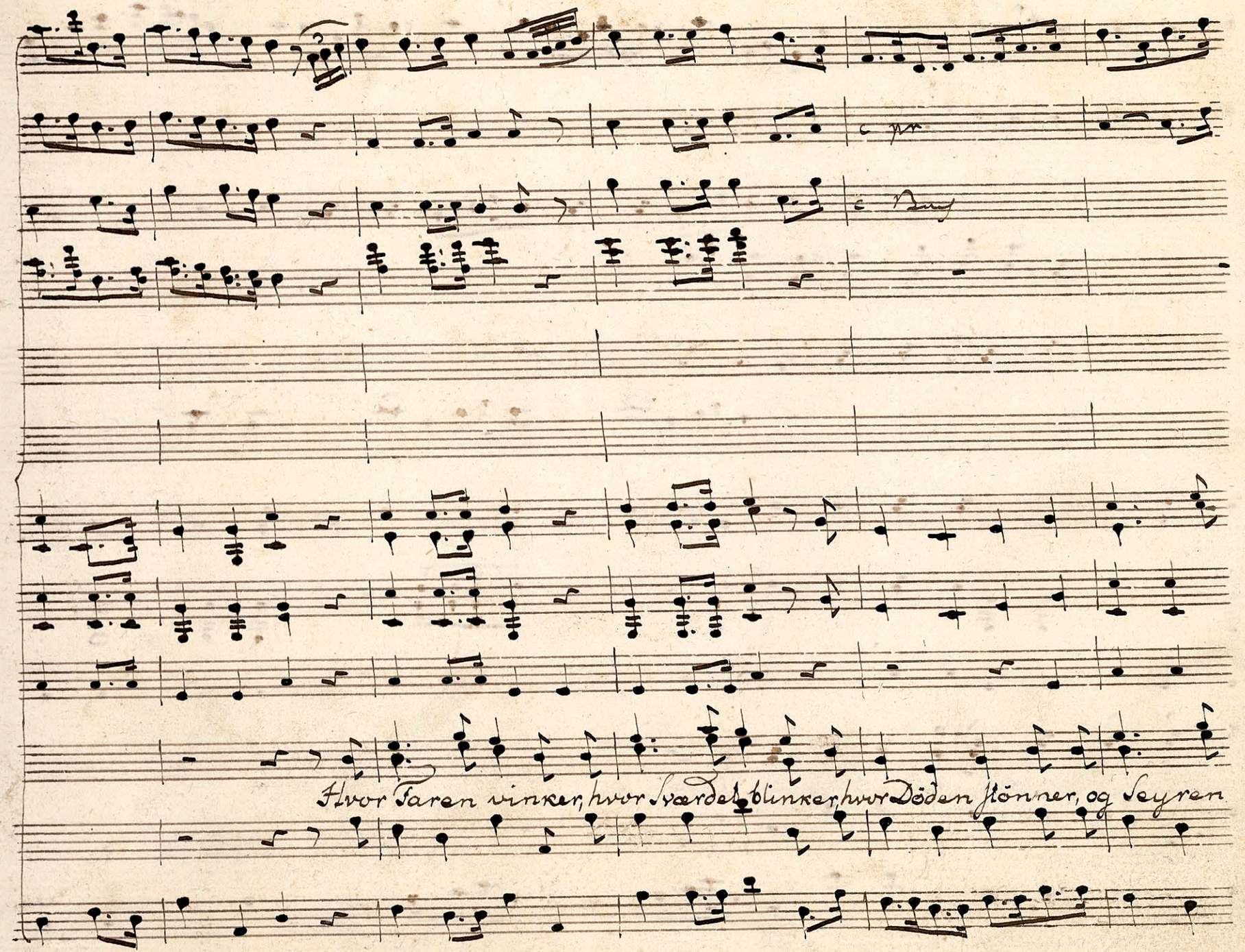
6, II, 116

mw 6506.0235

No. 29


Violini
p
poco a poco più forte
Viole
p
c Bass
Flauti
p
Oboi
Fagotti
p
Corni in D
Trombe in D
Tymp in D
Chor of Parthenius
Violonc: & Bass
p
poco a poco più forte
Marsch


mf
f
mf
f
f


Hvor Faren vinker, hvor Sværdet blinker, hvor Døden skönner, og Seyren

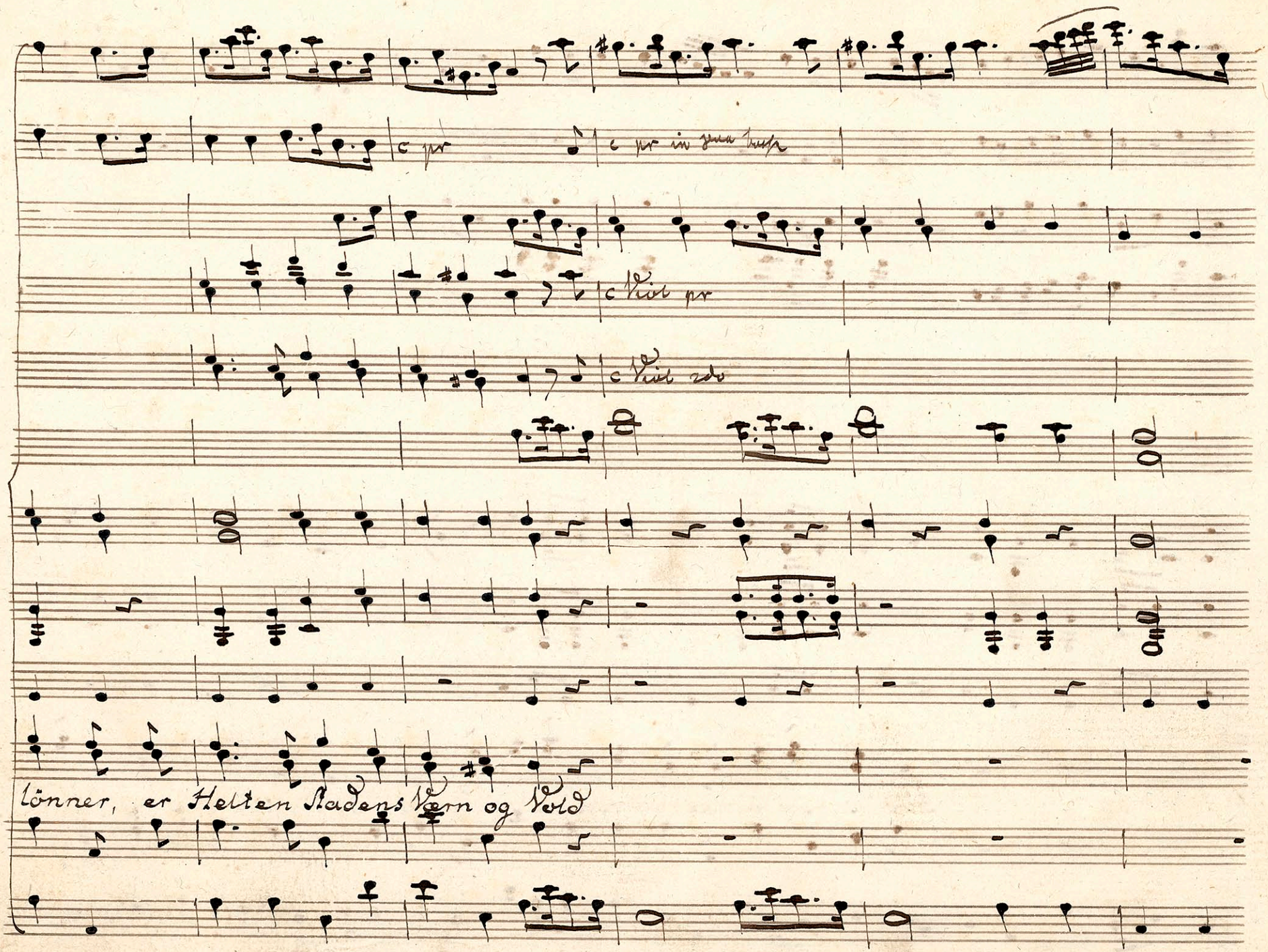
c pr

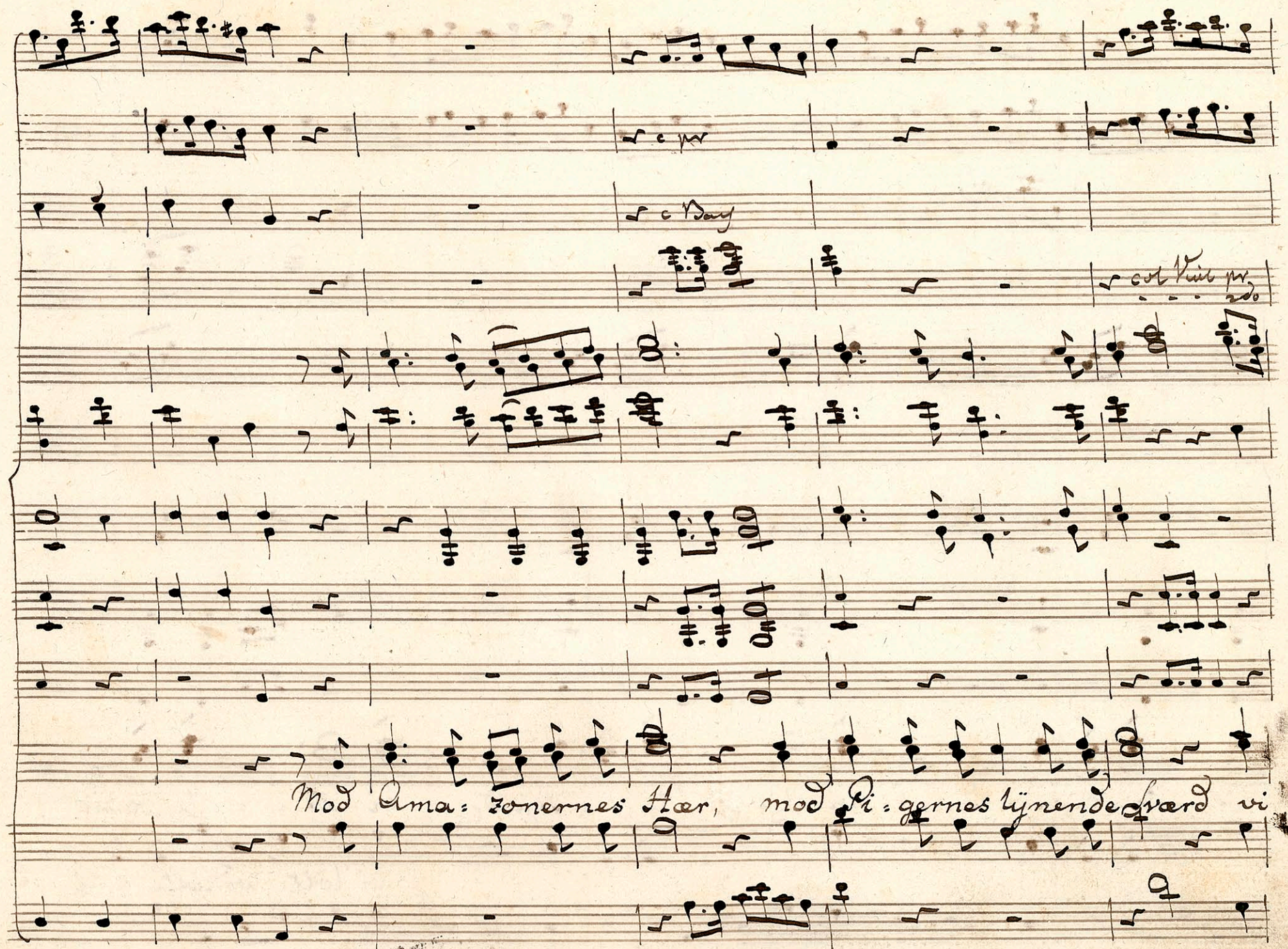
c pr in gen bass

c Viol pr

c Viol 2do

lönner, er Helten Stadens Værn og Vold




Mod Ama: zonernes Hær, mod Pi: gernes lysnende Sværd vi

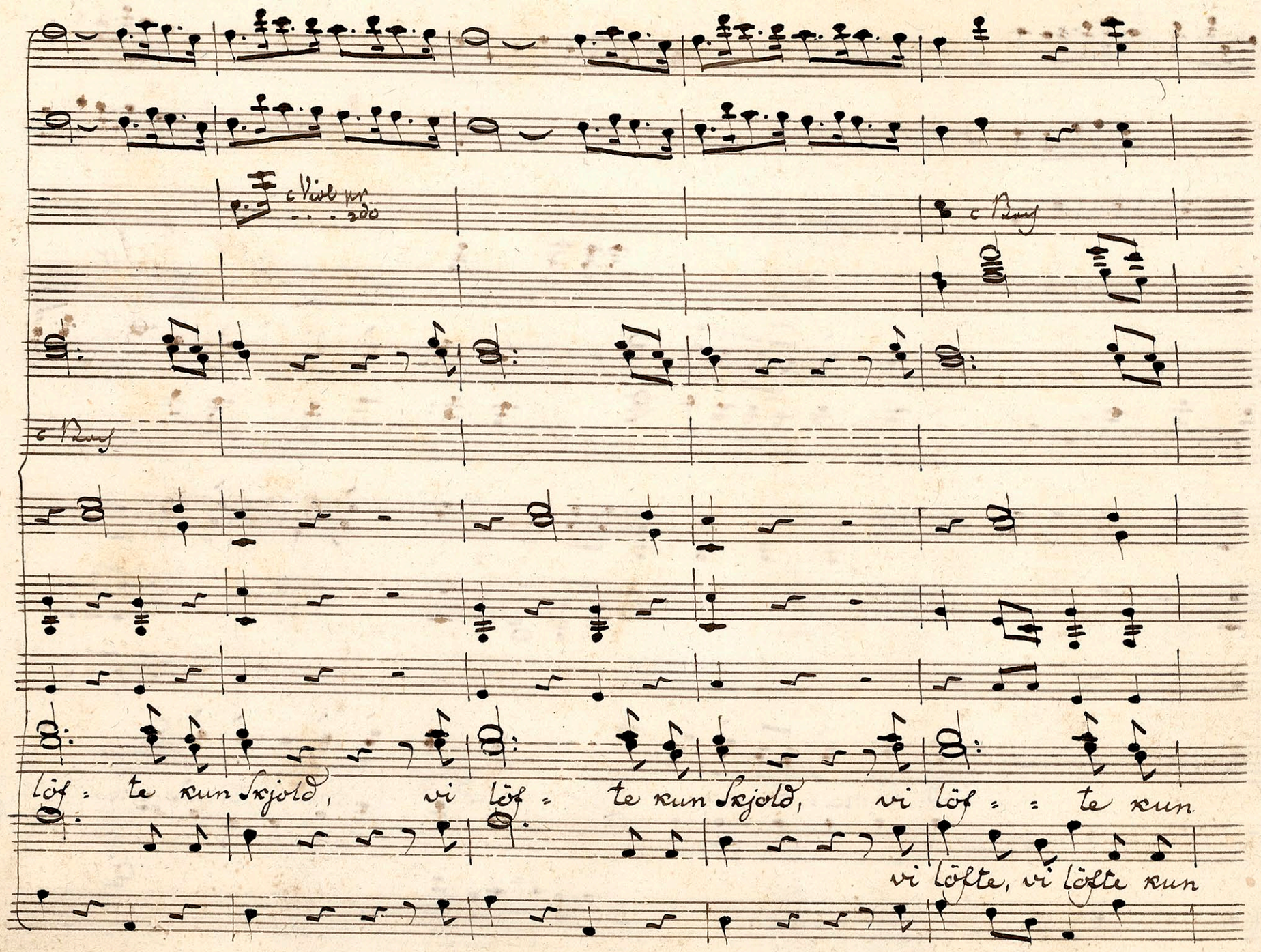
c Viol pr
2do

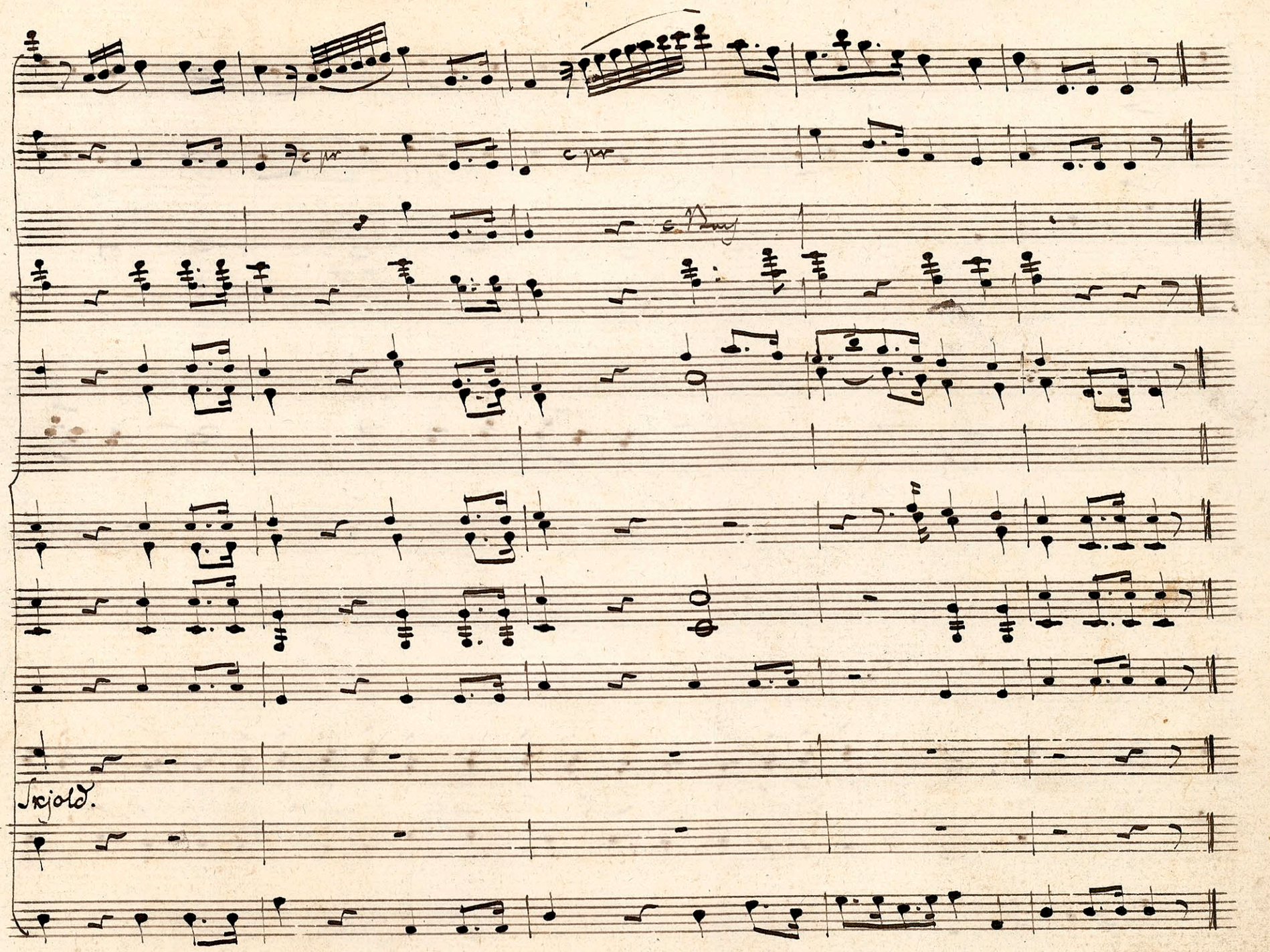
c Bass

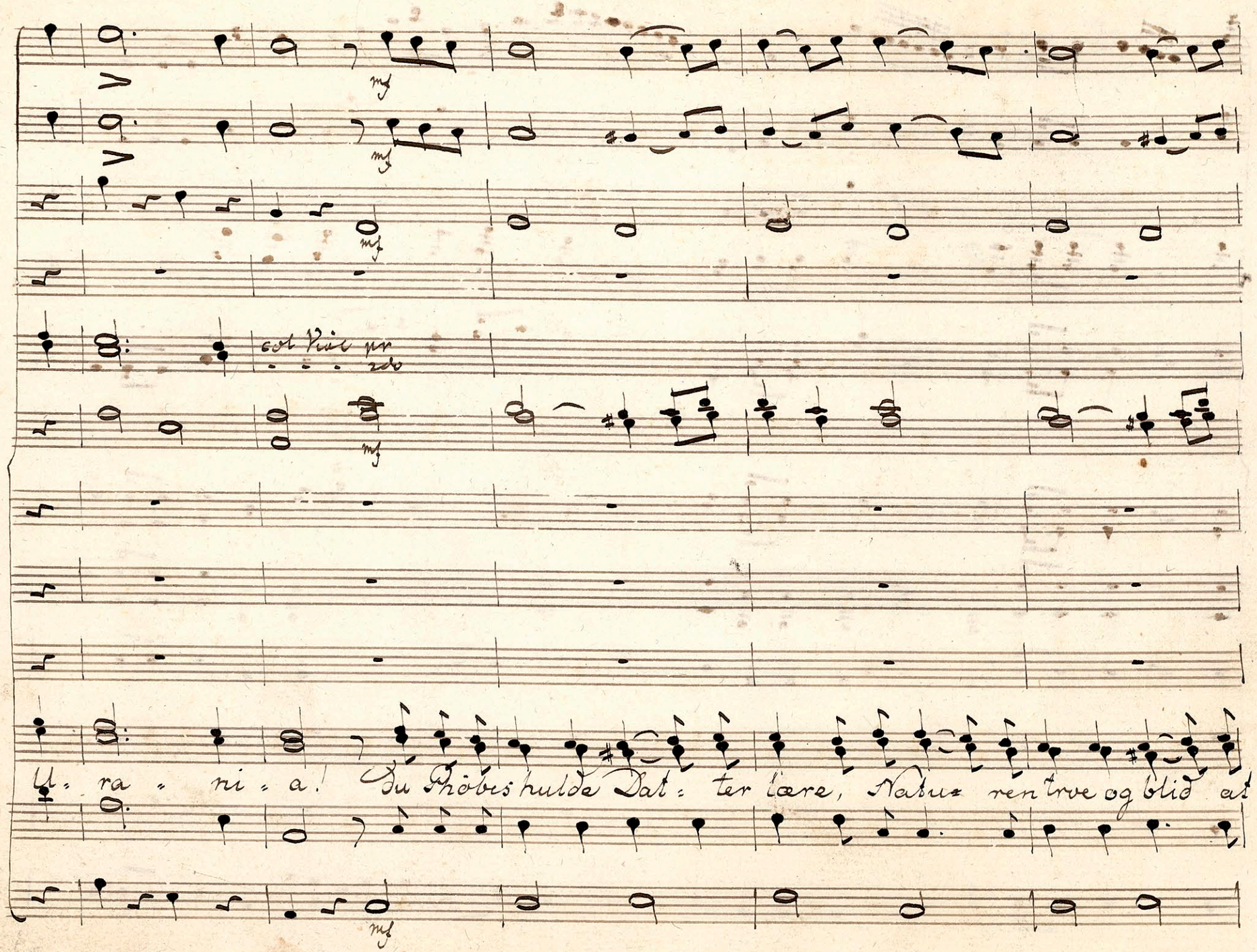
c Bass

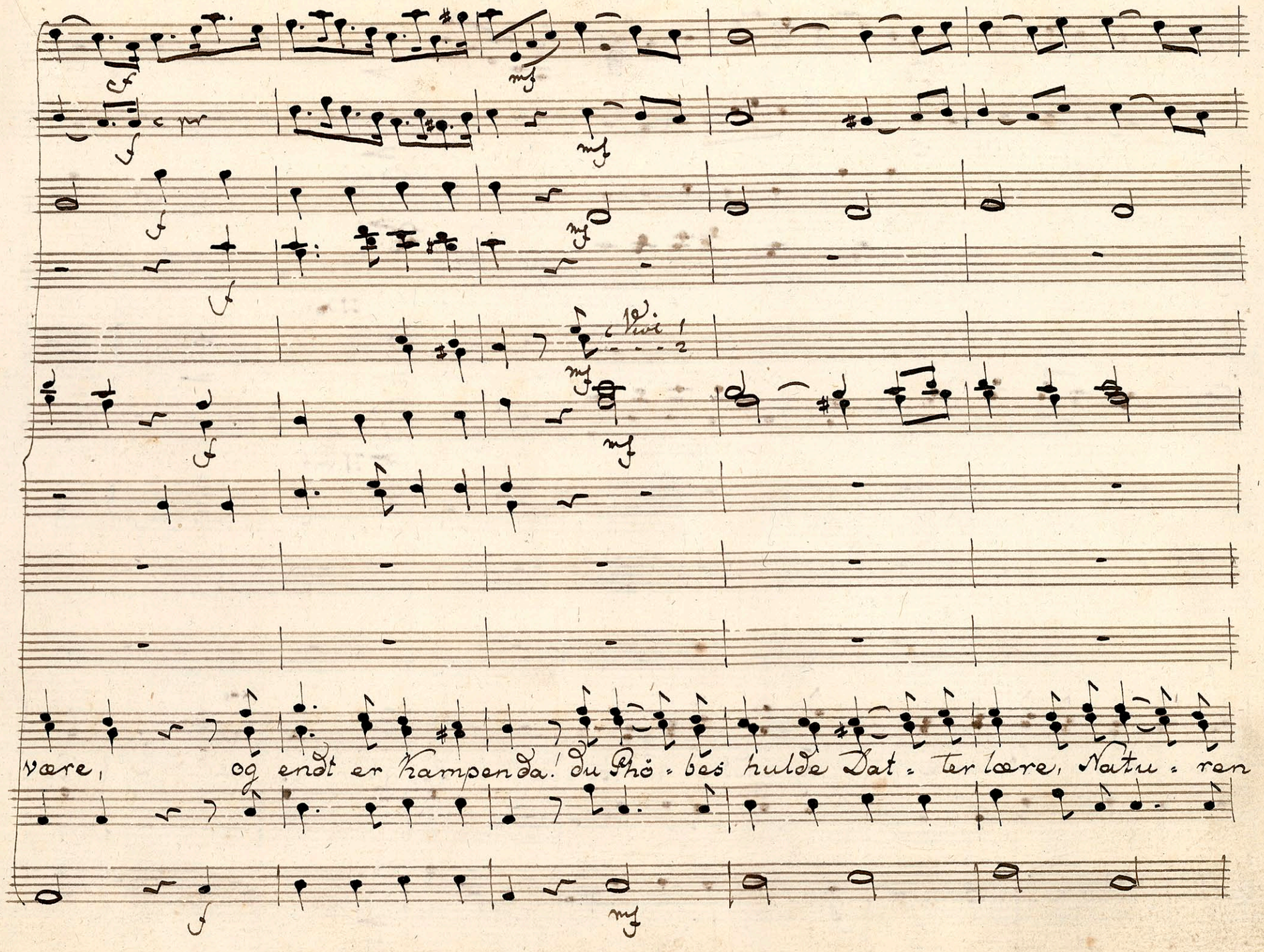
löf = te kun Skjold, vi löf = te kun Skjold, vi löf = = te kun

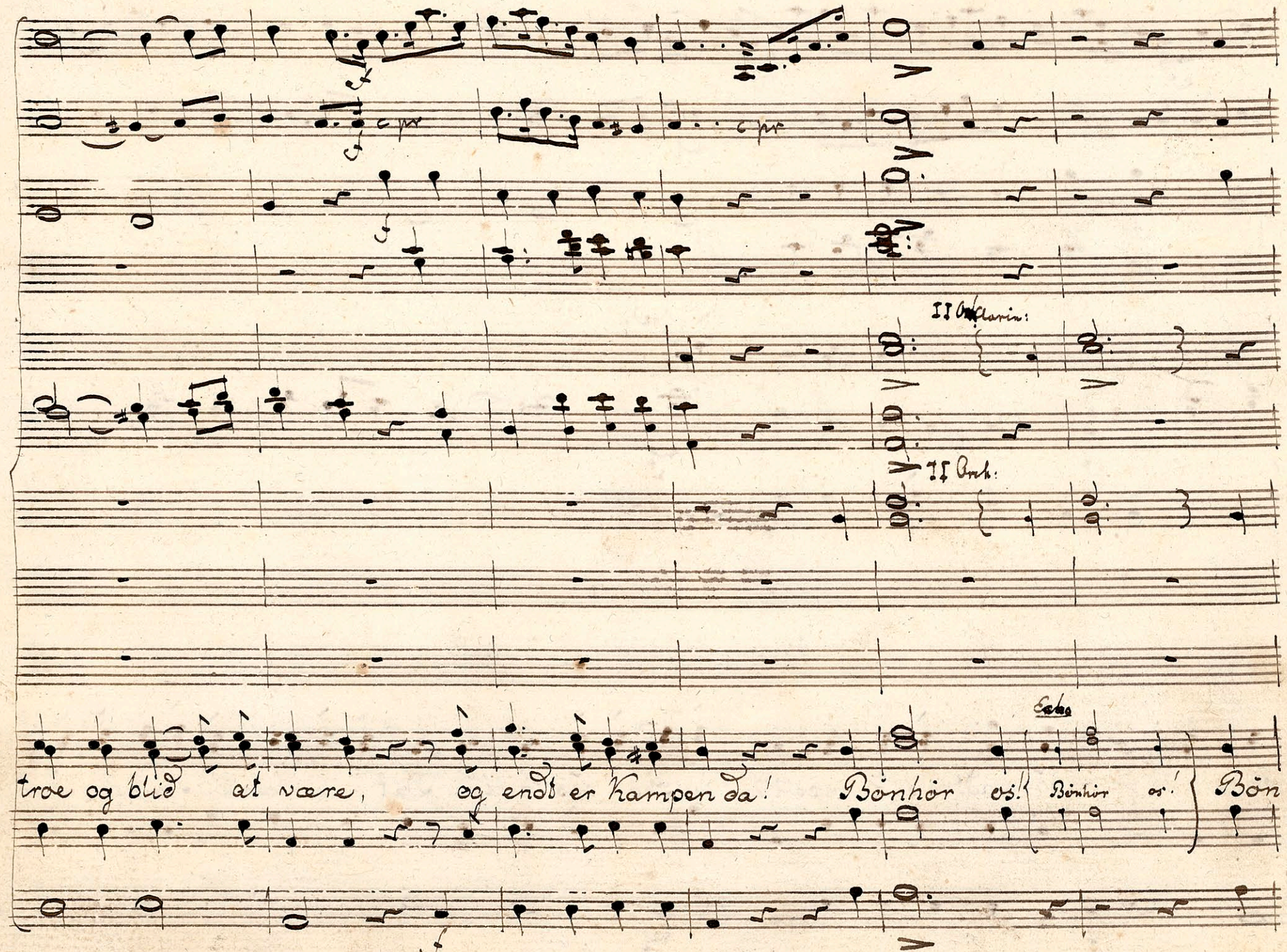
vi löfte, vi löfte kun

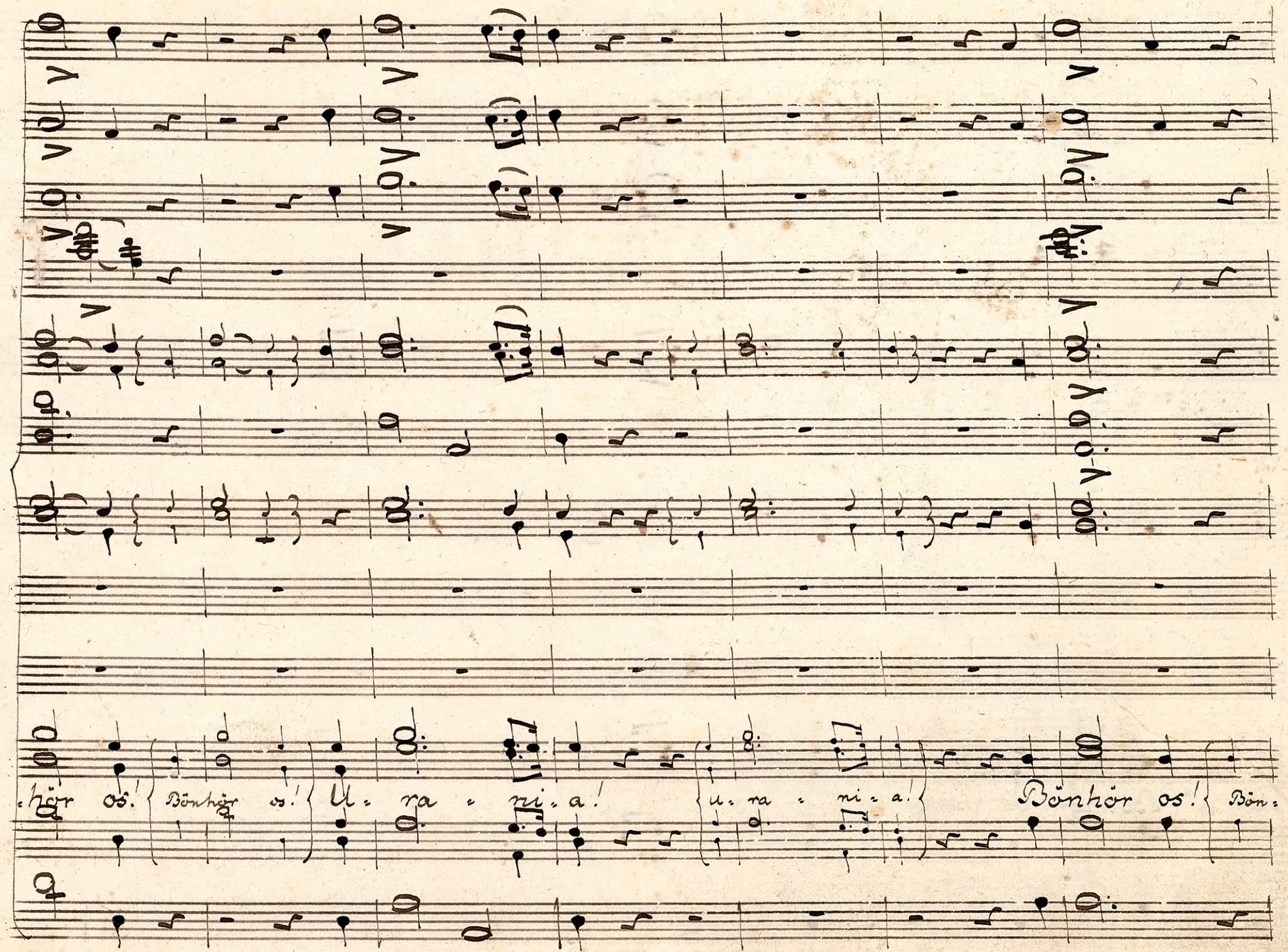


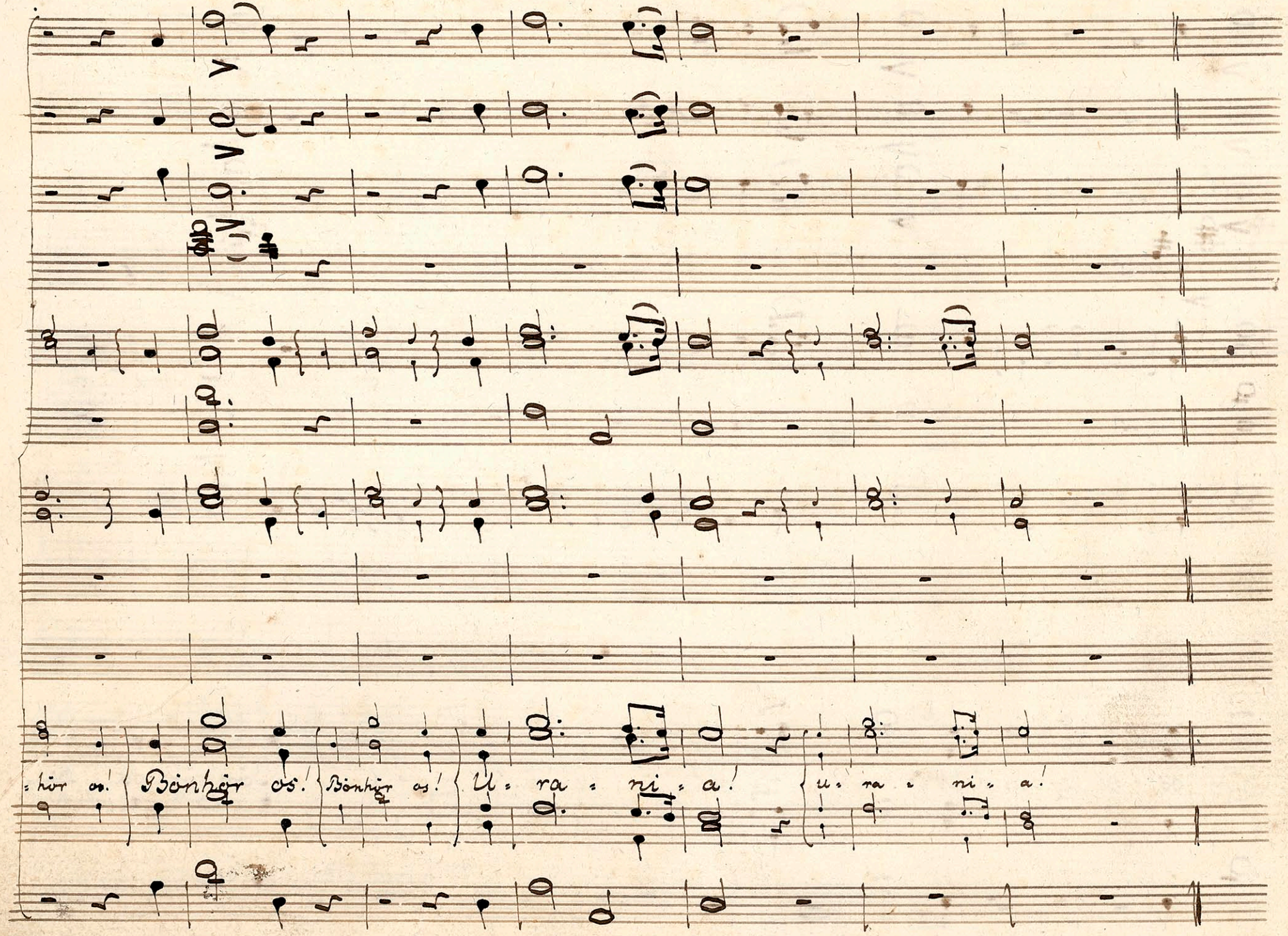

Trijoldy.

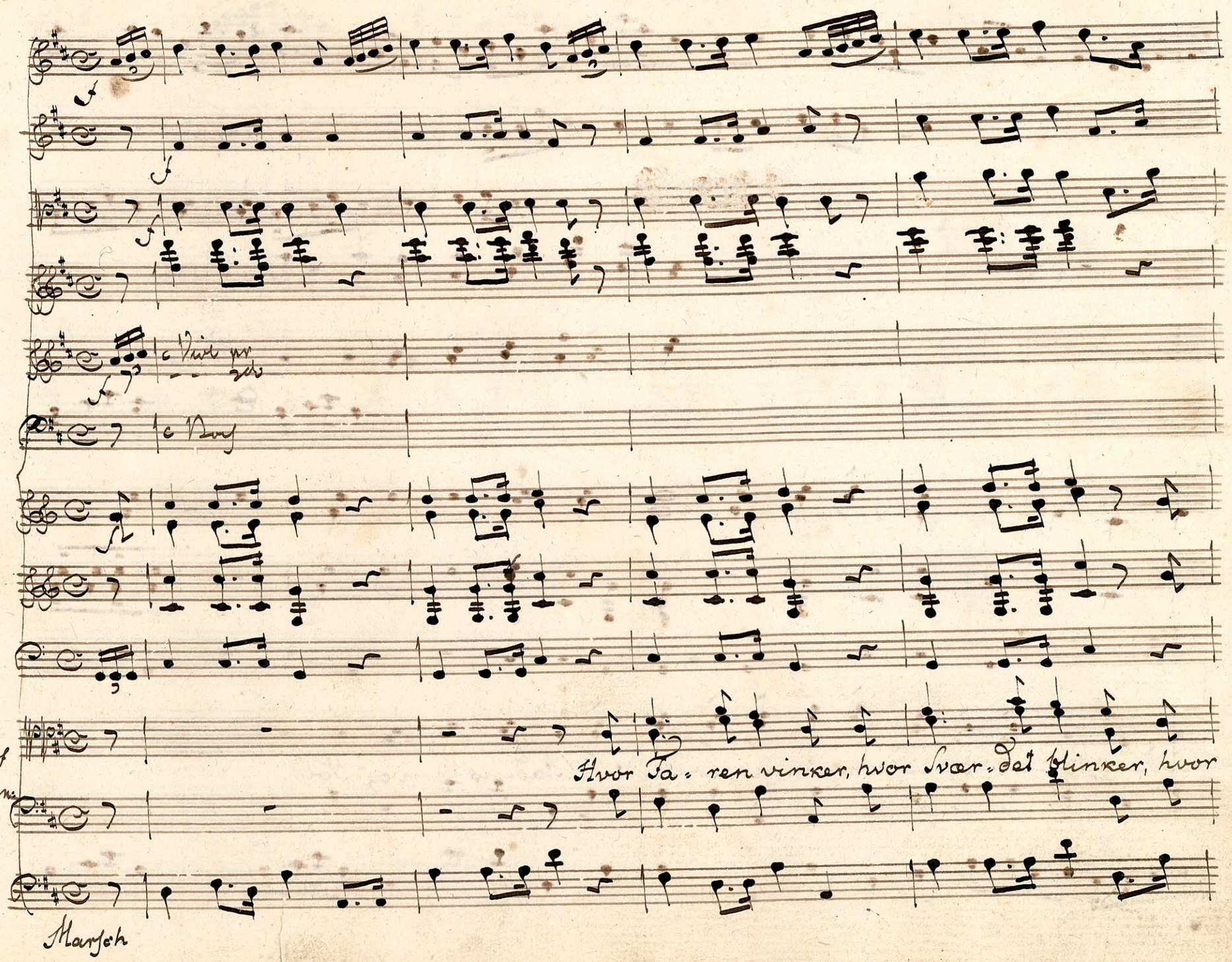

col Viol pr
zdo
U - ra - ni - a! Du Phöbis hulde Dat - ter lære, Natur ren troe og blid at

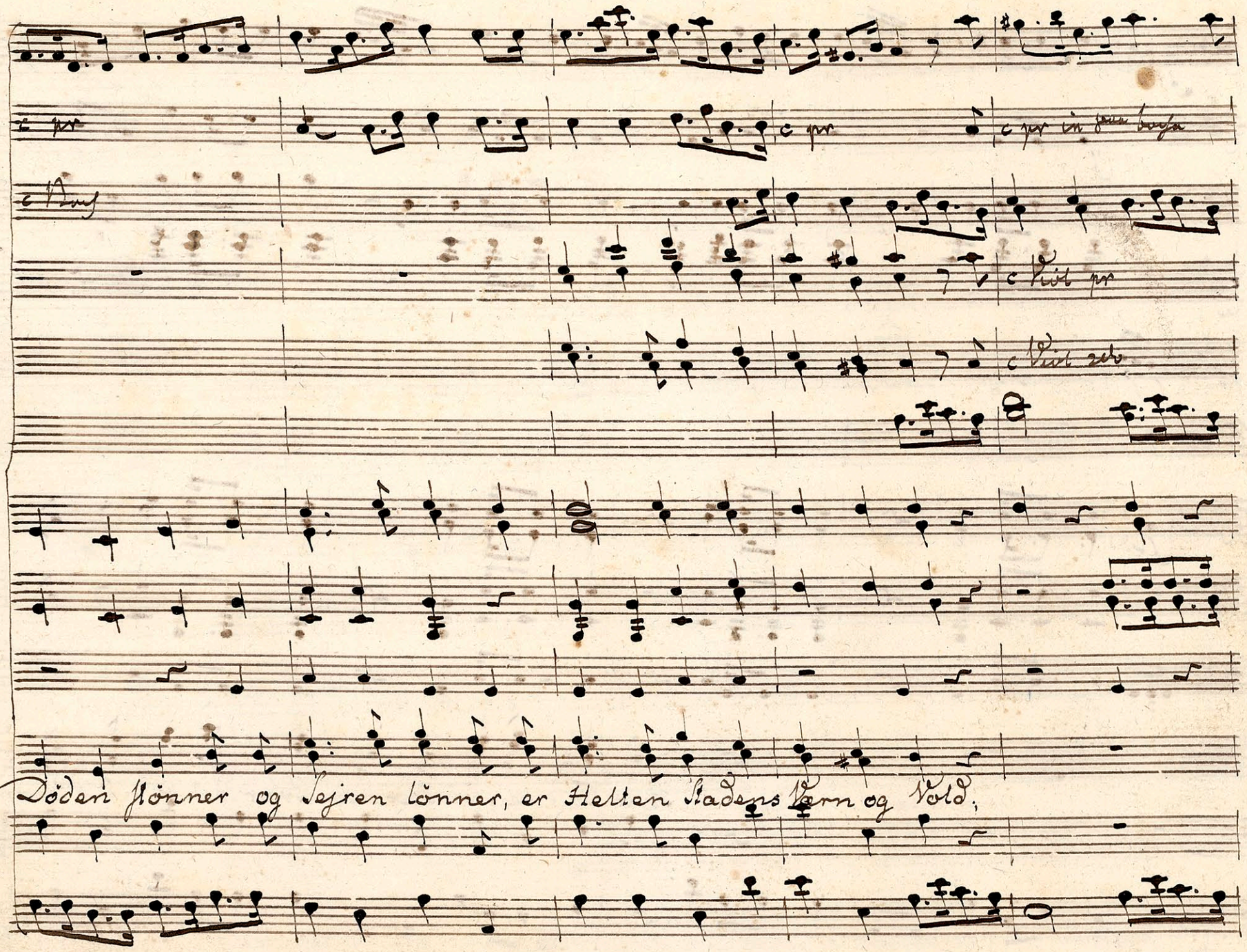

Vivi
Være, og endt er Kampen da! du Phö-bes hulde Dat-ter lære, Natu-ren

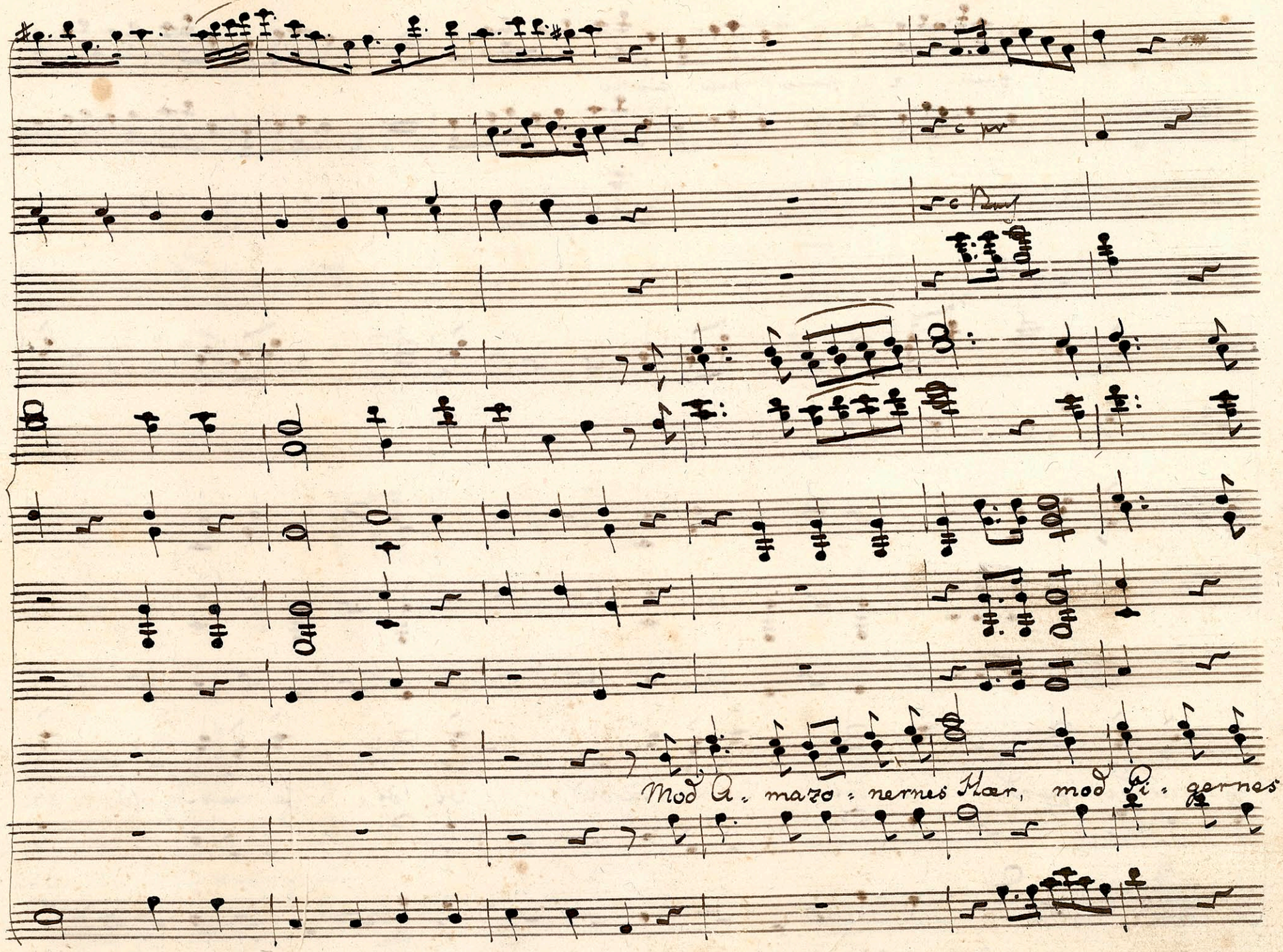

II Orch: Clarin:
II Orch:
Echo
troe og blid at være, og endt er Kampen da! Bönhör os! Bönhör os! Bön-


hör os!
Bönhör os!
U: ra : ni : a!
u: ra : ni : a!
Bönhör os!
Bön:


= hör os!
Börthör os!
Börthör os!
U = ra = ni = a!
u = ra = ni = a!


Viol pr
Bas
Chor af Parthen.
Hvor Fa = ren vinker, hvor Sværdet blinker, hvor
Marsch


c pr
c pr
c pr in 8va bassa
c Viol pr
c Viol 2do
Döden stönner og Sejren lönner, er Helten Stadens Varn og Vold.


Mod A - mazo - nernes Mar, mod Pi - gernes

poco a poco piu piano

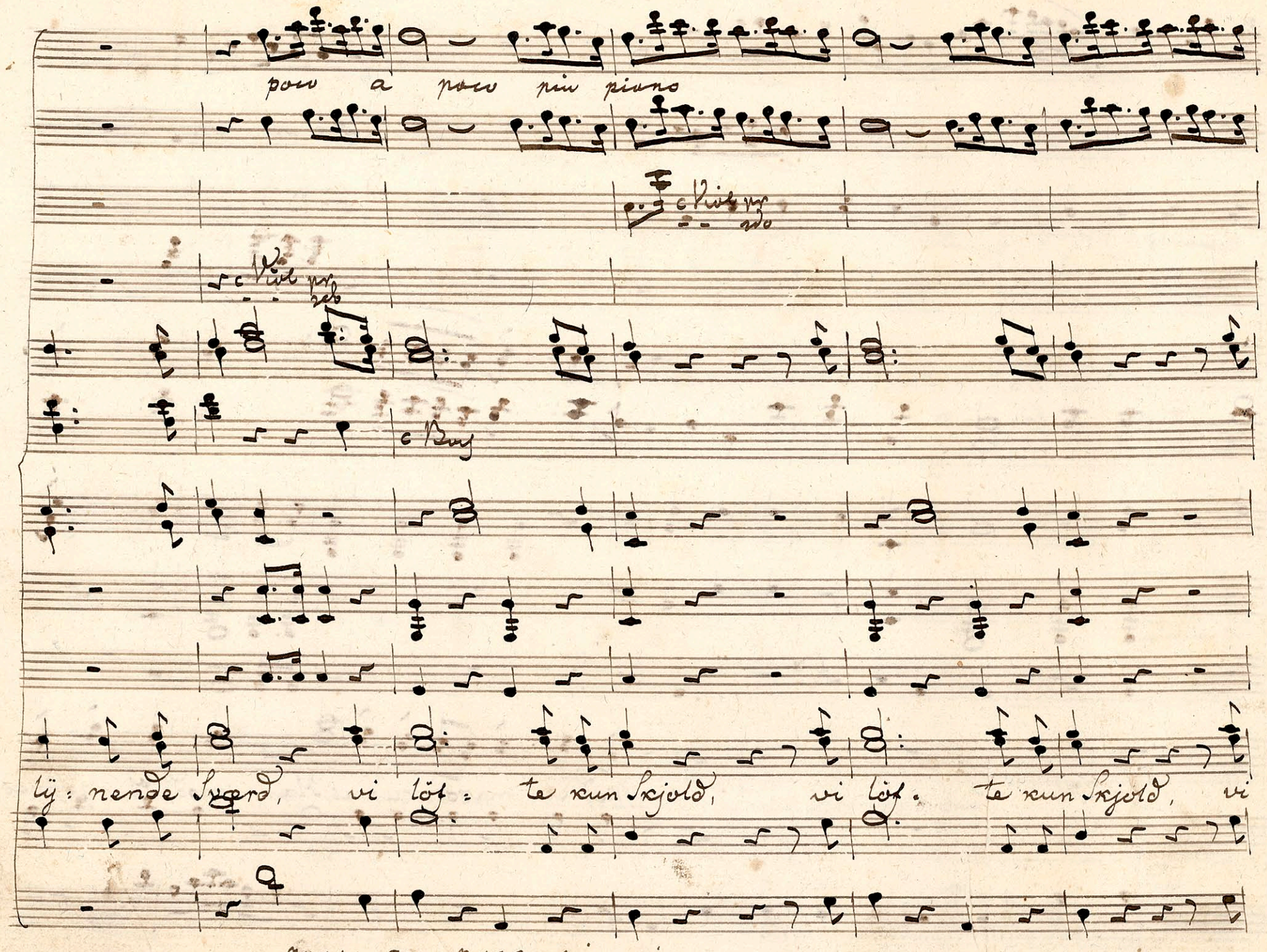
c Viol pr
2do

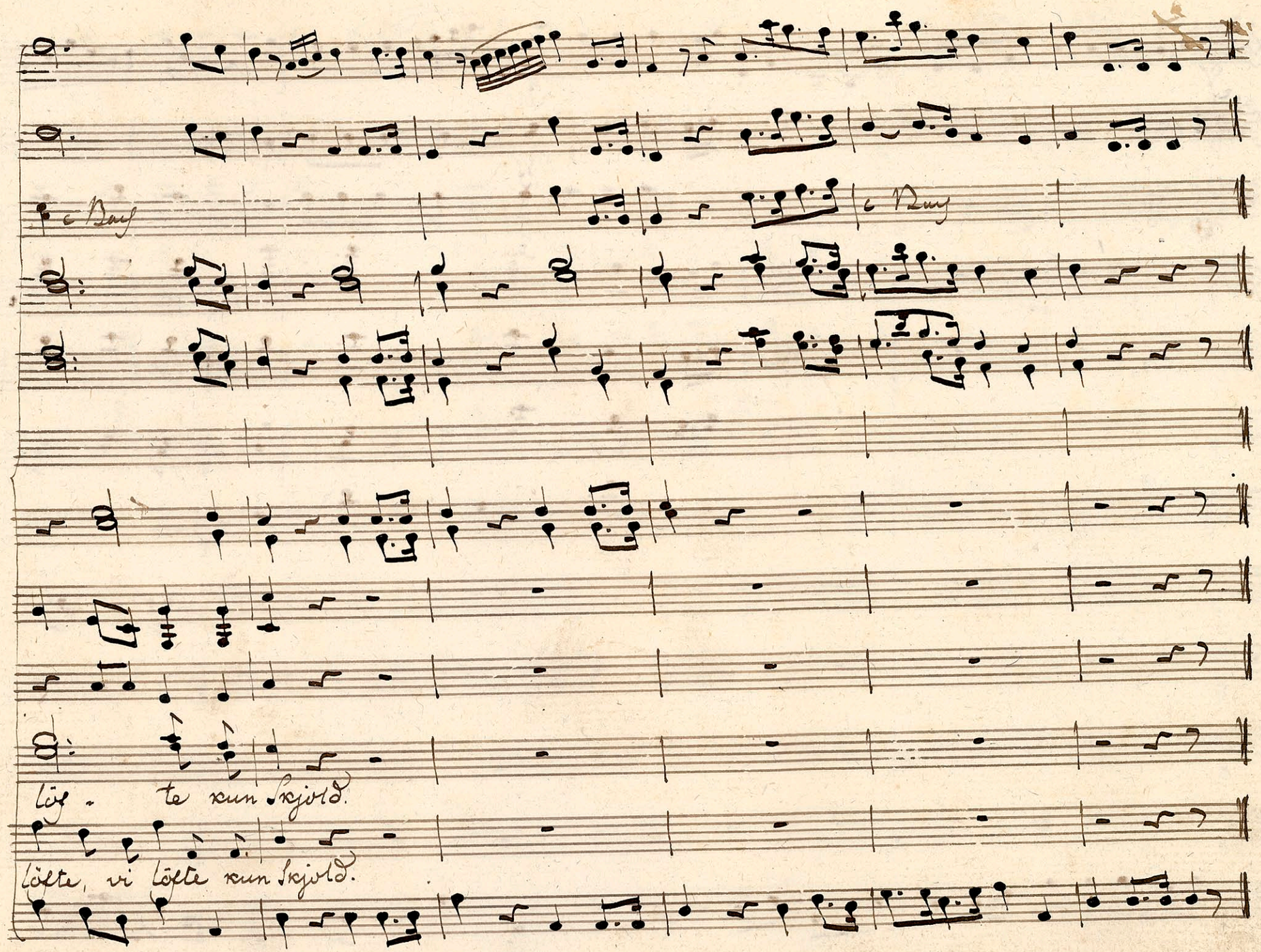
c Viol pr
2do

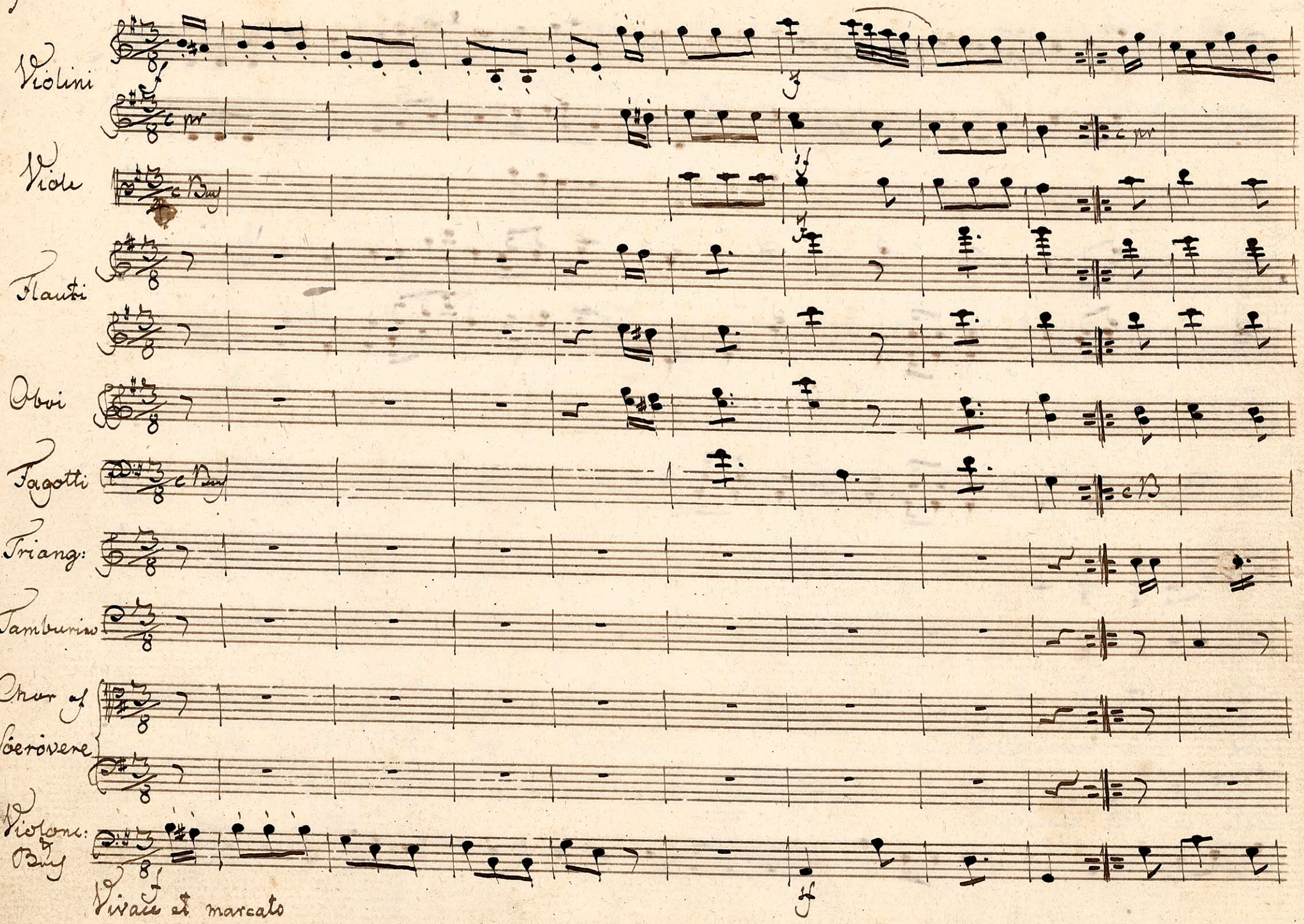
c Bas

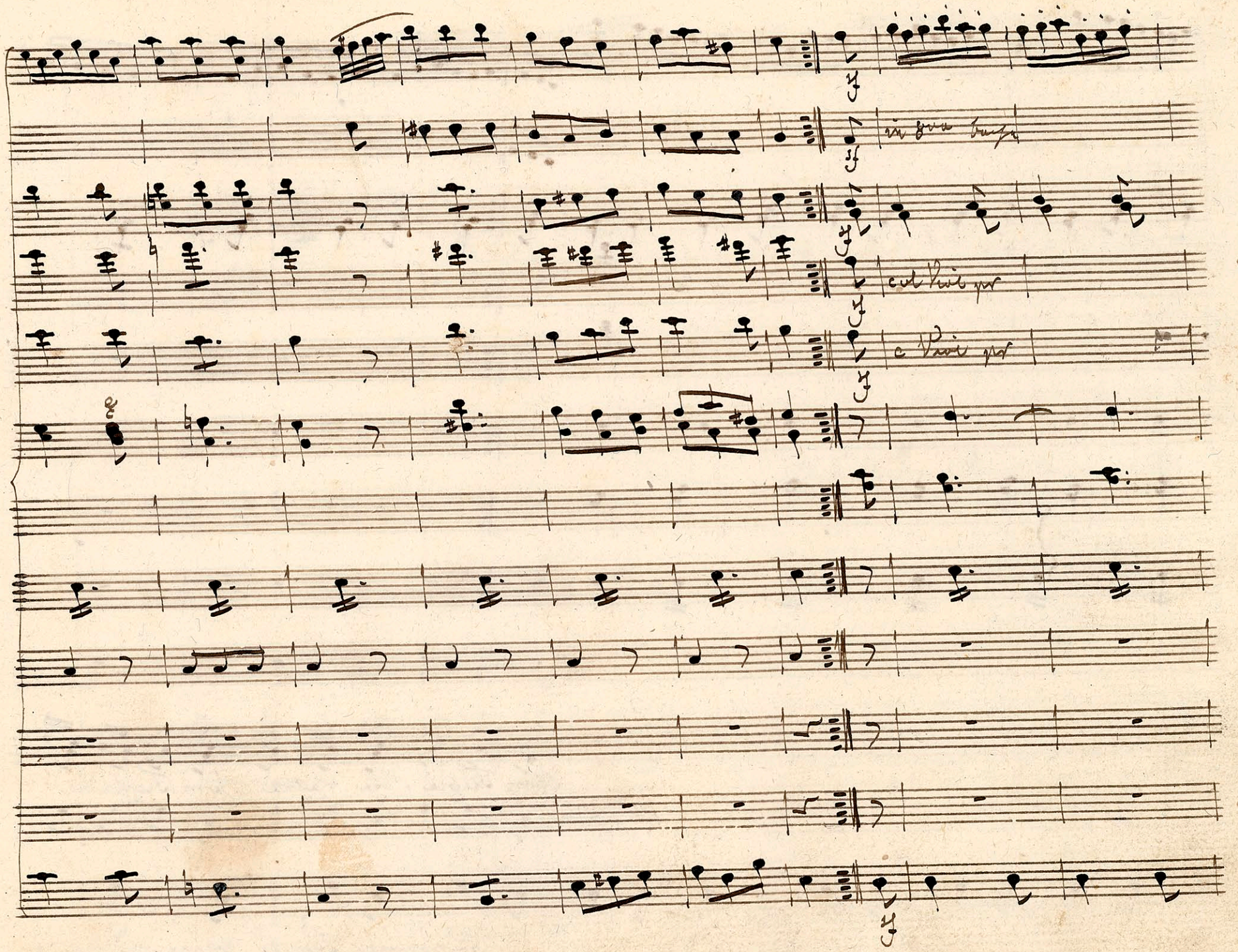
lÿ: nende Sværd, vi löf: te kun Skjold, vi löf: te kun Skjold, vi

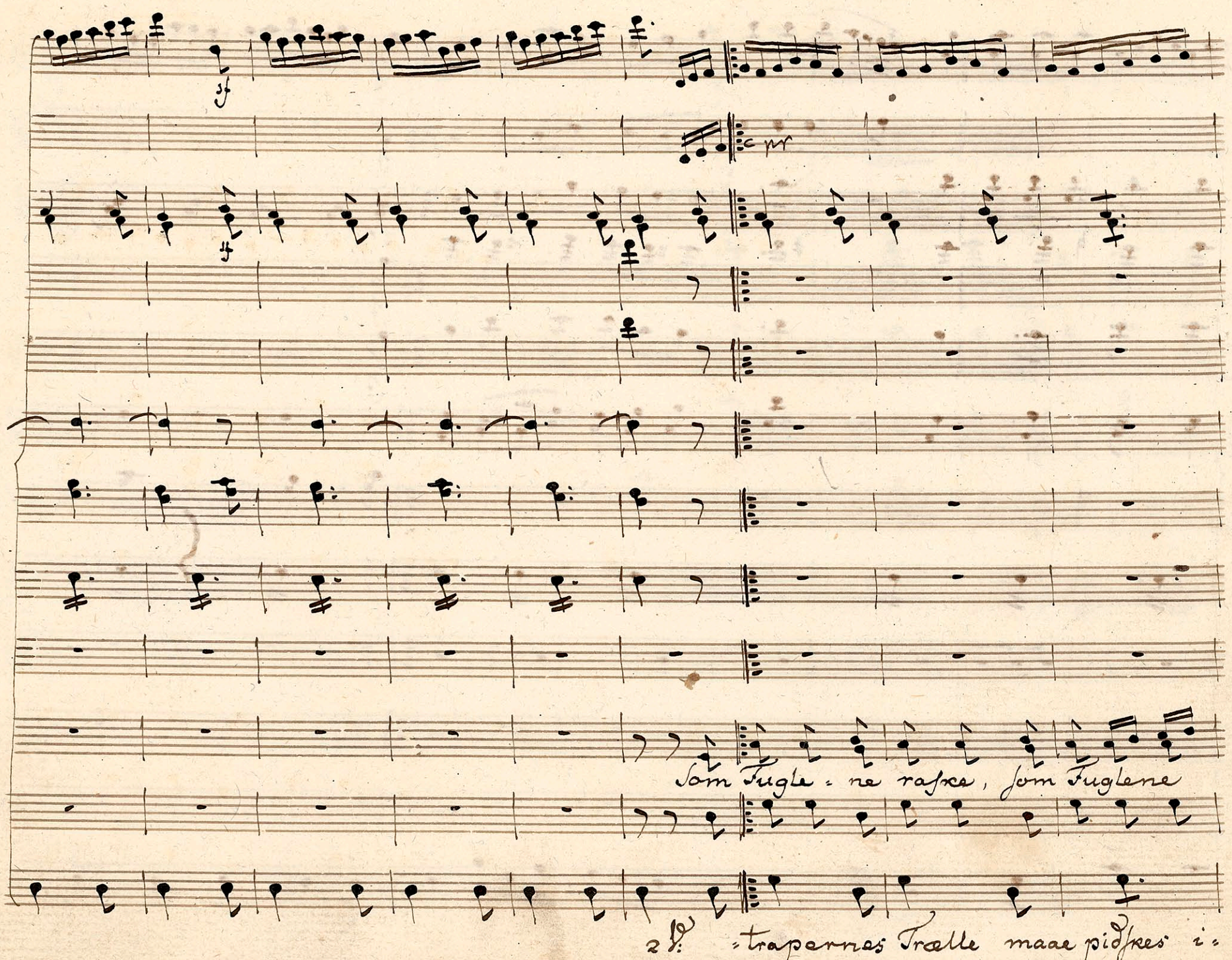
poco a poco piu piano

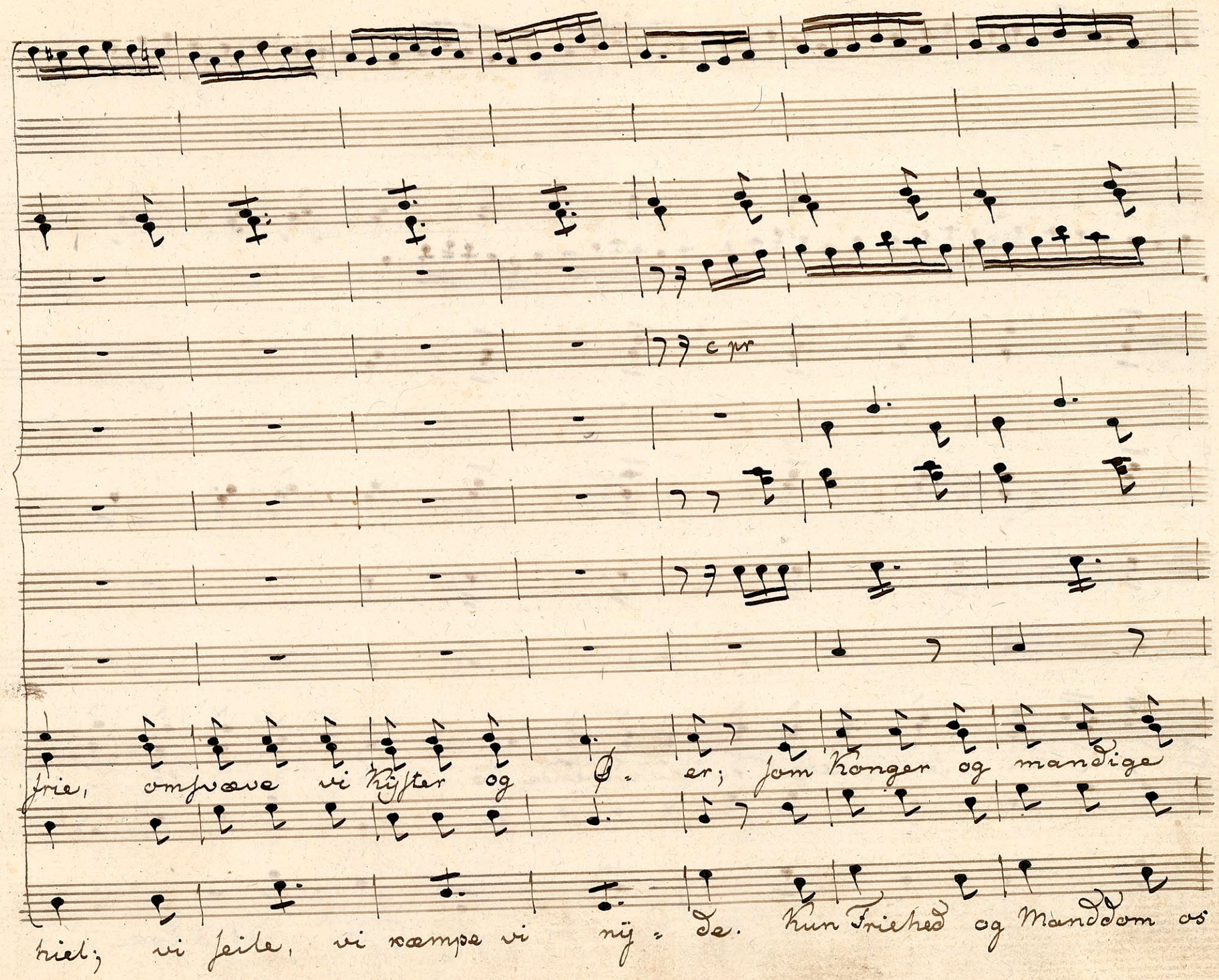



Løf - te sun Skjold.
Løfte, vi løfte sun Skjold.


Violini
Viole
Flauti
Oboi
Fagotti
Triang:
Tamburino
Chor of Sôerôvere
Violonc: & Bass
Vivace et marcato


in 8va basso
col Viol pr
c Viol pr


sf
pr
sf
Som Fugle - ne raske, som Fuglene
2 Vd: - trapernes Trælle maae pidskes i -

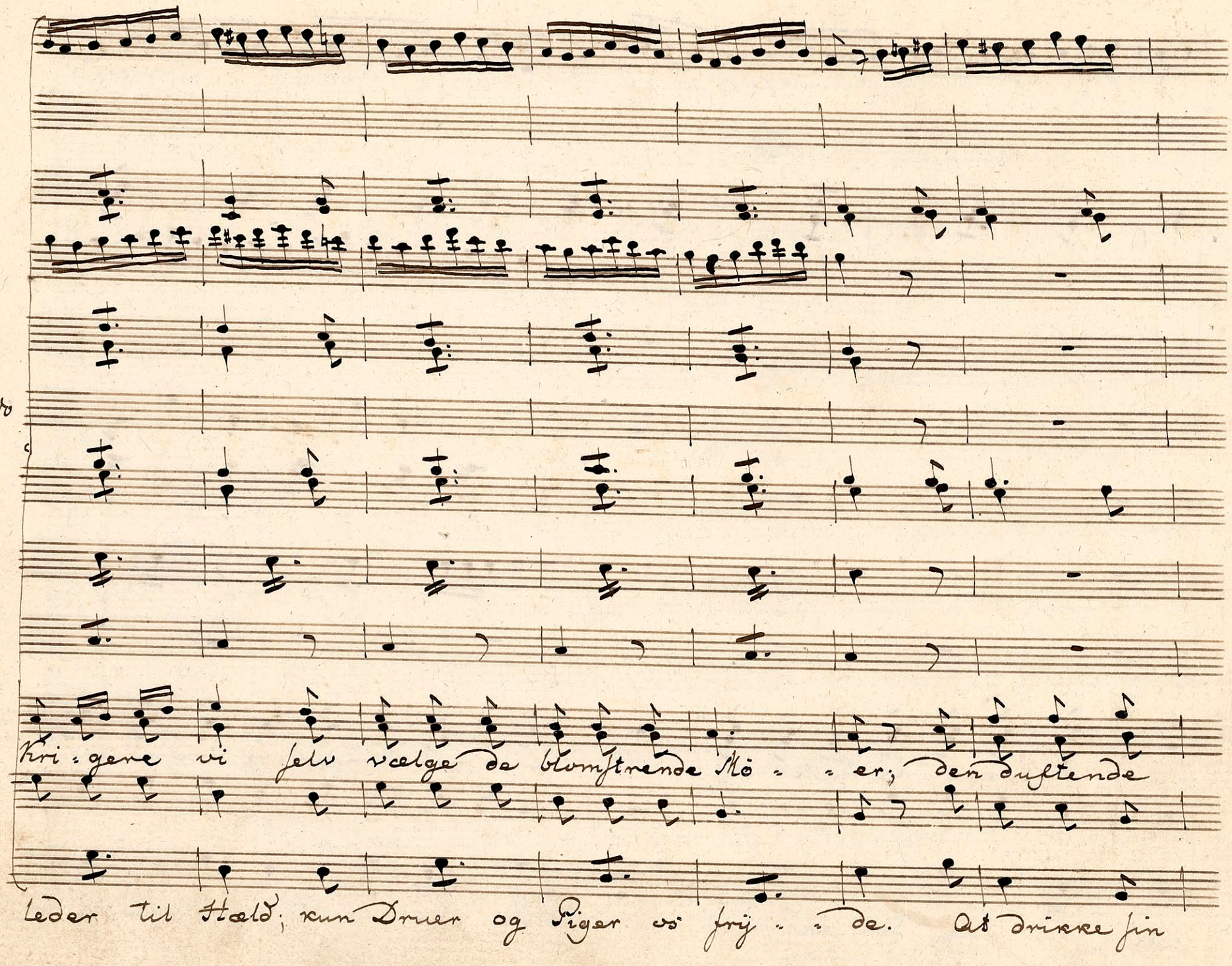

c pr
frie, omsvæve vi Kyster og Ø - er; som Konger og mandige
hiel; vi seile, vi kæmpe vi nÿ - de. Kun Friehed og Manddom os

Obvi

Fl 2do

Kri - gere vi selv vælge de blomstrende Mö - - er; den duftende

leder til Hæld; kun Druer og Piger os frij - - de. At drikke sin

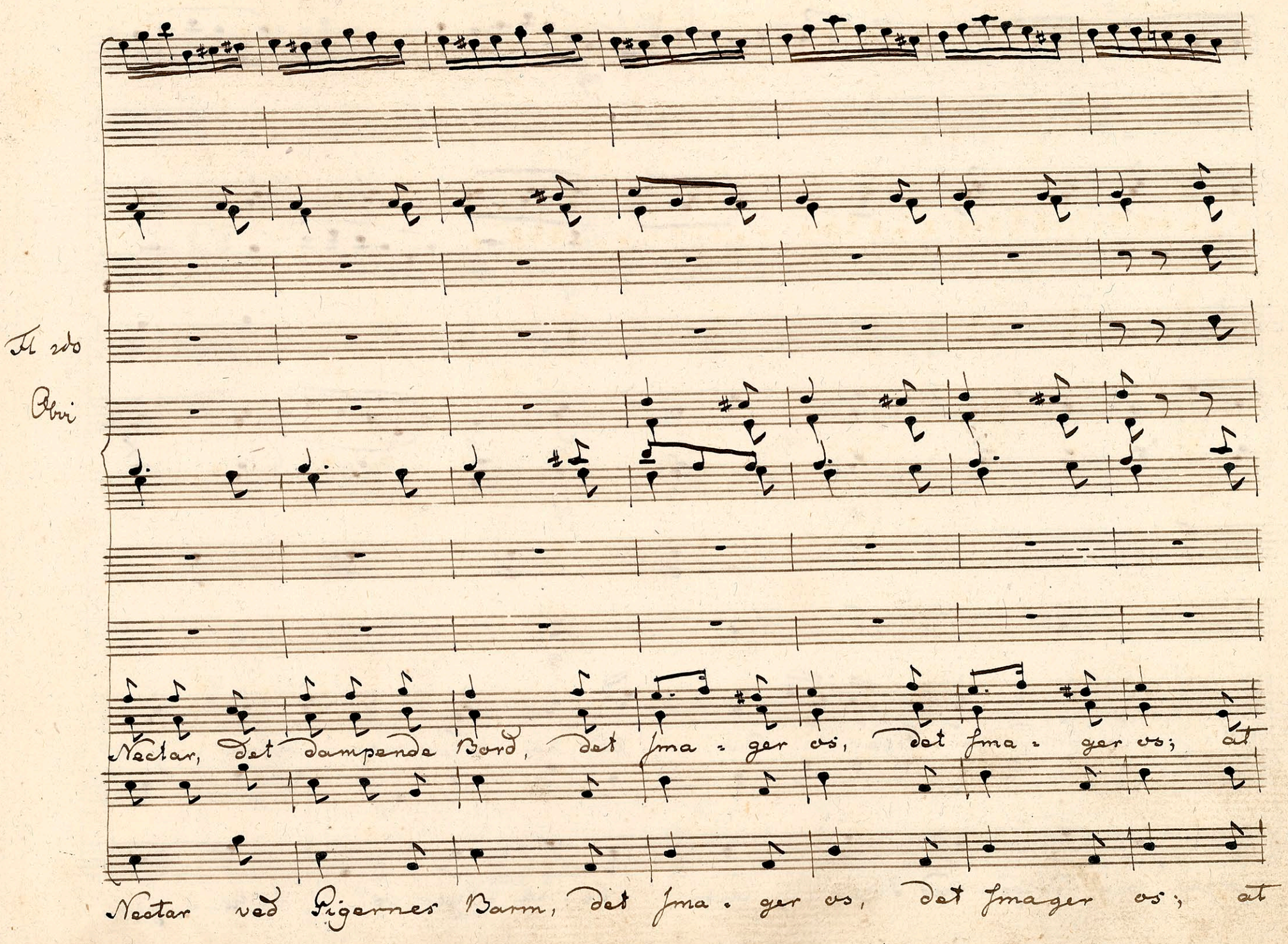


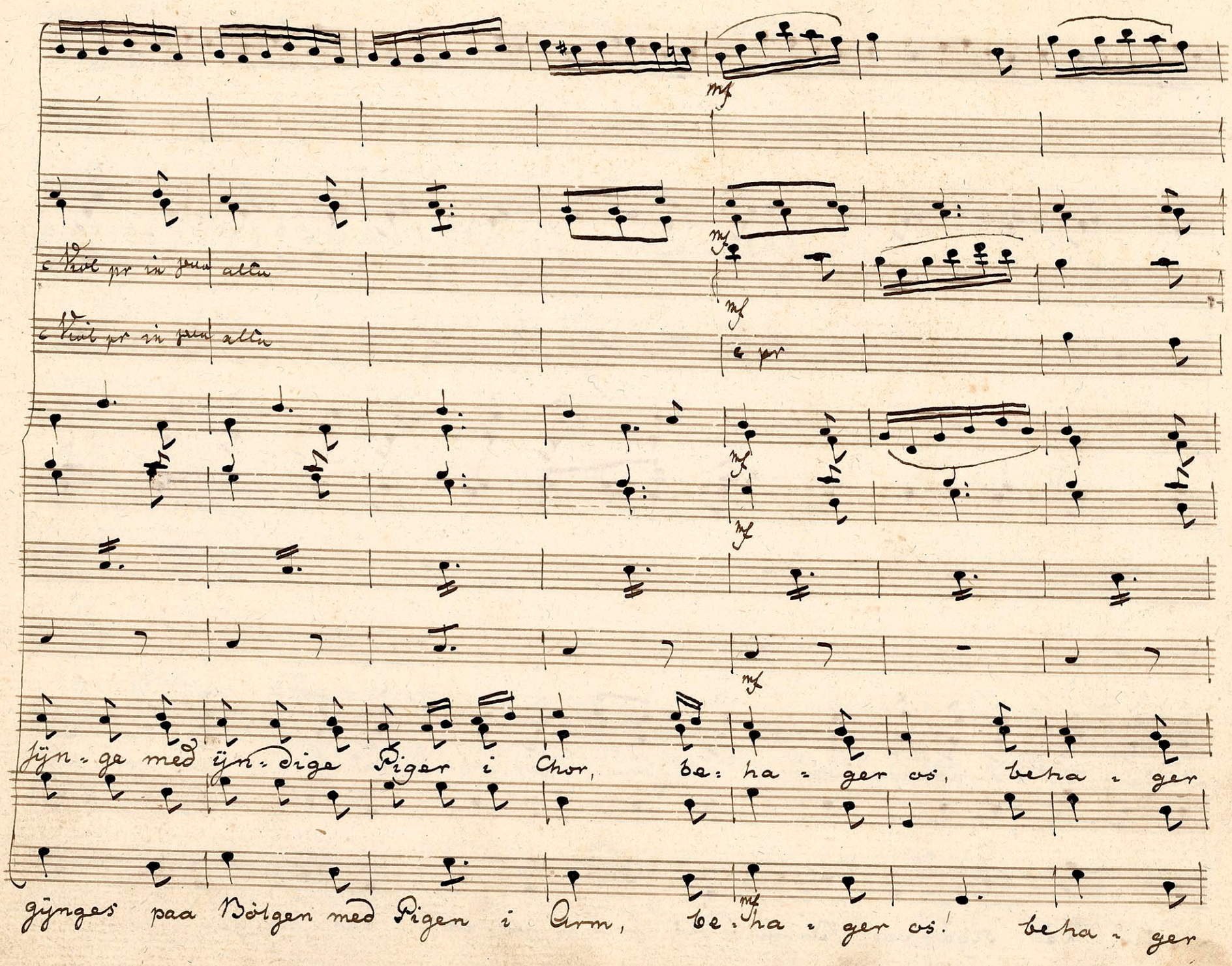
Fl 2do

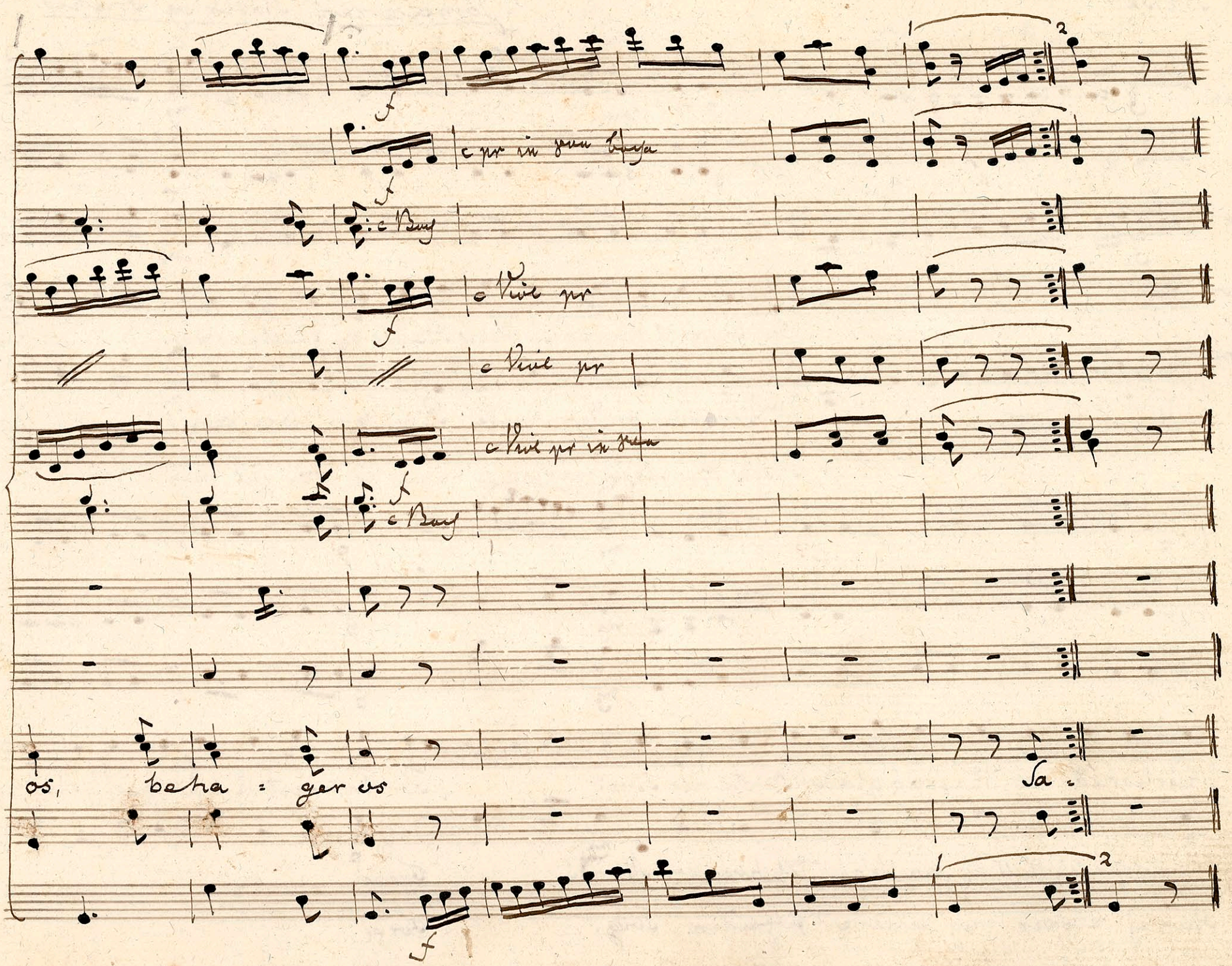
Obvi

Nectar, det dampende Bord, det sma - ger os, det sma - ger os; at

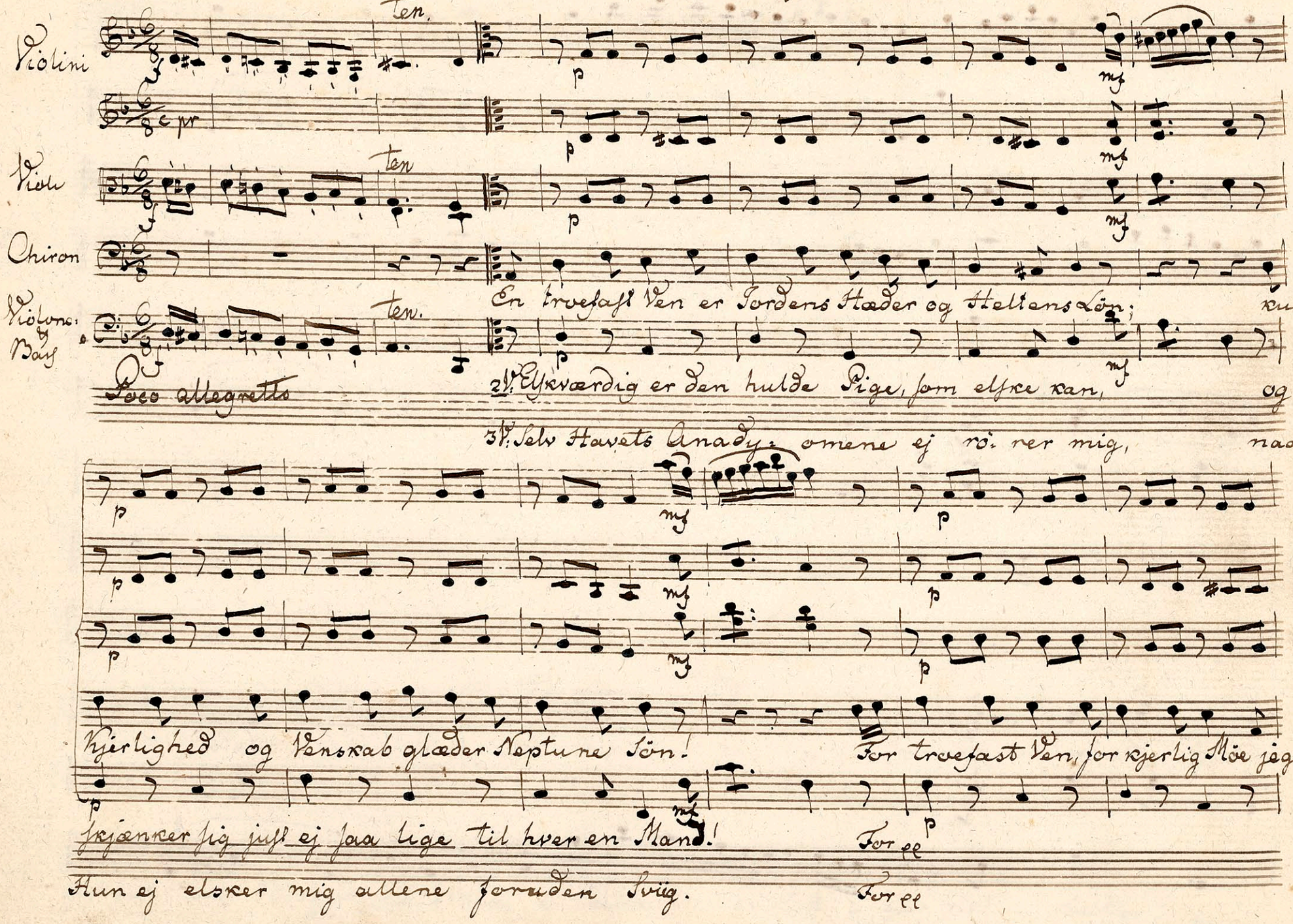
Nectar ved Pigernes Barm, det sma - ger os, det smager os; at

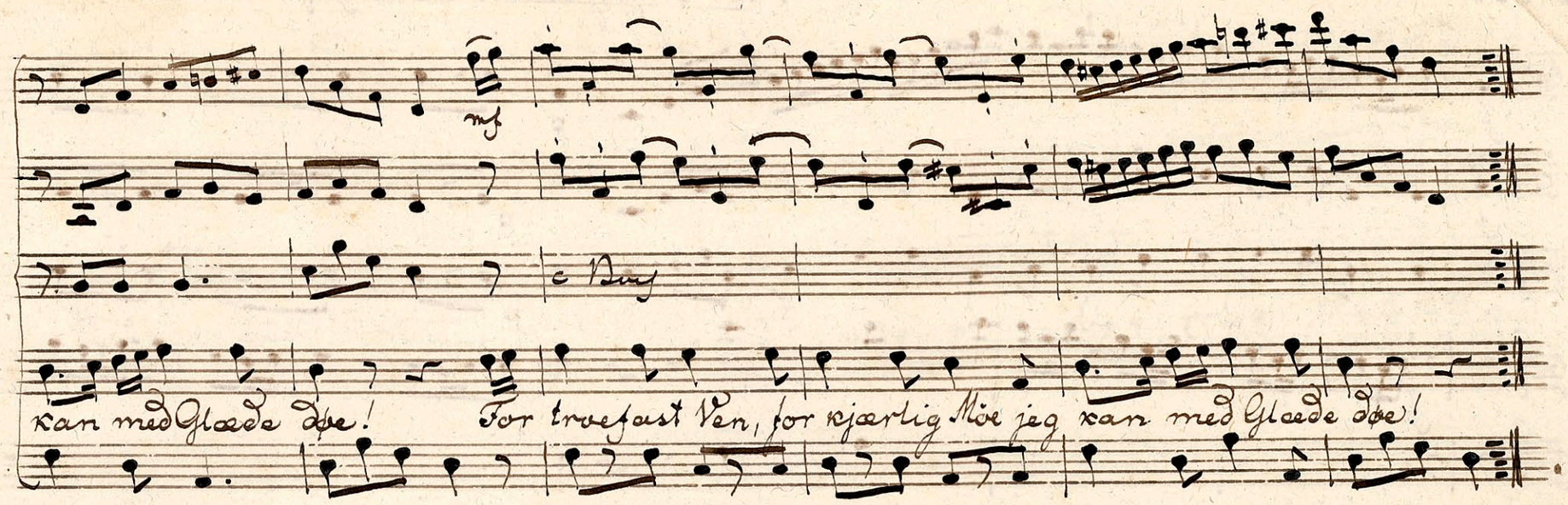



Viol pr in pen alla
Viol pr in pen alla
mf
pr
sjyn - ge med yn - dige Piger i Chor, be - ha - ger os, beha - ger
gynges paa Bölgen med Pigen i Arm, be - ha - ger os! beha - ger


c pr in gran Bassa
c Bass
c Viol pr
c Viol pr
c Viol pr in gran
c Bass
os, beha = ger os
Sa =

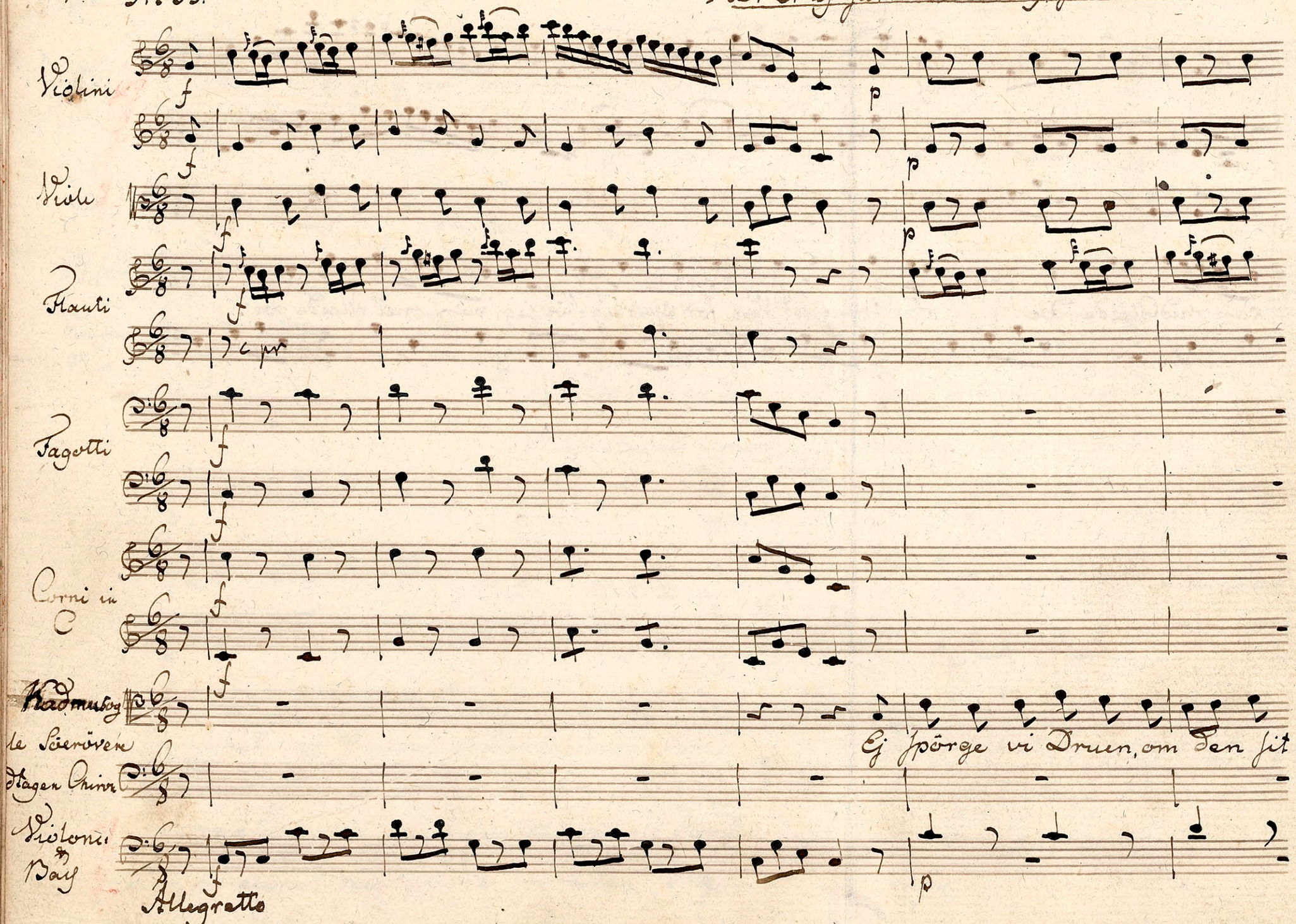
= Jern Lærken. Natur og Frihed.

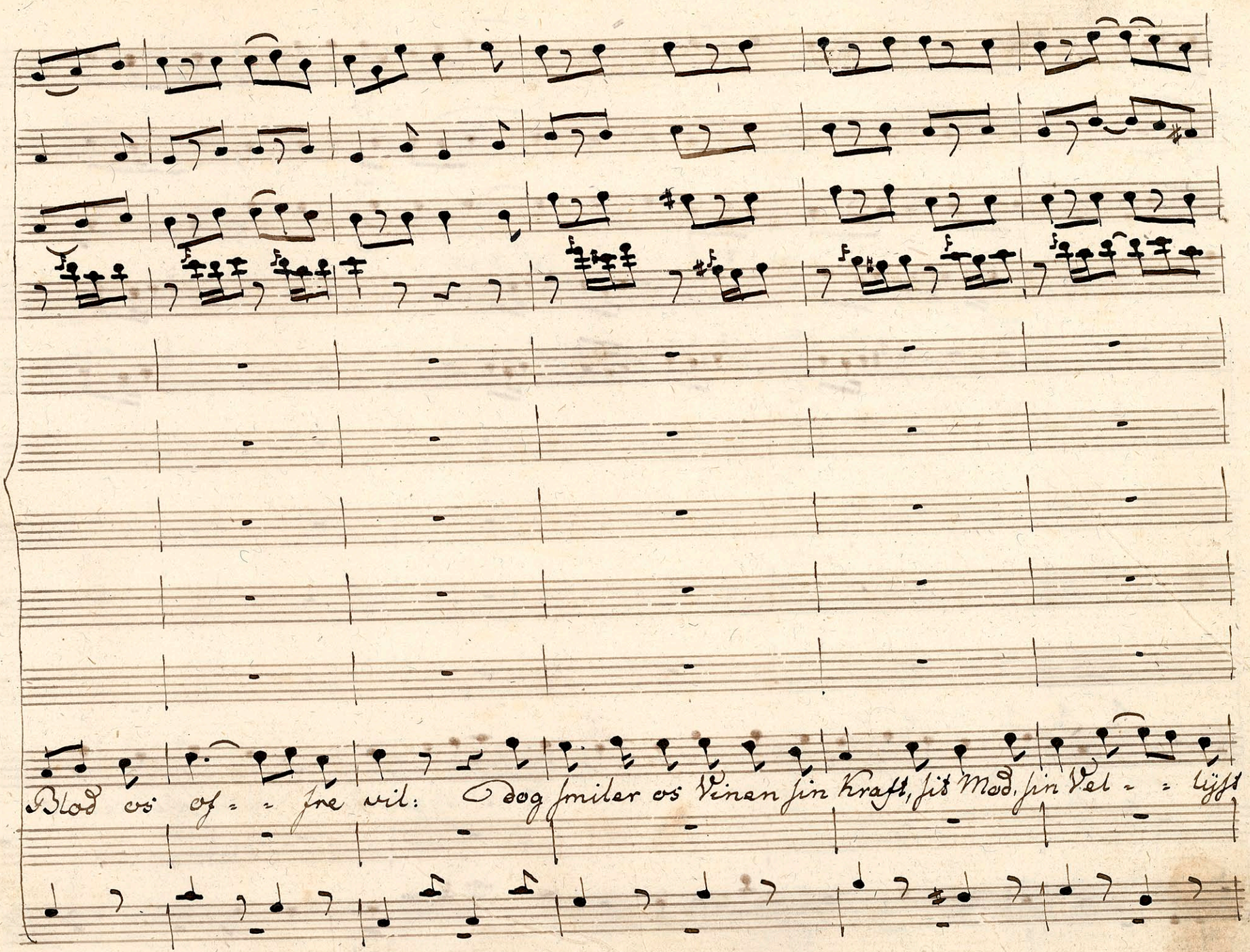


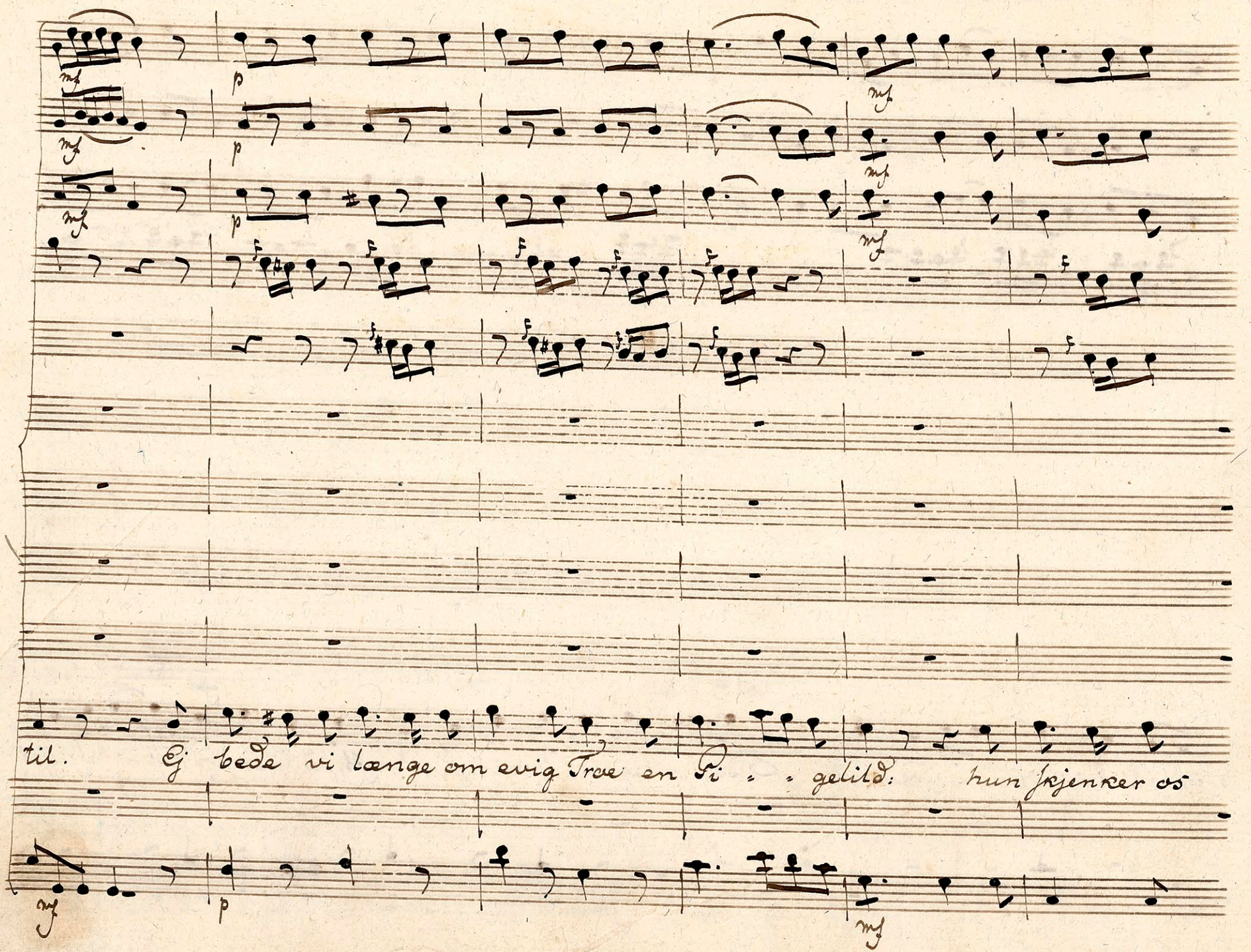

mf
c Duy
kan med Glæde Øje!
For trofast Ven, for kjærlig Mø jeg kan med Glæde Øje!

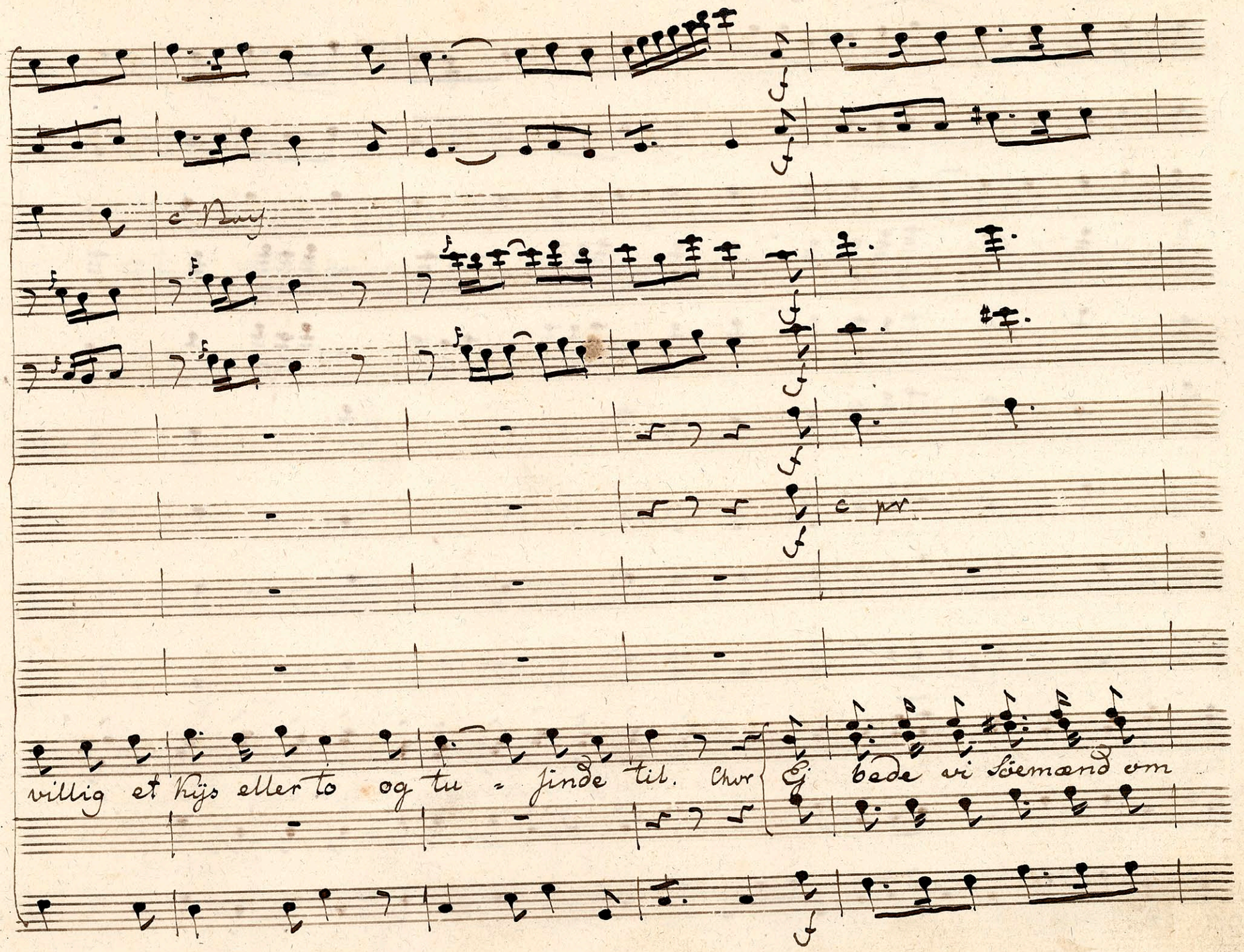
N:o 33.

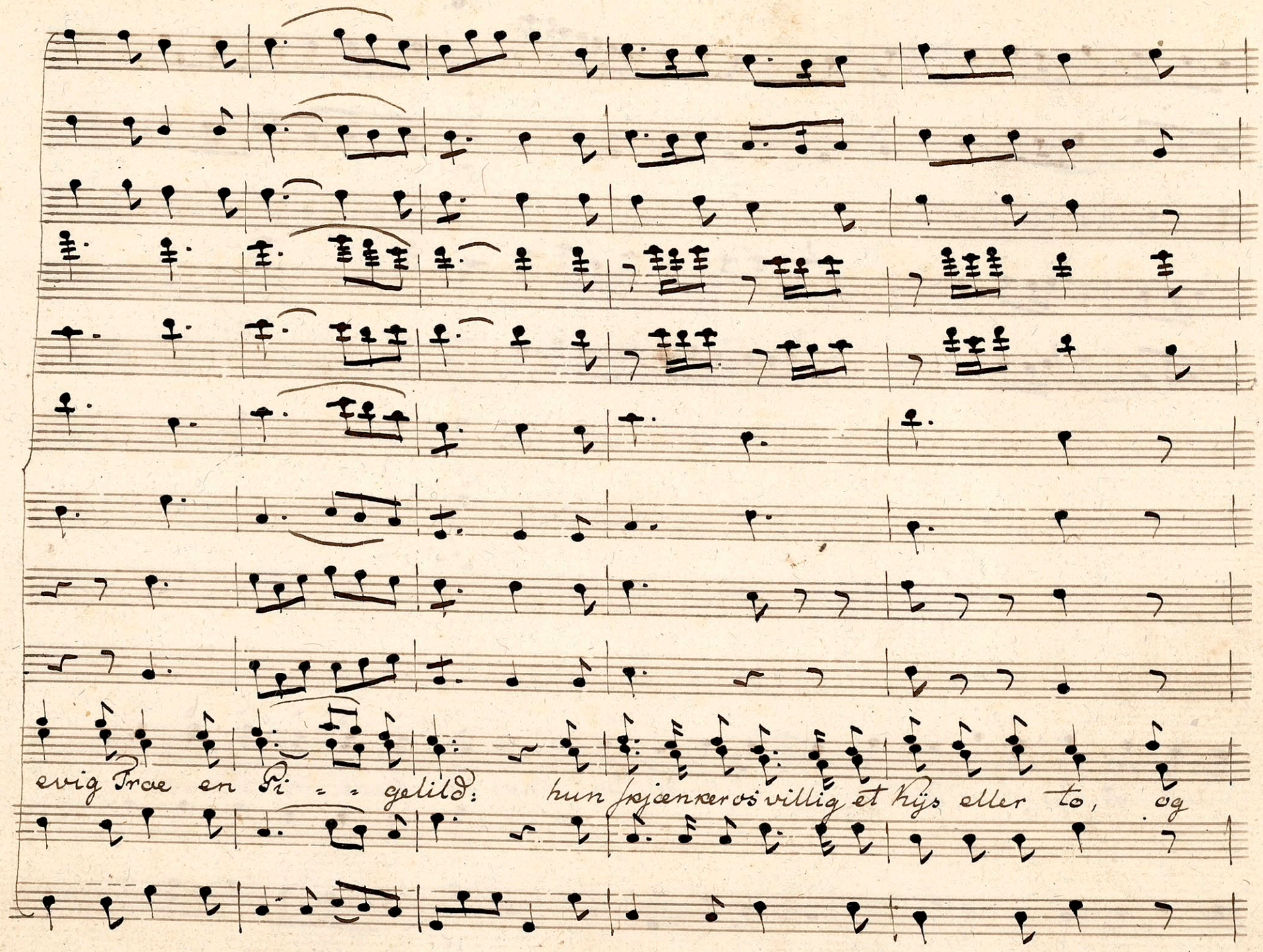
= Der er af samme Mening, stemmer i!

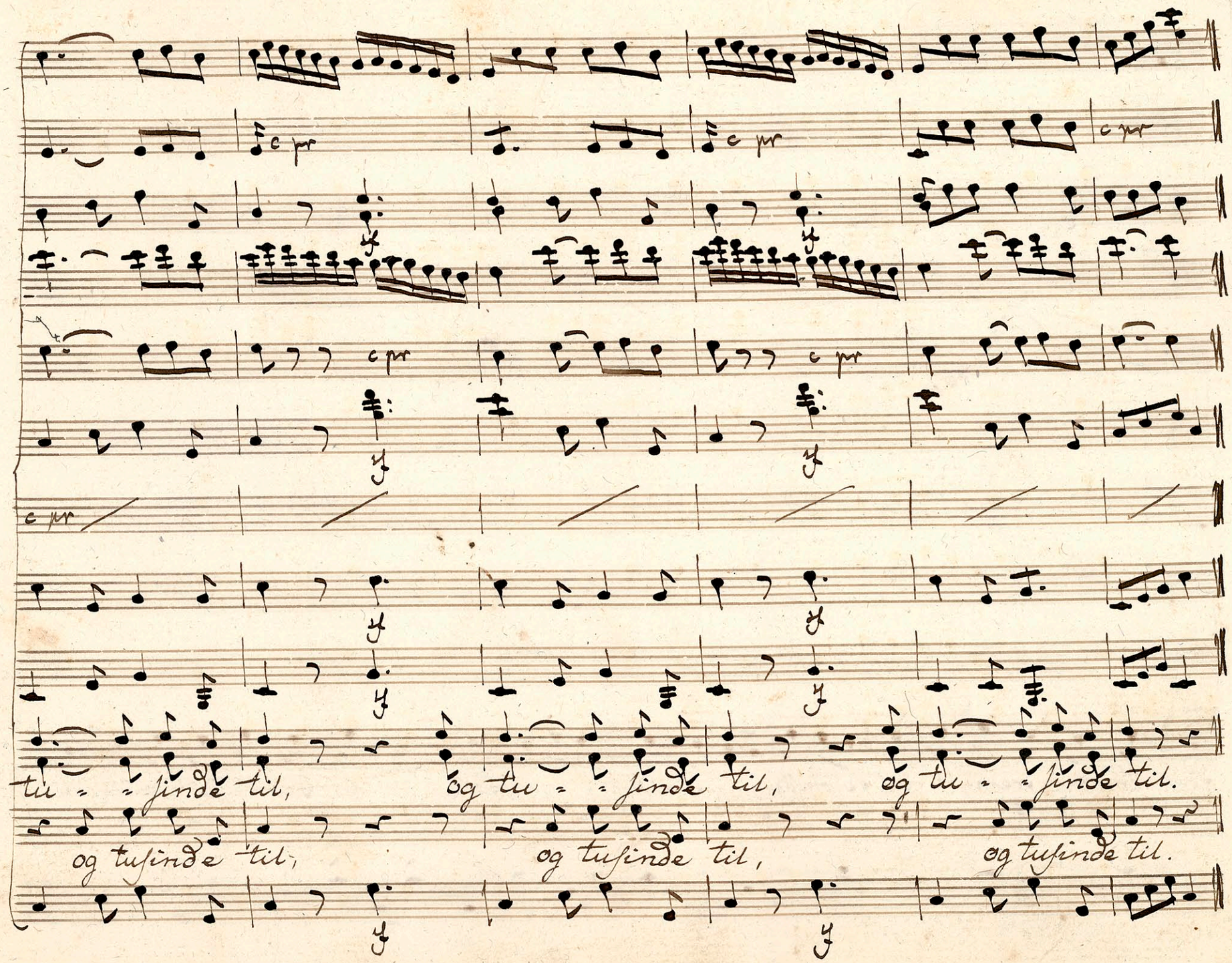



Blod os of = = fre vil: Dog smiler os Vinan sin Kraft, sit Mod, sin Vel = = lyst


til. Ej bede vi længe om evig Troe en Pi - - gelild: hun skjenker os


villig et Kjø eller to og tu - finde til. Chor
Gj bede vi Kiemænd om


evig Troe en Pi = = gelild: hun skjenker os villig et kys eller to, og


til = = finde til,
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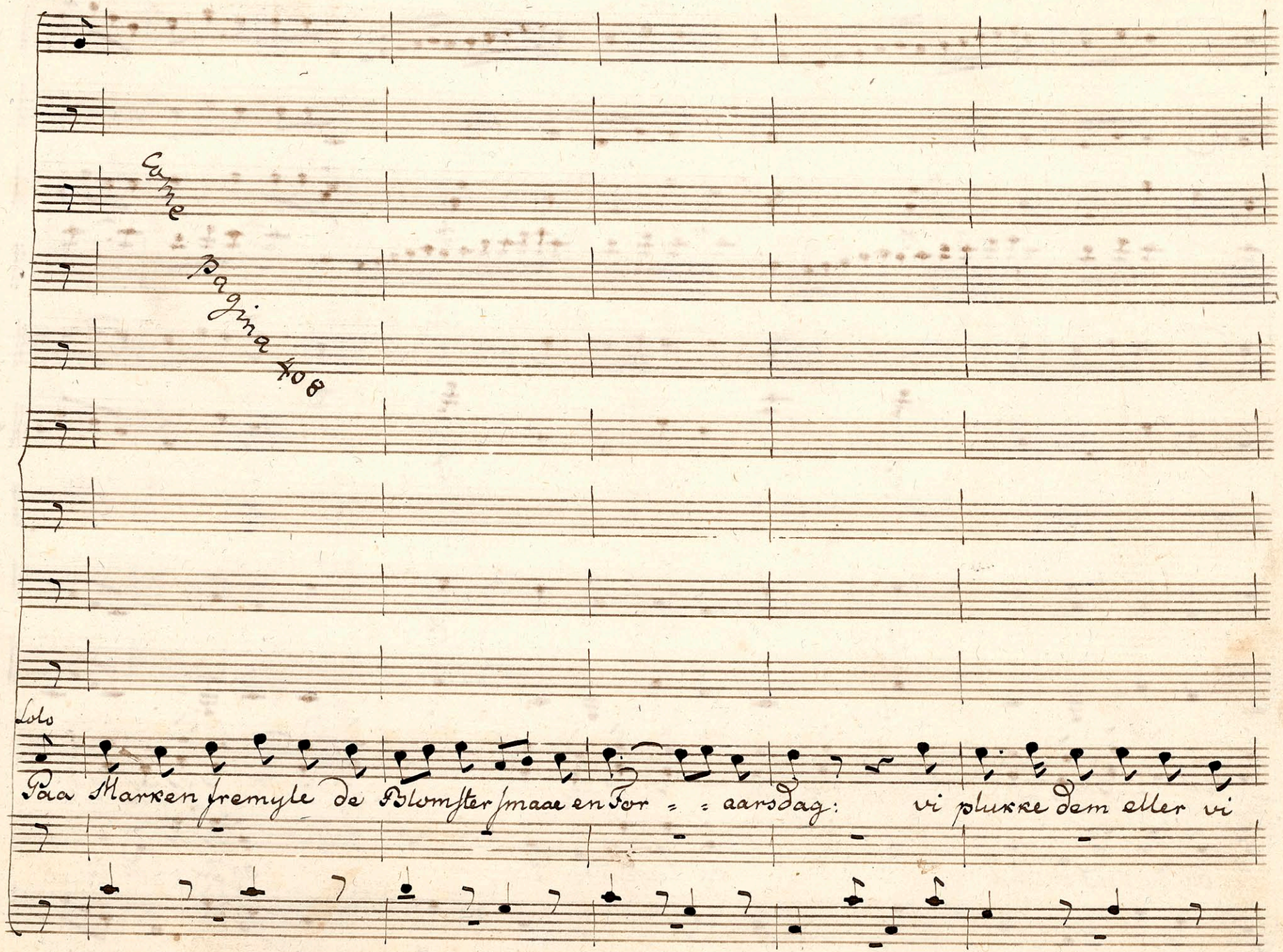
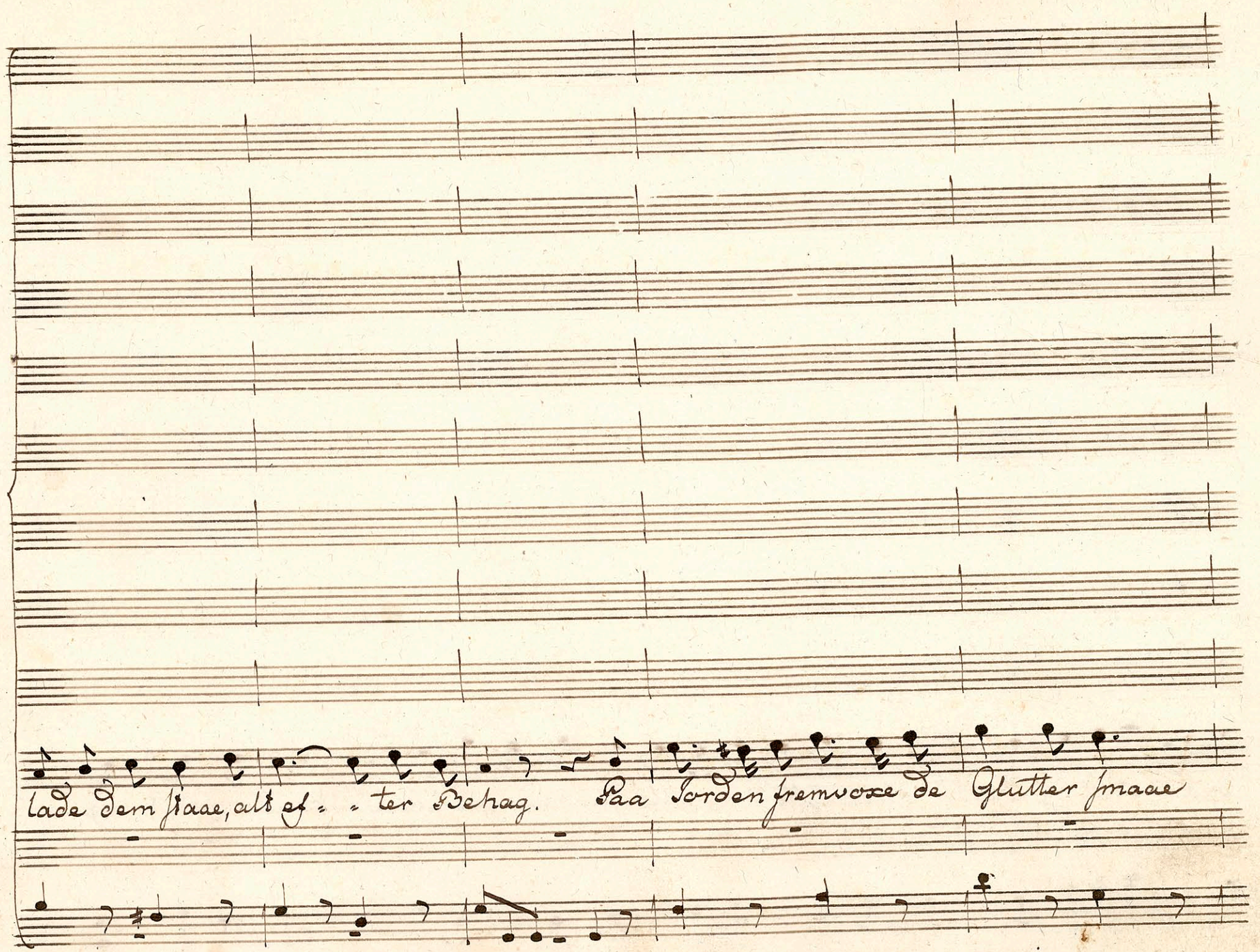
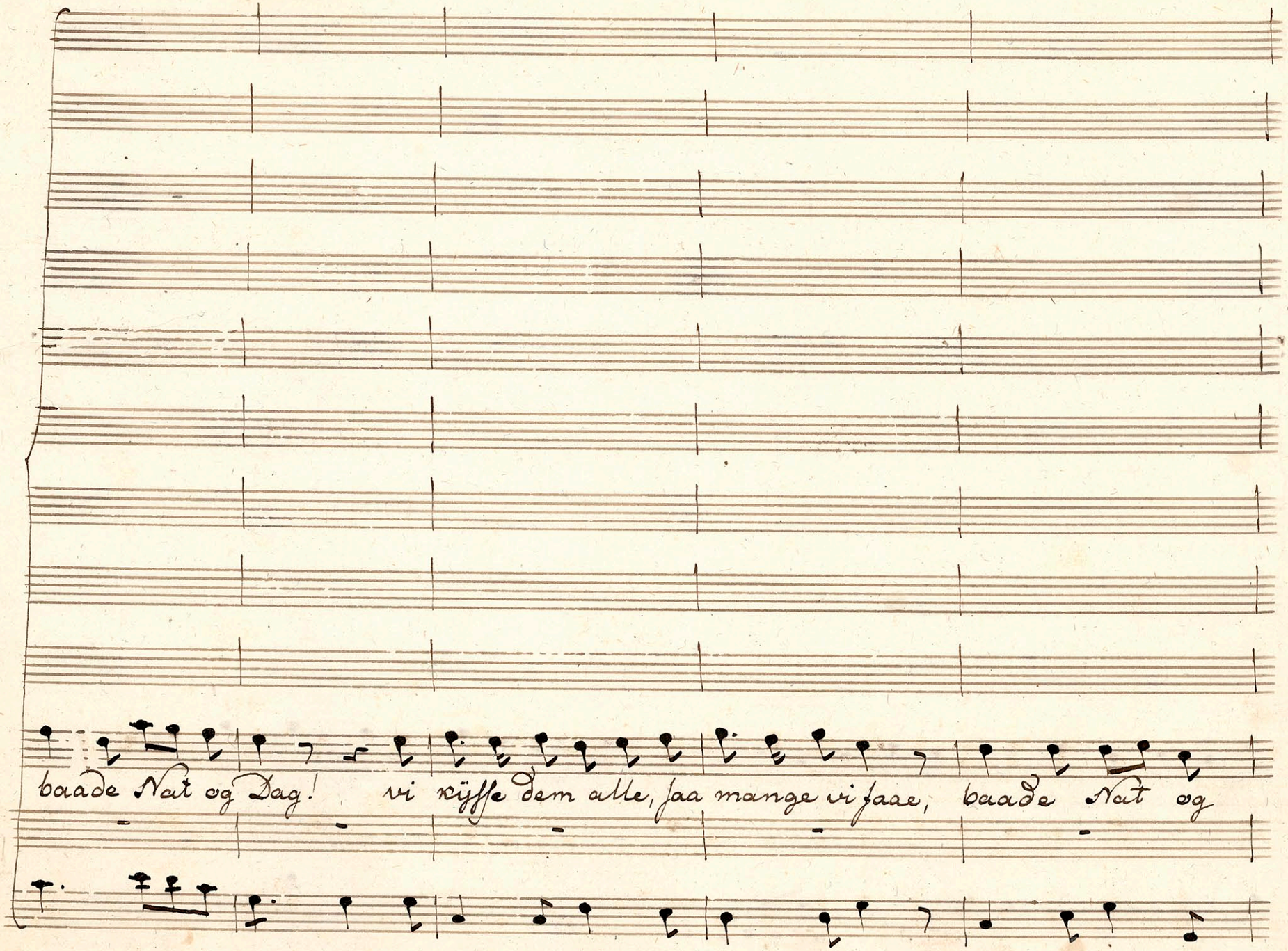
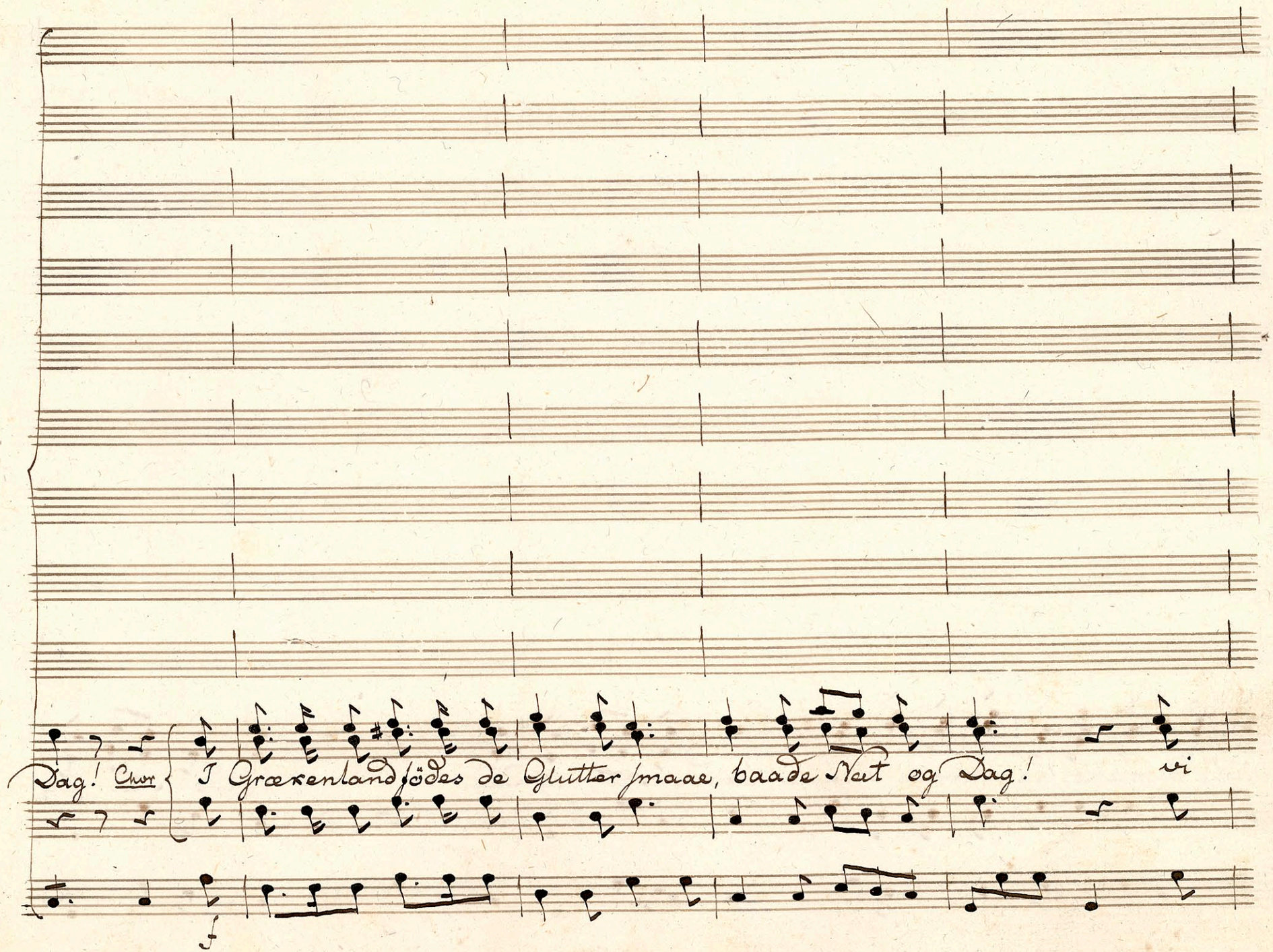
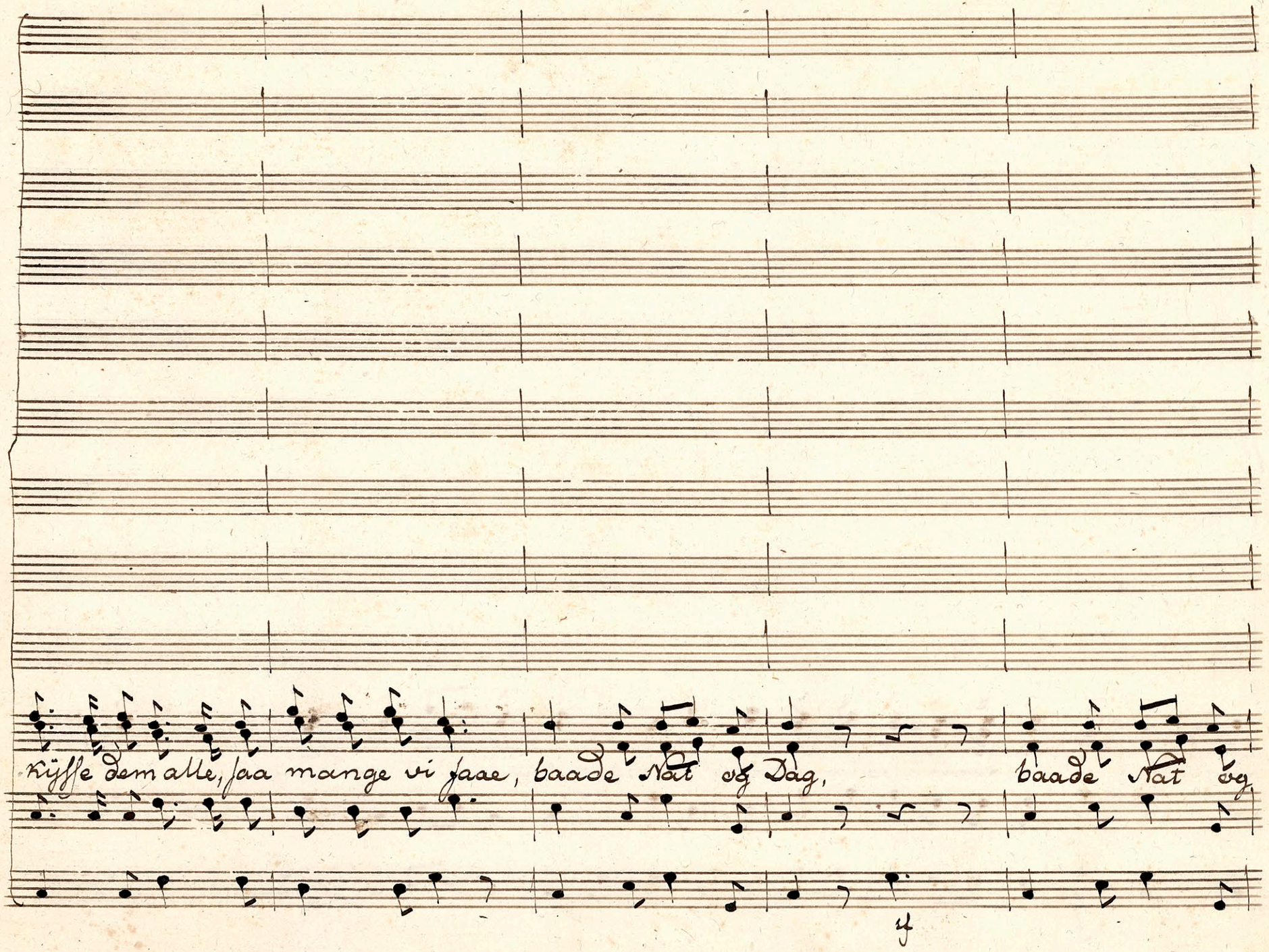
og tusinde til.

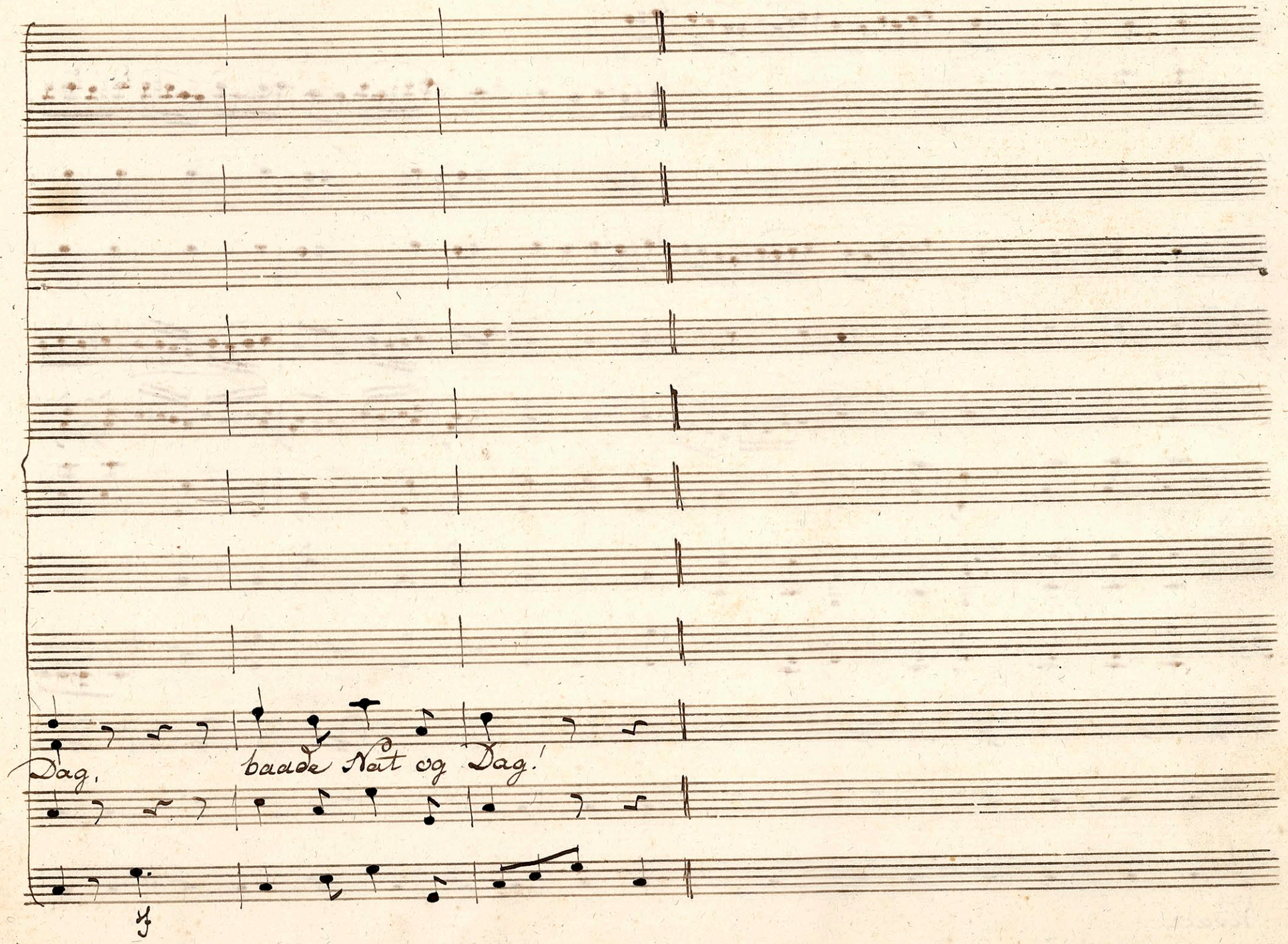

Lolo
Paa Marken fremyle de Blomster smaae en For = = aarsdag: vi plukke dem eller vi


lade dem staae, alt ef- ter Behag. Paa Jorden fremvoxe de Glutter smaae


baade Nat og Dag! vi xiffe dem alle, saa mange vi saae, baade Nat og

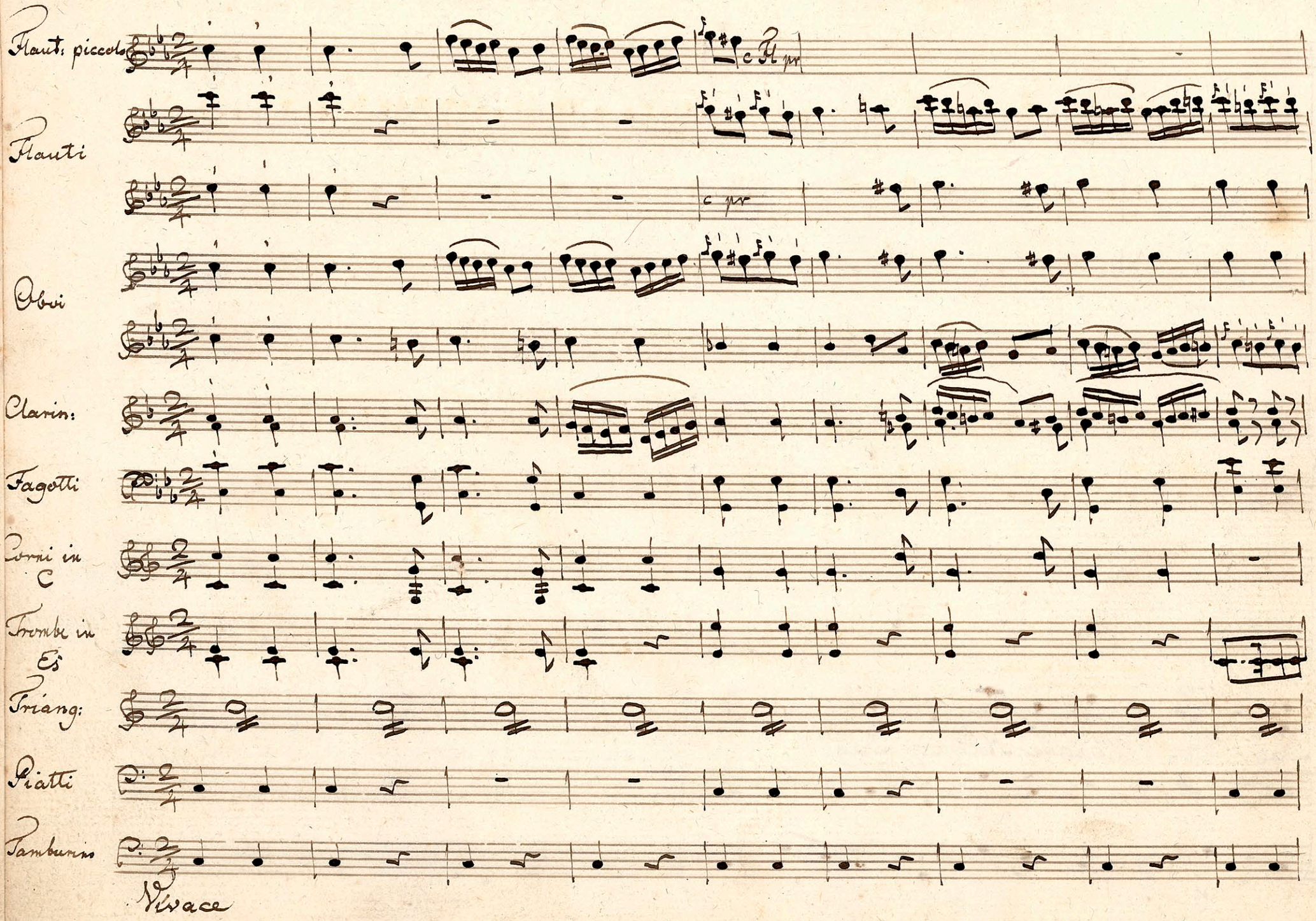

Dag! Chor
I Grønenland födes de Glutter smaae, baade Nat og Dag!
vi
f

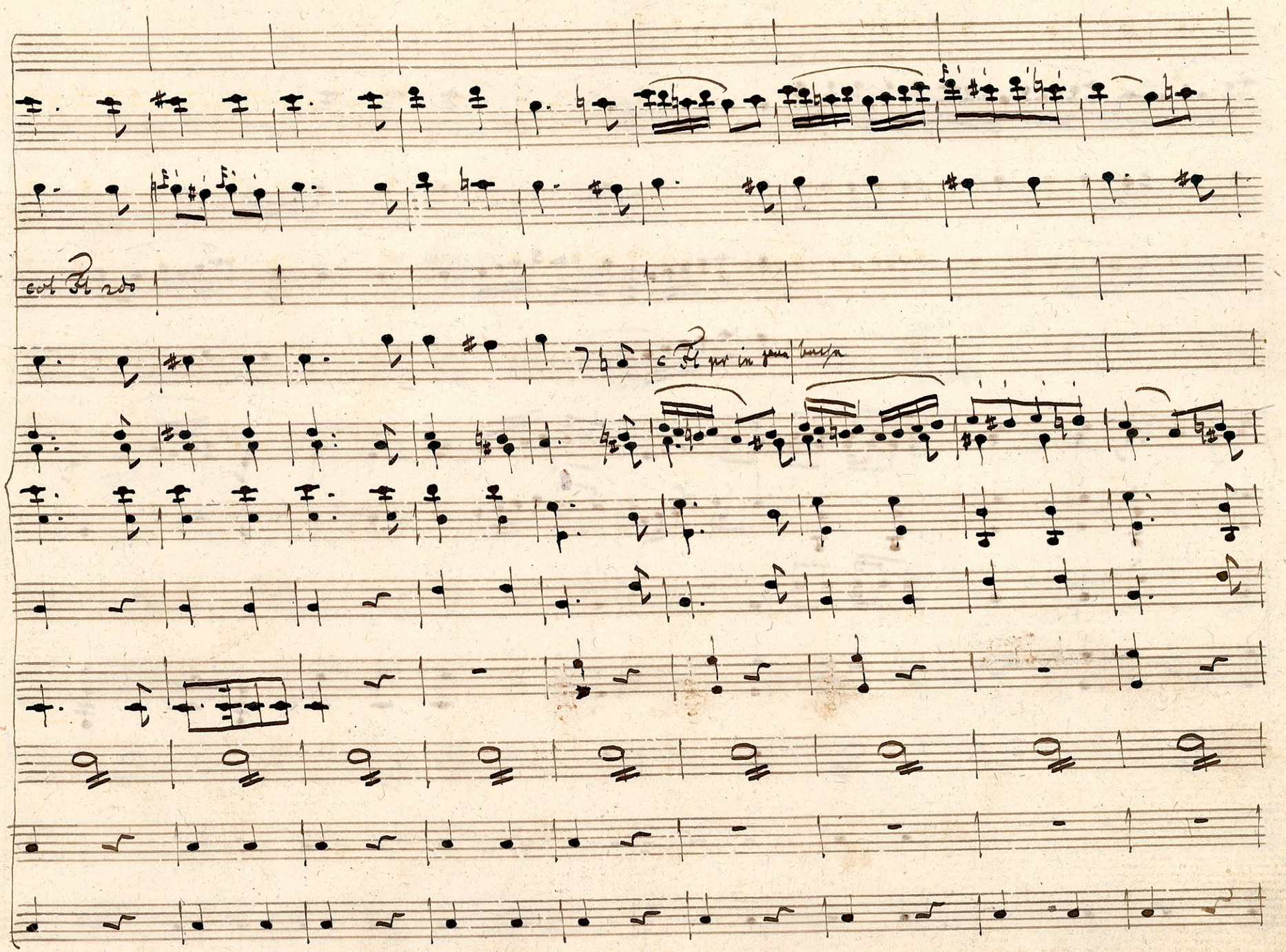

Kysse dem alle, jaa mange vi faae, baade Nat og Dag, baade Nat og

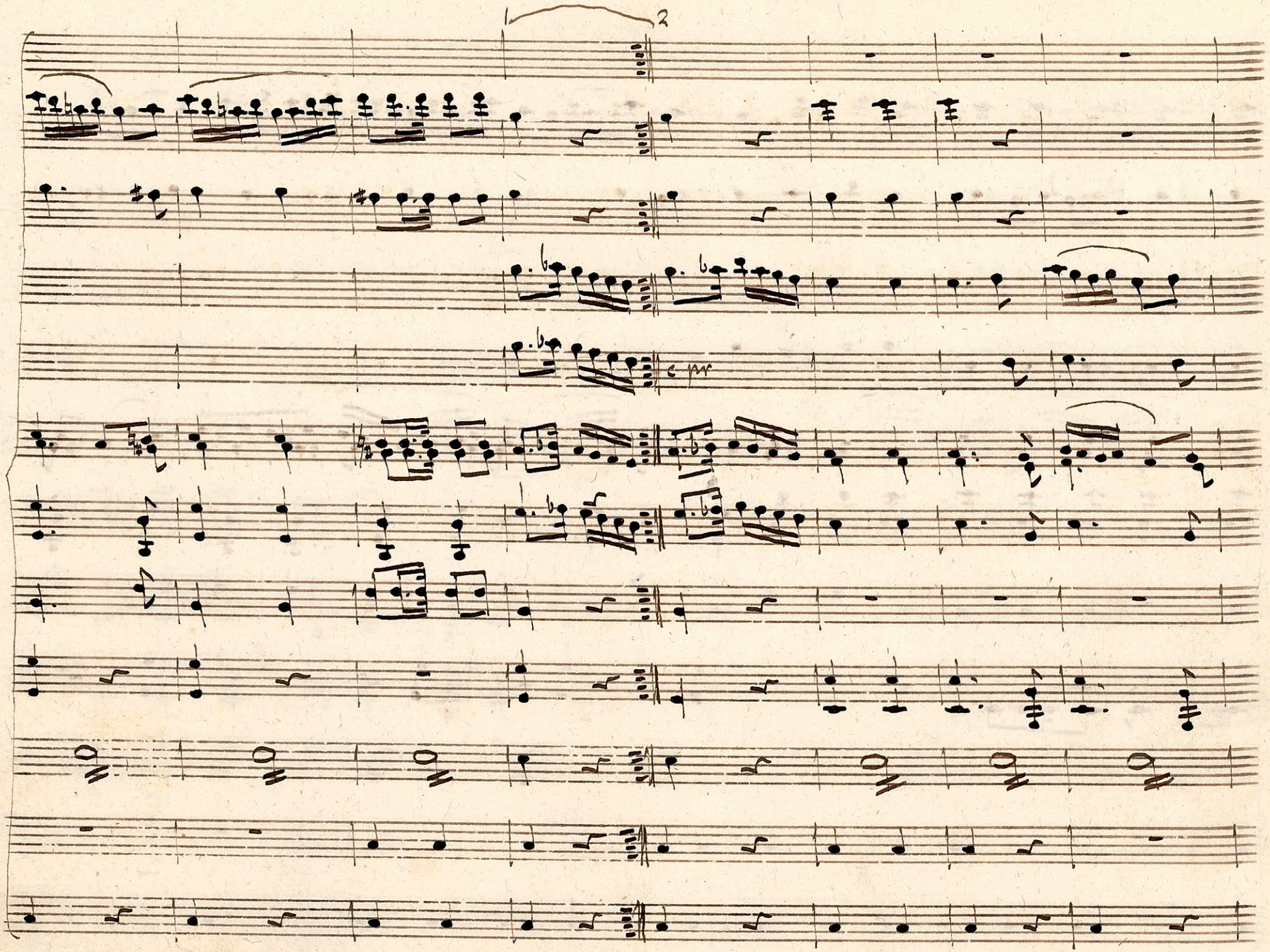

Dag.
baade Nat og Dag!

№ 34

II Orchester




col Fl 2do
c Fl per in gran bassa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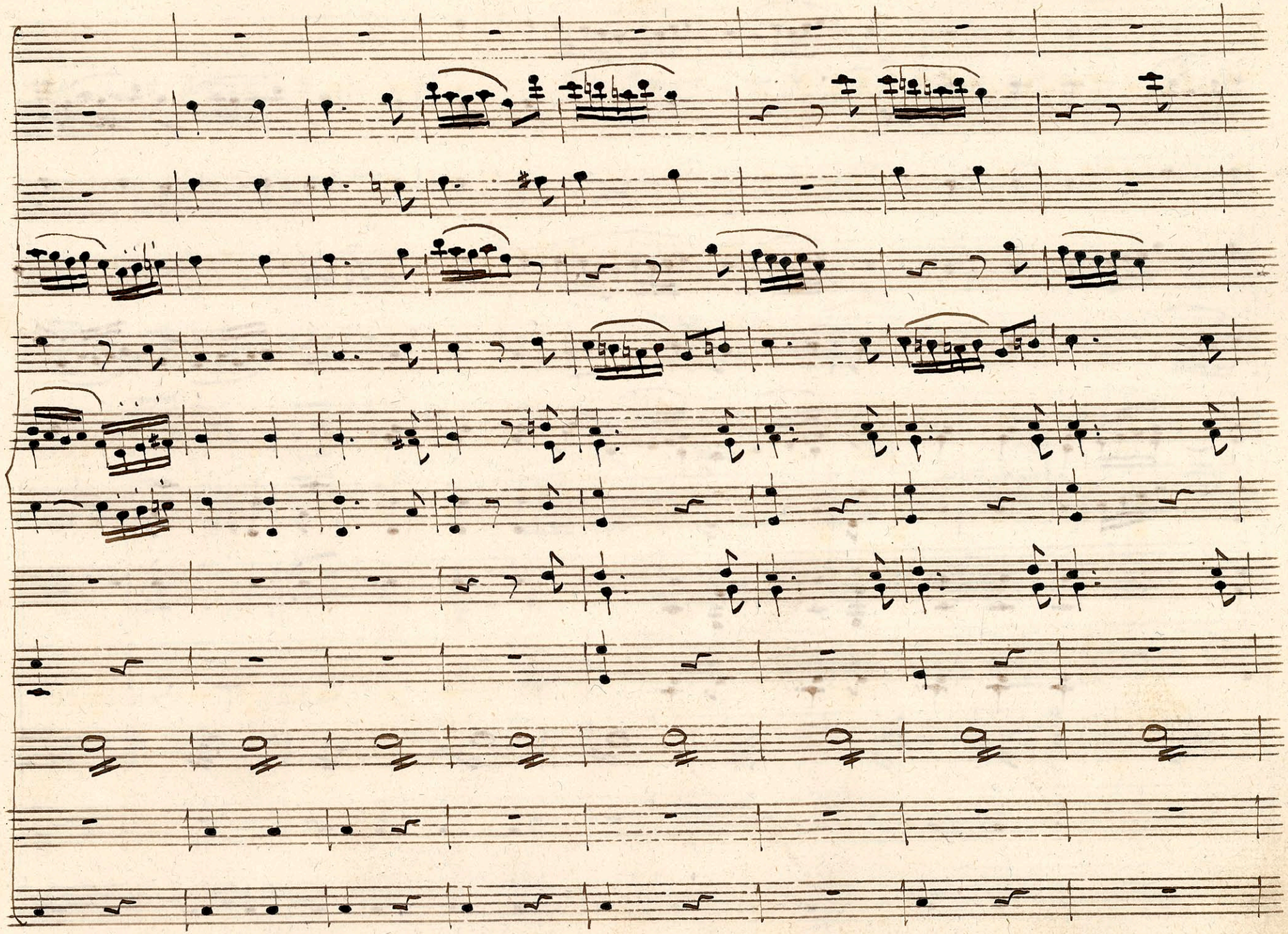
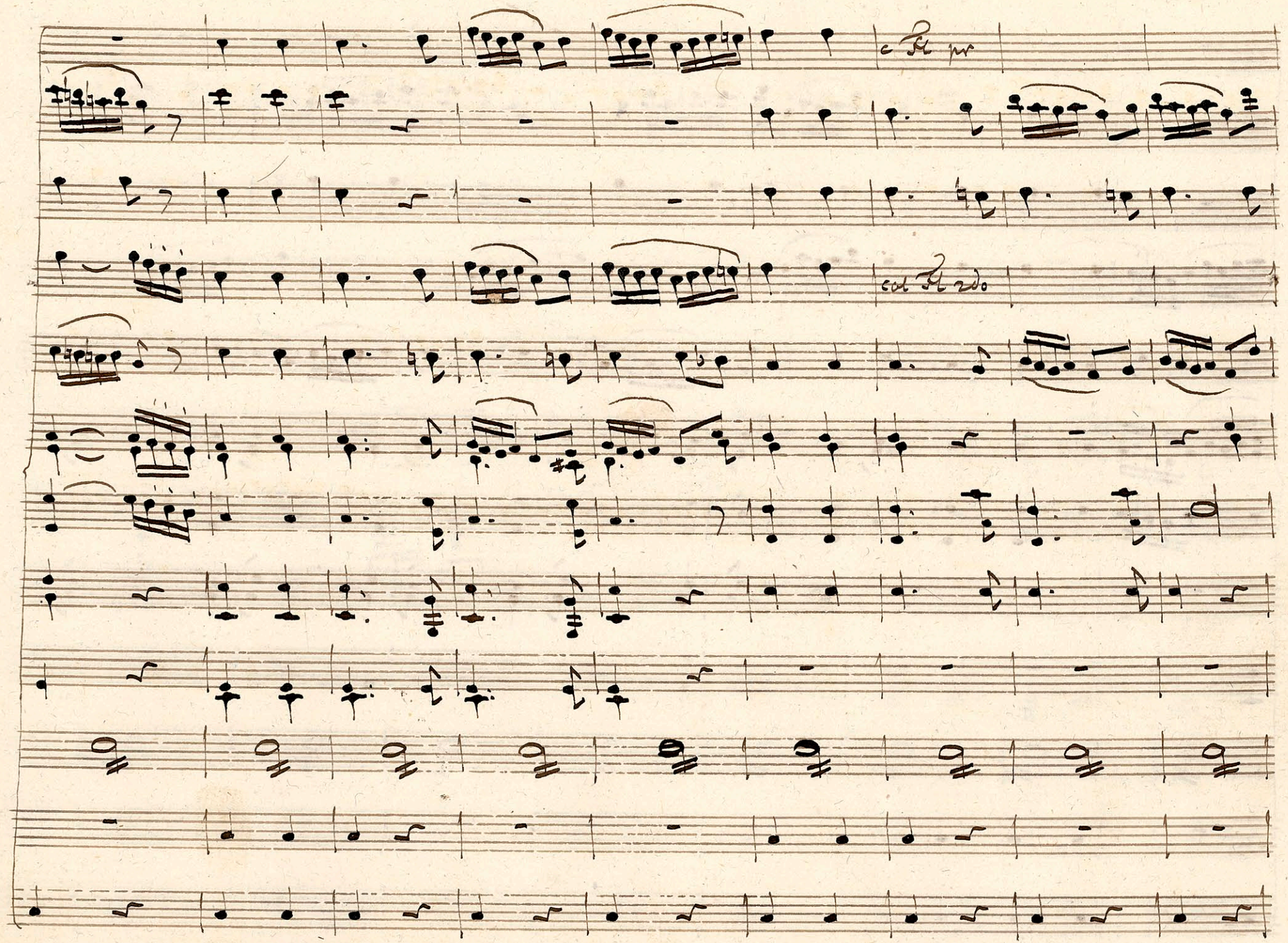
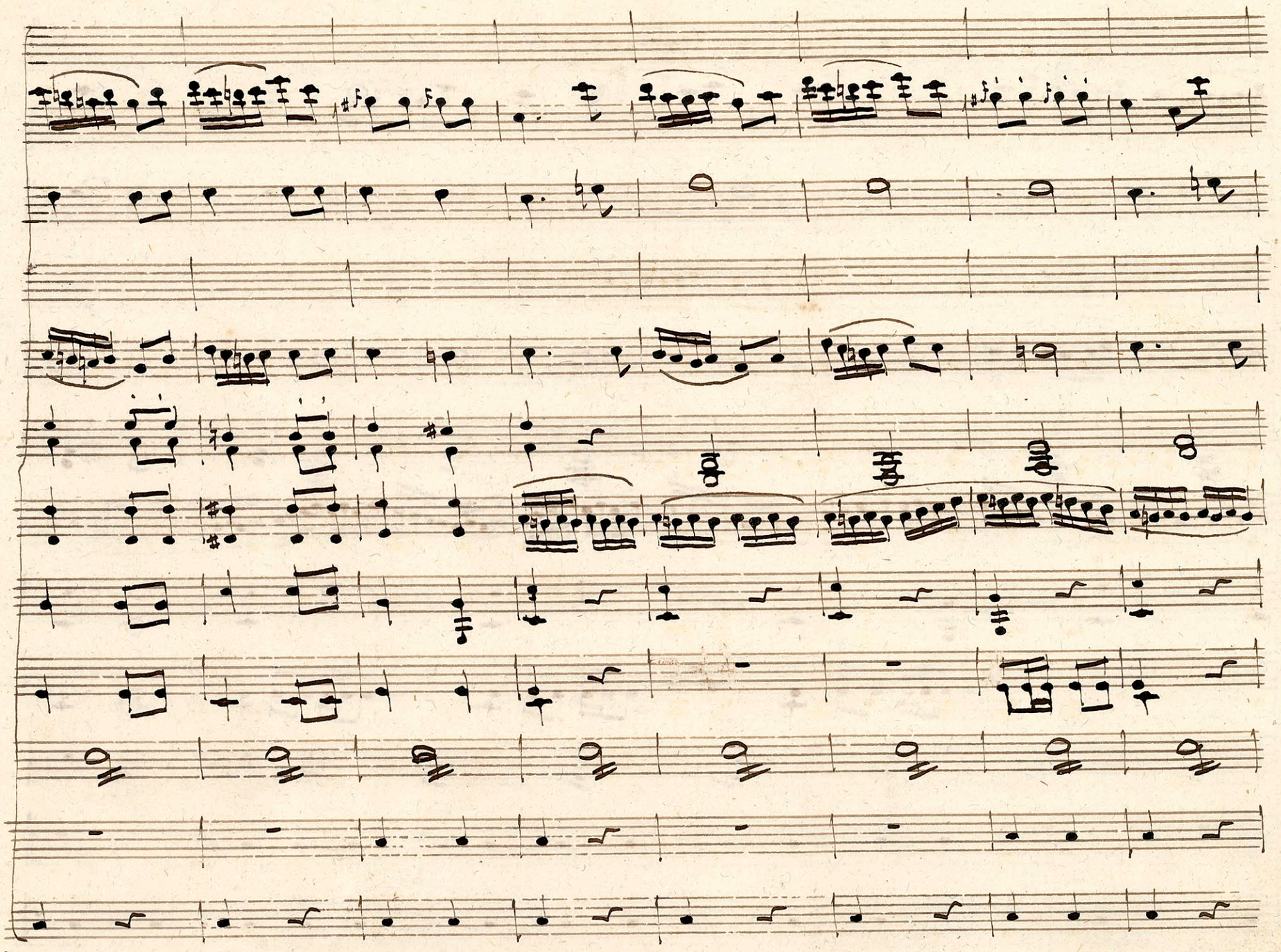
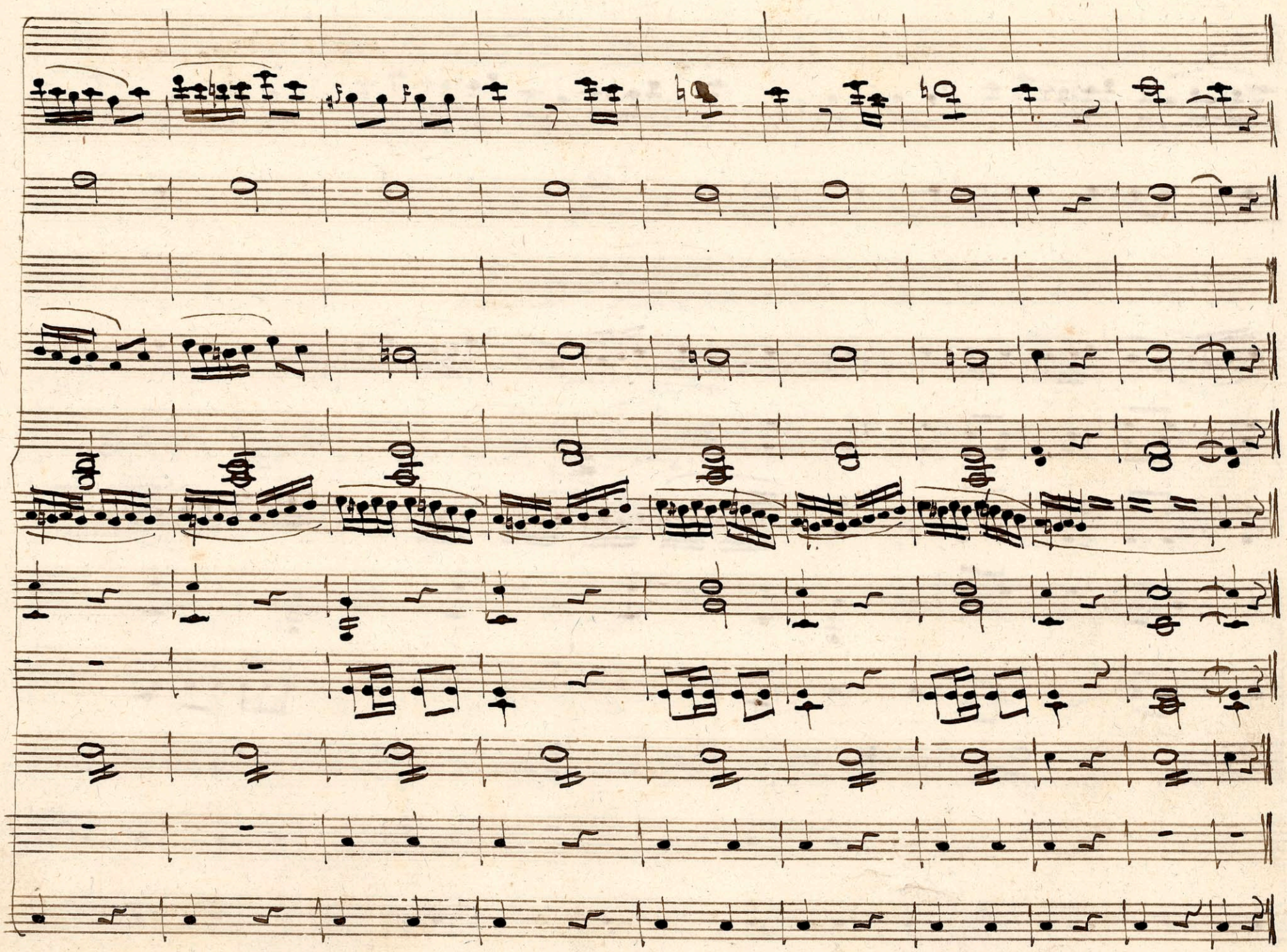
cresc.

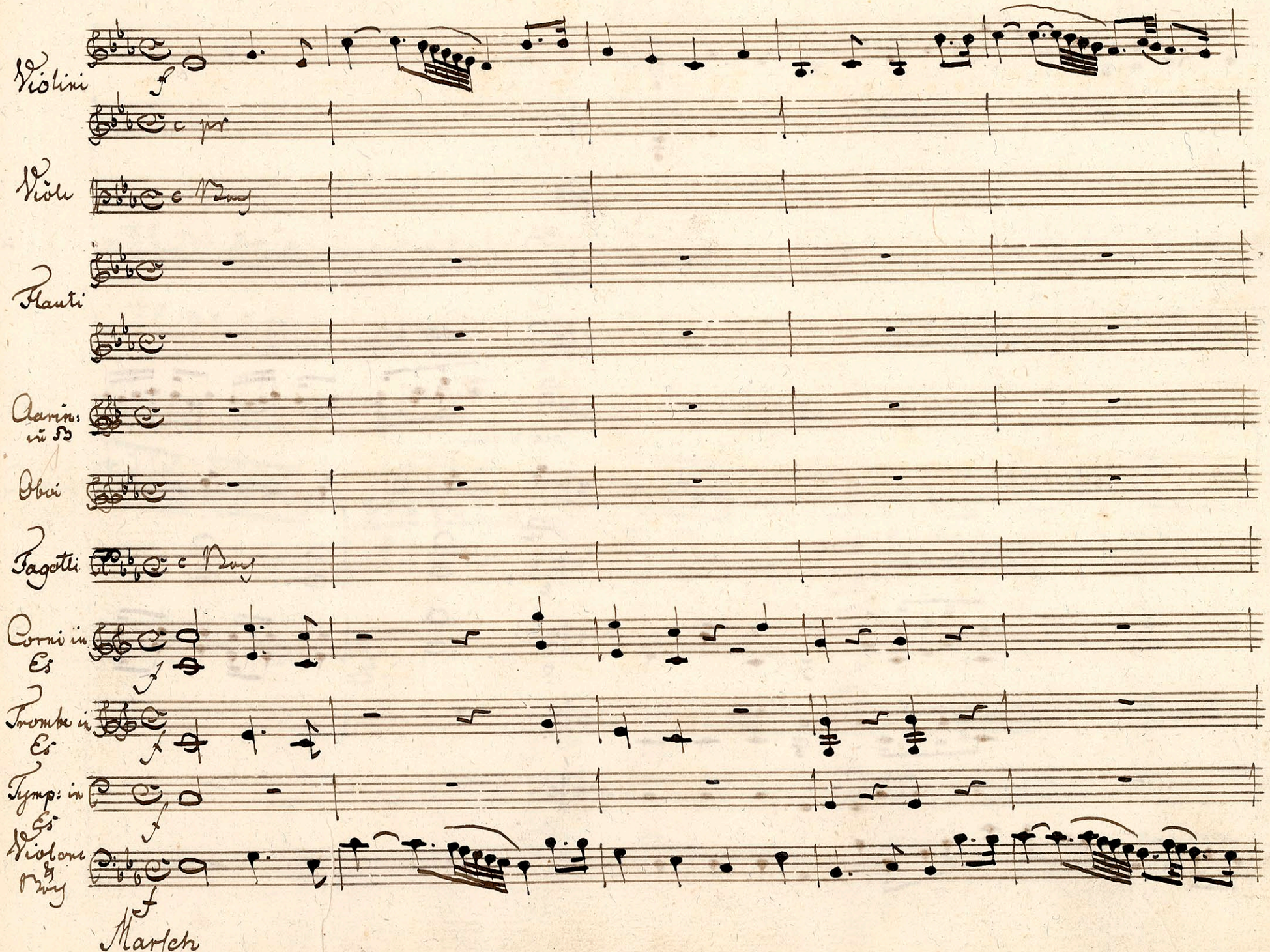


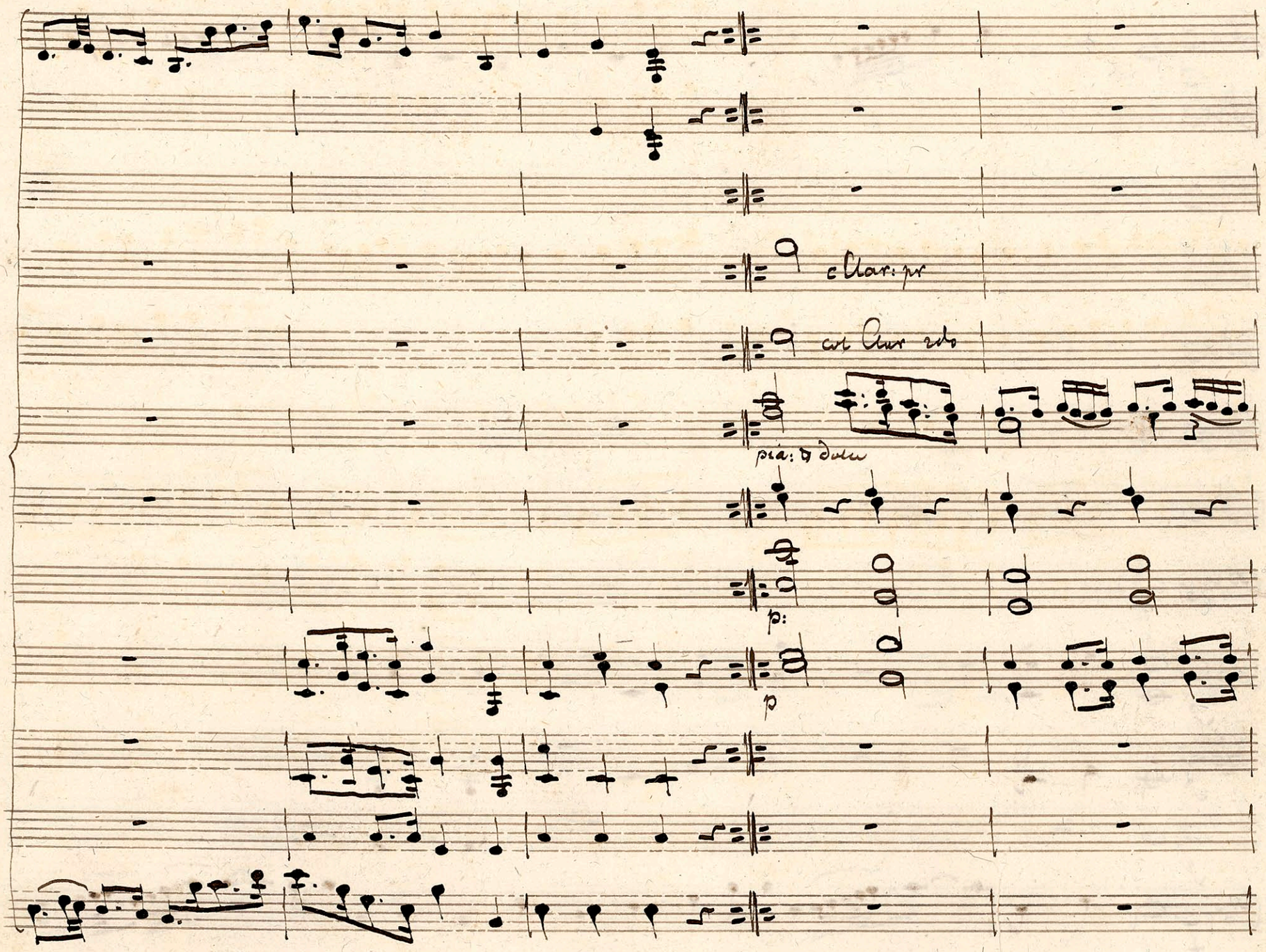






No. 35


Violini
f
c pr
Viole
c Bass
Flauti
Clarin: in B
Oboi
Fagotti
c Bass
Corni in Es
f
Trombe in Es
f
Tymp: in Es
f
Violone & Bass
f
Marsch


c Clar: pr
col Clar 2do
pia: & dolce
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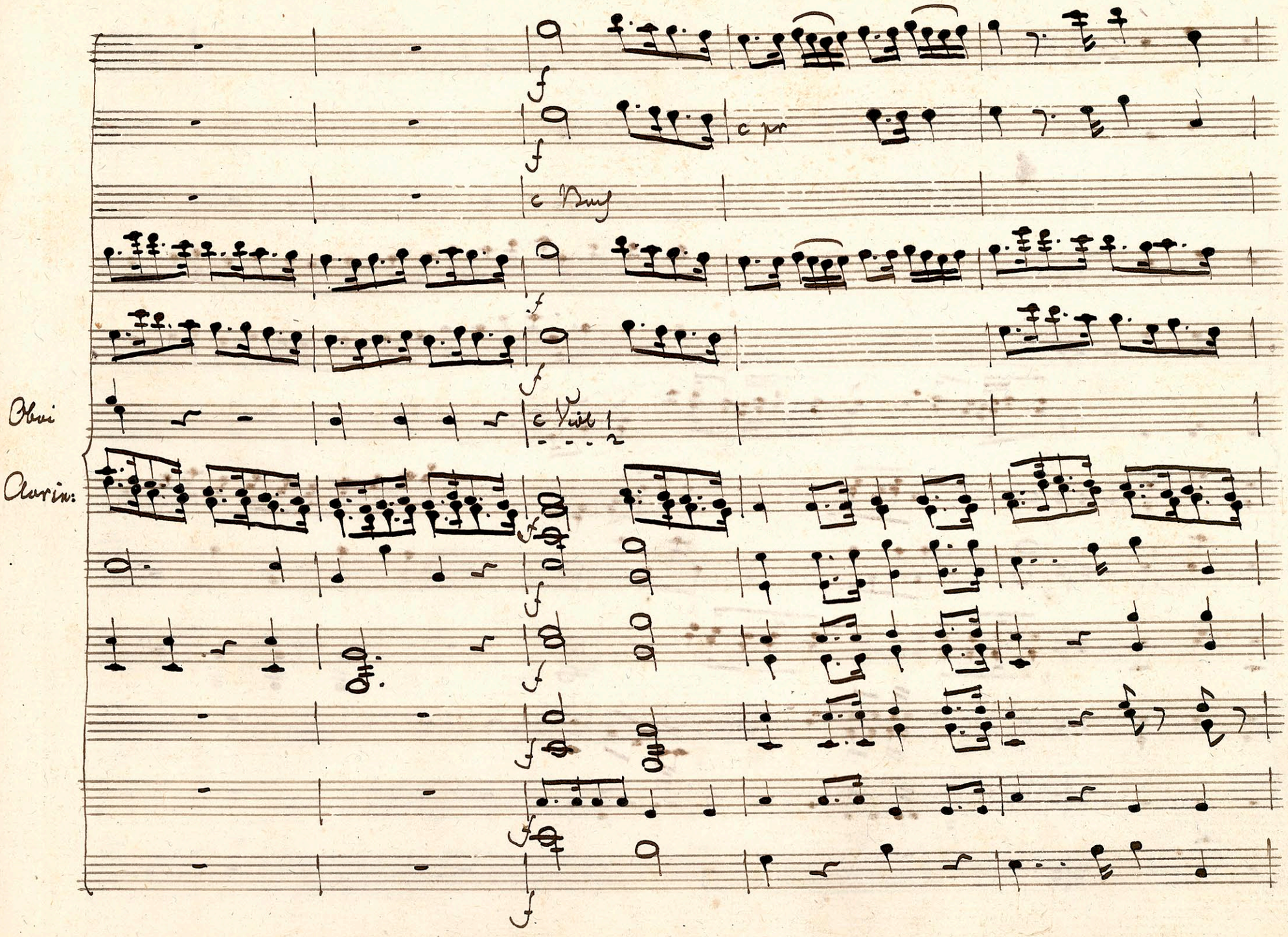
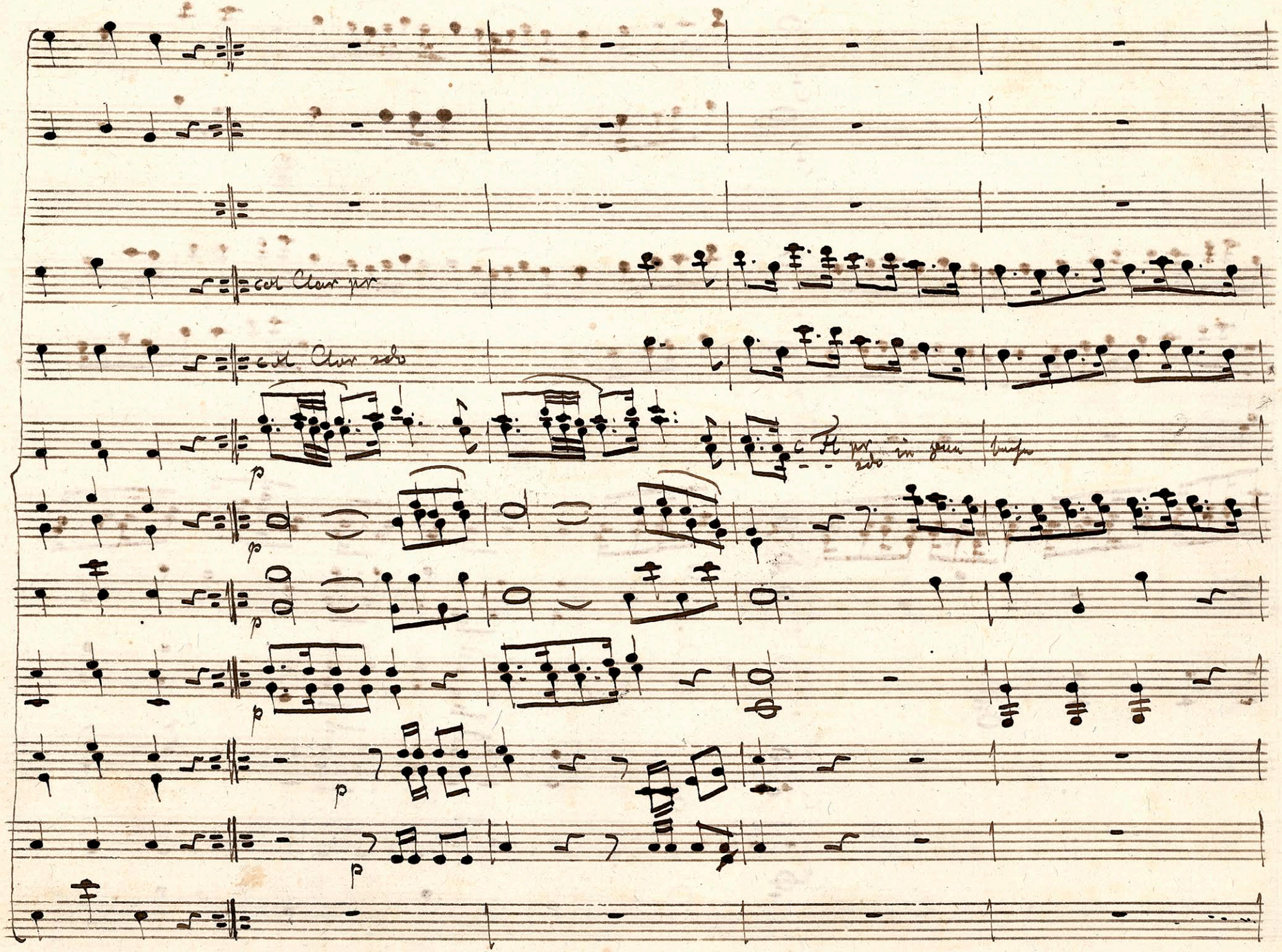
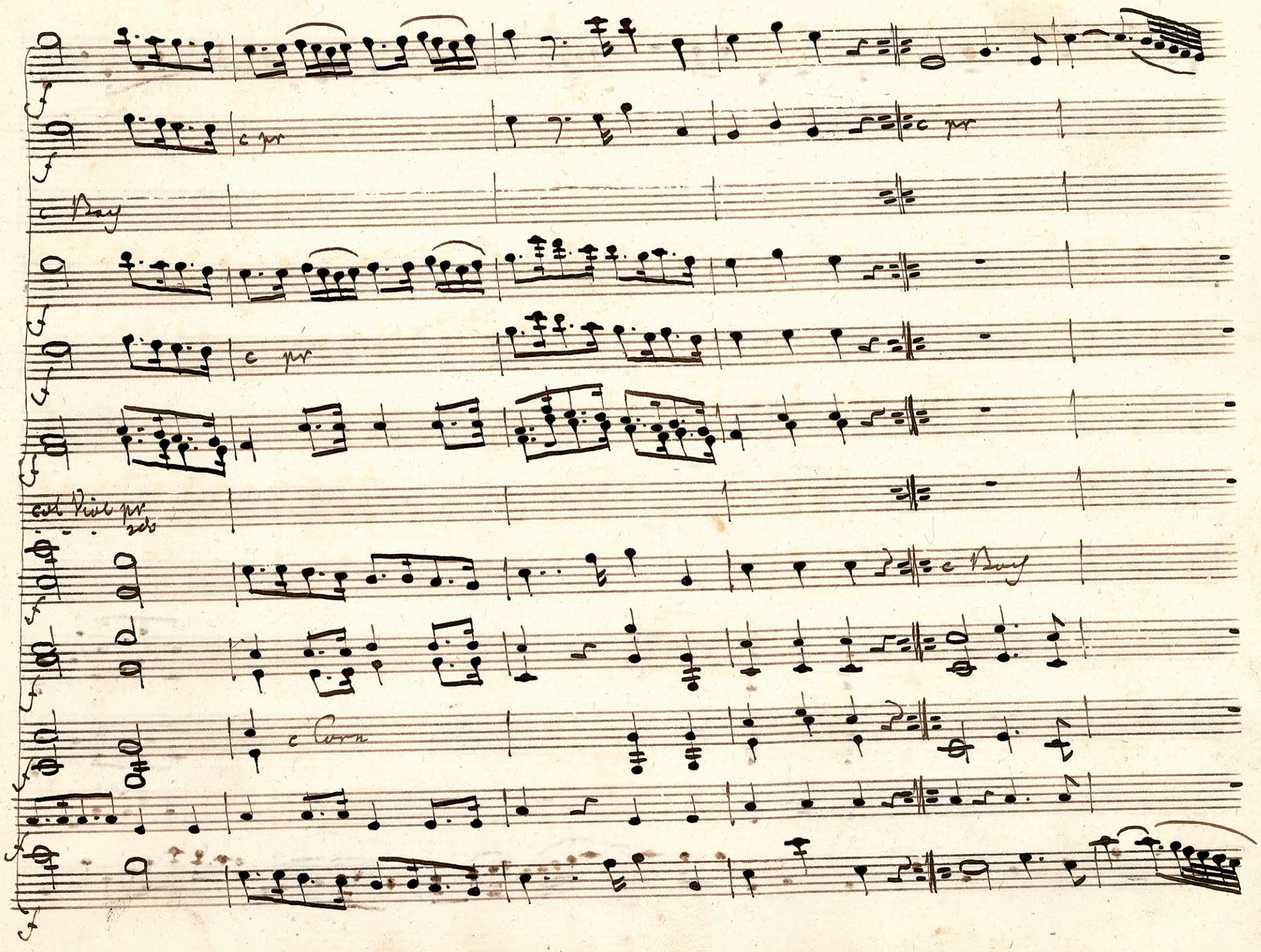
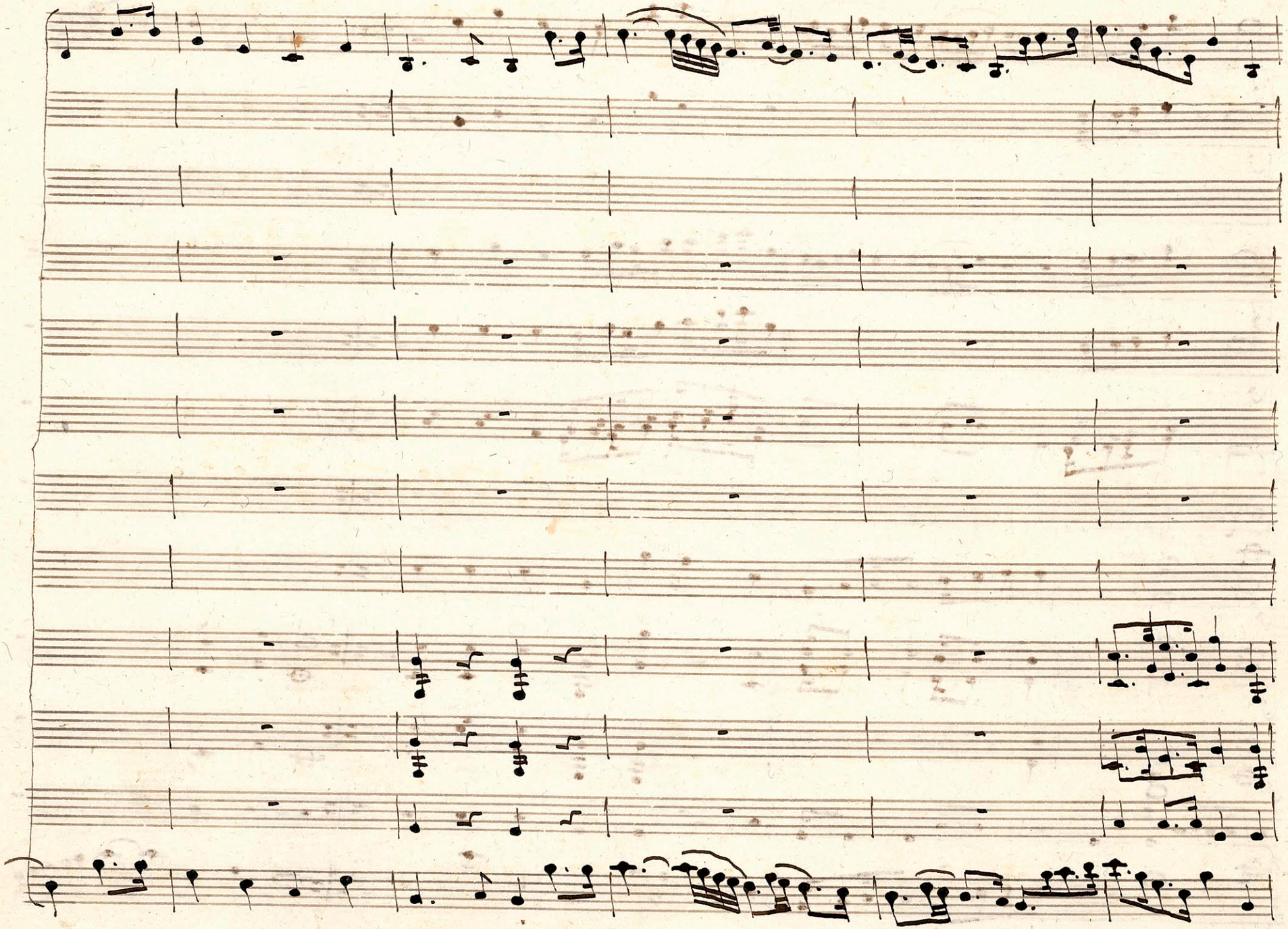
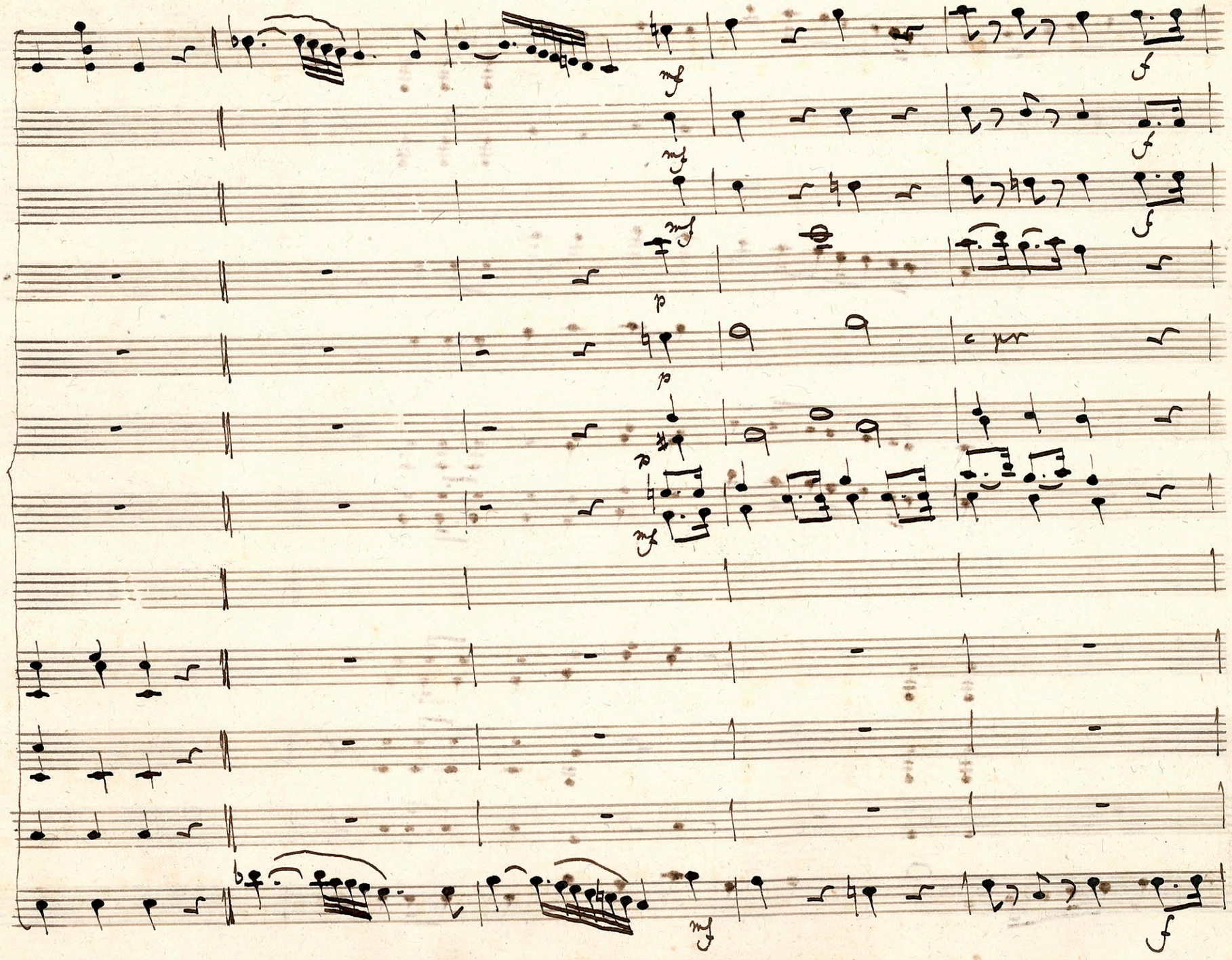
p


Oboi
Clarin:


col Clar pr
col Clar 2do
Clarin:
Oboe
p
c Fl pr 2do in gran bassa


c pr
c pr
c Bay
c pr
col Viol pr
2do
c Bay
c Corn




mf
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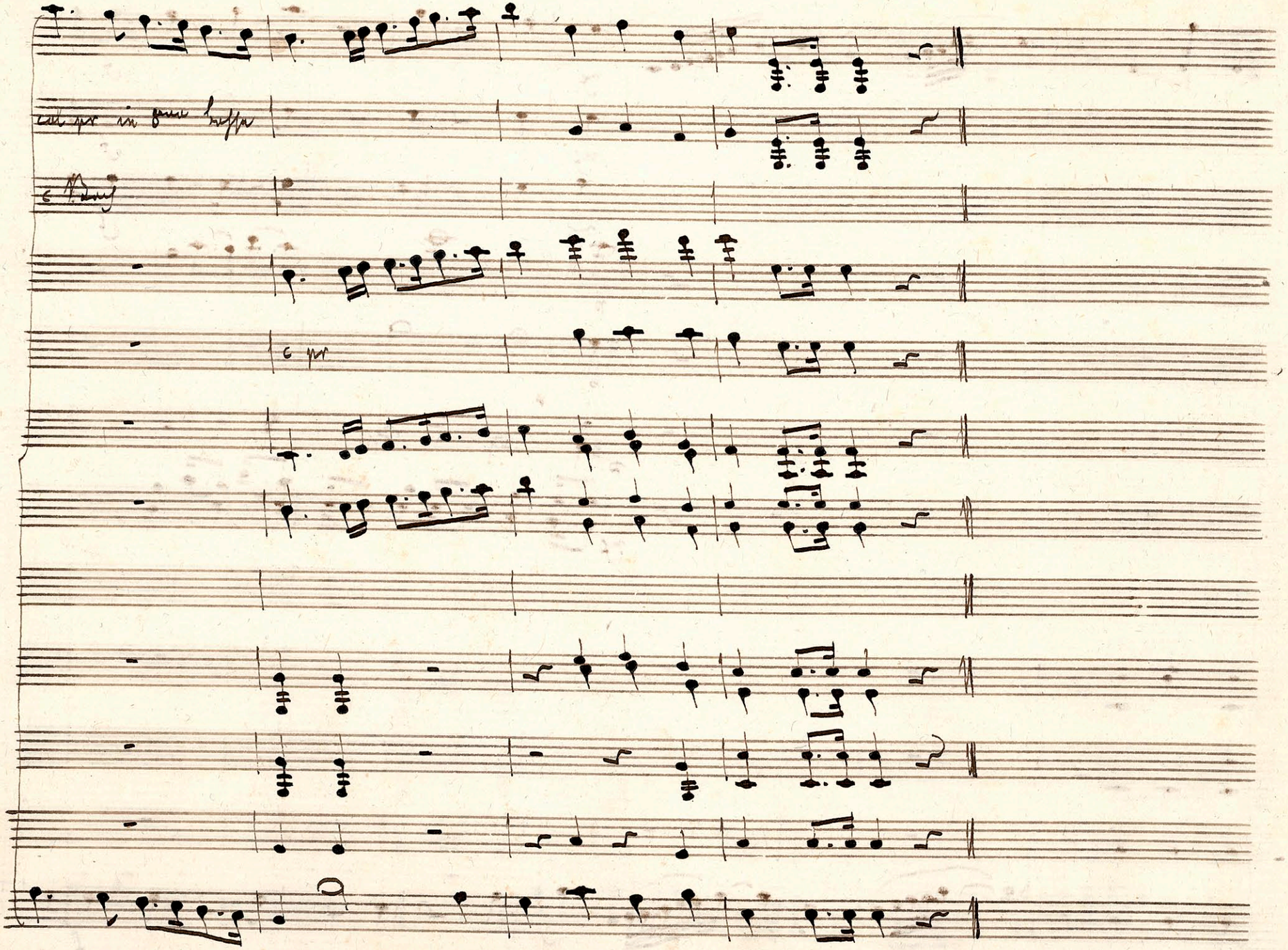
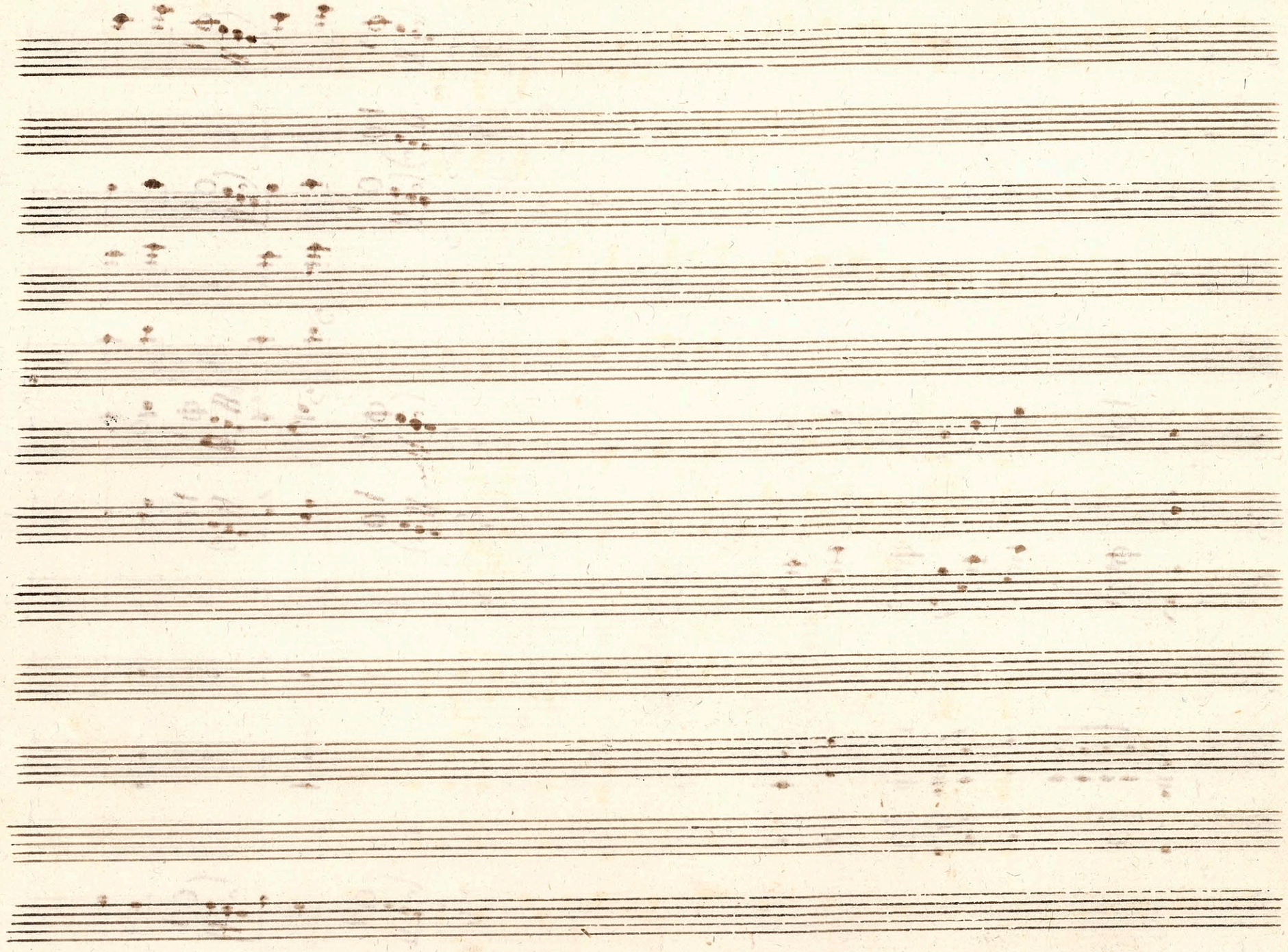
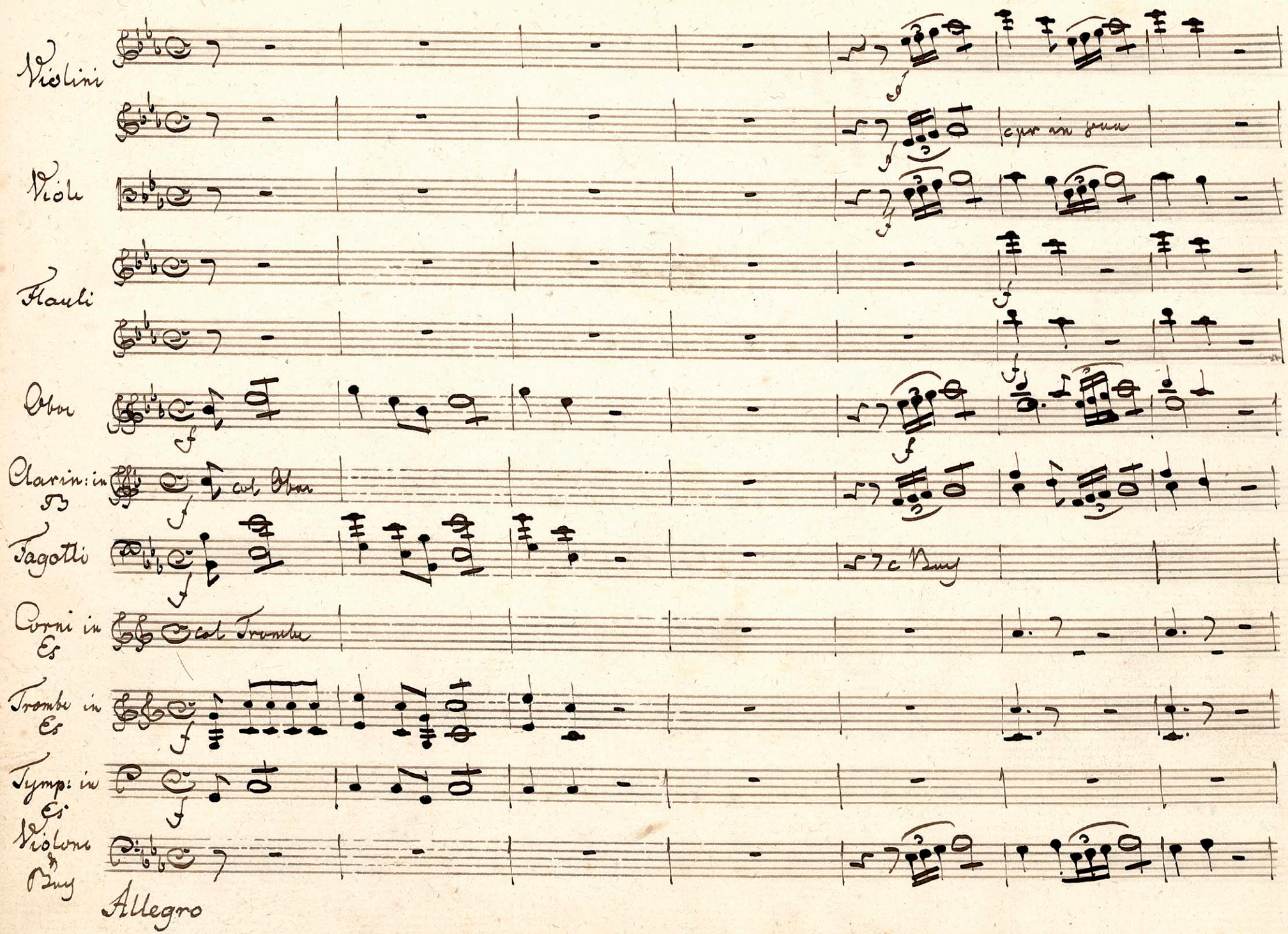
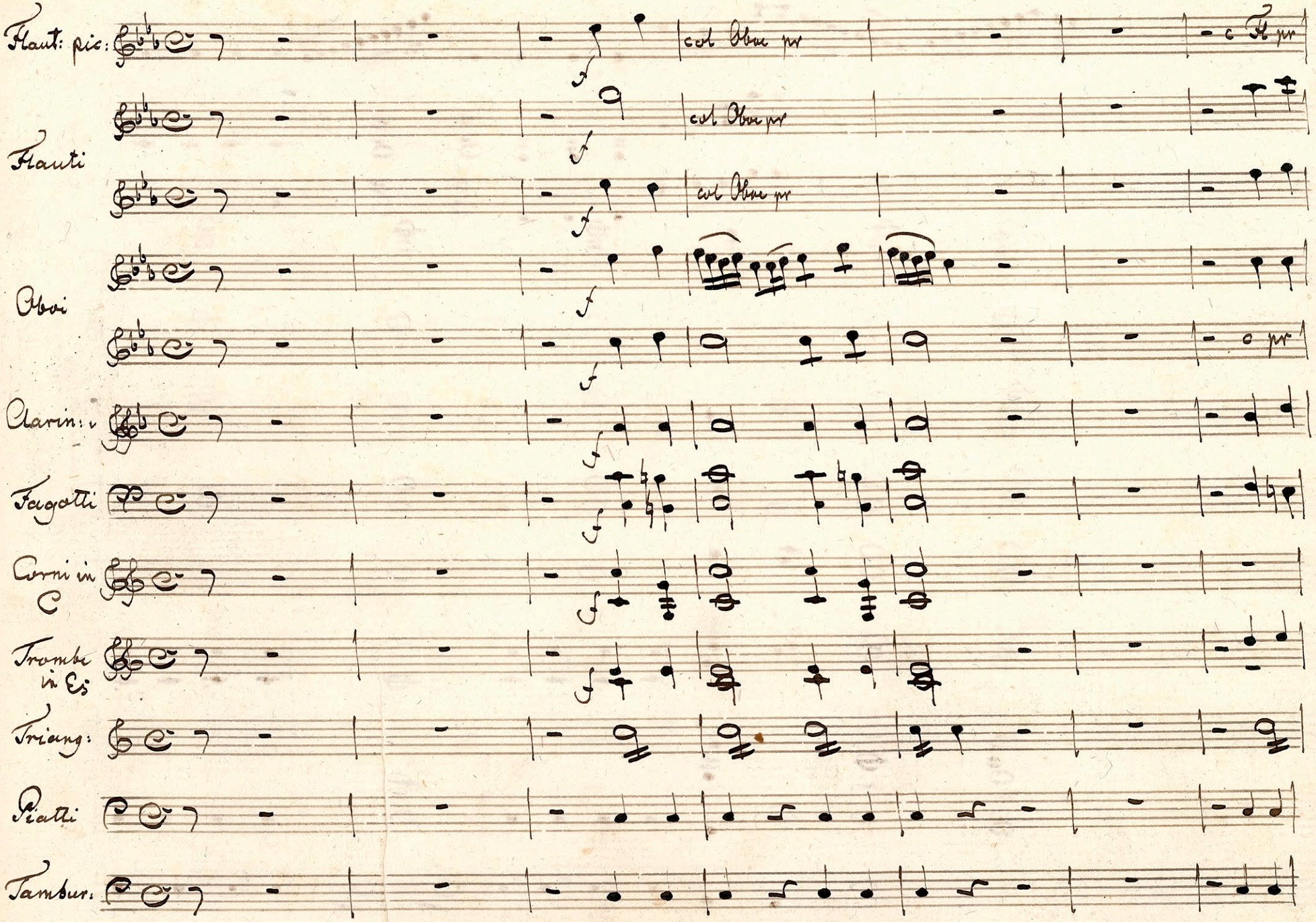

col pr in gran bassa
c pr



I Orchester


Violini
Viole
Flauti
Oboe
Clarin: in B
col Oboe
Fagotti
c Bass
Corni in Es
col Trombe
Trombe in Es
Tymp: in Es
Violone & Bass
Allegro

II Orchester



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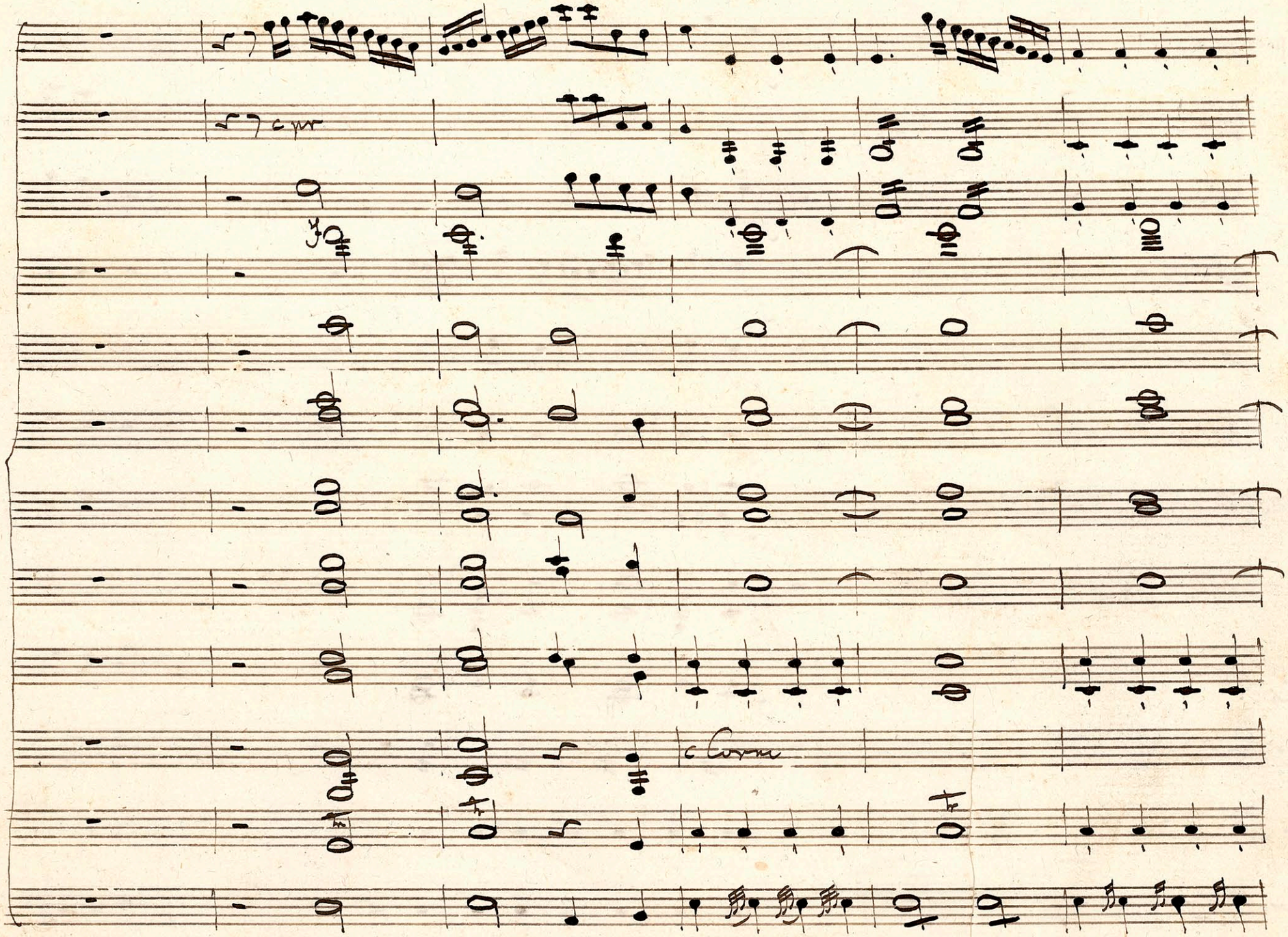

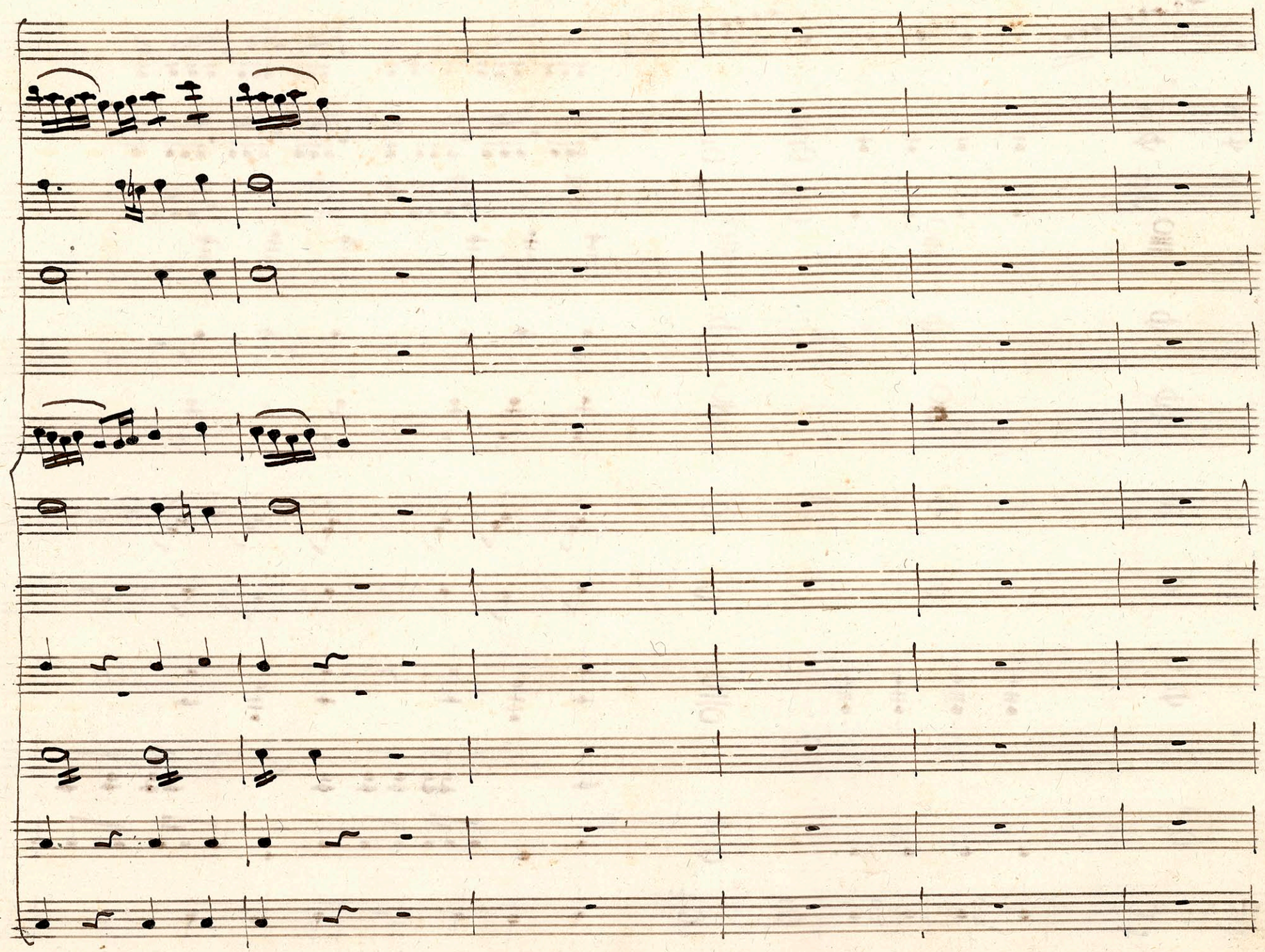

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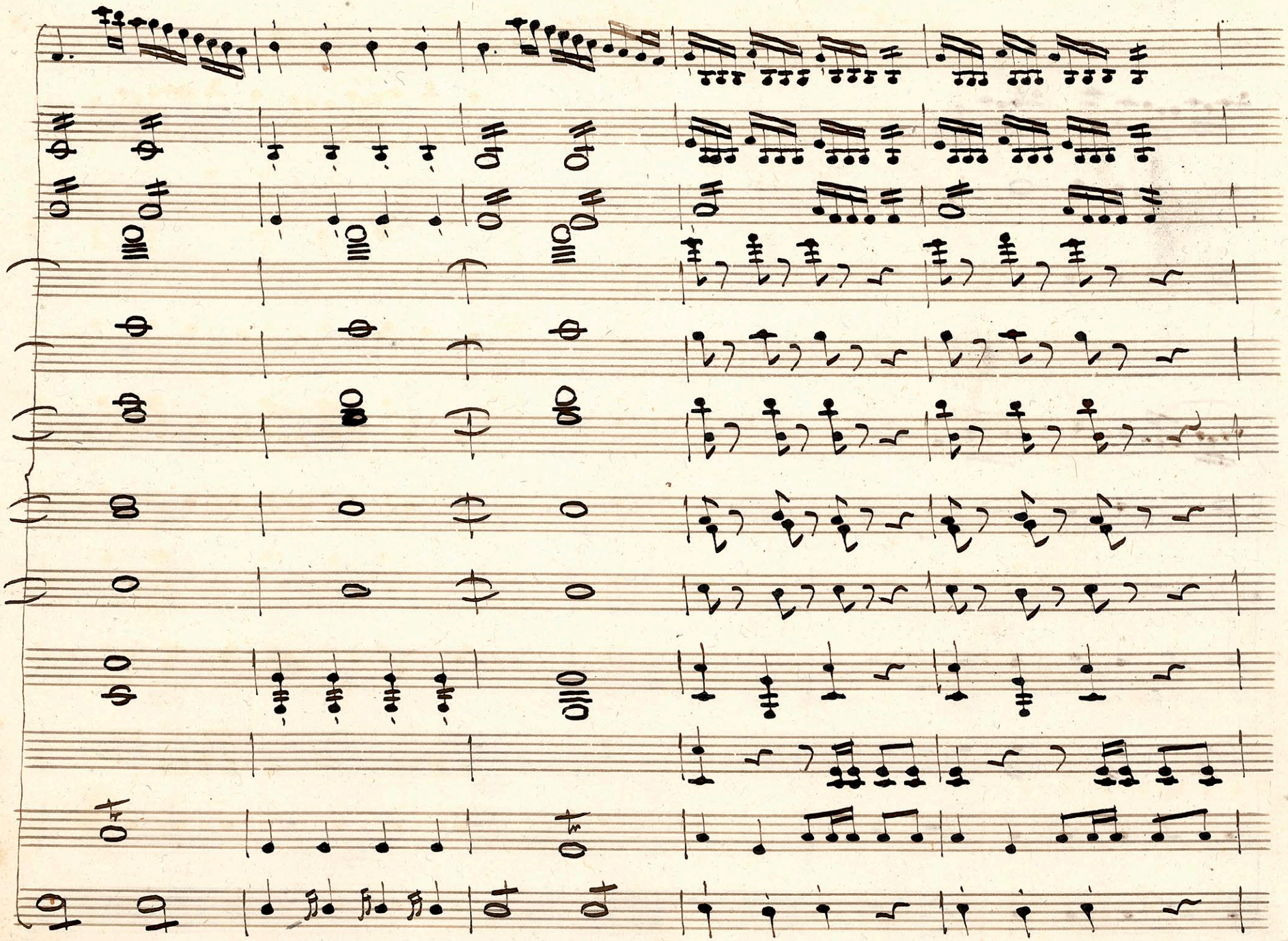

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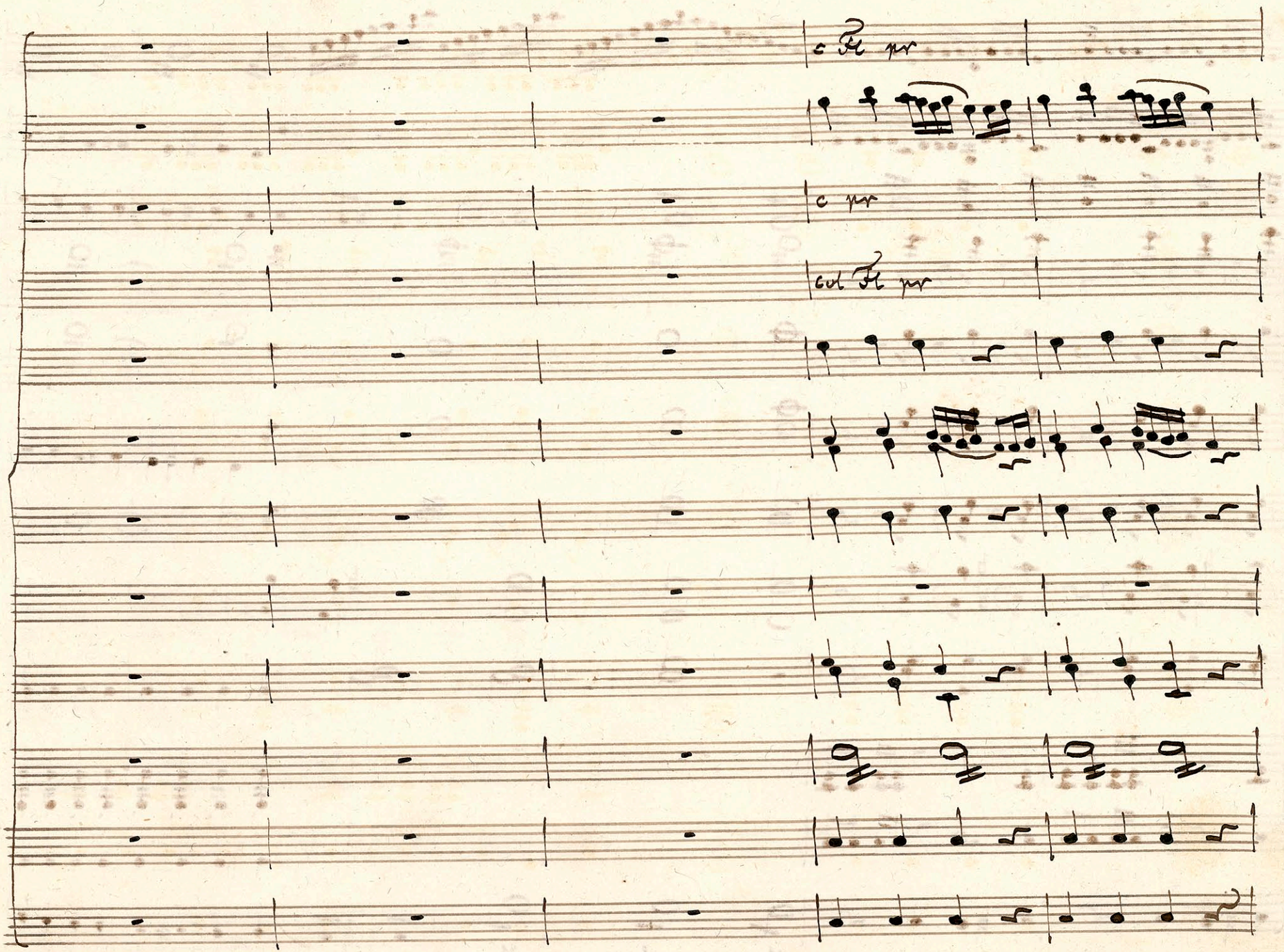

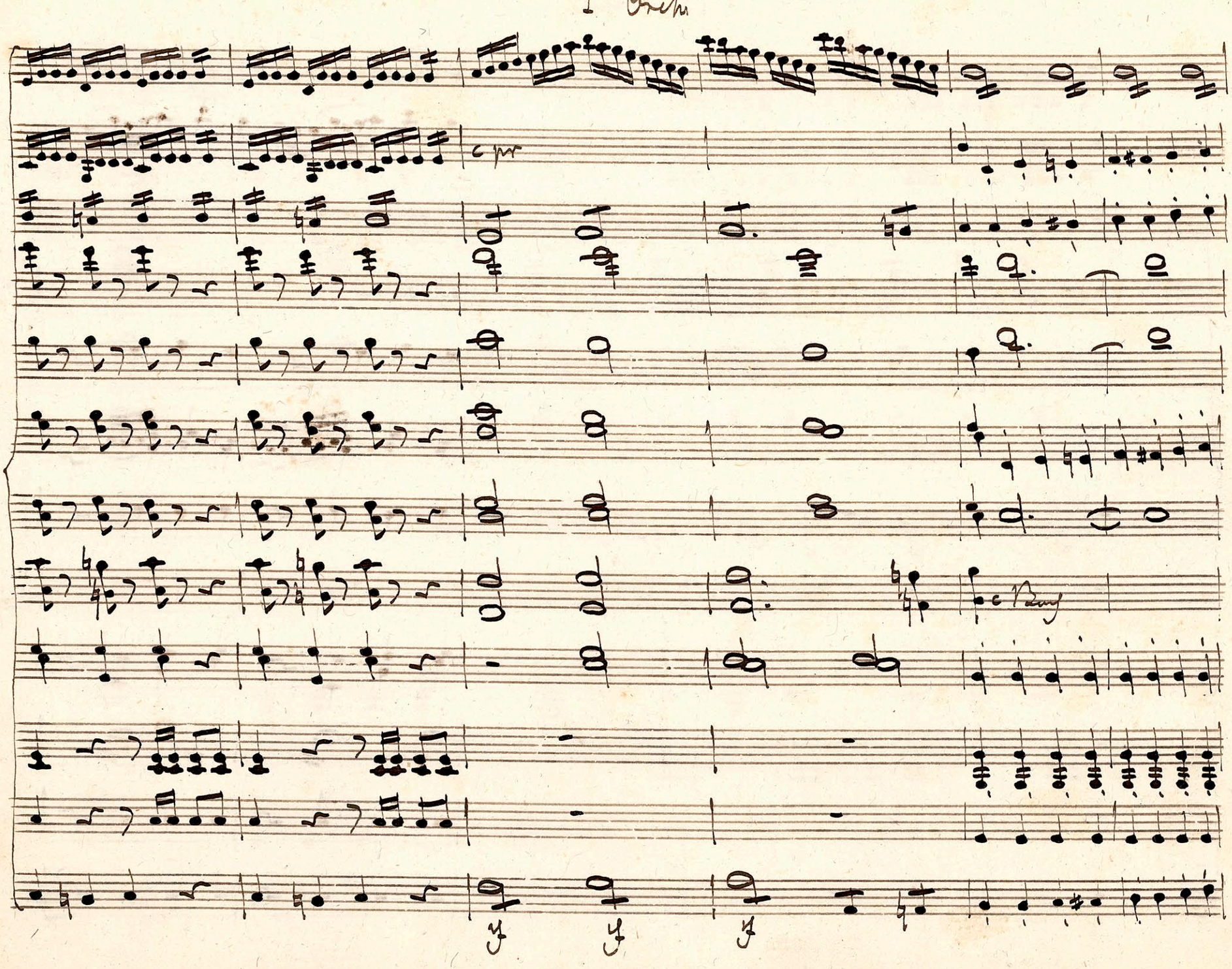

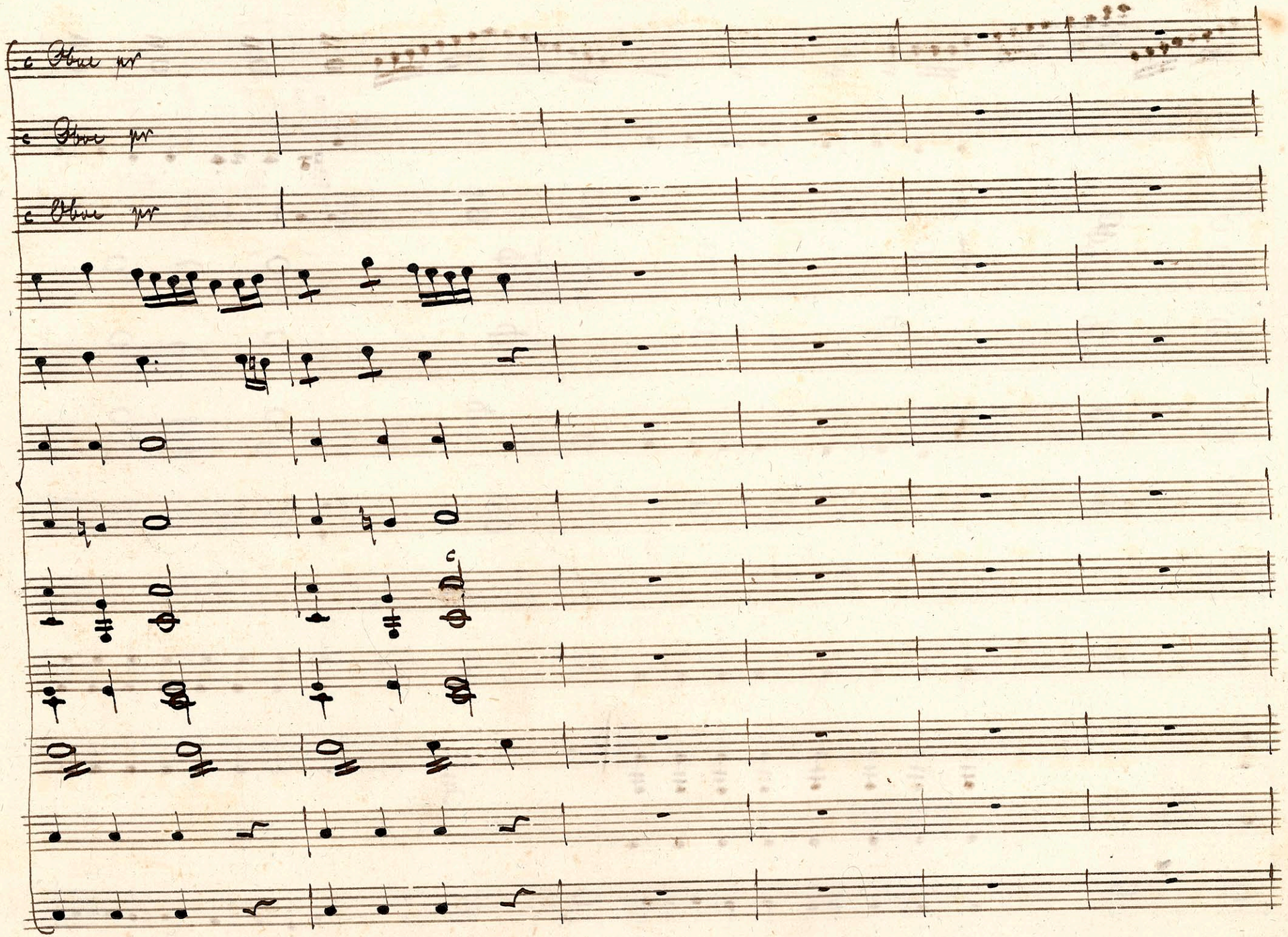
c Oboe pr
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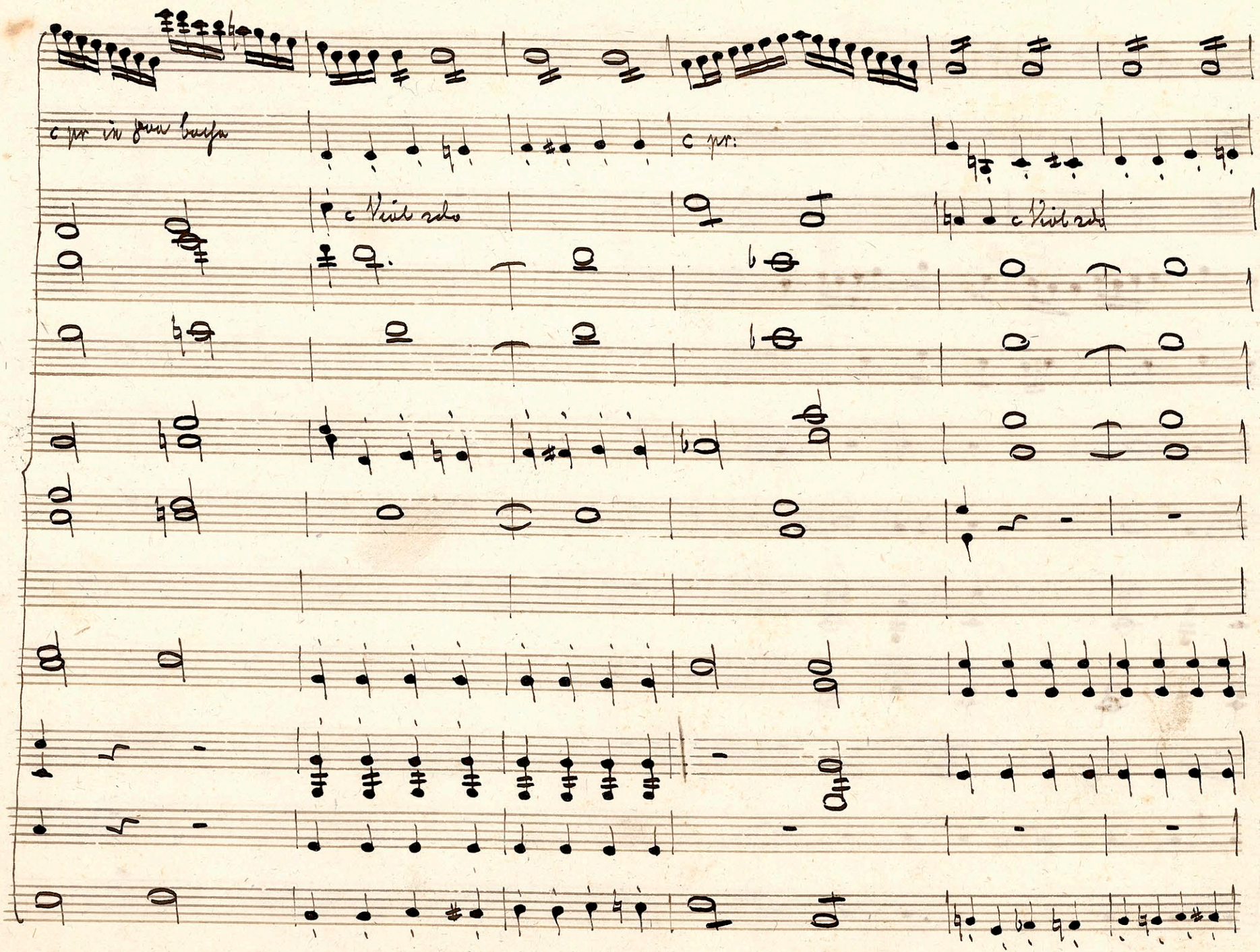

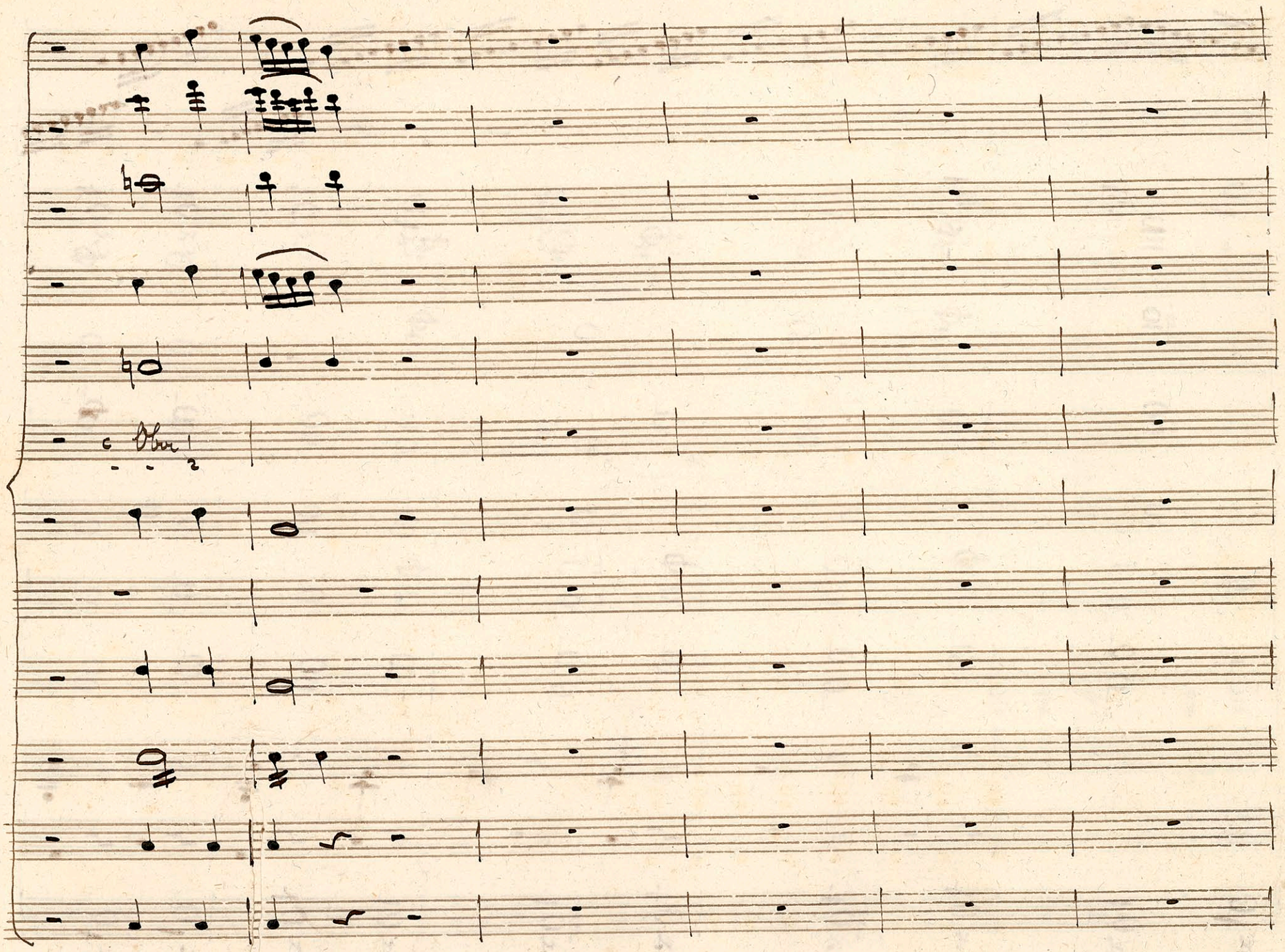
c Obo: 2

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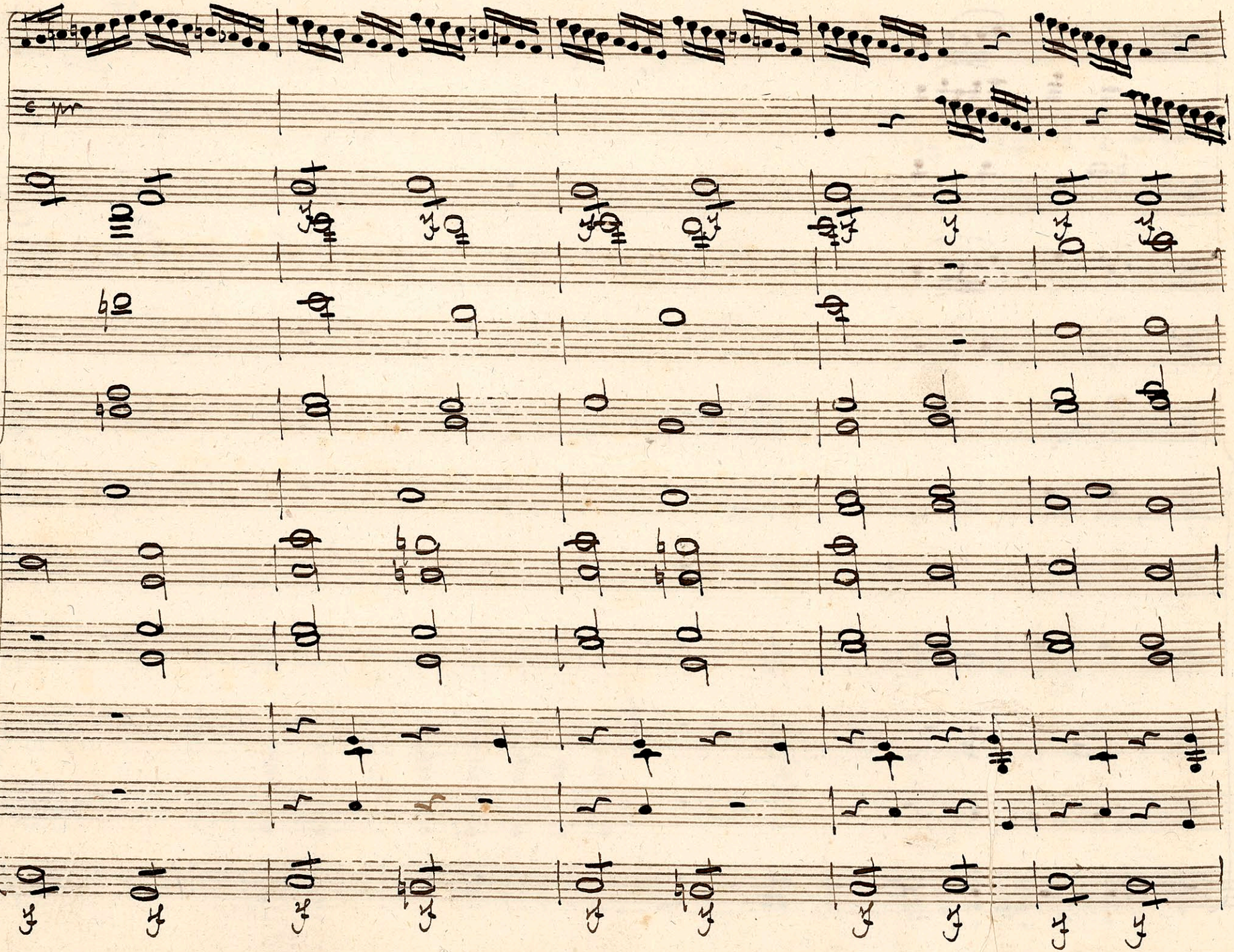
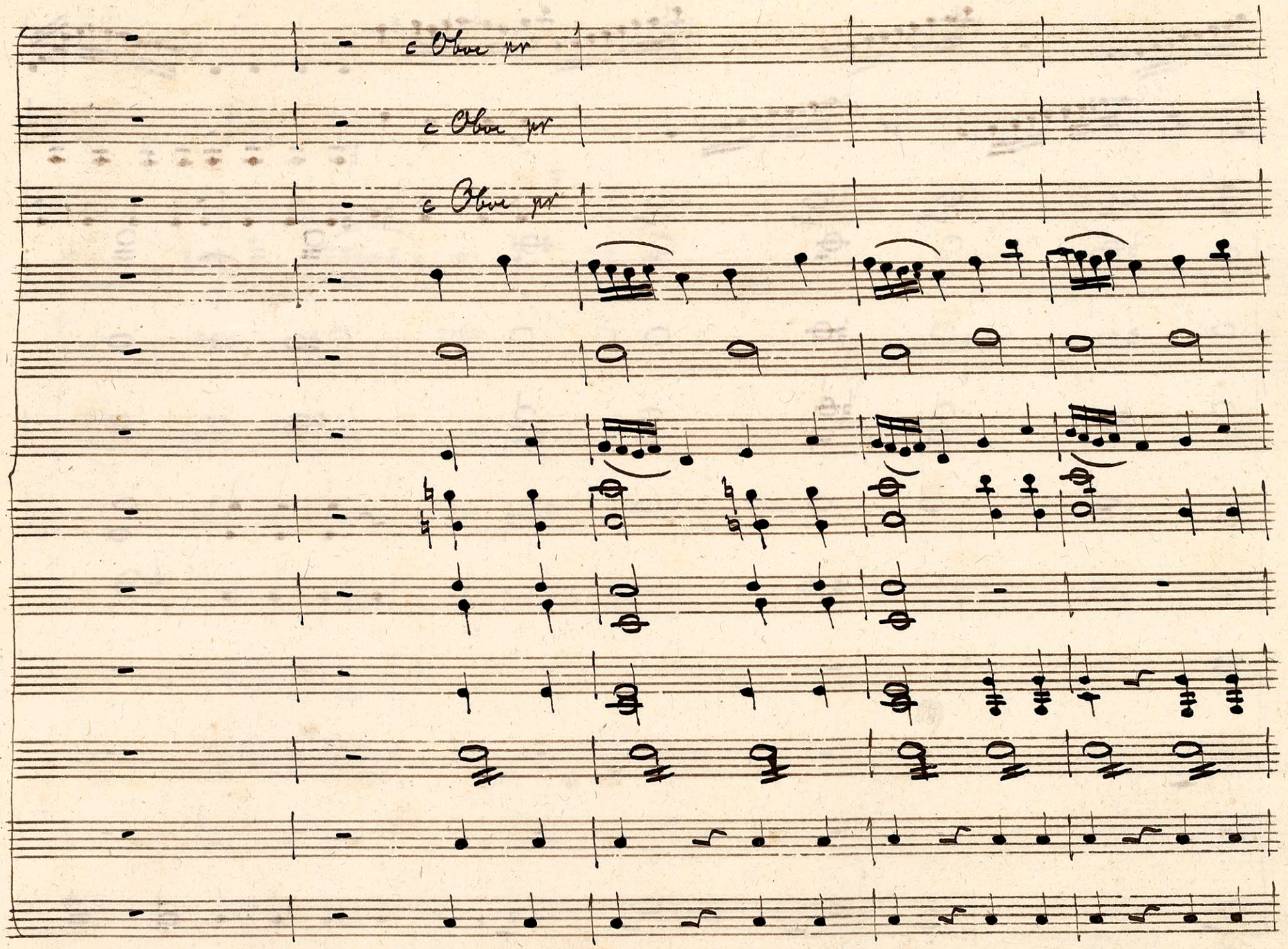
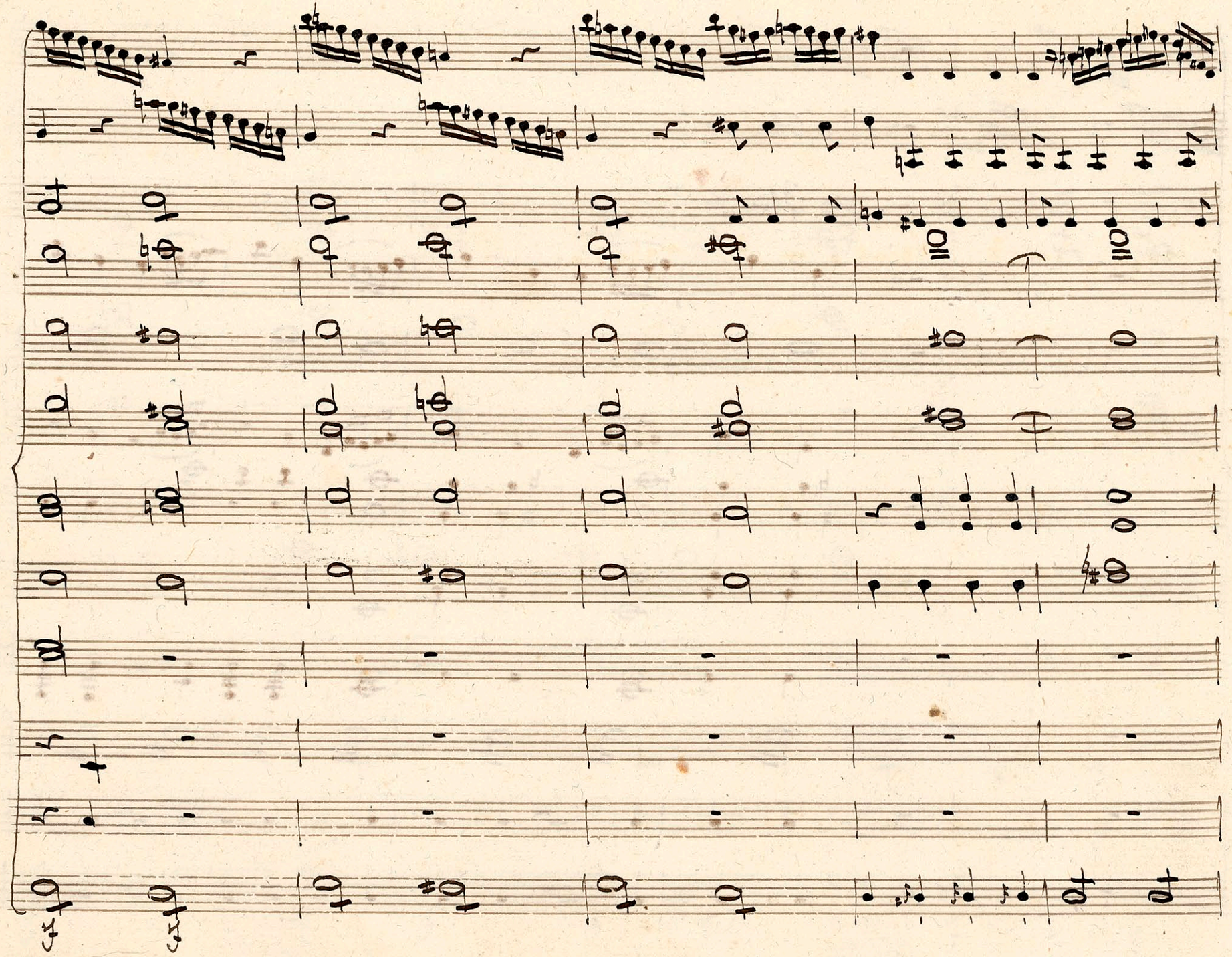
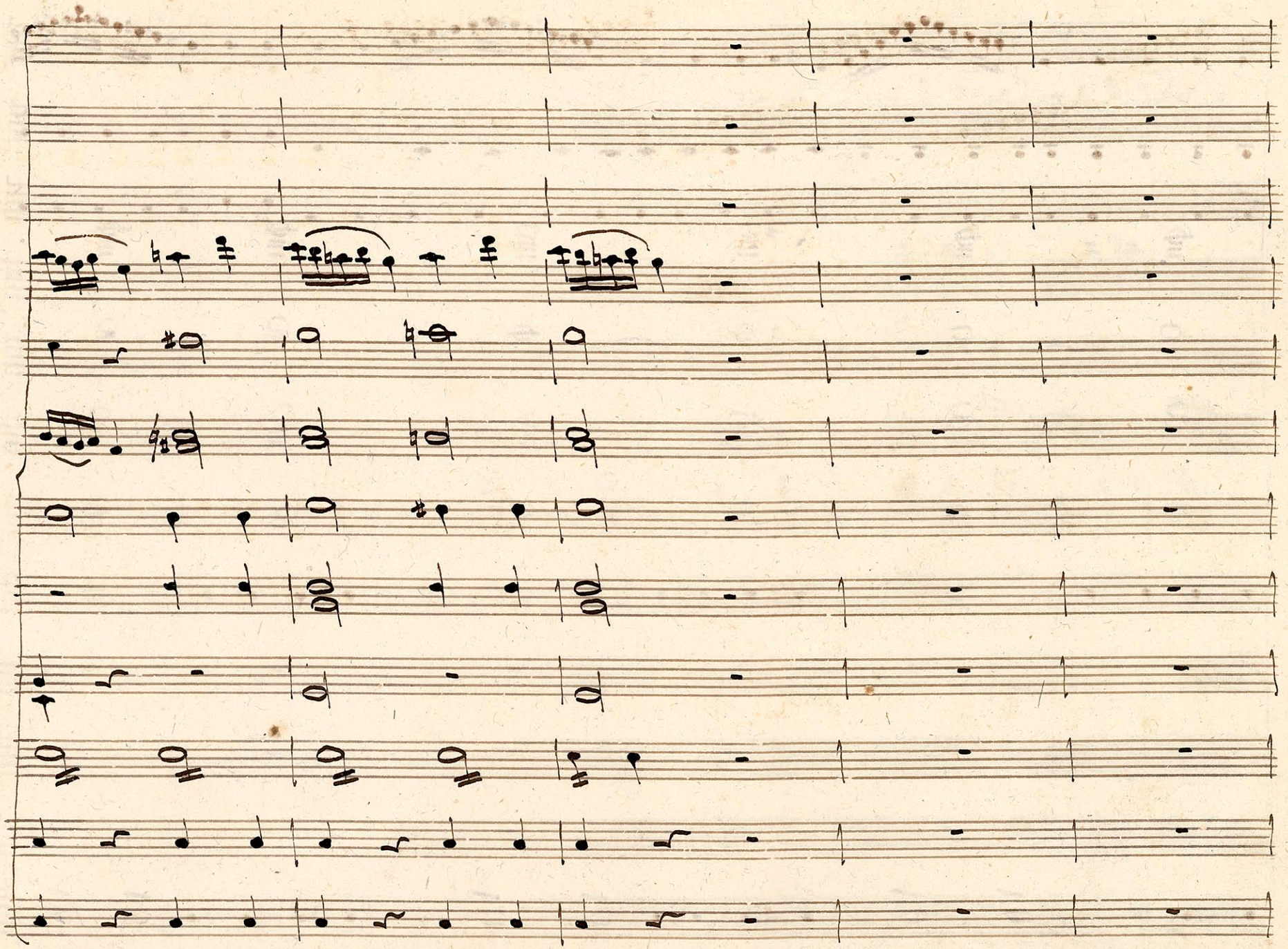



c Oboe pr
c Oboe pr
c Oboe pr

I Orch.





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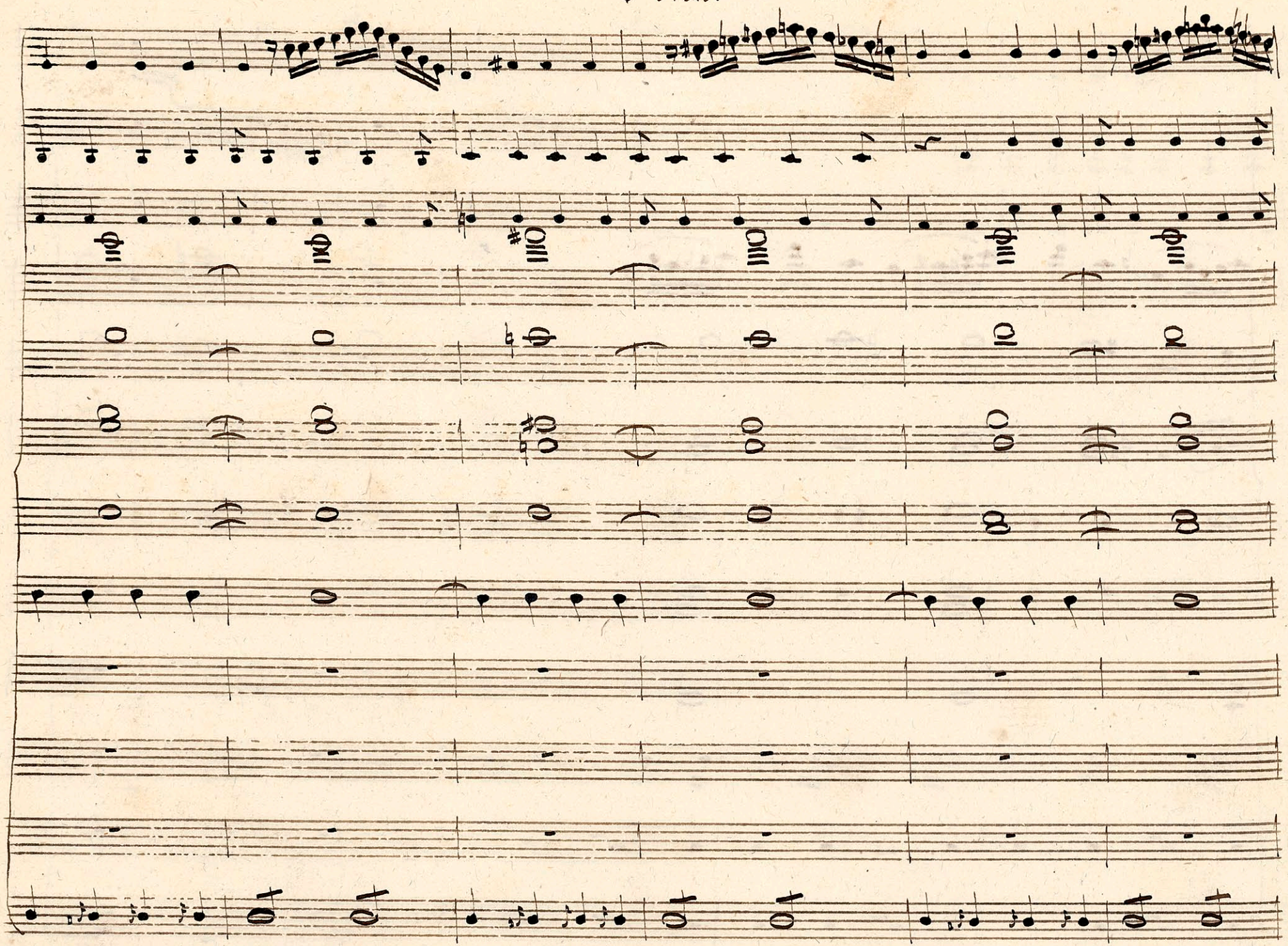

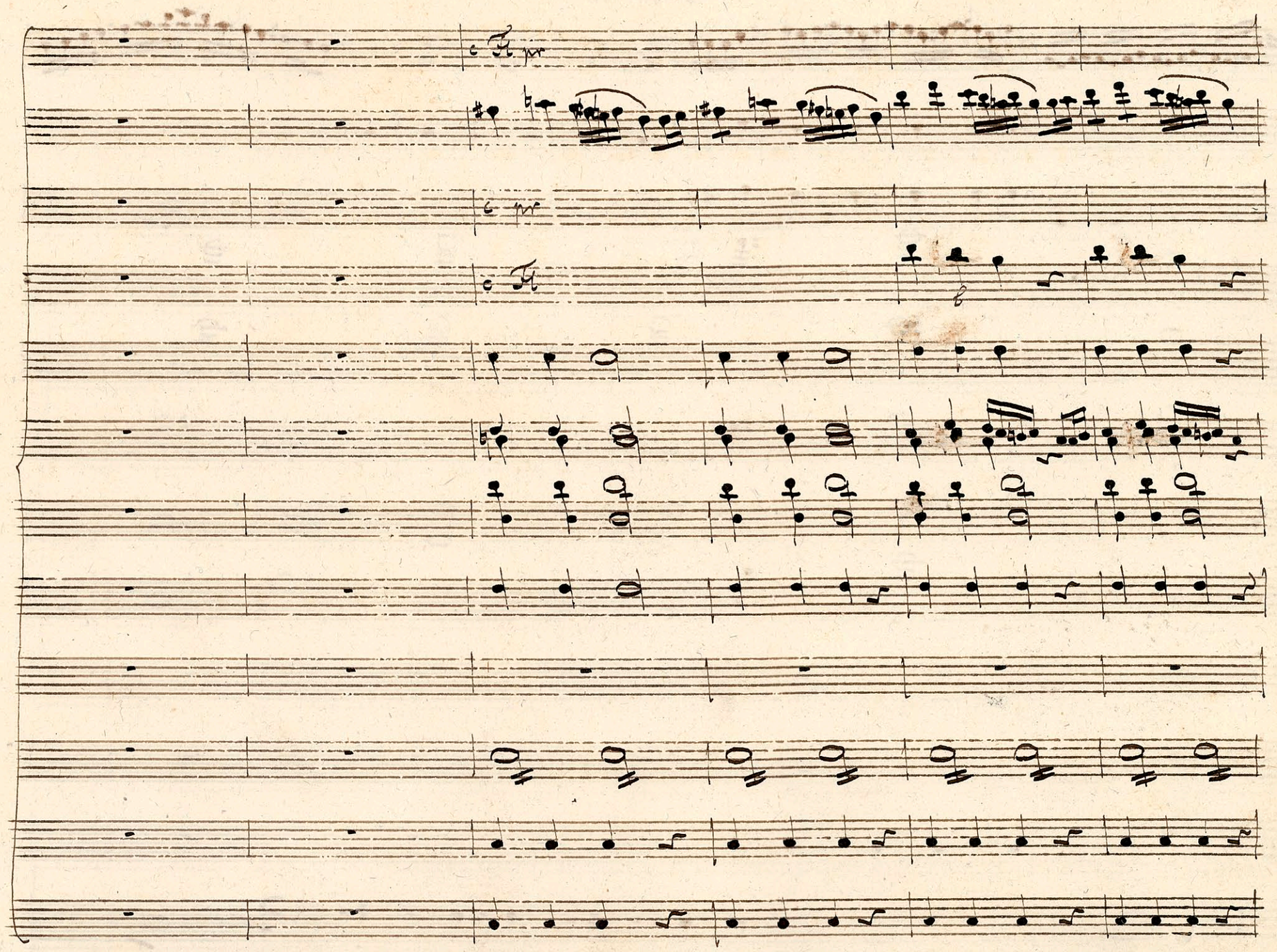
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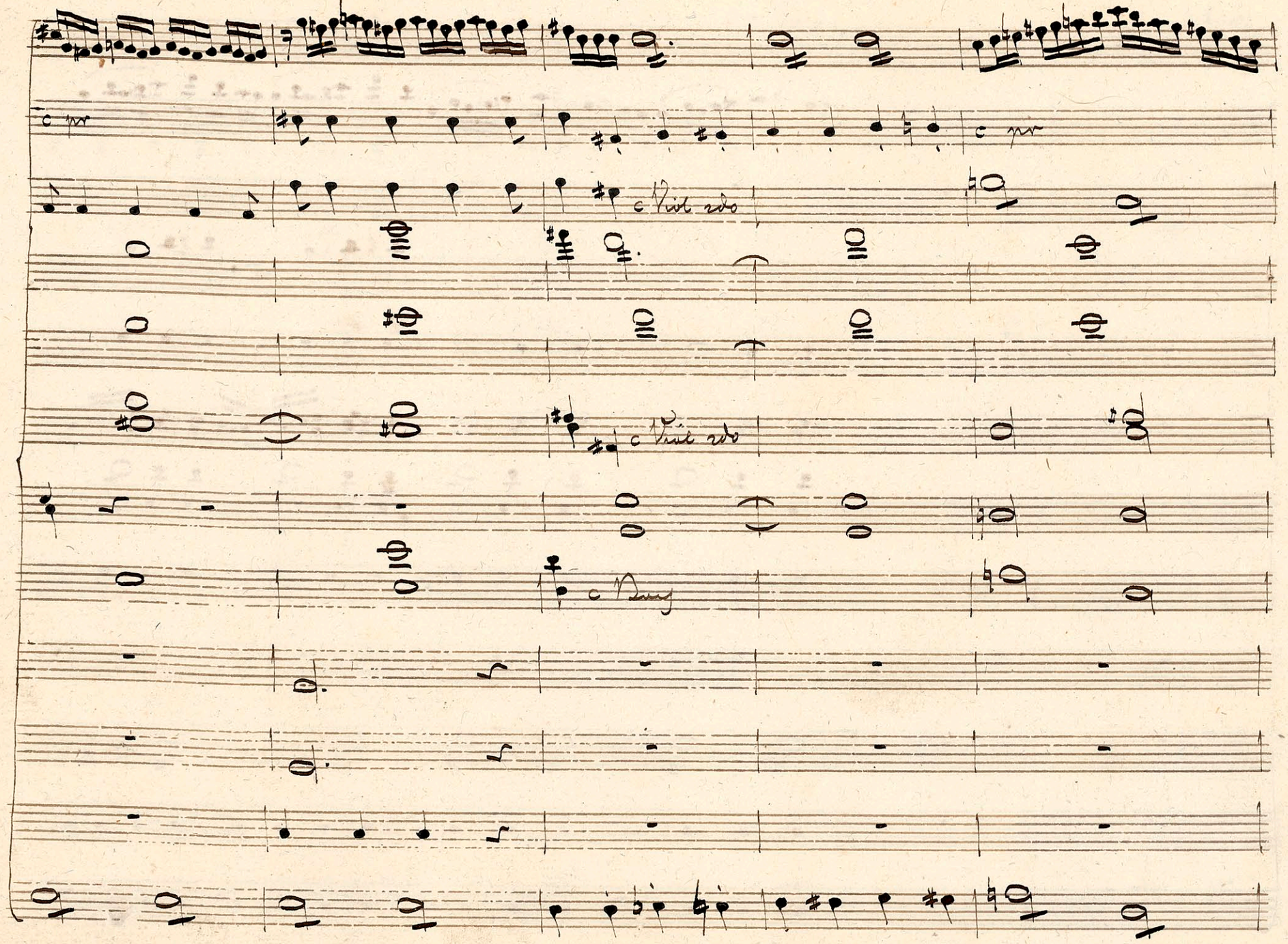

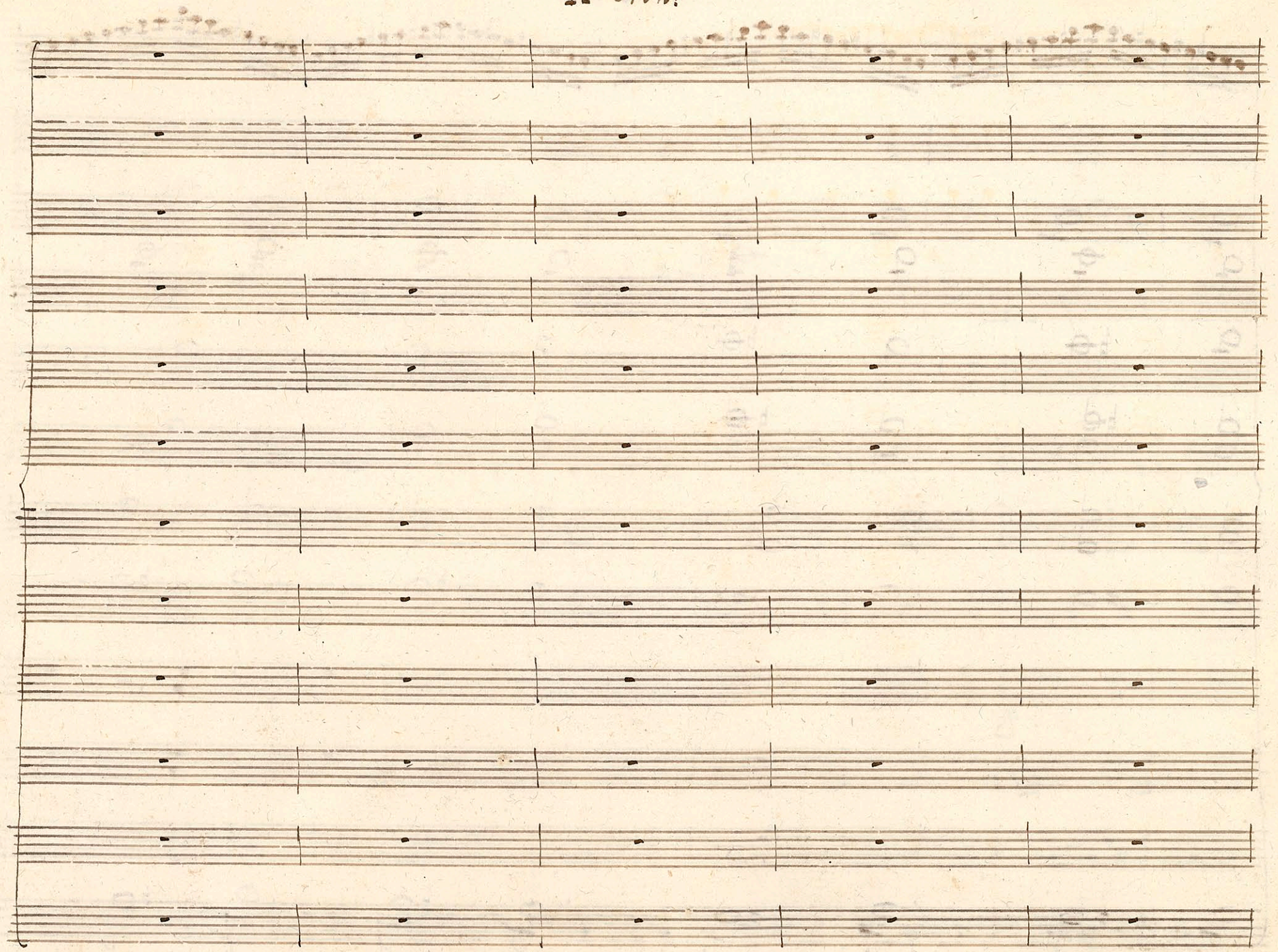

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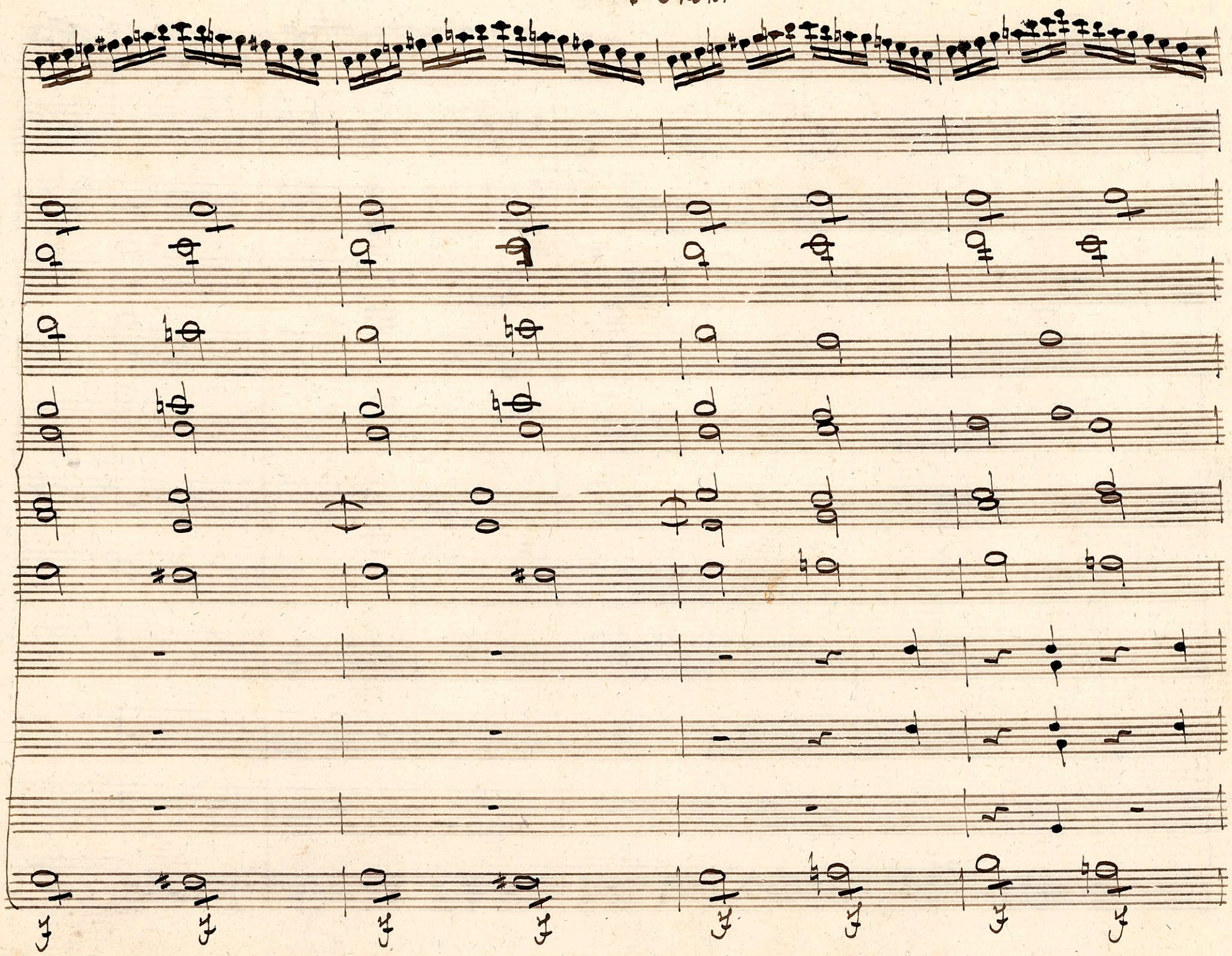
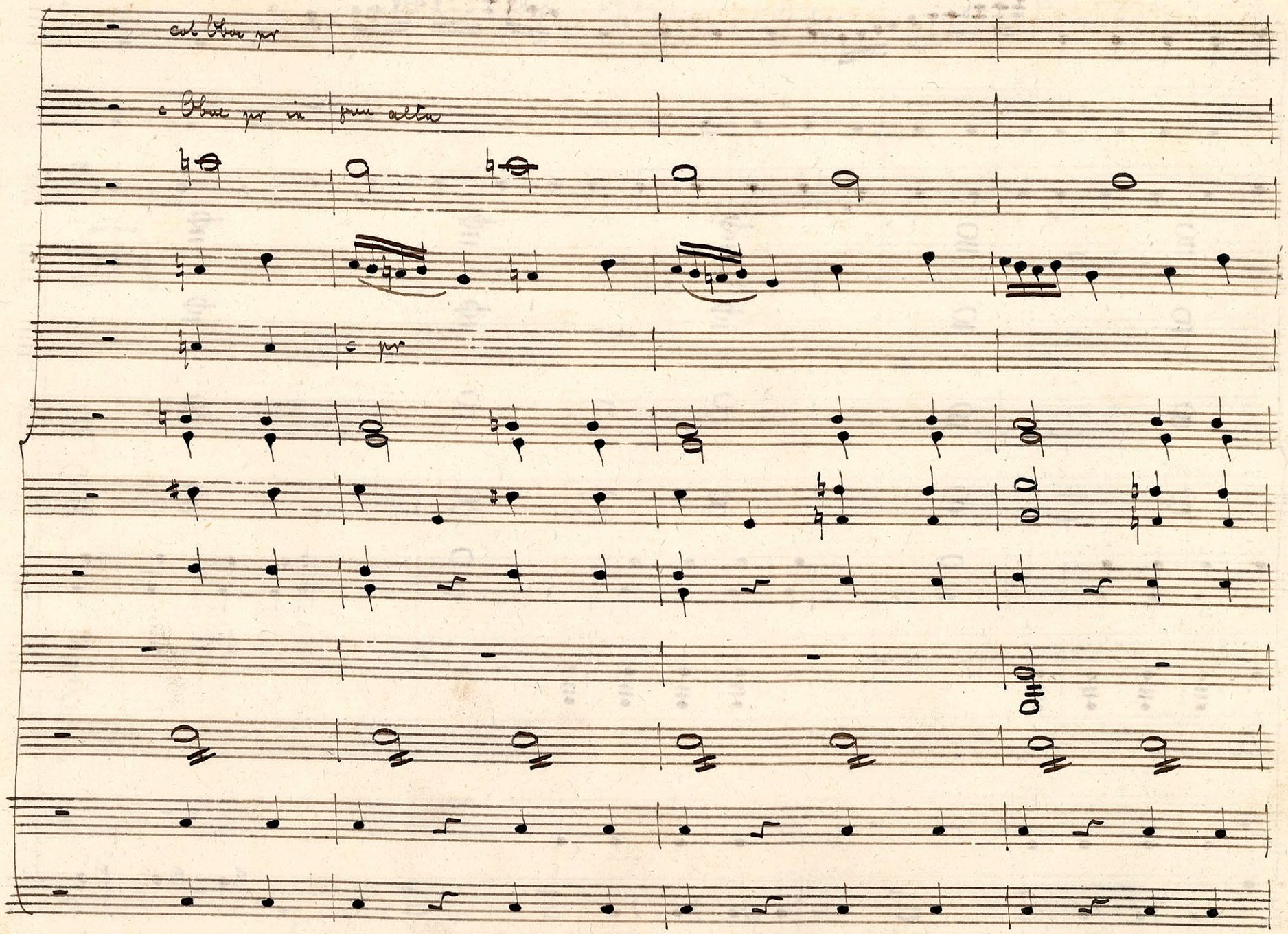
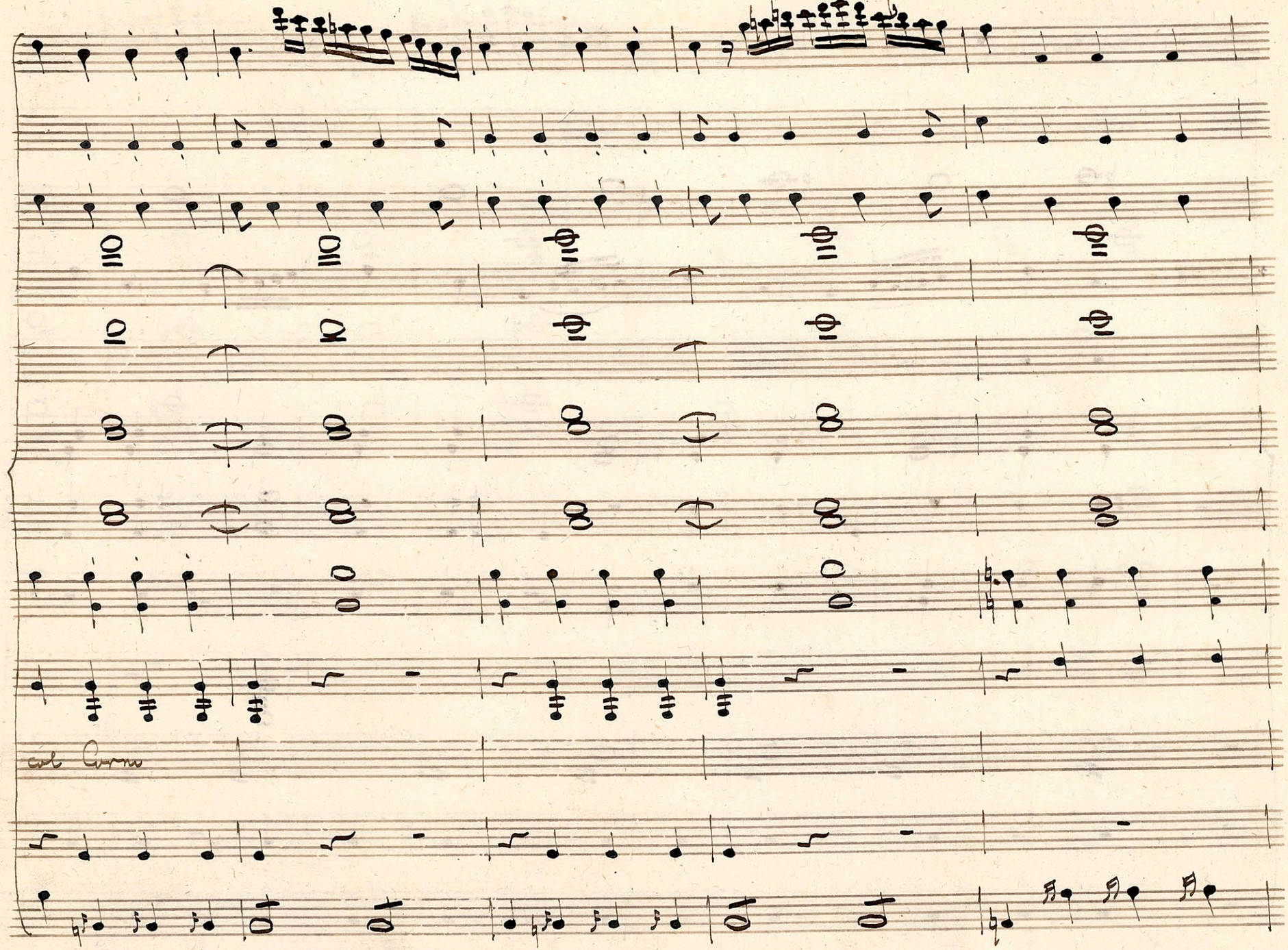
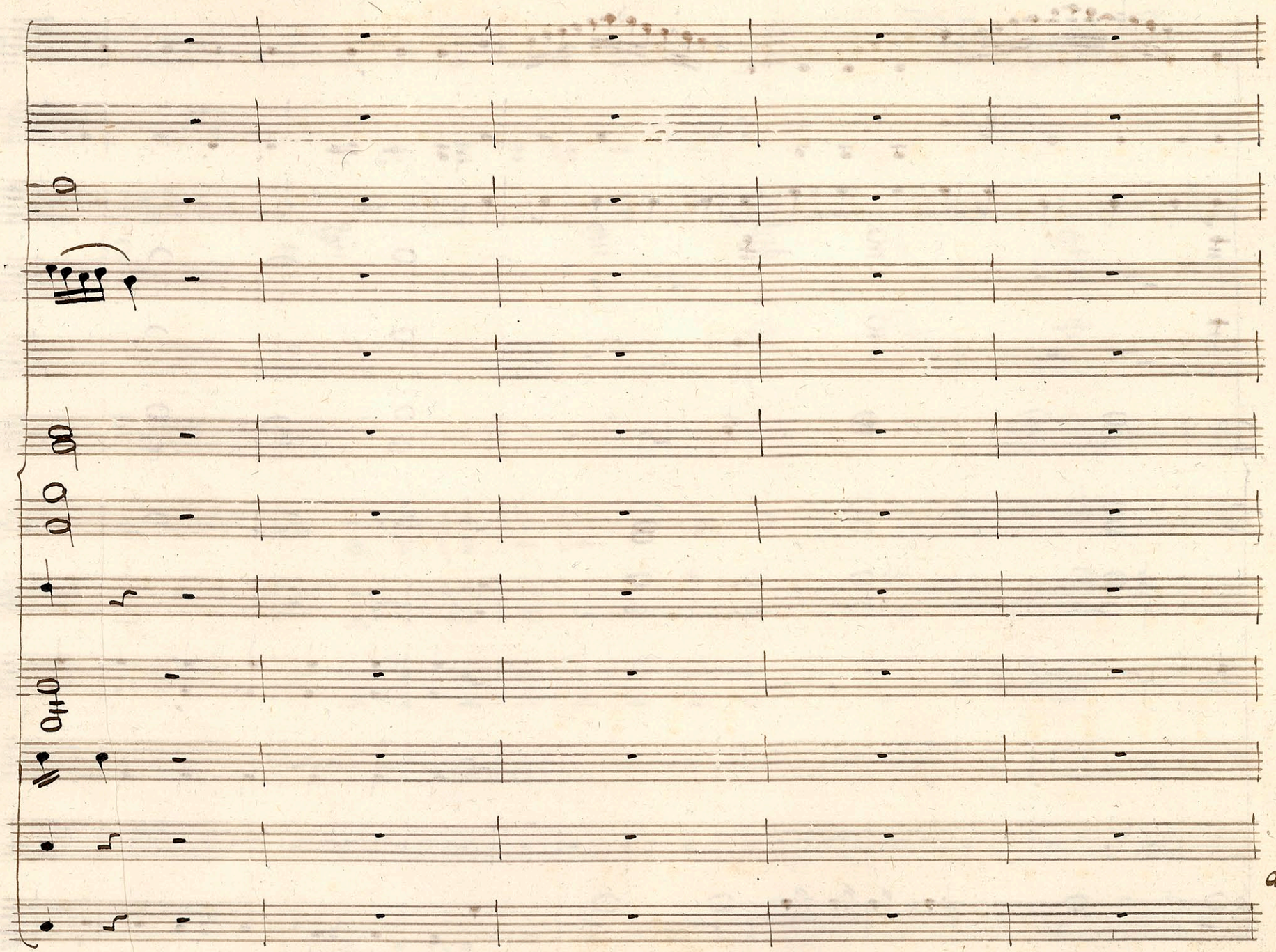



col Oboe pr
c Oboe pr in gran alta
c pr

I Orch:

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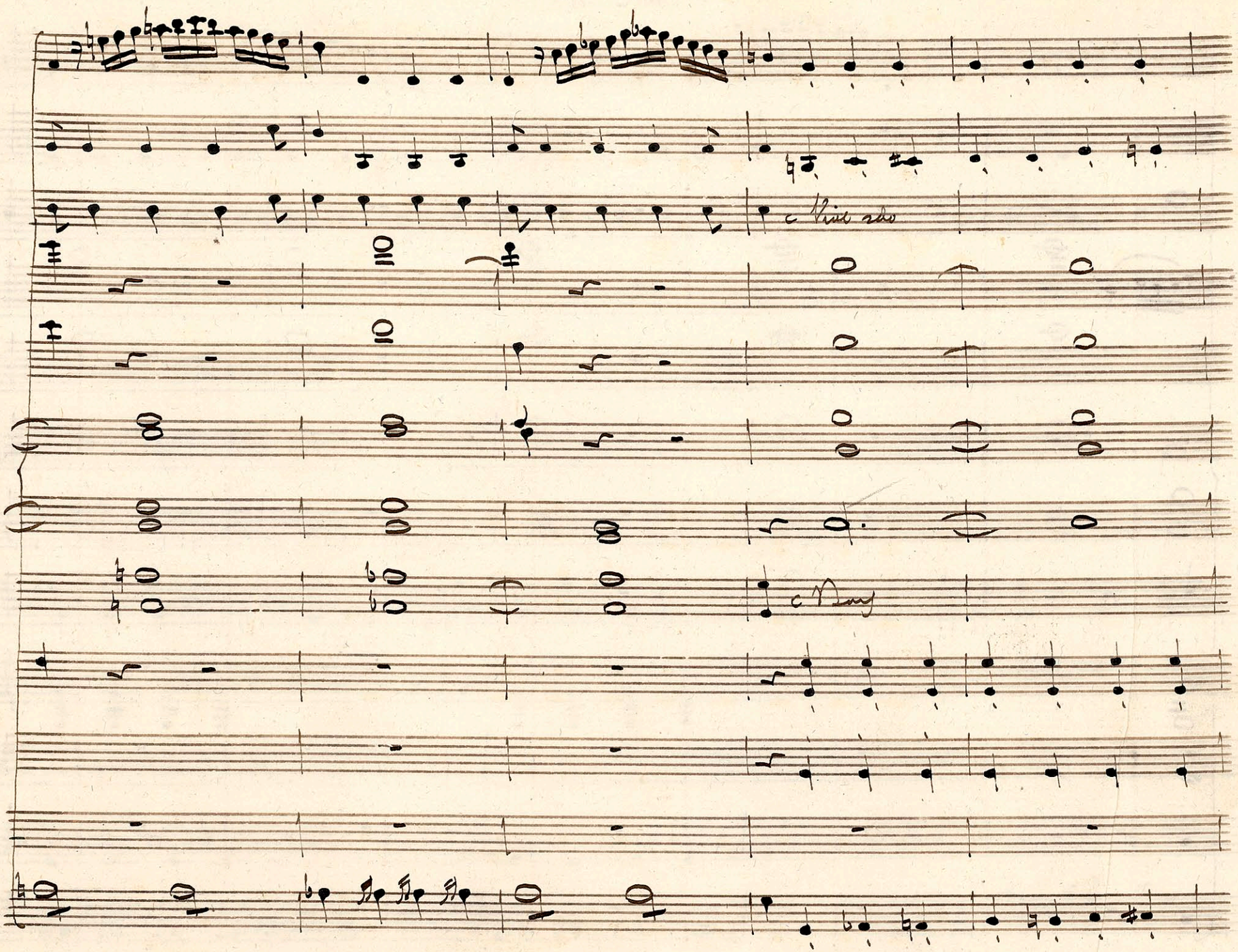

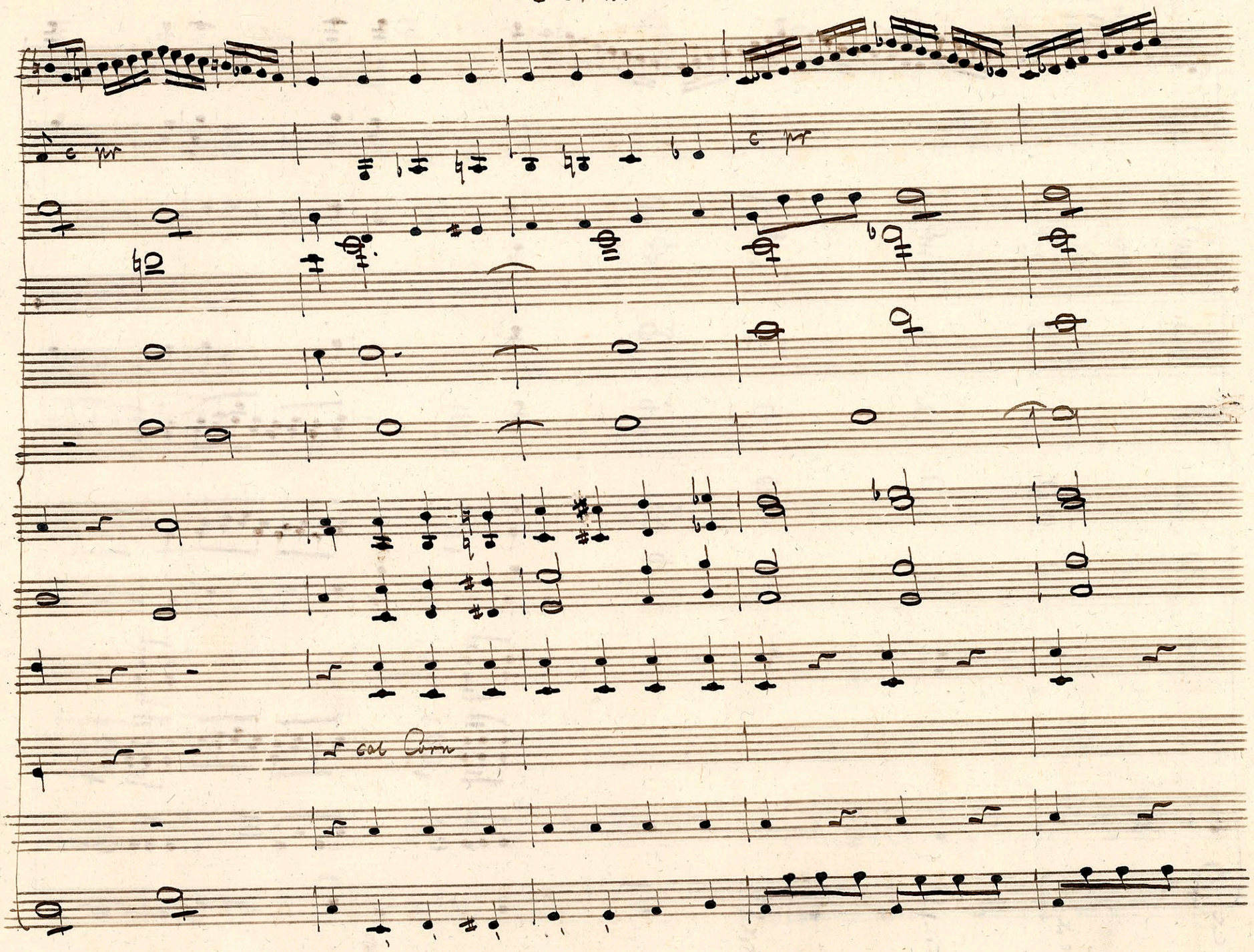
c mr
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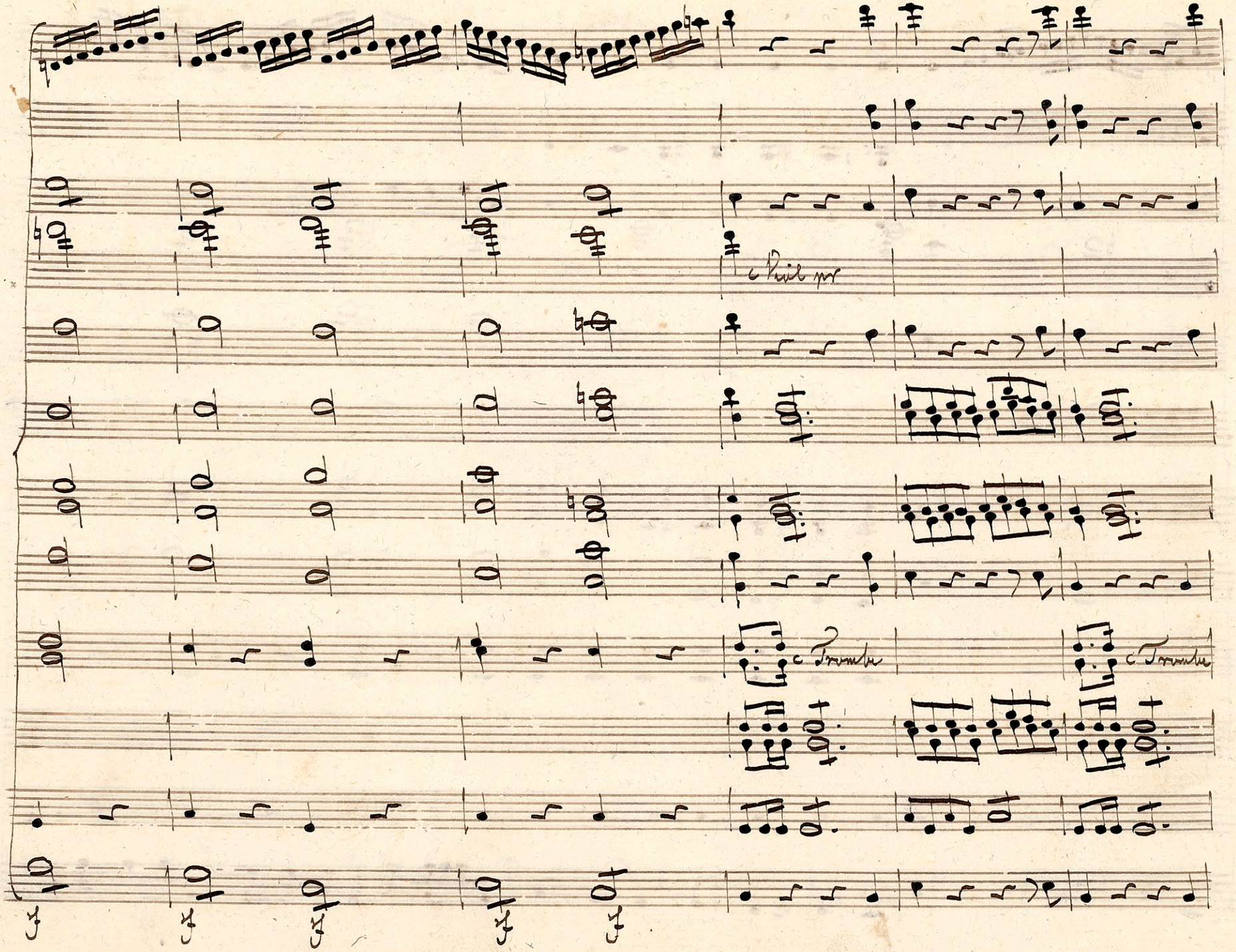
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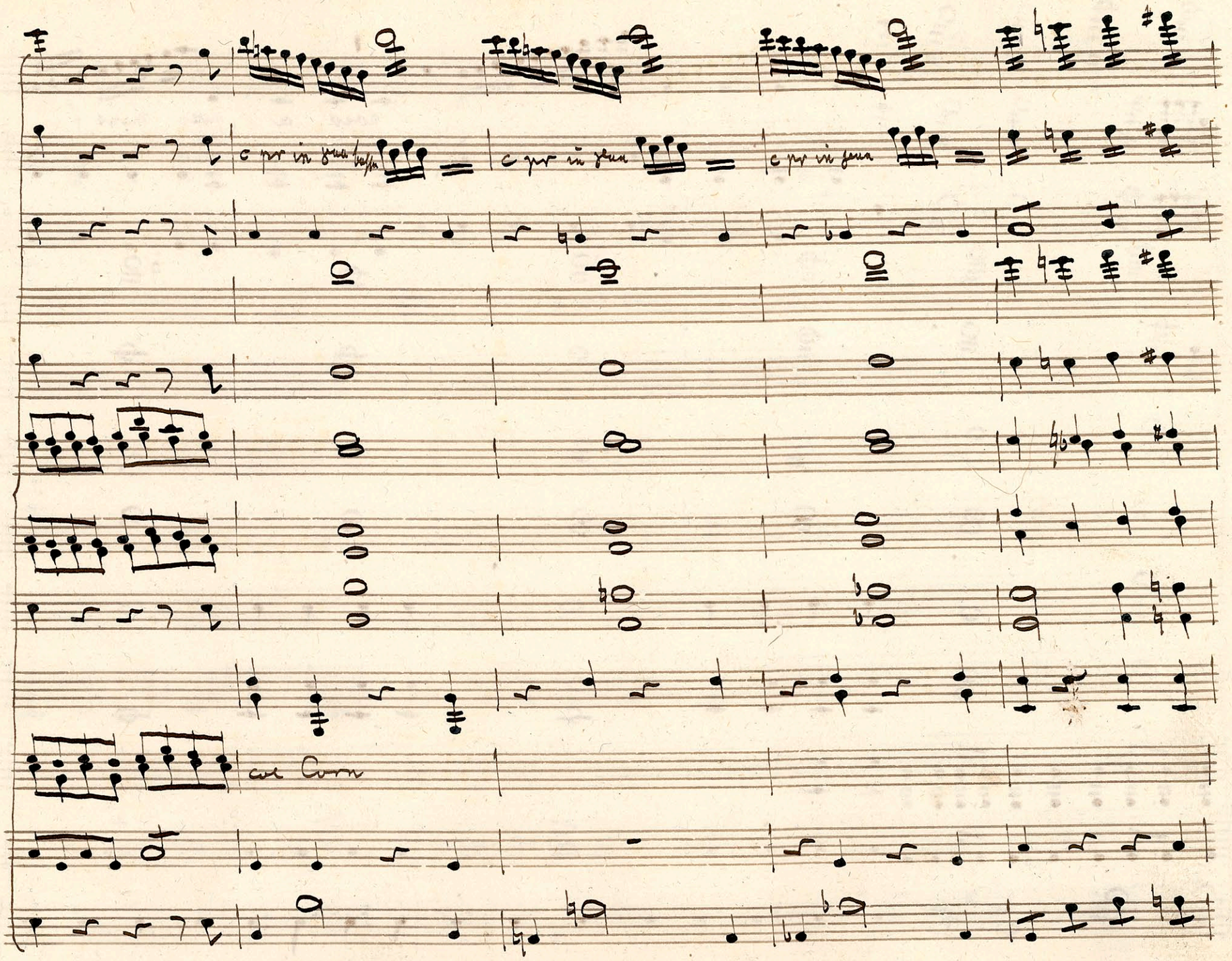
c Trombe


c pr in gran bassa
c pr in gran
c pr in gran
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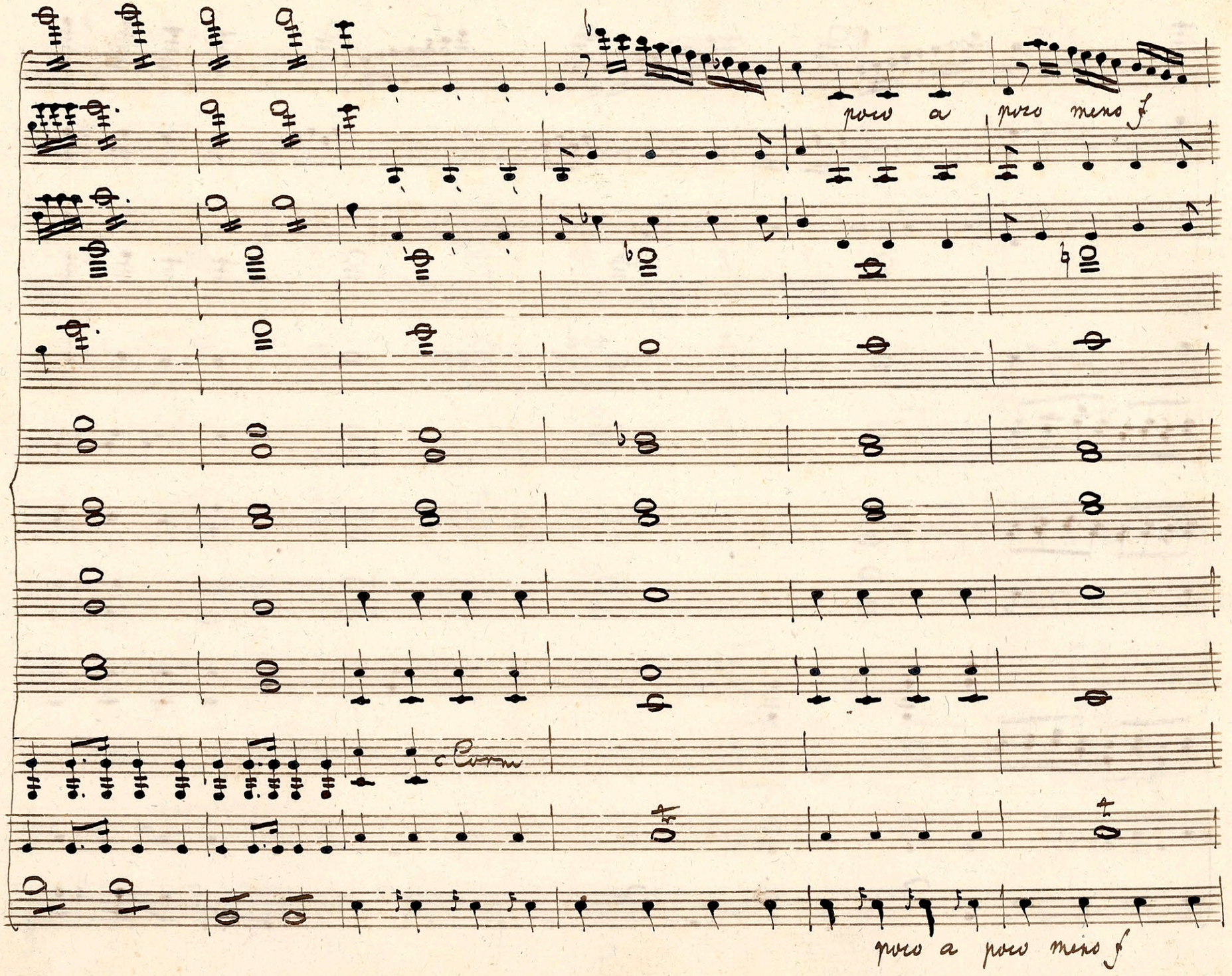
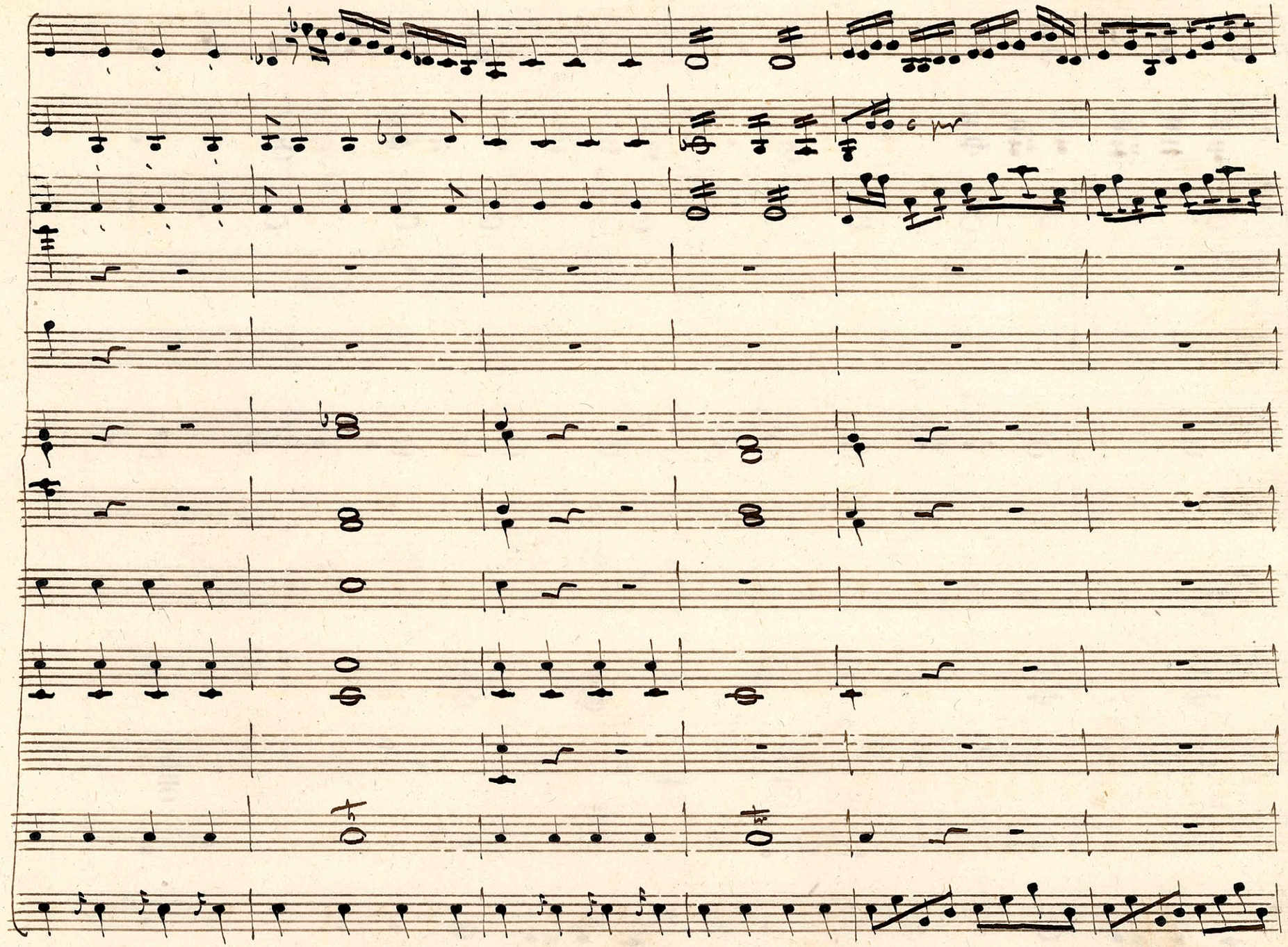
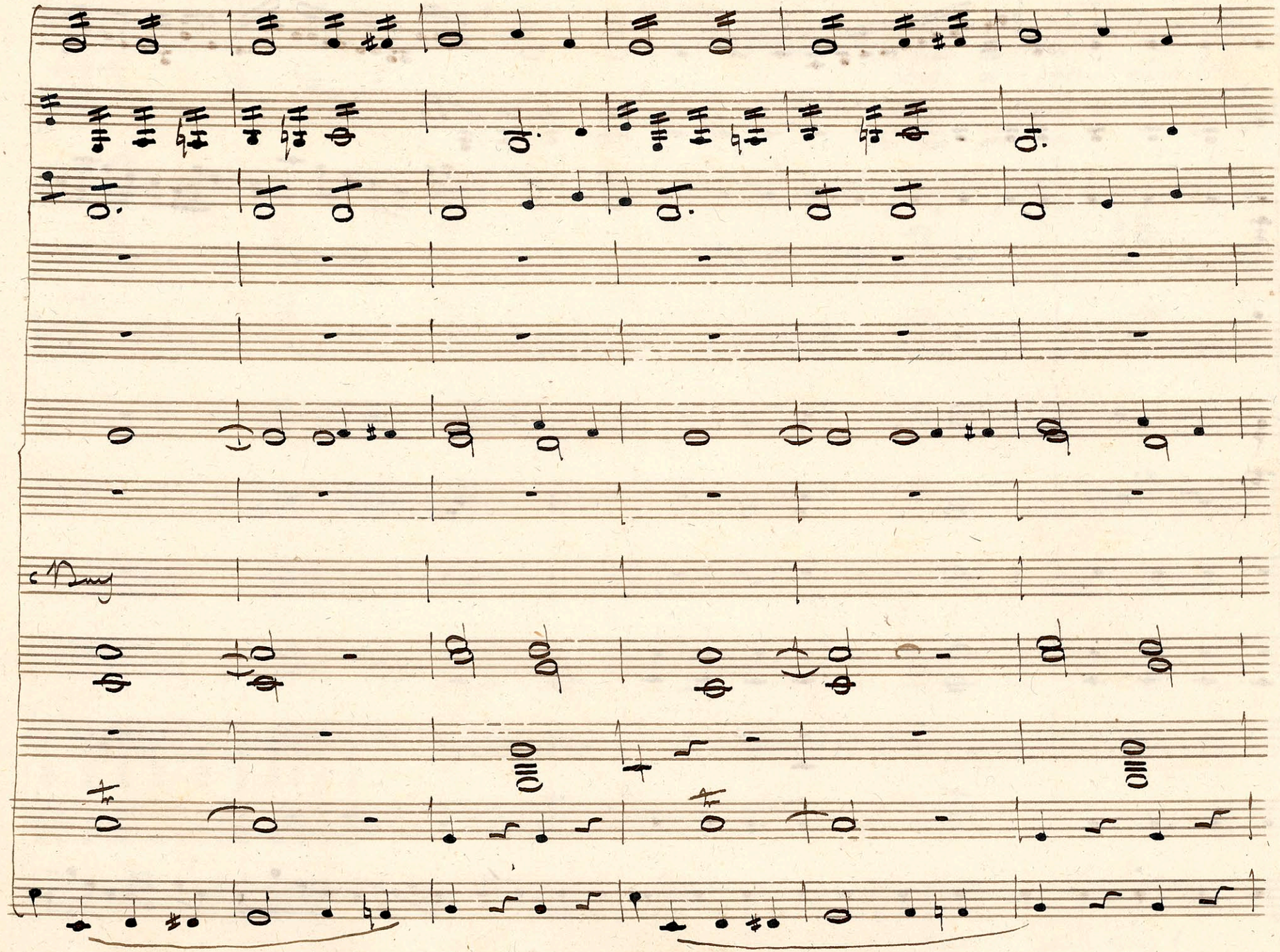
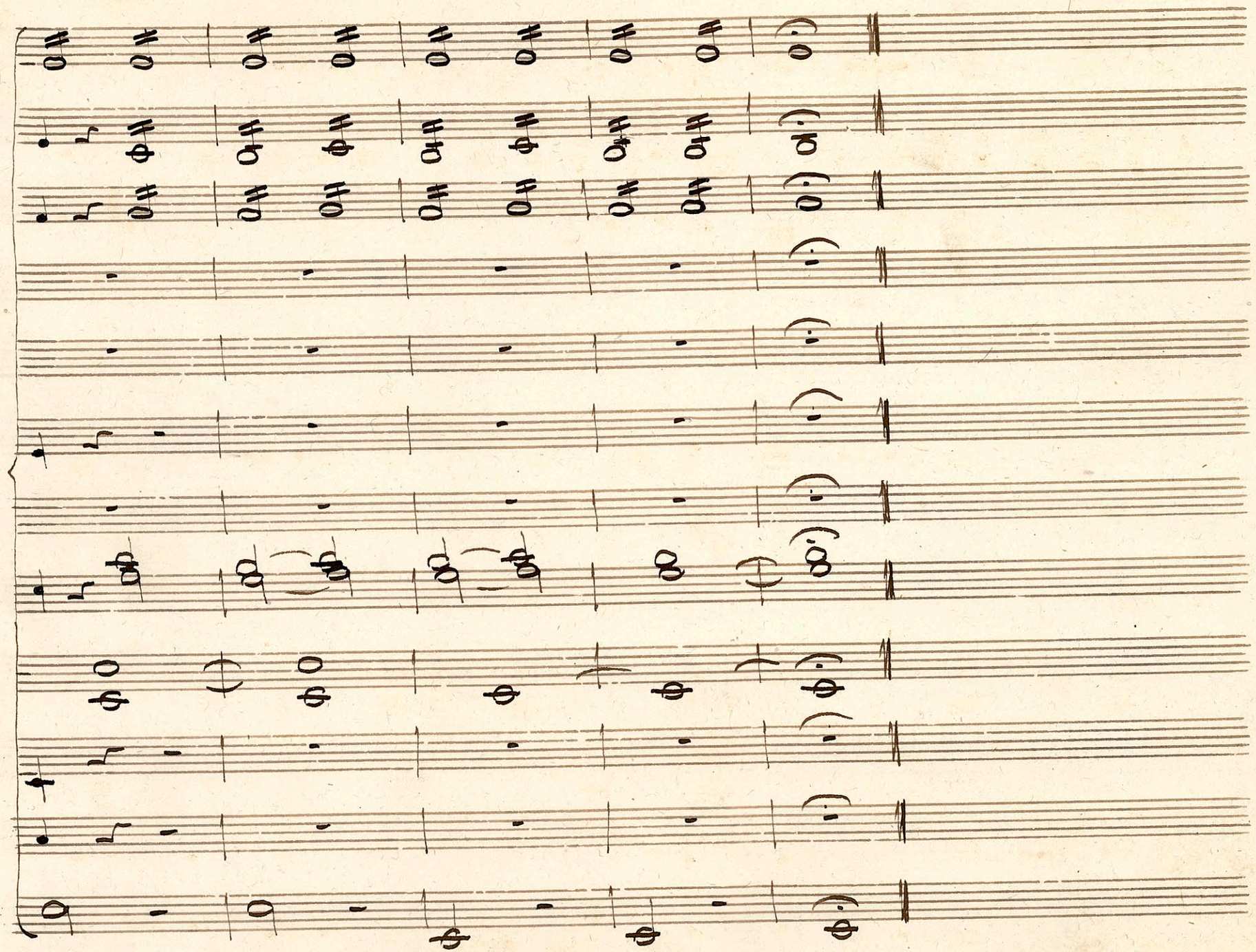
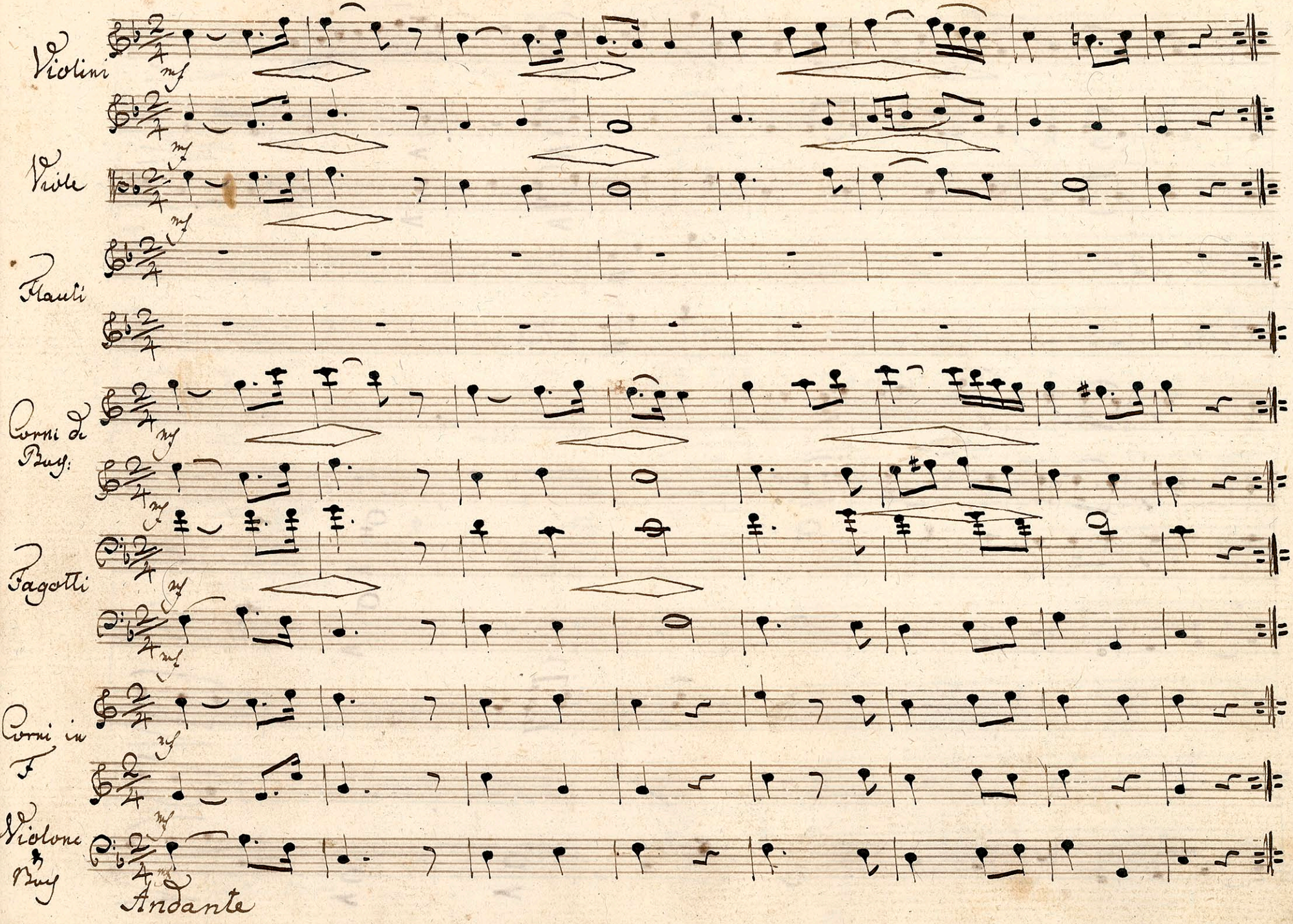
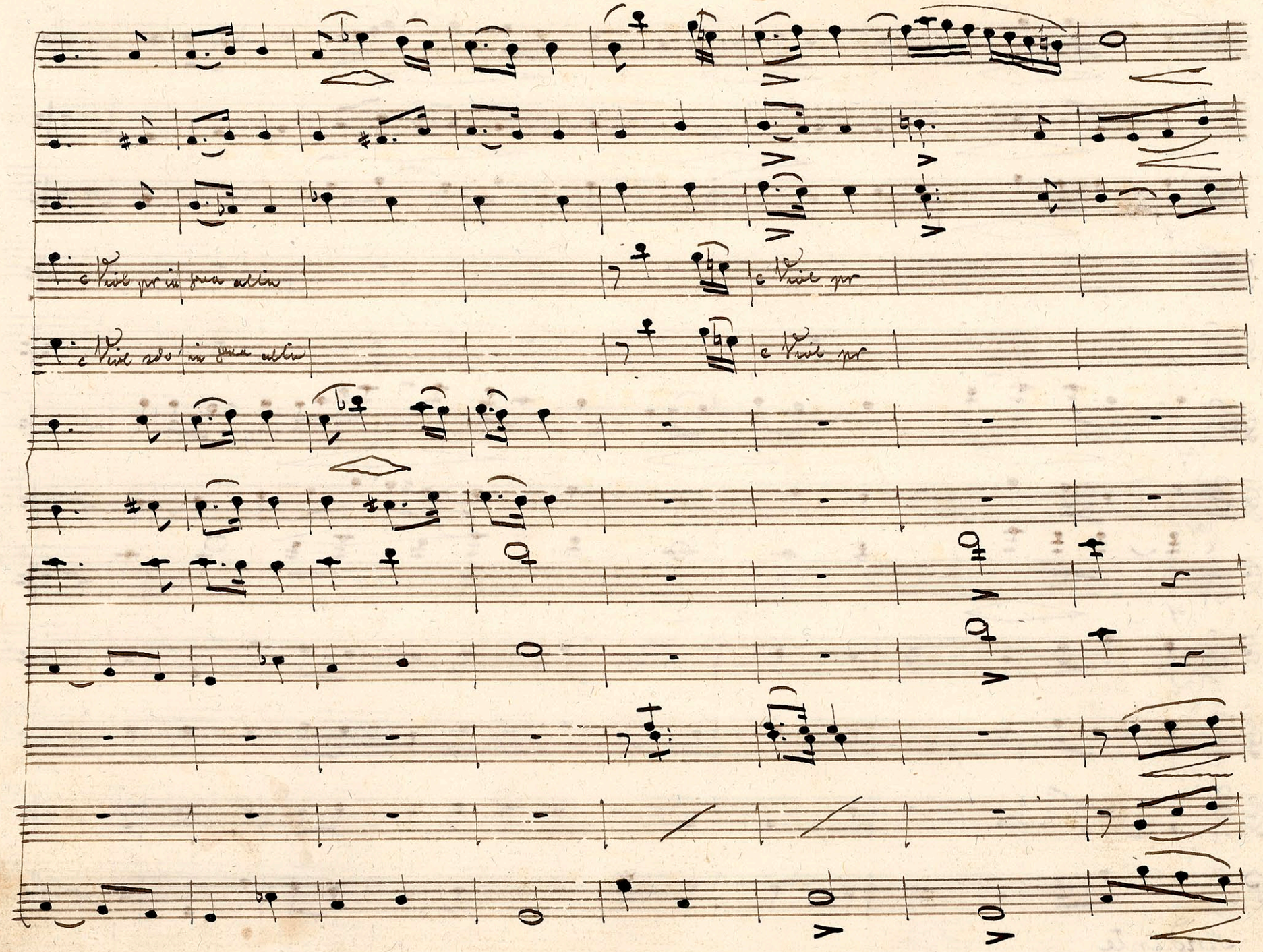

poco a poco meno f
poco a poco meno f

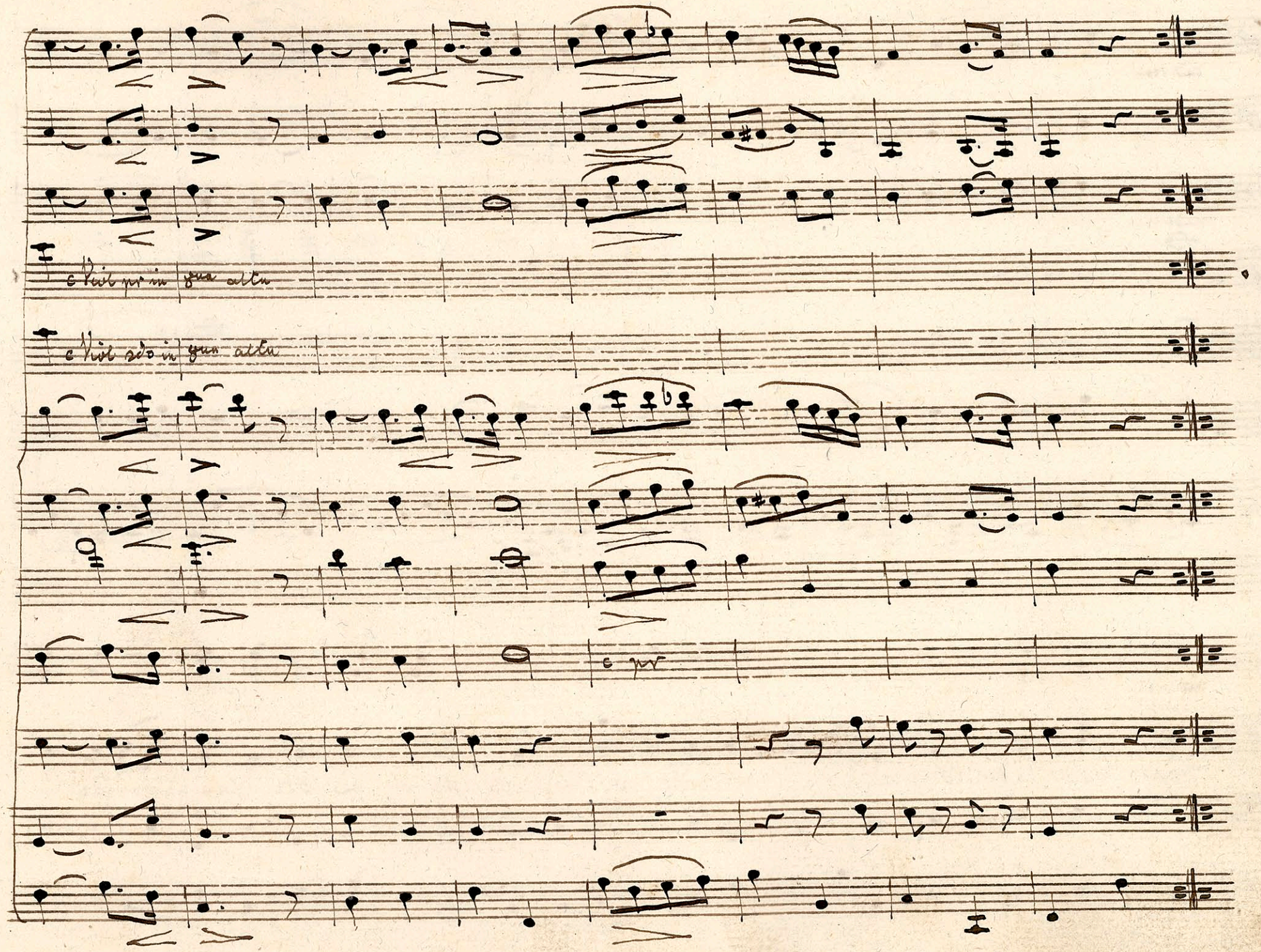







Violini
mf
Viole
mf
Flauti
mf
Corni di Bug:
mf
Fagotti
mf
Corni in F
mf
Violone & Bug
mf
Andante


c Viol pr in gran alto
c Viol pr
c Viol 2do in gran alto
c Viol pr


e Viol pr in 8va alta
e Viol 2do in 8va alta
e pr

Violini

mez: voce

Viole

mezzo voce

Flauti

c Viol pr in gua alta

c Viol 2do in gua alta

Corni de Bass: in F

Fagotti

c Bass

Corni in F

mez: voc:

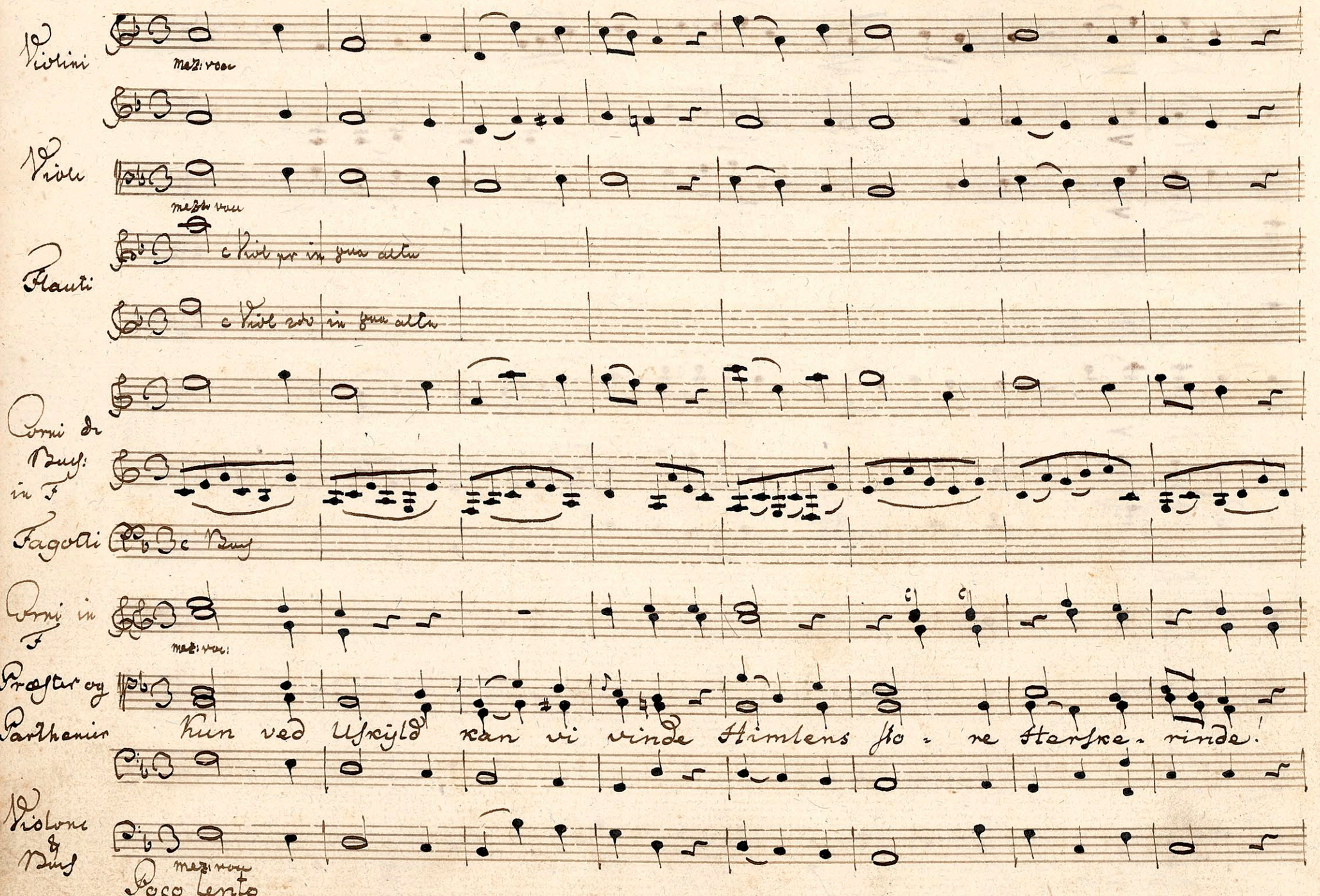
Præster og Parthenier

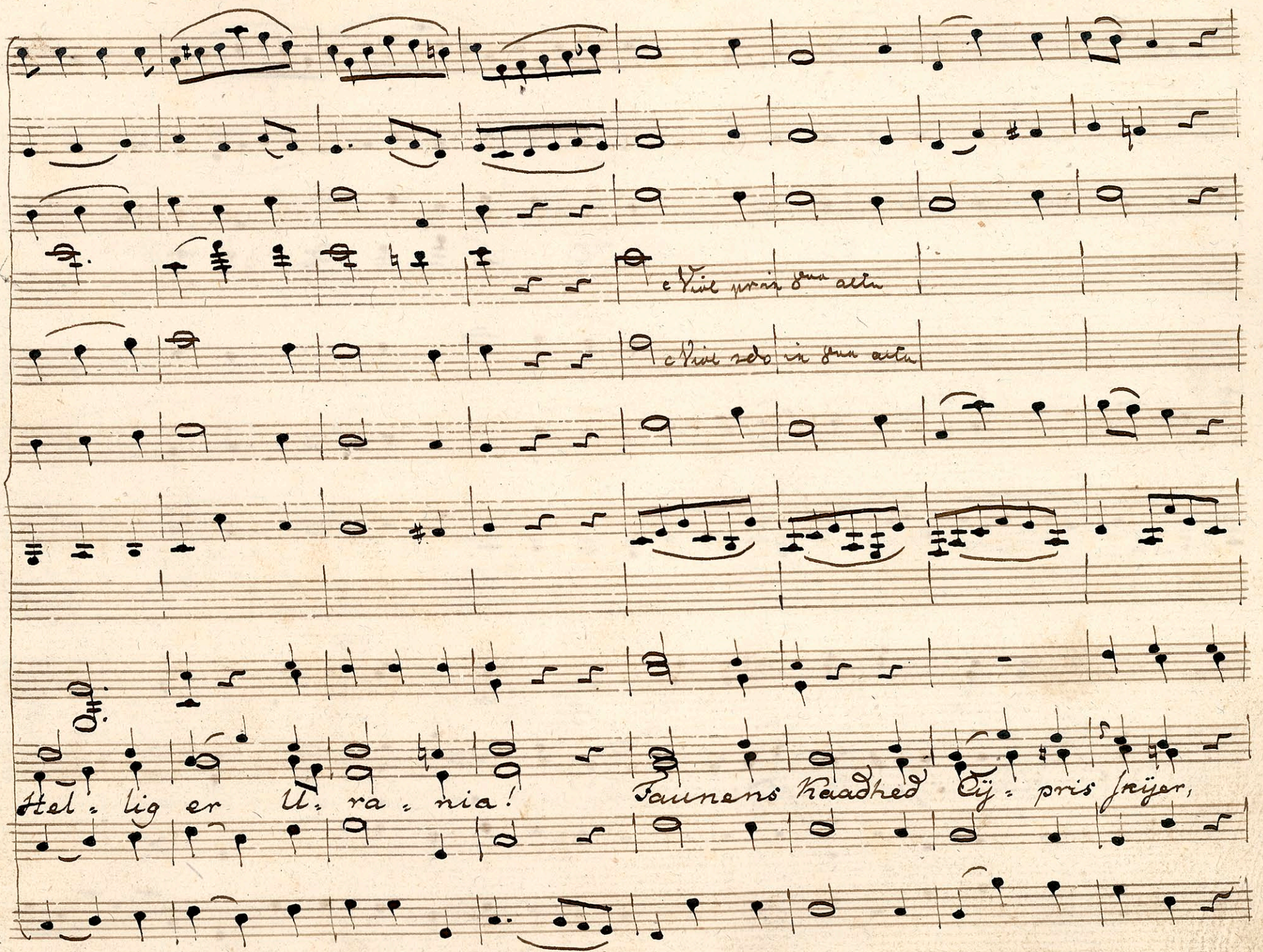
Kun ved Uskyld kan vi vinde Himlens sto - re Herske - rinde!

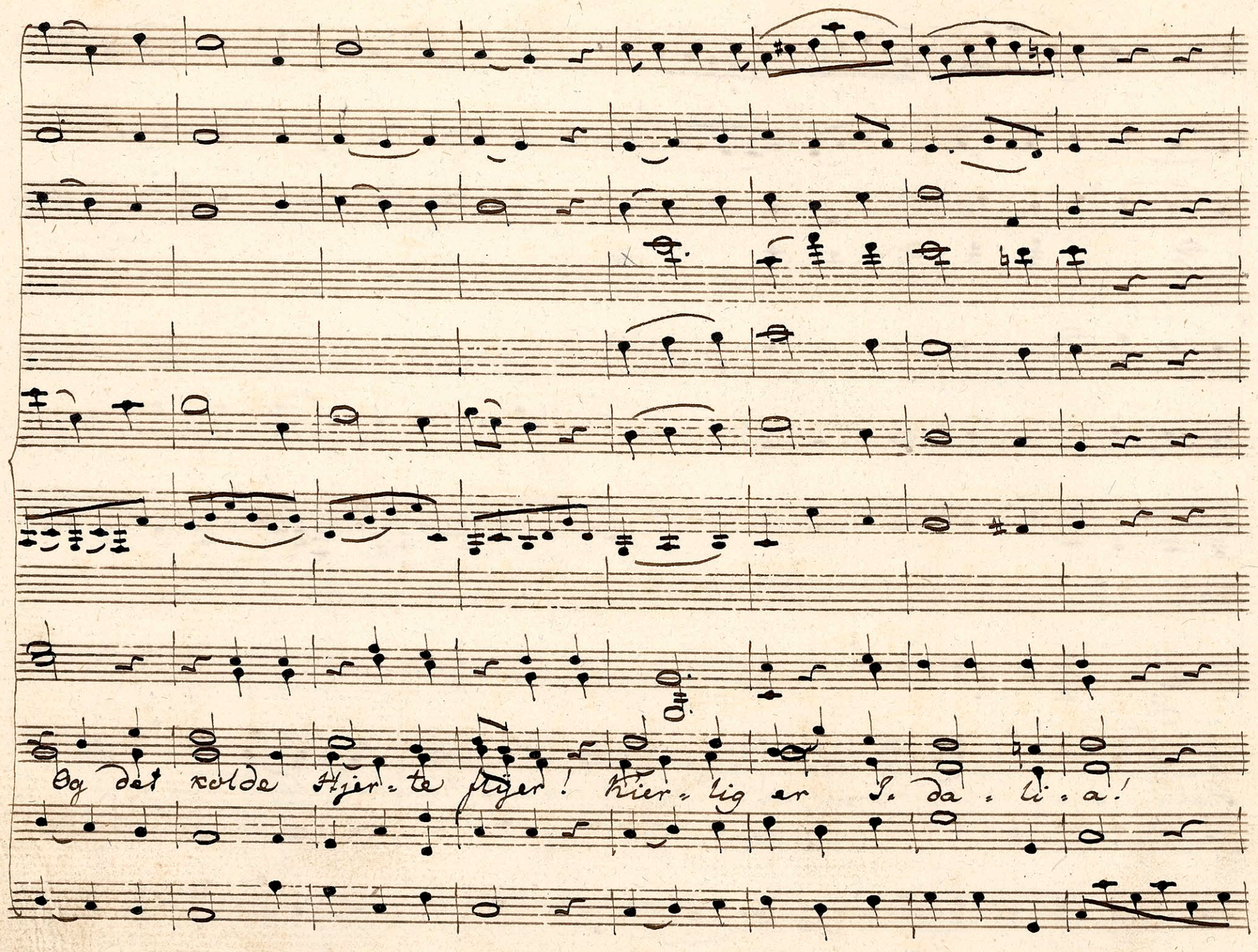
Violone & Bass

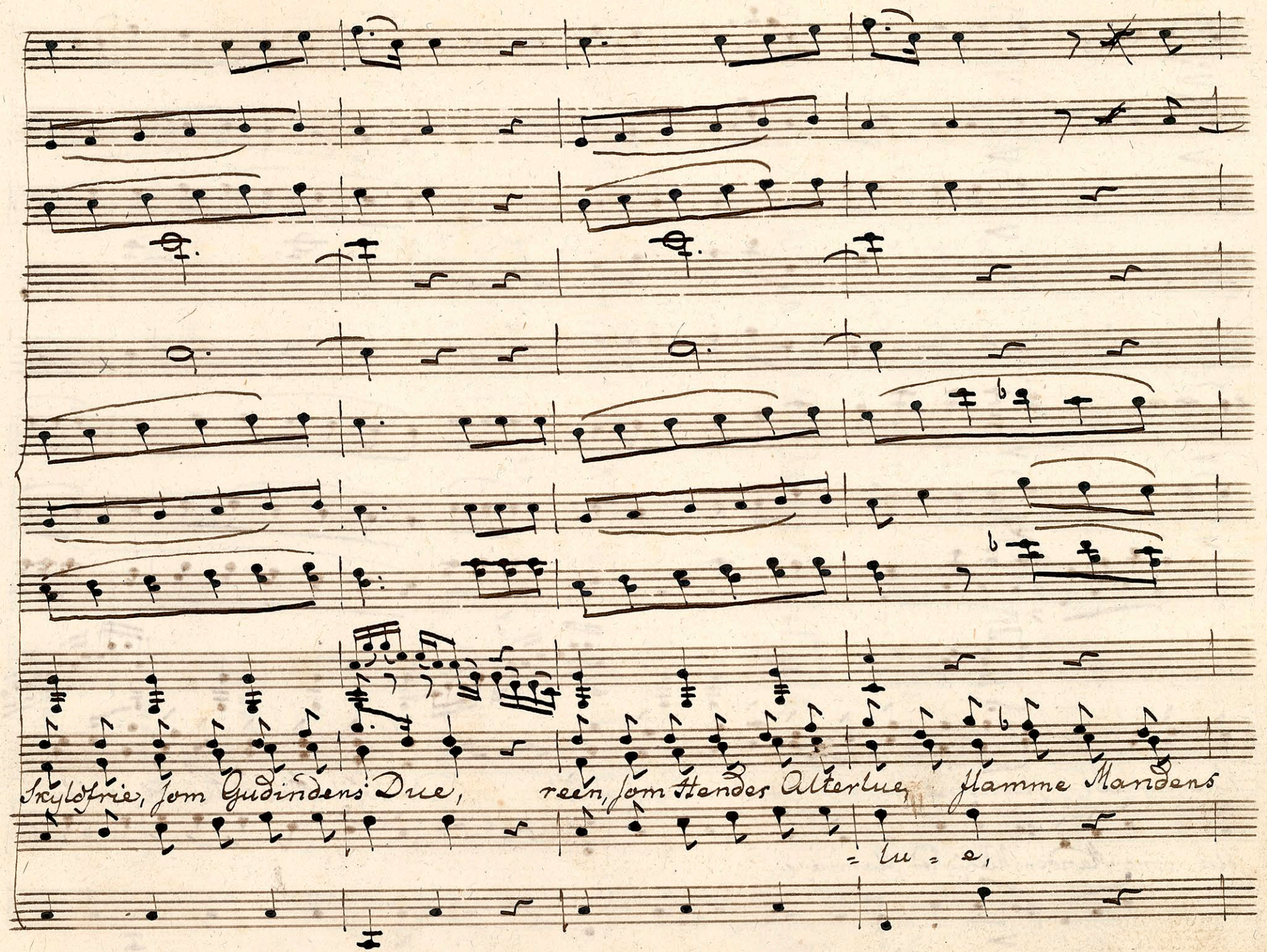
mez: voce

Poco lento



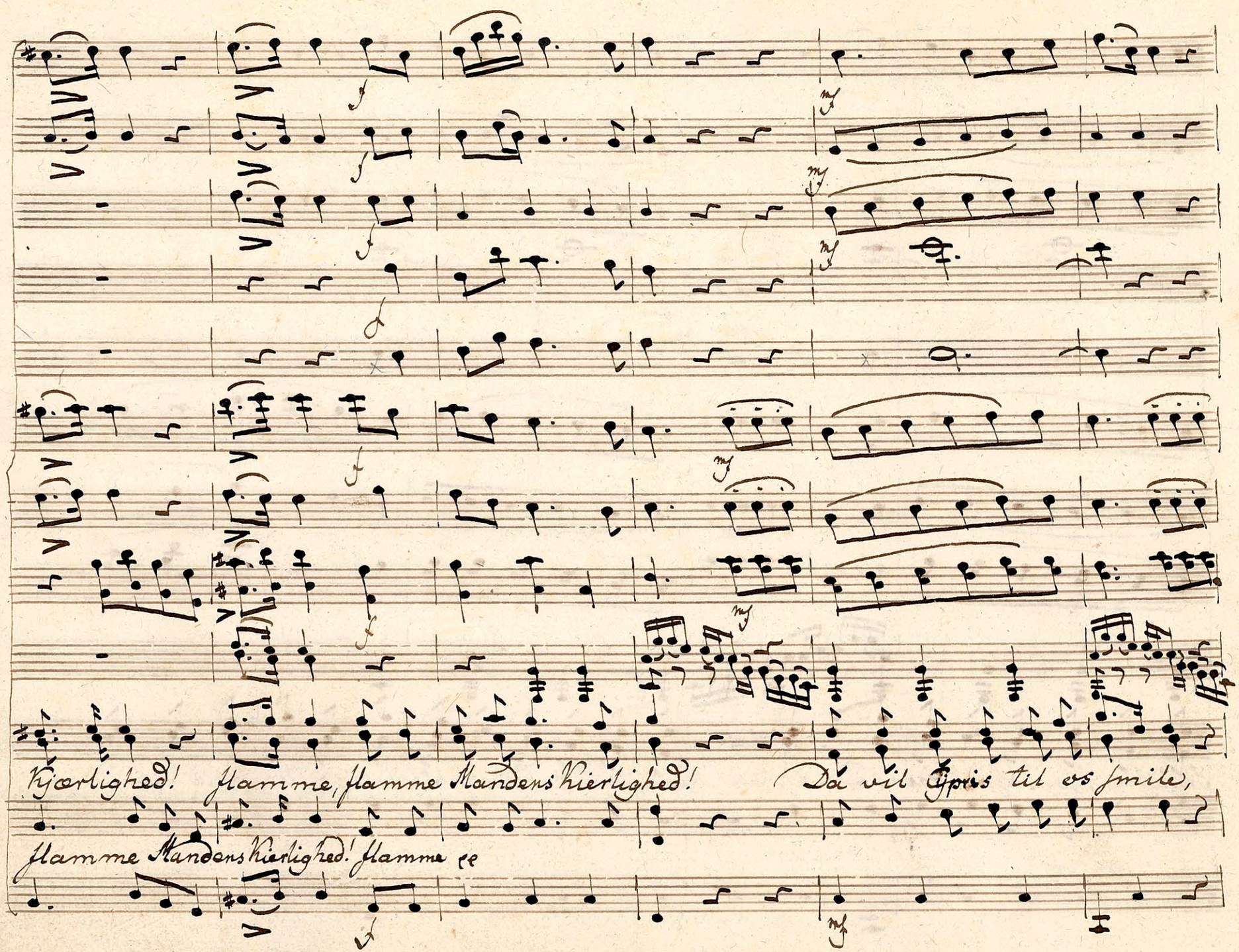

c Viol pr in 8va alta
c Viol 2do in 8va alta
Hel - lig er U - ra - nia!
Faunens Kaadhed Cij - pris skijer,

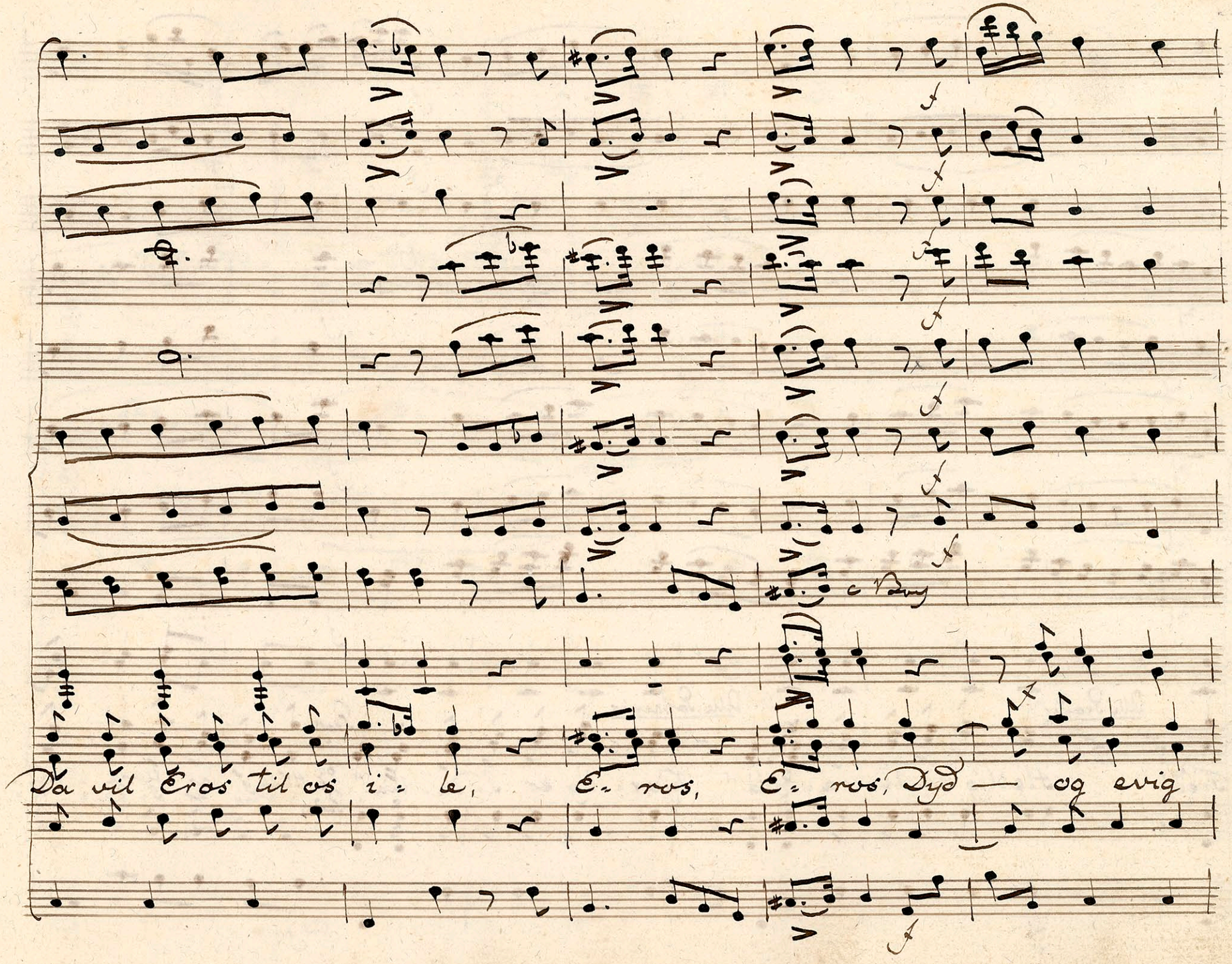

Og det kolde Hjer-te stiger! Kier-lig er J. da-li-a!

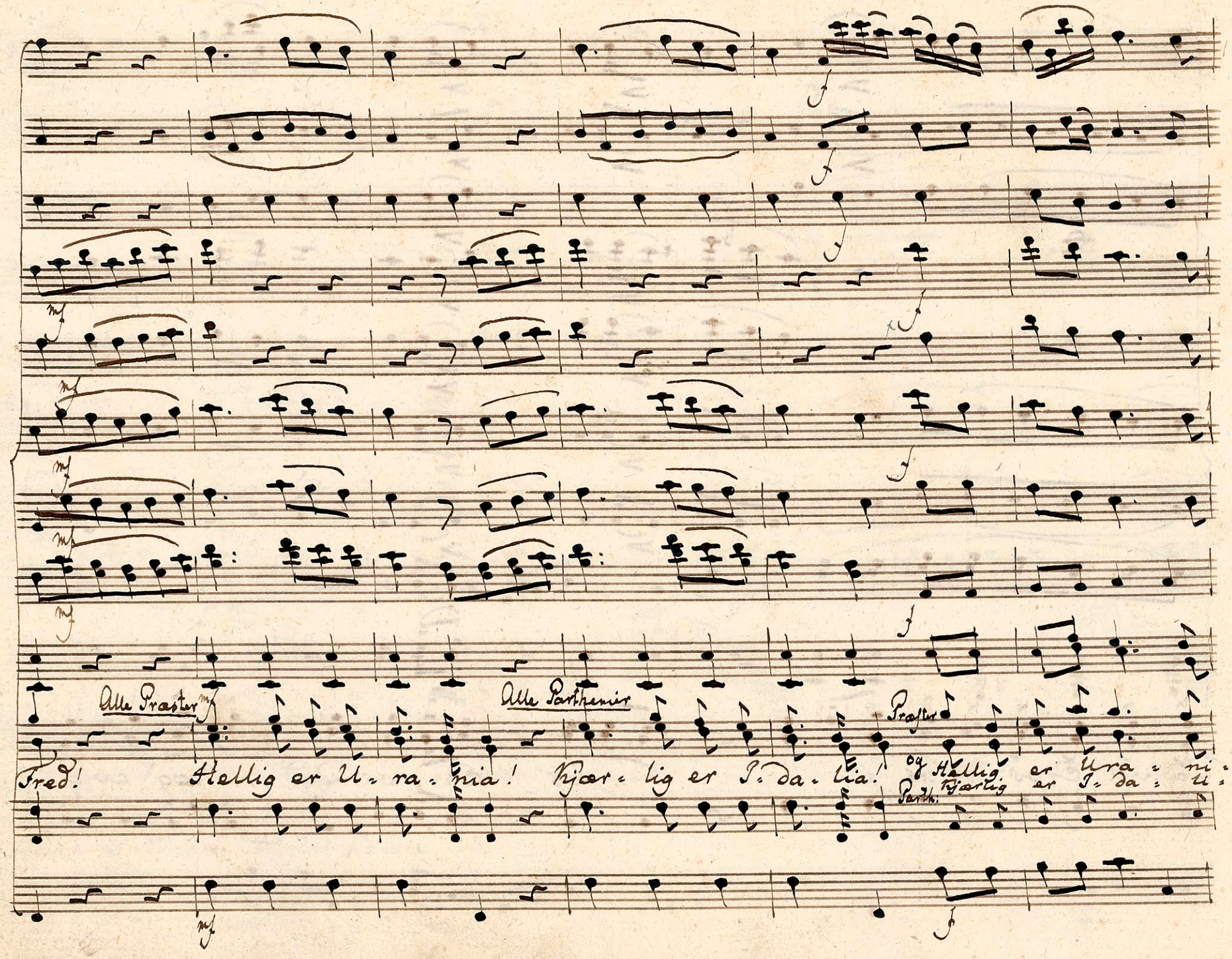

Skylofrie, Jom Gudindens Due, reen, Jom Hender Alterlue, flamme Mandens
= lu = e,

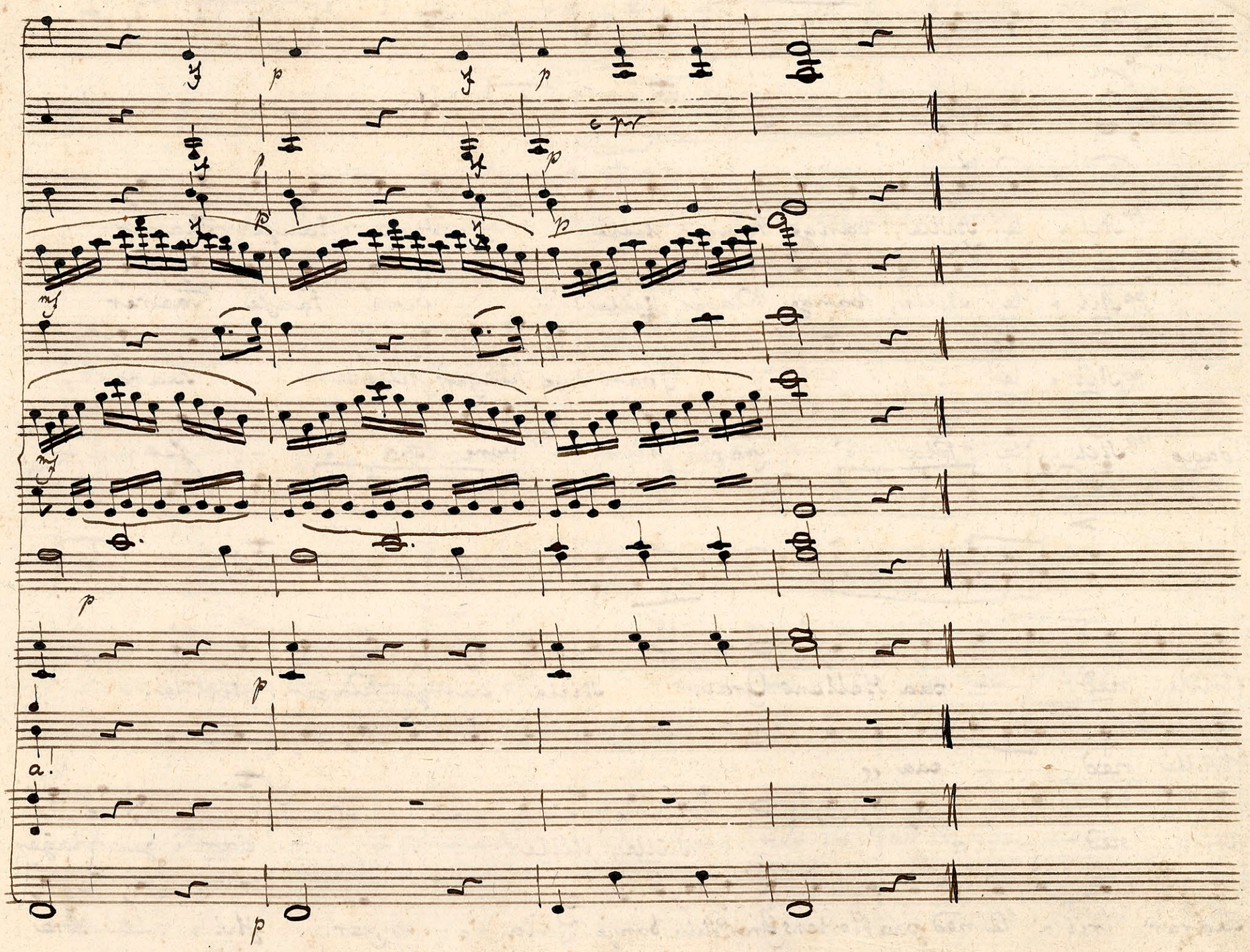
Kjærlighed! flamme, flamme Mandens Kierlighed! Da vil Cypris til os smile,

flamme Mandens Kierlighed! flamme ee



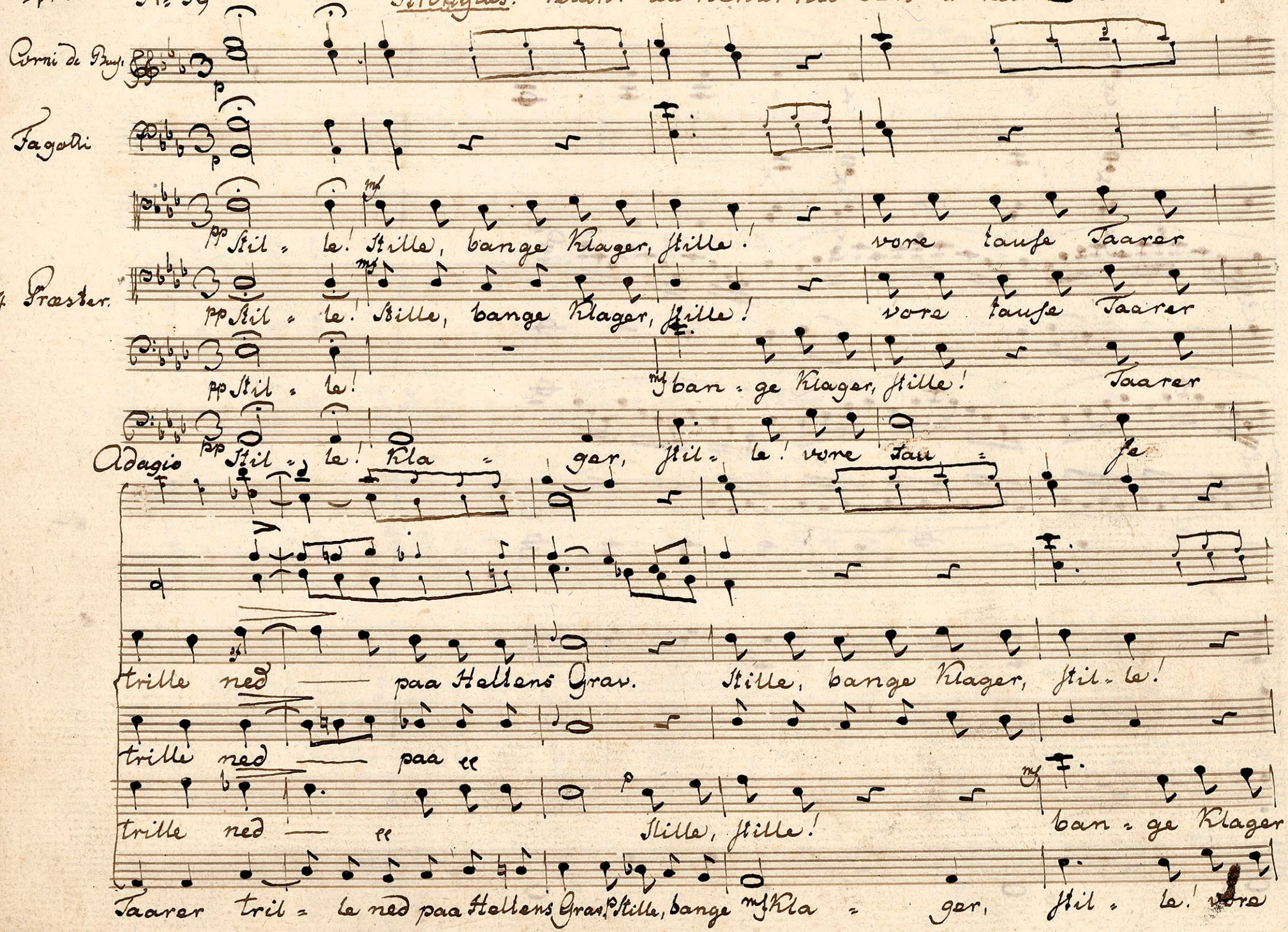

Da vil Eros til os i = le, E= ros, E= ros, Dyd — og evig

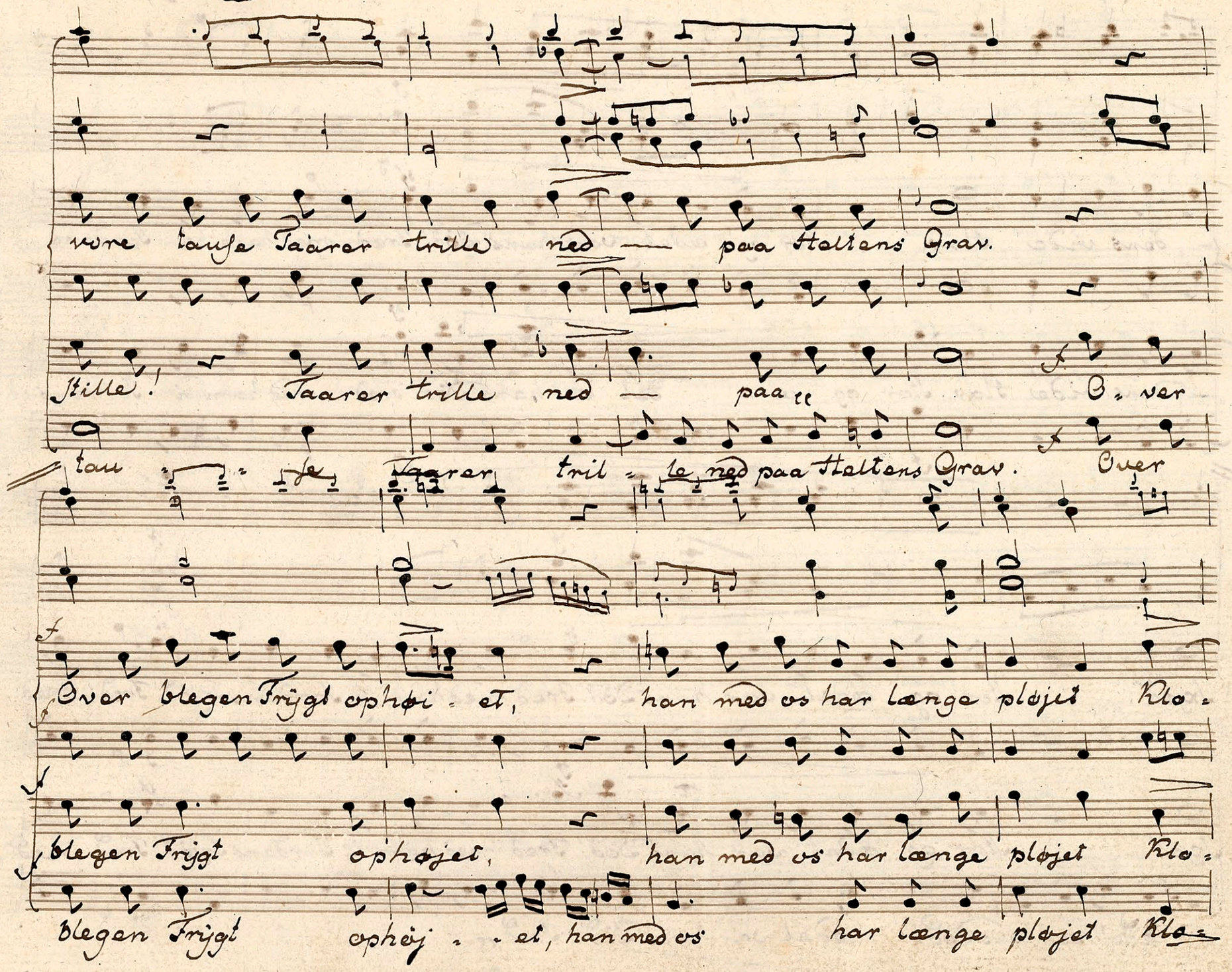

Alle Præster
Alle Partiemir
Præster
Fred! Hellig er U-ra-nia! Kjær-lig er I-da-lia! og Hellig er Ura-ni-
Partk. Kjærlig er I-da-li-

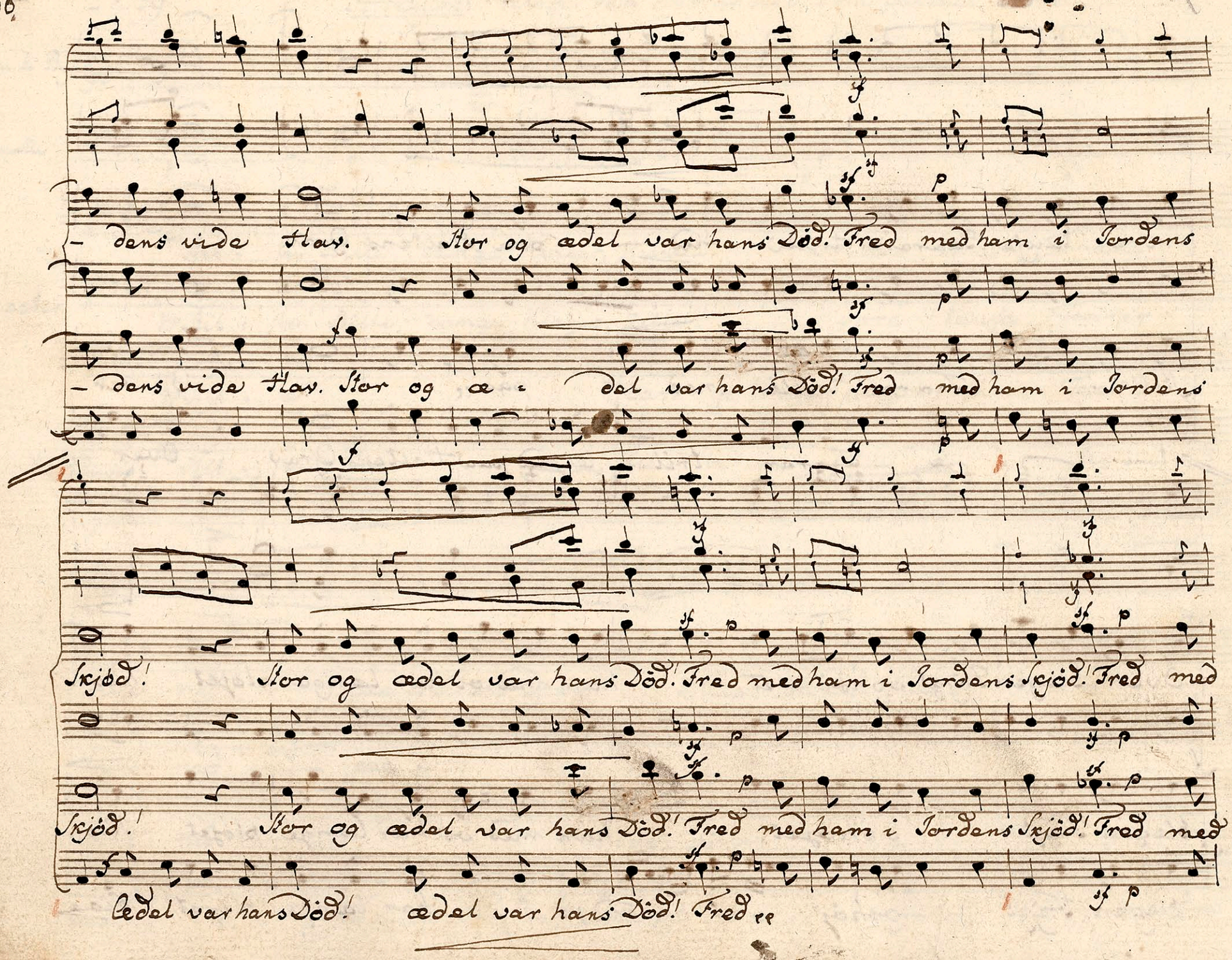

a.

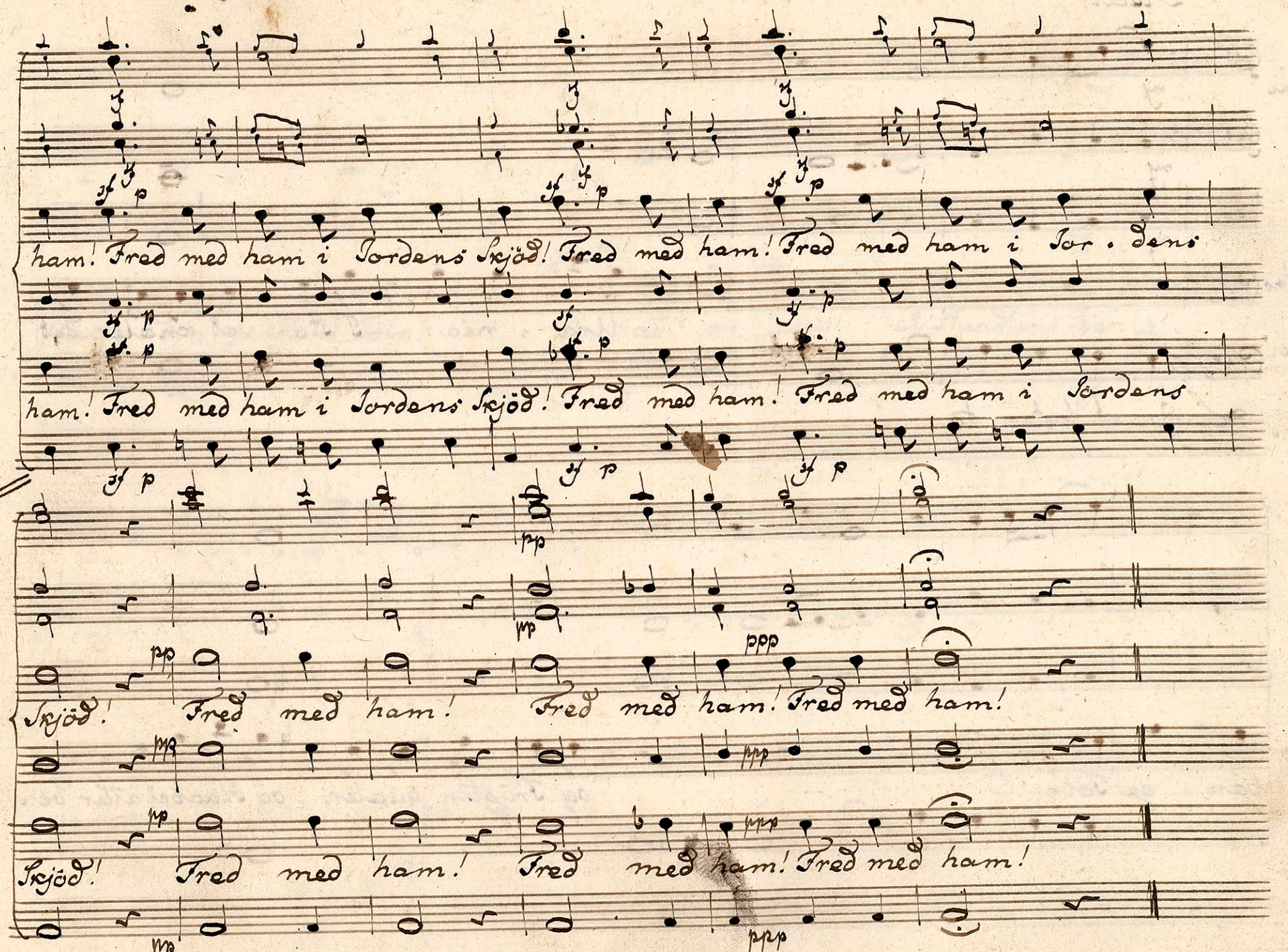
№ 39

Archytas: Velan! Saa henter hid den Faldnes Bone!




vore tause Taarer trille ned — paa Haltens Grav.
Stille! Taarer trille ned — paa
Over
taus - se Taarer til - le ned paa Haltens Grav. Over
Over blegen Frygt ophøi - et, han med os har længe pløjet Klo -
blegen Frygt ophøjet, han med os har længe pløjet Klo -
blegen Frygt ophøj - - et, han med os har længe pløjet Klo -


– dens vide Hav. Stor og ædel var hans Död! Fred med ham i Jordens
– dens vide Hav. Stor og æ - del var hans Död! Fred med ham i Jordens
Skjød! Stor og ædel var hans Död! Fred med ham i Jordens Skjød! Fred med
Skjød! Stor og ædel var hans Död! Fred med ham i Jordens Skjød! Fred med
ædel var hans Död! ædel var hans Död! Fred


ham! Fred med ham i Jordens Skjöd! Fred med ham! Fred med ham i Jor . dens
ham! Fred med ham i Jordens Skjöd! Fred med ham! Fred med ham i Jordens
Skjöd! Fred med ham! Fred med ham! Fred med ham!
Skjöd! Fred med ham! Fred med ham! Fred med ham!

 No. 40 Recit:

Violini

Viole

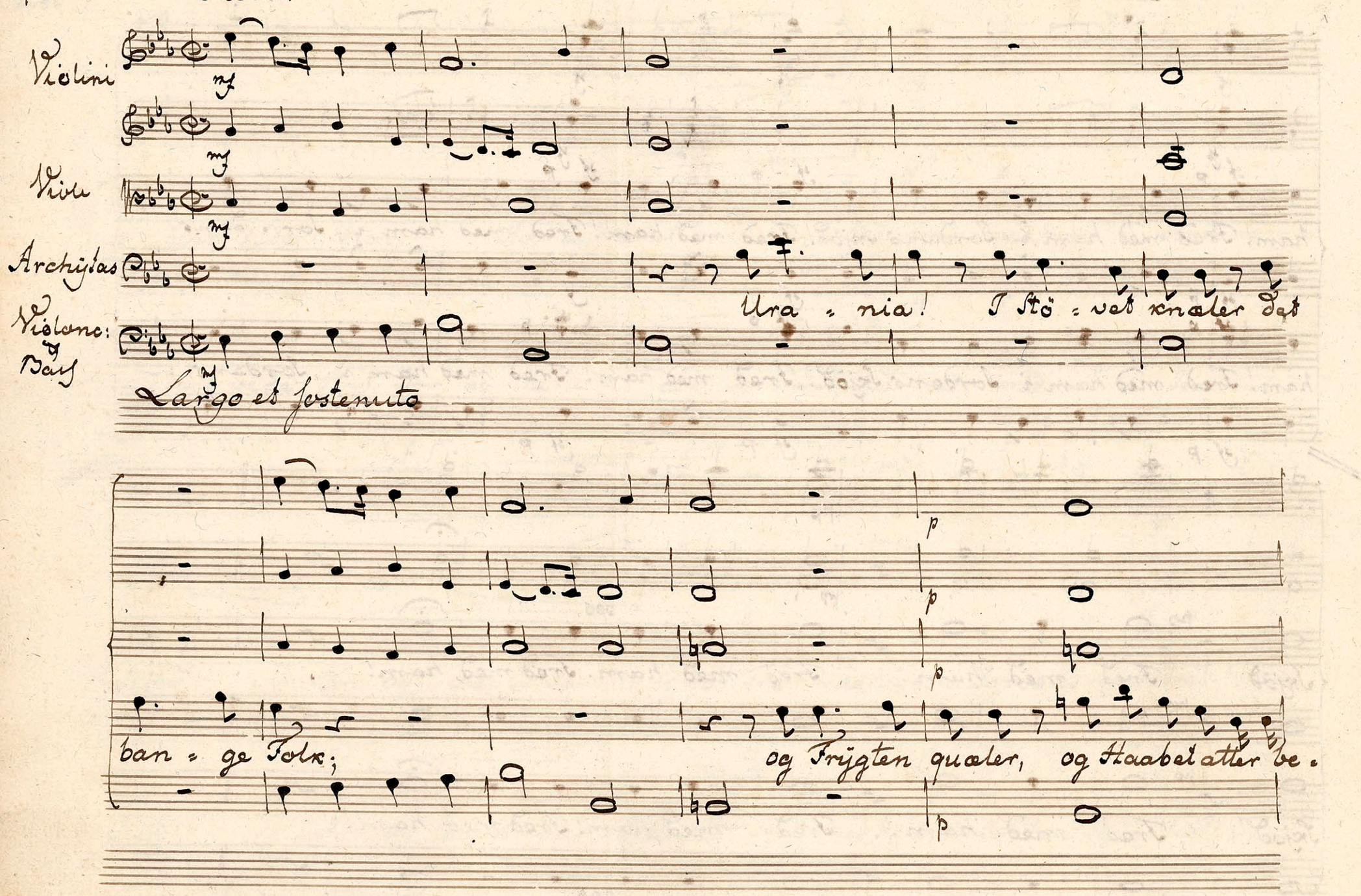
Archytas

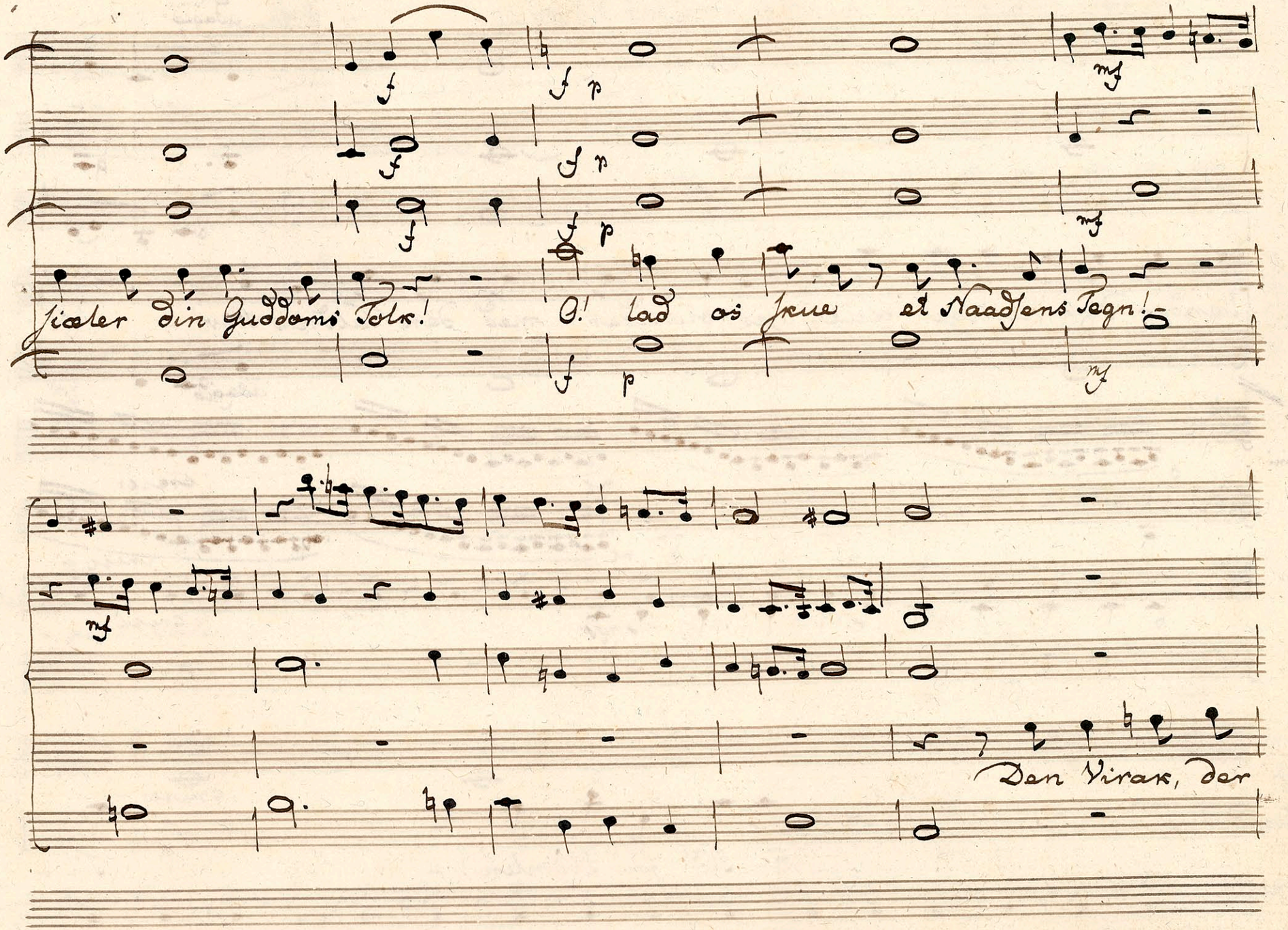
Violonc: & Bass

Ura - nia! I Stö - vet knæler det

Largo et sostenuto

ban - ge Folk; og Frygten quæler, og Haabet atter be -




siæler din Guddoms Tolk! O! lad os skue et Naadsens Tegn!
Den Virak, der

adagio

tænder den hellige Lue, jeg blander med den Faldnes Stöv! –

adagio

Violini

p

mf

cresc:

Viole

p

mf

cresc

Oboi

Corni in B basso

p

cresc:

Archytas

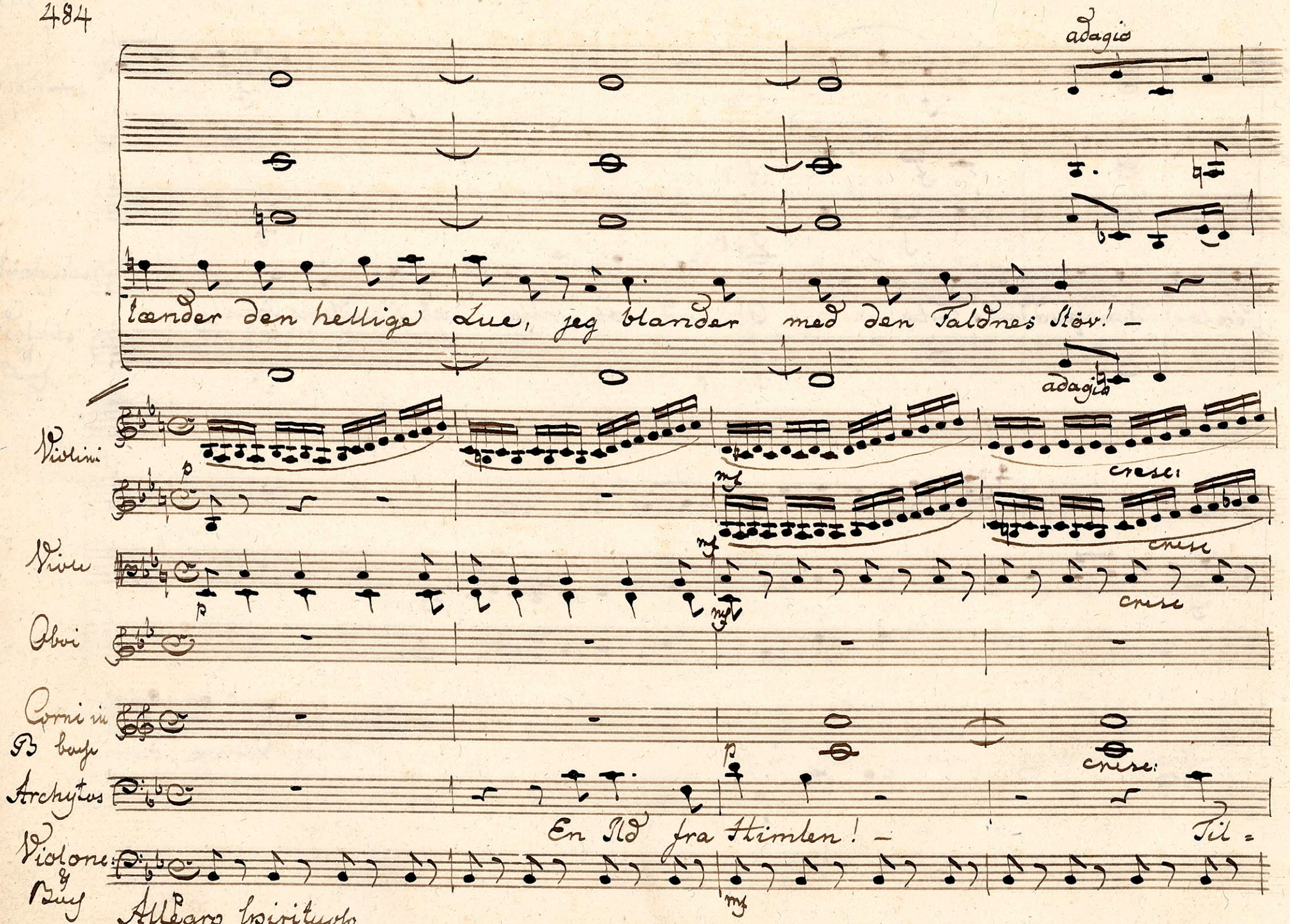
En Ild fra Himlen! – Til =

Violone & Bass

p

mf

Allegro spirituoso



Violini

Viola

Oboi

mf

cresc:

mf

Corni

Archylas

col Bass vol:

= gi = velse! — Hen = ryk = kelse! — Vor

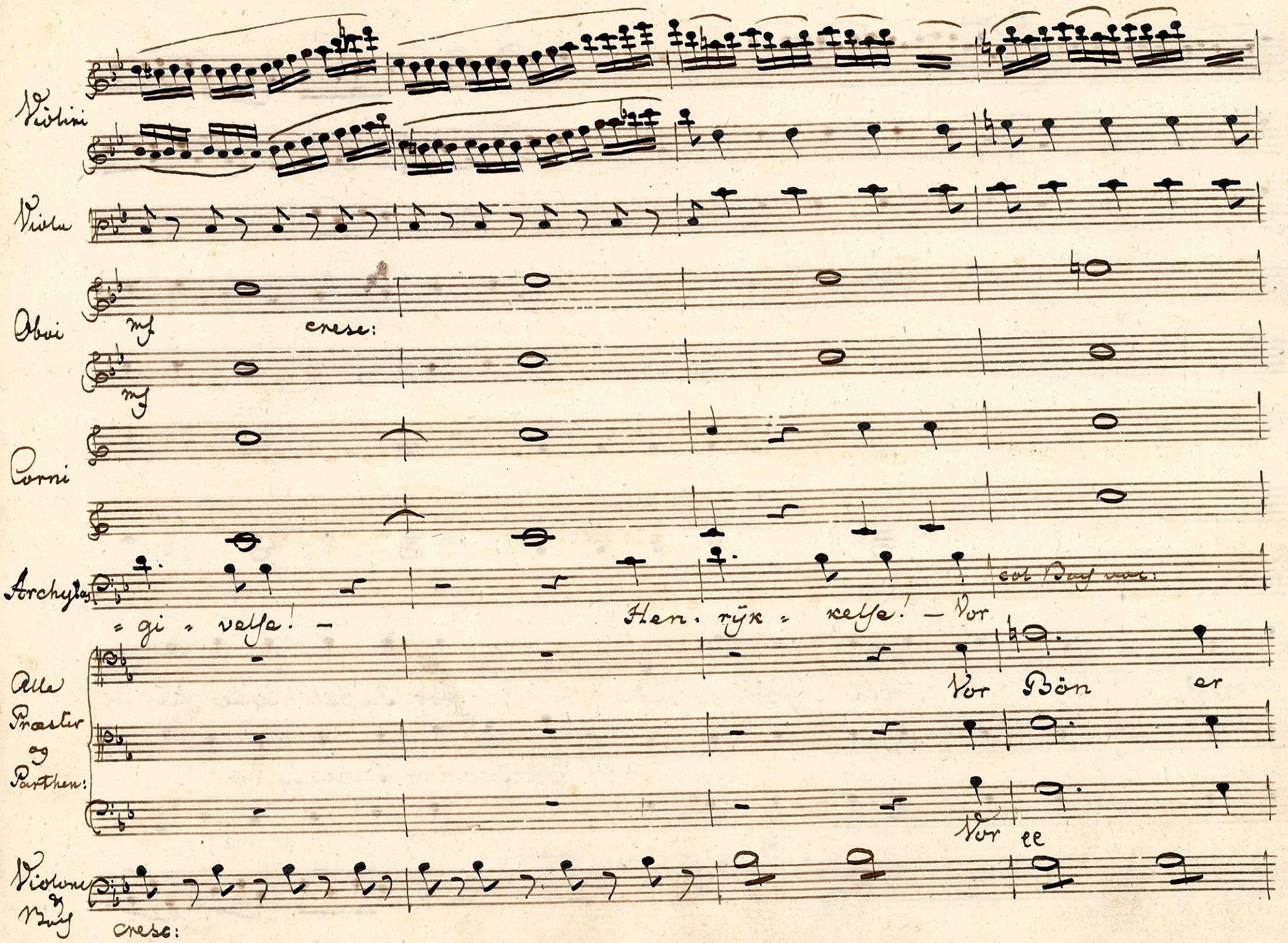
Alle Præster og Parthen:

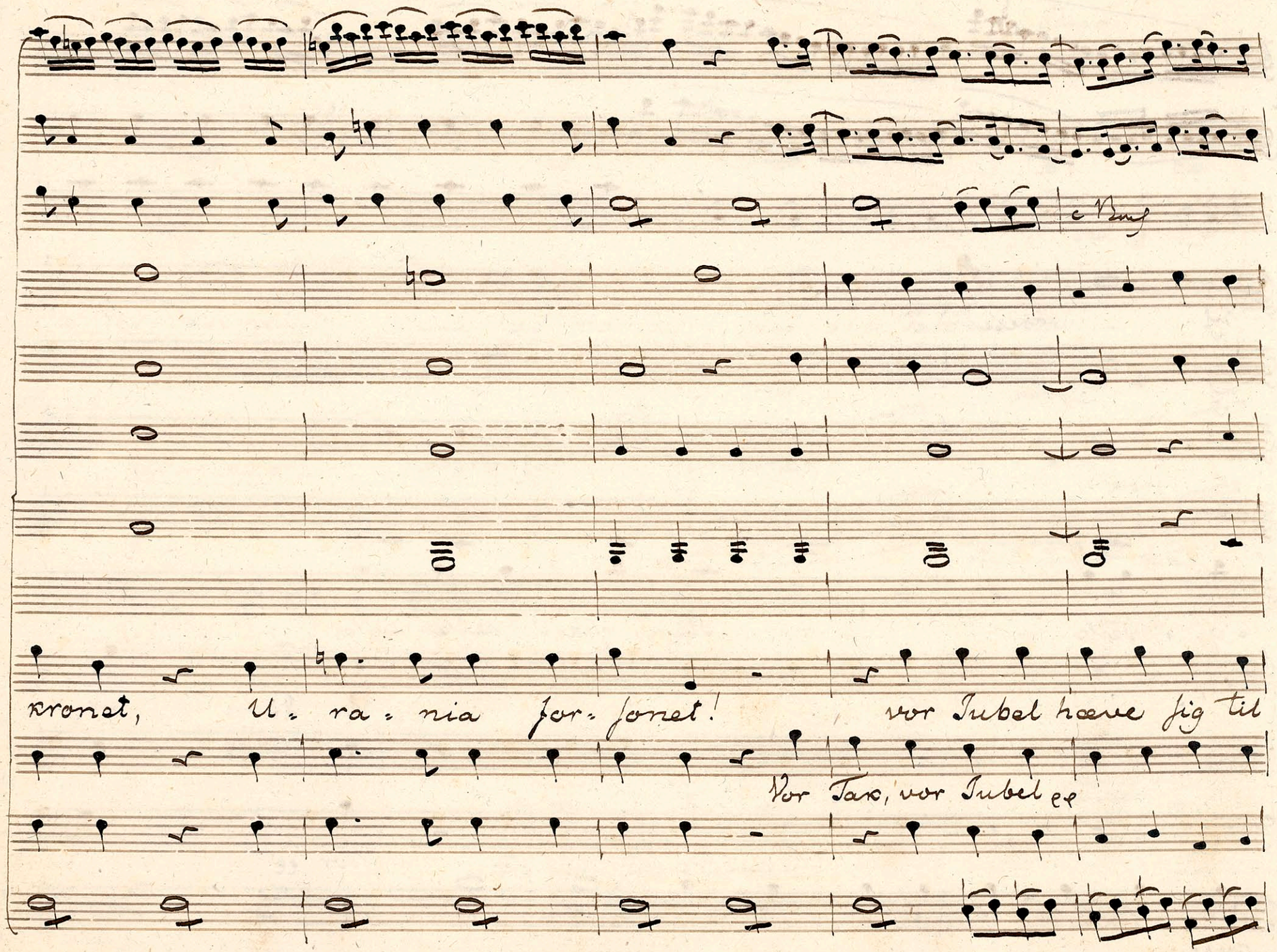
Vor Bön er

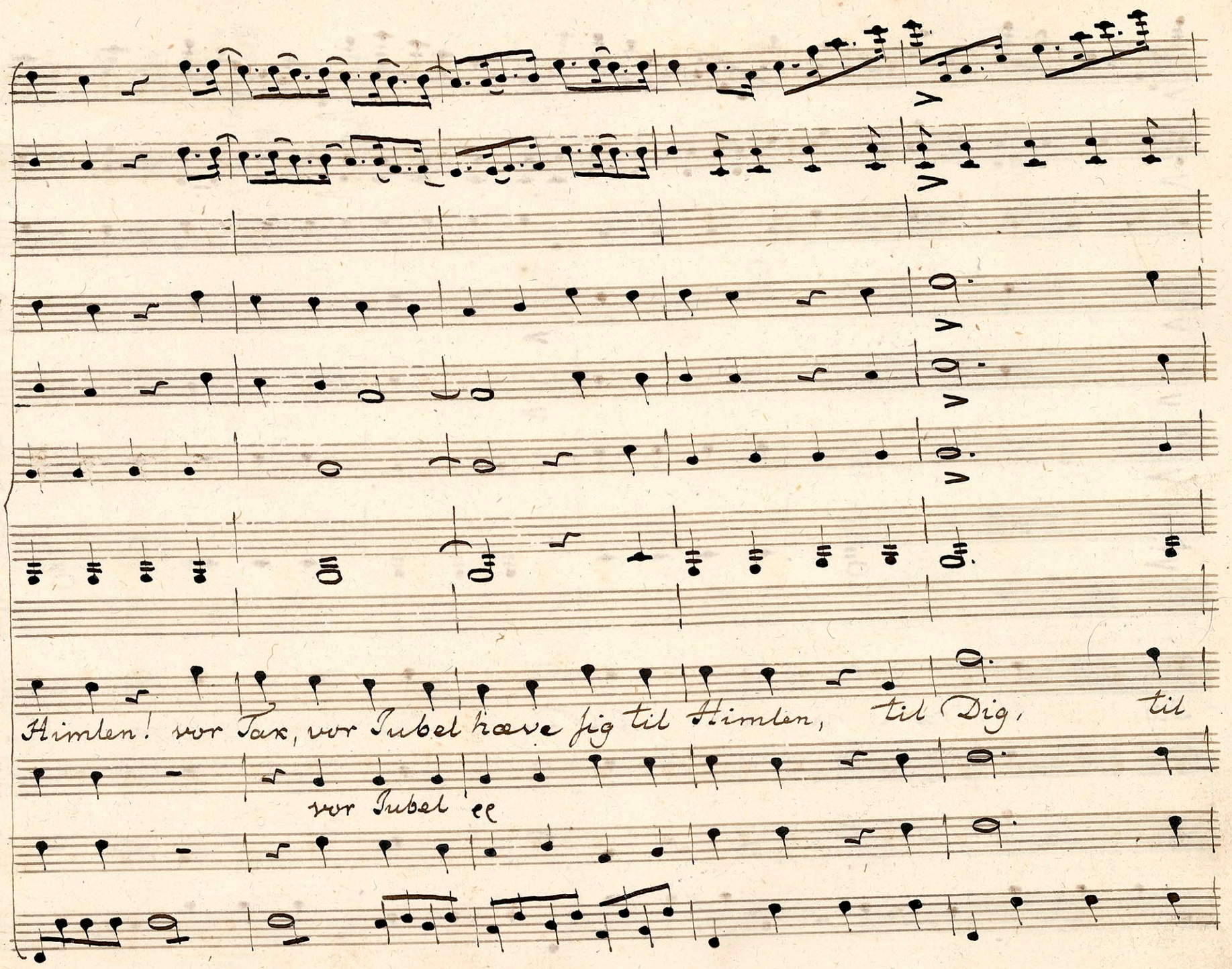
Vor ee

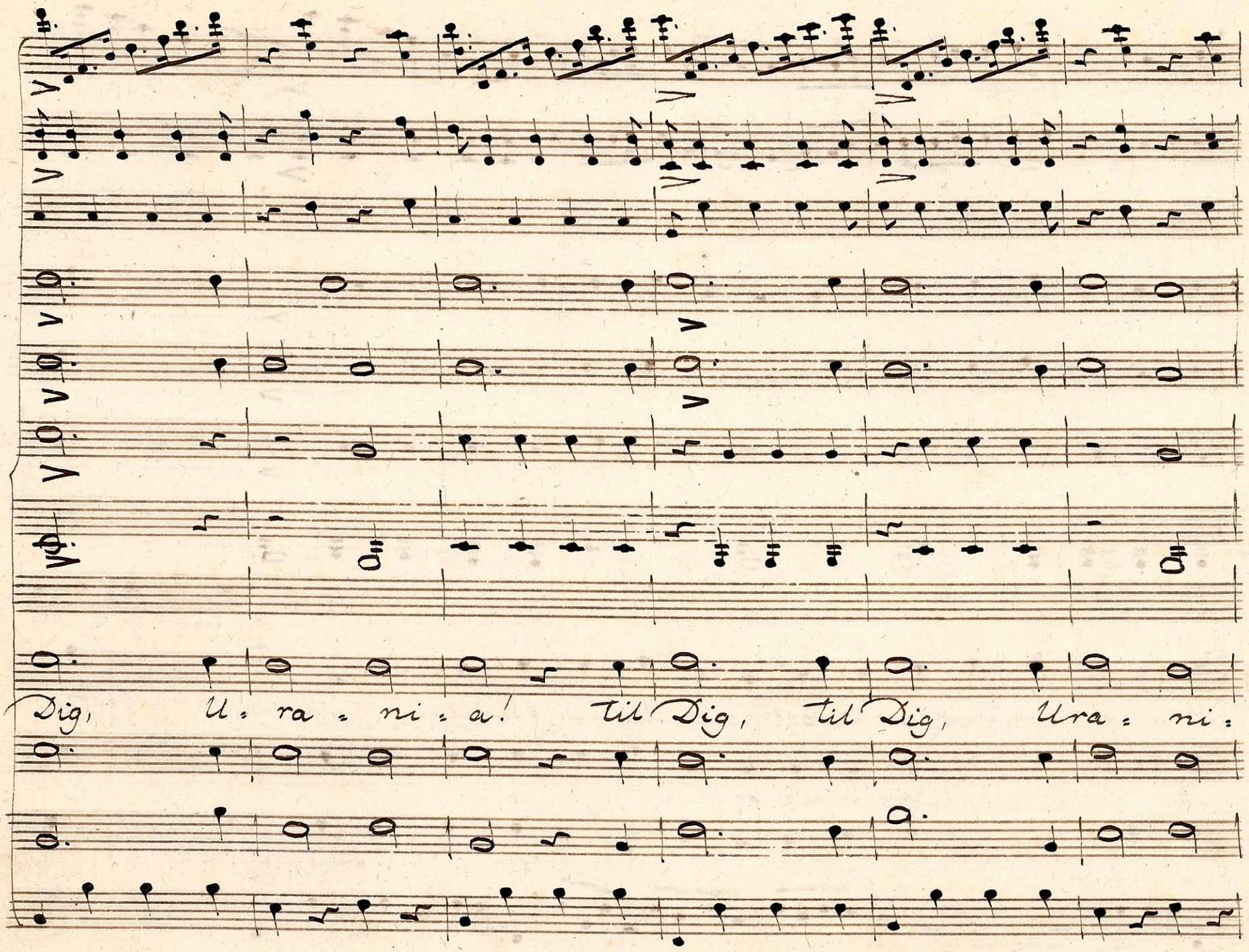
Violone & Bass

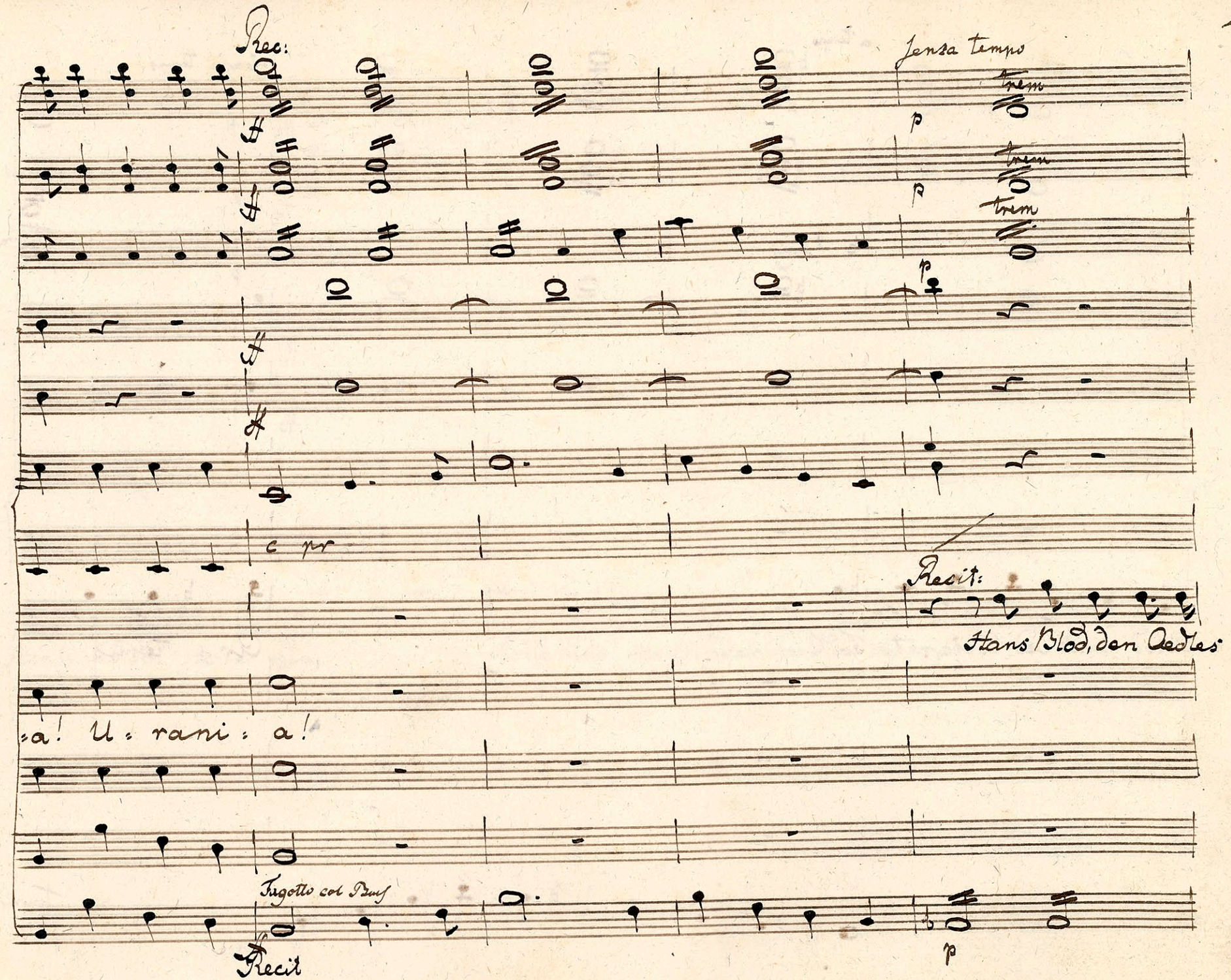
cresc:




kronet, U - ra - nia for - sonet! vor Jubel hæve sig til
Vor Tak, vor Jubel ee


Himlen! vor Tak, vor Jubel hæve jeg til Himlen, til Dig, til
vor Jubel ee


Dig, U: ra: ni: a! til Dig, til Dig, Ura: ni:


Rec:
Jensa tempo
trem
p
trem
p
trem
p
c pr
Recit:
Hans Blod, den Oedles
:a! U: rani: a!
Fugetto col Basso
Recit
p

a tempo

Senza tempo

trem

p

trem

p

trem

c Bass

p

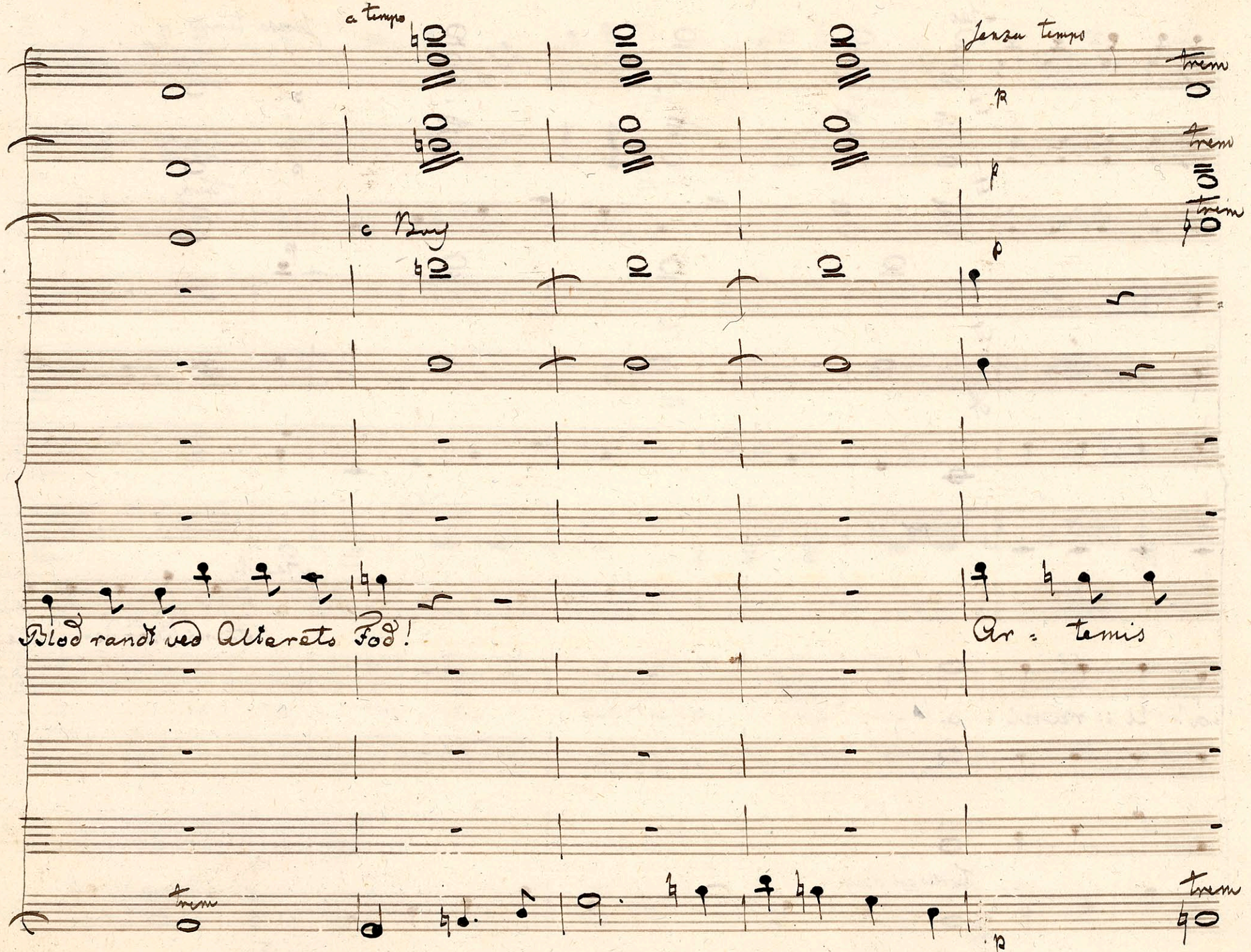
Blod randt ved Alterets Fod!

Ar = temis

trem

p

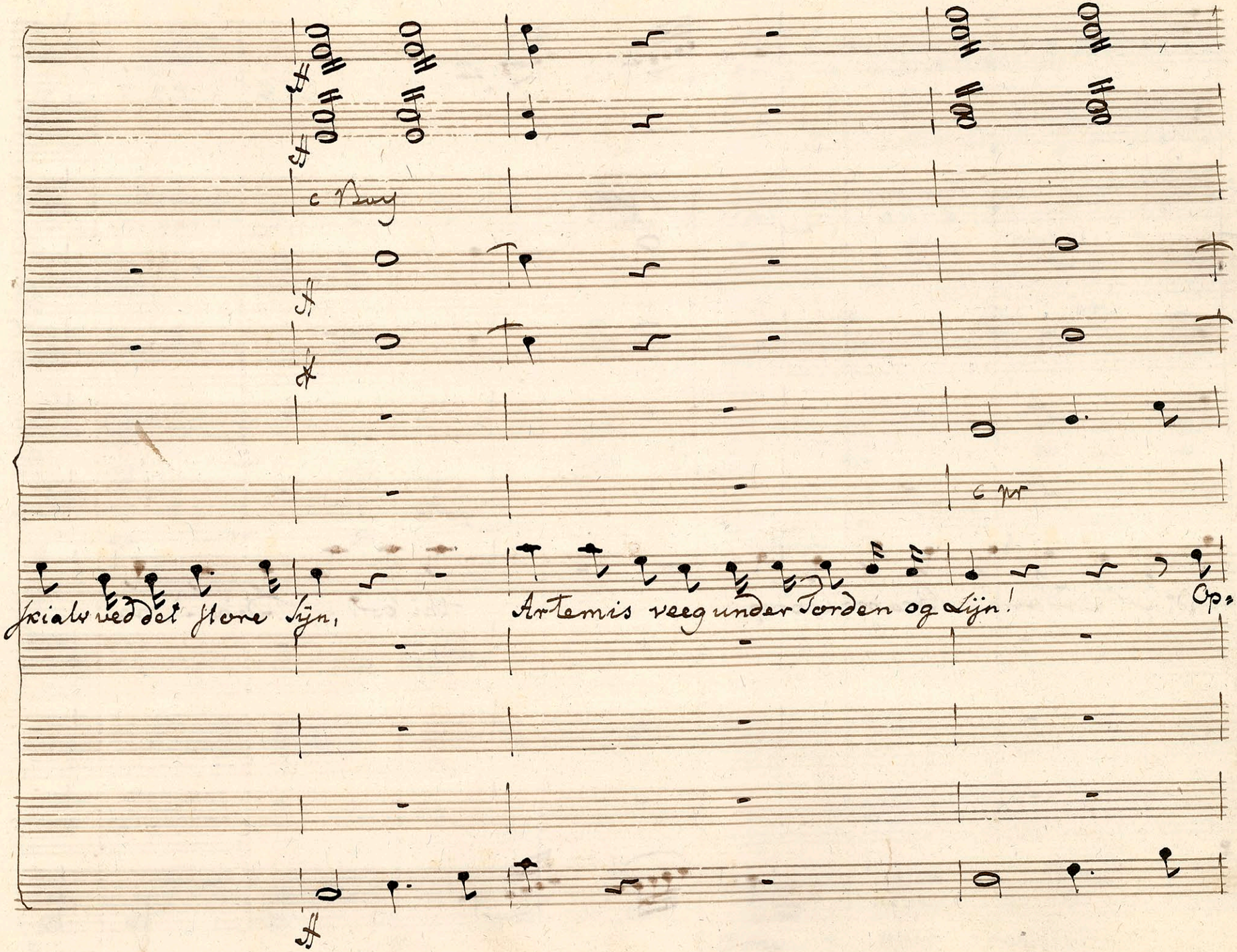
trem

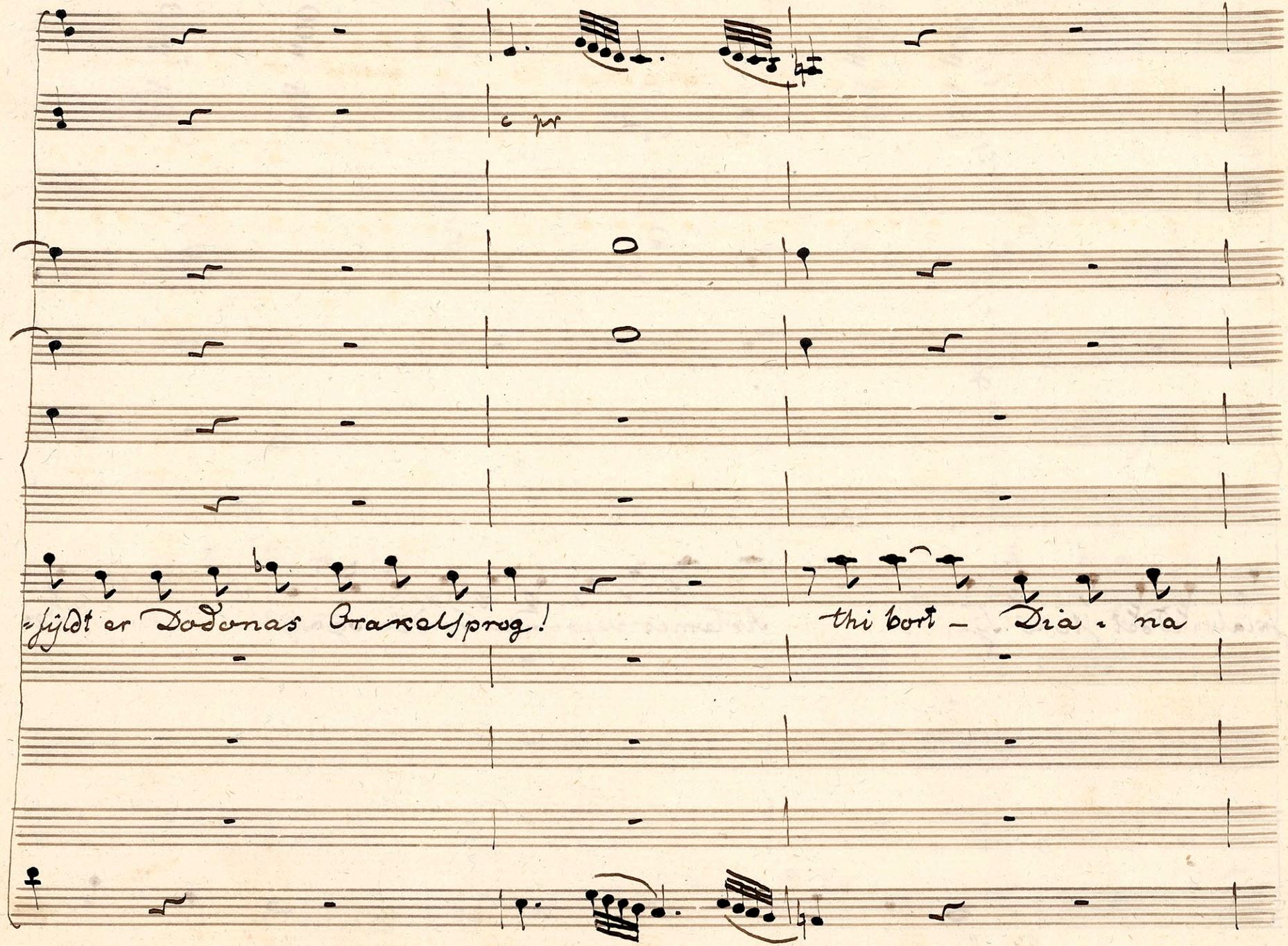


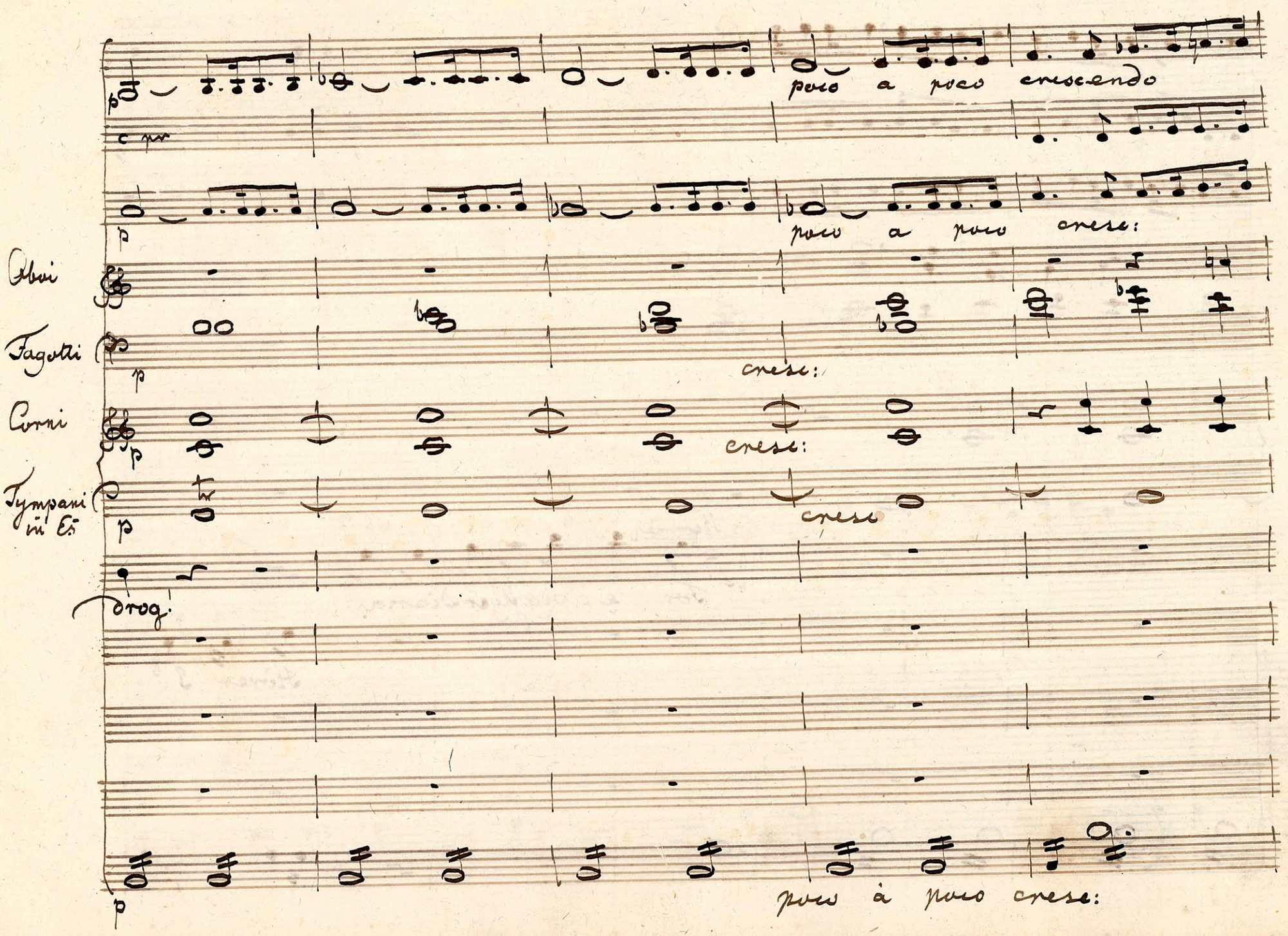
c Bas

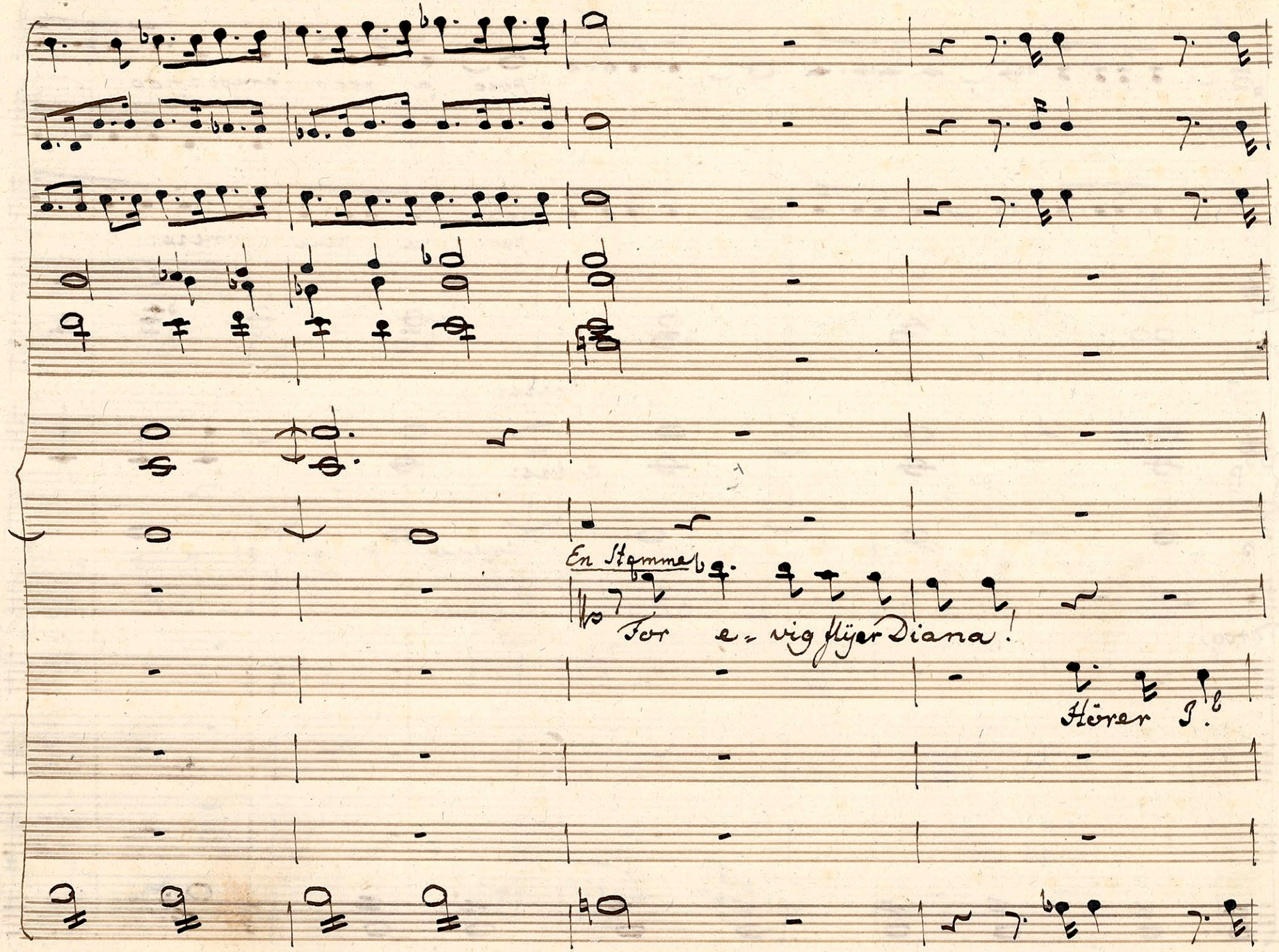
c pr

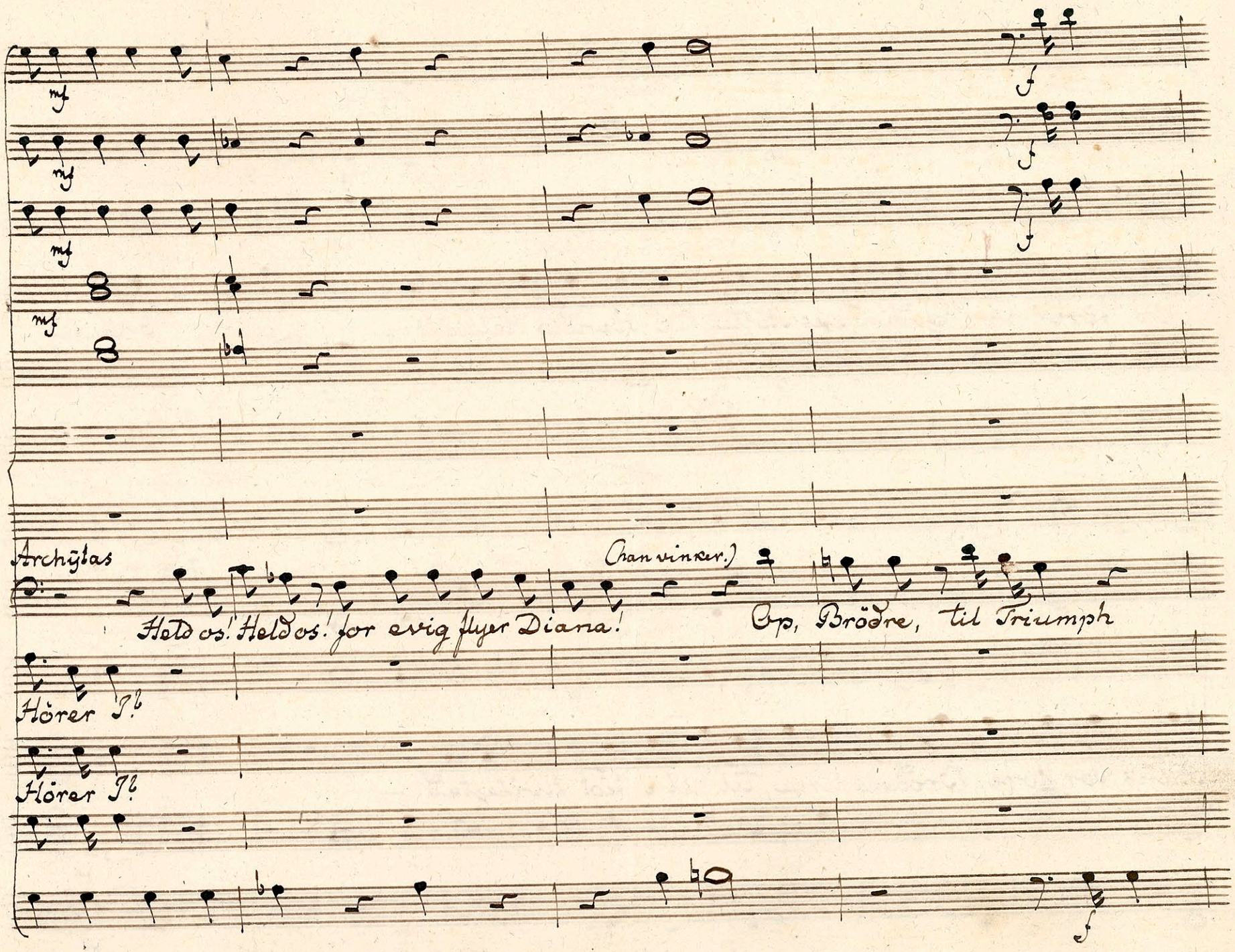
skialv ved det store Sijn, Artemis veeg under Torden og Lijn! Op=

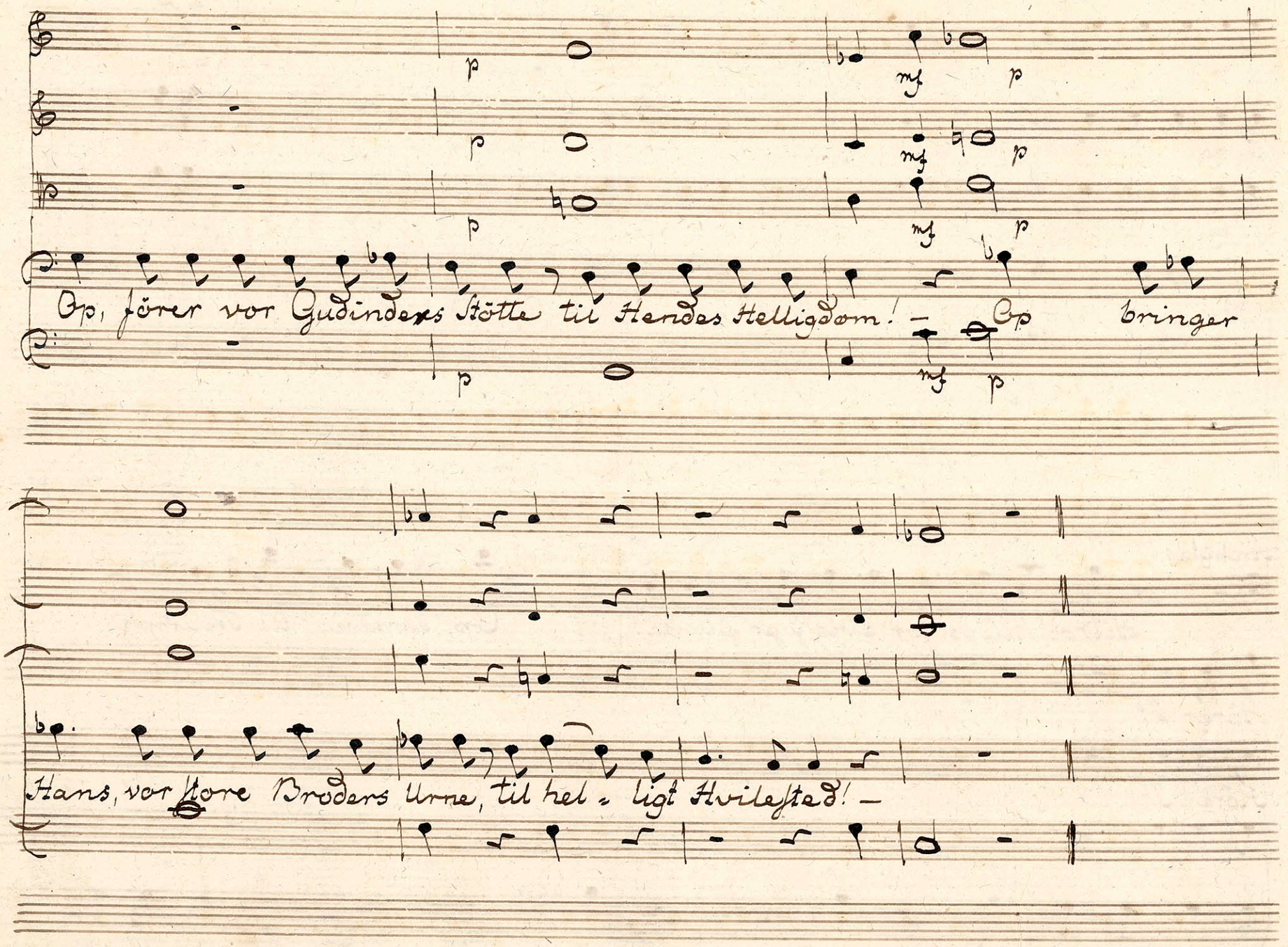


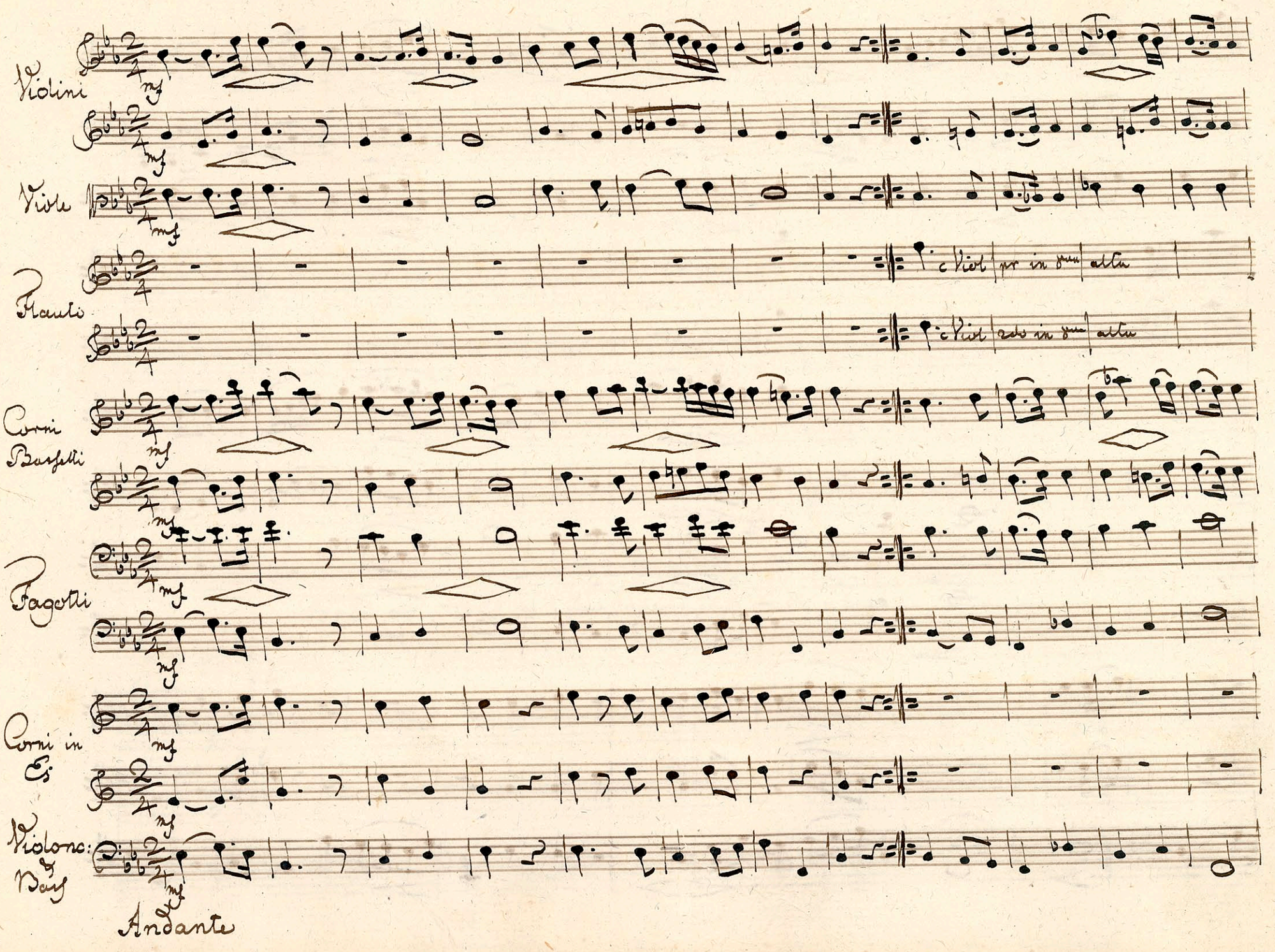

c pr
-fjldt er Dodonas Orakelsprog!
thi bort – Dia - na

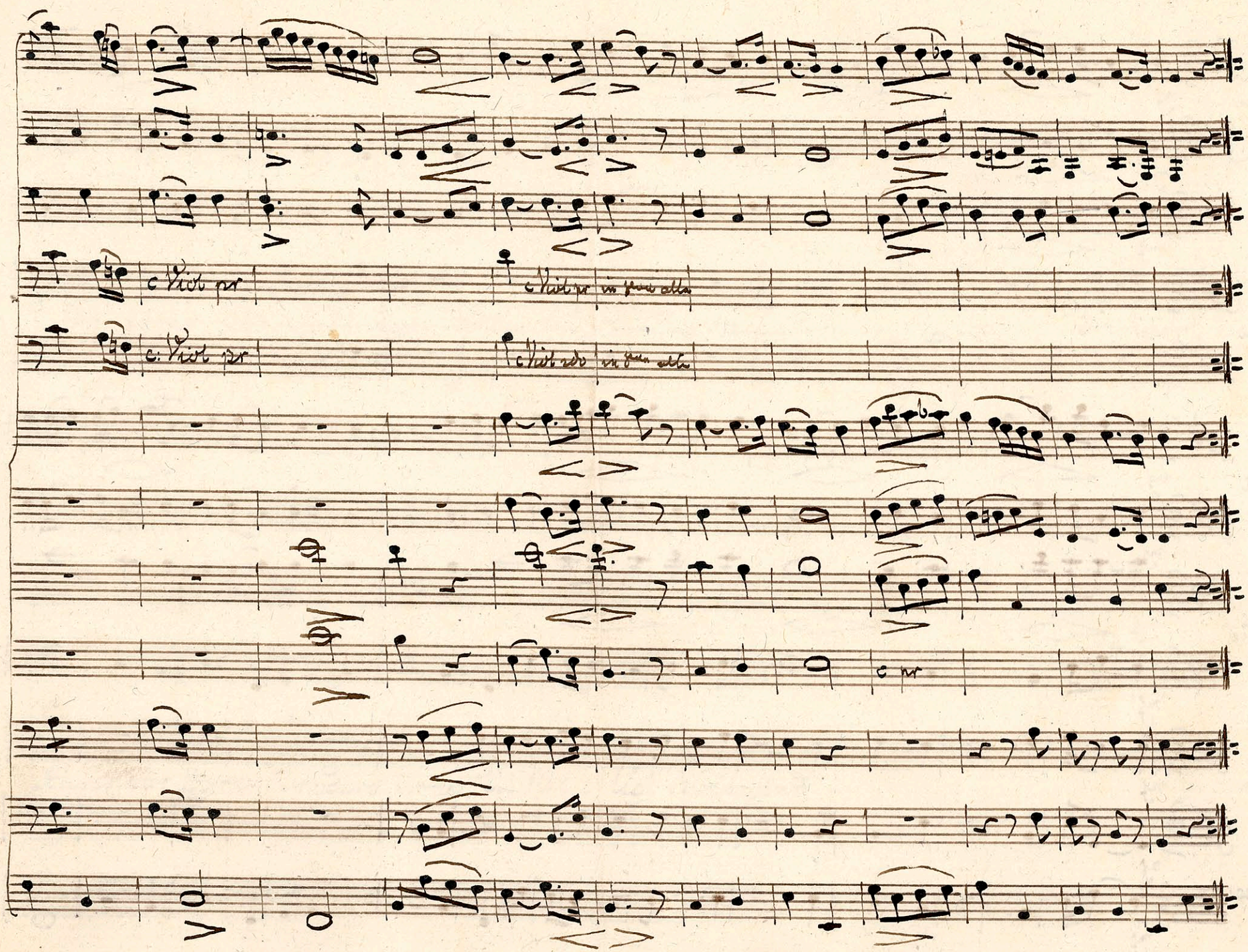

poco a poco crescendo
poco a poco cresc:
Oboi
Fagotti
cresc:
Corni
cresc:
Tympani
in Es
cresc
Trog.
poco à poco cresc:

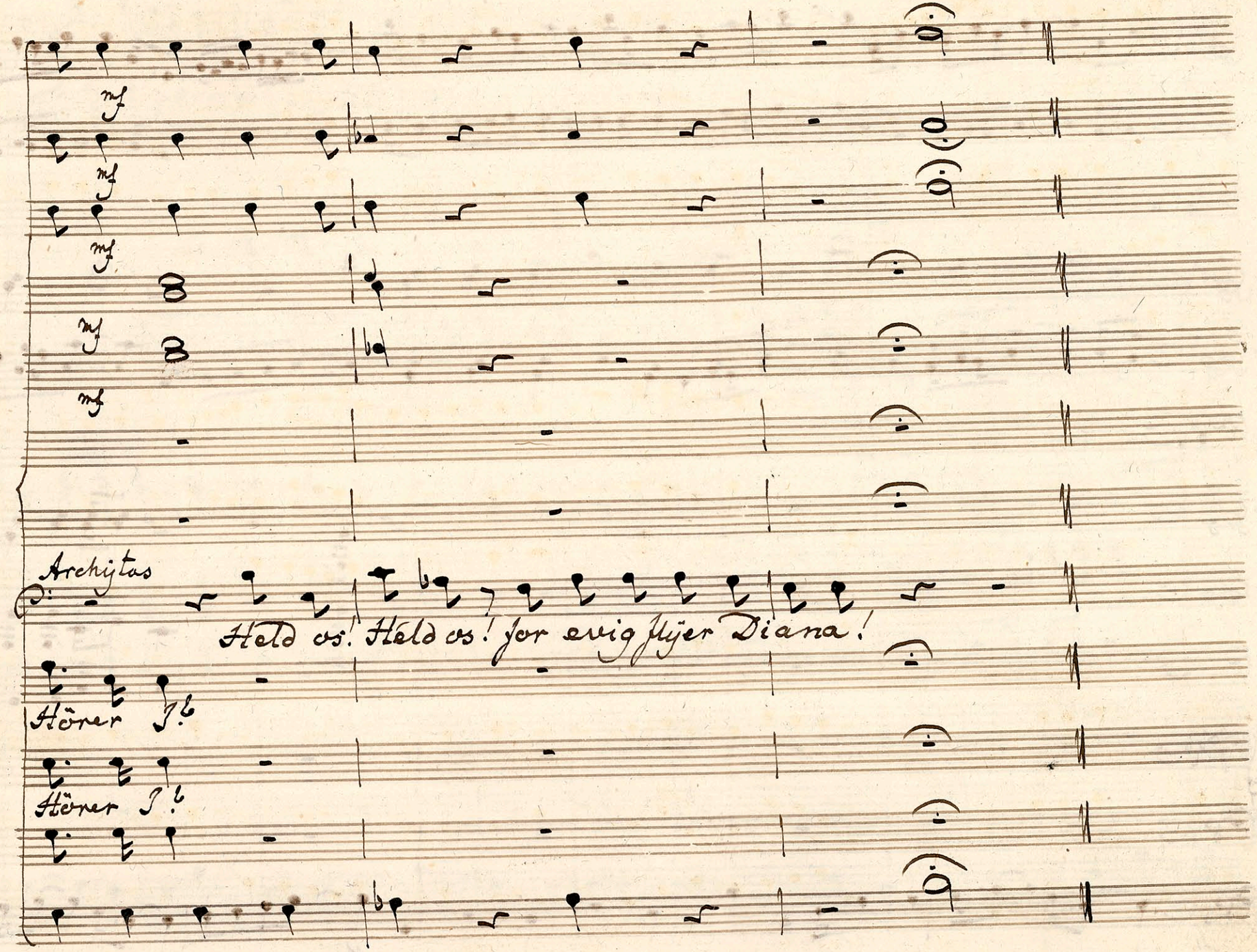

En Stemme
For e-vig flyer Diana!
Hörer P.

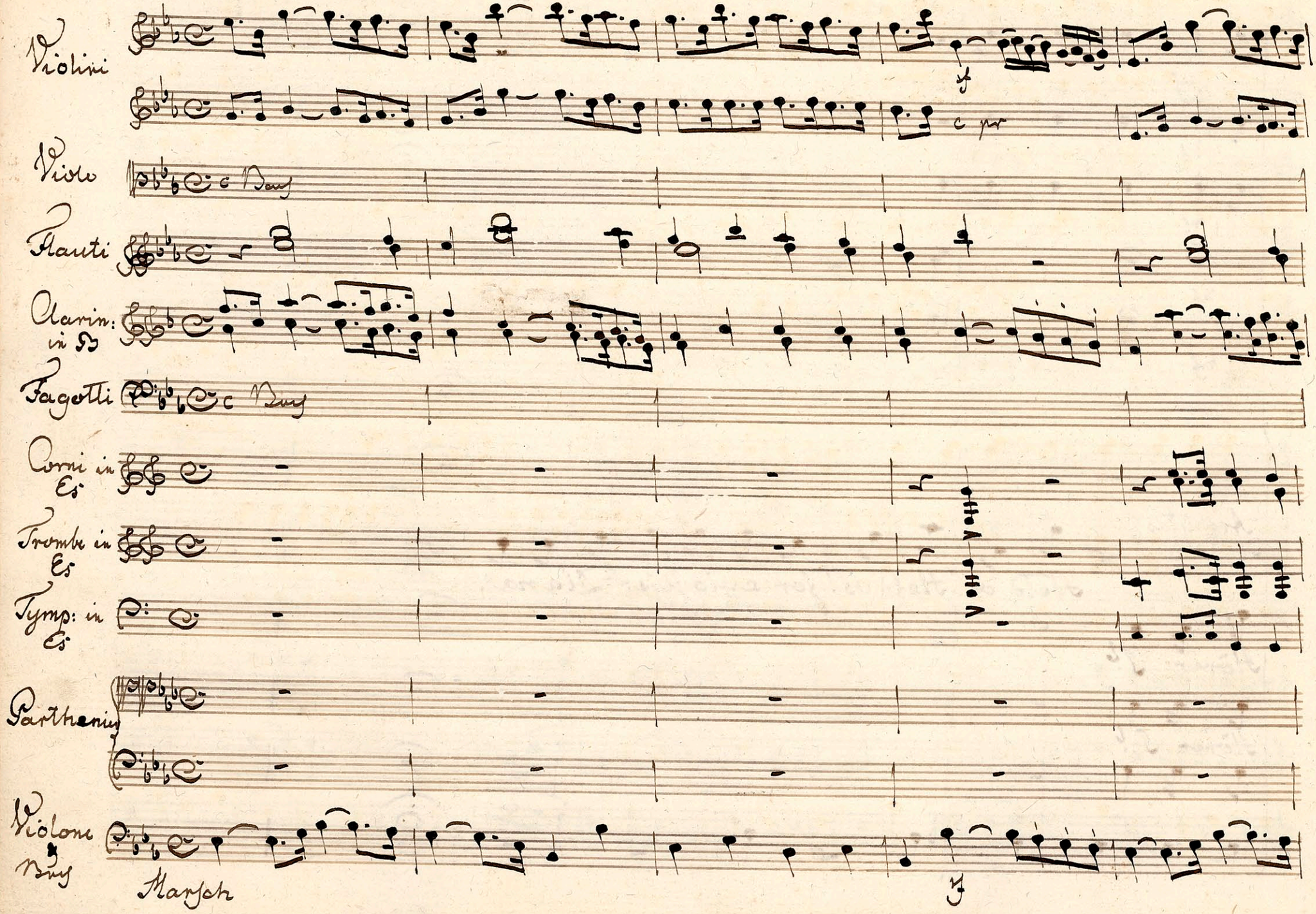

mf
mf
mf
mf
Archytas
Held os! Held os! for evig flyer Diana!
(han vinker.)
Op, Brödre, til Triumph
Hörer I!
Hörer I!

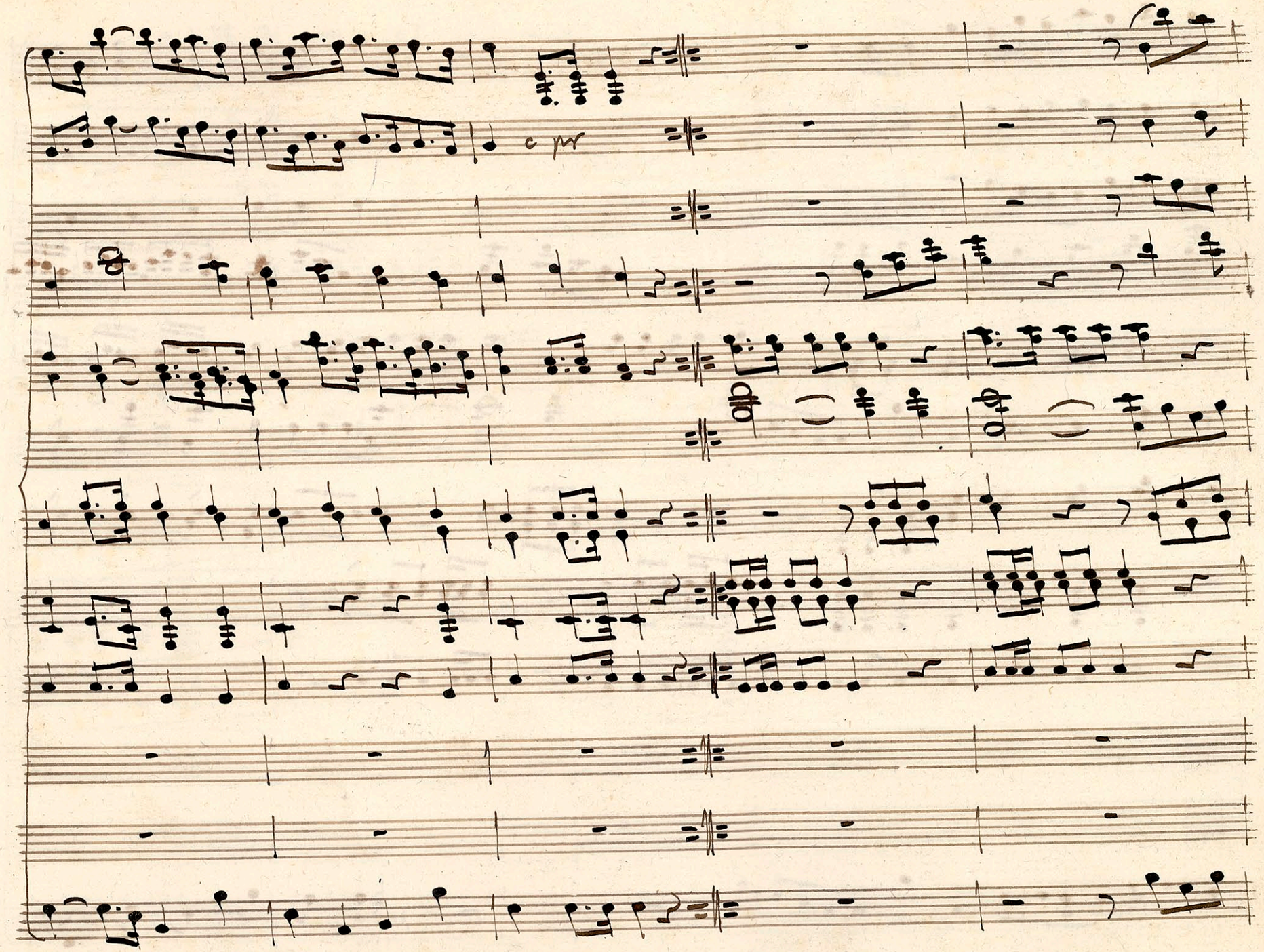

Op, fører vor Gudinders Stötte til Herdes Helligdom! – Op bringer
Hans, vor store Broders Urne, til hel - ligt Hvilested! –

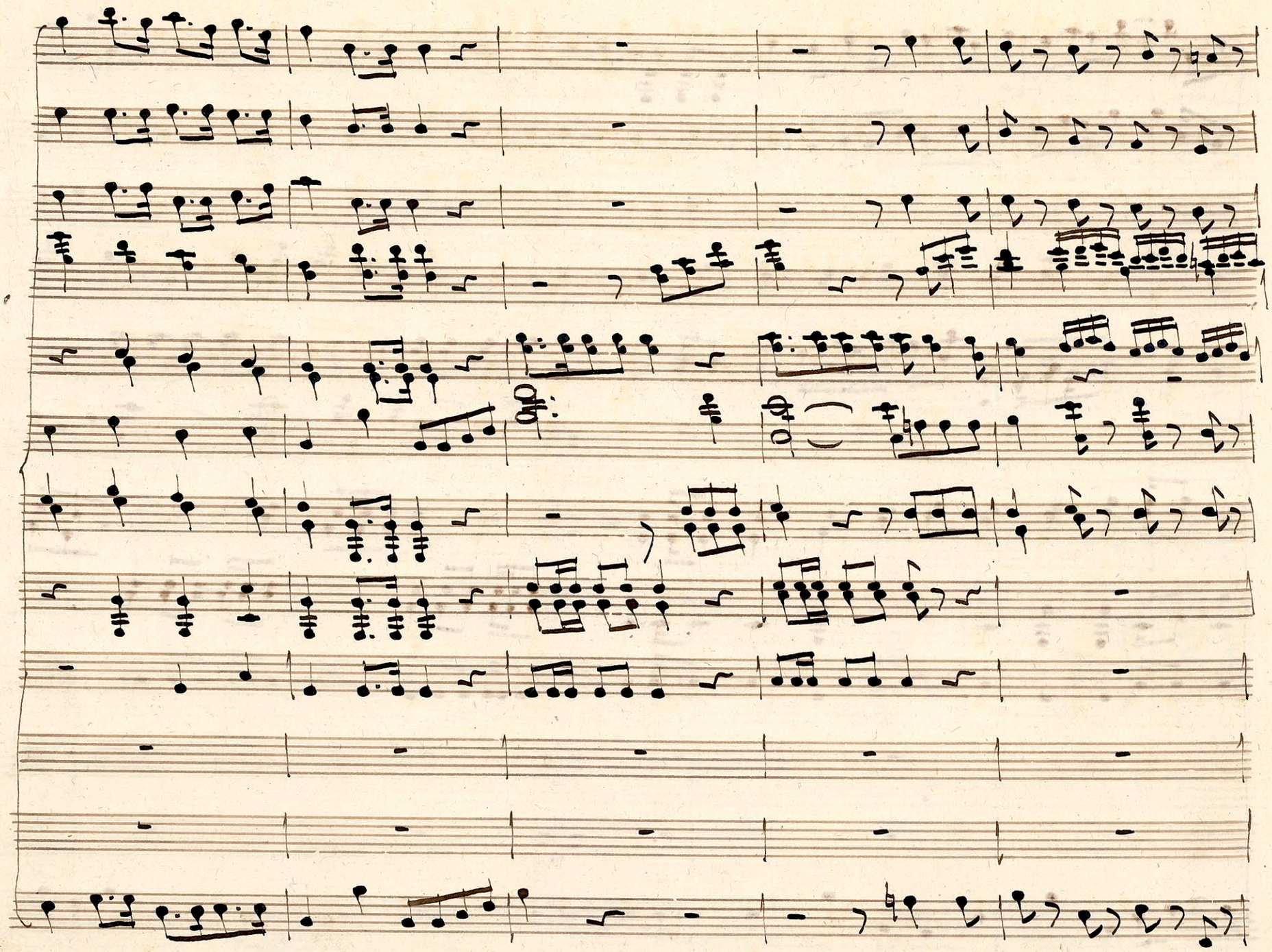

Violini
mf
Viole
mf
Flauti
c Viol pr in 8va alta
c Viol 2do in 8va alta
Corni
Bassetti
mf
Fagotti
mf
Corni in
Es
mf
Violone:
& Bass
mf
Andante

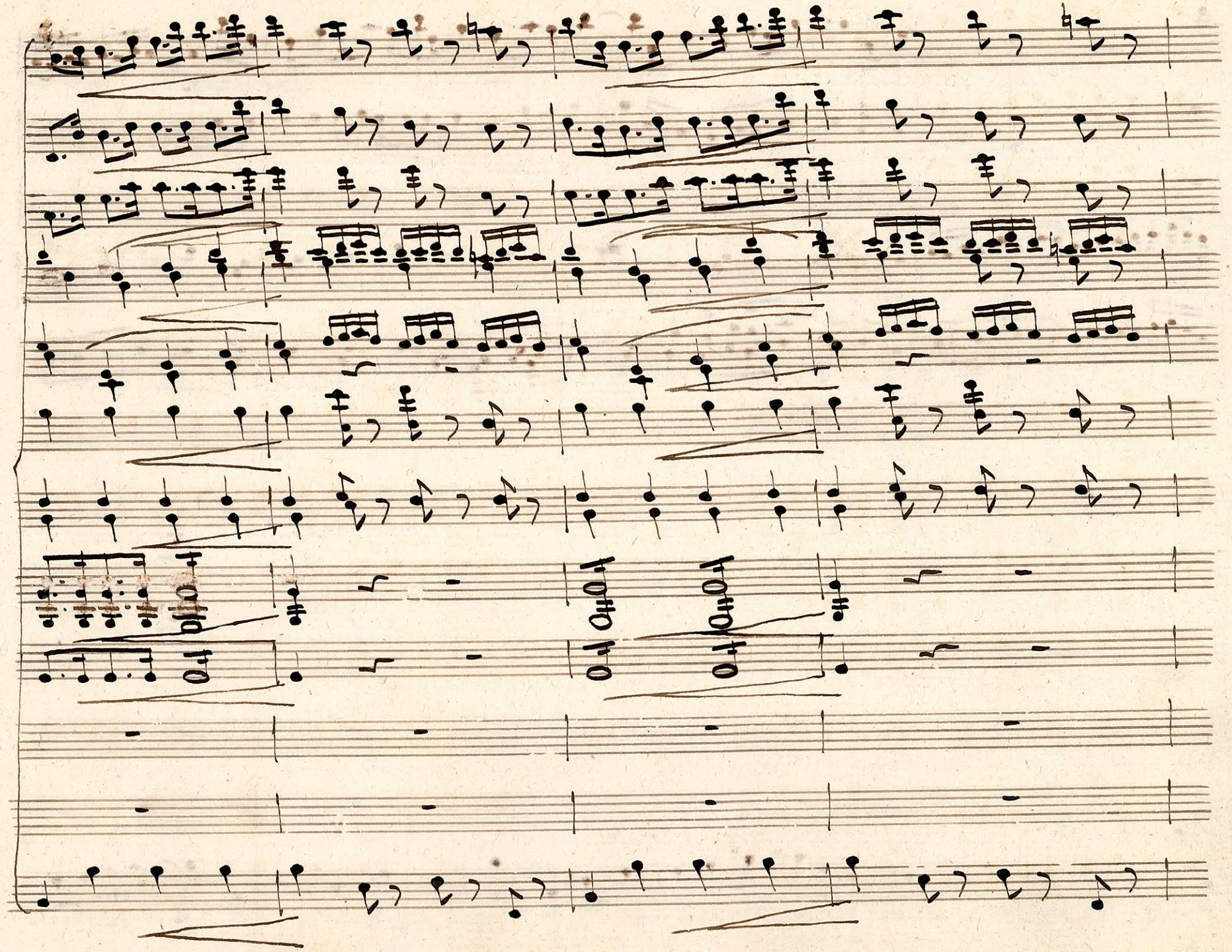

c Viol pr
c Viol pr in gran alto
c: Viol pr
c Viol 2do in gran alto
c pr

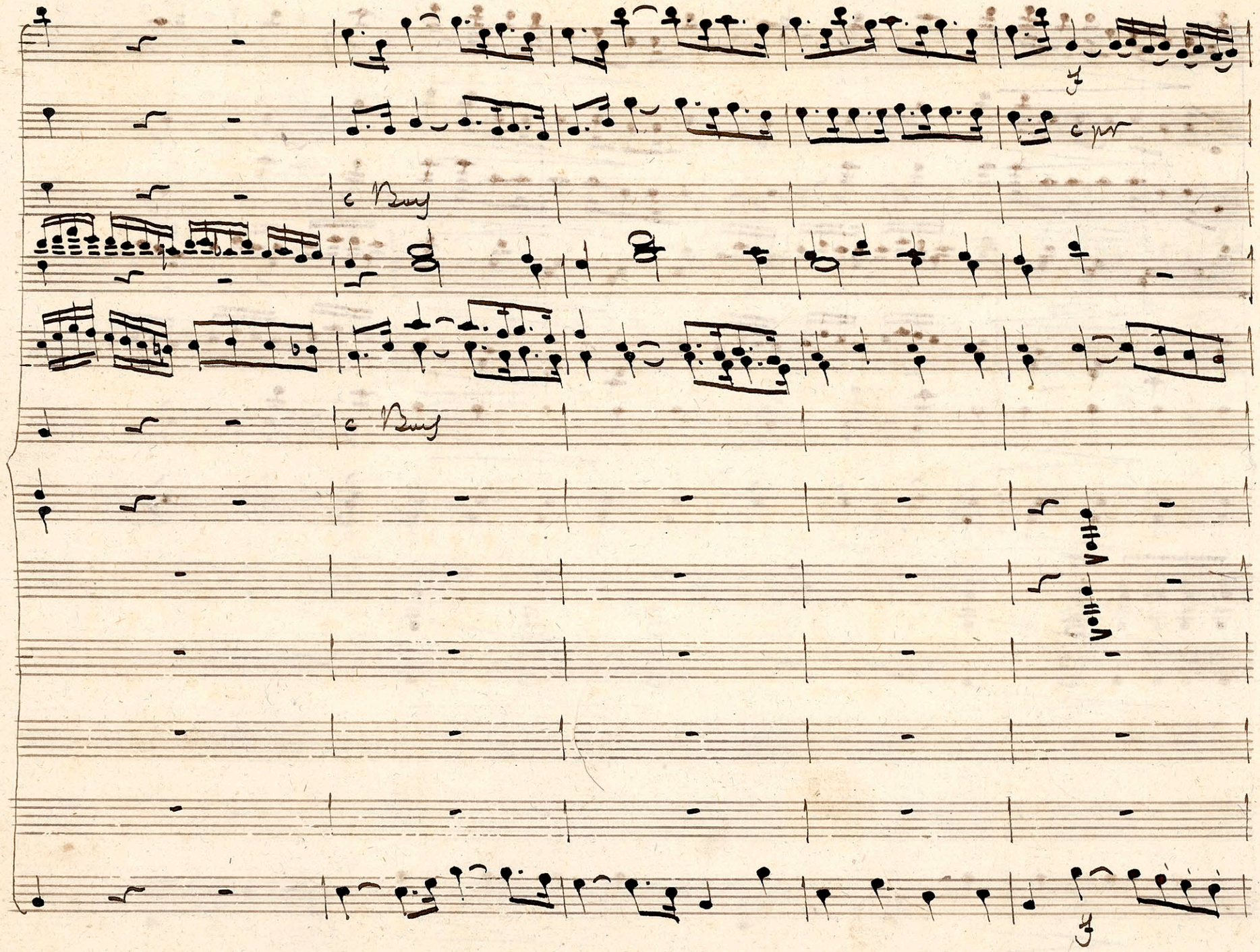

mf
mf
mf
mf
mf
Archijtas
Held os! Held os! for evig flijer Diana!
Hörer I!
Hörer I!

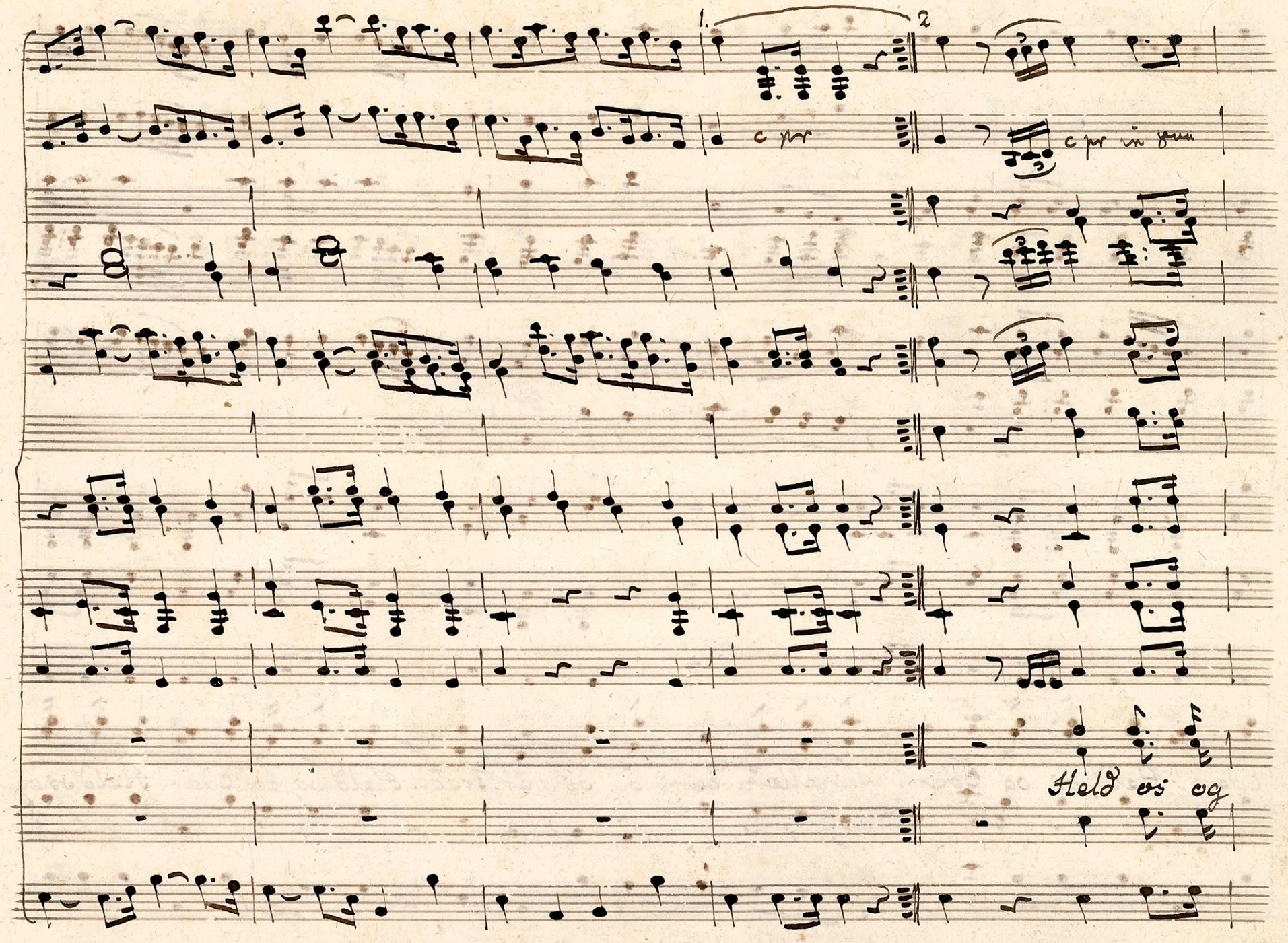

Violini
Viola
Flauti
Clarin: in D
Fagotti
Corni in Es
Trombe in Es
Tymp: in Es
Partheney
Violone
Marsch

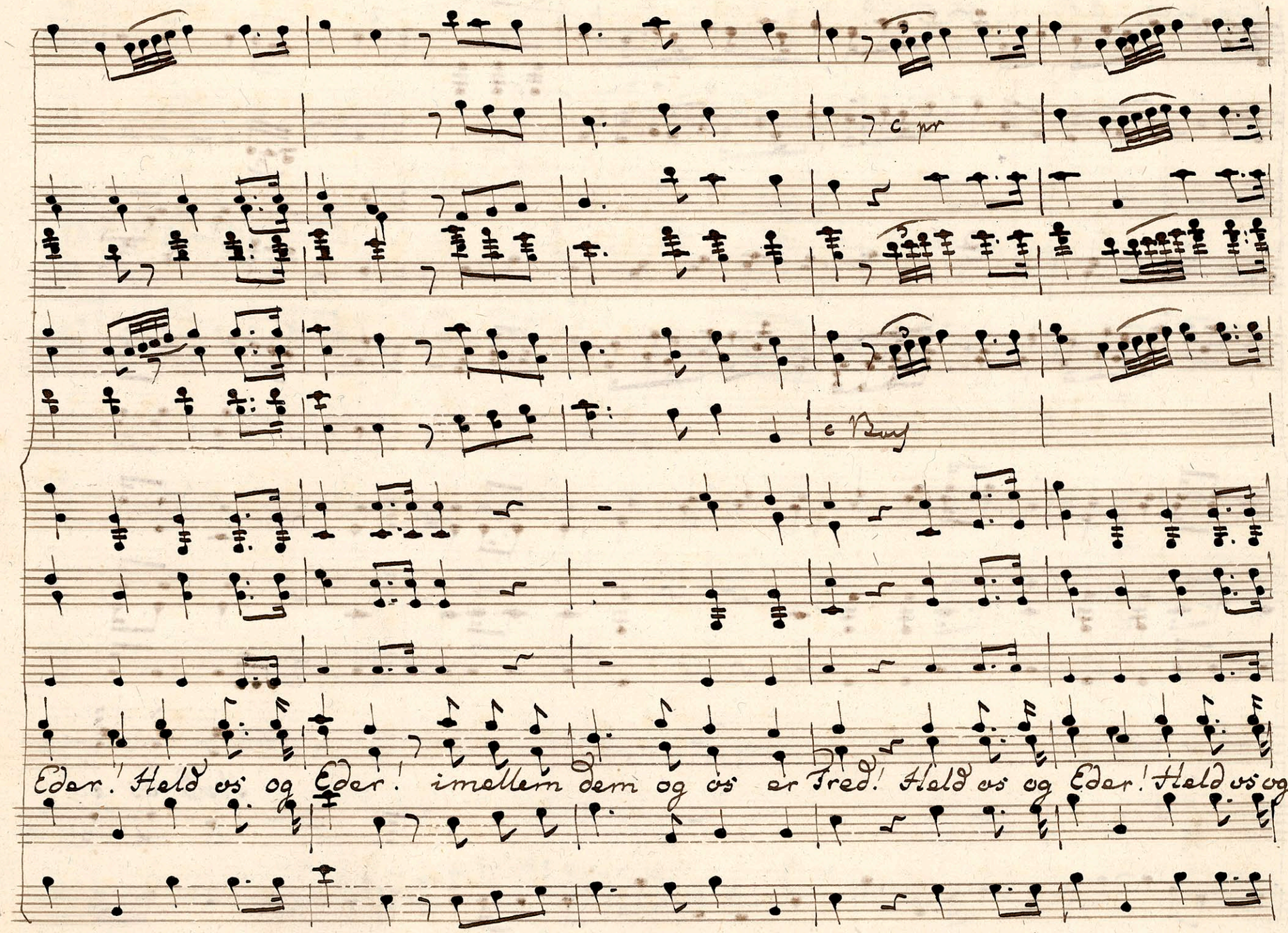


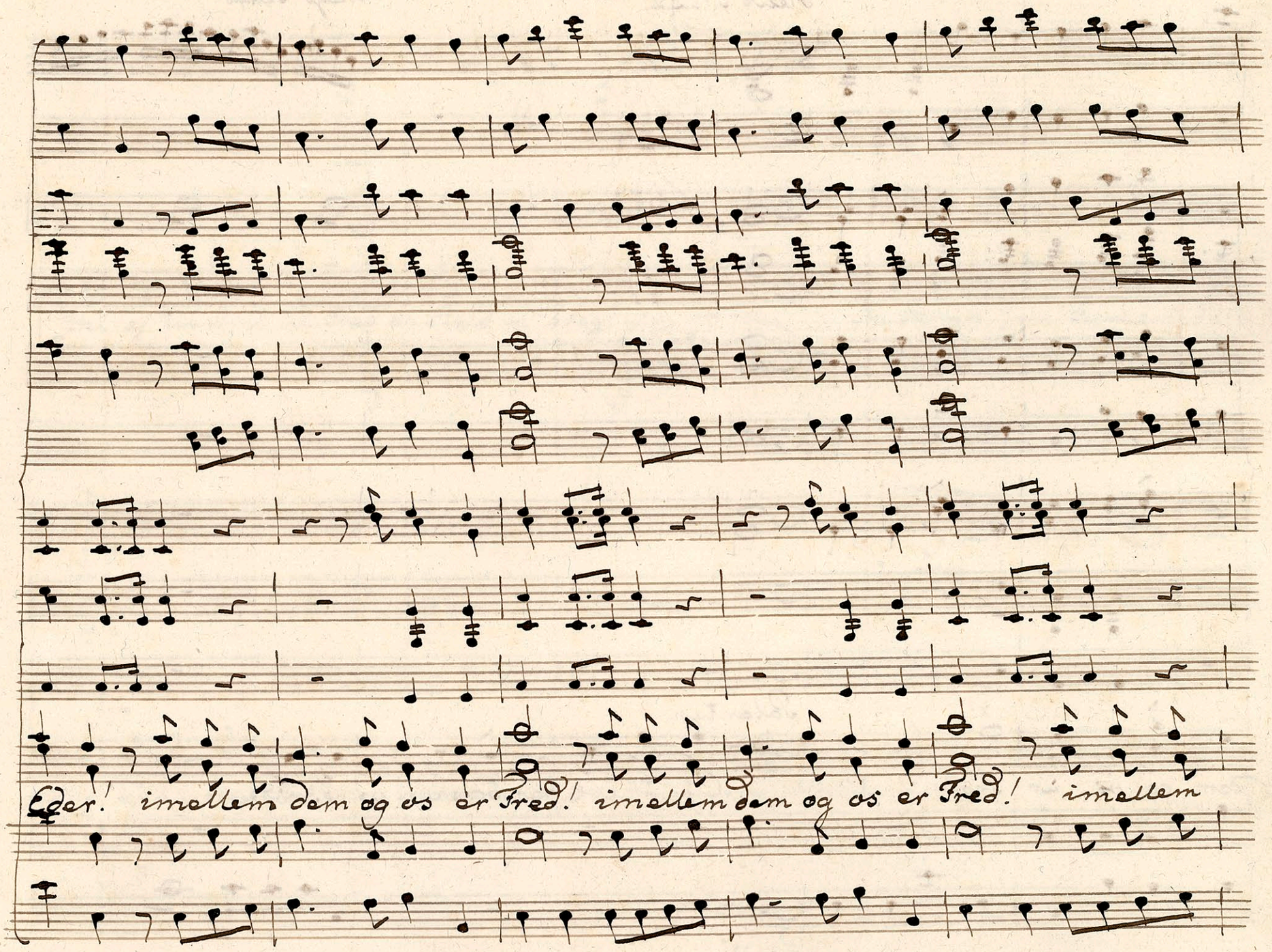







1.
2
c pr
c pr in gun
Held os og


Eder! Held os og Eder! imellem dem og os er Fred! Held os og Eder! Held os og


Eder! imellem dem og os er Fred! imellem dem og os er Fred! imellem

Recit No. 42.

Vistesso Tempo

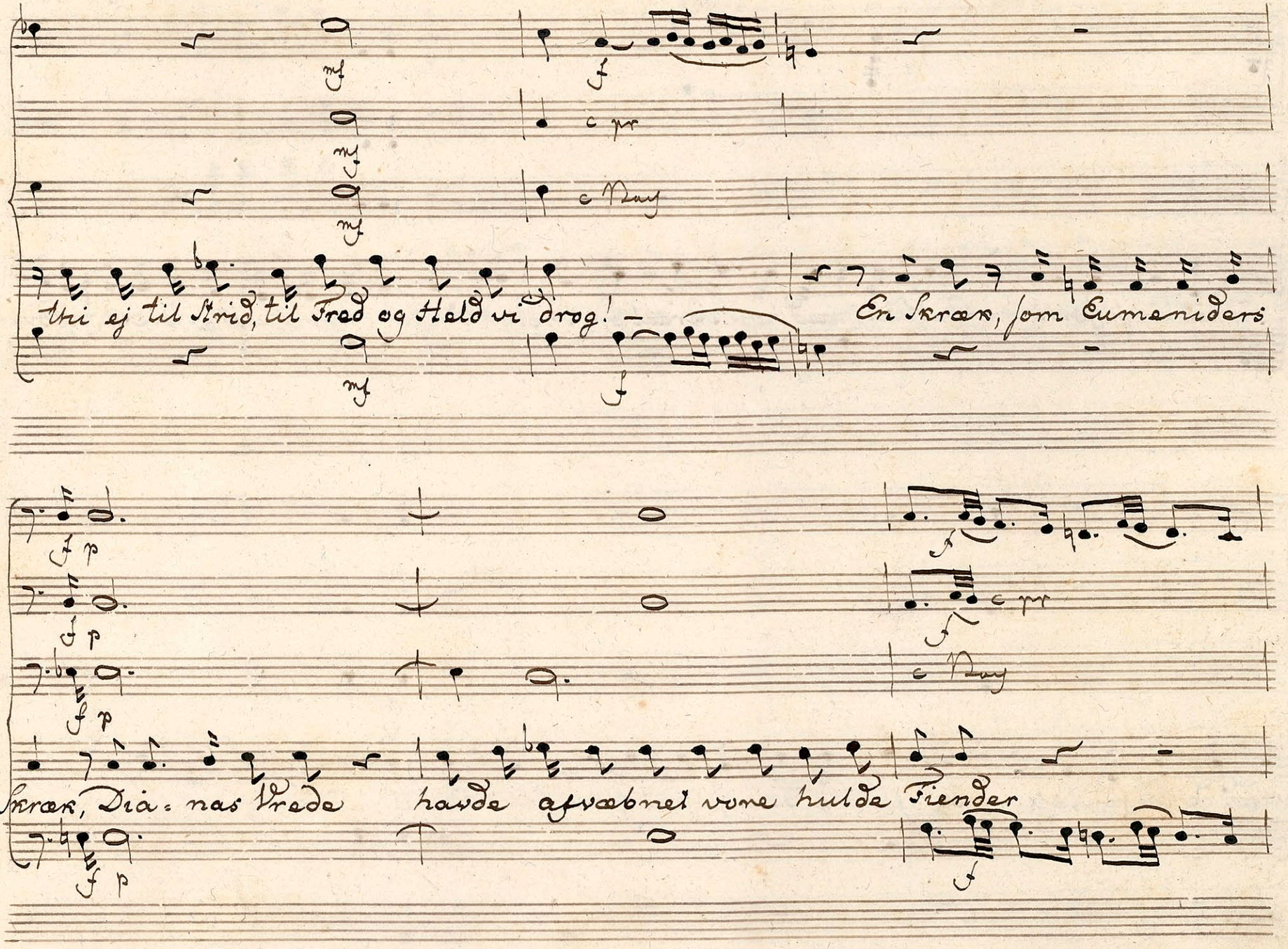
c pr

Palantus

dem og os er Fred.

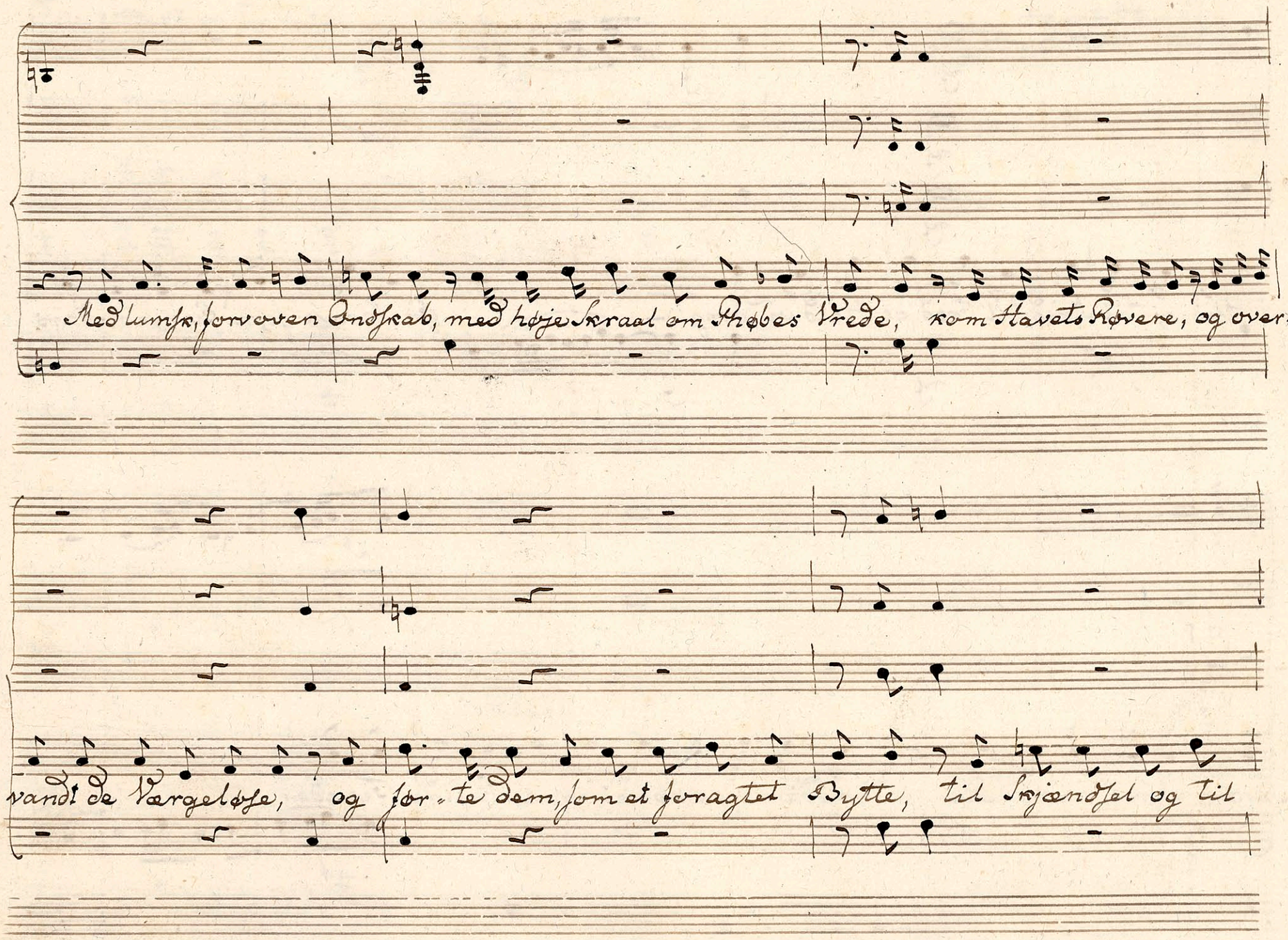
Cij. there har bønhørt os, Brødre!

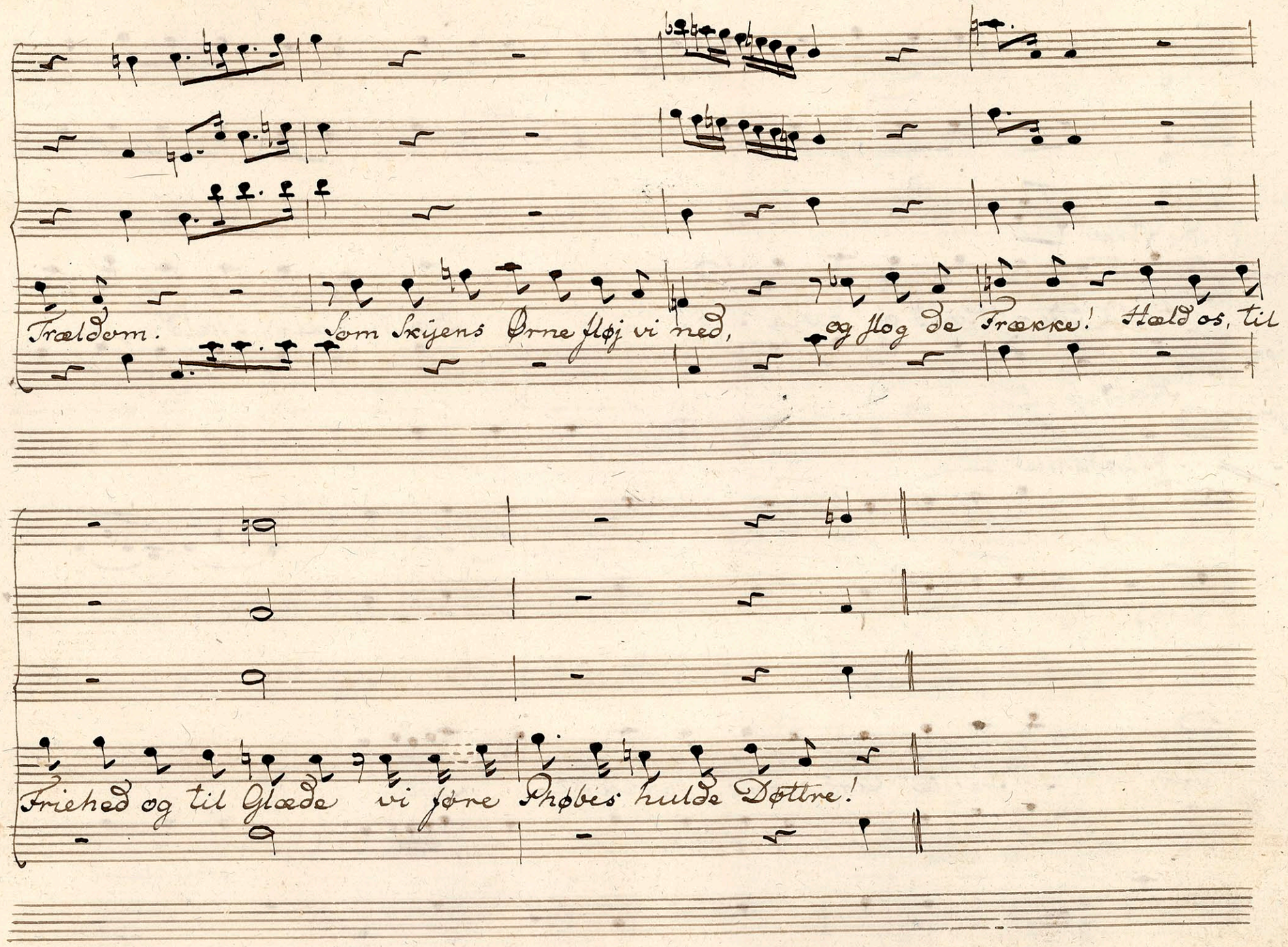
Recit:


thi ej til Strid, til Fred og Held vi drog! –
En Skrær, som Eumeniders
Skrær, Dia-nas Vrede
havde afvæbnet vore huldе Fiender

Med lumsk, forvoven Ondskab, med høje Skraal om Phøbes Vrede, kom Havets Røvere, og over-

vandt de Værgeløse, og før-te dem, som et foragtet Bytte, til Skjændsel og til




Trældom. Som Skjens Ørne fløj vi ned, og slog de Fræcke! Hold os, til
Frihed og til Glæde vi føre Phøbes huldе Døttre!

No. 43

Violini

p

p

Viole

pia & dolce

col Viol pr 2do

Orythia

Hæld Eder, Hæld og evig Tak! Hæld Eder, Hæld og evig

Antiope

Hæld &c

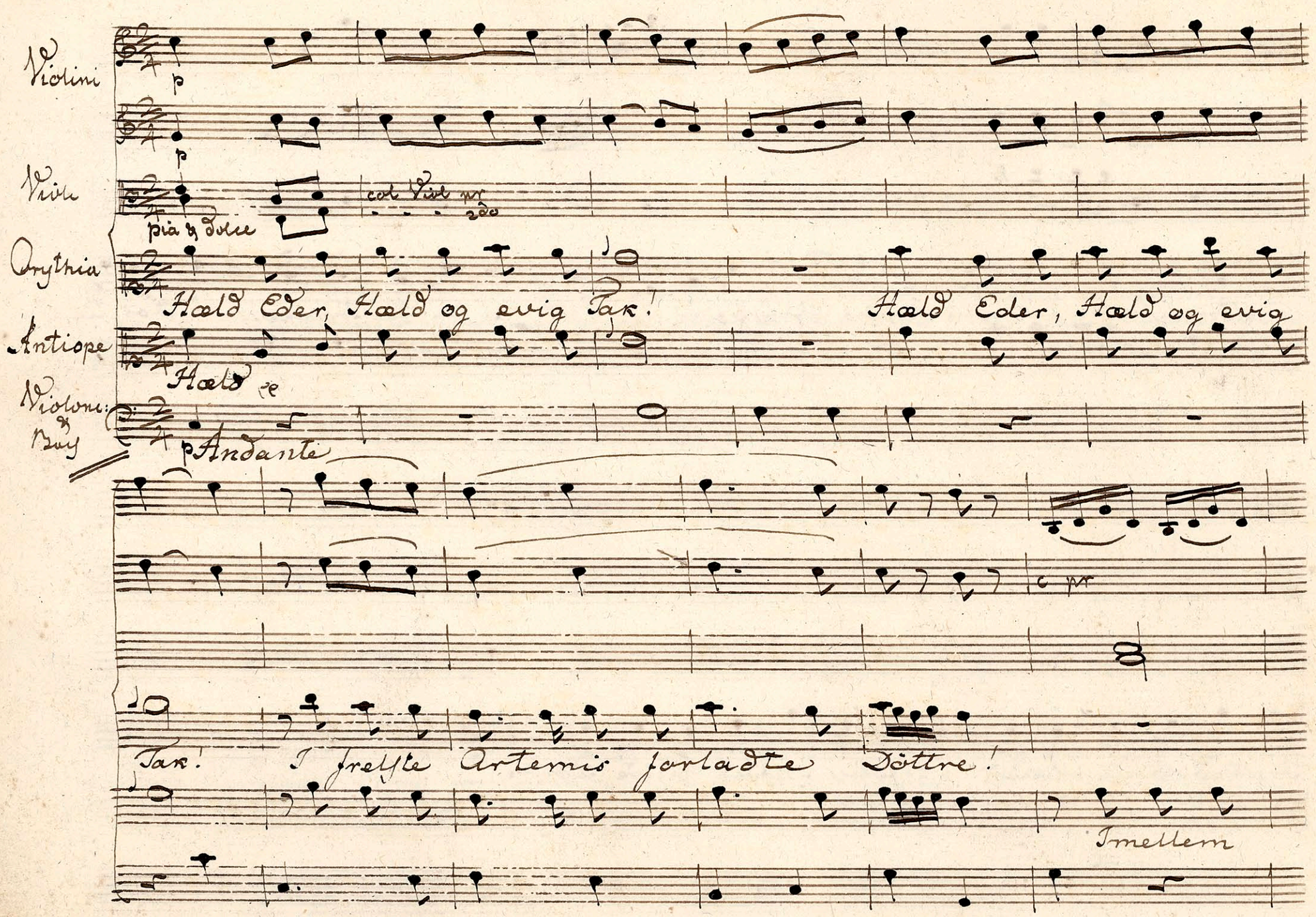
Violonc: & Bass

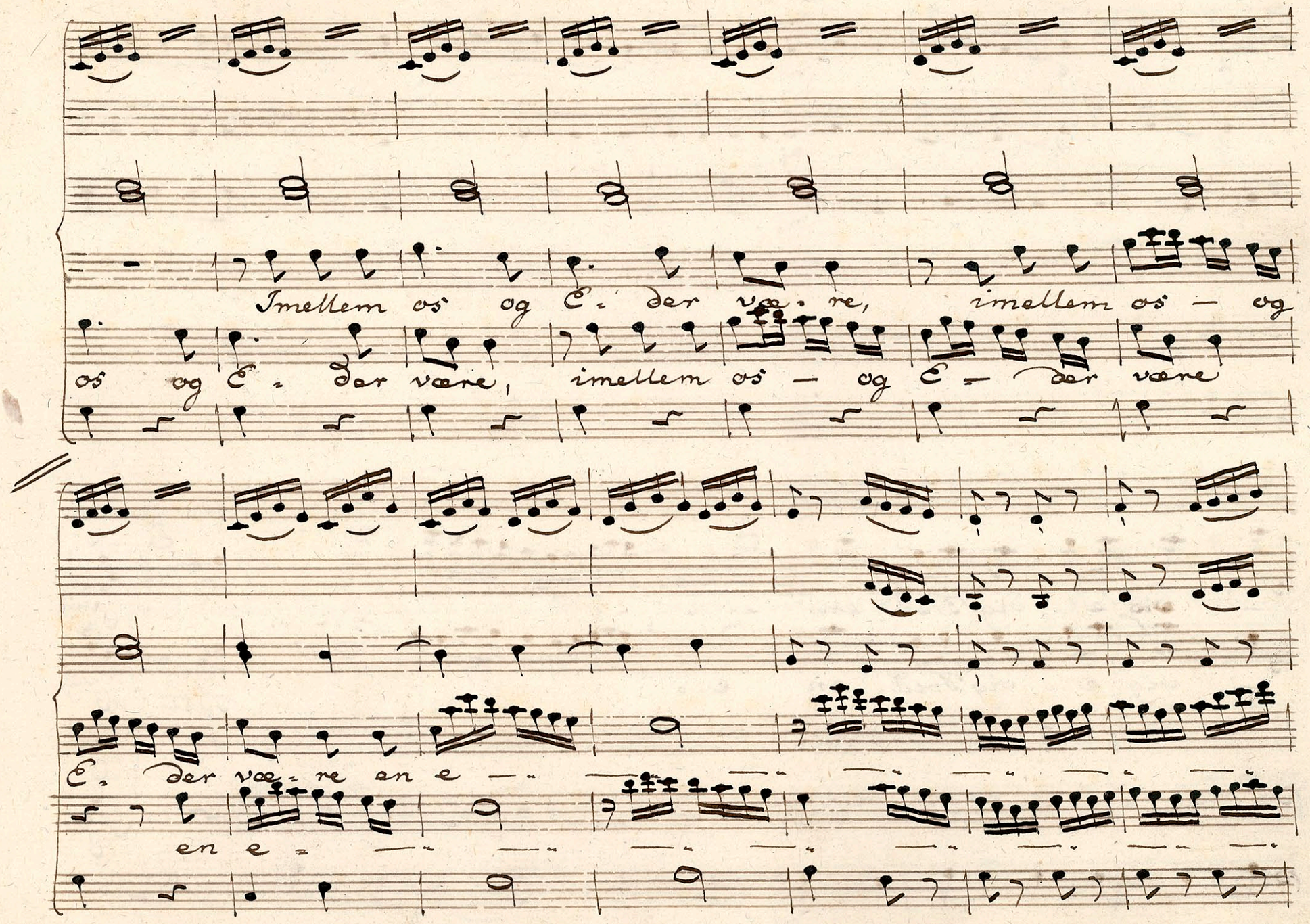
p Andante

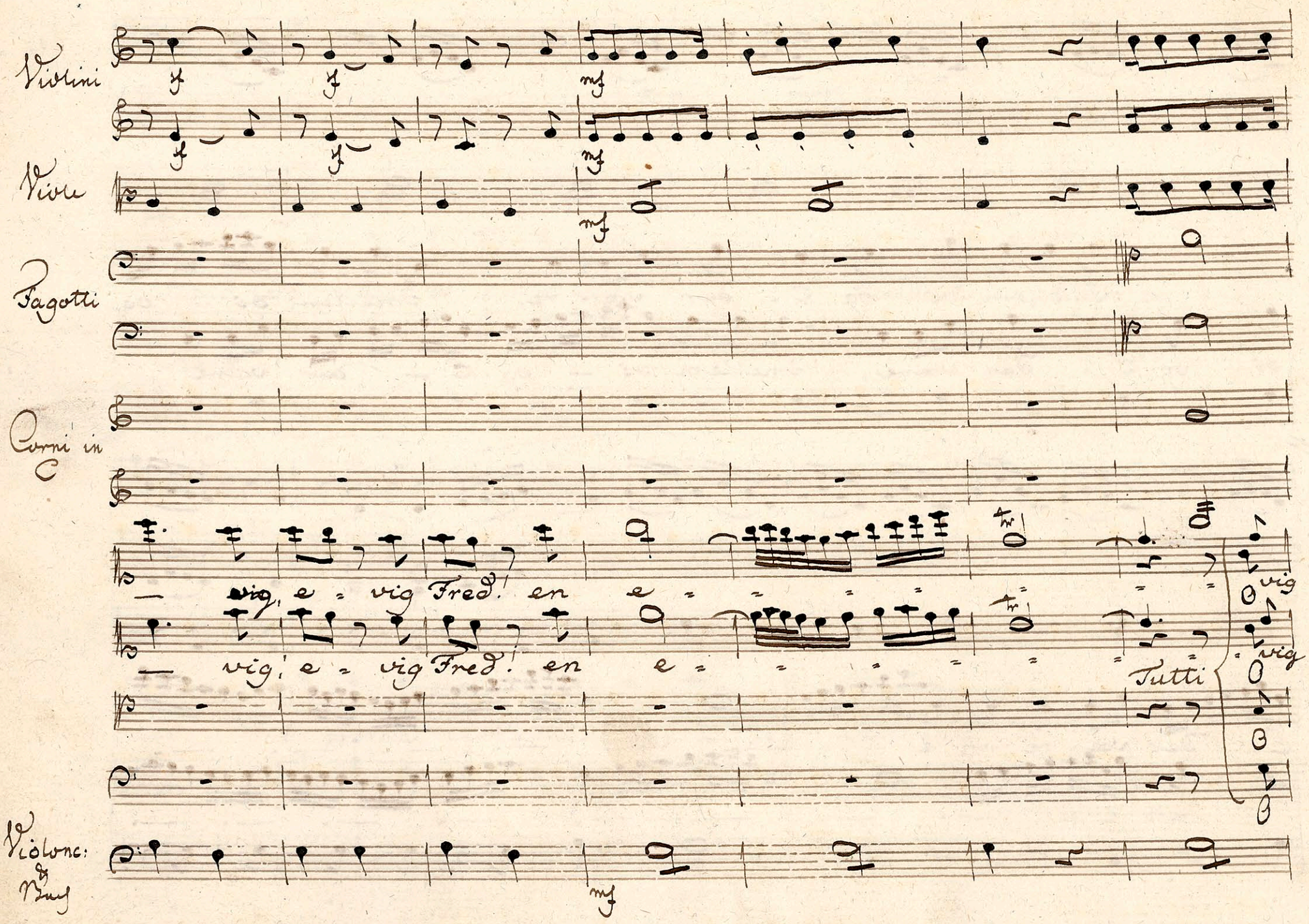
c pr

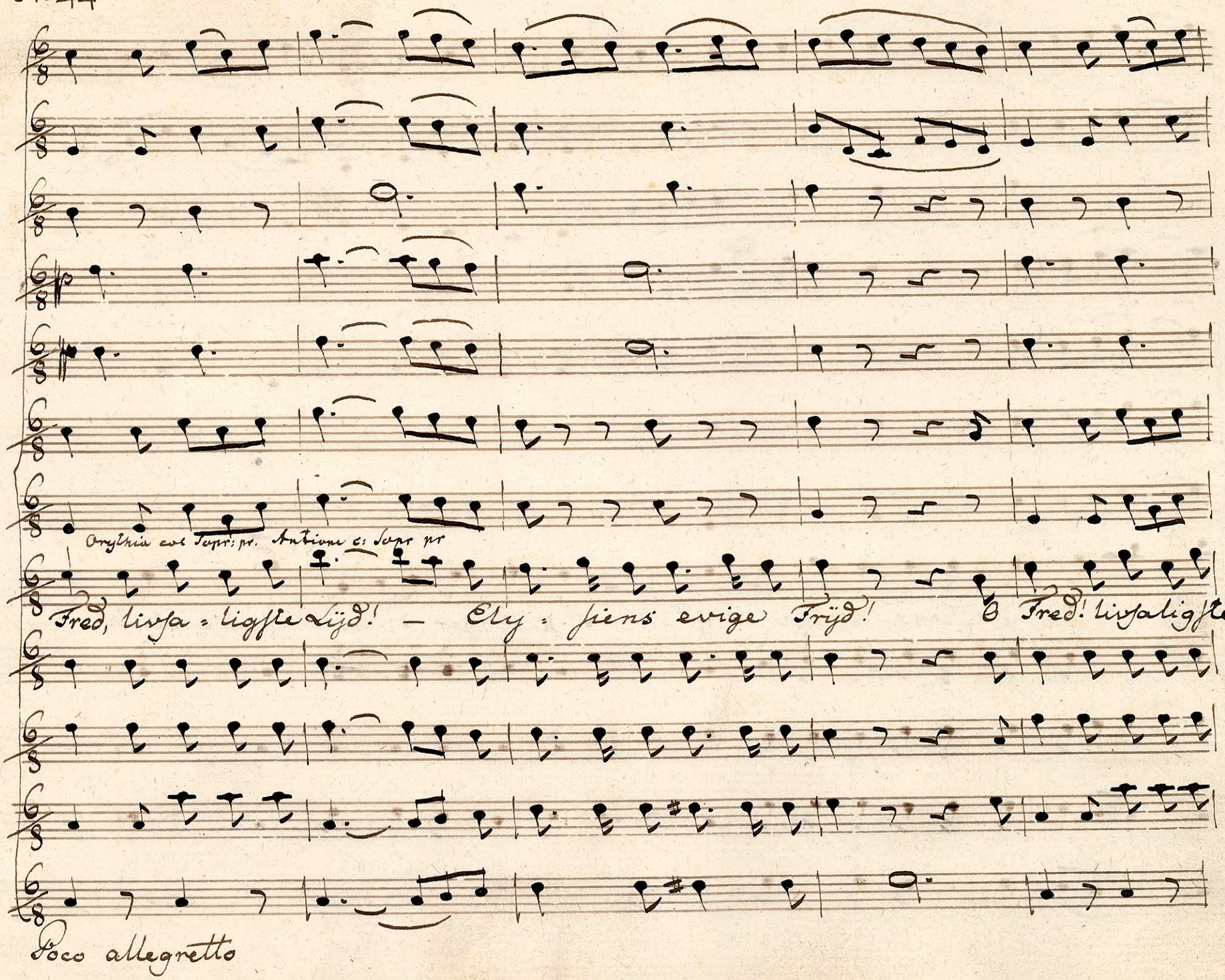
Tak! I frelste Artemis forladte Döttre!

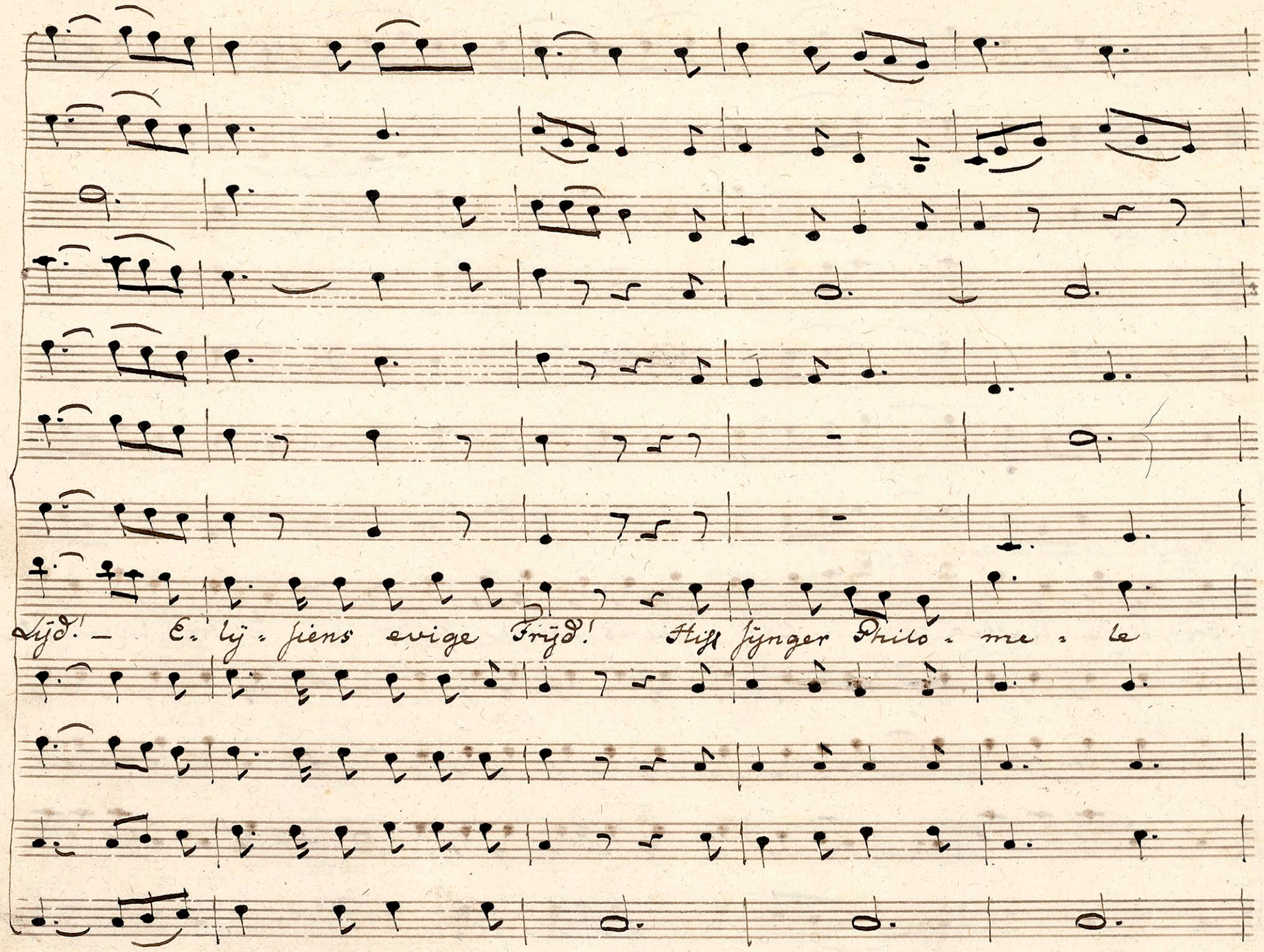
Imellem

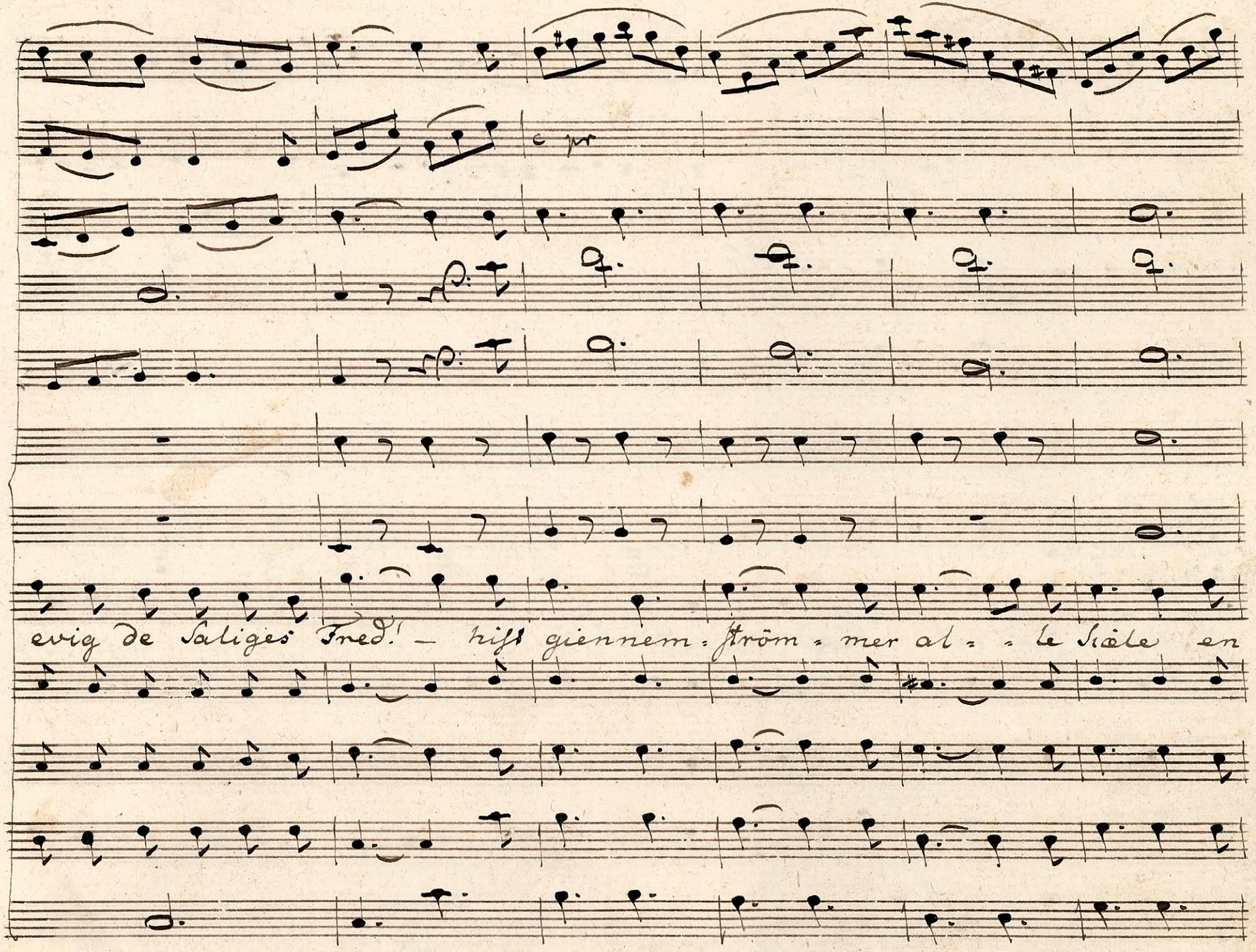


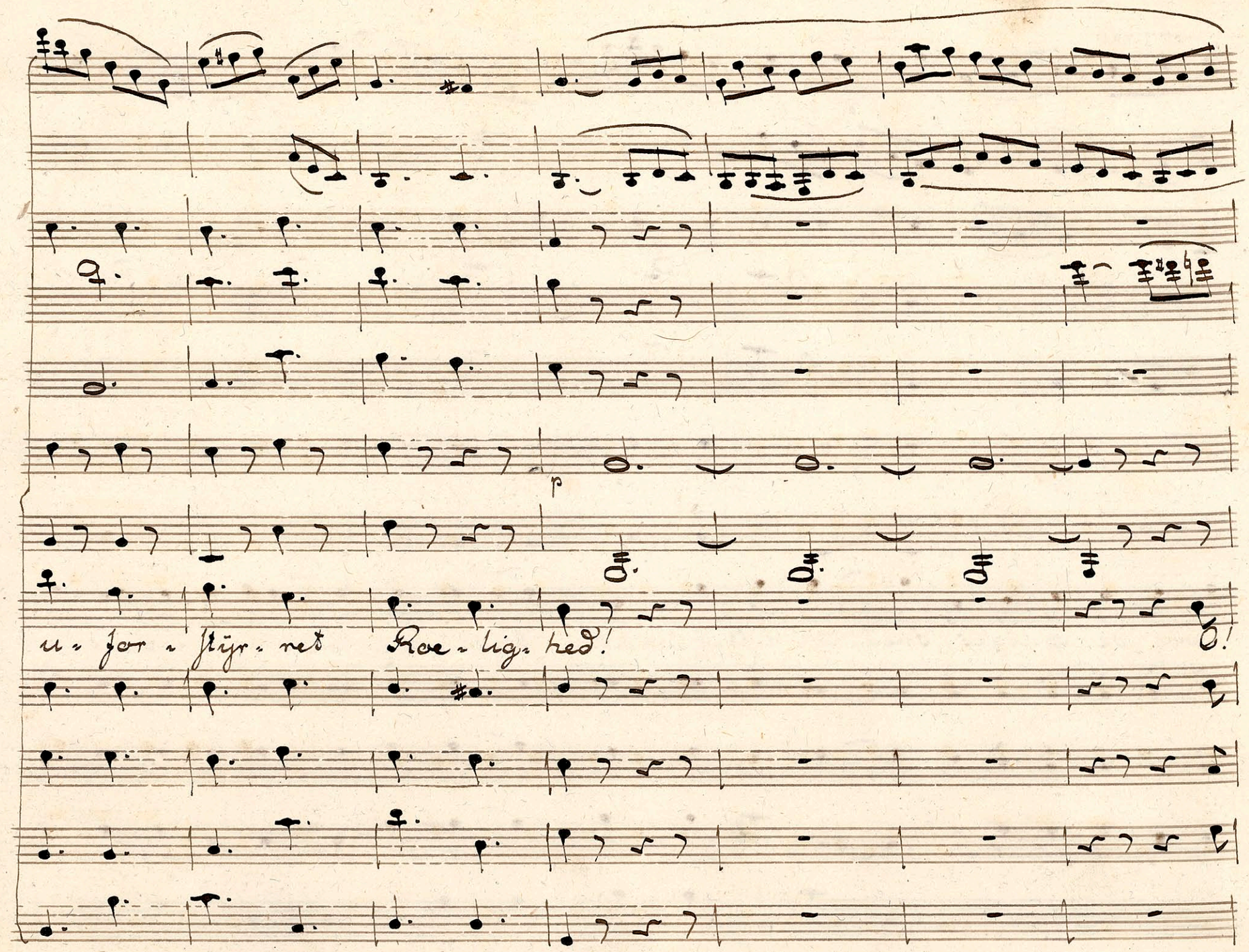

Imellem os og C. der væ. re, imellem os — og
os og C. der være, imellem os — og C — der være
C. der væ. re en e —
en e —


Violini
Viole
Fagotti
Corni in C
vig, e = vig Fred! en e =
vig! e = vig Fred! en e =
Tutti
vig
vig
Violonc: & Bass

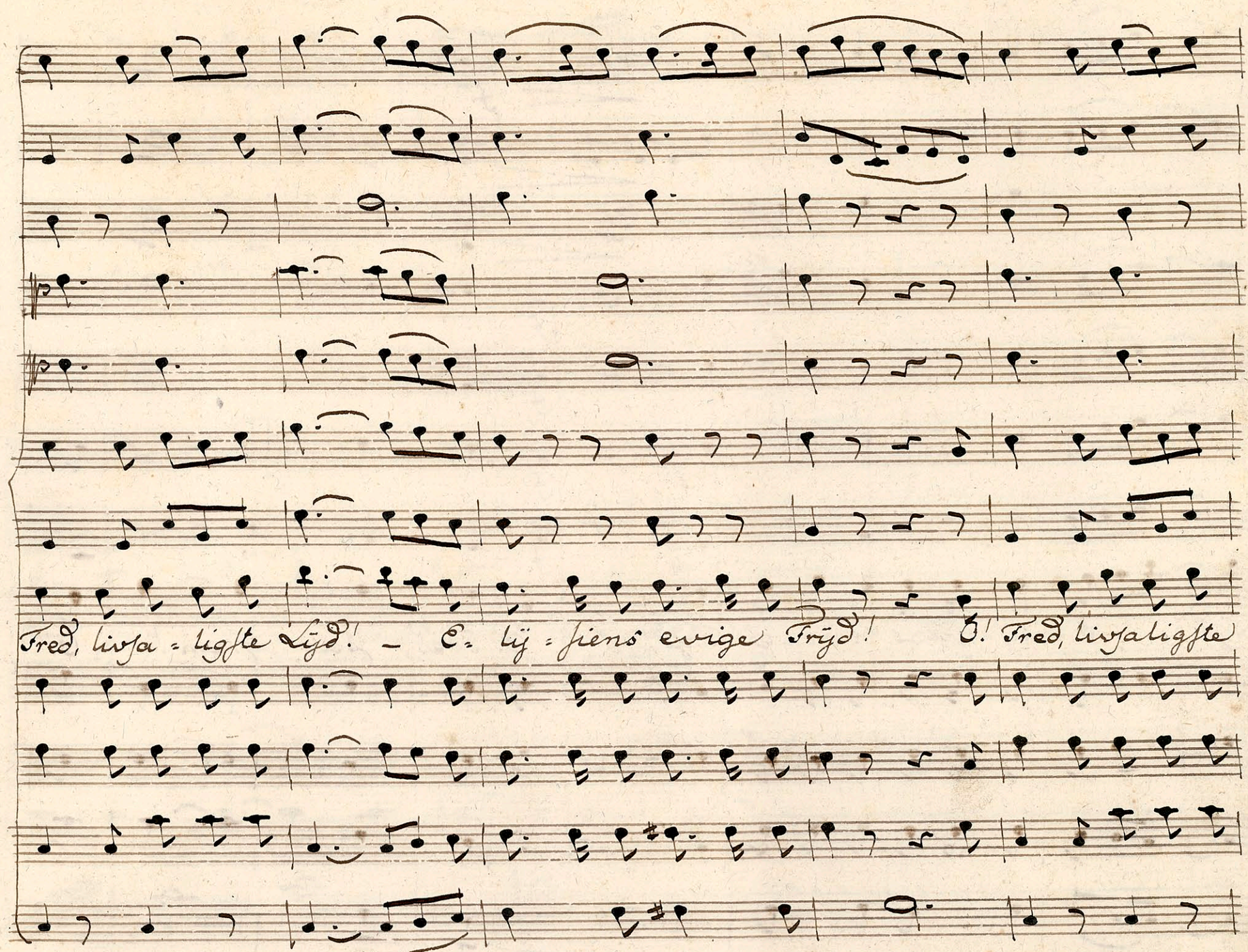

Orythia col Sopr: pr. Antiope c: Sopr pr
Fred, livsa = ligste Lijd! — Ely = siens evige Frijd! O Fred! livsaligste
Poco allegretto

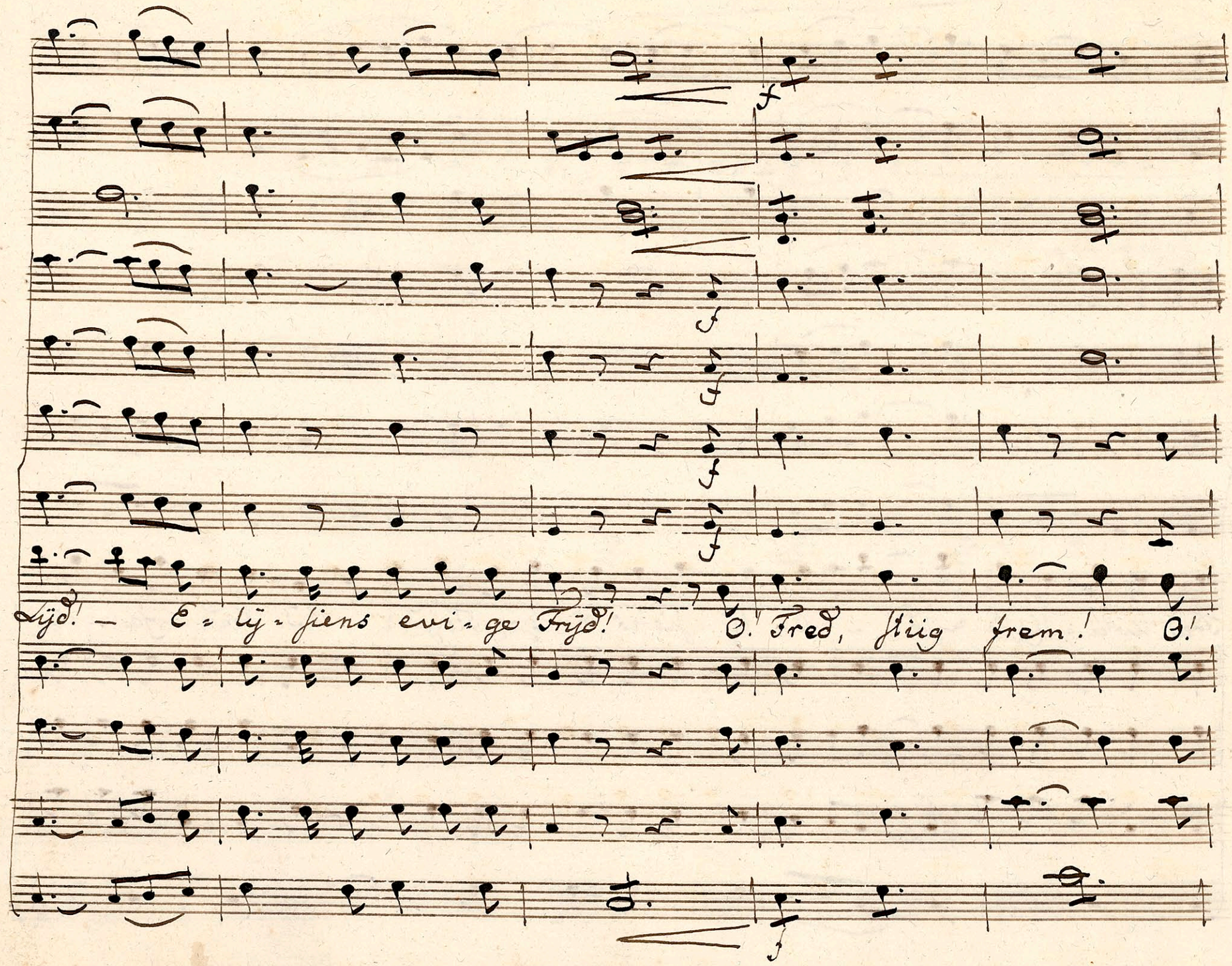

Lyd! – E- ly- siens evige Fryd! Hist synger Philo- me- le

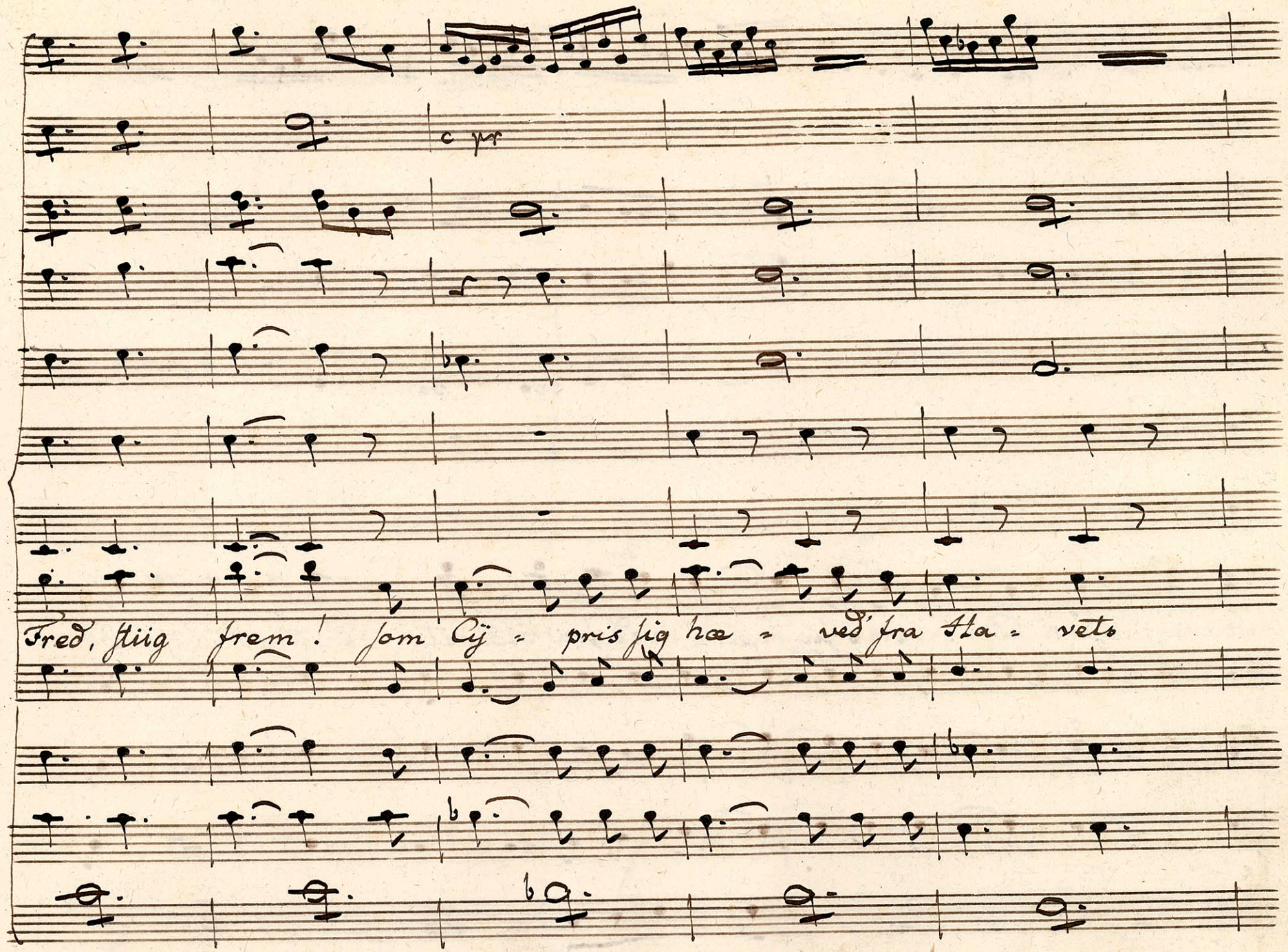

c pr
evig de Saliges Fred! – hist giennem = ström = mer al = = le Siæle en

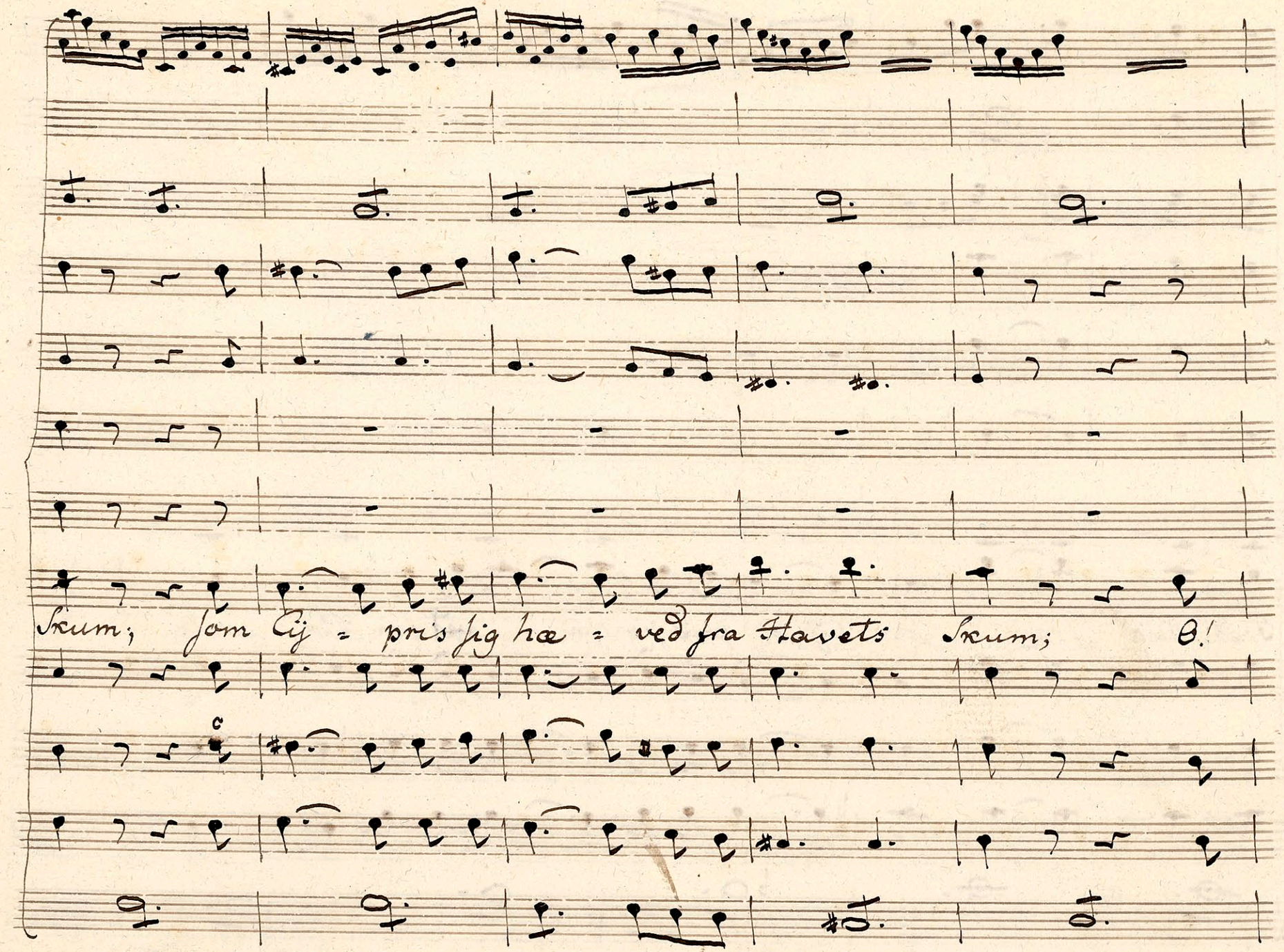

p
u - for - stÿr - ret Roe - lig - hed!
O!

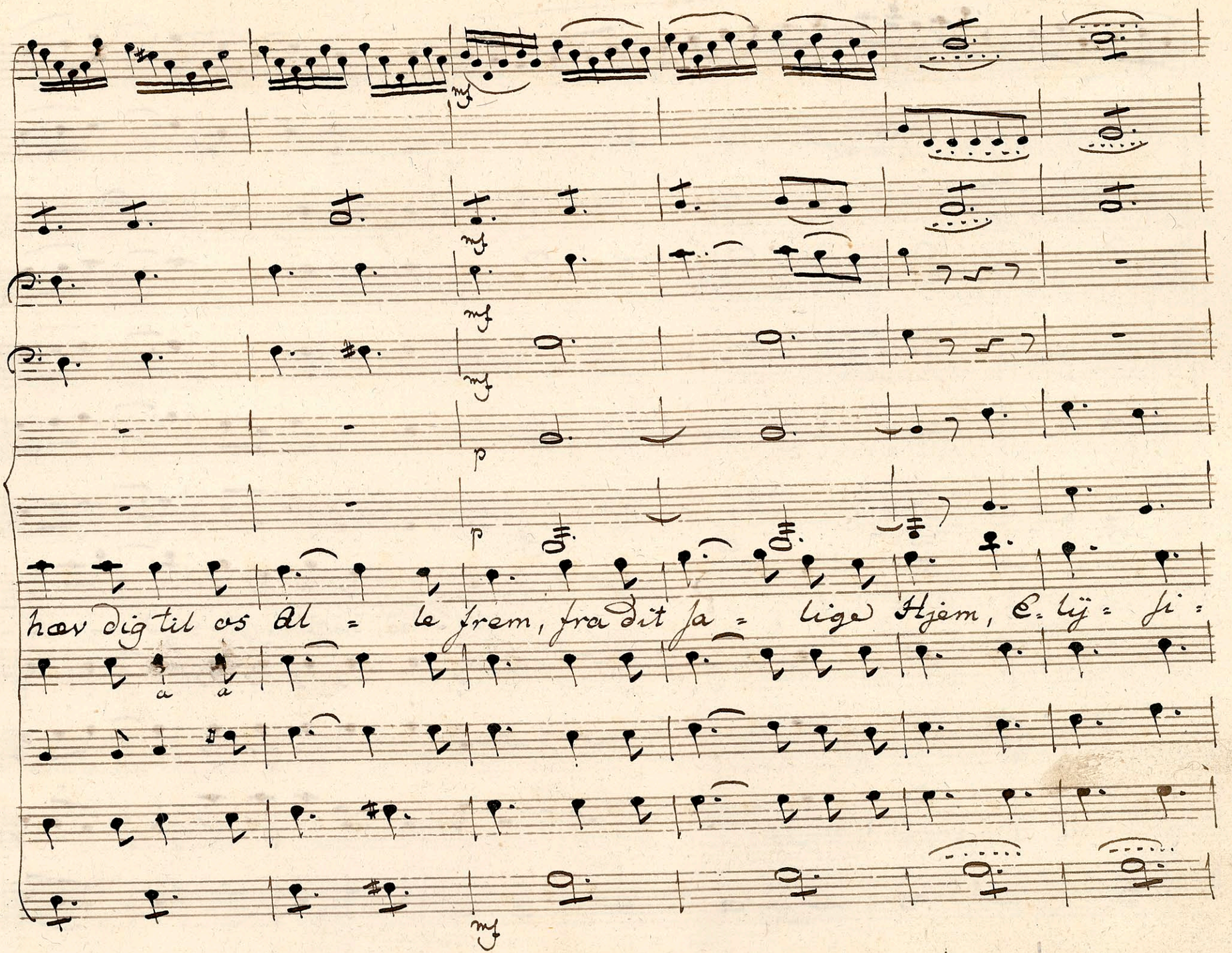
Fred, livsa = ligste Lÿd! – E = lÿ = siens evige Frÿd! O! Fred, livsaligste




Lijd! — E = lij = siens evi = ge Frijd! O! Fred, stiig frem! O!

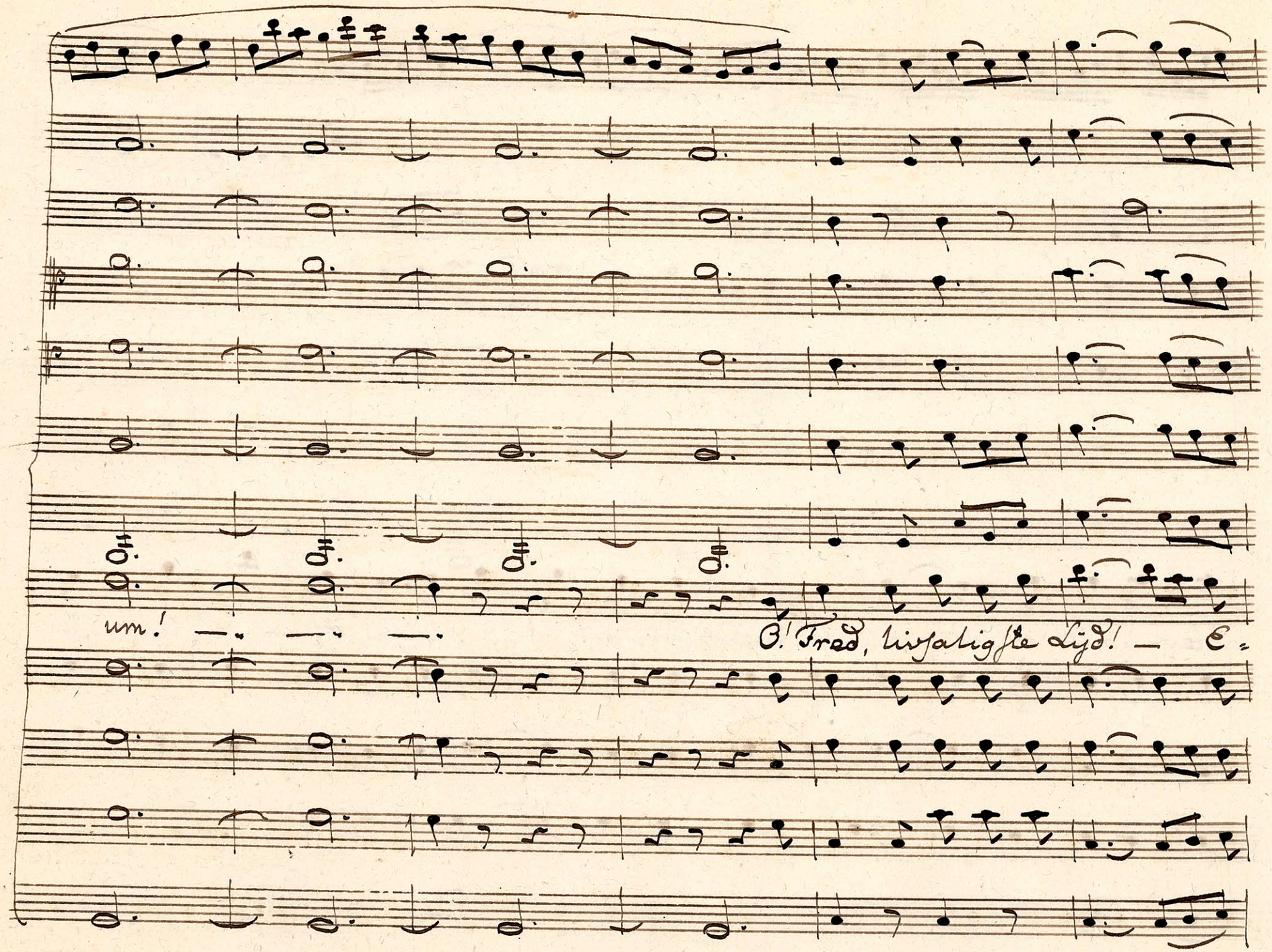

c yr
Fred, ſtiig frem! Jom Cÿ = pris ſig hœ = ved' fra Sta = vets


Skum; som Øj = pris jig hæ = ved fra Havets Skum; Ø!

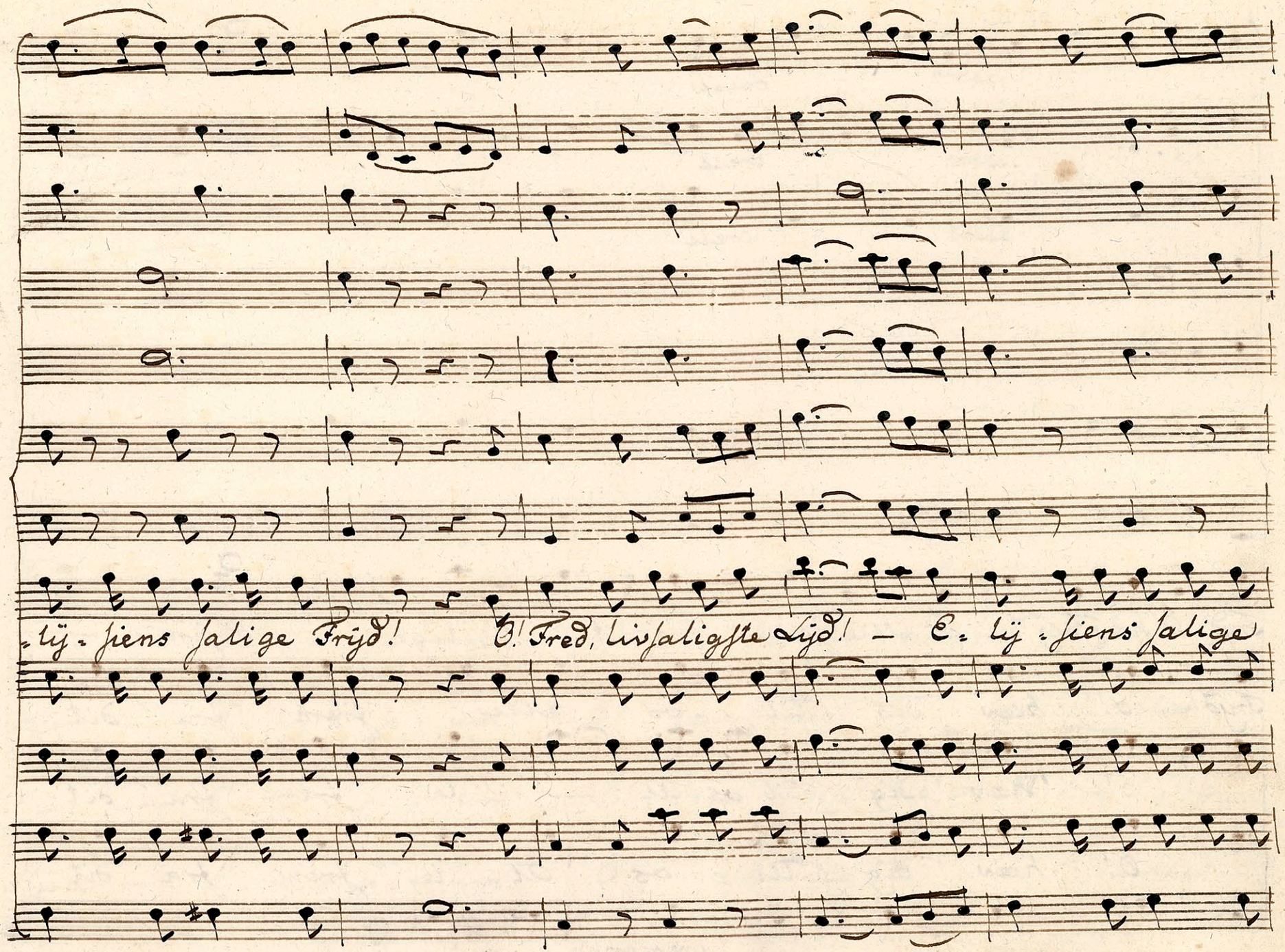

mf
mf
mf
mf
p
p
hør dig til os Al = le frem, fra dit ja = lige Hjem, E. lÿ = si =
a a
mf

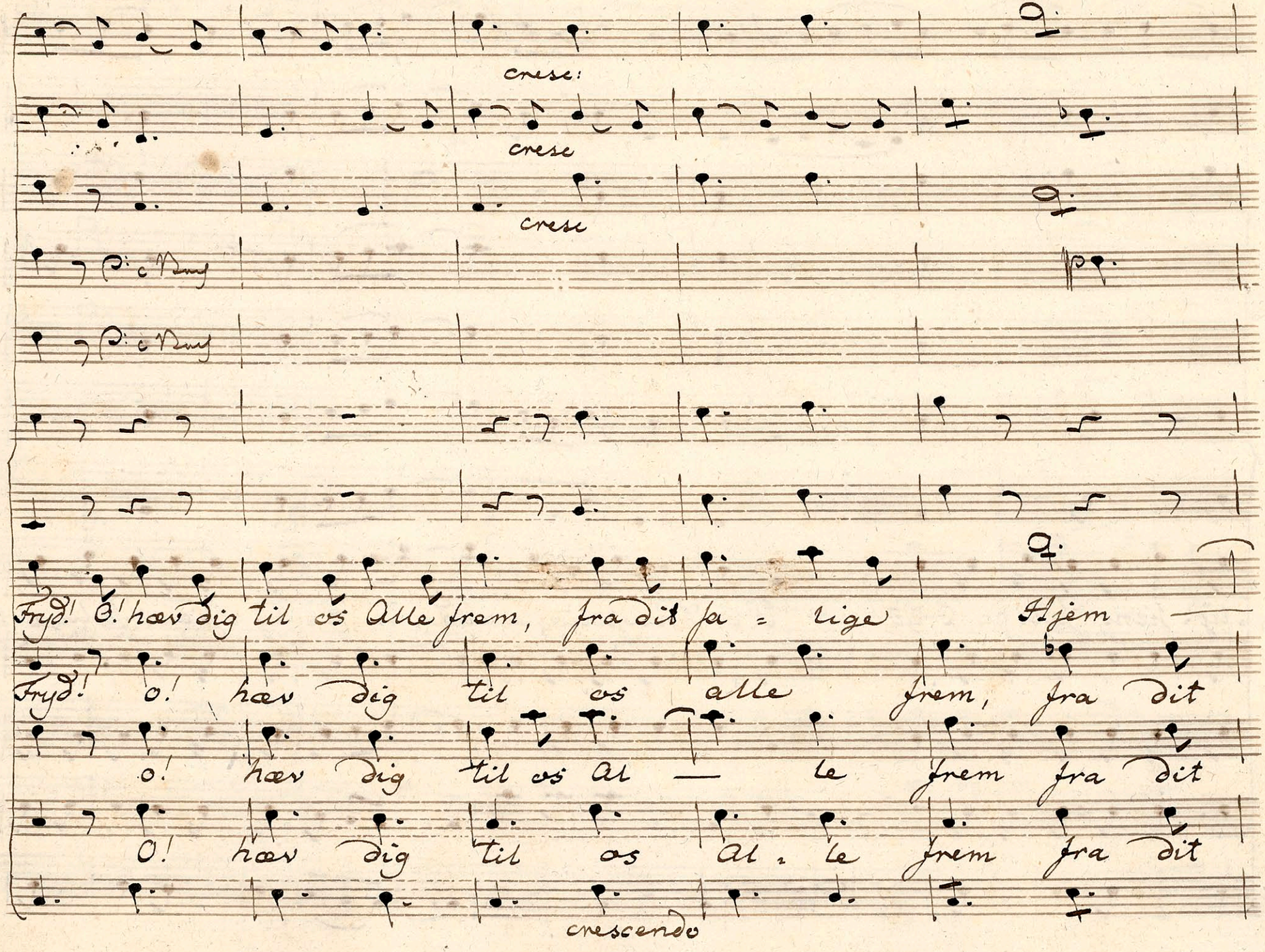
um! — — —

O! Fred, livsaligste Lyd! — E-



-lij-siens salige Fryd! O! Fred, livsaligste Lijd! — E-lij-siens salige




cresc:
cresc
cresc
Fryd! O! hæv dig til os alle frem, fra dit fa = lige Hjem —
Fryd! o! hæv dig til os alle frem, fra dit
o! hæv dig til os al — le frem fra dit
O! hæv dig til os al = le frem fra dit
crescendo

mf cresc:

mf cresc:

cresc

P: c Bass

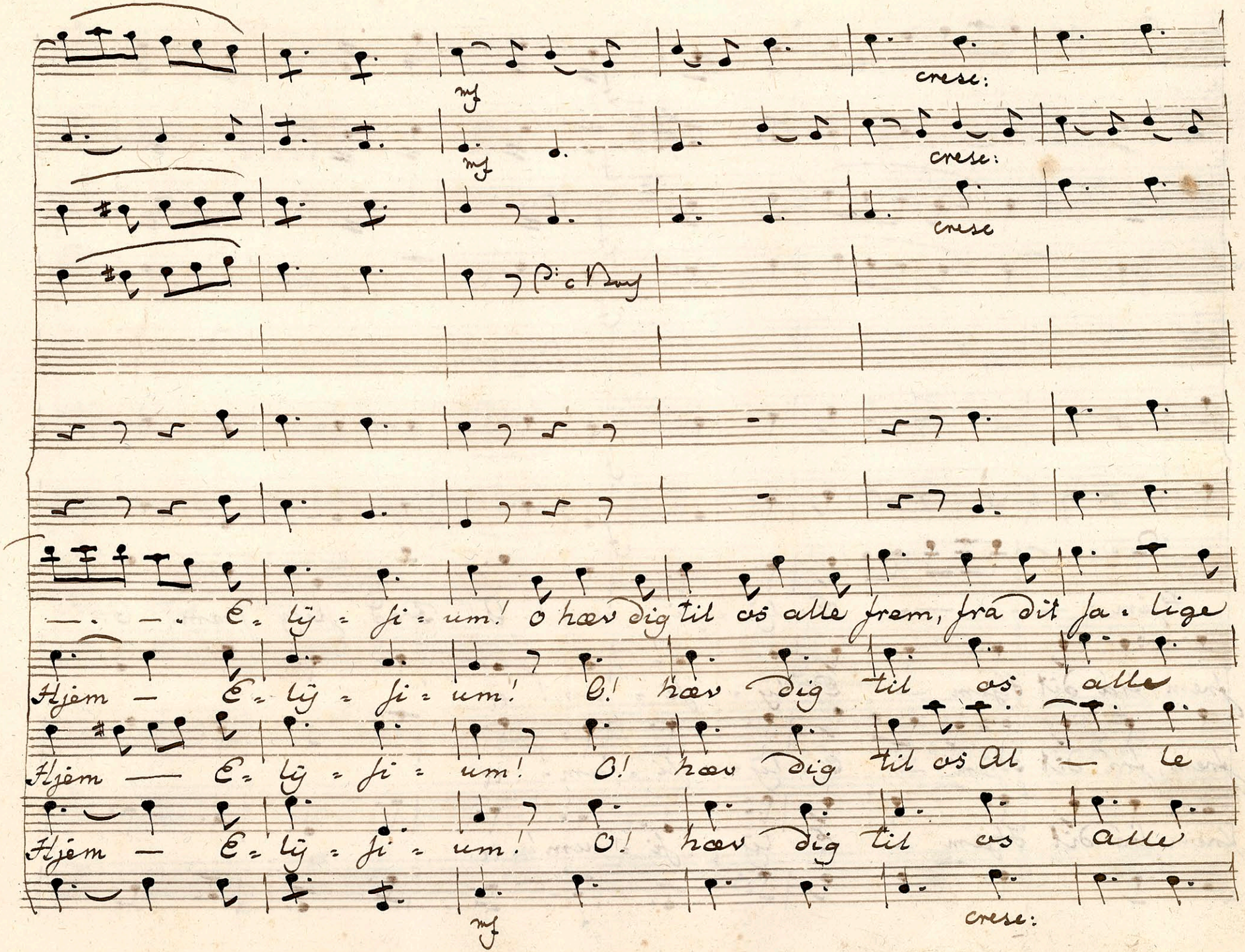
— . — . E = lij = si = um! O hær dig til os alle frem, fra dit sa = lige

Hjem — E = lij = si = um! O! hær dig til os alle

Hjem — E = lij = si = um! O! hær dig til os Al — le

Hjem — E = lij = si = um! O! hær dig til os alle

mf cresc:



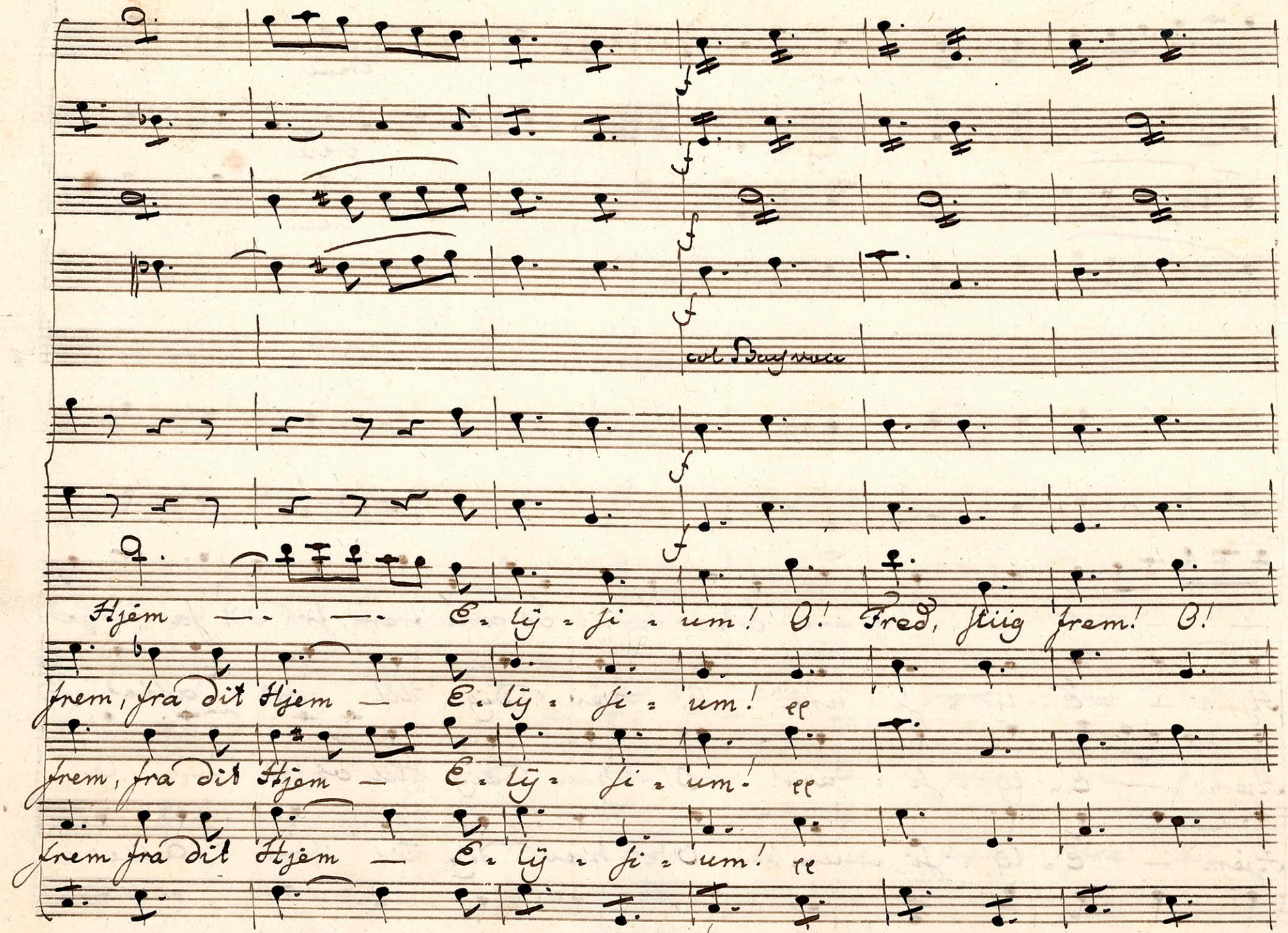
col Bayvoce

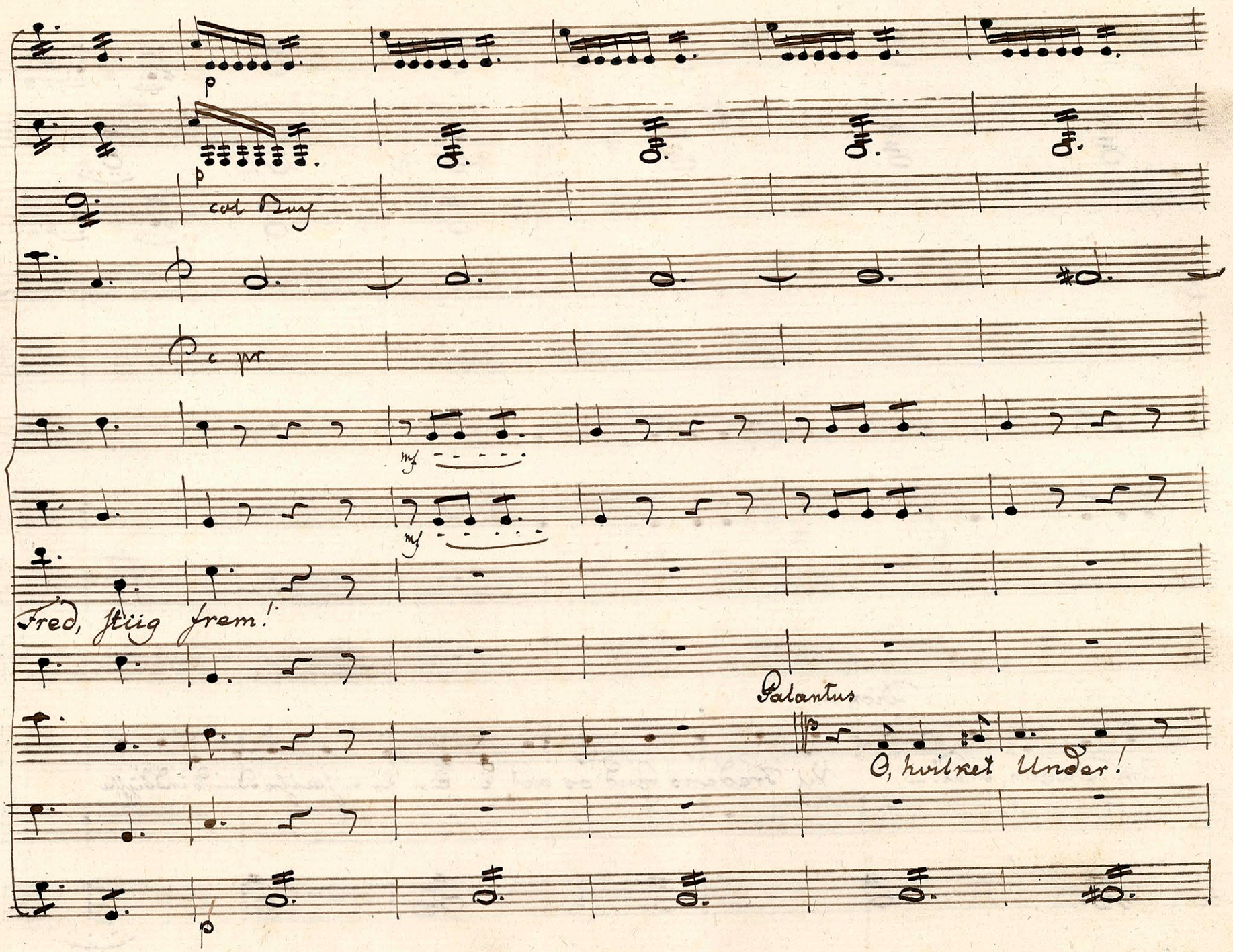
Hjem — — E - lÿ - si - um! O! Fred, stiig frem! O!

frem, fra dit Hjem — E - lÿ - si - um! ee

frem, fra dit Hjem — E - lÿ - si - um! ee

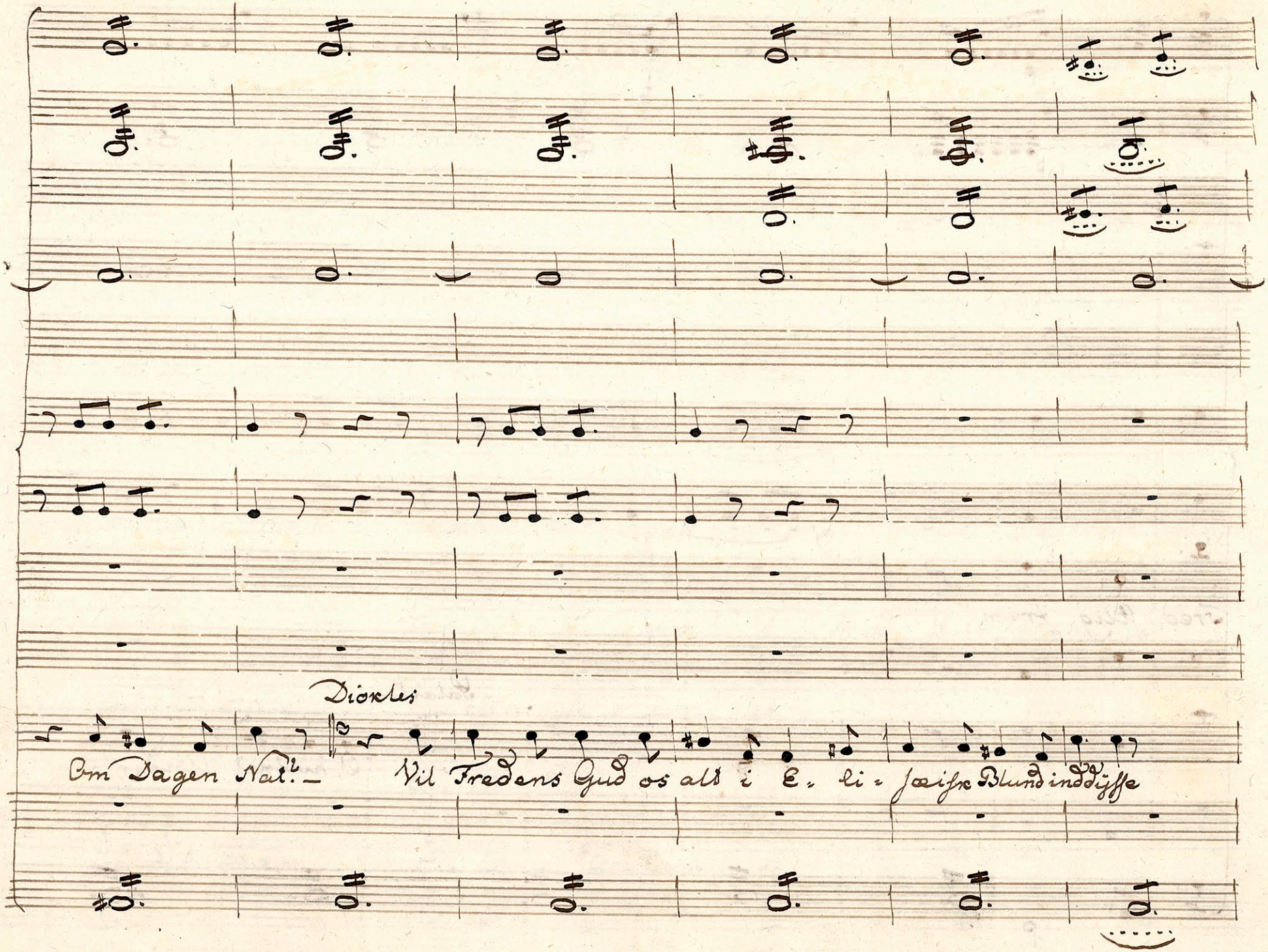
frem fra dit Hjem — E - lÿ - si - um! ee

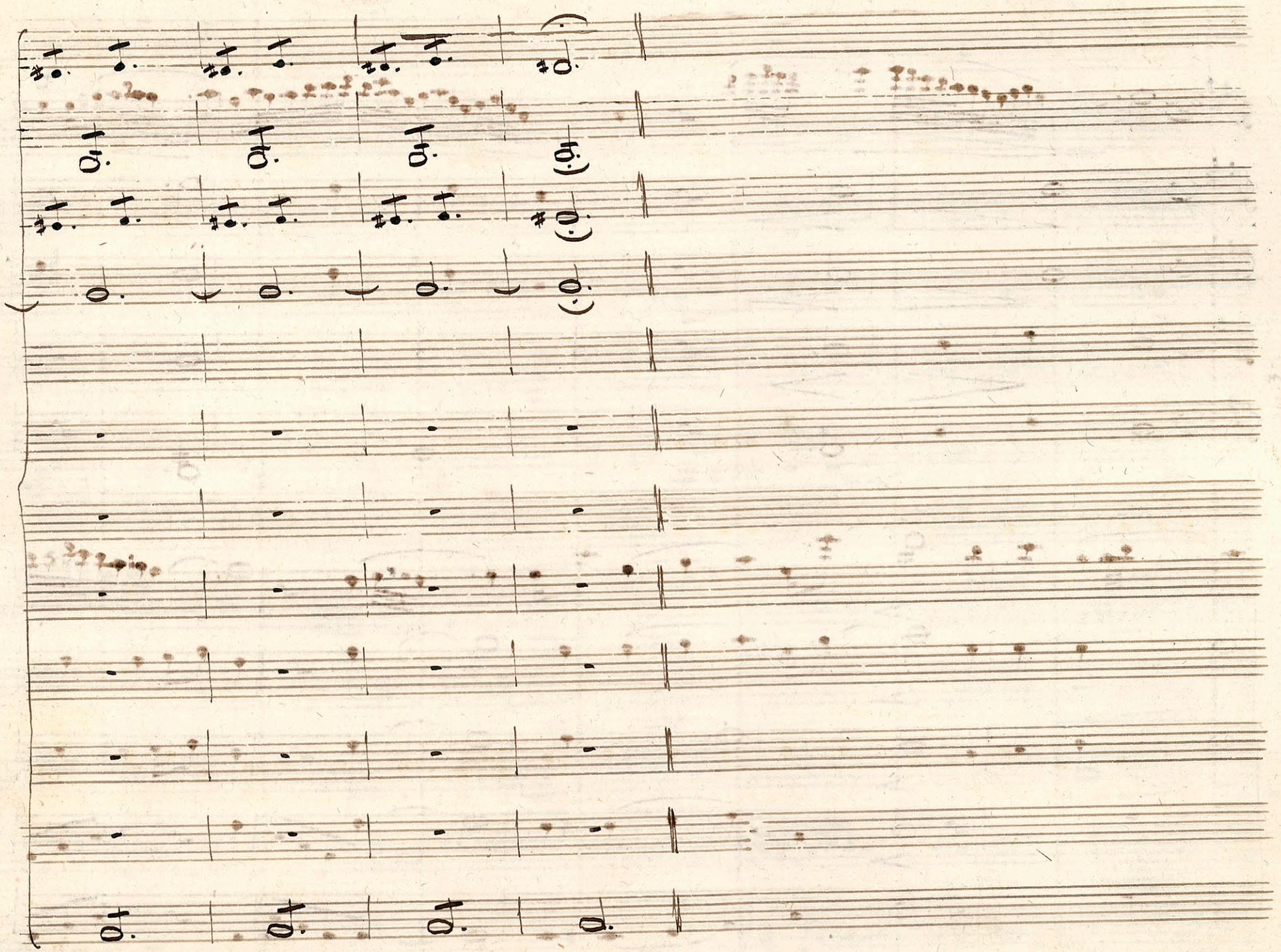



p
p
col Rug
mf
mf
Fred, stig frem!
Palantus
O, hvilket Under!
p

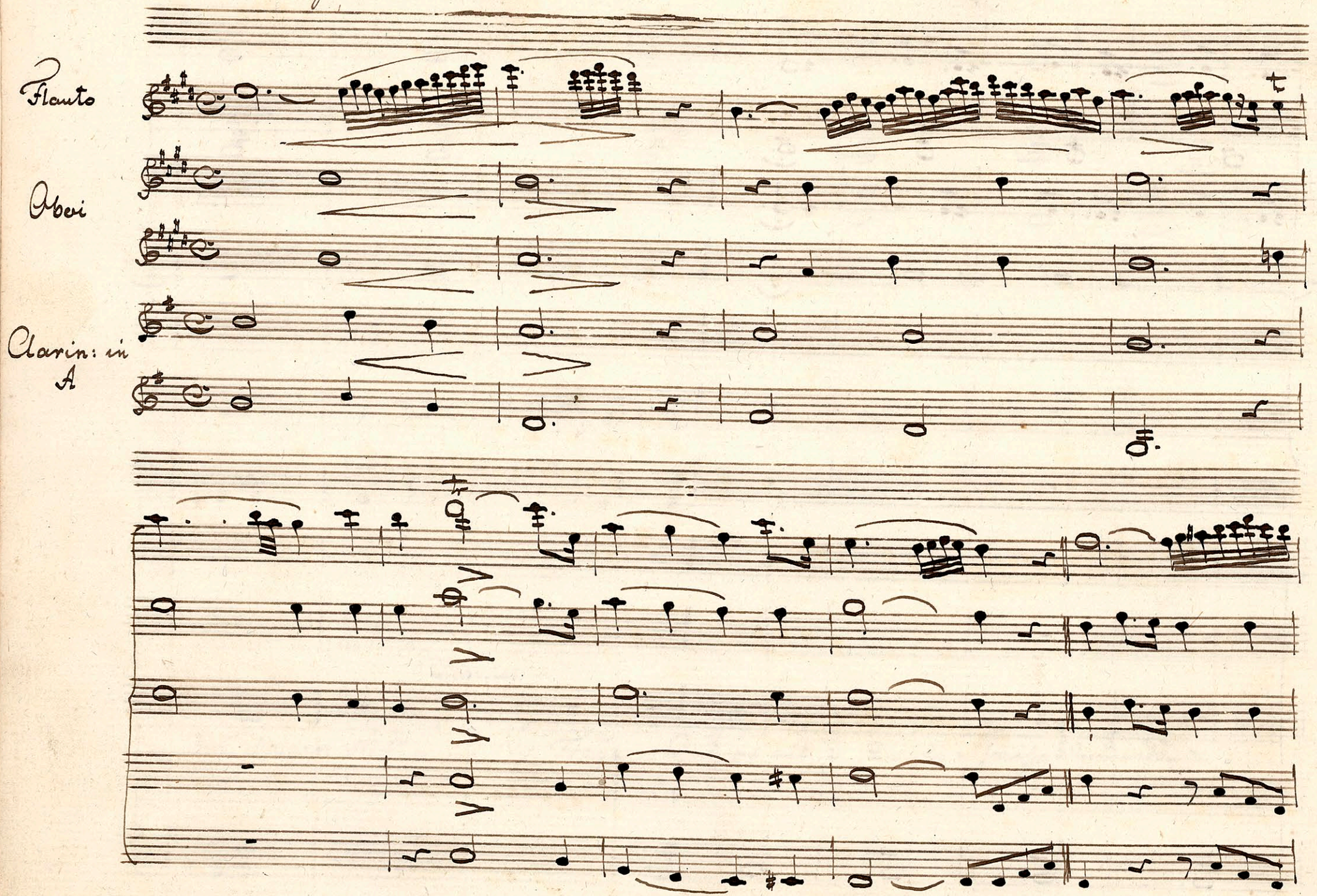
Diokles

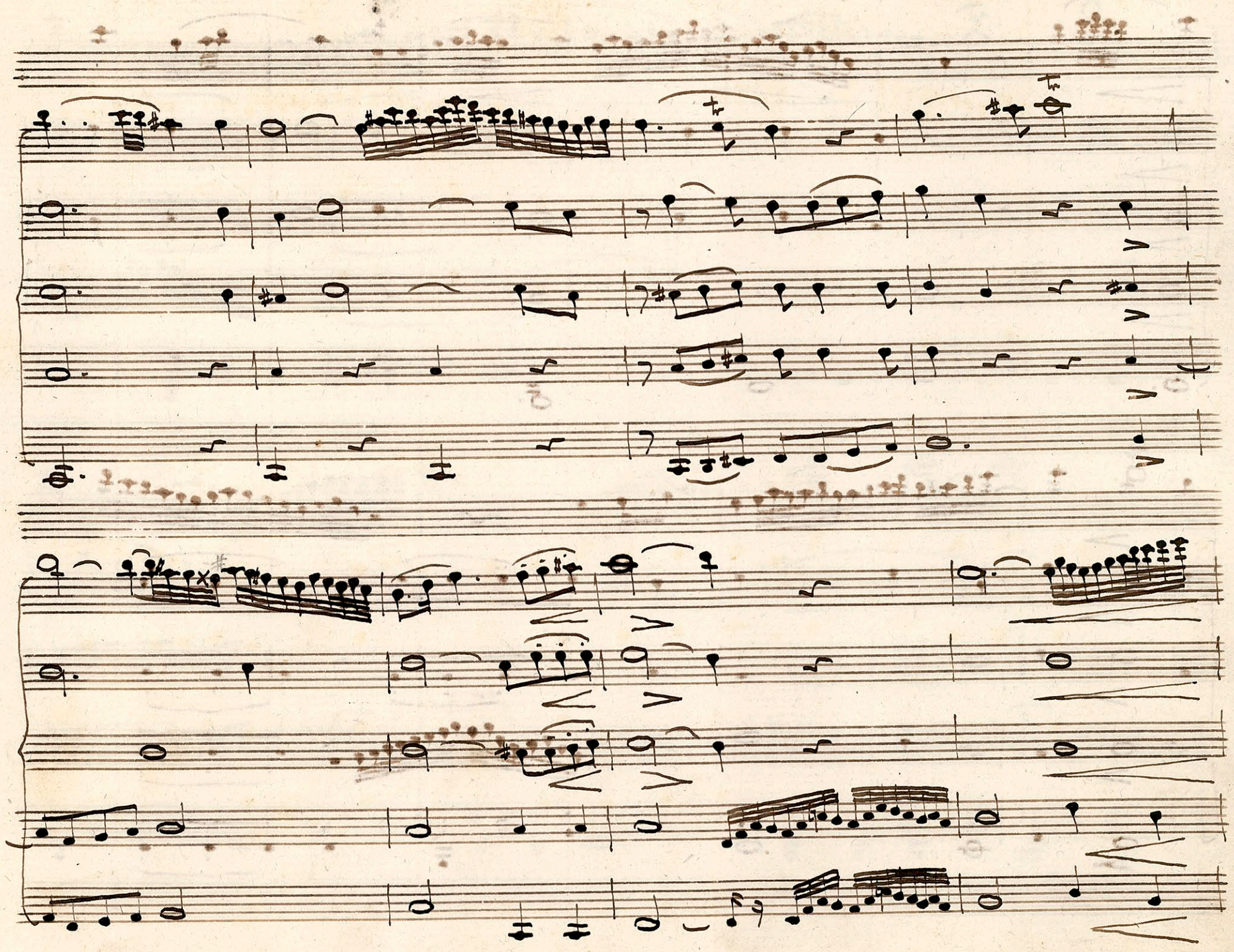
Om Dagen Nat.! — Vil Fredens Gud os alt i E- li- sæisk Blund inddysse

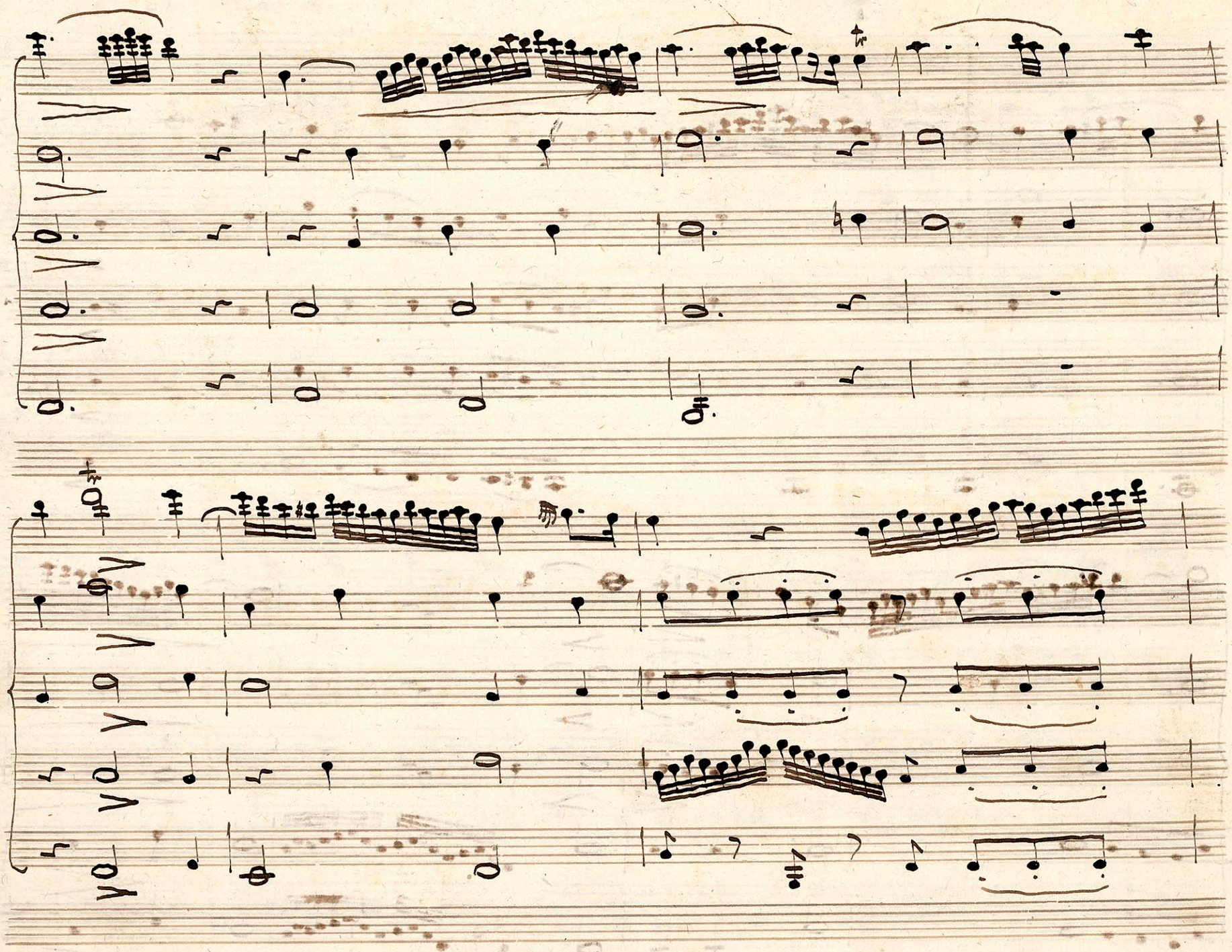




N:o 45 bag Theatret







tr

tr

tr

No. 46.

Violini

Viole

Flauti

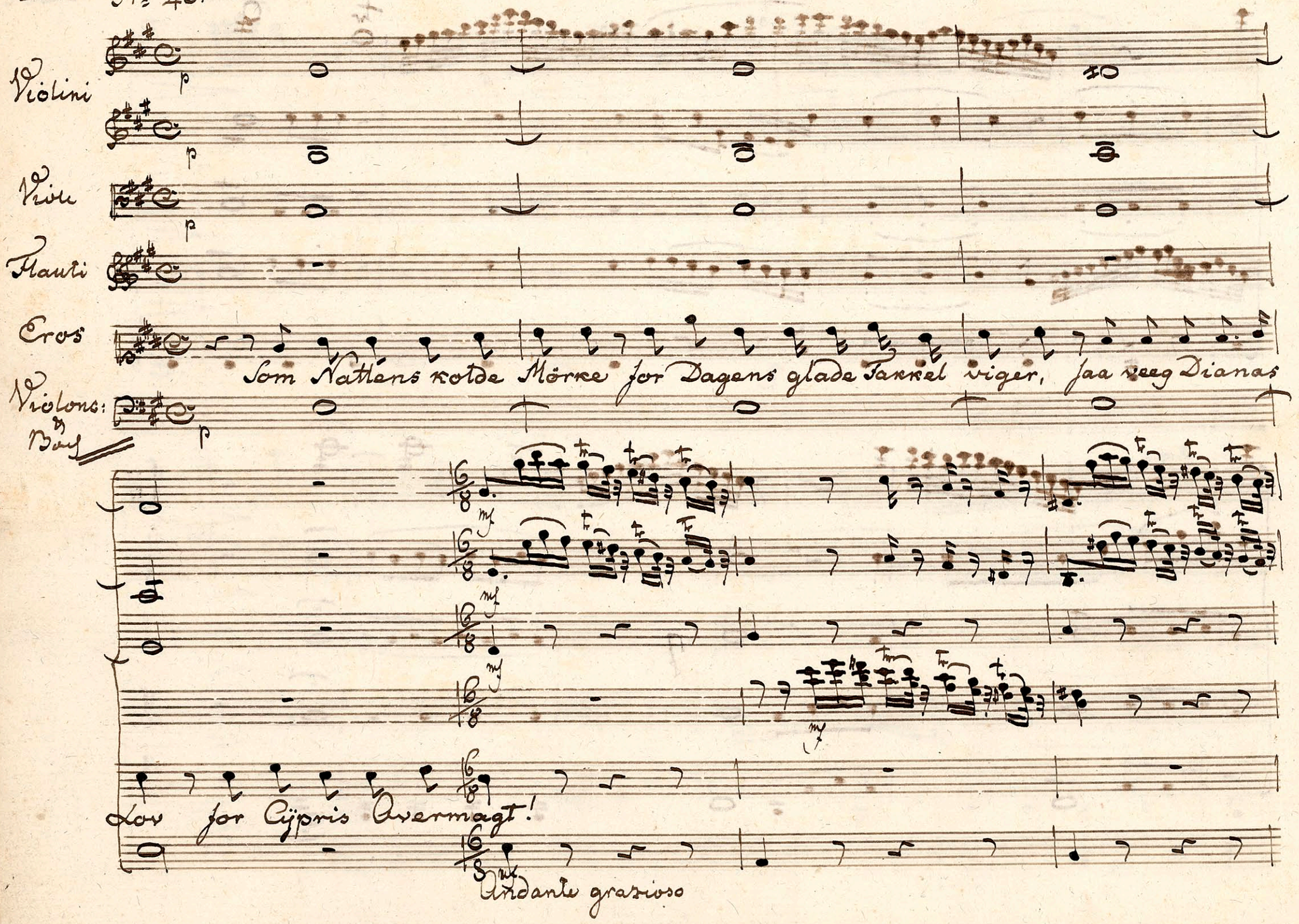
Eros

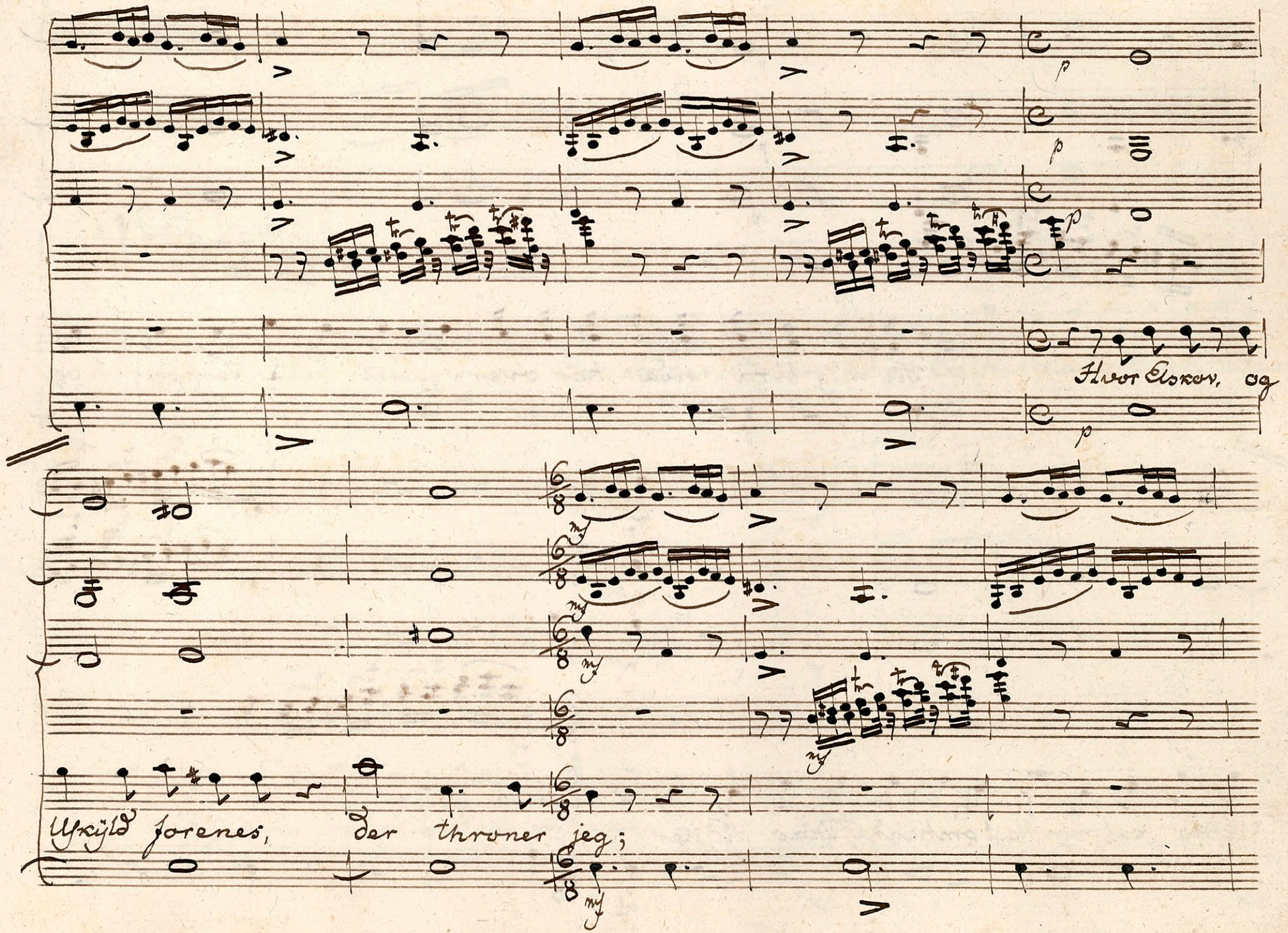
Violons: & Bass

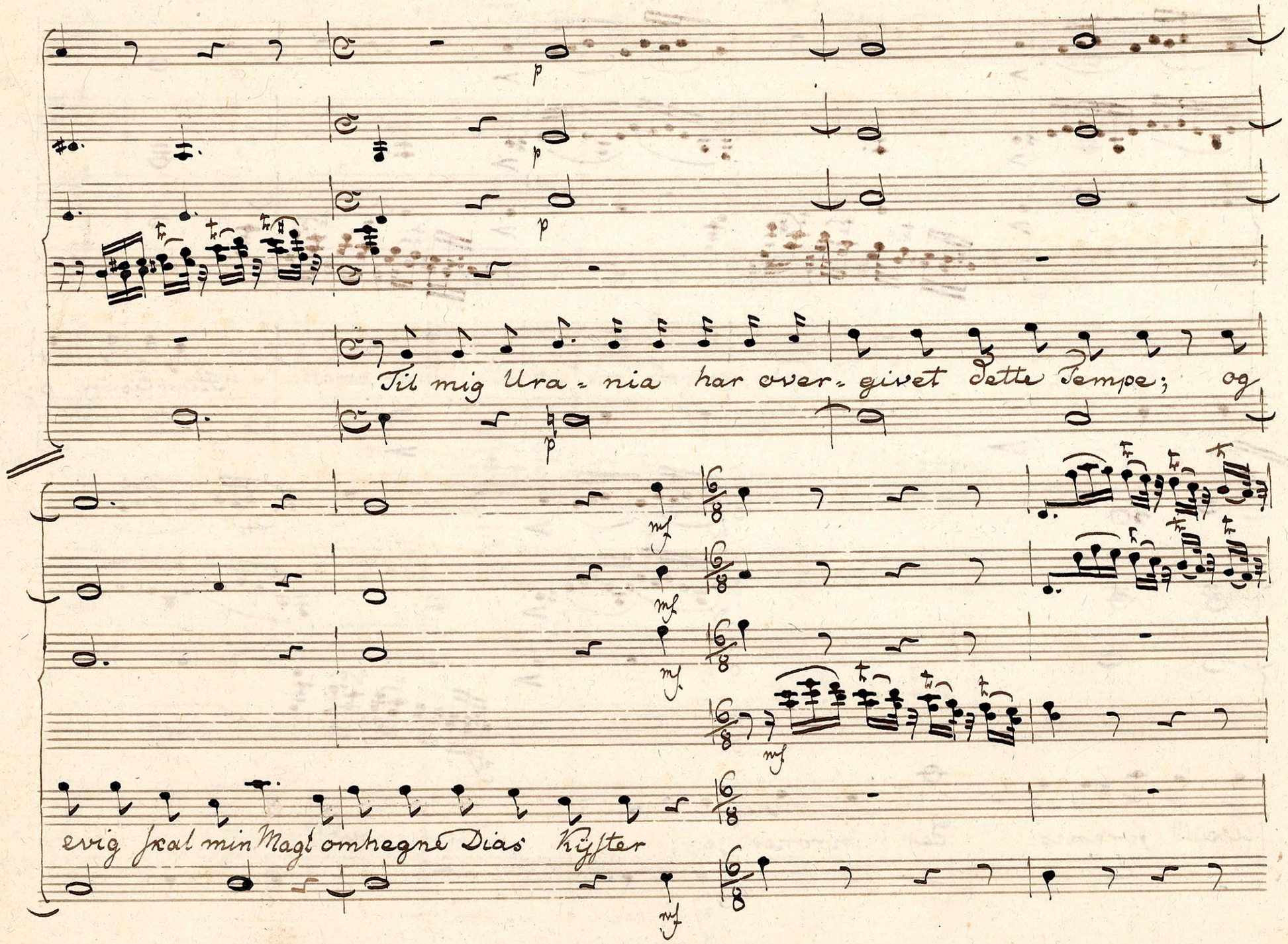
Som Nattens kolde Mörke for Dagens glade Fakkel viger, Jaa veeg Dianas

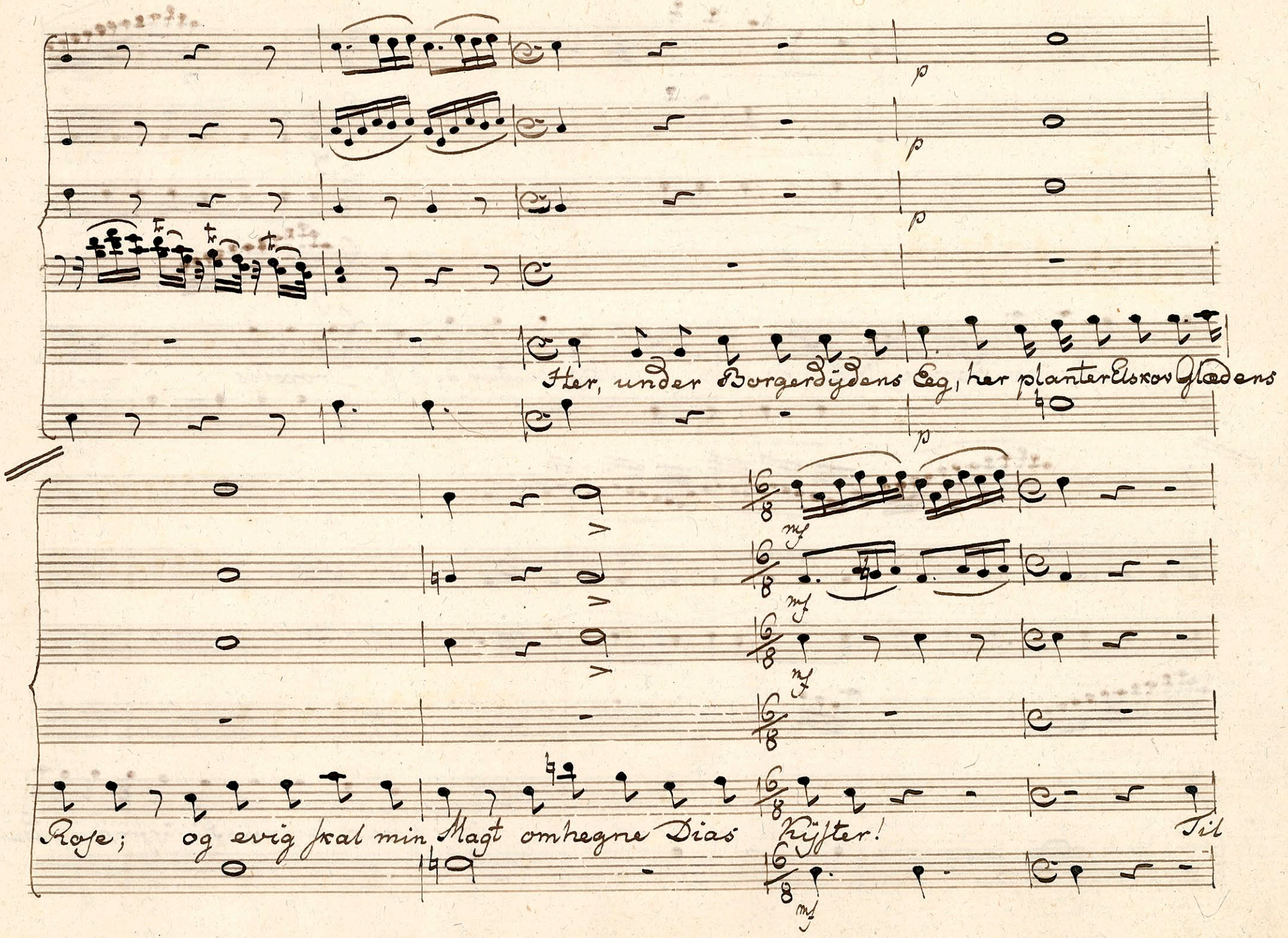
Lov for Cÿpris Overmagt!

Andante grazioso




Hvor Elskov, og
Ufejld Jorenes, der troner jeg;

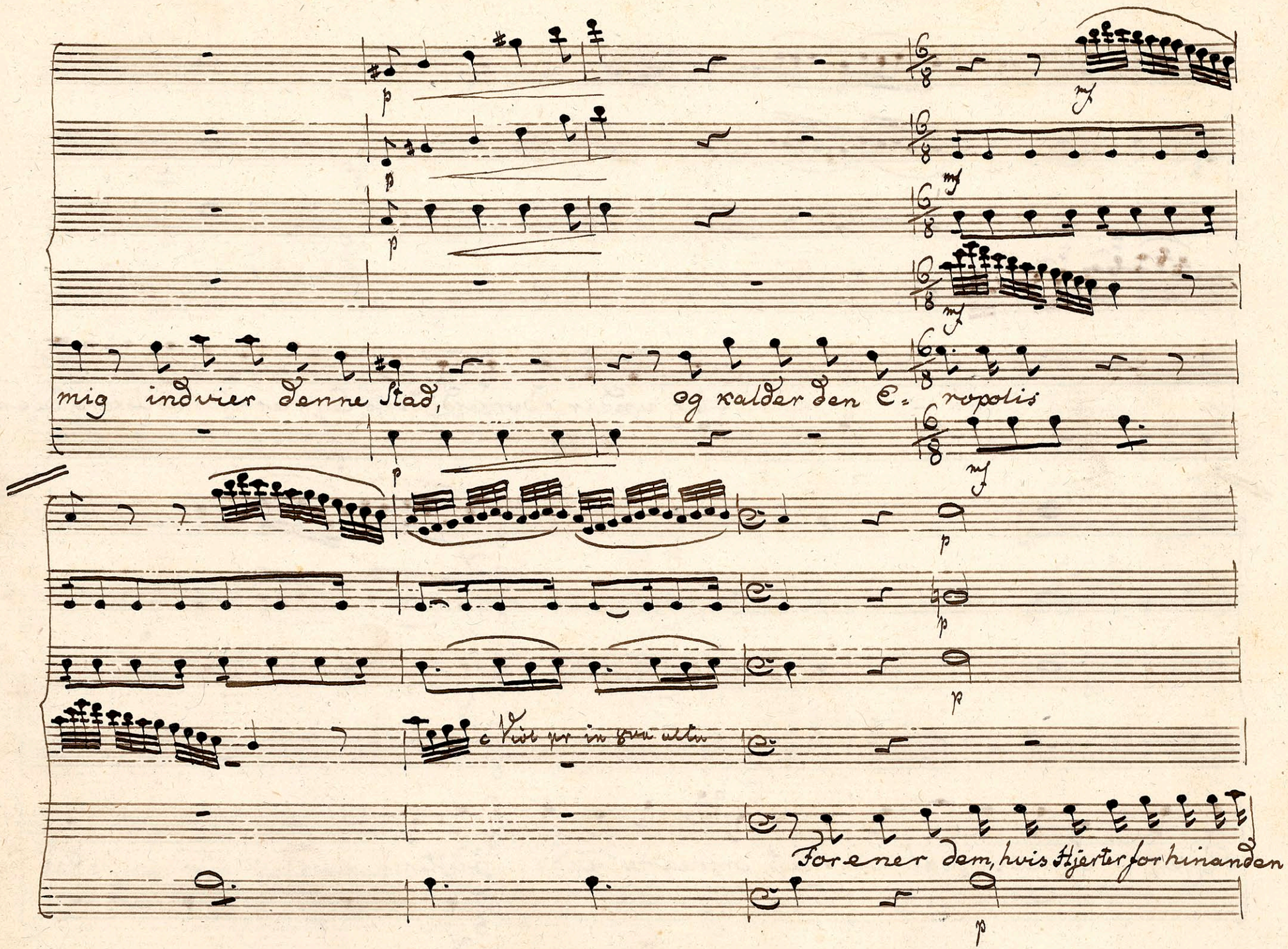

Til mig Ura-nia har over-givet dette Tempe; og
evig skal min Magt omhegne Dias Kyster

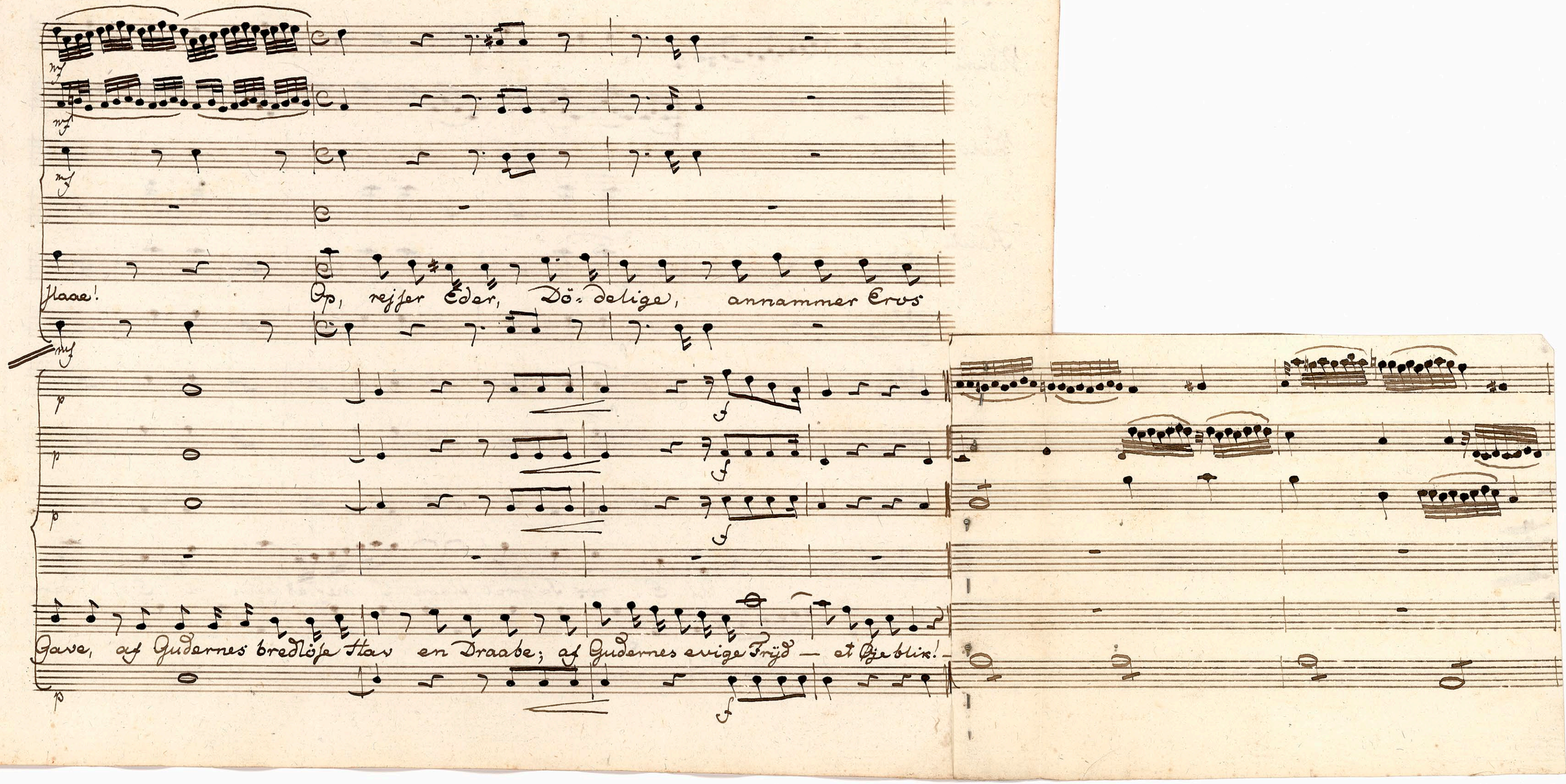

p
p
p
Her, under Borgerdydens Eg, her planter Elskov Gladens
p
mf
mf
mf
mf
Rose; og evig skal min Magt omhegne Dias Kyster!
Til

mig indvier denne Stad, og kalder den E- ropolis

c Viol pr in 8va alta

For ener dem, hvis Hjerter for hinanden




Haae!
Op, rejser Eder, Dö-delige, annammer Ers
Gave, af Gudernes bredlöje Stav en Draabe; af Gudernes evige Frijd — et Øieblik!

No. 47

Violini

Violi

Flauti

Oboi

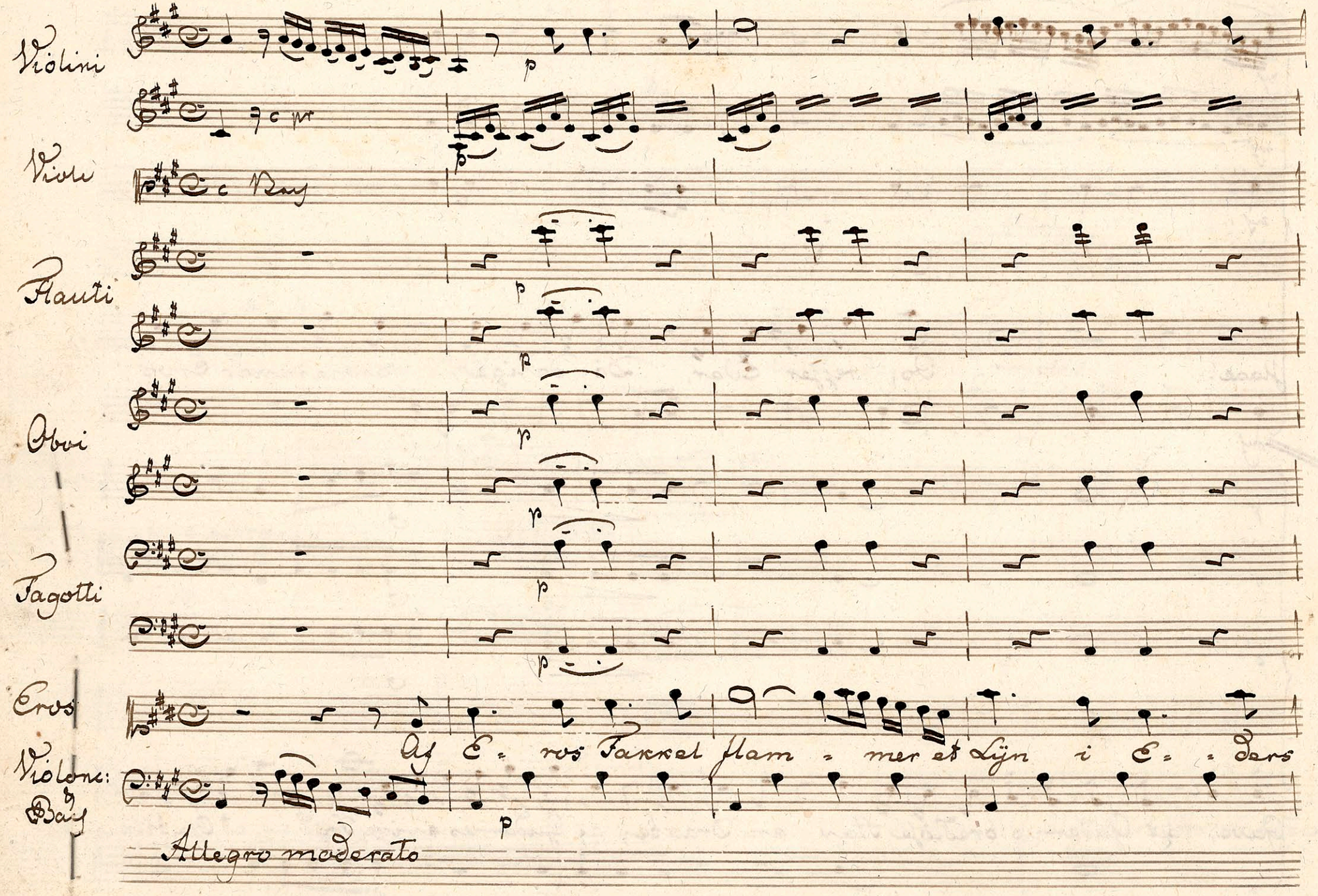
Fagotti

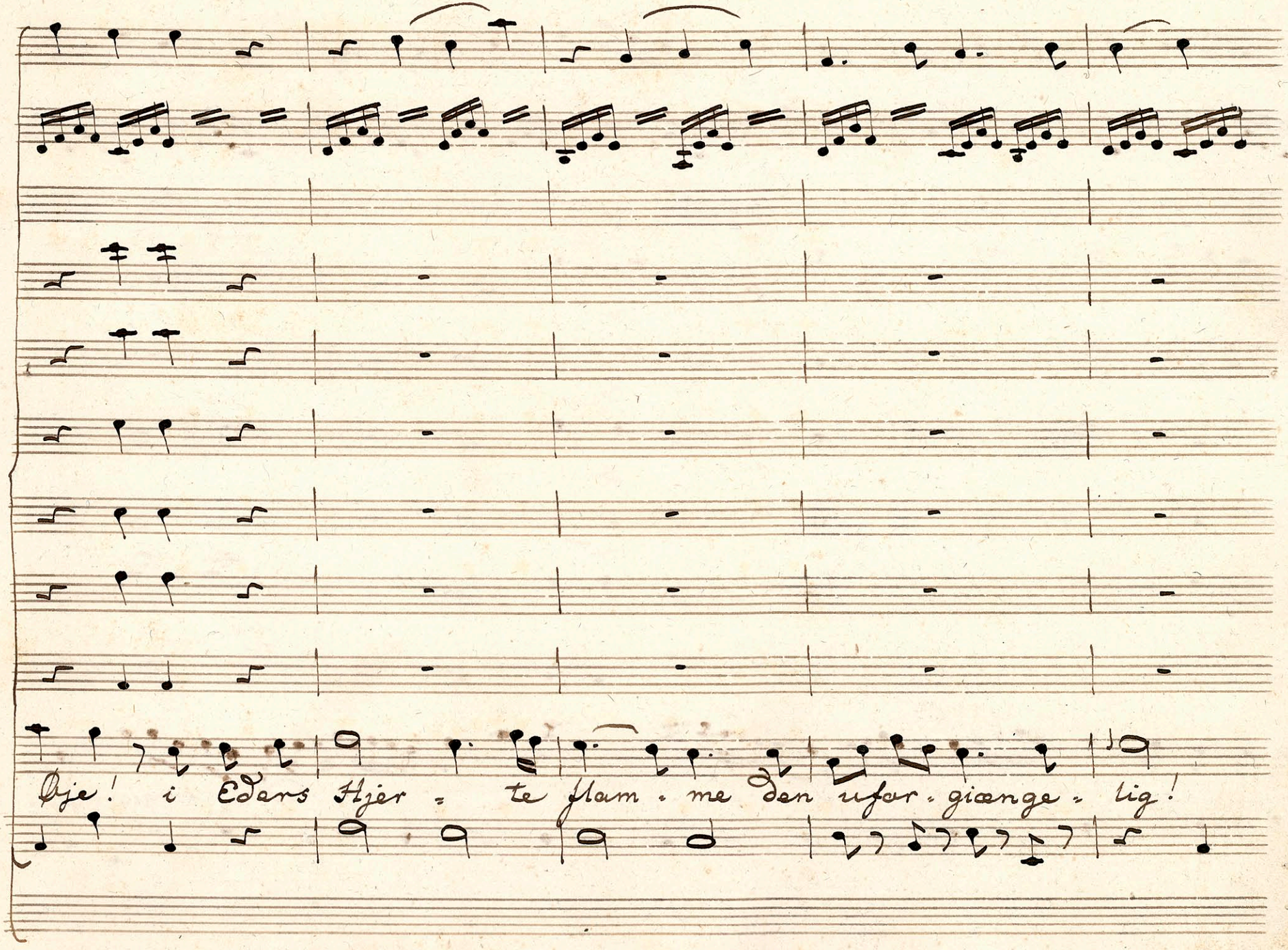
Eros

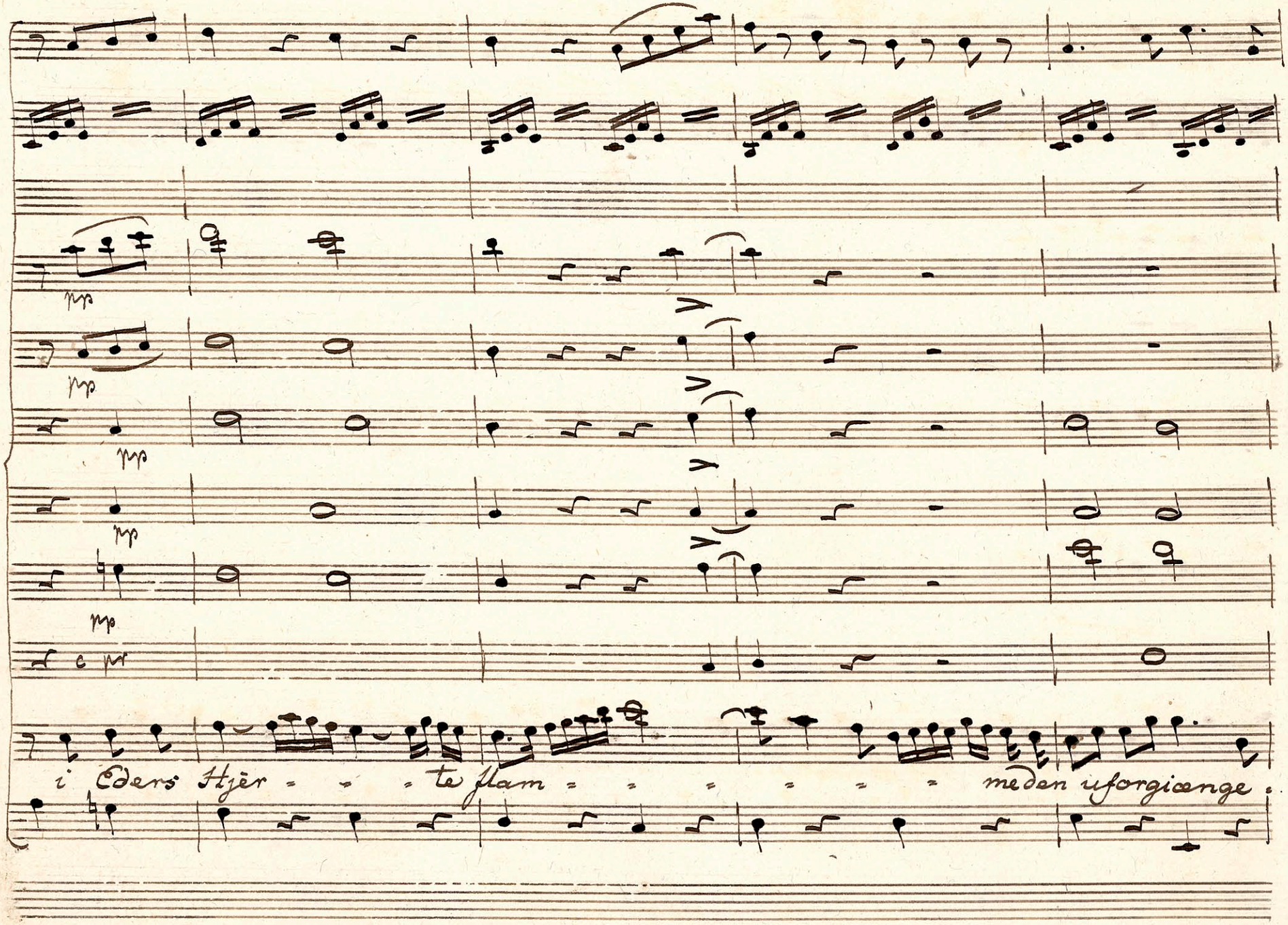
Violonc: & Bass

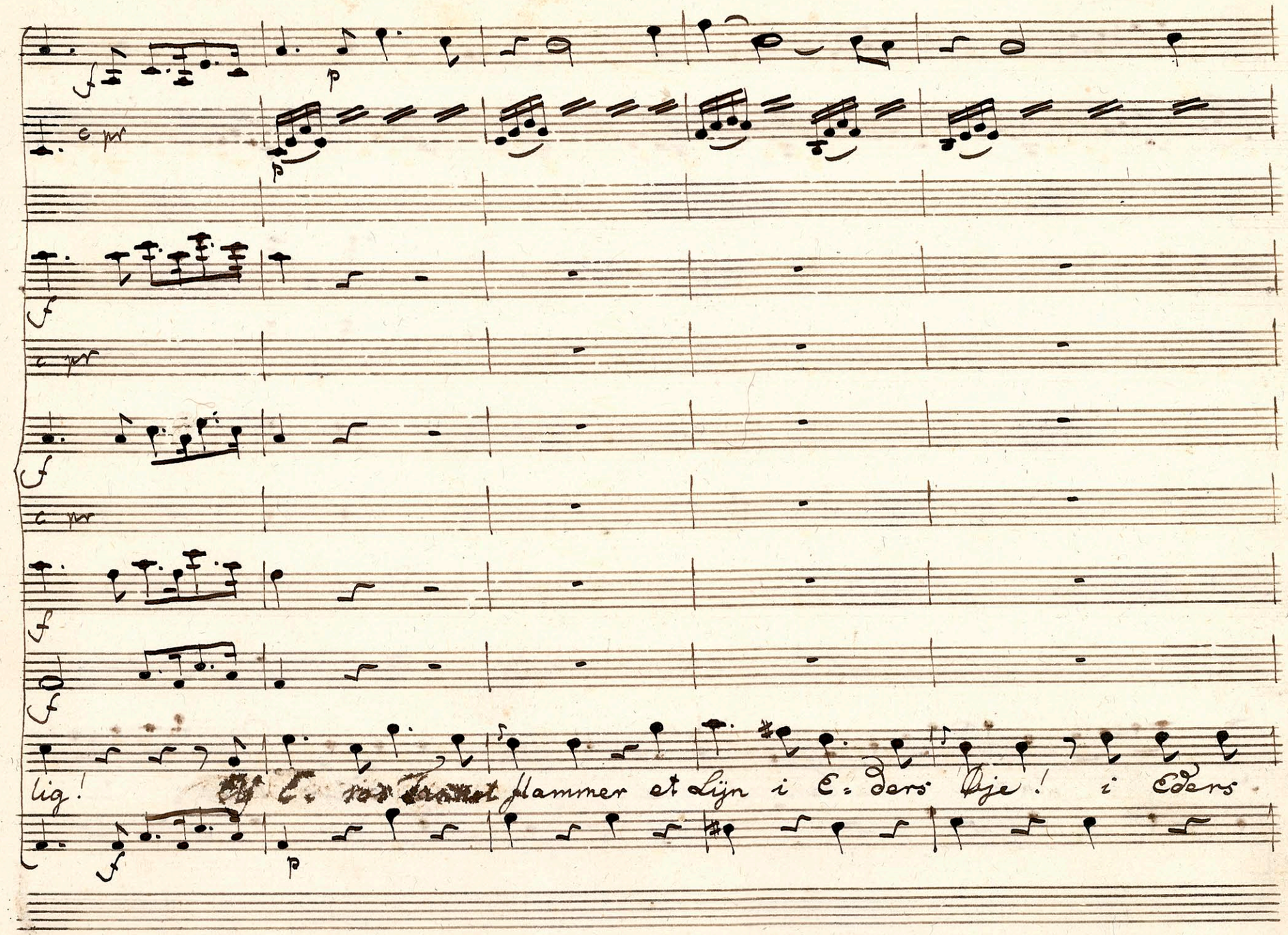
Allegro moderato

Af E = ros Fakkel flam = mer et Lyn i E = = ders

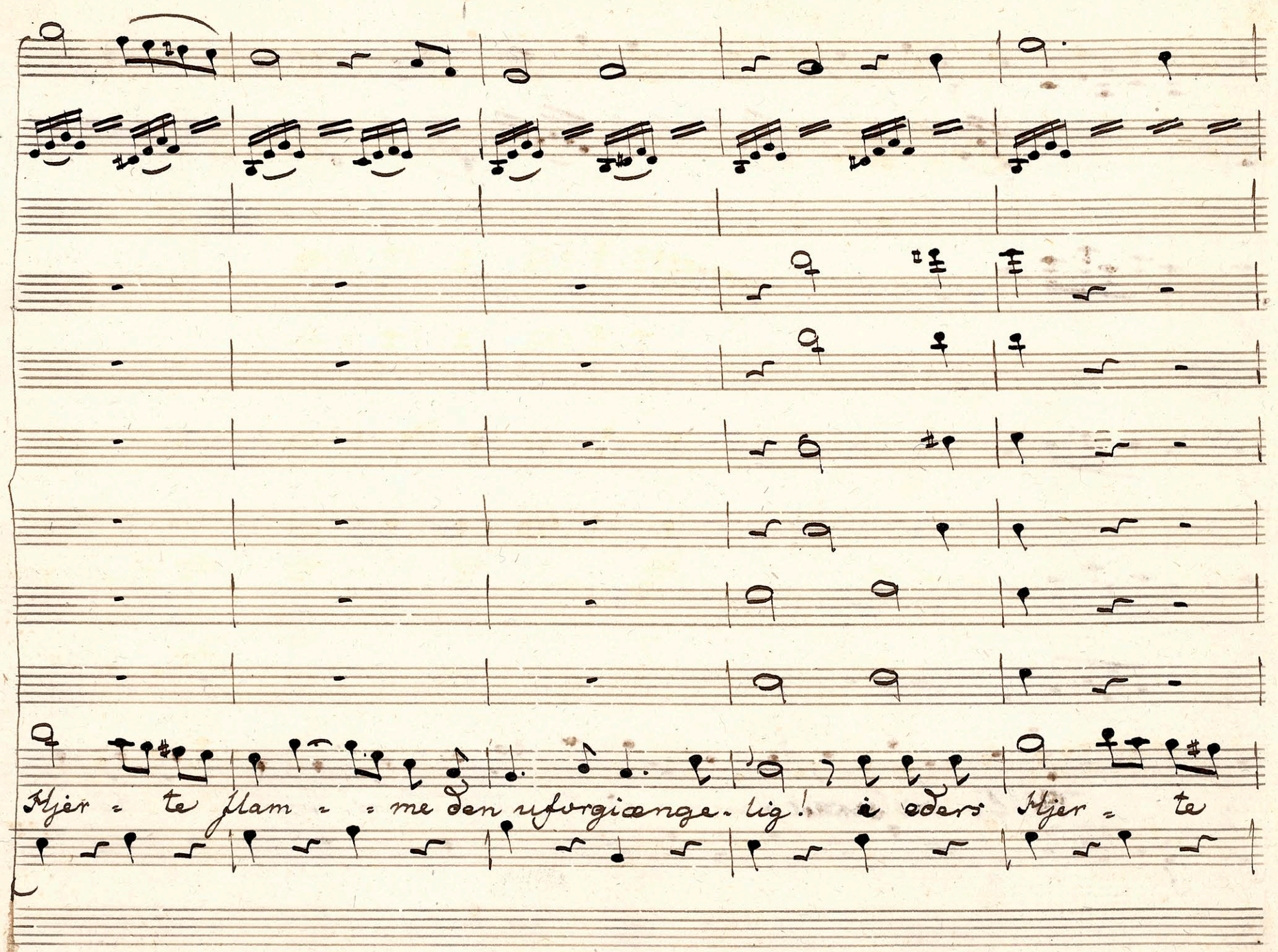



Øje! i Edders Hjer = te flam = me den ufor = gjænge = lig!


pp
pp
pp
pp
pp
c pr
i Eders Hjer - - - te flam - - - - - - - meden uforgiænge.


lig!
Hammer et Lijn i E- ders Øje! i Eders

Hjer = te flam = = me den uforgiænge = lig! i eders Hjer = te



c pr

mf

mf

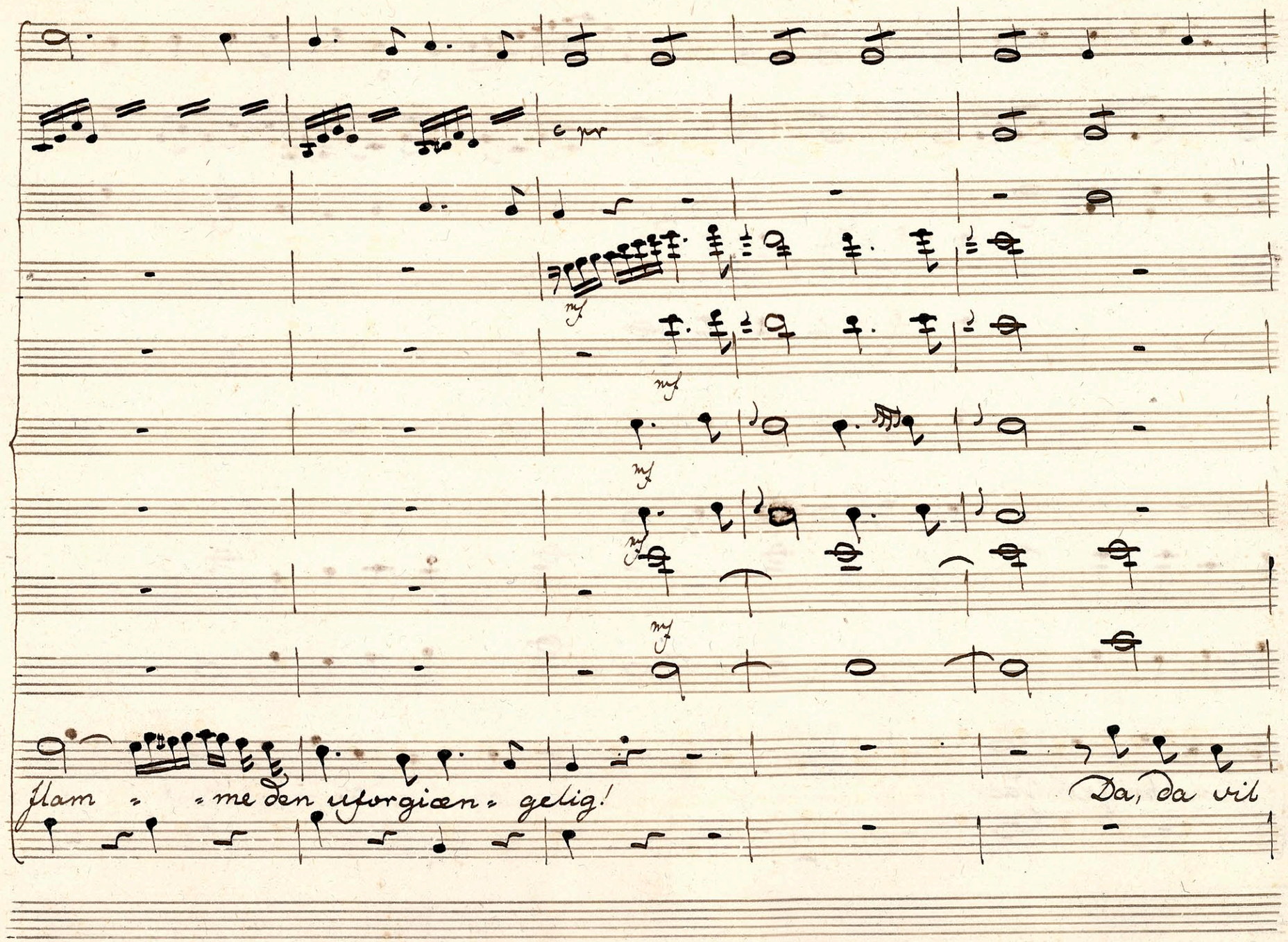
mf

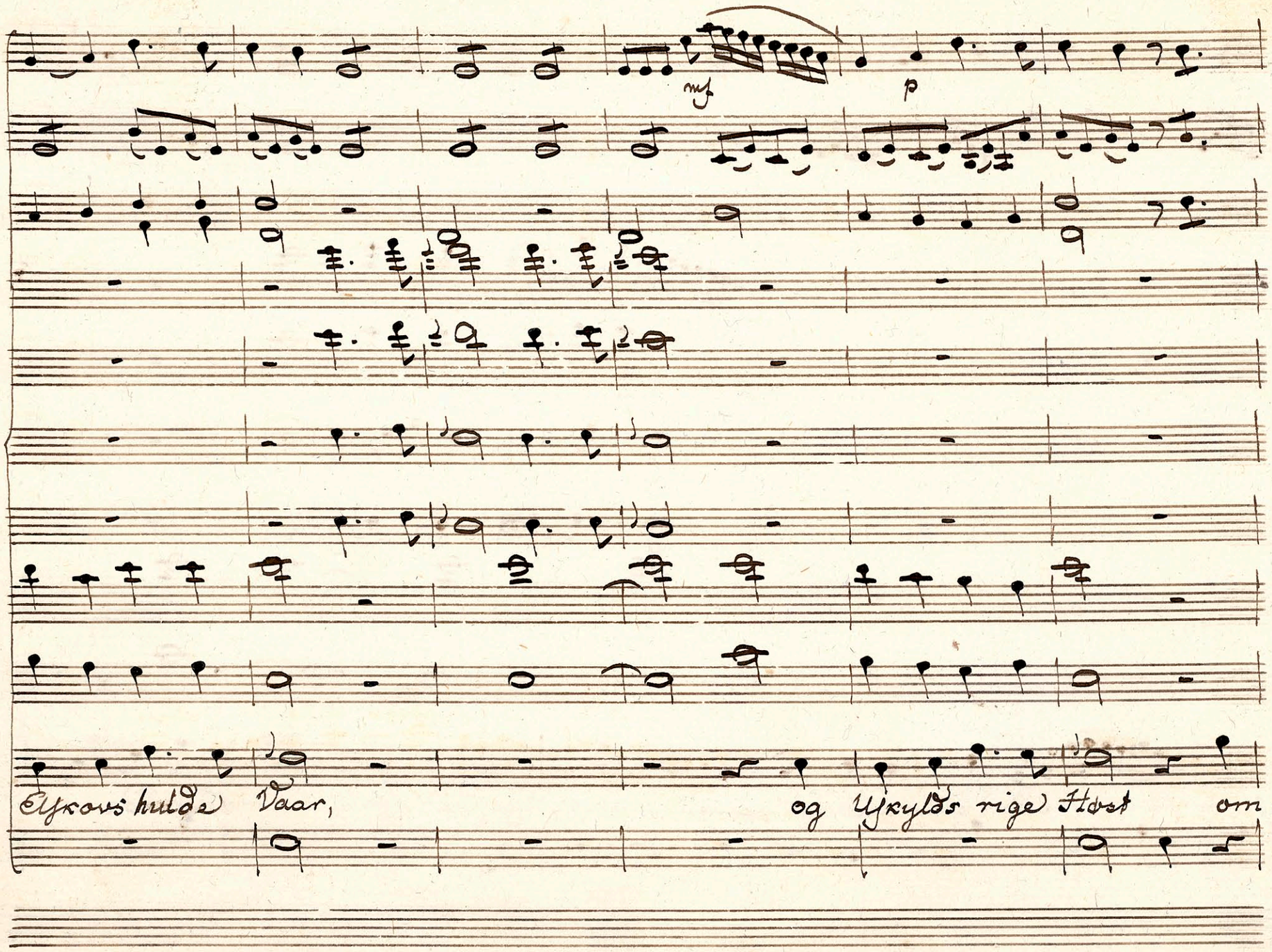
mf

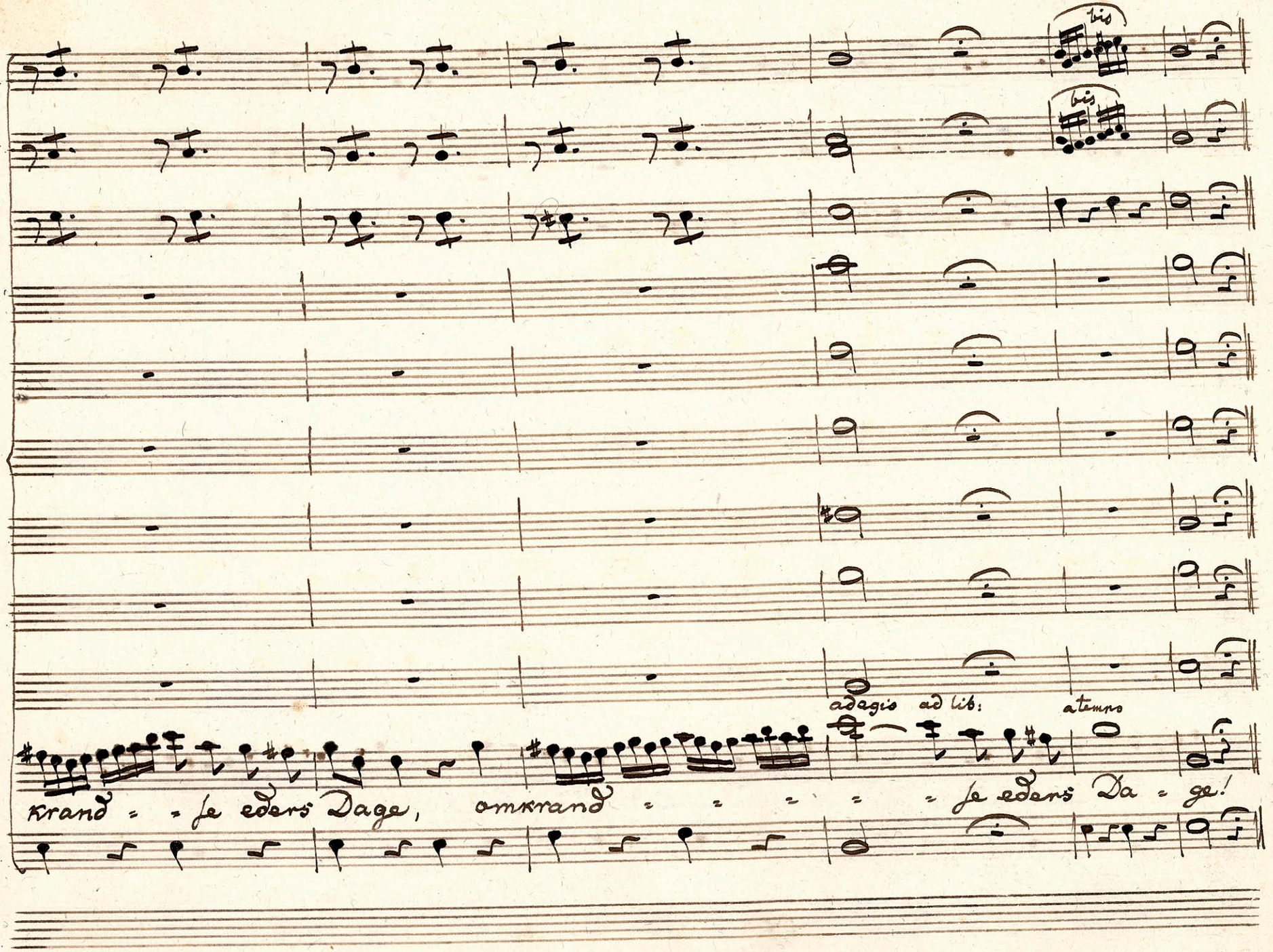
mf

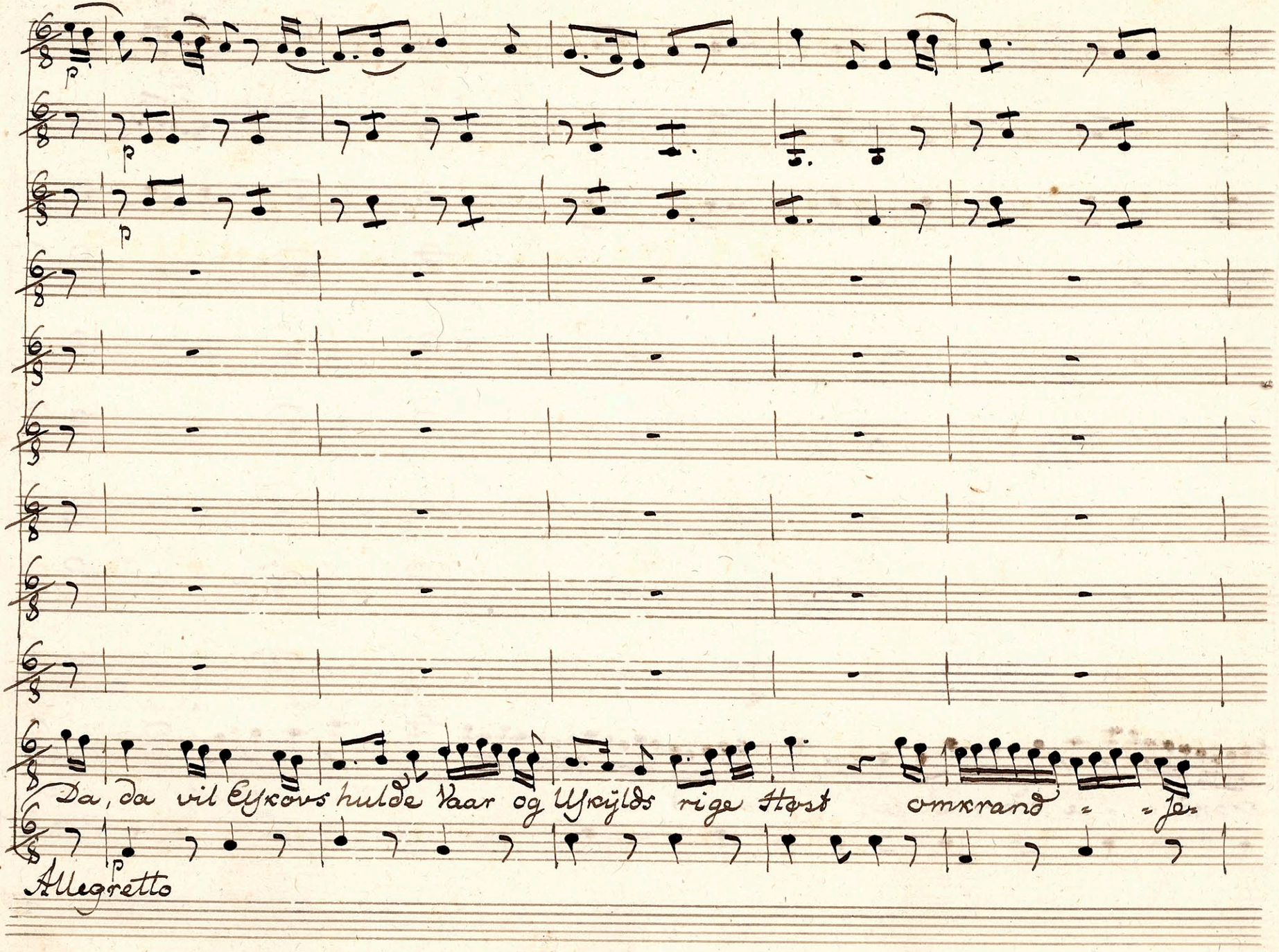
Flam = = me den uforgiæn = gelig!

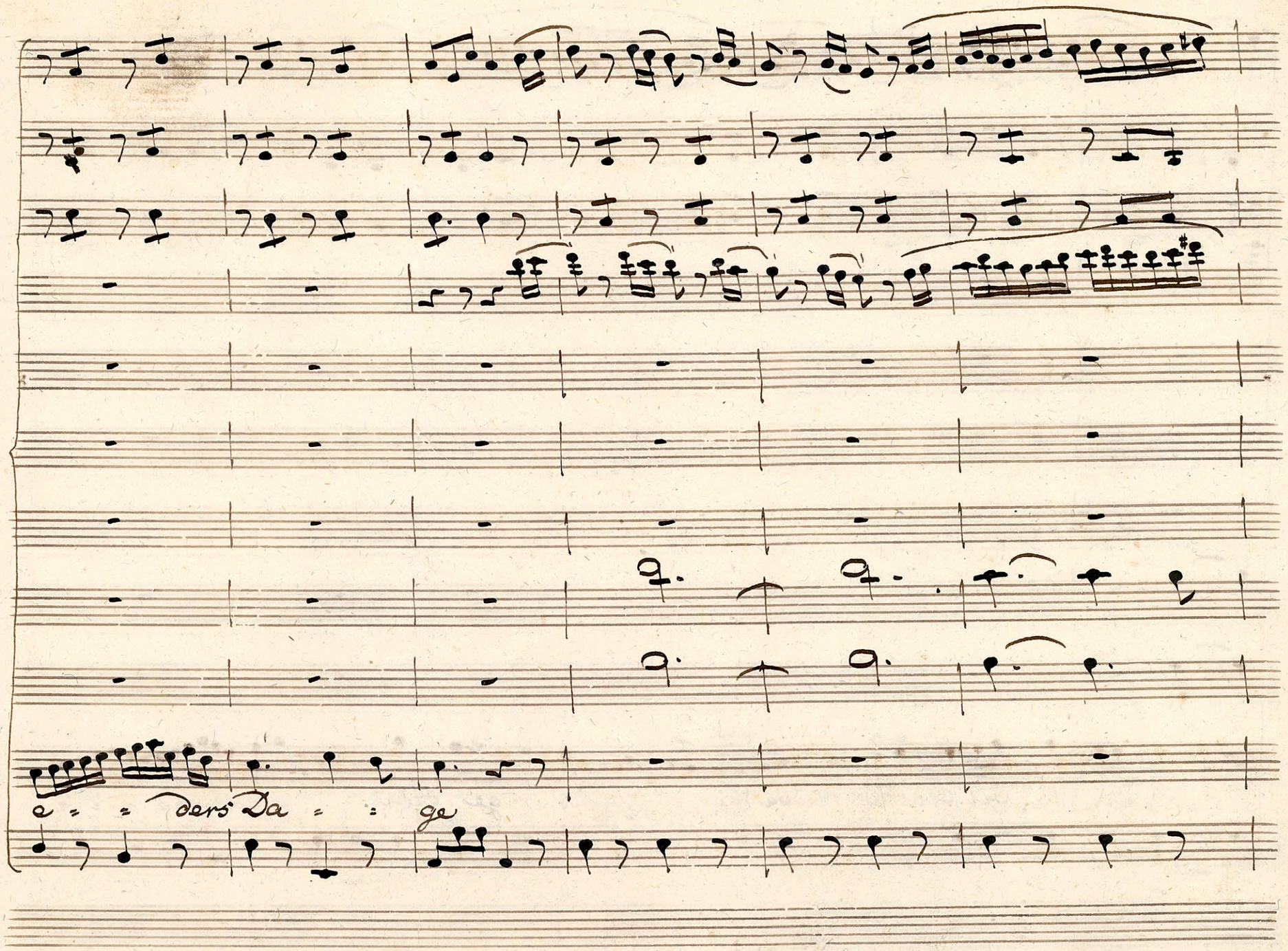
Da, da vil

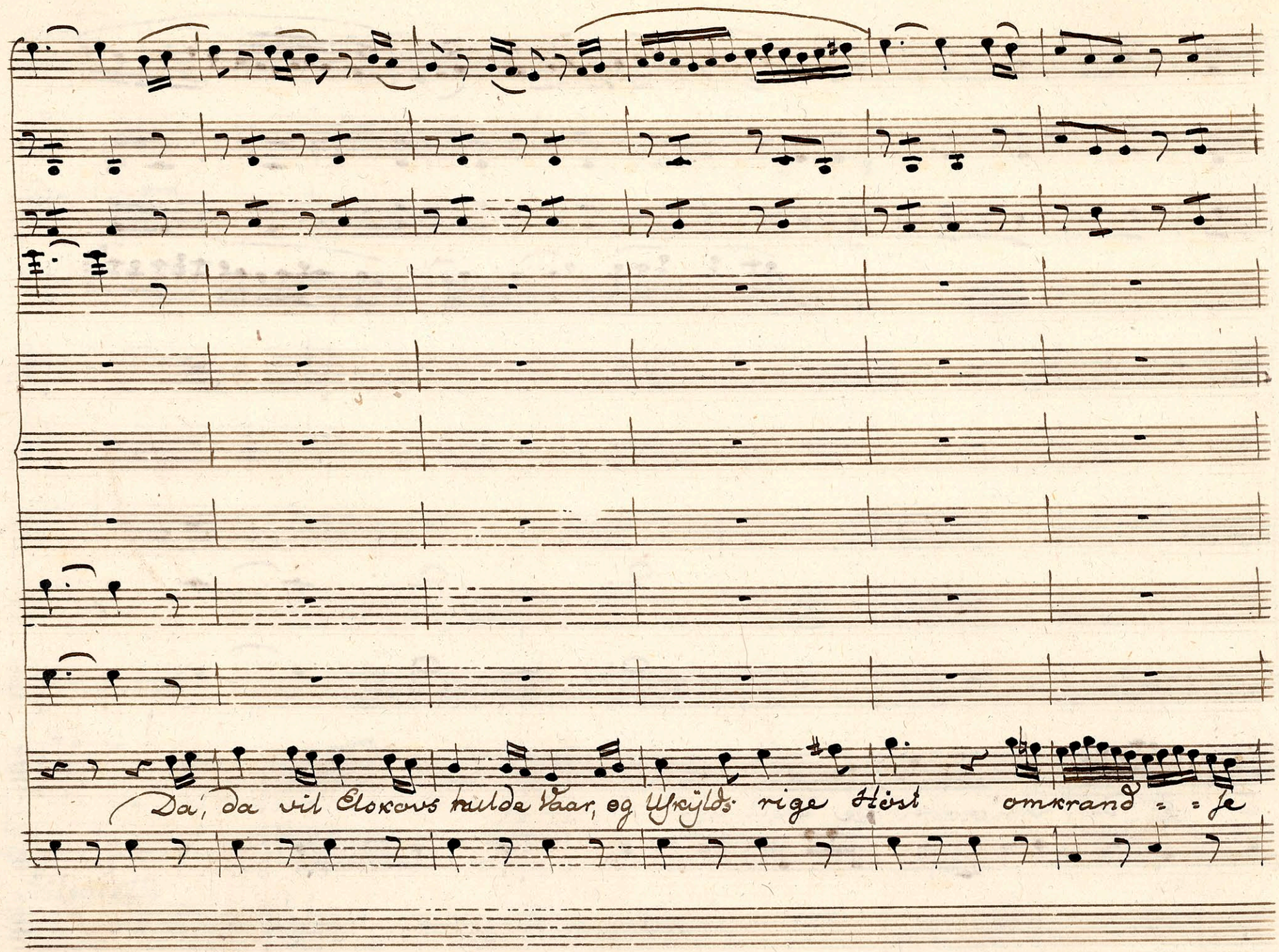


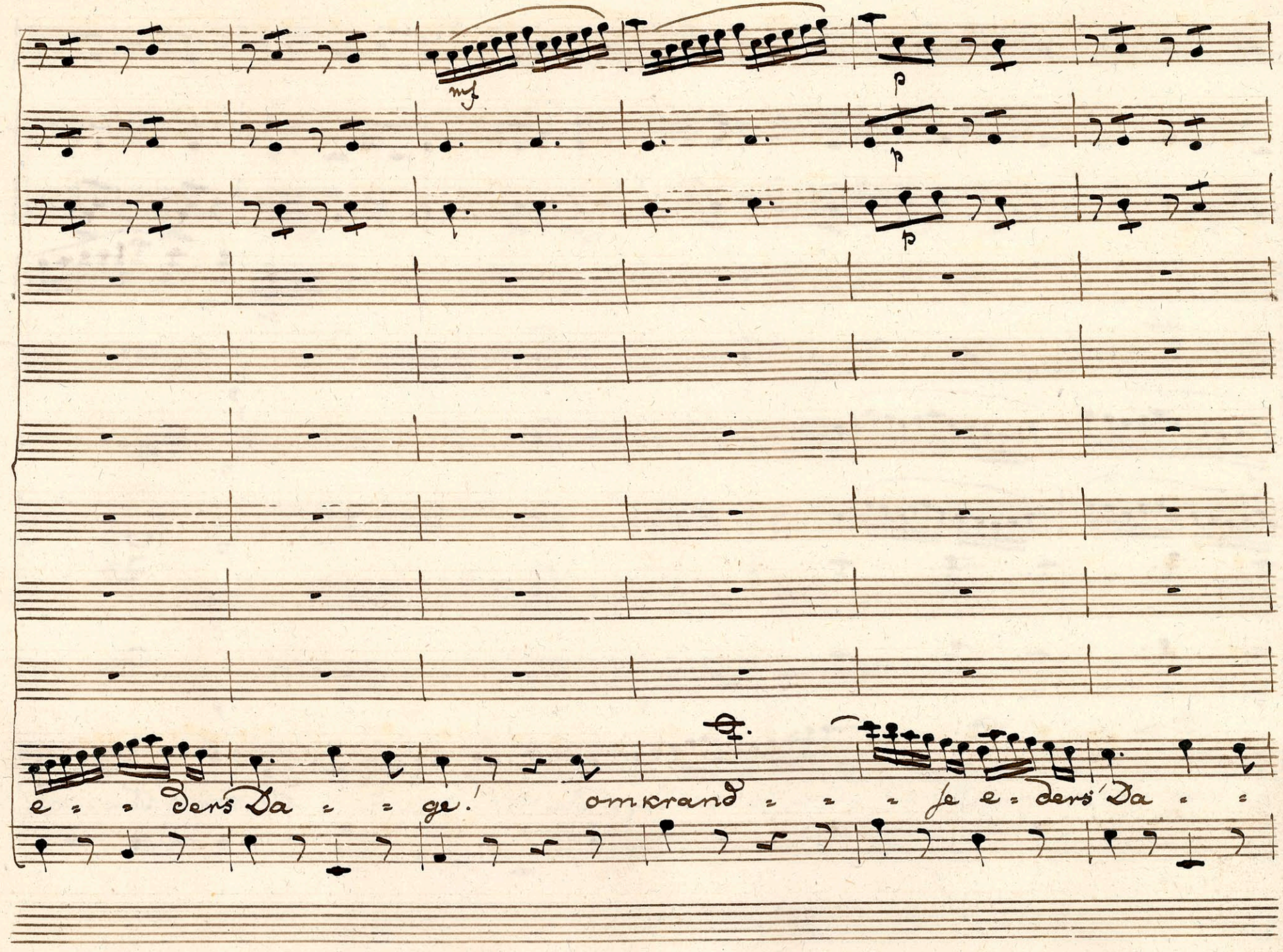

mf
p
Elskovs hulde Vaar, og Ukylds rige Høst om=

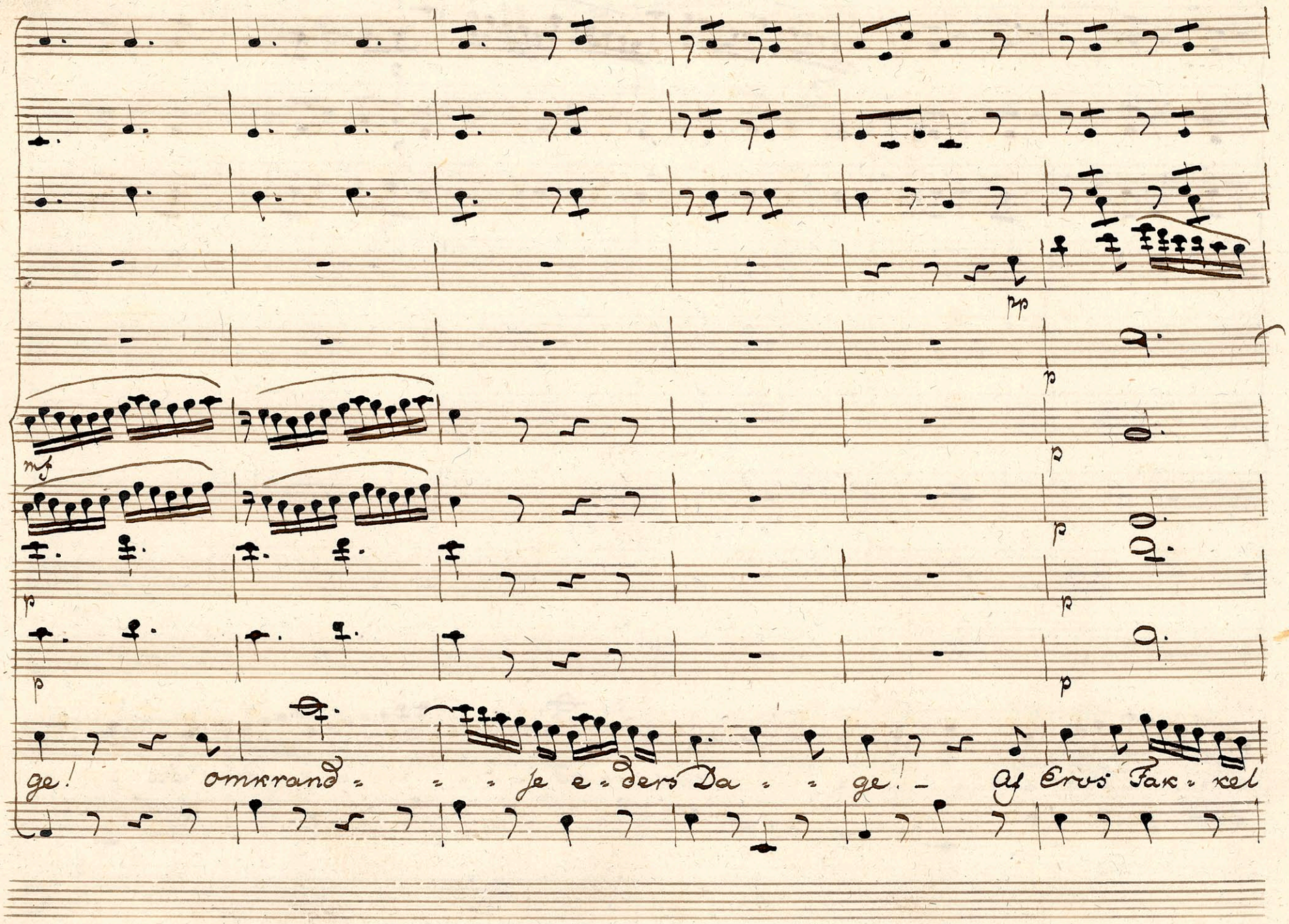

bis
bis
adagio ad lib:
a tempo
krand = = je eders Dage, omkrand = = = = = = je eders Da = ge!


Da, da vil Elskovs hulde Vaar og Uskylds rige Høst omkrand - - se-
Allegretto


e = = ders Da = = ge

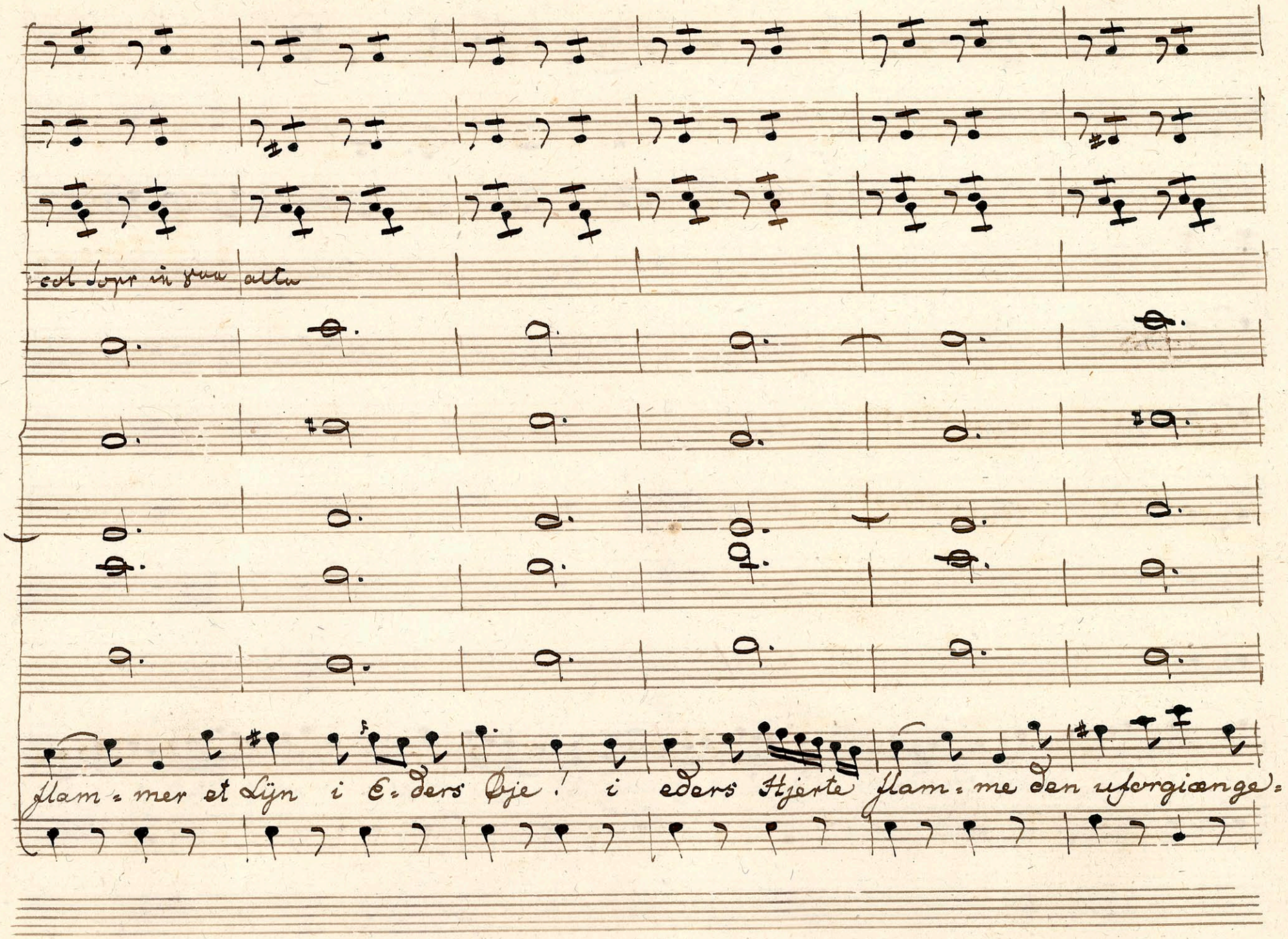

Da, da vil Elskovs hulde Vaar, og Uskylds rige Höst omkrand = = se


mf
p
p
p
e = = ders Da = = ge! omkrand = = = je e = ders Da = =

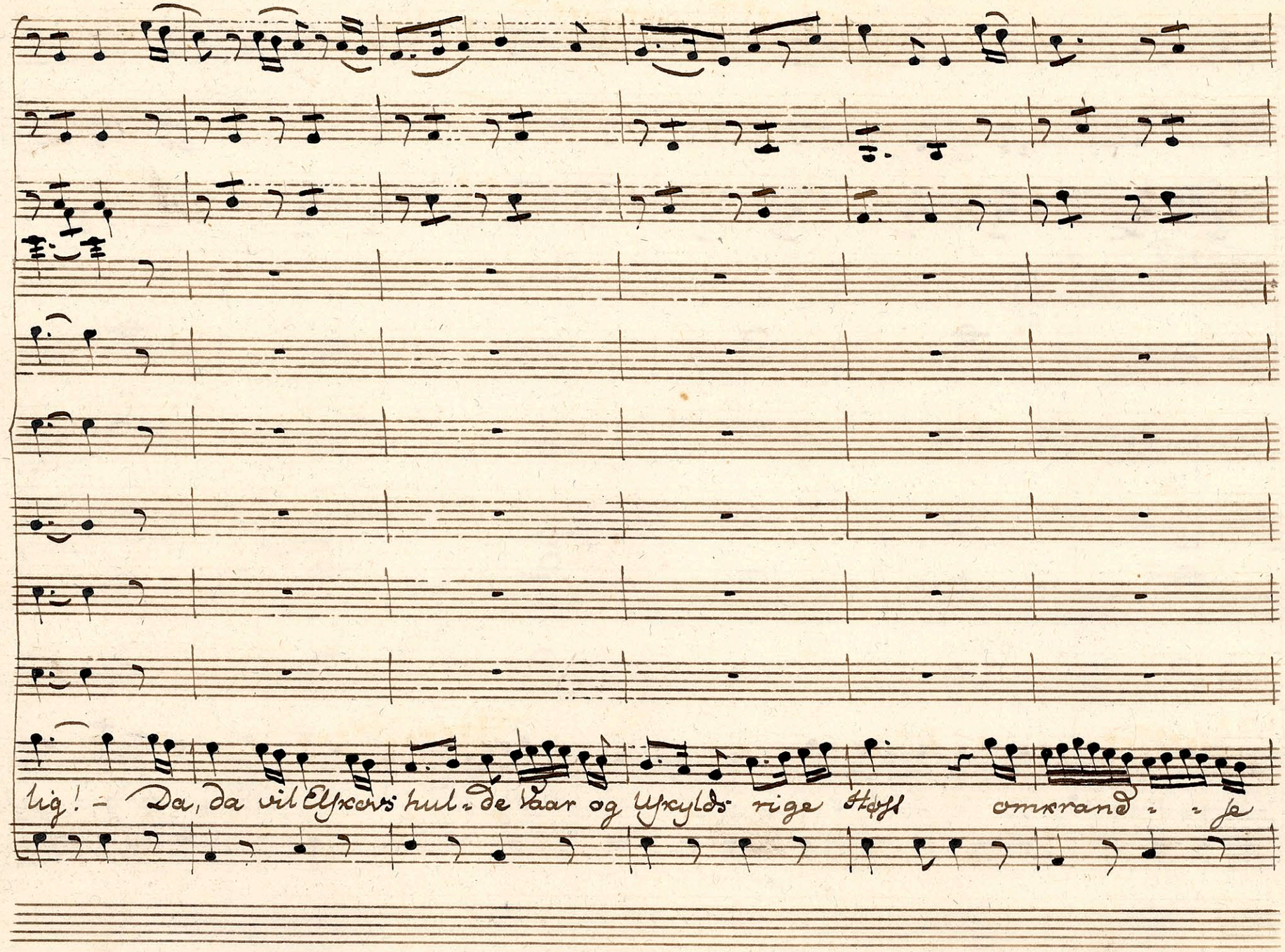

pp
p
mf
p
p
p
p
p
p
ge! omkrand = = = je e = ders Da = = ge! – Af Eros Fak = kel

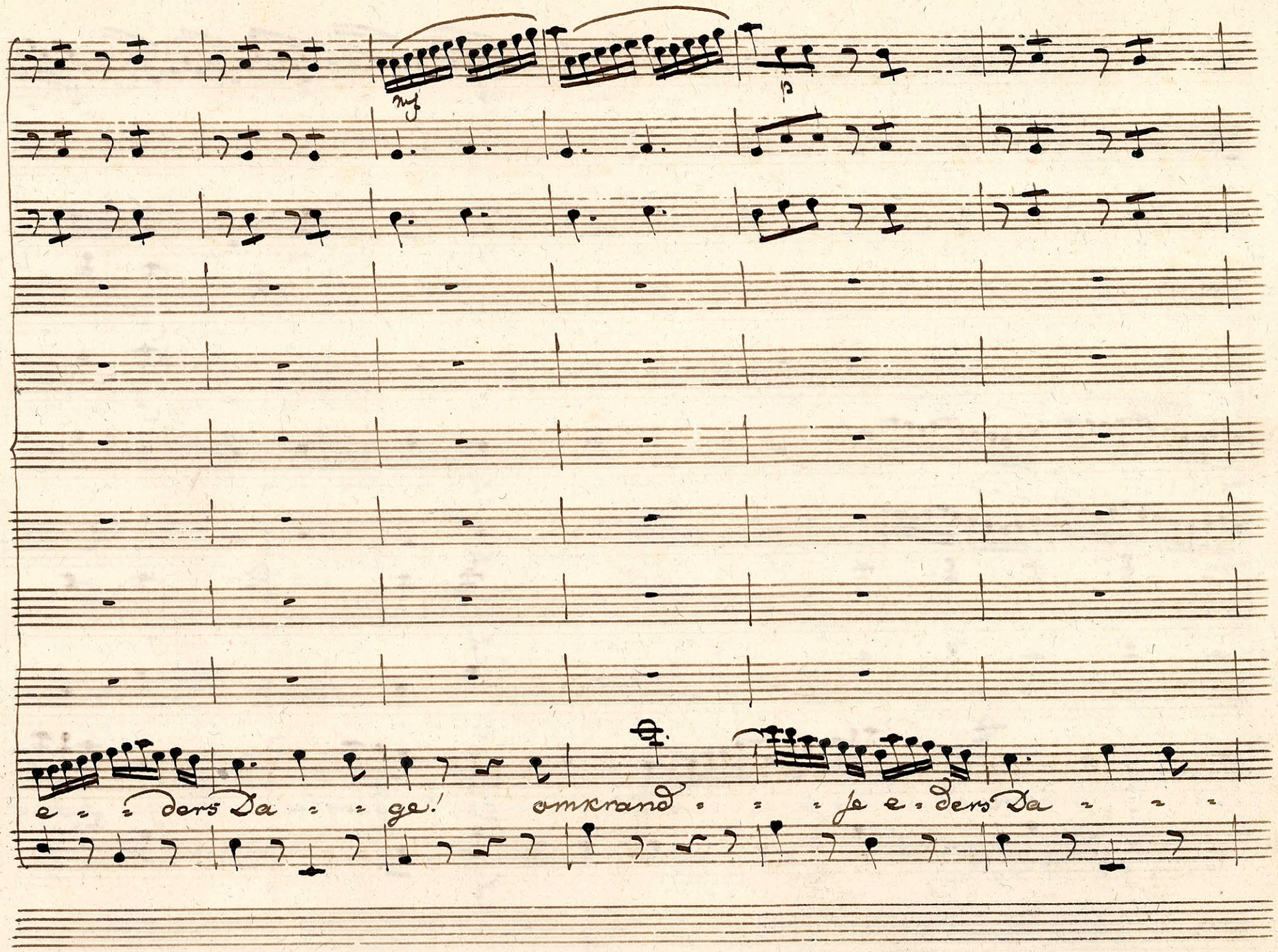
col Sopr in 8va alta

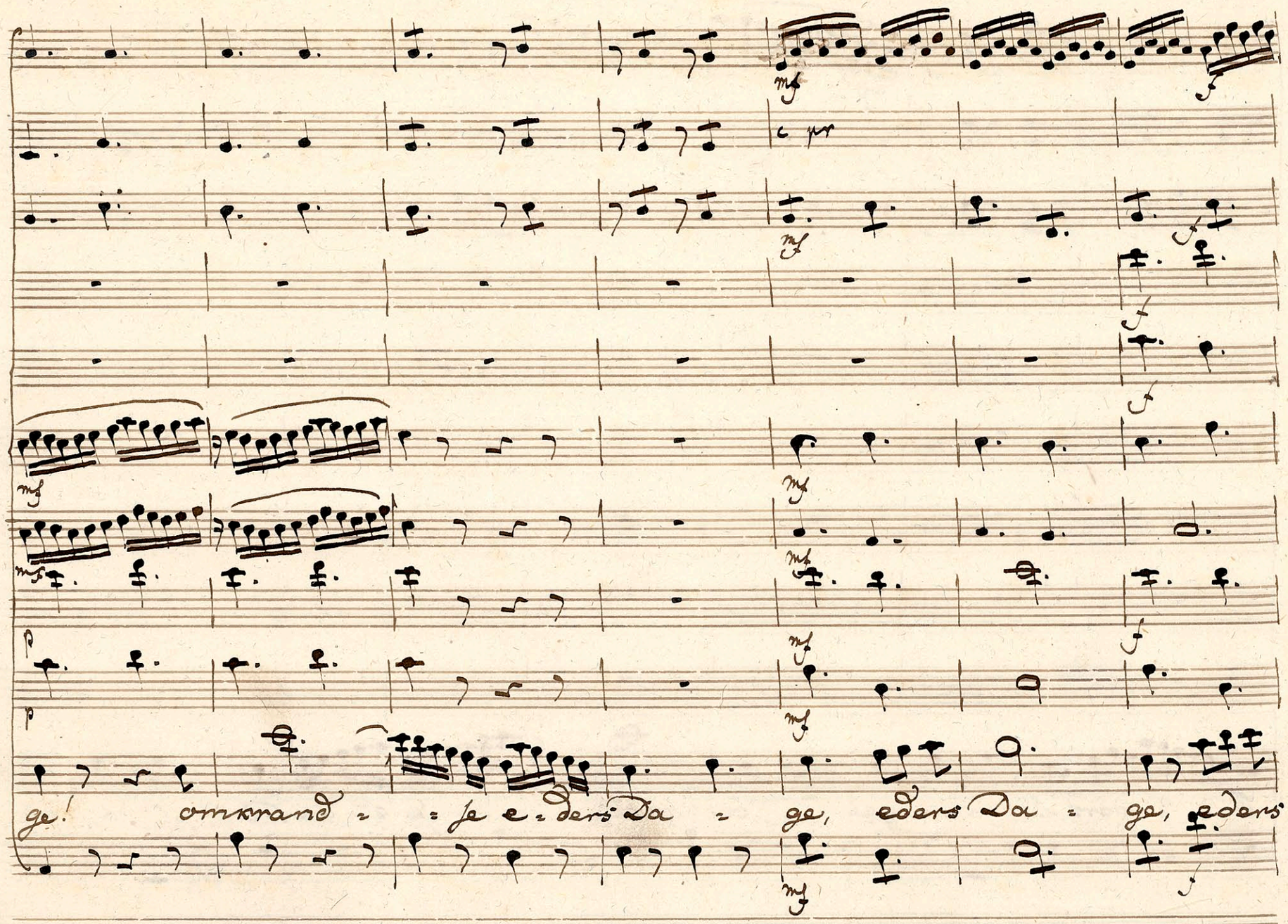
flam = mer et Lijn i E = ders Øje! i eders Hjerte flam = me den uforgiænge =

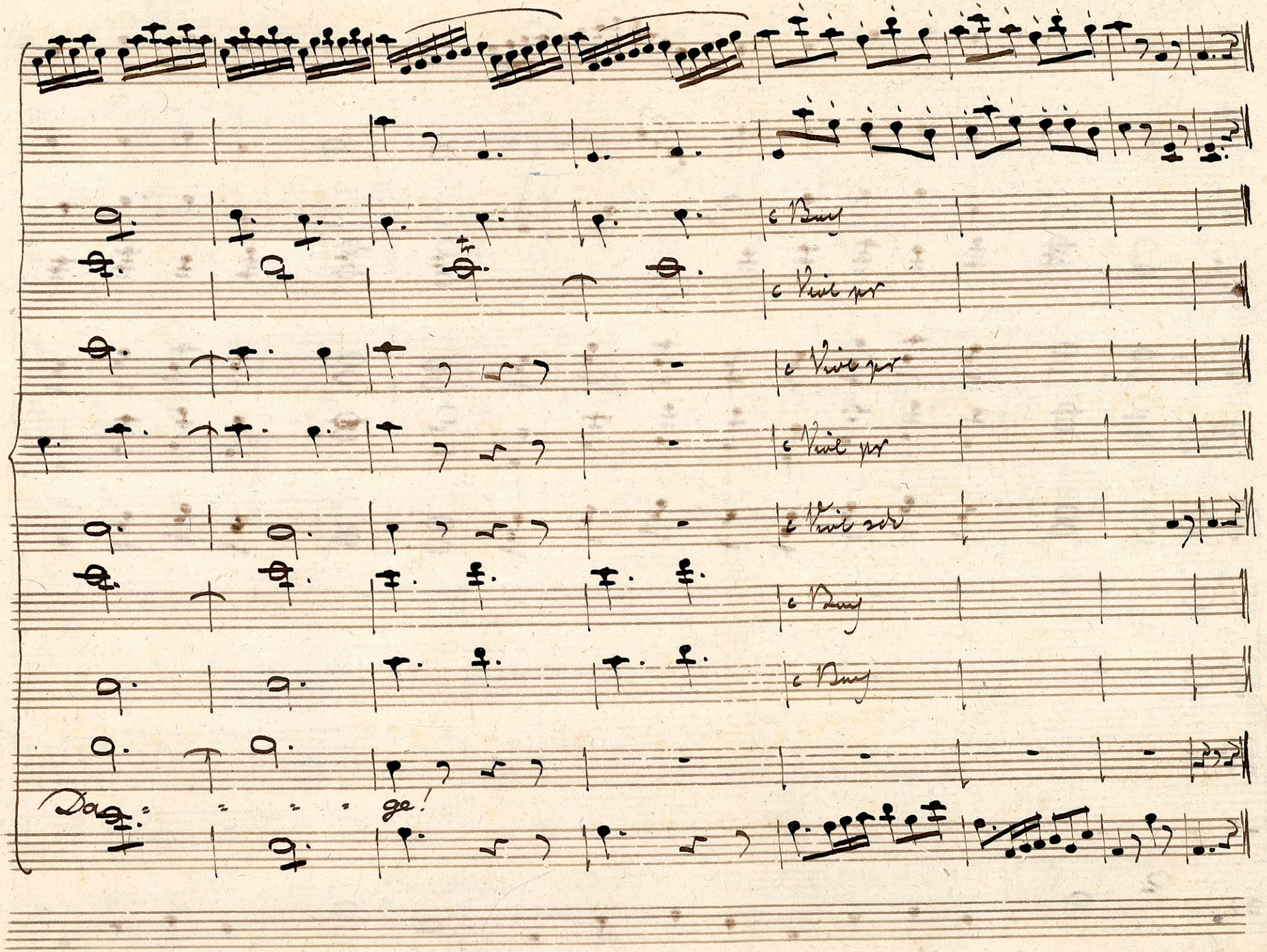


lig! – Da, da vil Elskovs hul-de Vaar og Uskylds rige Høst omkrand-se

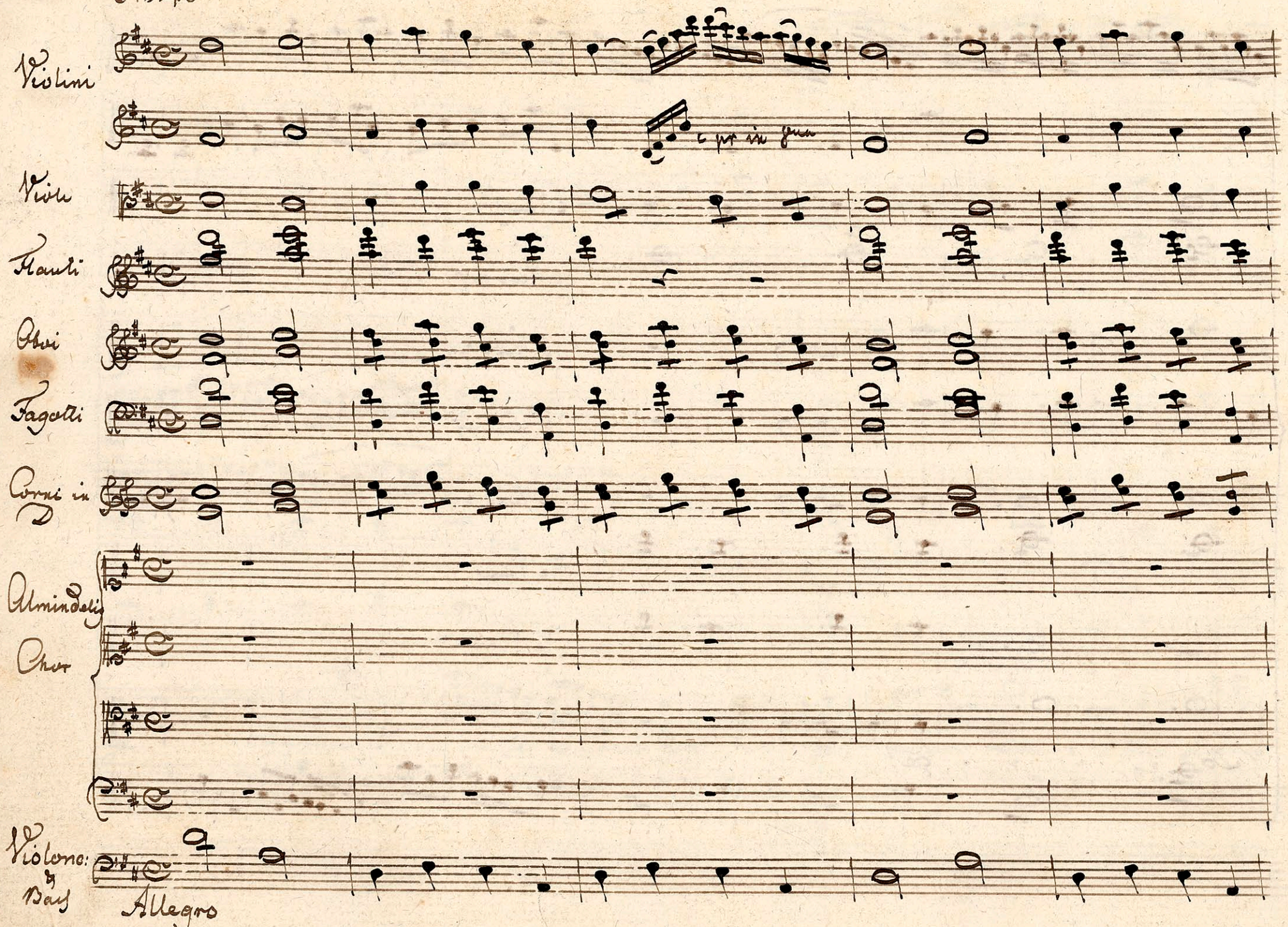


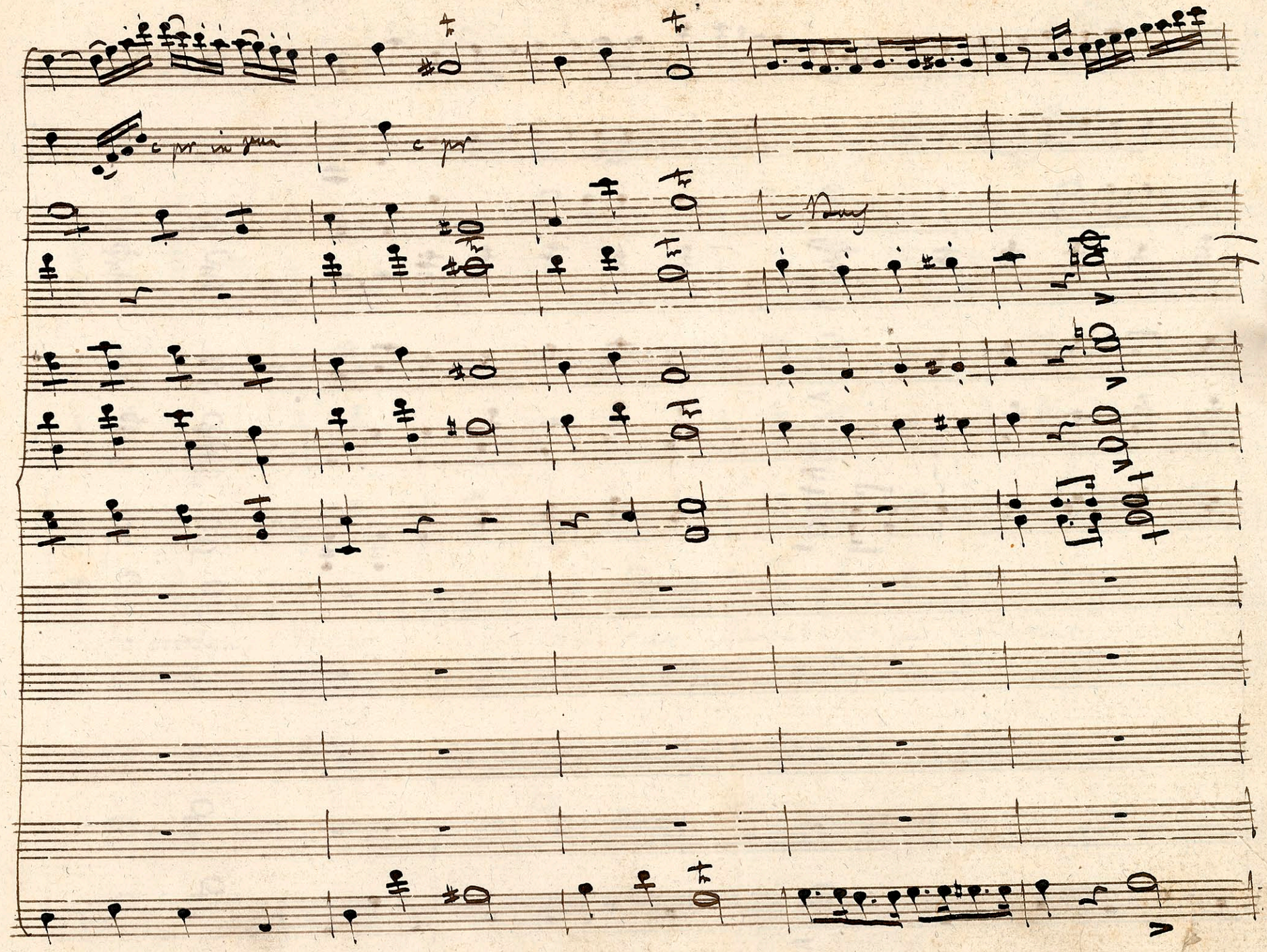

mf
p
e = = ders Da = = ge! omkrand = = = je e = ders Da = = =

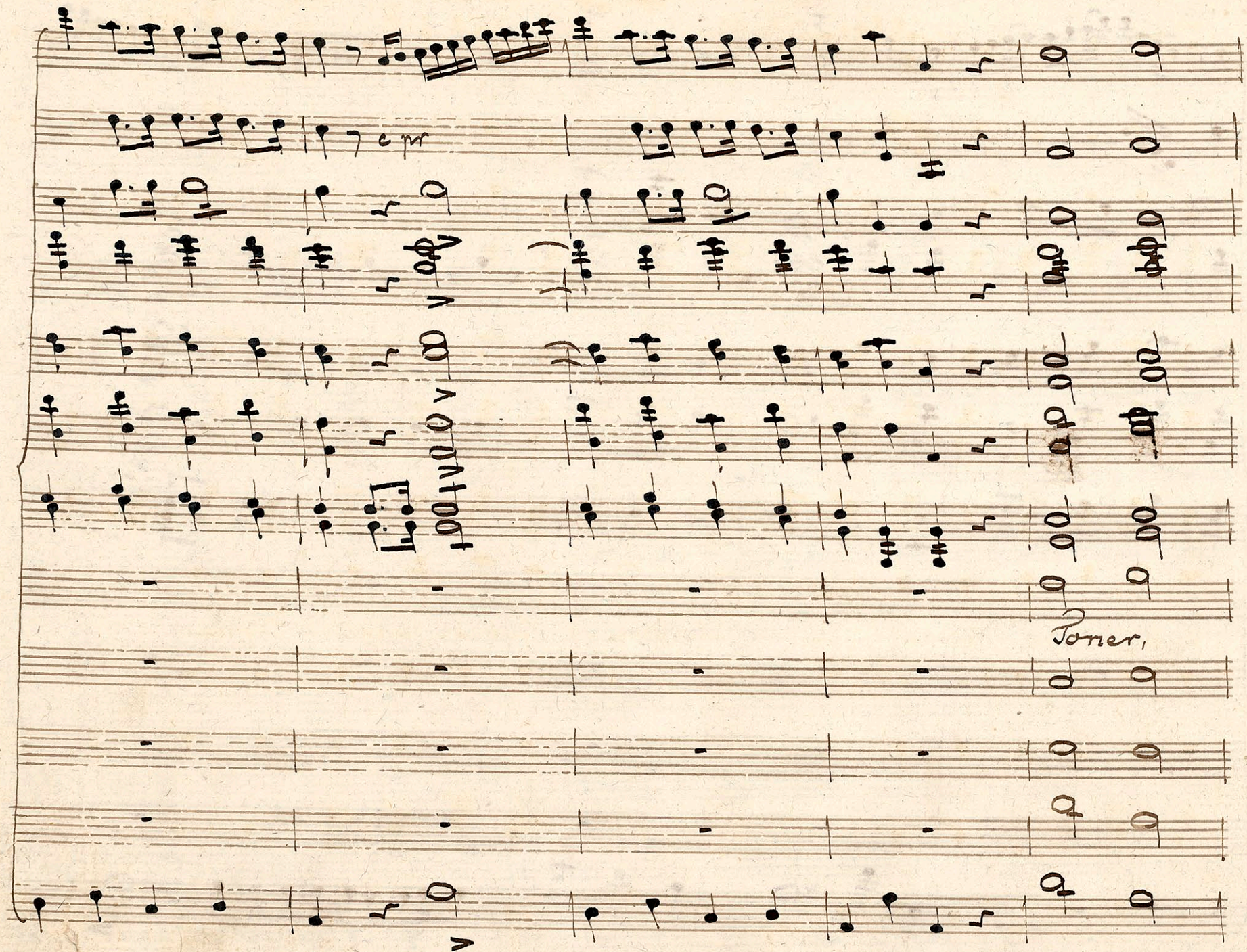

ge! omkrand = = je e = ders Da = ge, eders Da = ge, eders

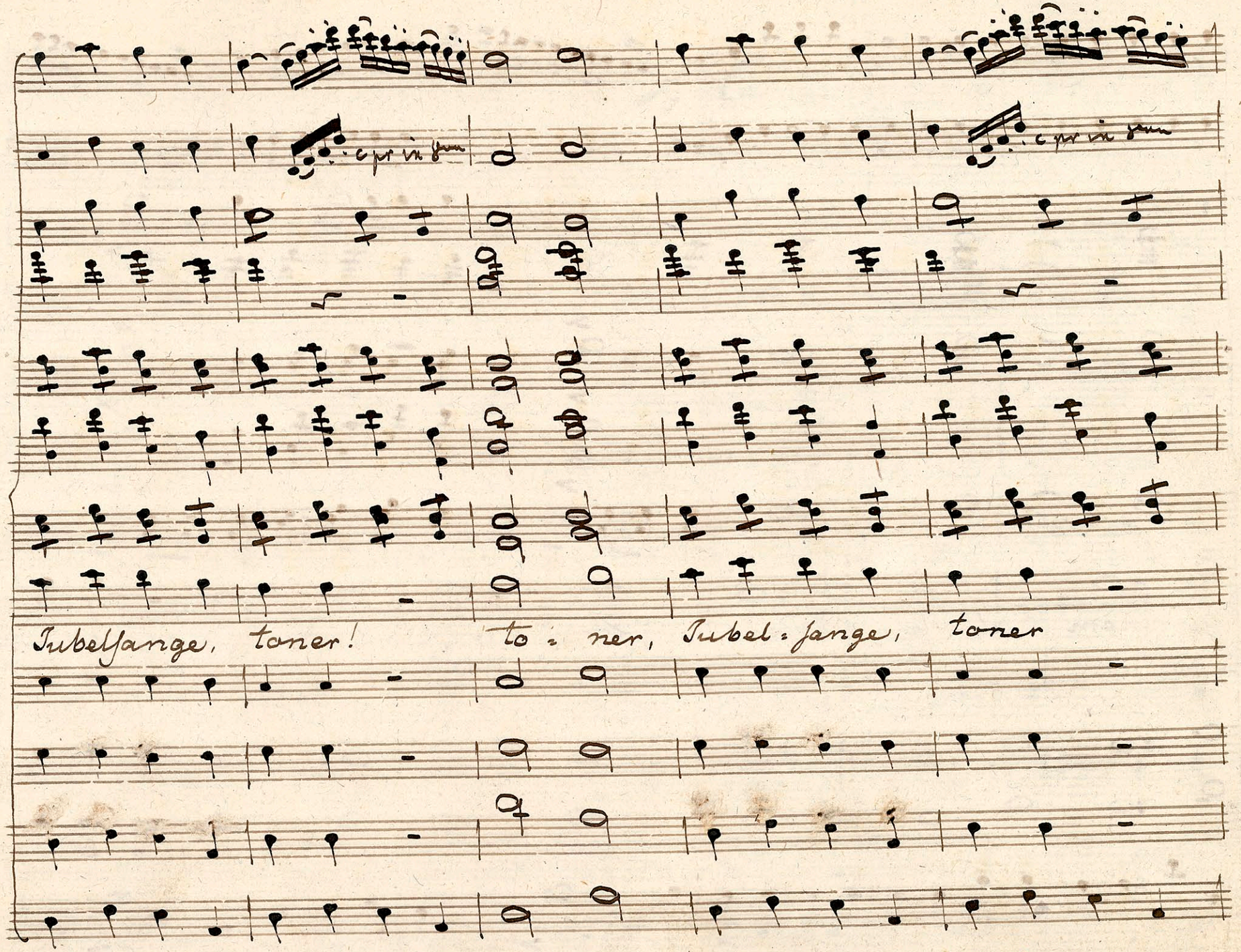

c Bass
c Viol pr
c Viol pr
c Viol pr
c Viol sdr
c Bass
c Bass
Da - - - - ge!

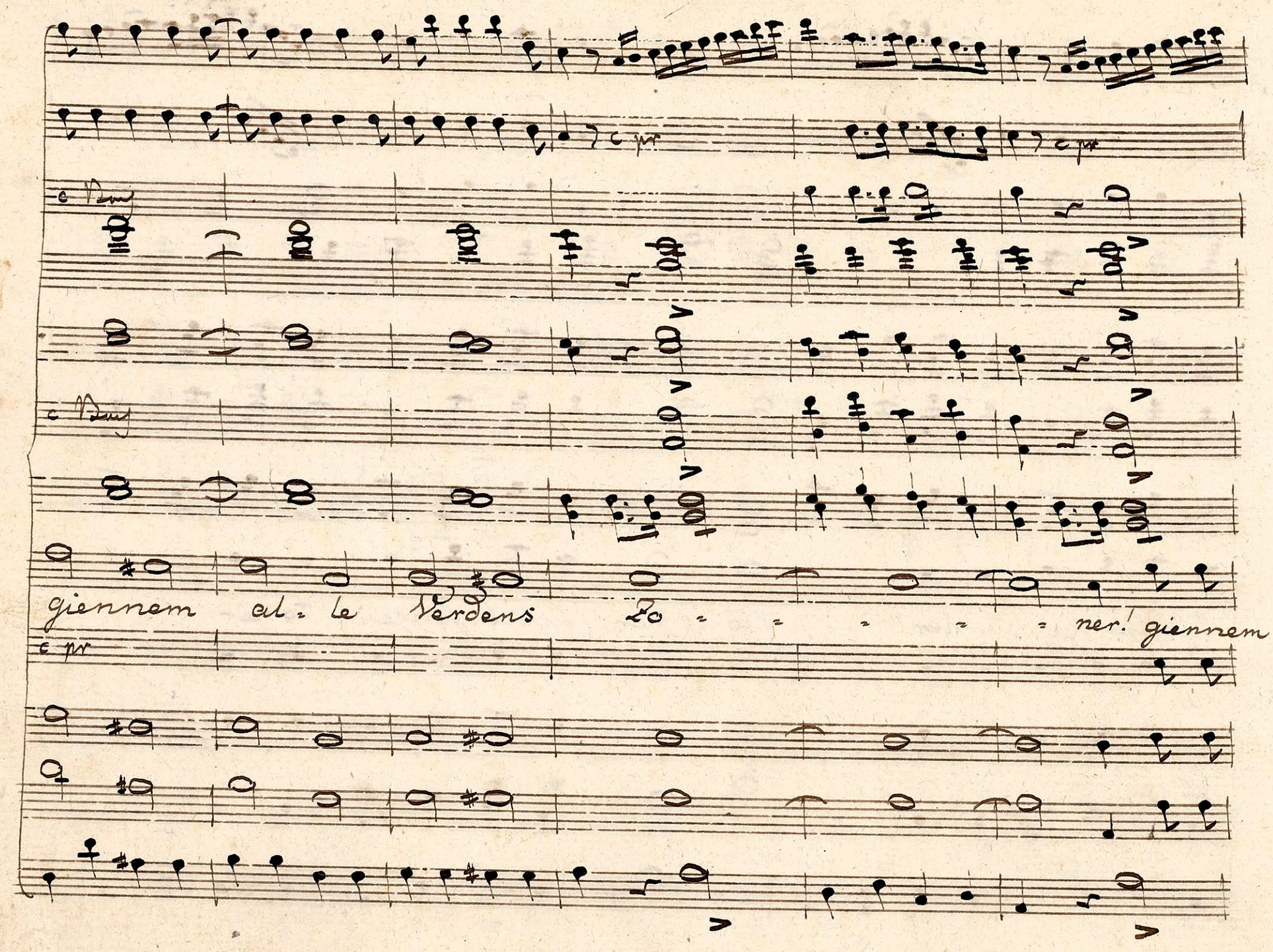
N:o 48

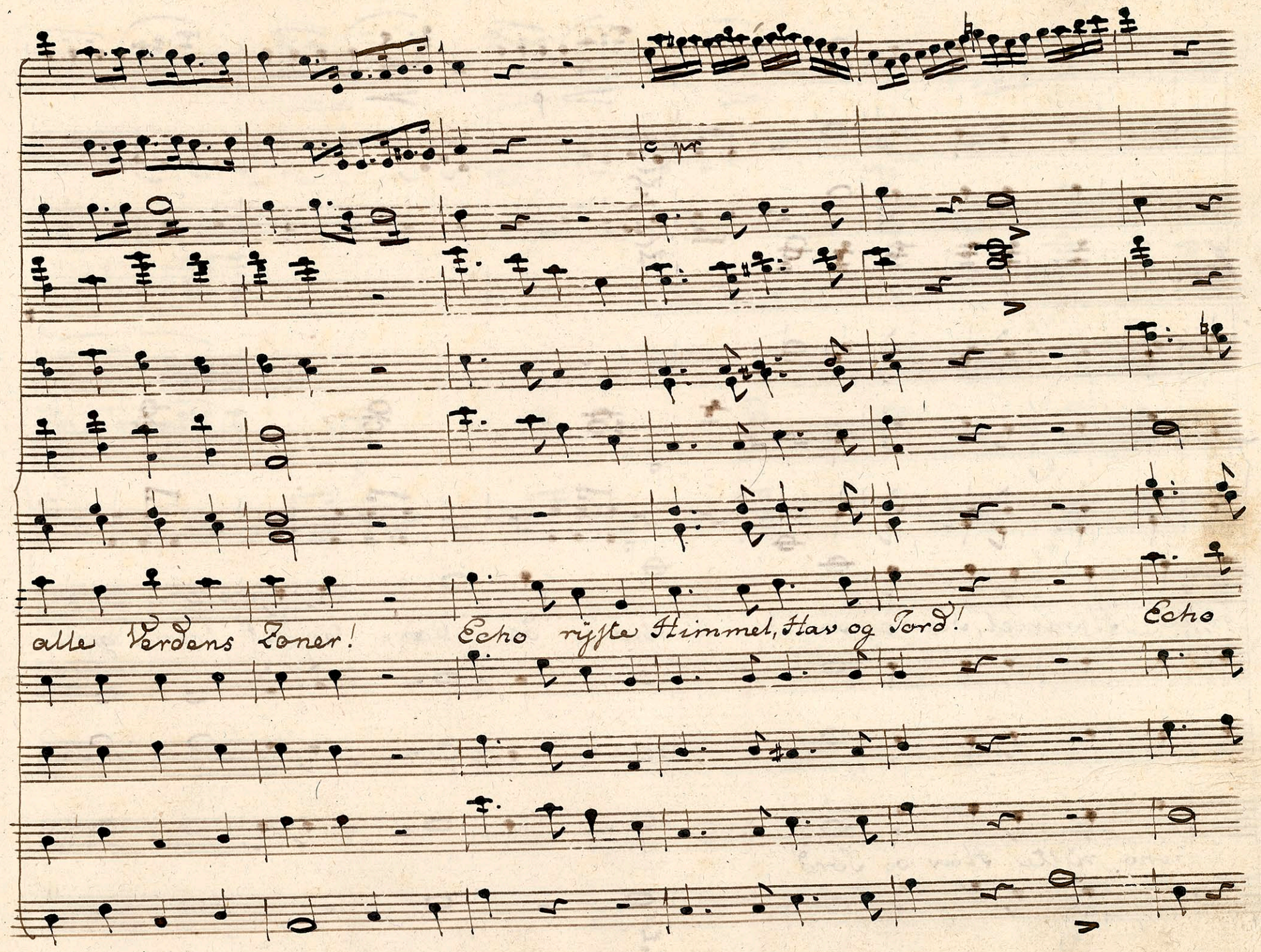

Violini
Viola
Flauti
Oboi
Fagotti
Corni in D
Timpani
Cori
Violone:
& Bass
Allegro

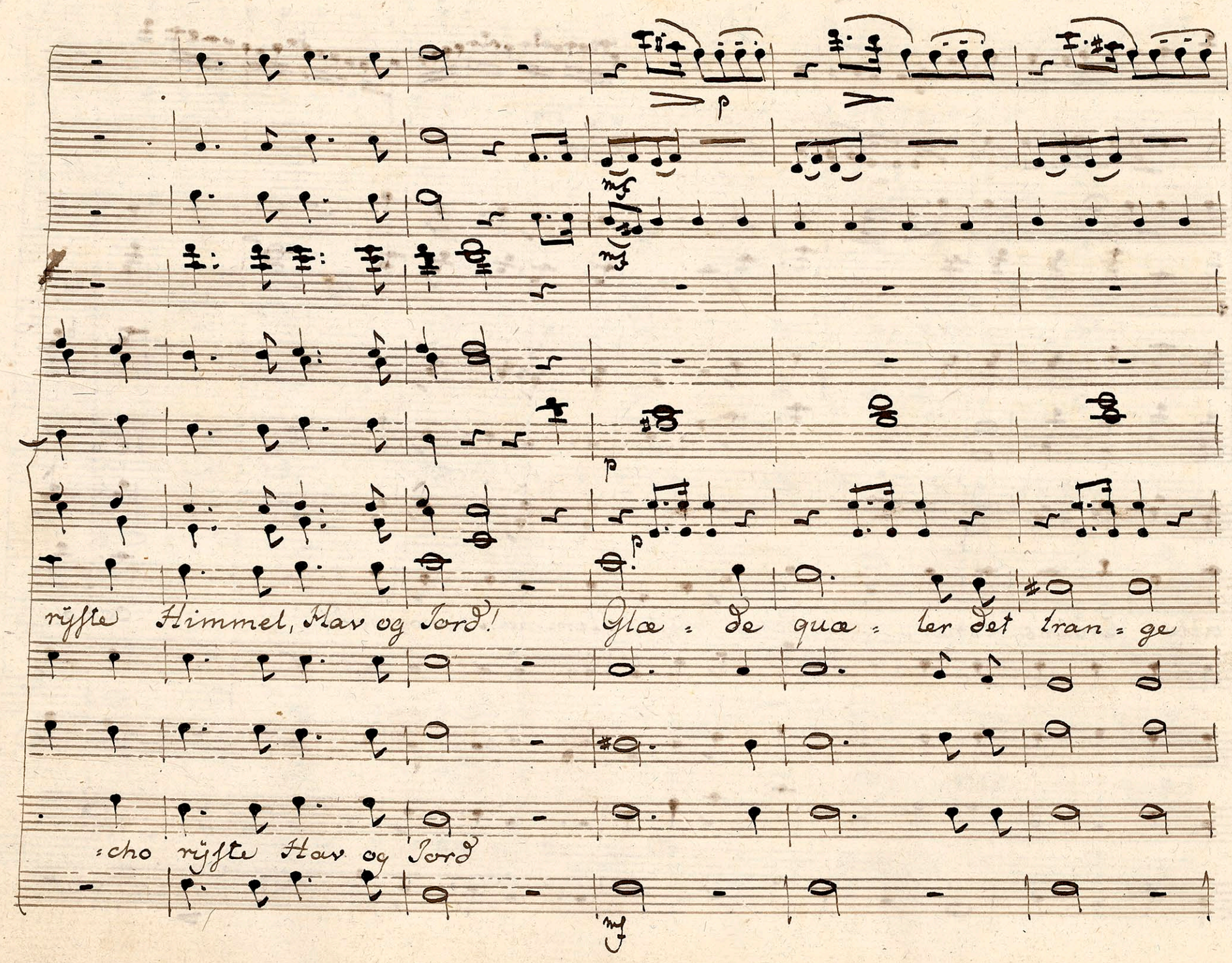

c per in gen
c per

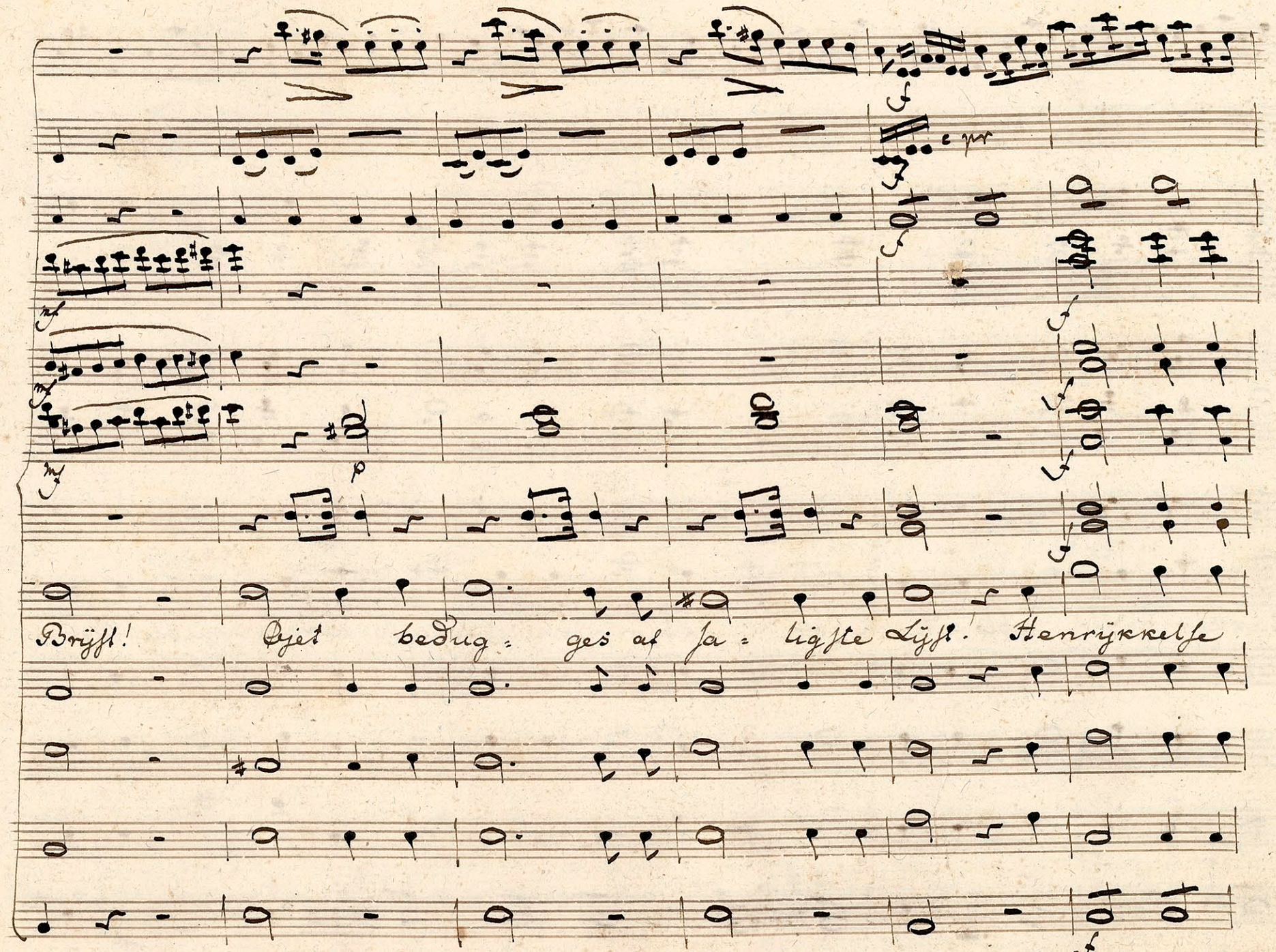

Tenor.

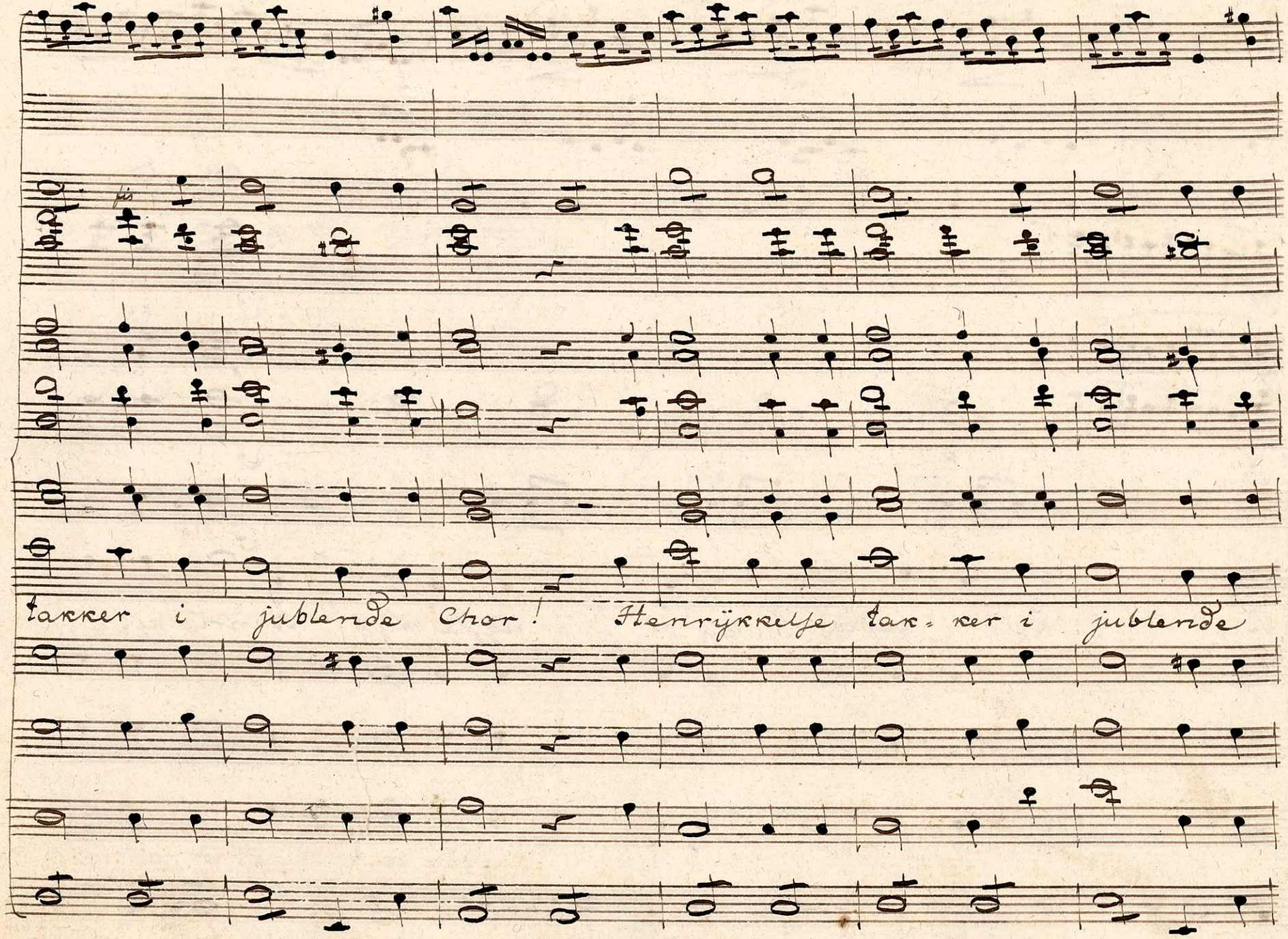

c pr in gem
c pr in gem
Jubelsange, toner! to = ner, Jubel = sange, toner

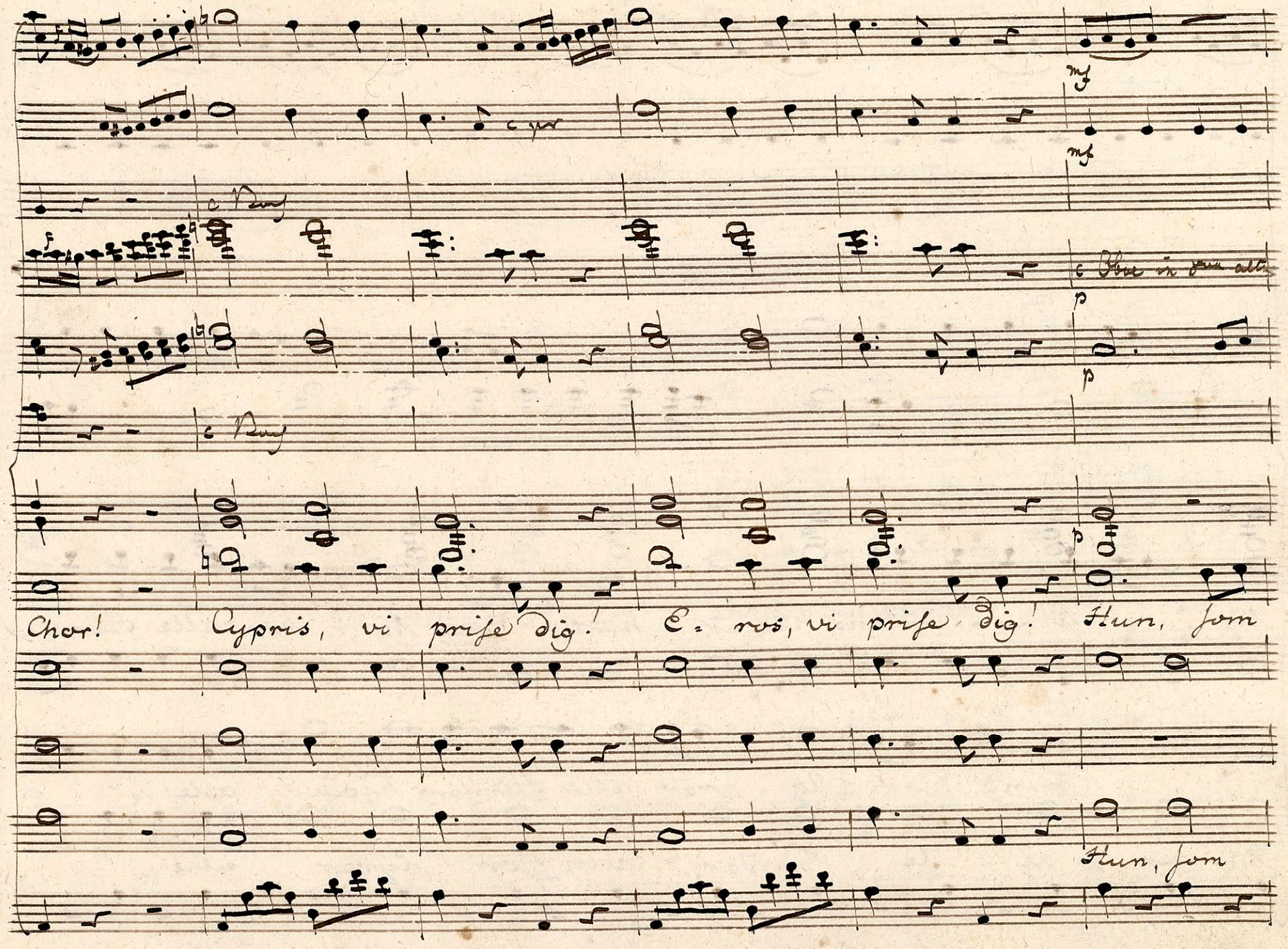

c pr
c pr
c Bass
c Bass
giennem al - le Verdens Zo - - - - - ner! giennem
c pr

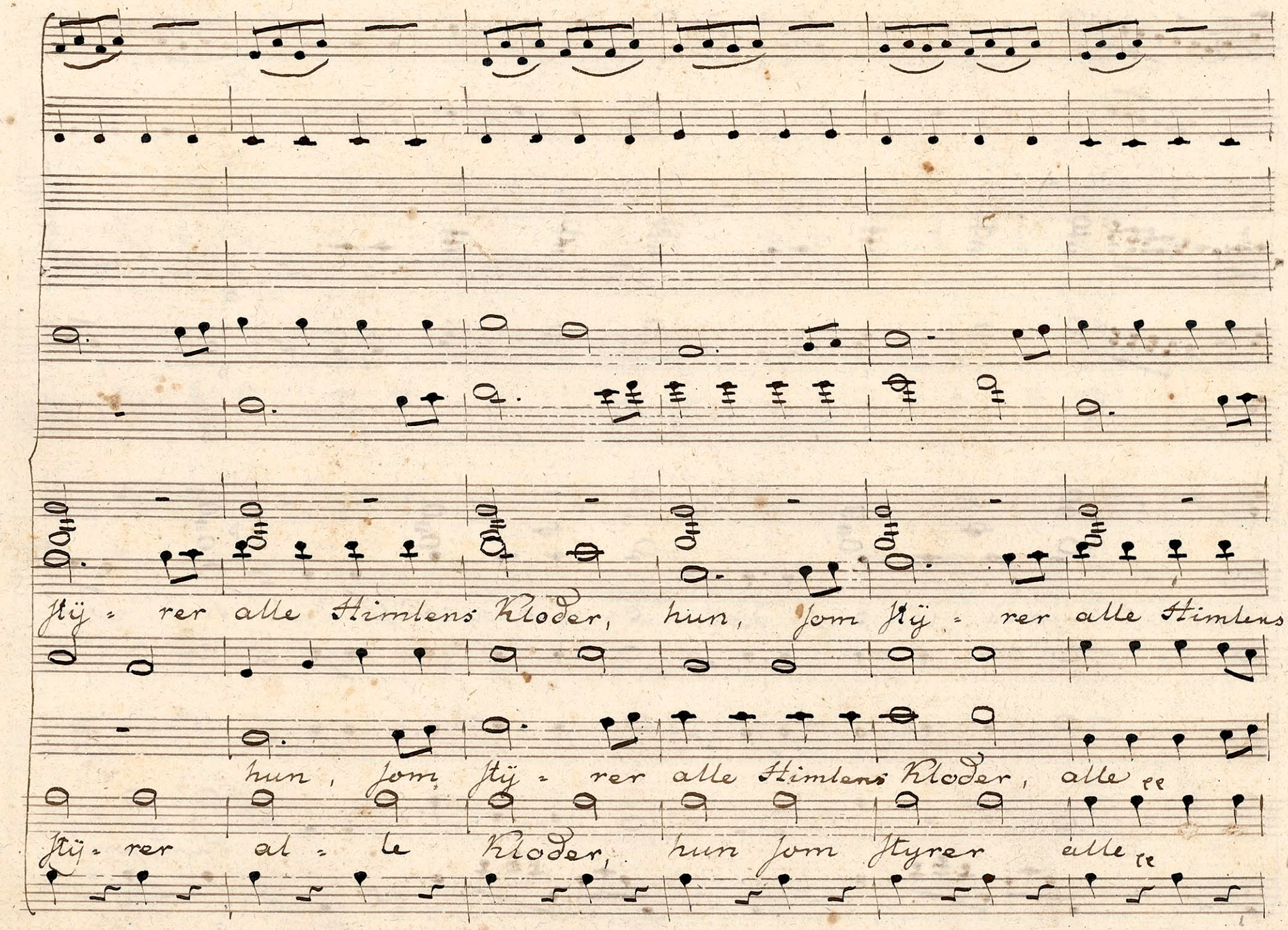

alle Verdens Toner!
Echo rÿfte Himmel, Hav og Jord!
Echo

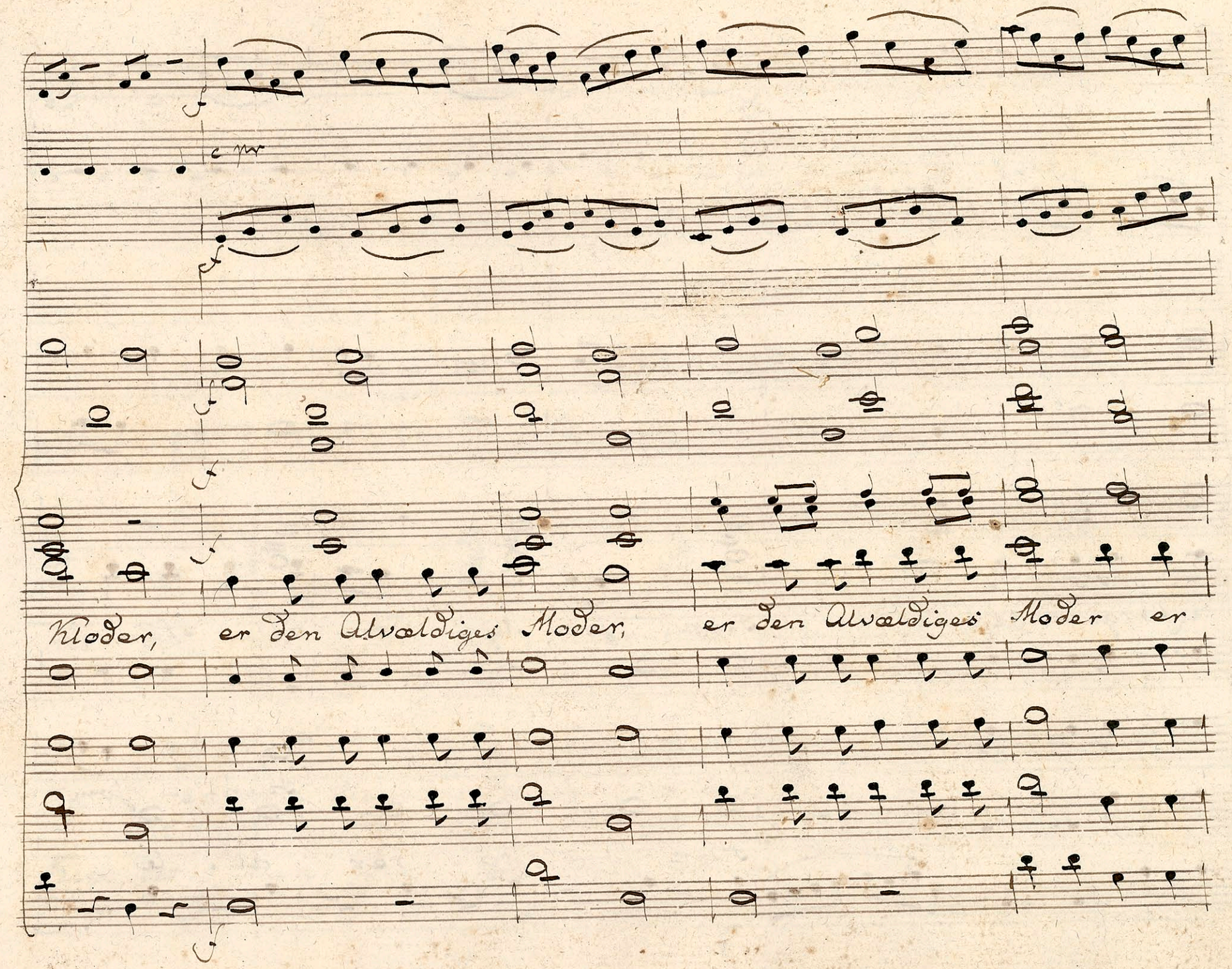

rÿfte Himmel, Hav og Jord!
Gla = de qua = ler det tran = ge
:cho rÿfte Hav og Jord

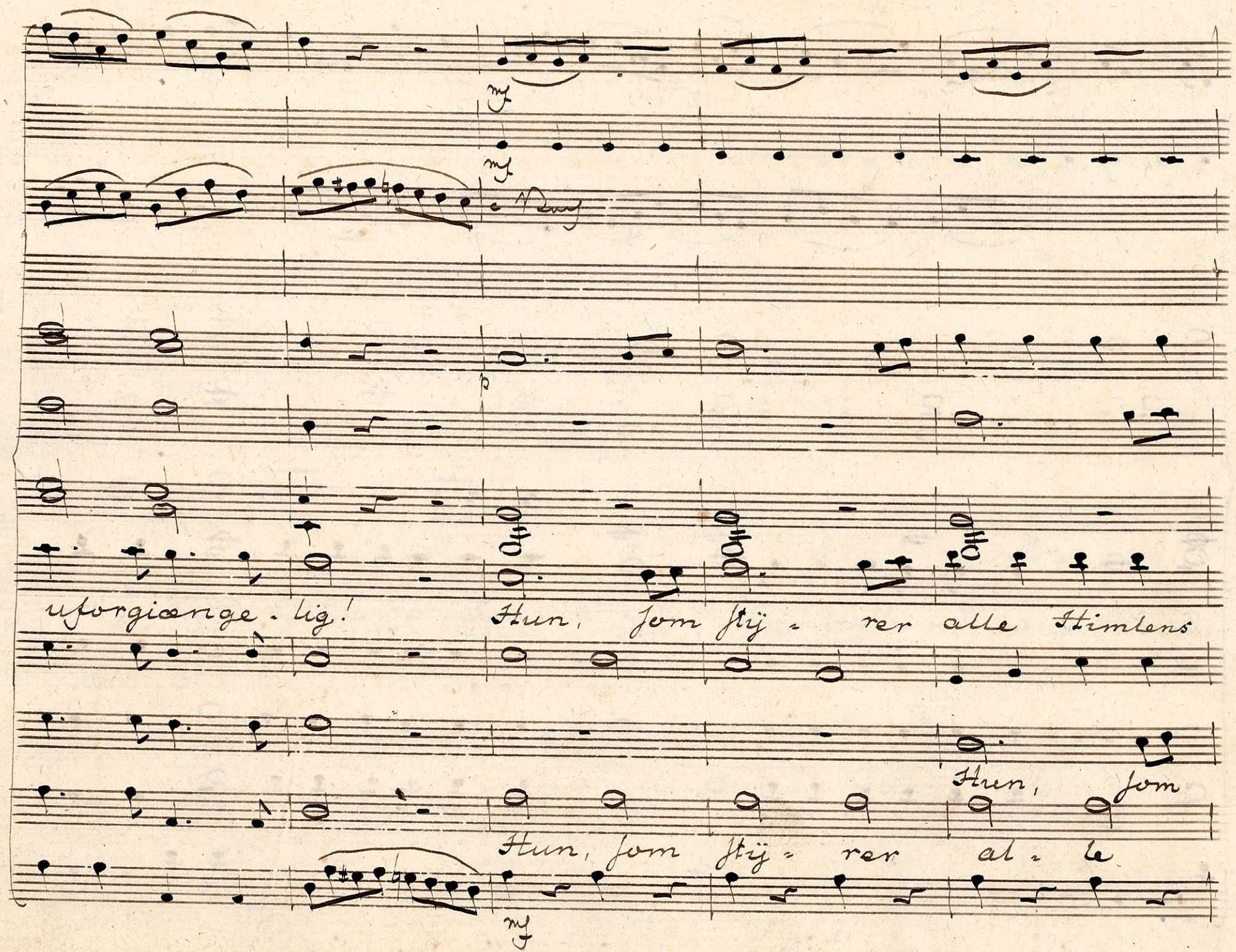

Brüst! Øjet bedrag- ges af ja- ligste Lyst. Henrykkelse

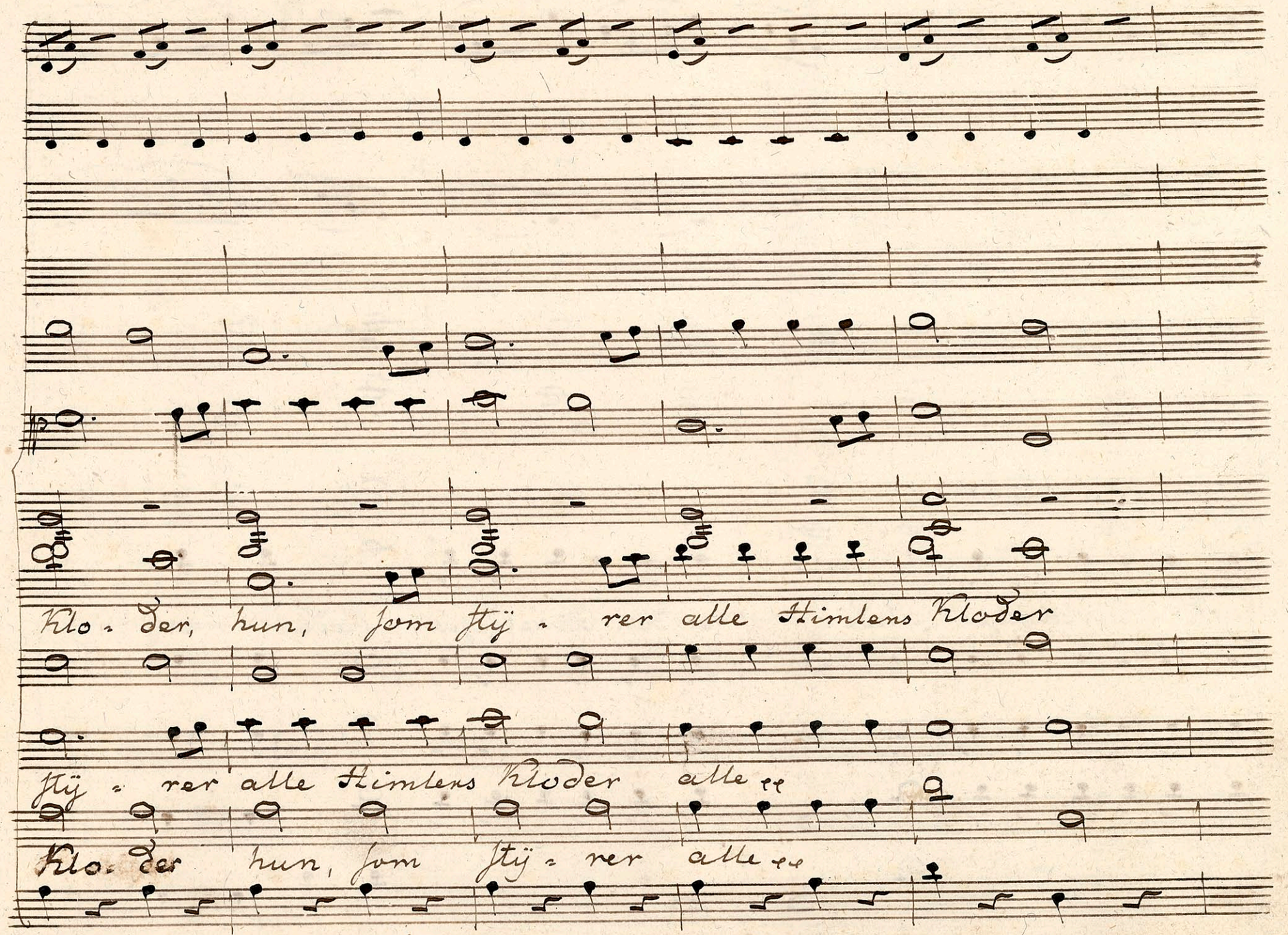

takker i jublende Chor! Herrijkelse tak- ker i jublende

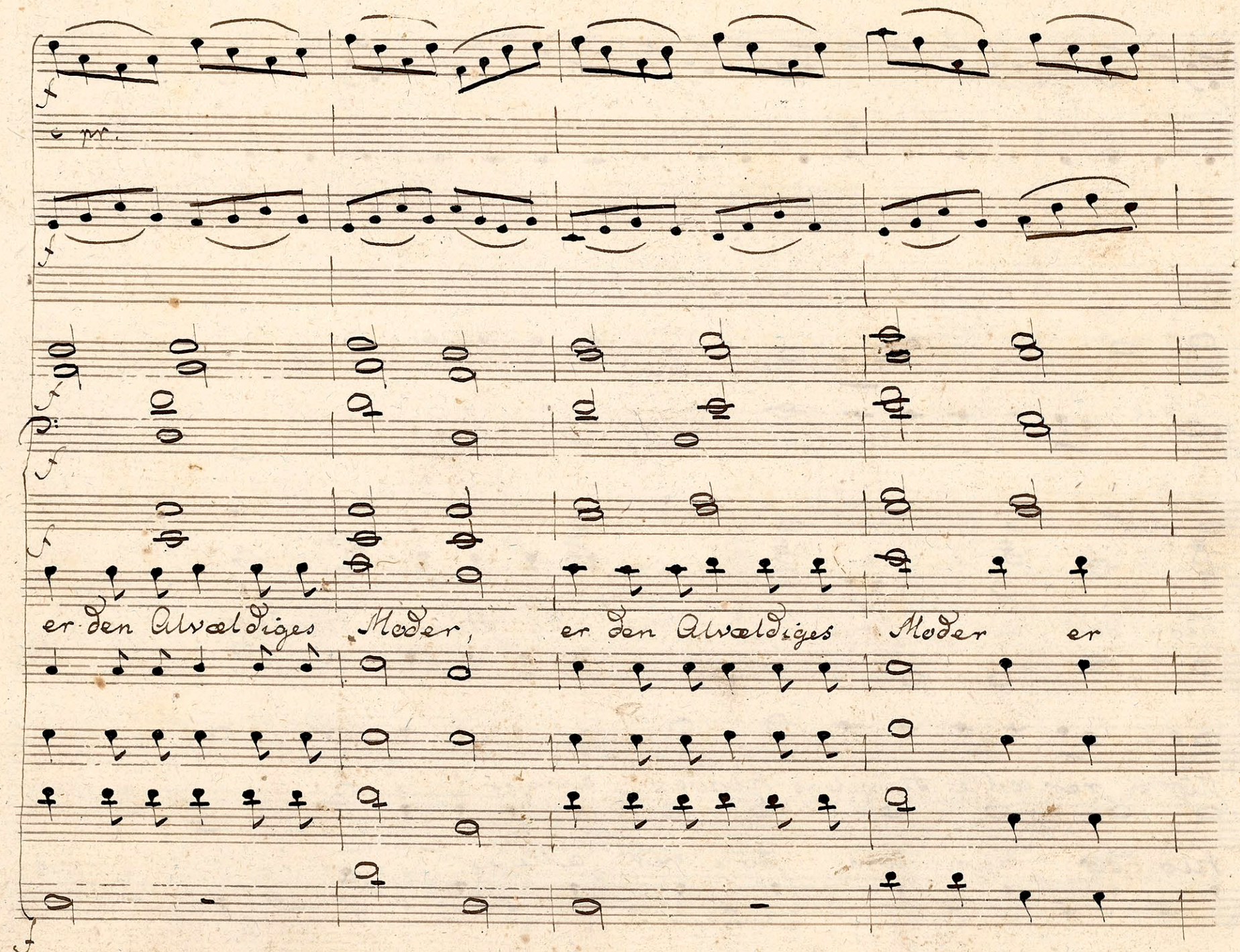

Chor! Cypris, vi prise dig! E- ros, vi prise dig! Hun, som
Hun, som

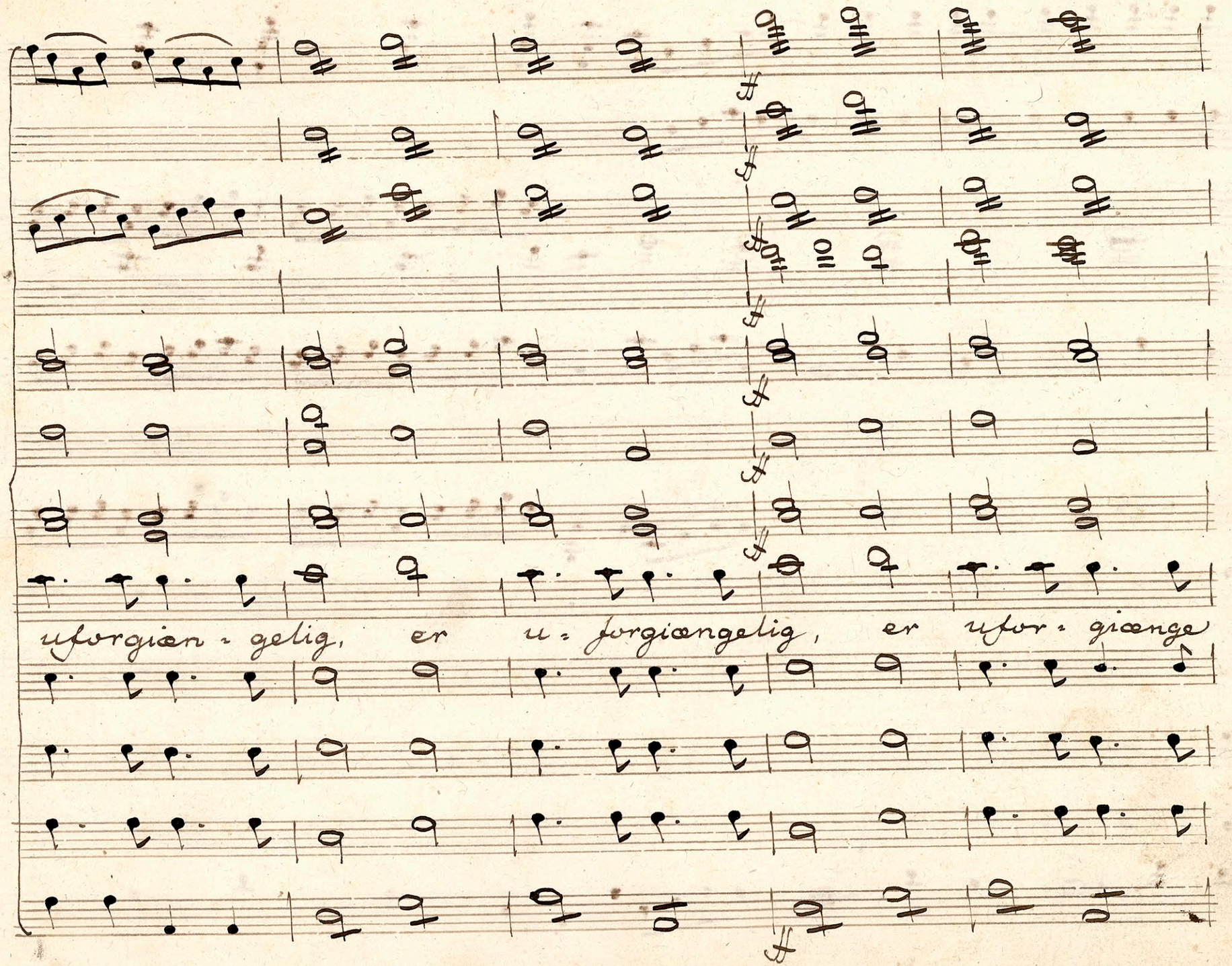

Jtÿ = rer alle Himlens Kloder, hun, som Jtÿ = rer alle Himlens
hun, som Jtÿ = rer alle Himlens Kloder, alle ee
Jtÿ = rer al = le Kloder, hun som Jtyrer alle ee

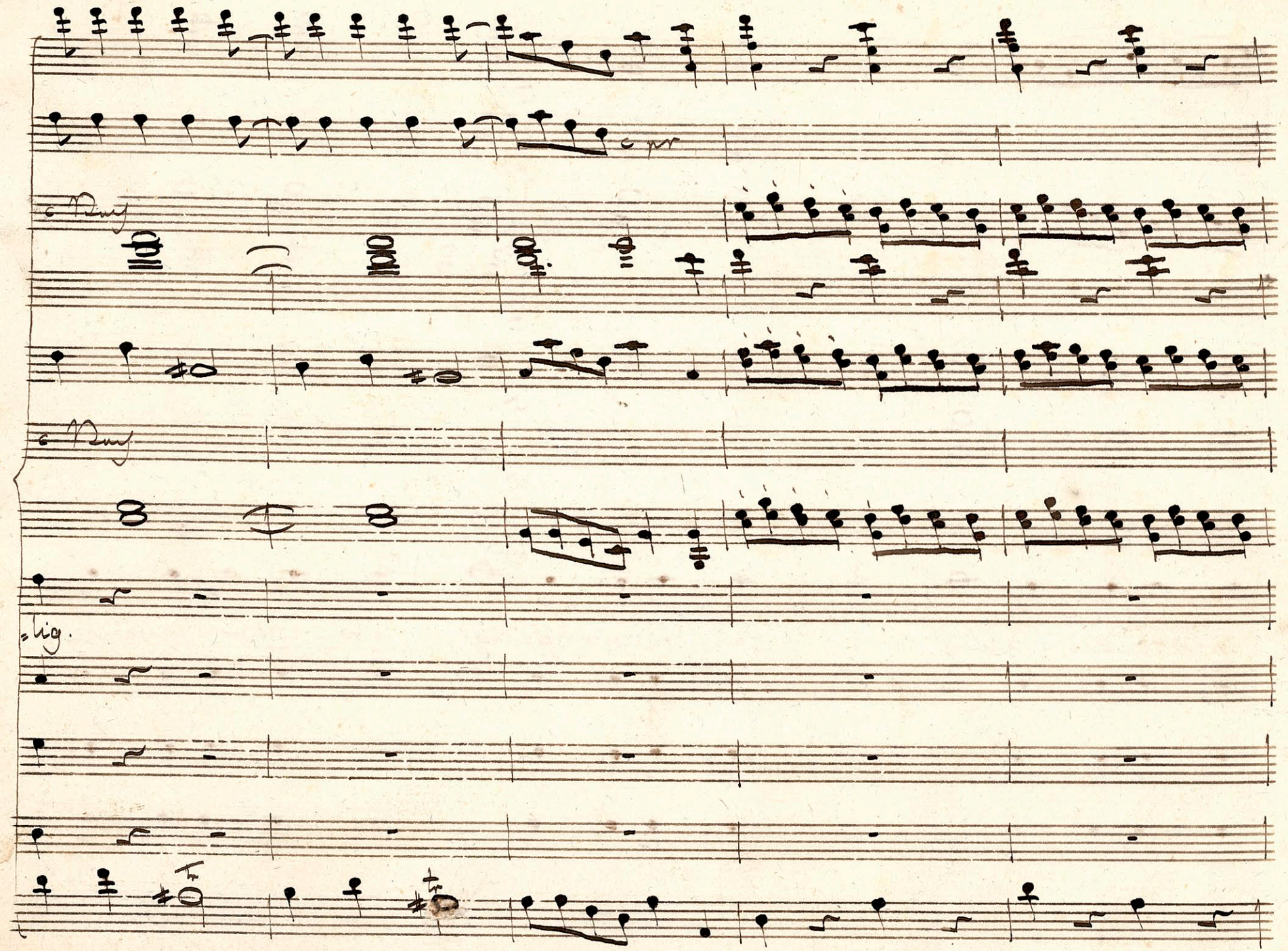

Moder, er den Alvældiges Moder, er den Alvældiges Moder er

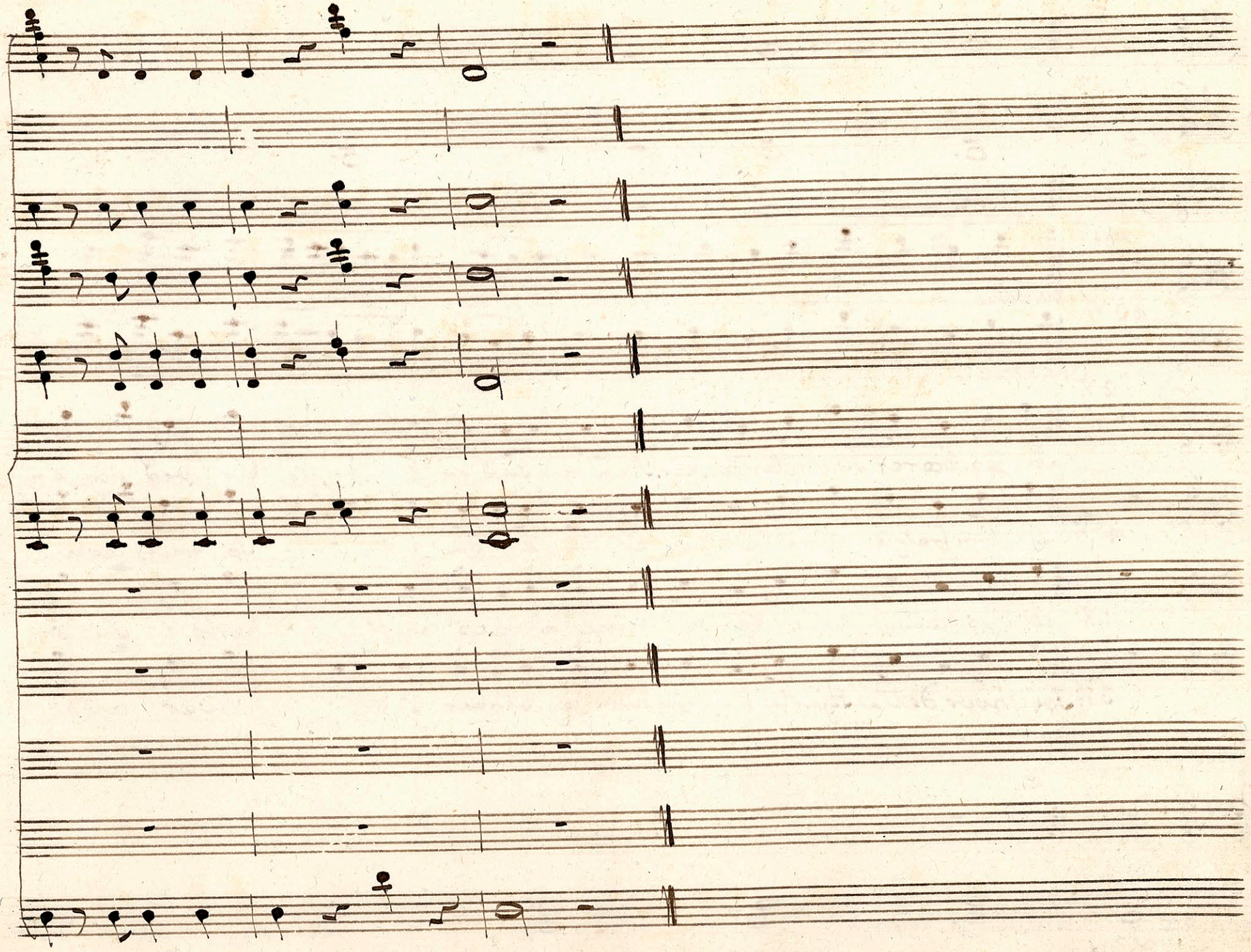

mf
mf
p
uforgiænge - lig!
Hun, som stij - rer alle Himlens
Hun, som
Hun, som stij - rer al - le
mf


Klo- der, hun, som ſtÿ- rer alle Himlens Kloder
ſtÿ- rer alle Himlens Kloder alle
Klo- der hun, som ſtÿ- rer alle

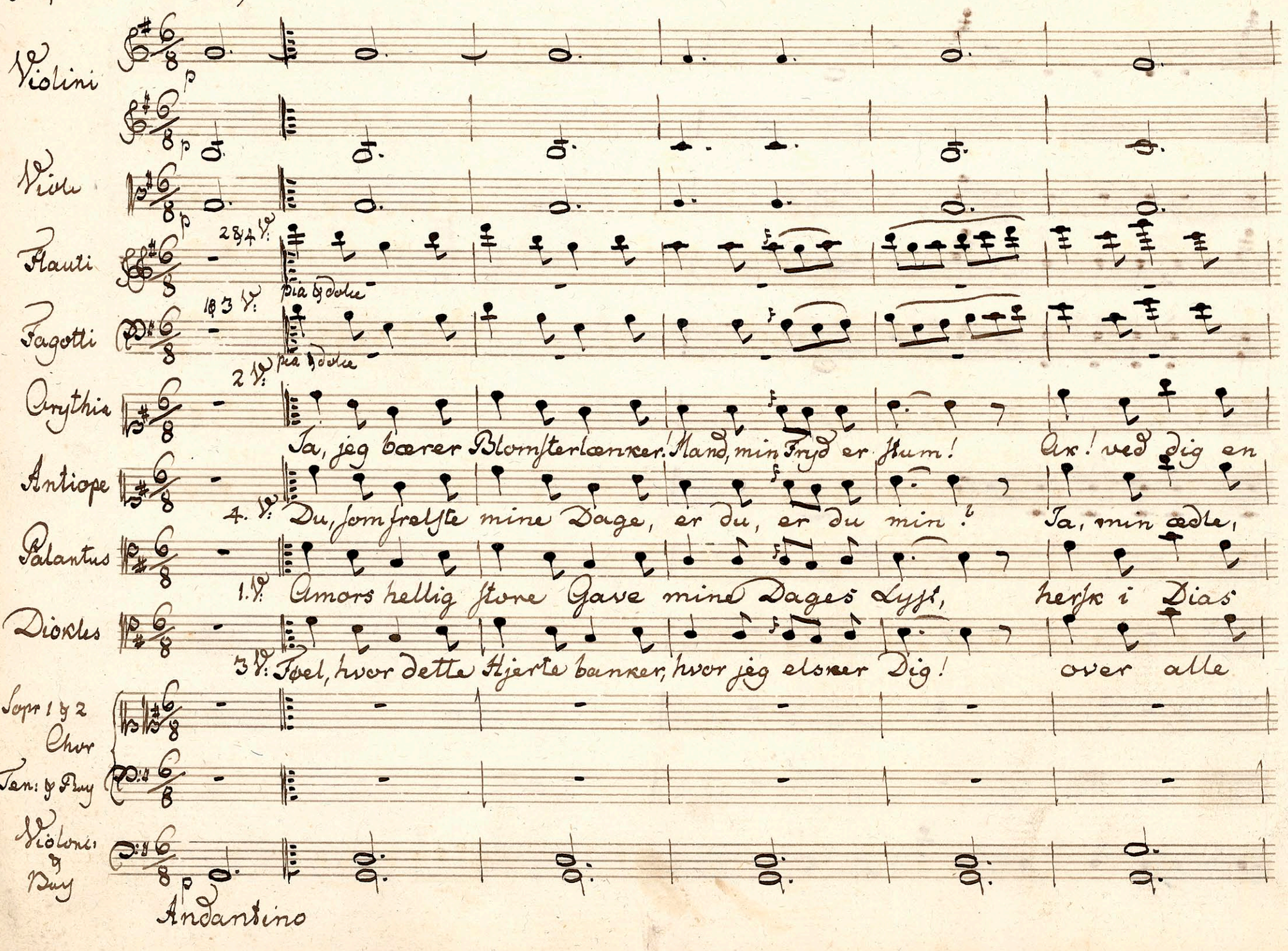

e pr.
er den Alvældiges Moder, er den Alvældiges Moder er


ufor gian = gelig, er u = forgiængelig, er ufor = giænge


cresc
cresc
=lig.



№ 49


Violini
p
Viola
p
Flauti
2 & 4 V.
Fagotti
1 & 3 V.
2 V.
Cynthia
Ja, jeg bærer Blomsterlænker. Mand, min Fryd er stum! Ak! ved dig en
Antiope
4. V.
Du, som fralste mine Dage, er du, er du min? Ja, min ædle,
Palantus
1. V.
Amors hellig store Gave mine Dages Lyst, herske i Dias
Diocles
3 V.
Føel, hvor dette Hjerte banker, hvor jeg elsker Dig! over alle
Sopr 1 & 2
Chor
Ten: & Bas
Violoni
& Bas
p
Andantino

4 gang

mf

mf g

mf

mf

mf

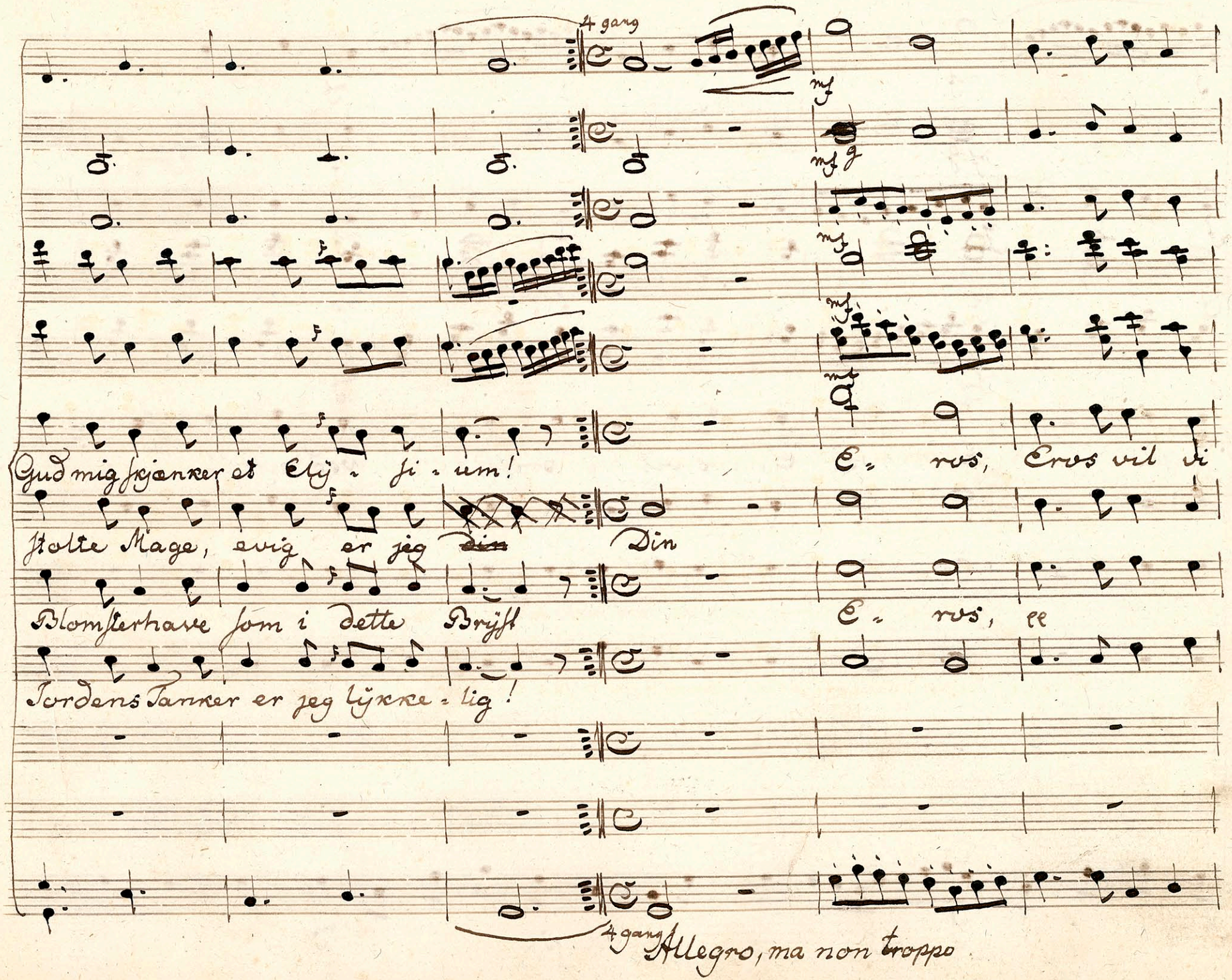
Gud mig skjænker et Elÿ - si - um! E - ros, Eros vil vi

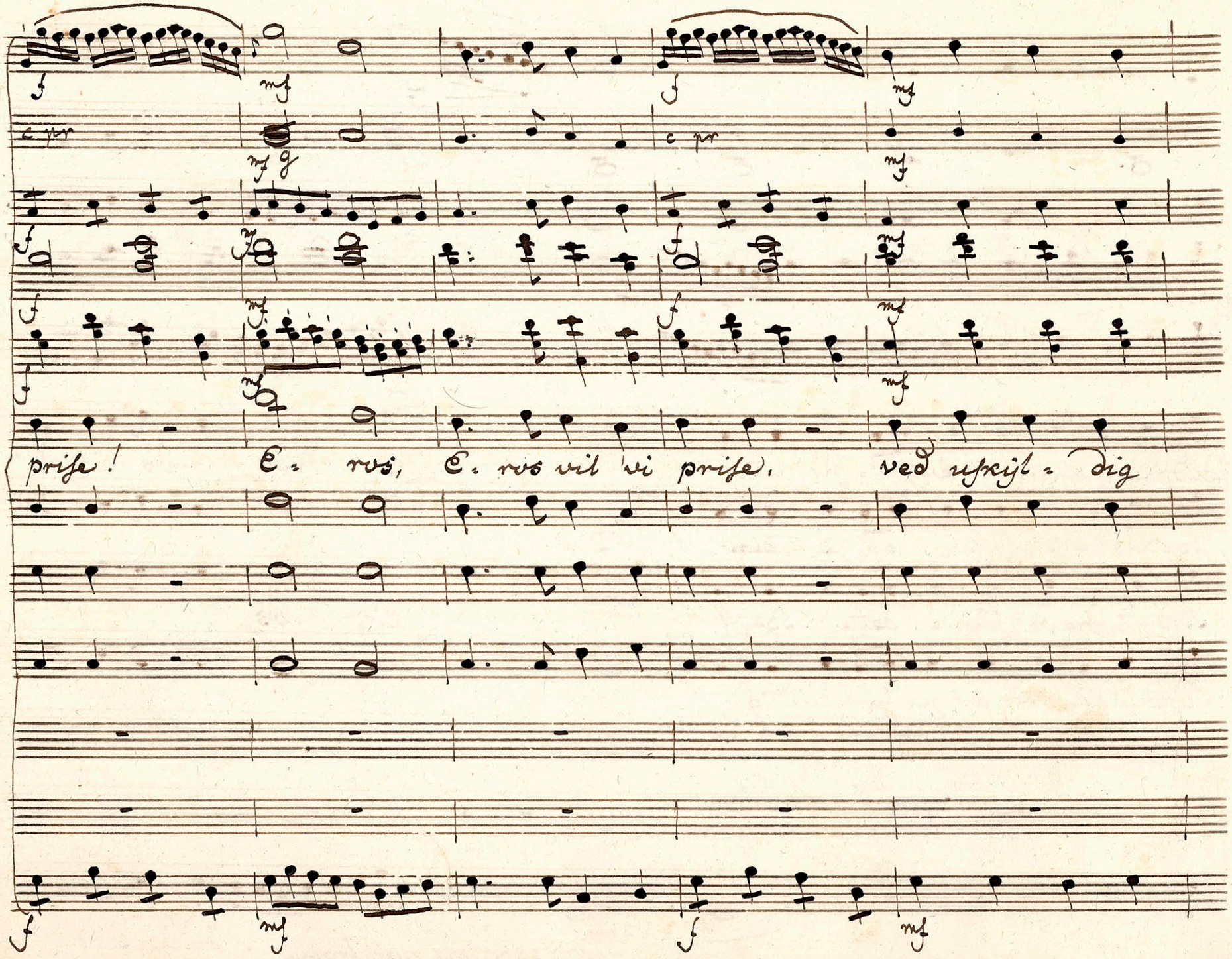
stolte Mage, evig er jeg ~~din~~ Din

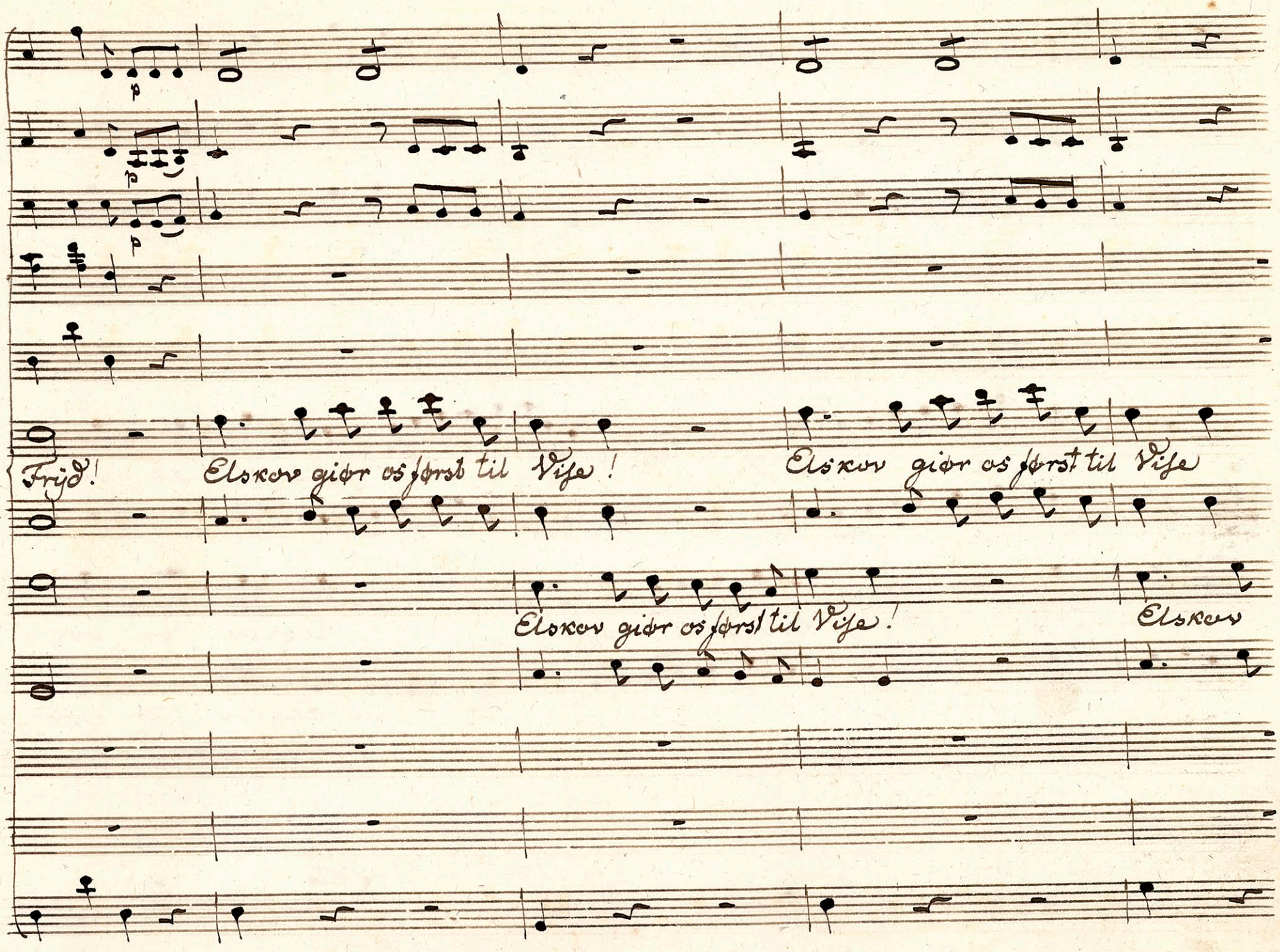
Blomsterhave som i dette Brÿst E - ros, ee

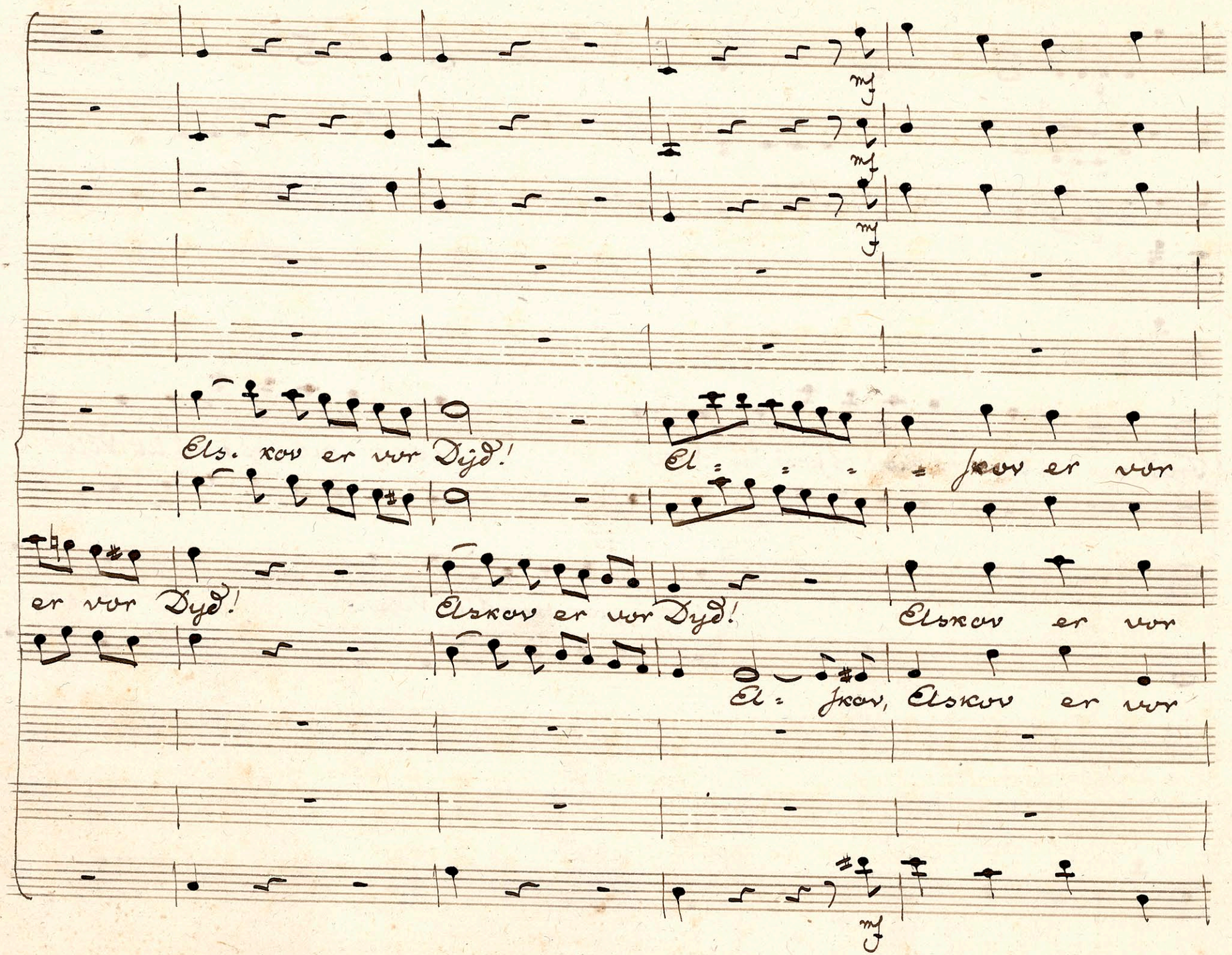
Jordens Tanker er jeg lÿkke - lig!

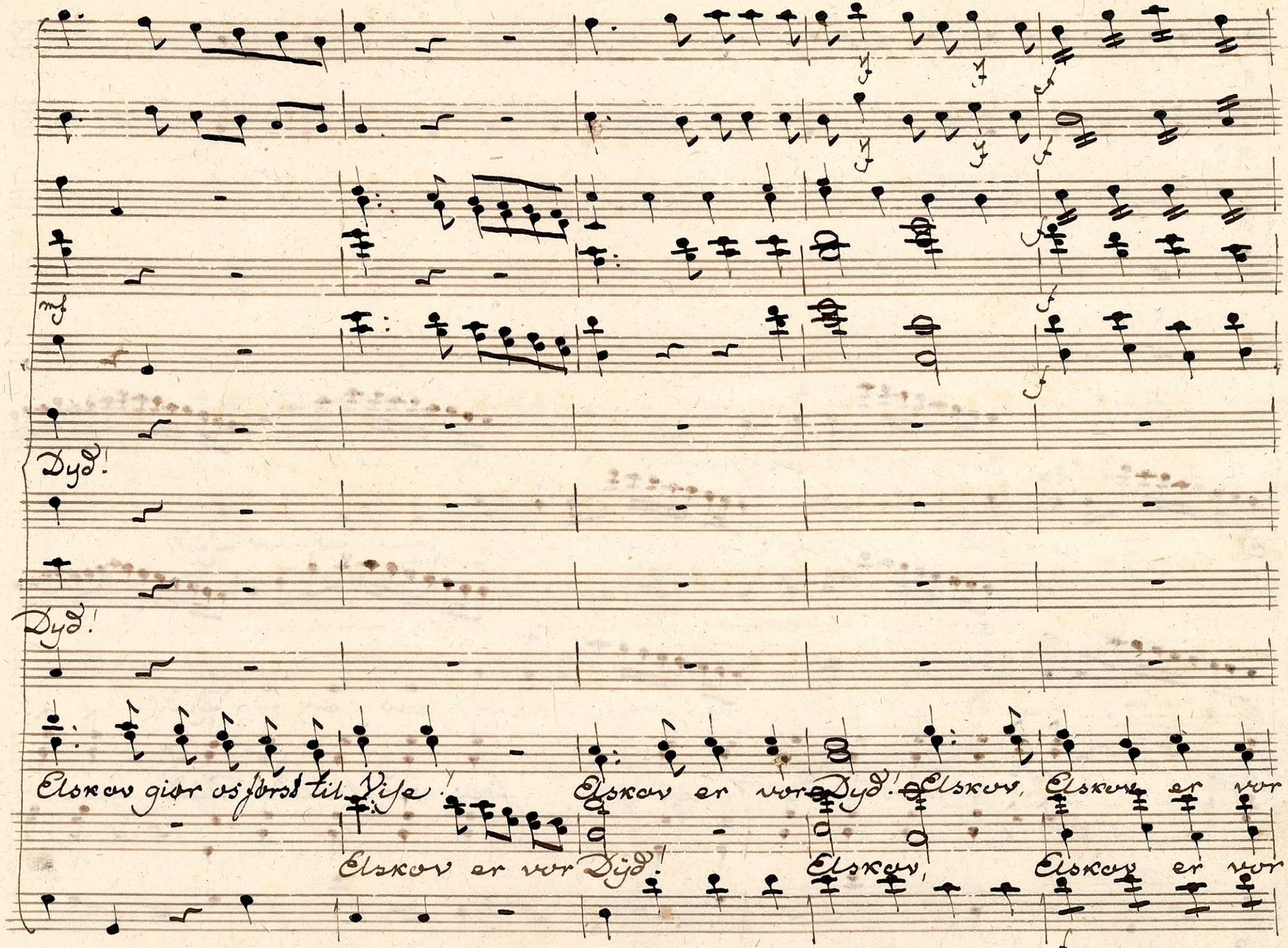
4 gang Allegro, ma non troppo

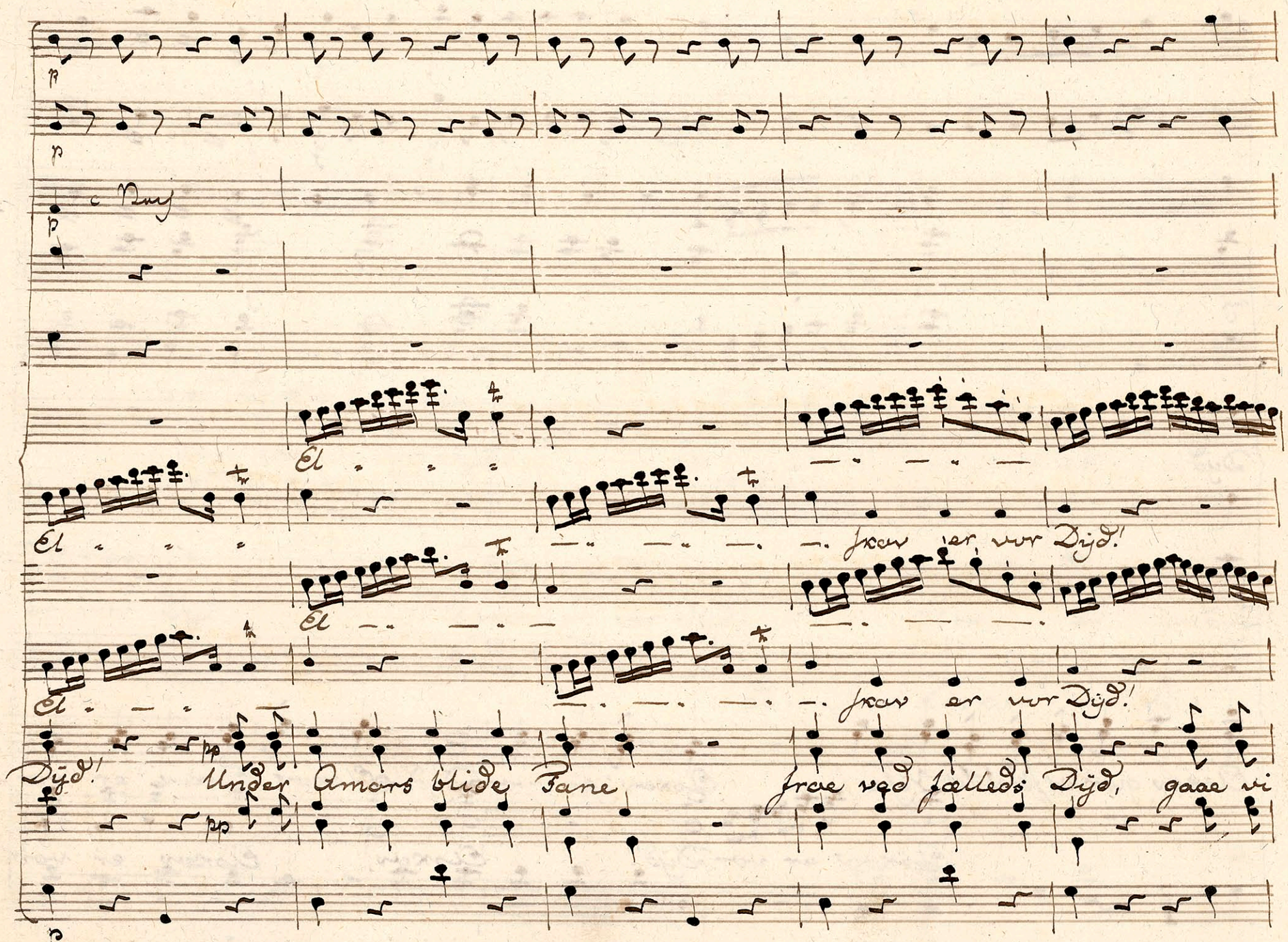


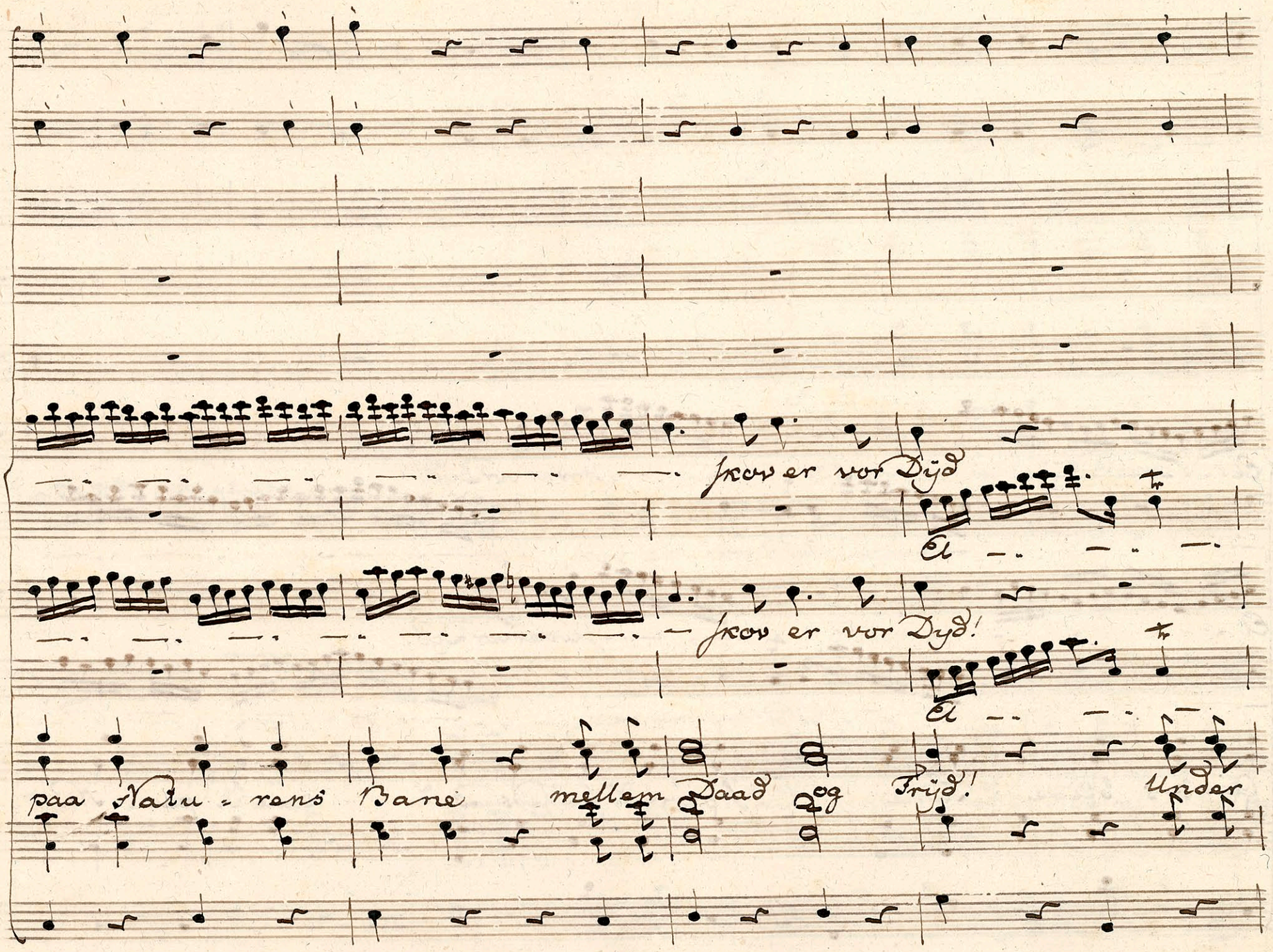

prise! E- ros, E- ros vil vi prise, ved uskijl- dig

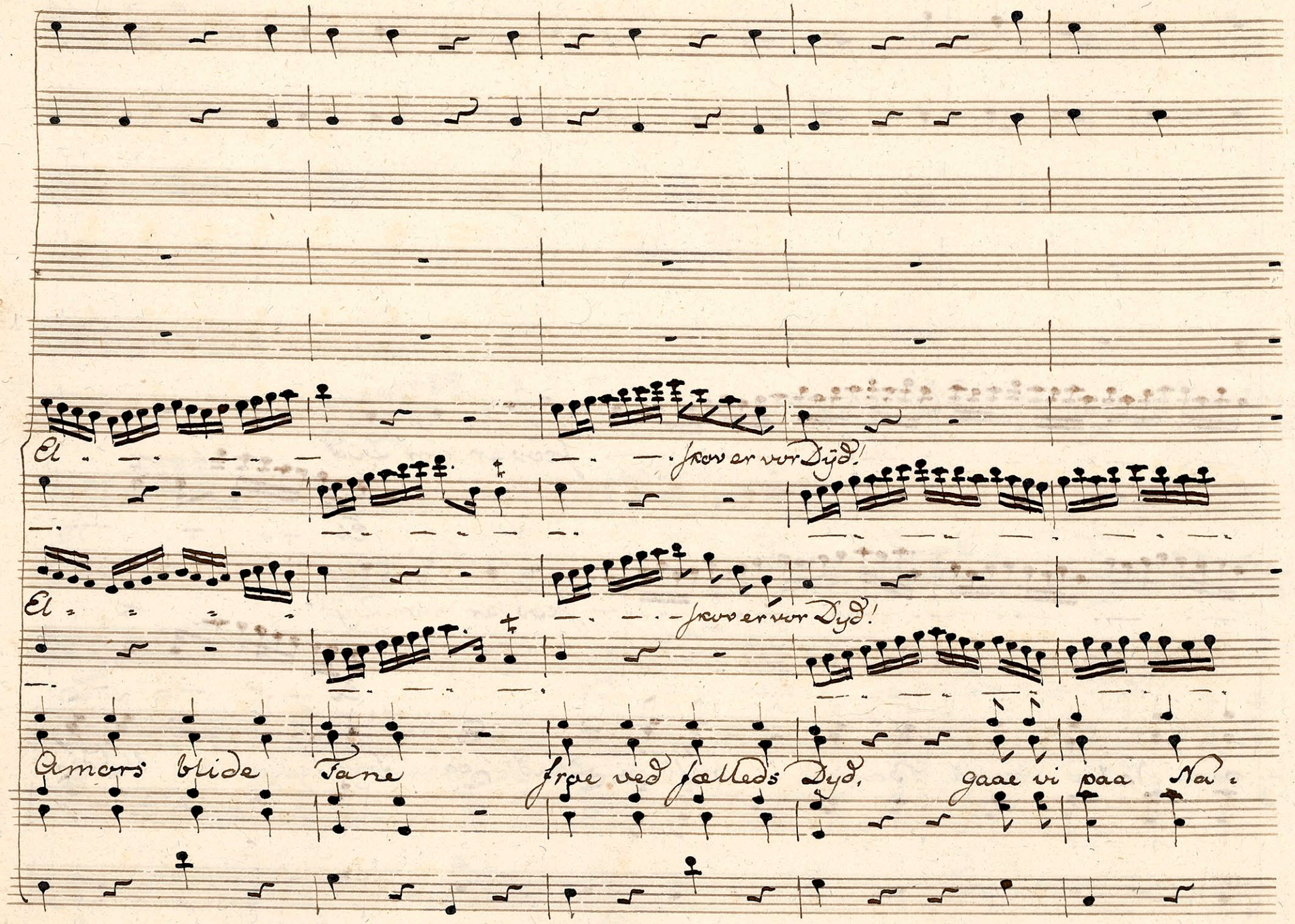

Frid!
Elskov gjør os først til Vise!
Elskov gjør os først til Vise
Elskov gjør os først til Vise!
Elskov

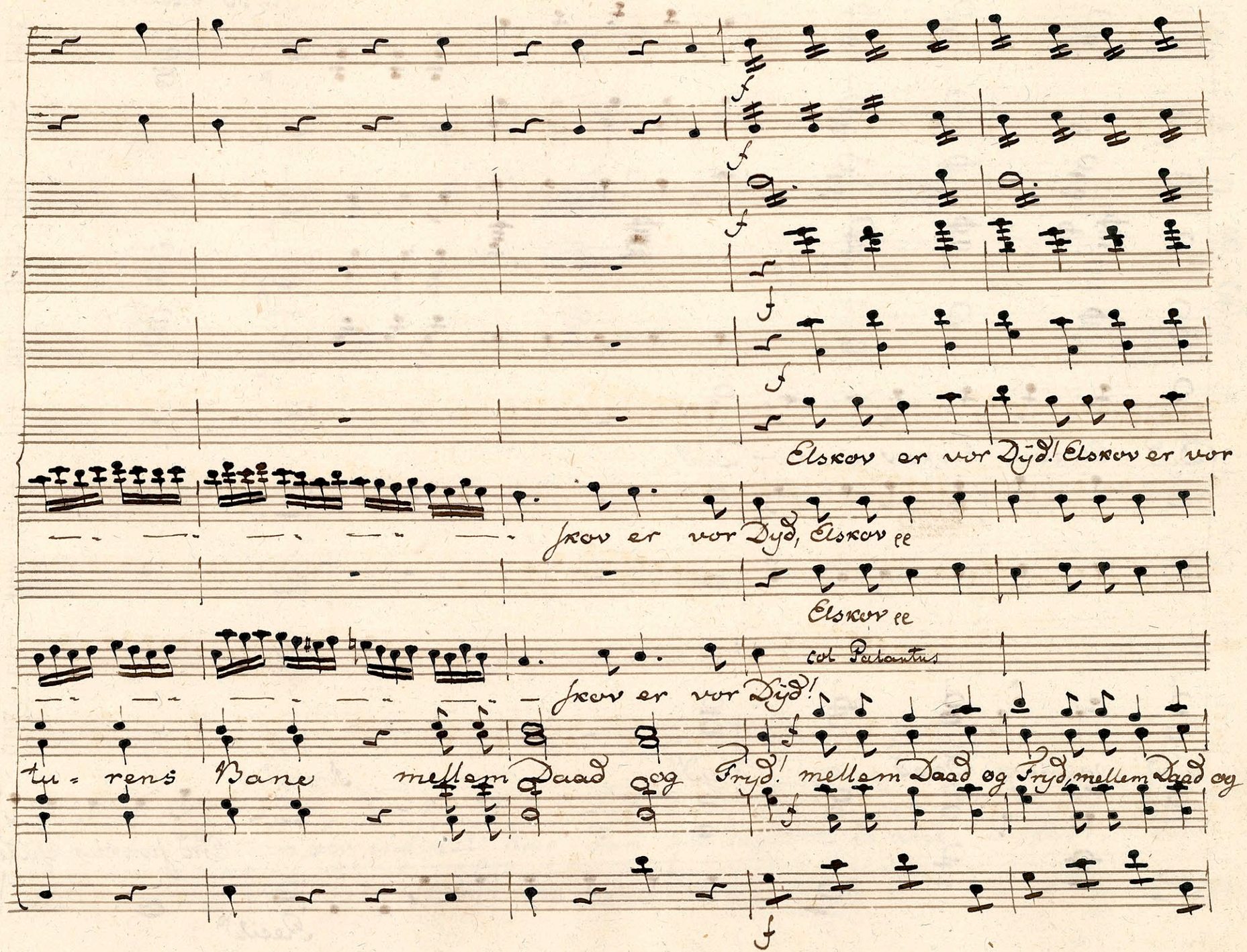

mf
mf
mf
mf
Els. xov er vor Dyd!
El = = = = = skov er vor
er vor Dyd!
Elskov er vor Dyd!
Elskov er vor
El = skov, Elskov er vor
mf

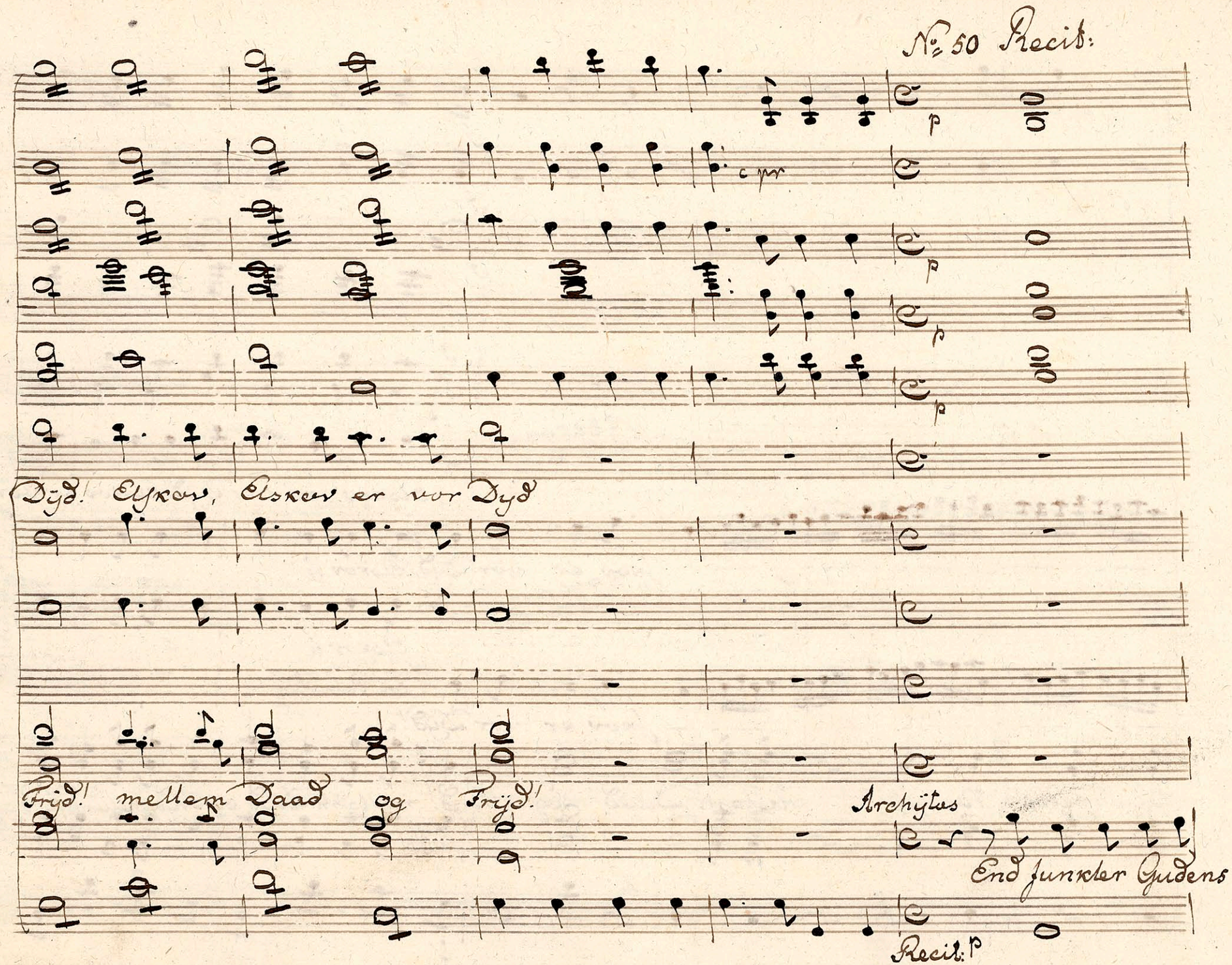

mf
Dyd!
Dyd!
Elskov gior os først til Dyd!
Elskov er vor Dyd!
Elskov, Elskov er vor
Elskov er vor Dyd!
Elskov,
Elskov er vor

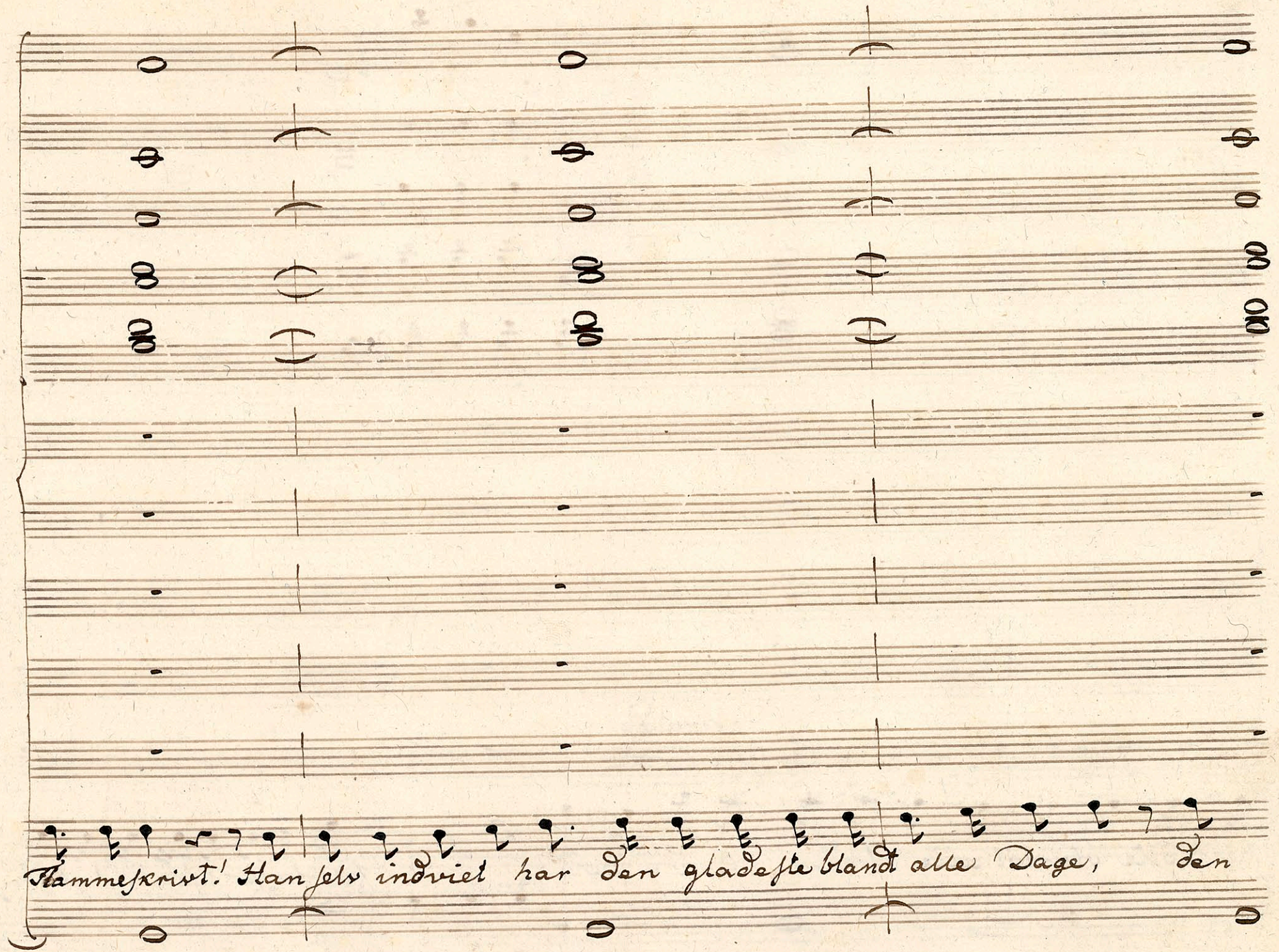

p
p
c Nuis
p
El
El
skav er vor Dijd!
El
El
skav er vor Dijd!
pp
Dijd! Under Amors blide Fane
frae ved fælleds Dijd, gaae vi
pp
p

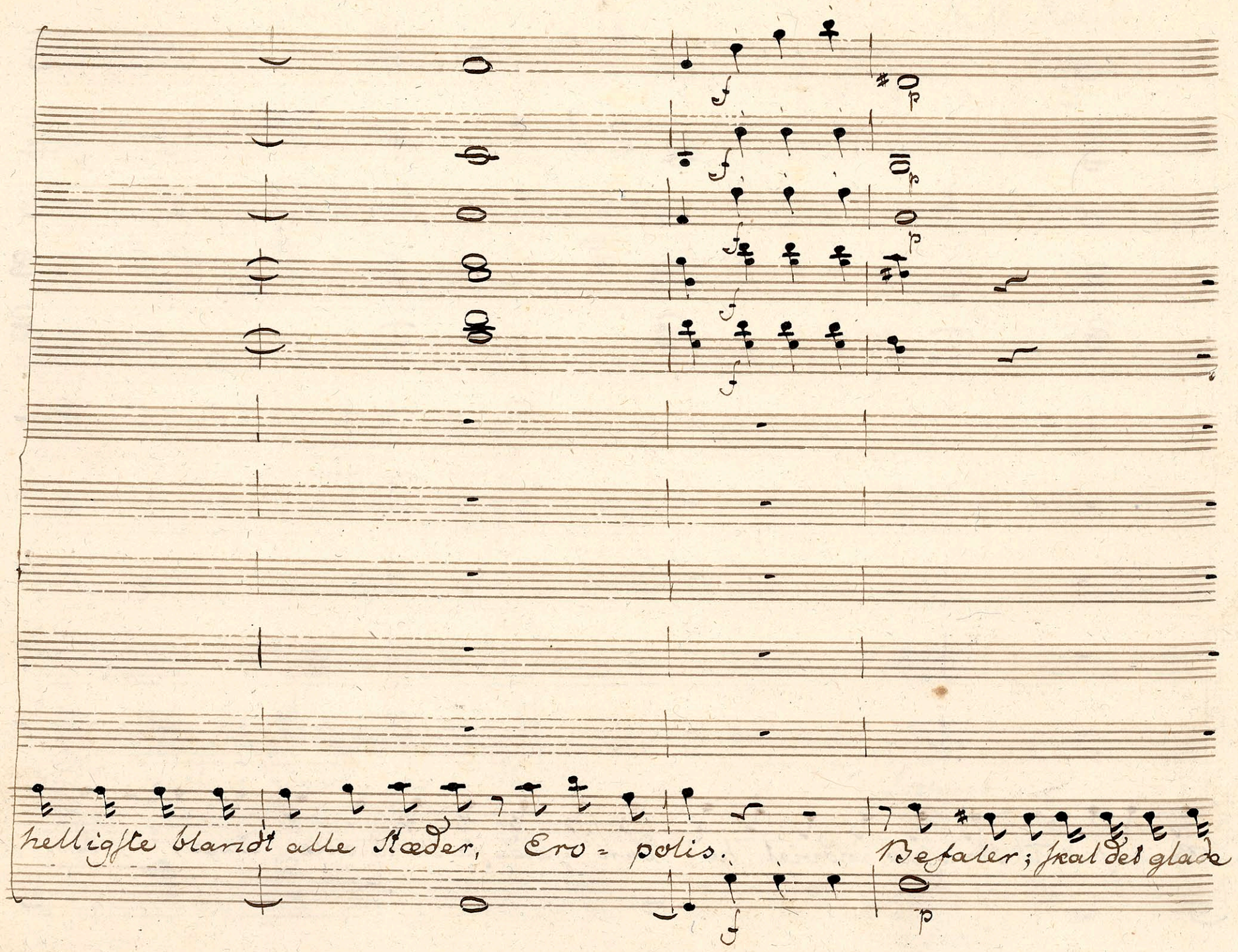

Jeres er vor Dyd
Jeres er vor Dyd!
paa Natu - rens Bane mellem Daad og Frygt!
Under

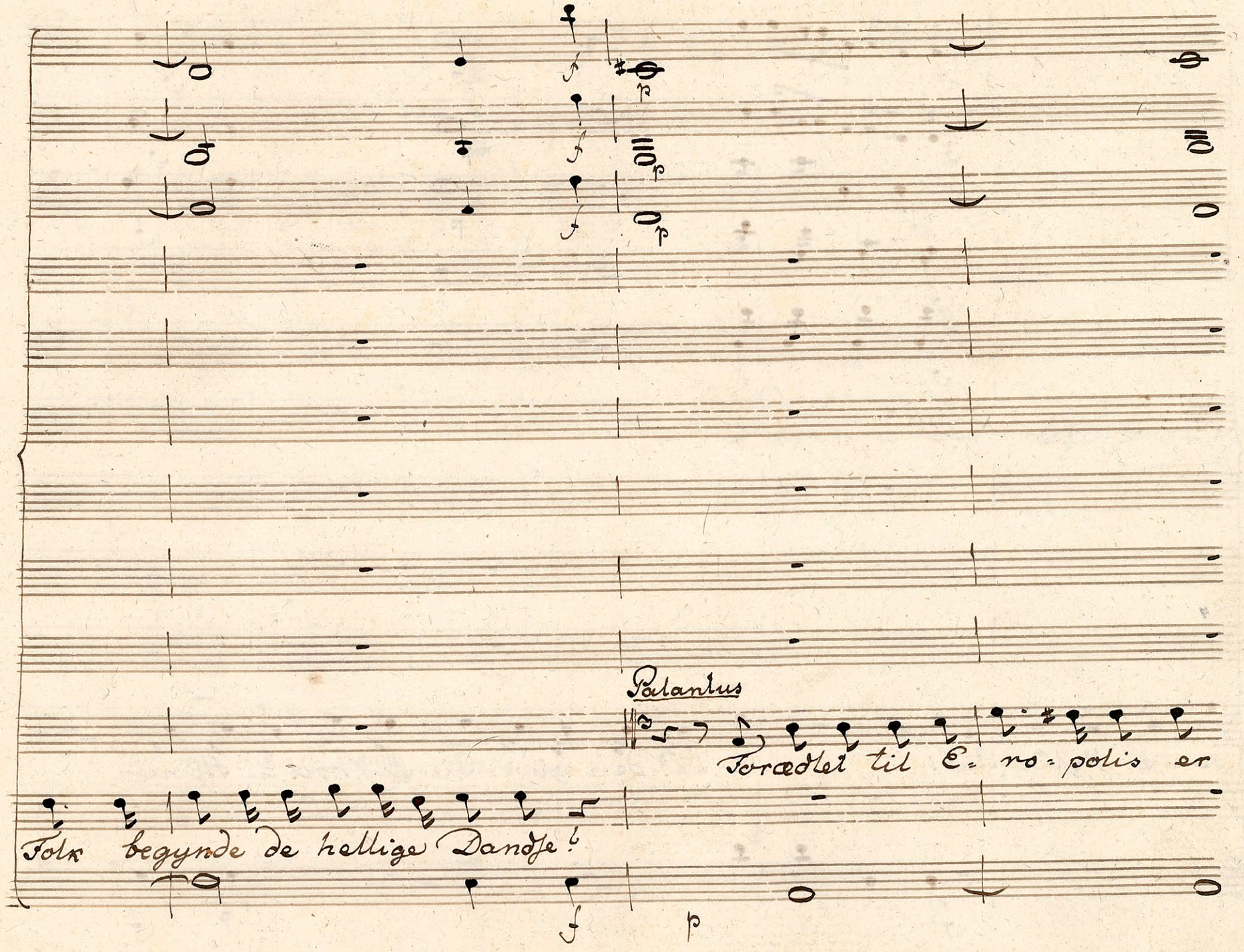

El — — —

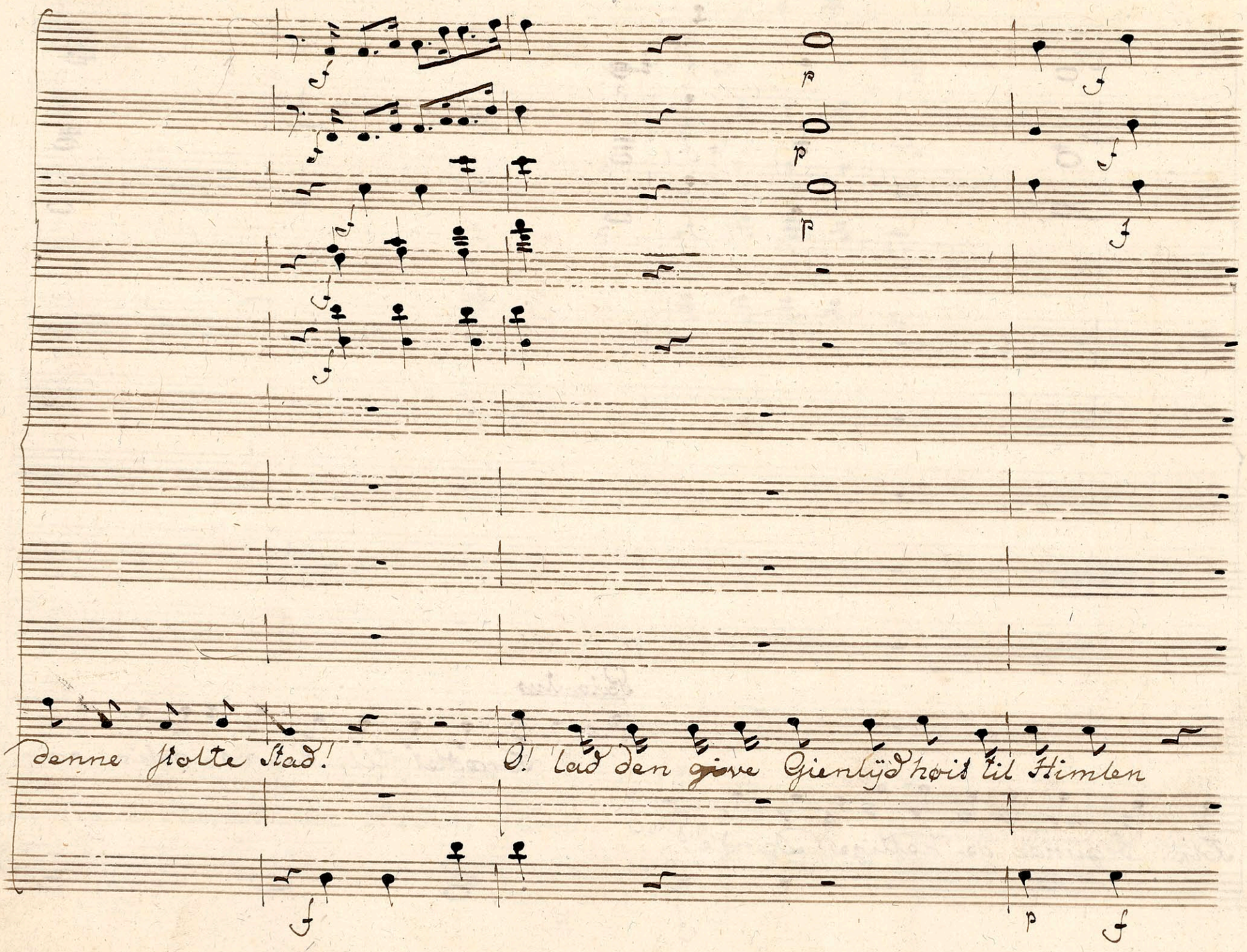

Elskov er vor Dyd! Elskov er vor
Jkov er vor Dyd, Elskov ee
Elskov ee
col Patantus
Jkov er vor Dyd!
tu = rens Bane mellem Daad og Fryd! mellem Daad og Fryd, mellem Daad og

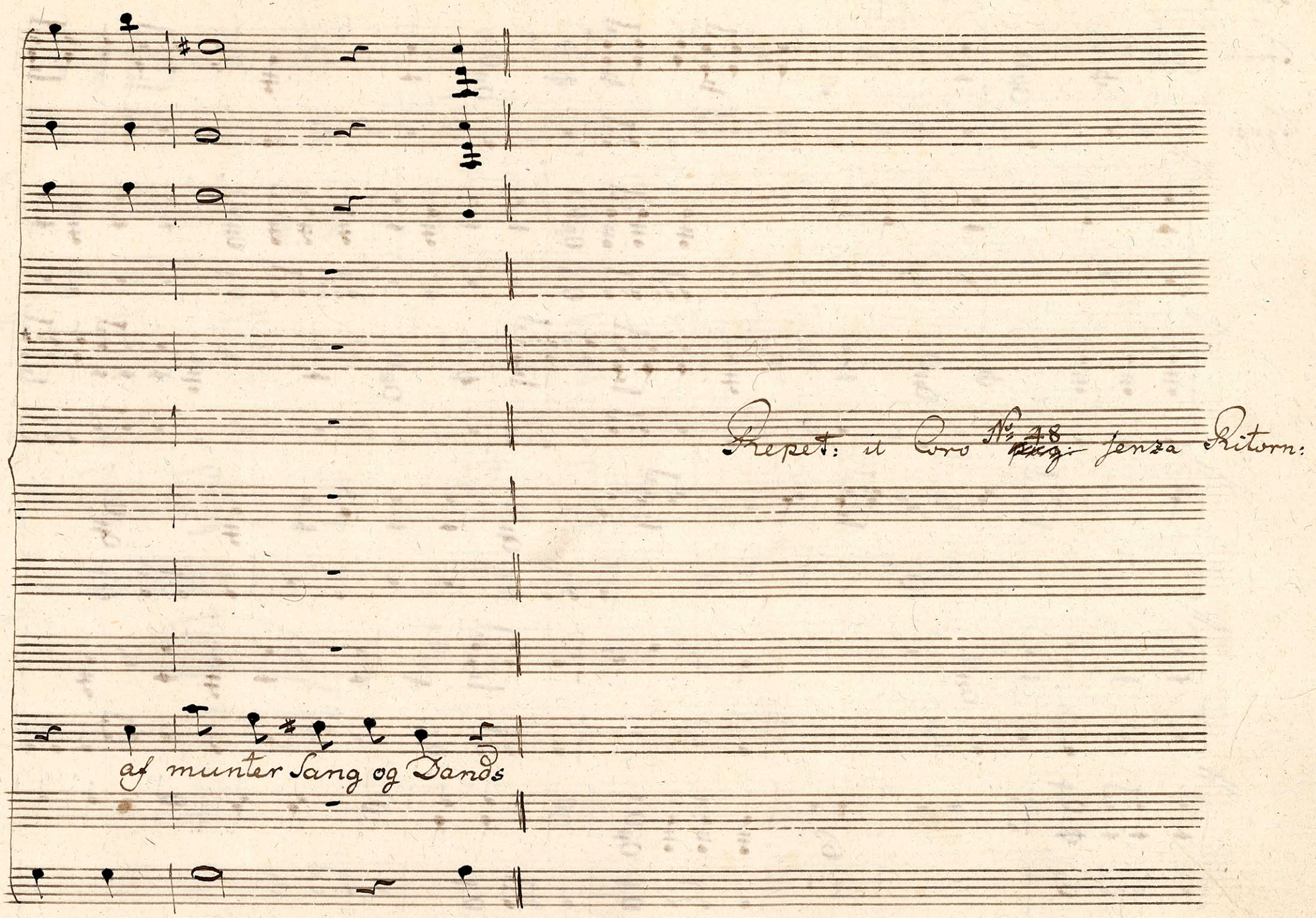

№ 50 Recit:
Dyd! Elskov, Elskov er vor Dyd
Frid! mellem Daad og Frid!
Archytas
End Junkter Gudens
Recit: p


Flammeskrivt! Han selv indviet har den gladeste blandt alle Dage, den

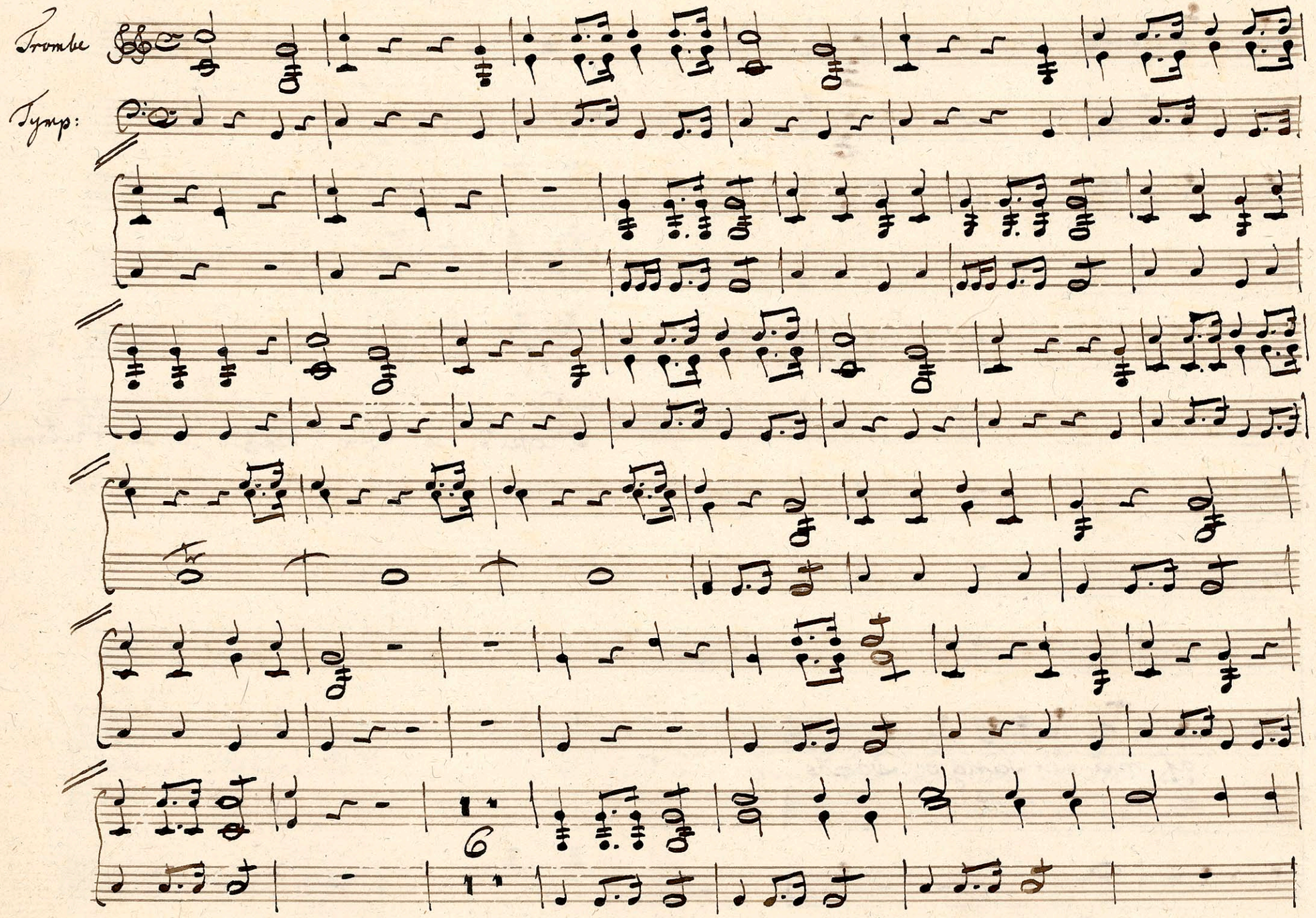

helligste blandt alle Kæder, Ero = polis. Befaler; skal des glade

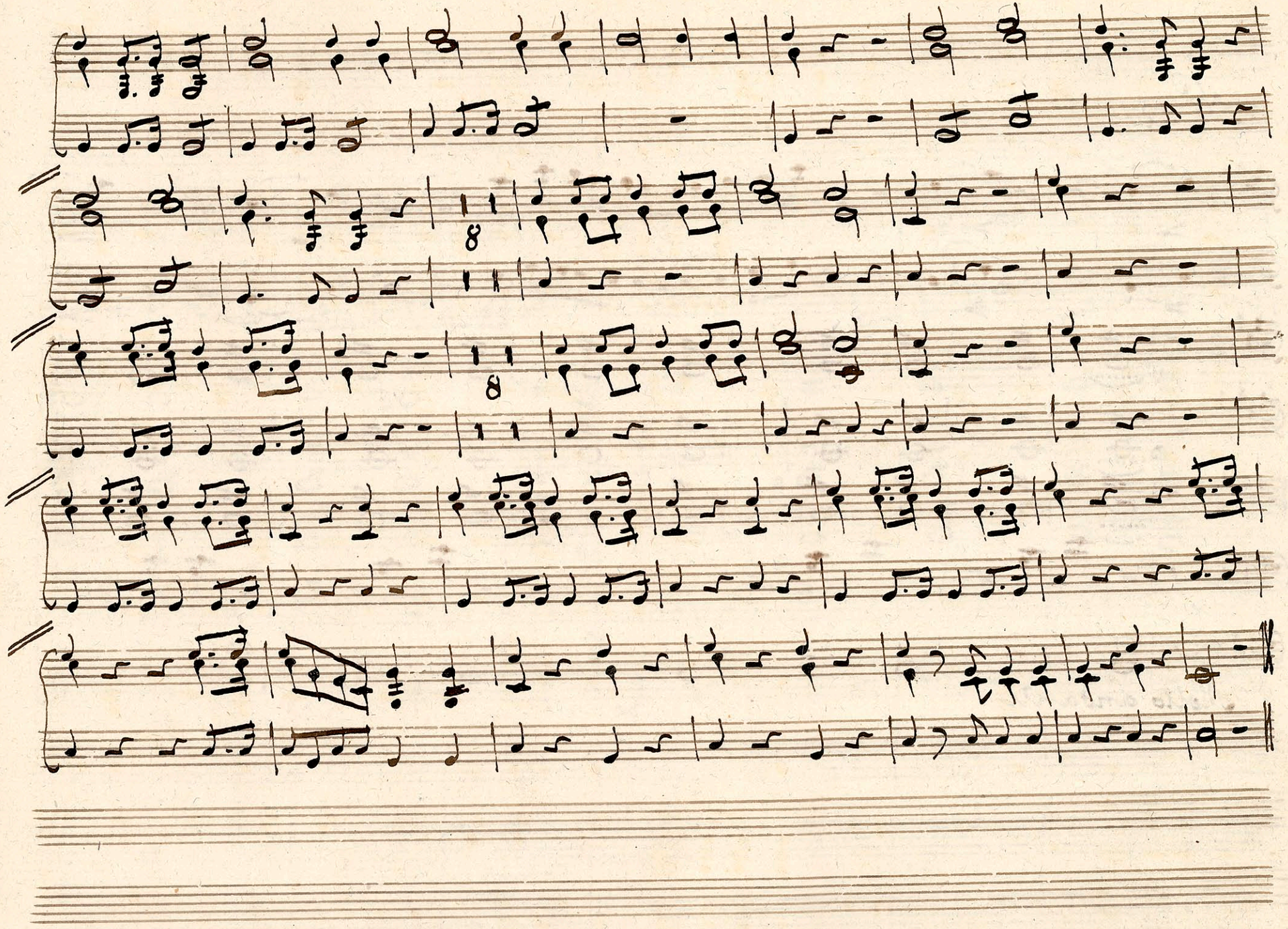

Palantus
Forædet til E. ro. polis er
Folk begynde de hellige Dandje!

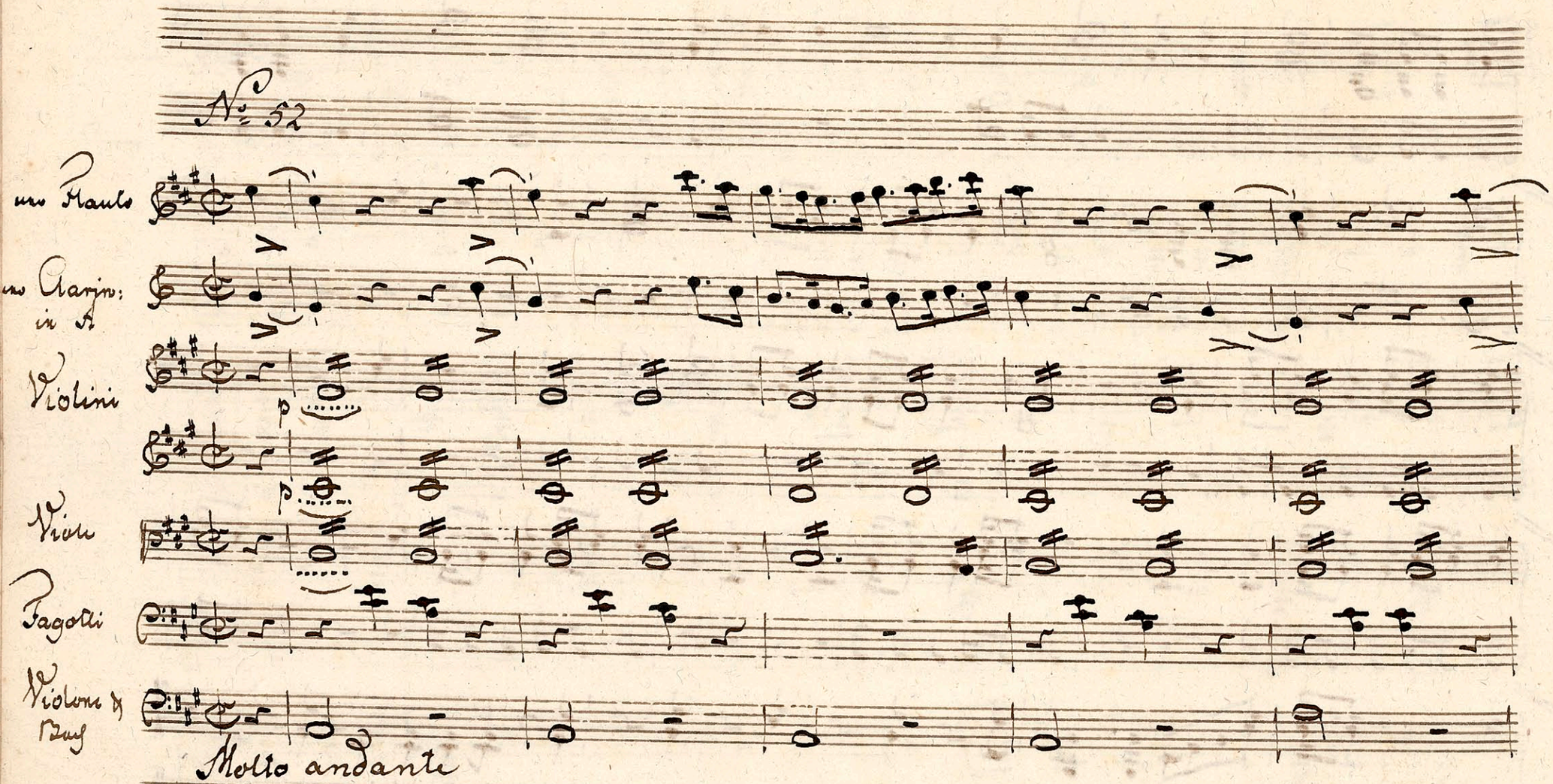

denne stolte Stad!
O! lad den give Gienlyd høit til Himlen

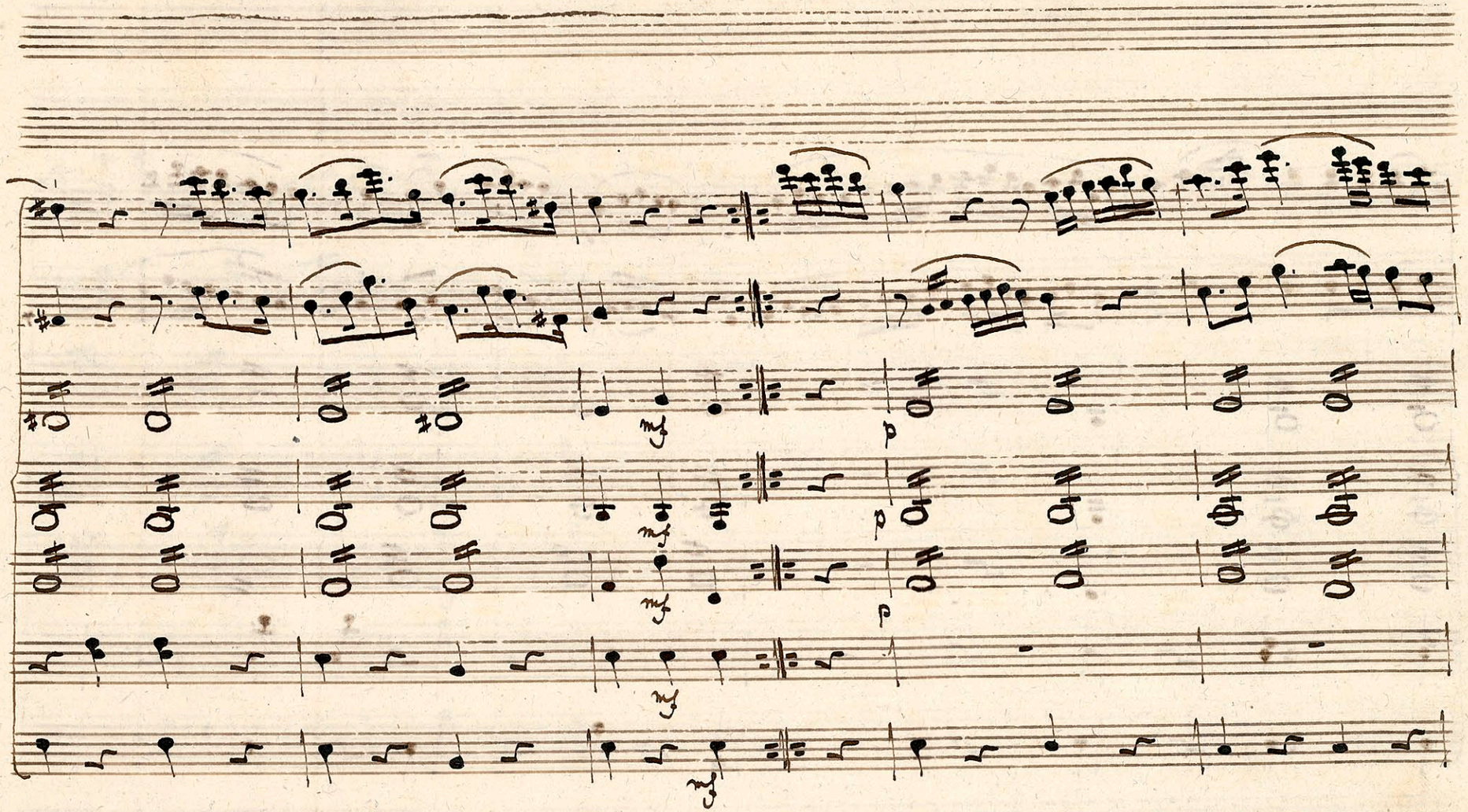

Repet: il Coro N° 18 senza Ritorn:
af munter Sang og Dands

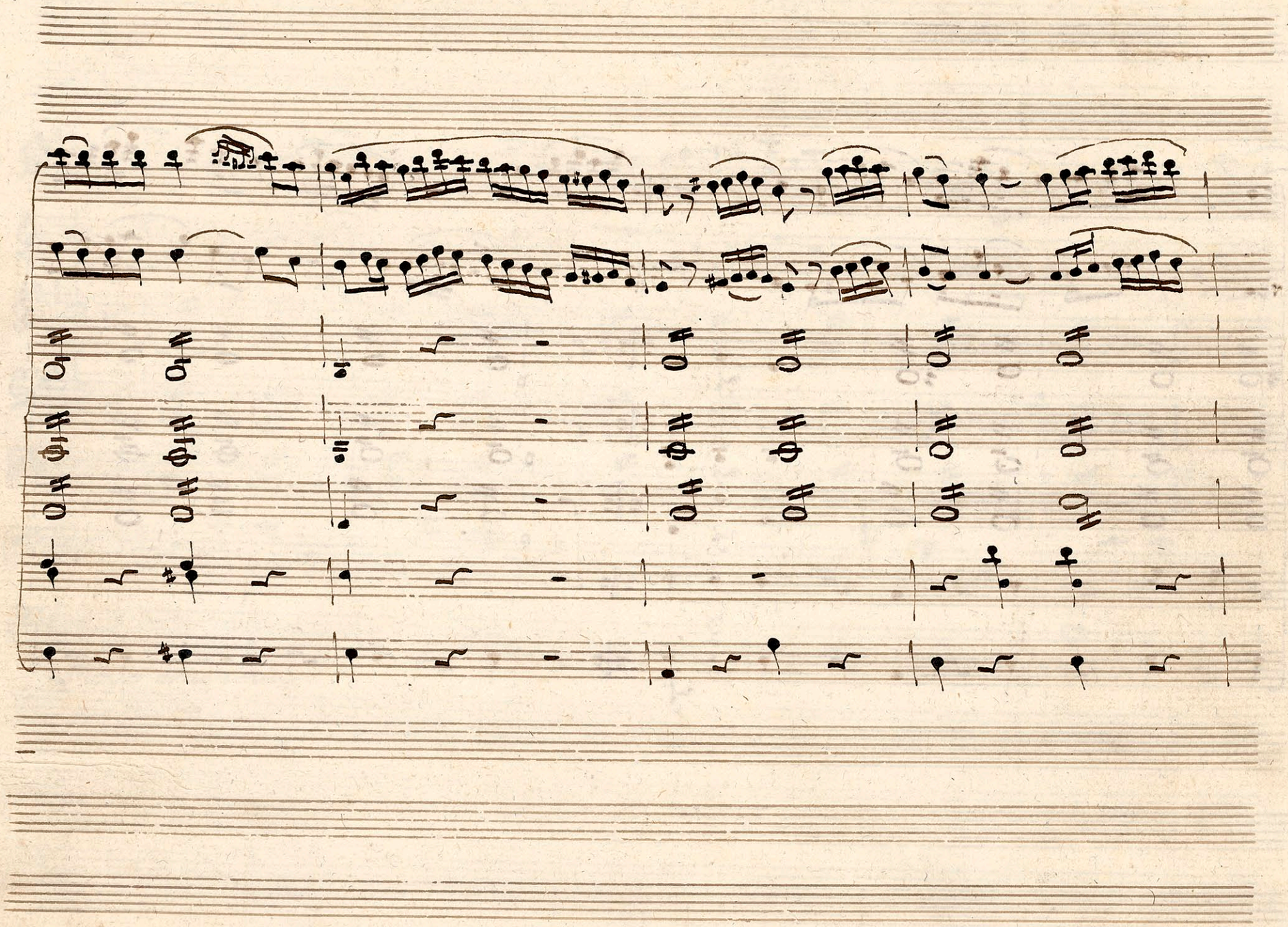
Tromba & Tympani in D til № 48 pag 556

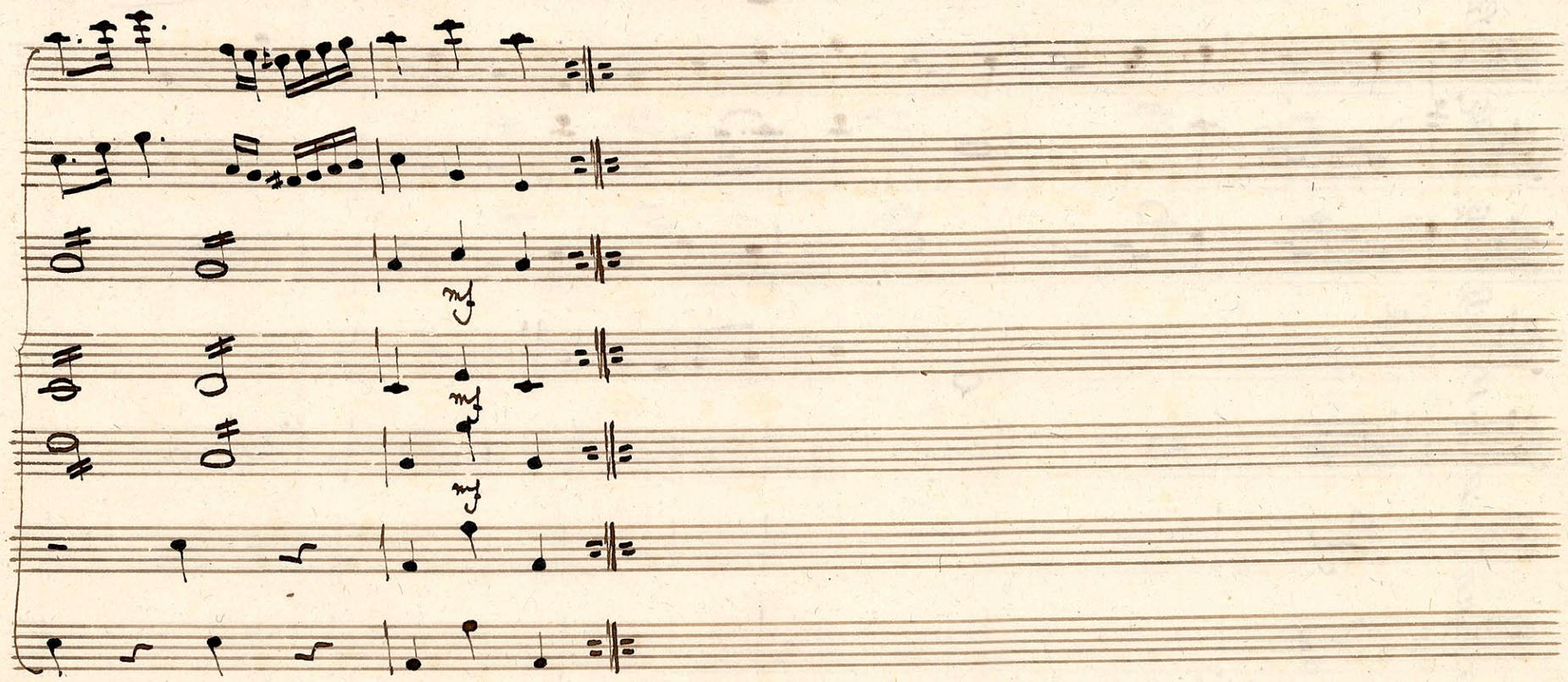


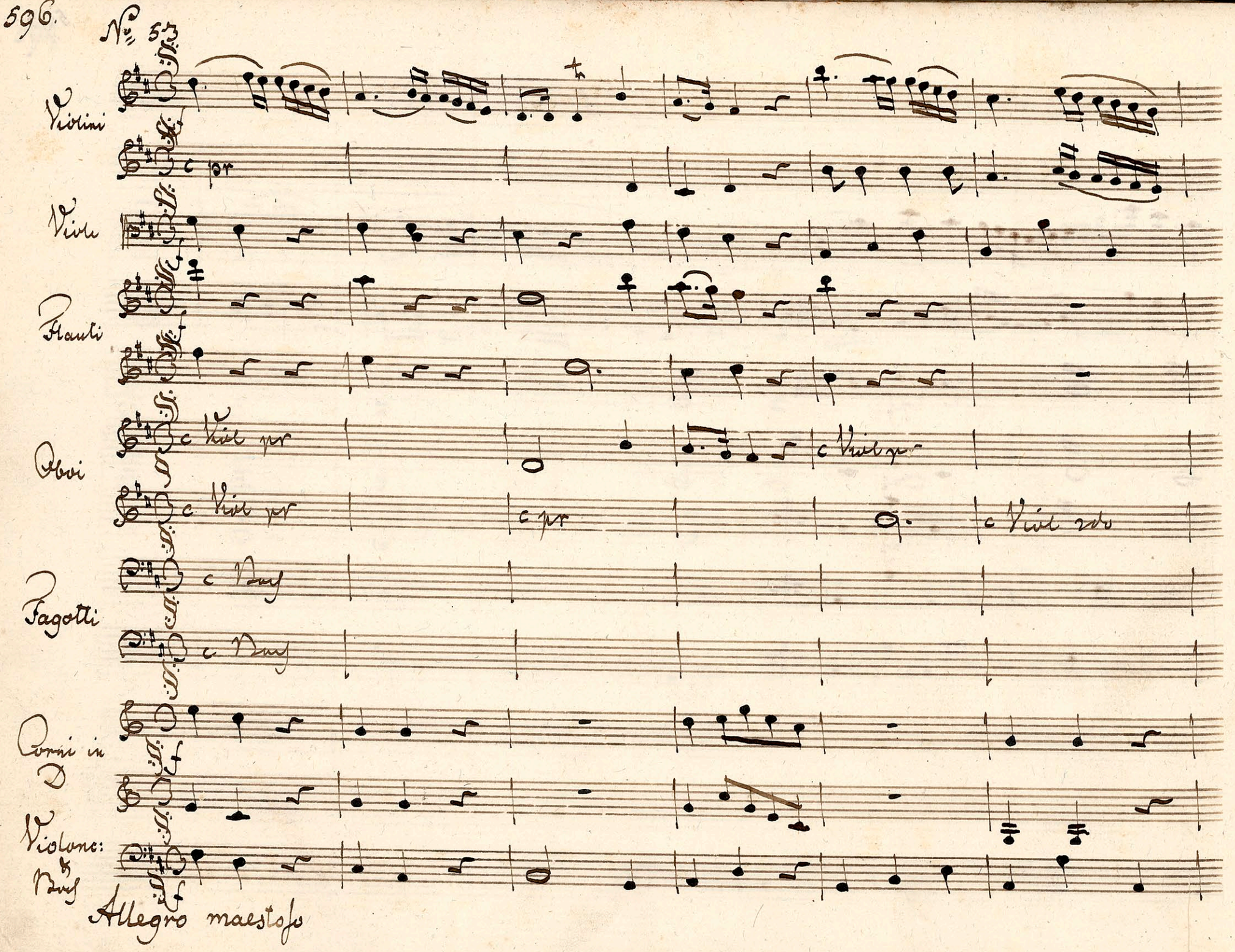


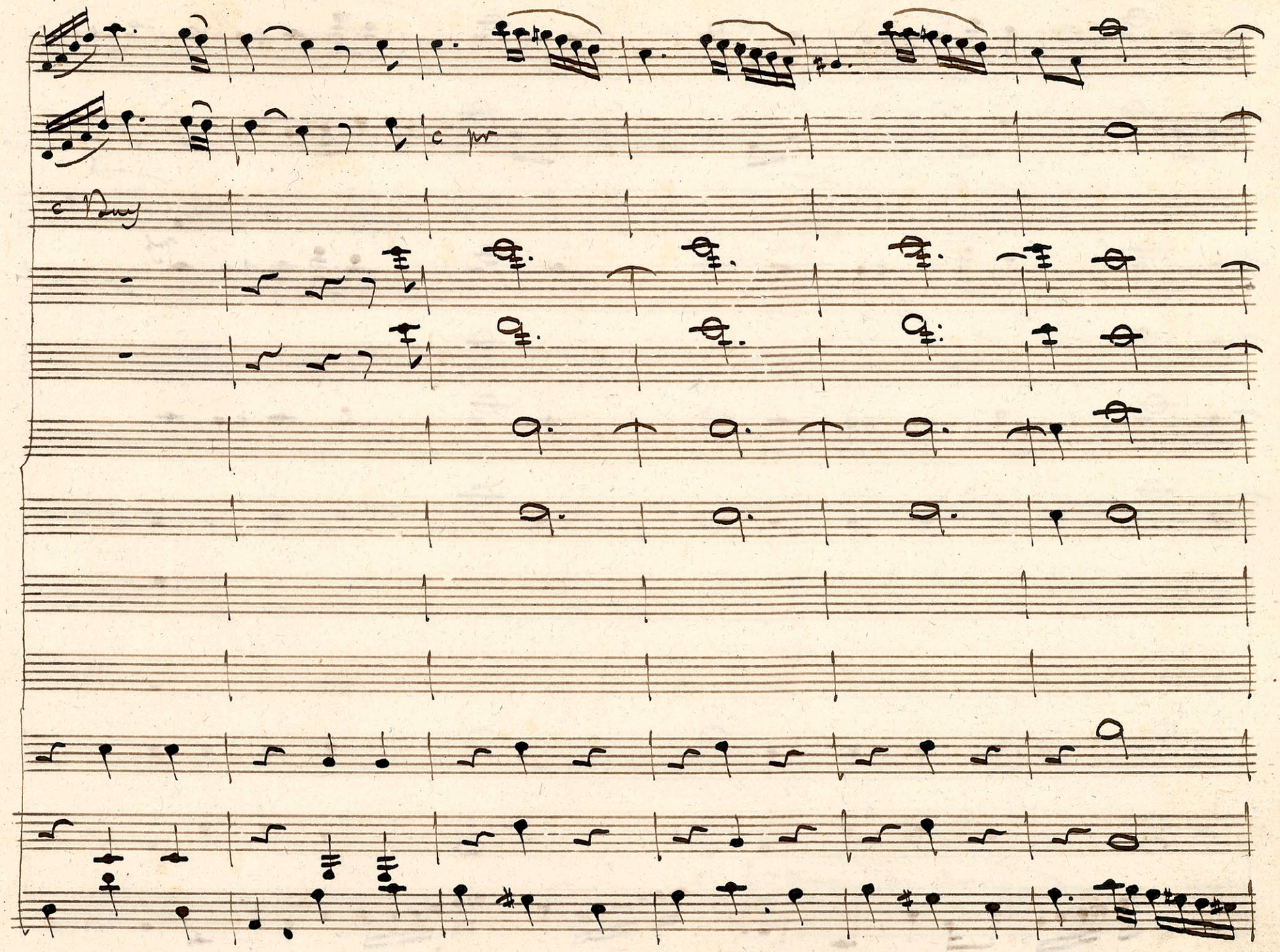

N: 52
uno Flauto
uno Clarino: in A
Violini
Viola
Fagotti
Violone & Basso
Molto andante

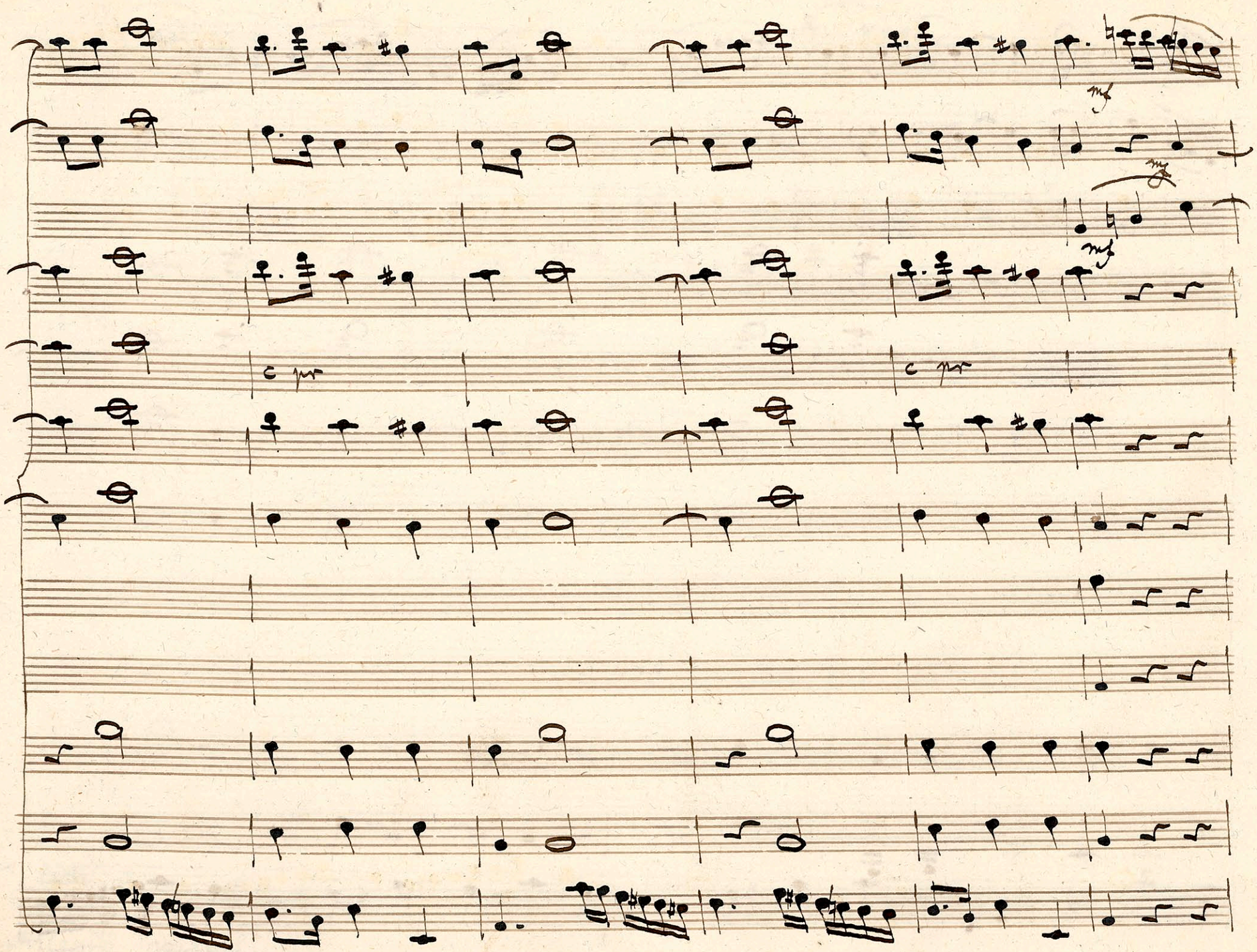

mf
p
mf
p
mf
mf
mf

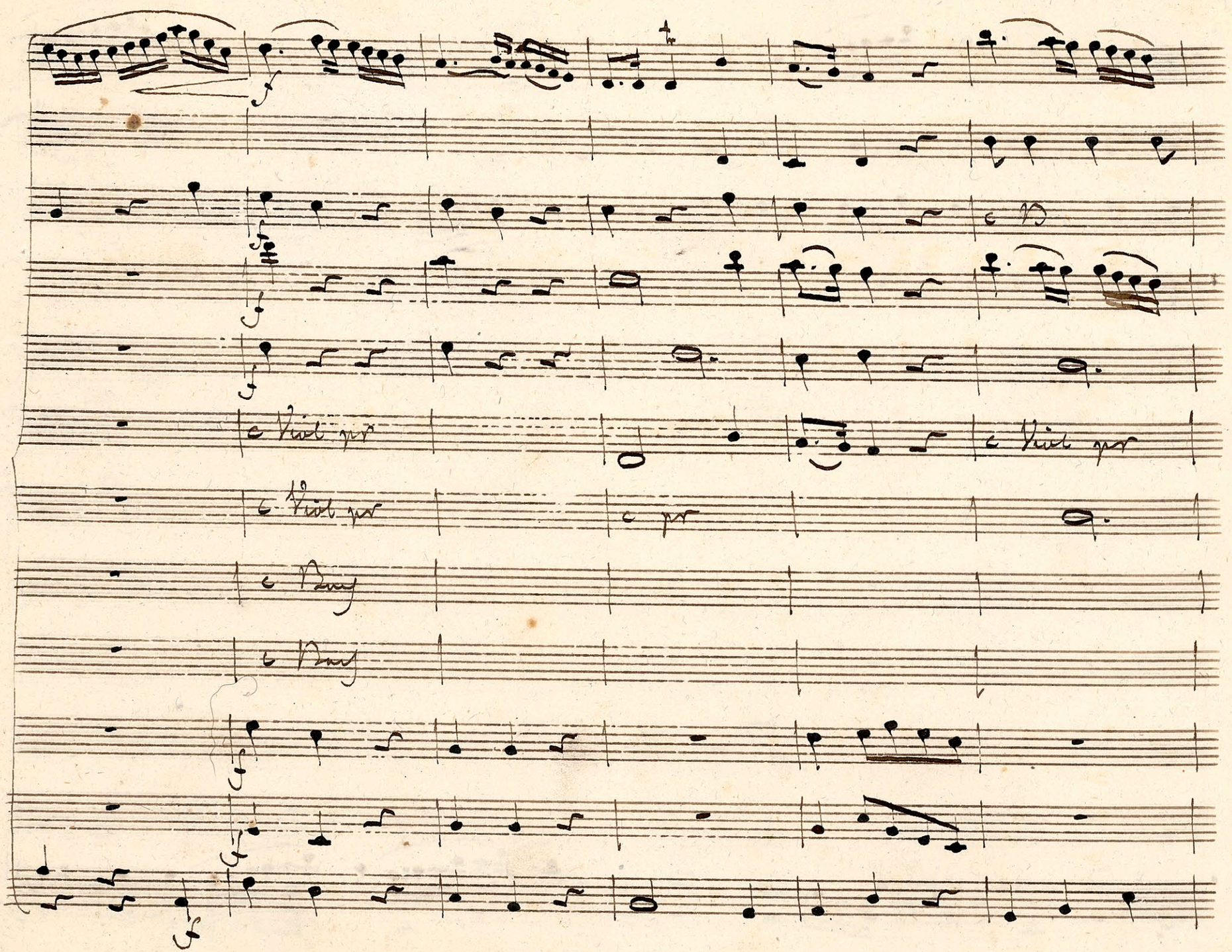


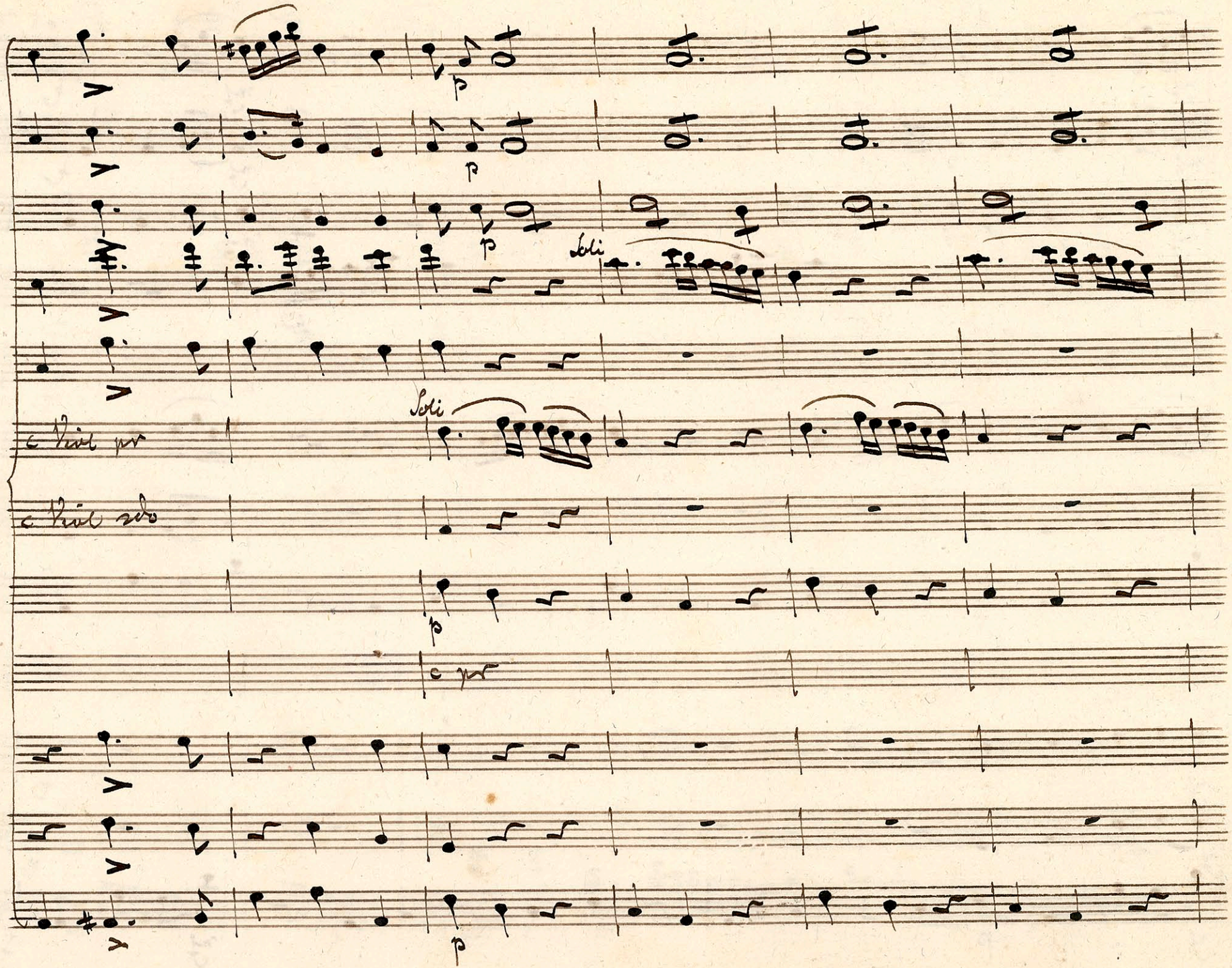

mf
mf
mf

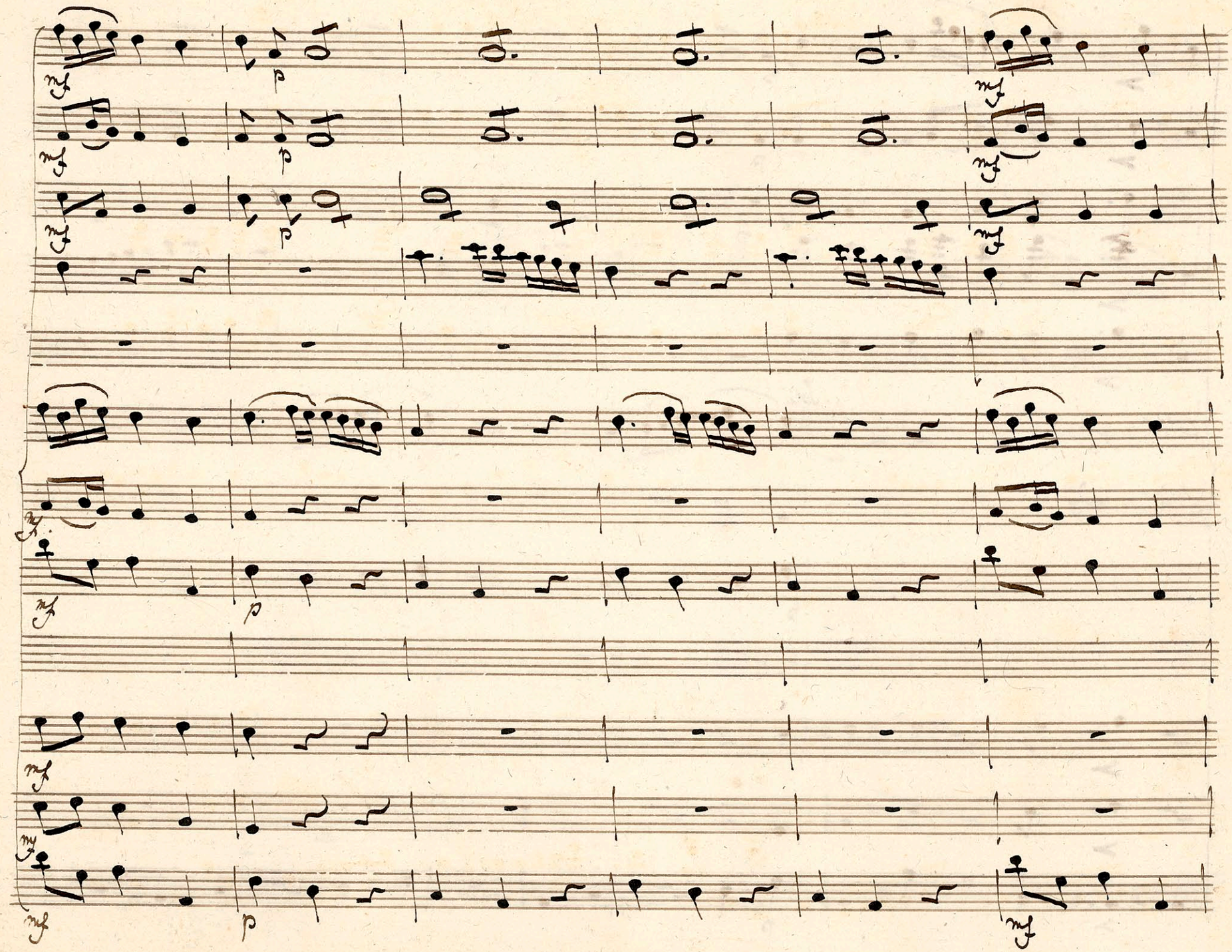

Violini
c pr
Viole
Flauti
Oboi
c Viol pr
c Viol pr
c pr
c Viol 2do
Fagotti
c Bass
c Bass
Corni in D
Violone: & Bass
Allegro maestoso

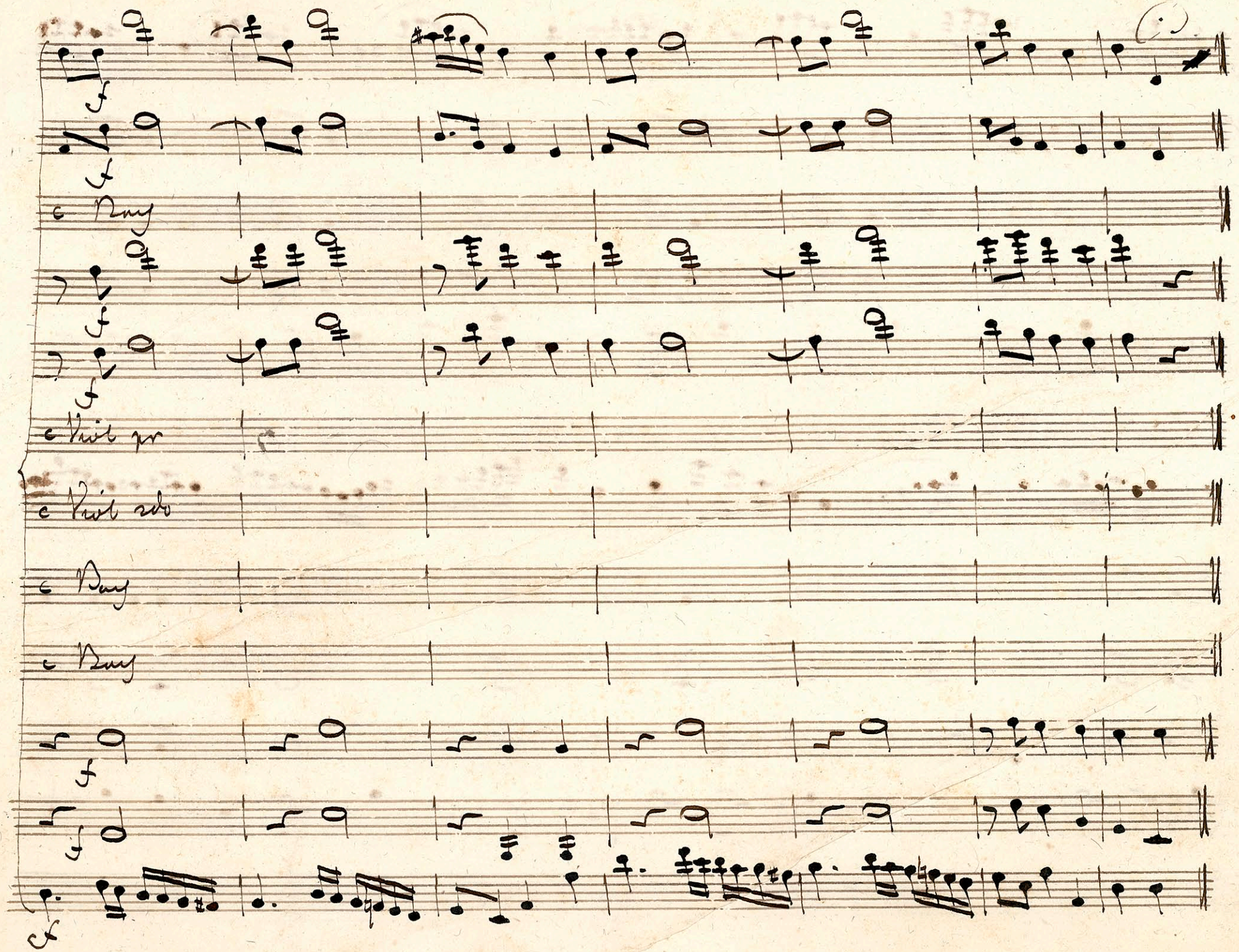



mf
mf
mf
c
c

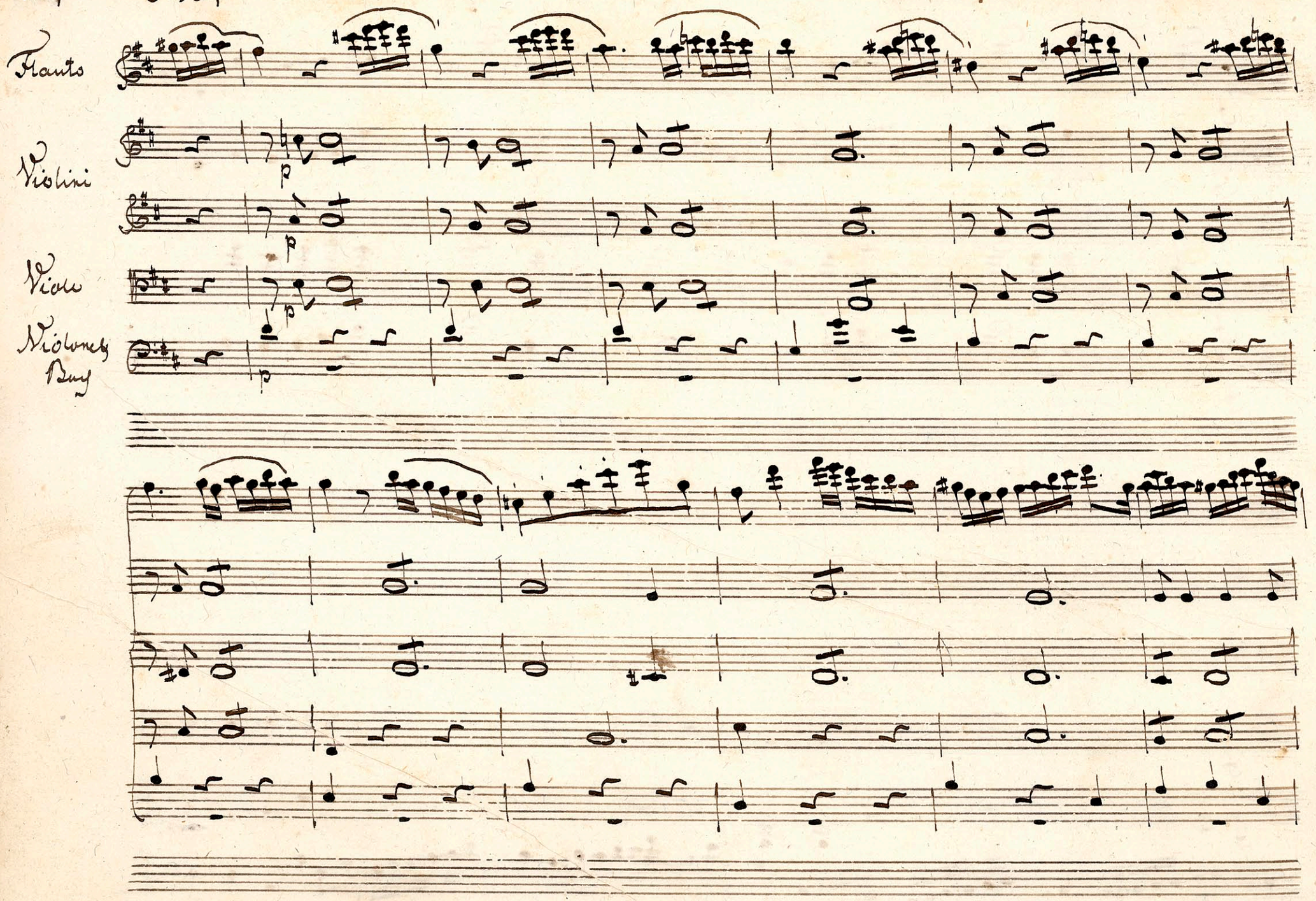

c Viol pr
c Viol pr
c pr
c Viol pr
c Viol pr
c Bass
c Bass

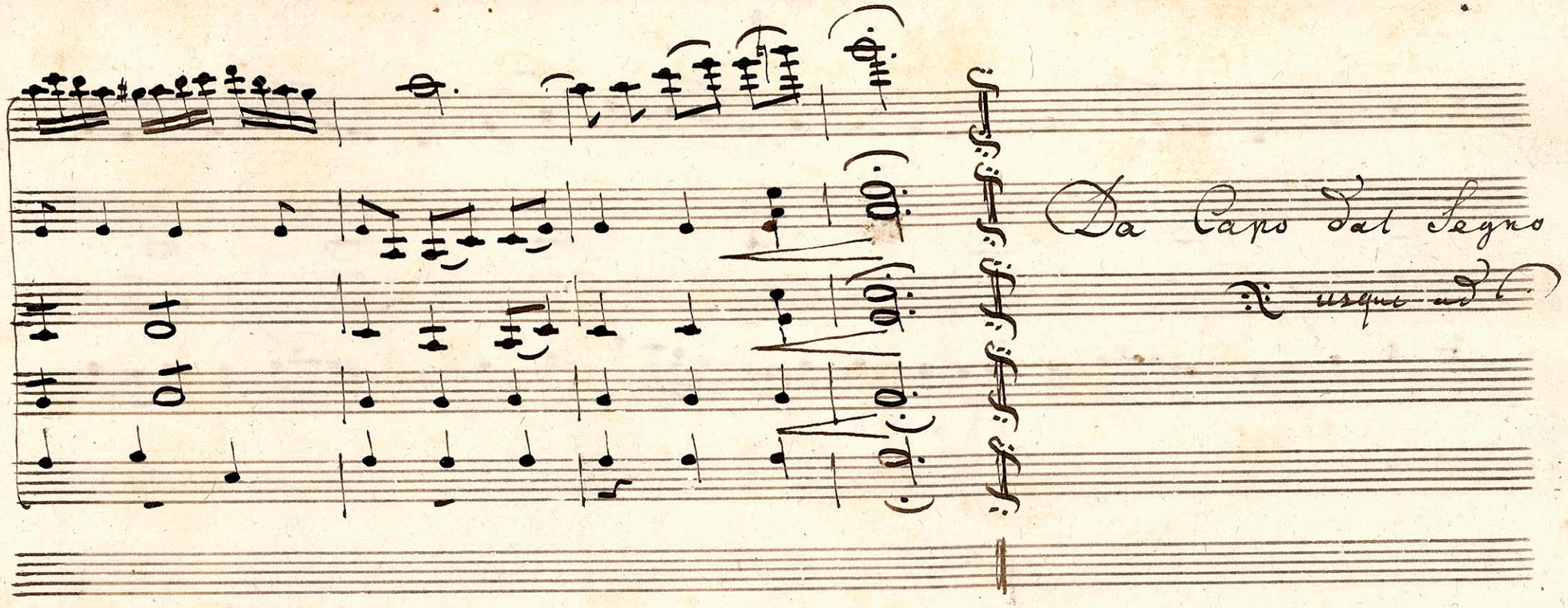

Soli
Soli
c Viol pr
c Viol 2do
c pr

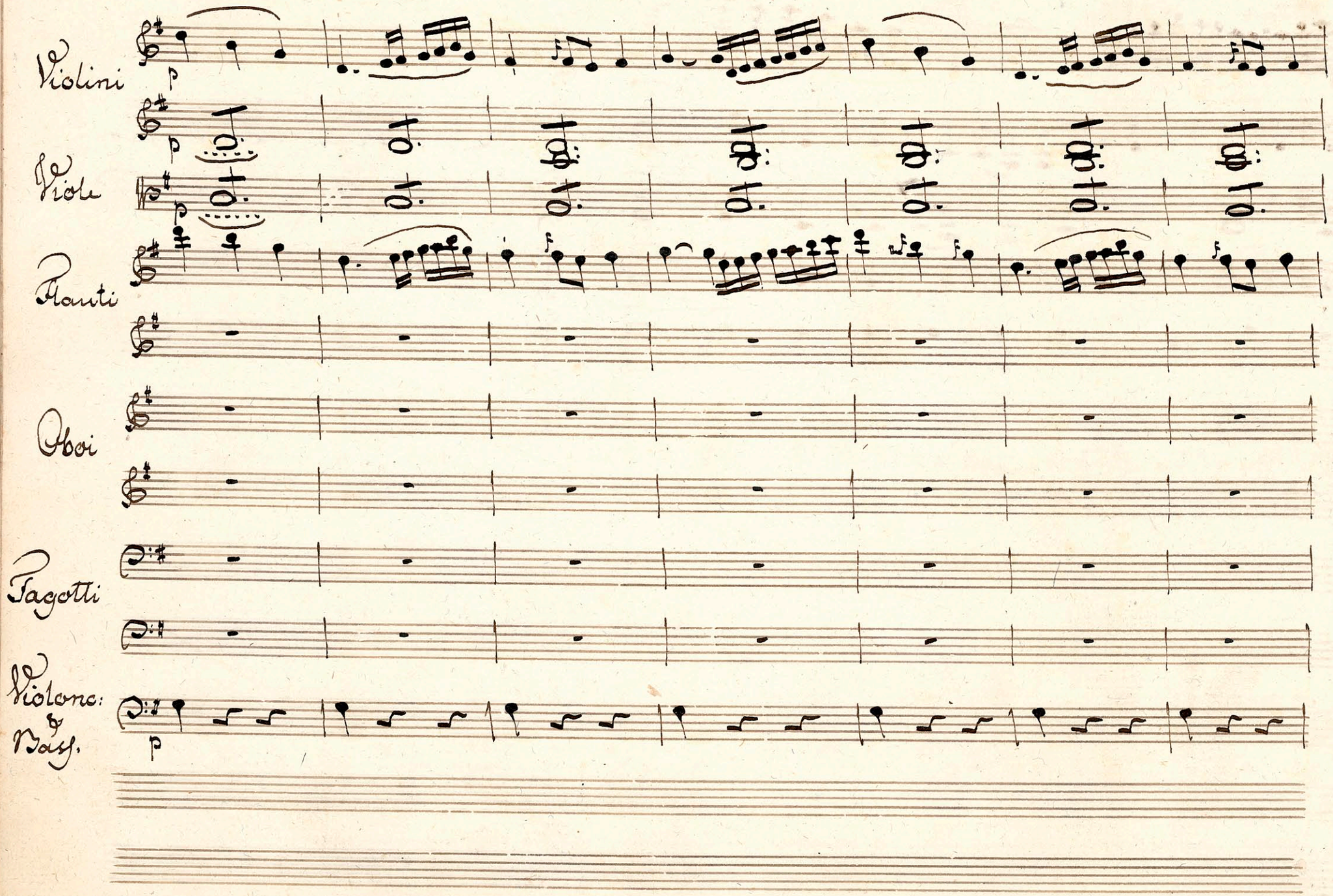

mf
p
mf
p
mf
mf
mf
p
mf
mf
mf
p
mf

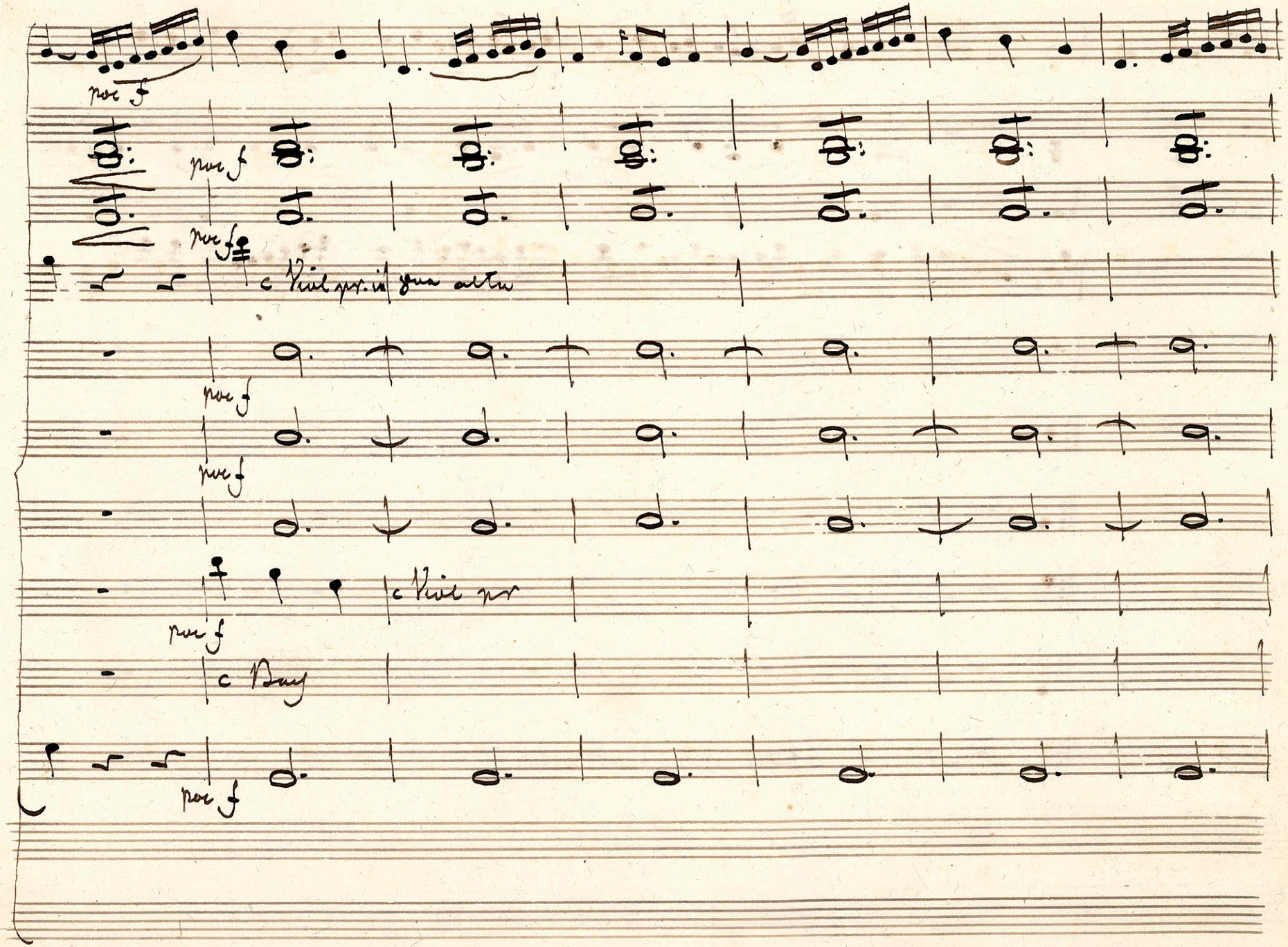

c Bass
c Viol pr
c Viol 2do
c Bass
c Bass

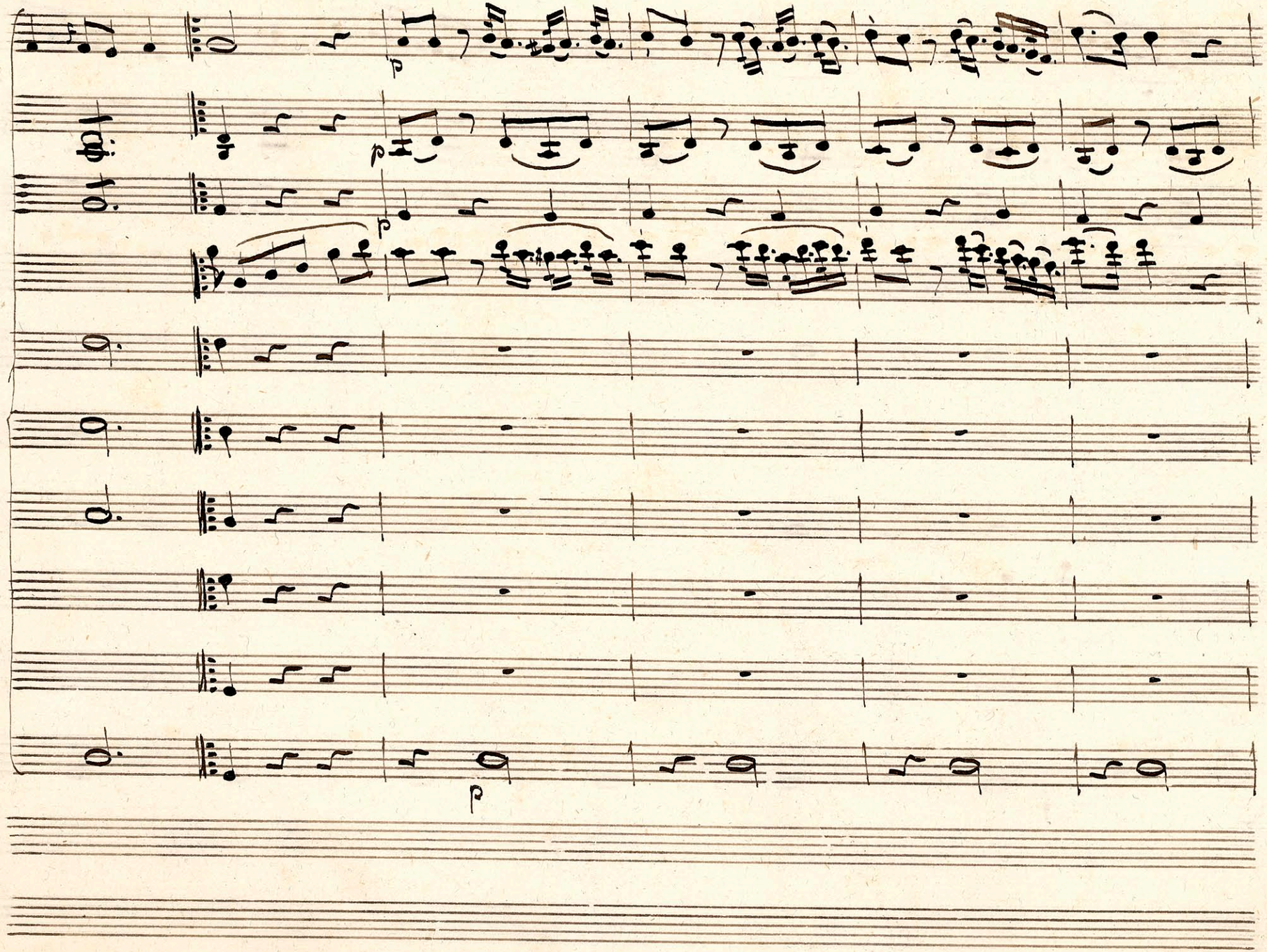
№ 54

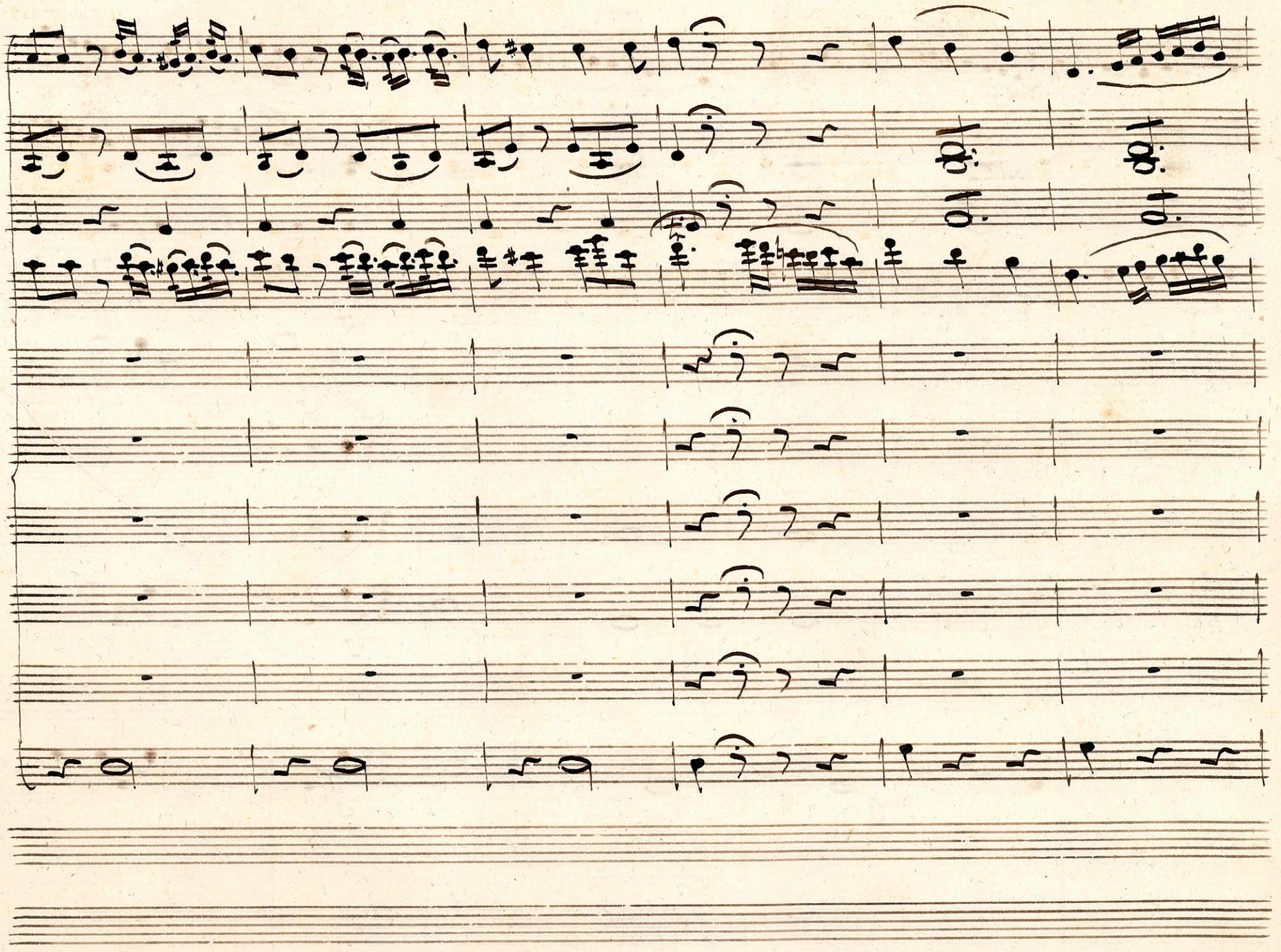


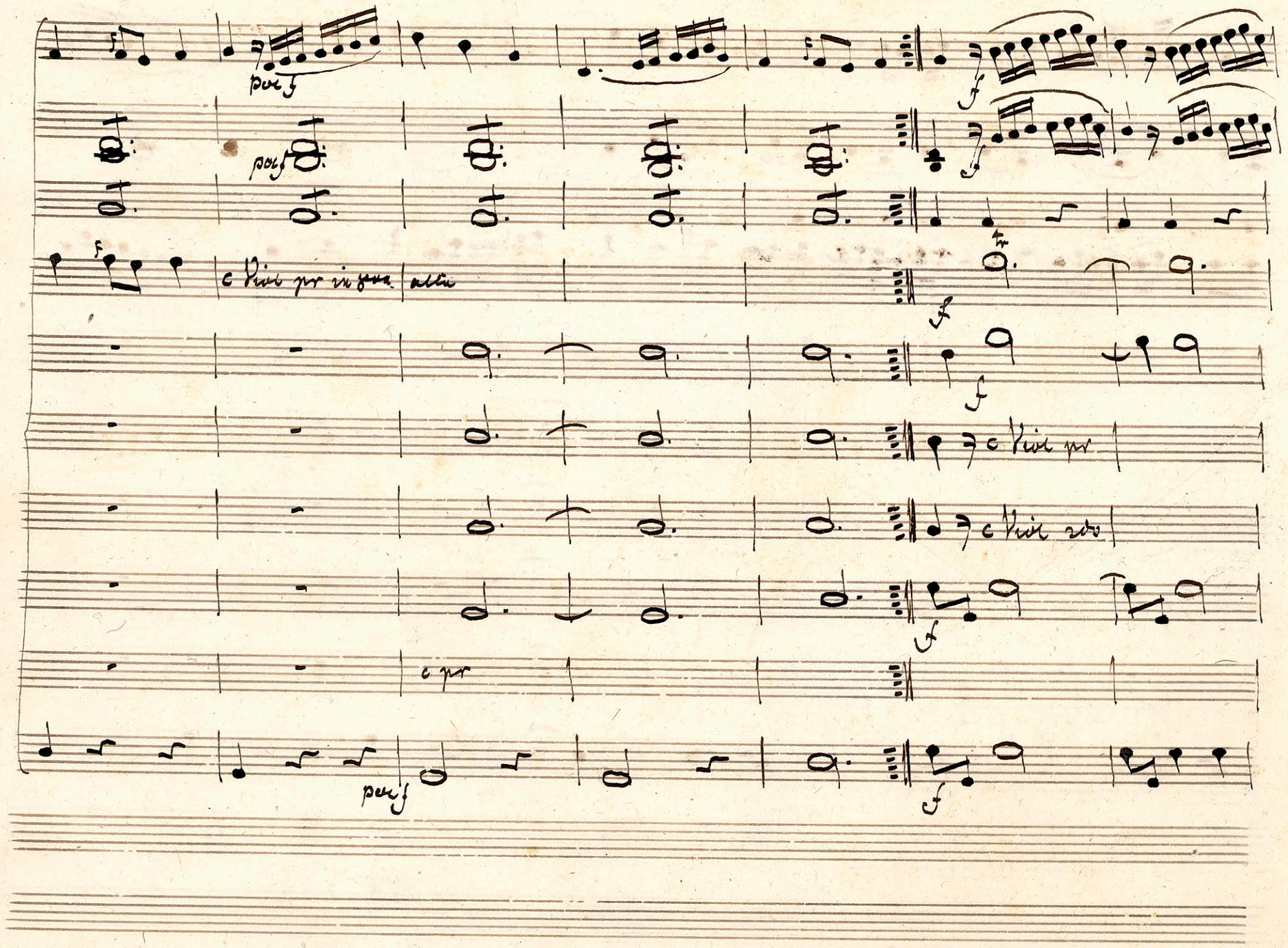

Da Capo dal Segno
usque ad

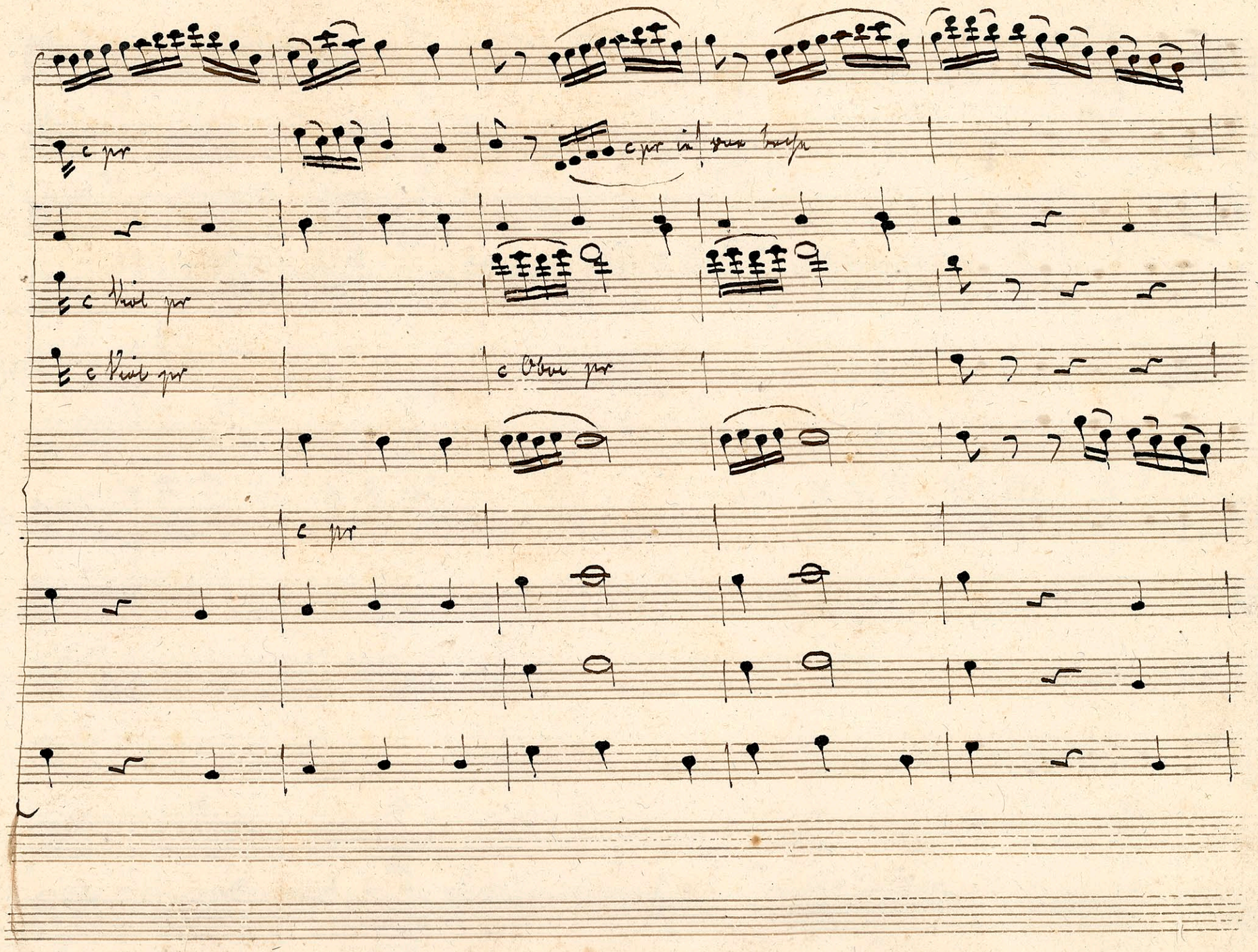

Violini
Viole
Flauti
Oboi
Fagotti
Violonc: & Bass.

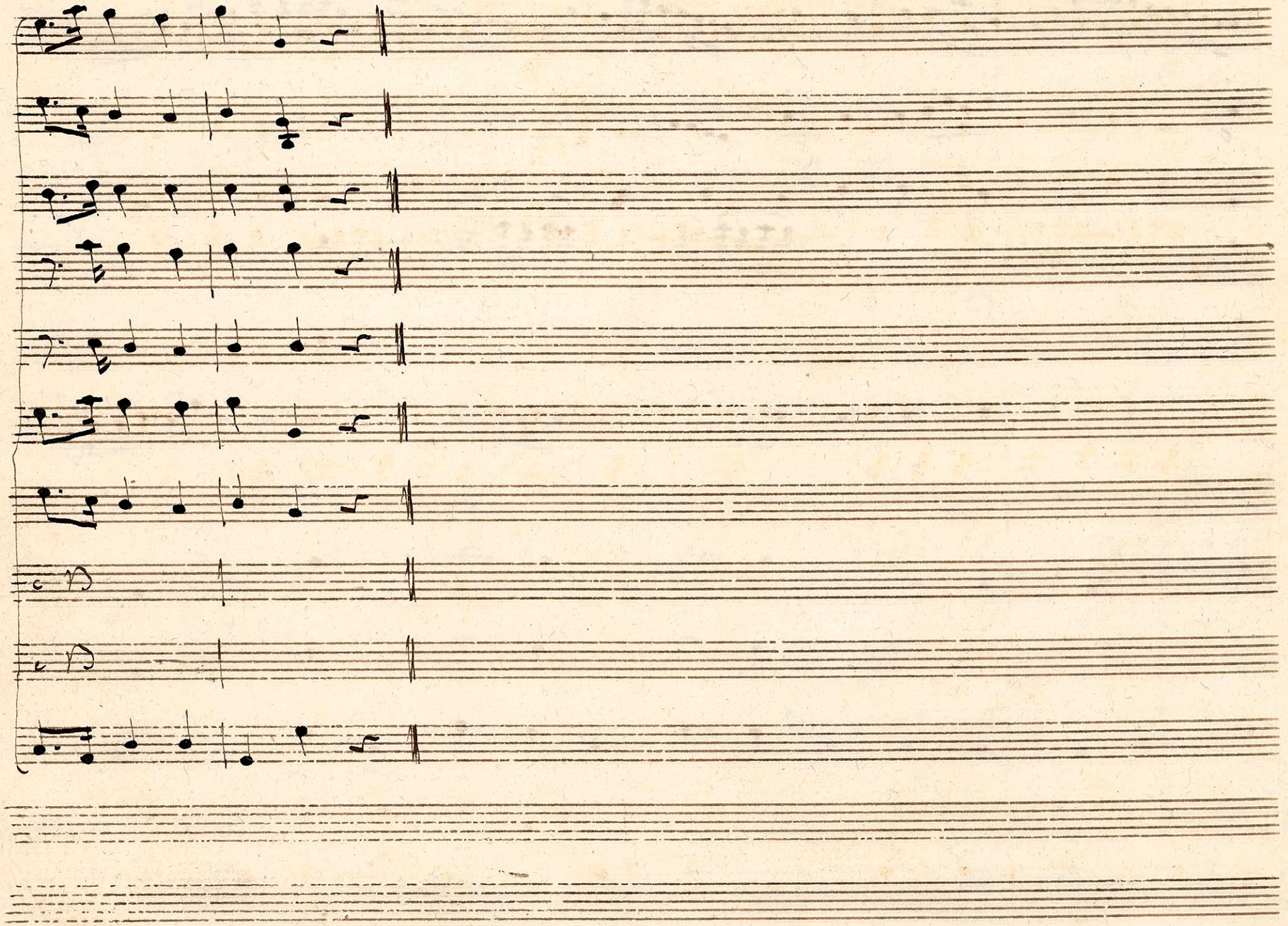

poc f
poc f
poc f
c Viol pr. in gua alta
poc f
poc f
c Viol pr
poc f
c Bas
poc f



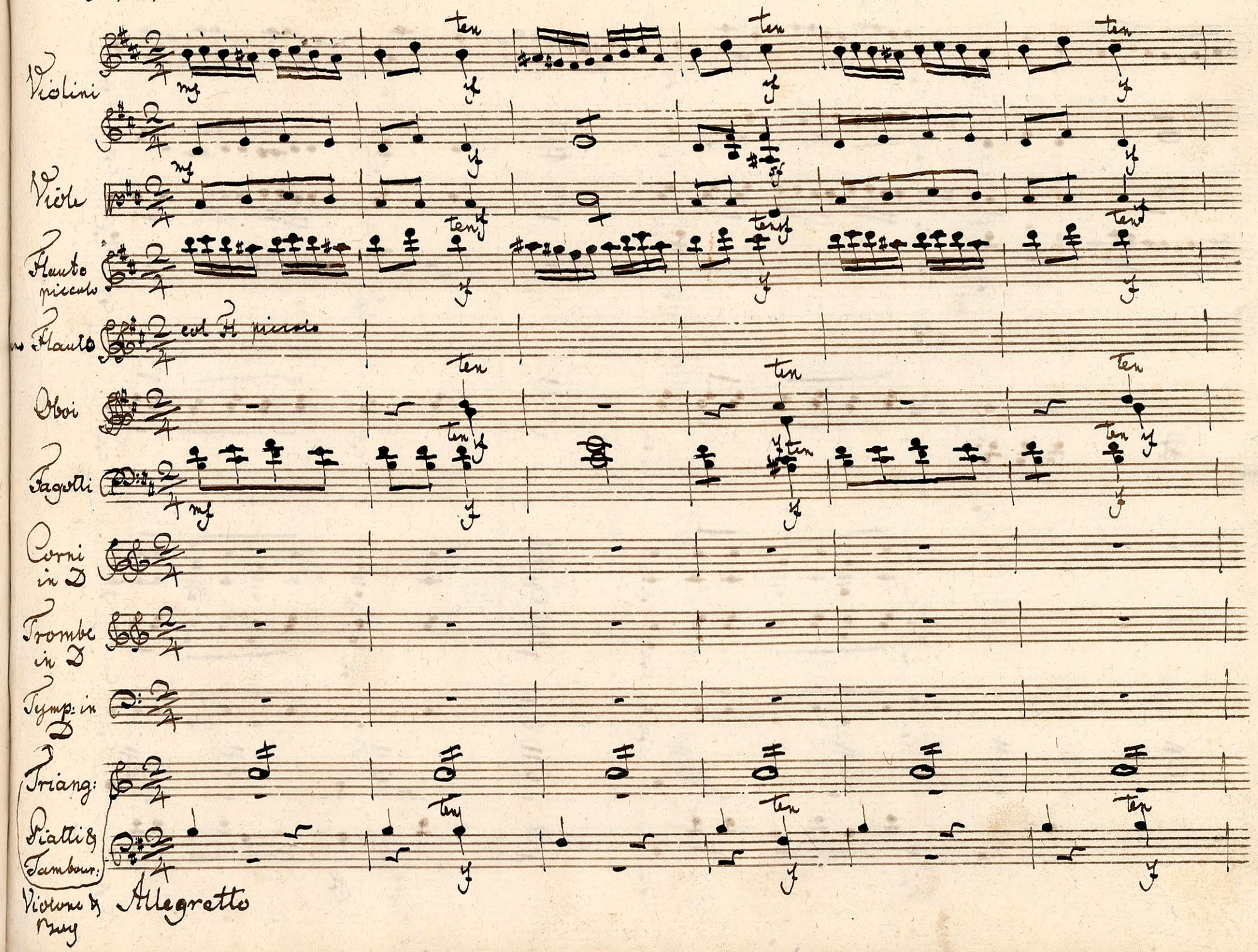


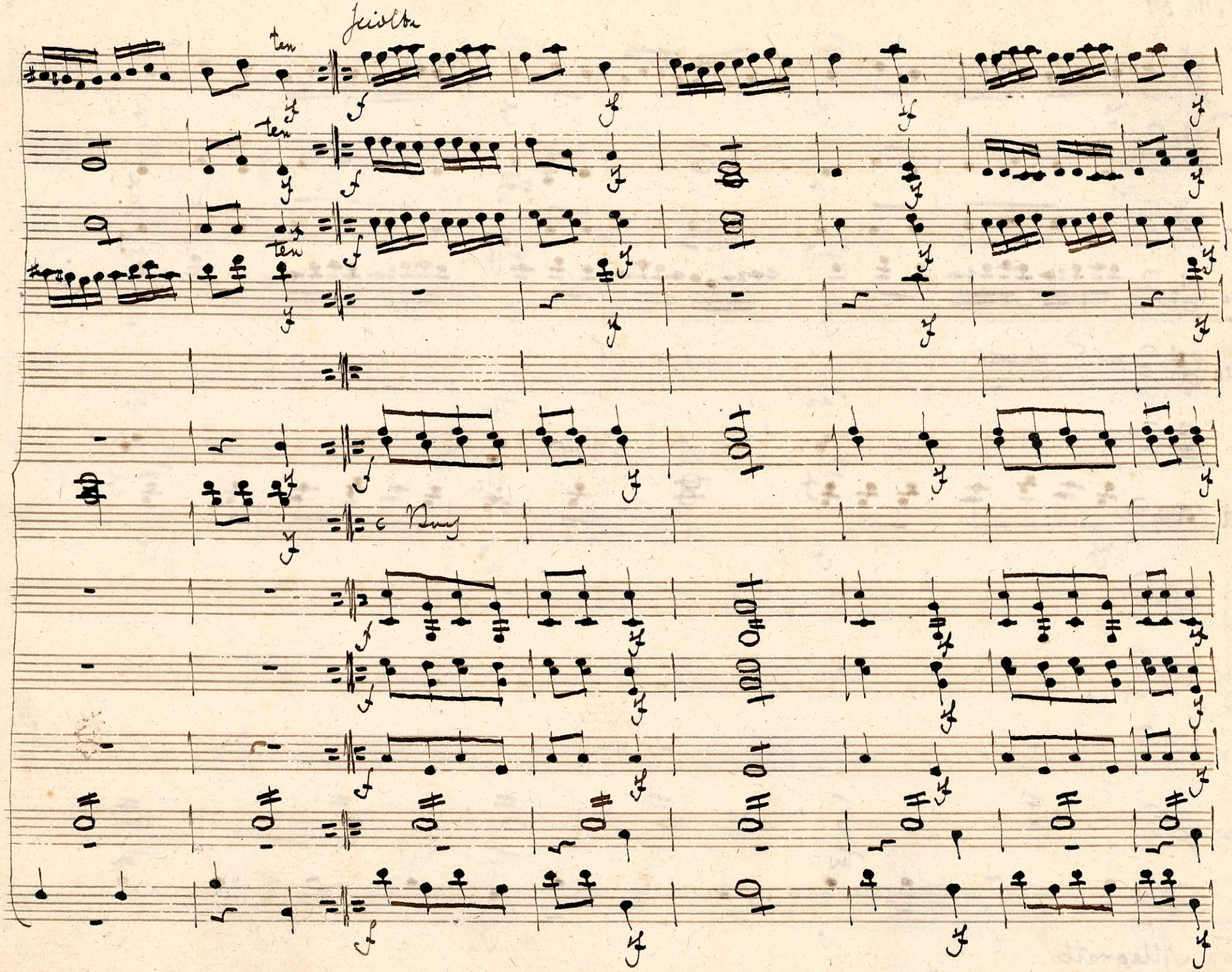

poi f
poi f
c Viol pr in gran alto
c Viol pr
c Viol 2do
c pr
poi f

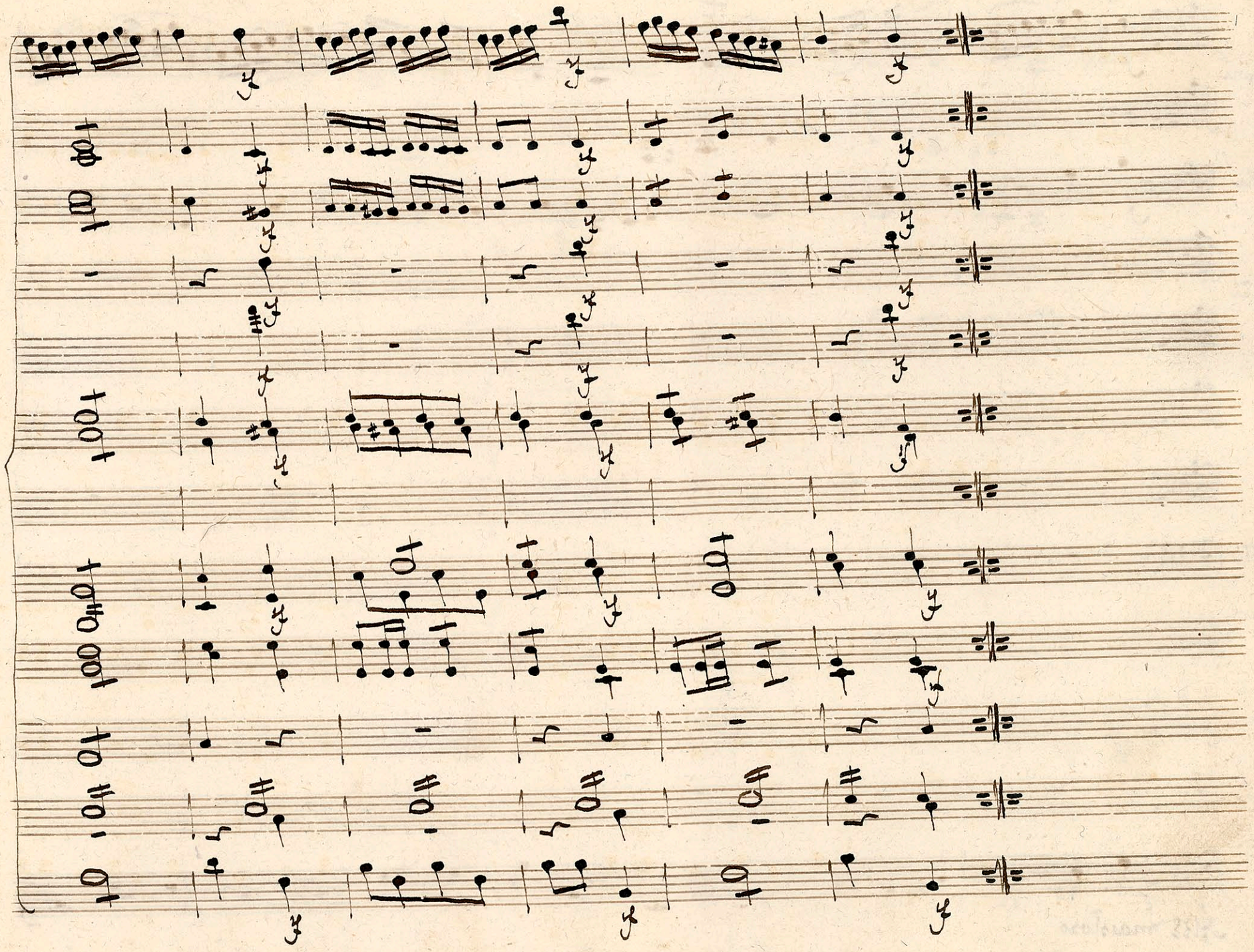

c pr
c pr in
c Viol pr
c Viol pr
c Oboe pr
c pr



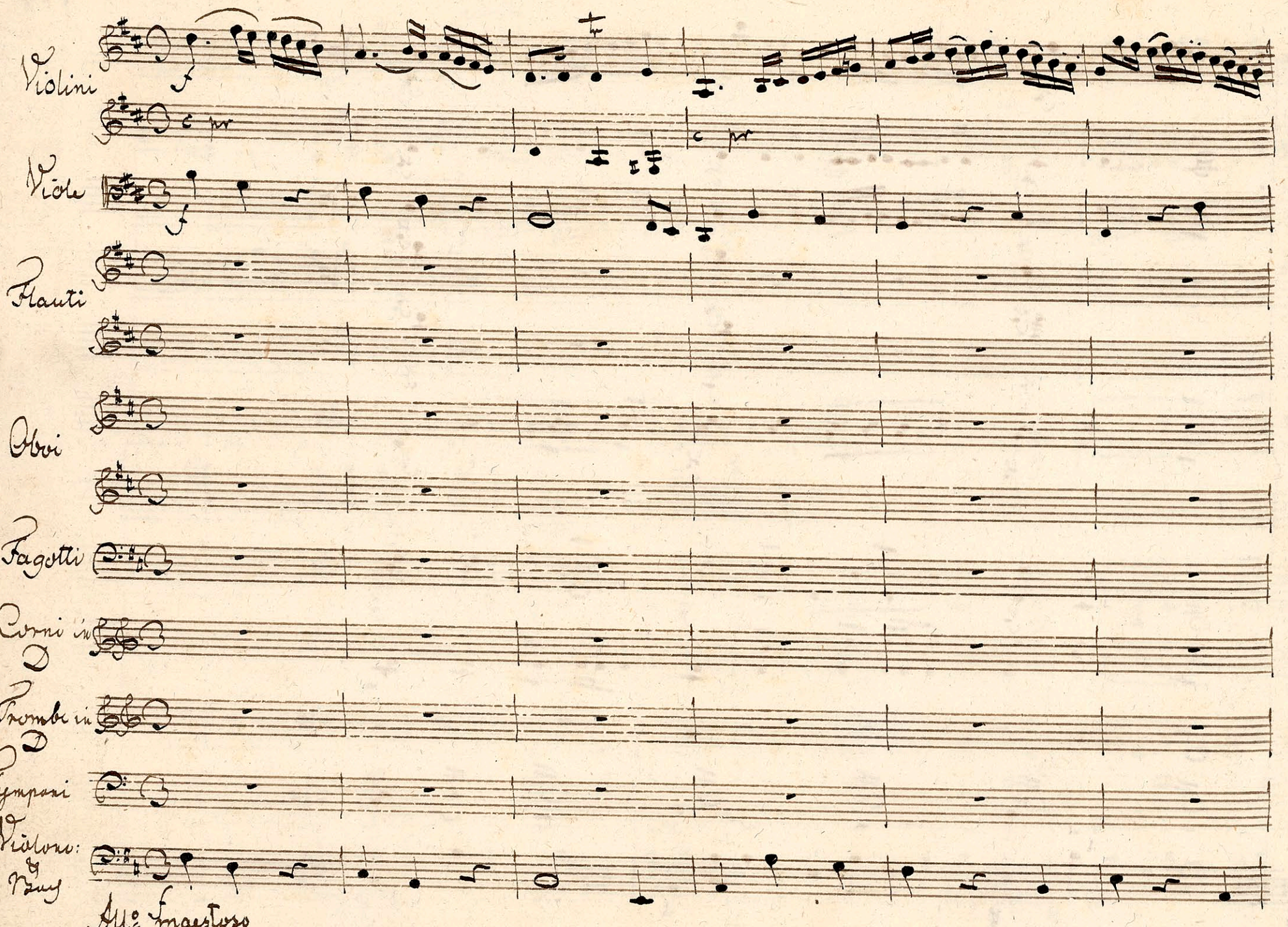
No. 57

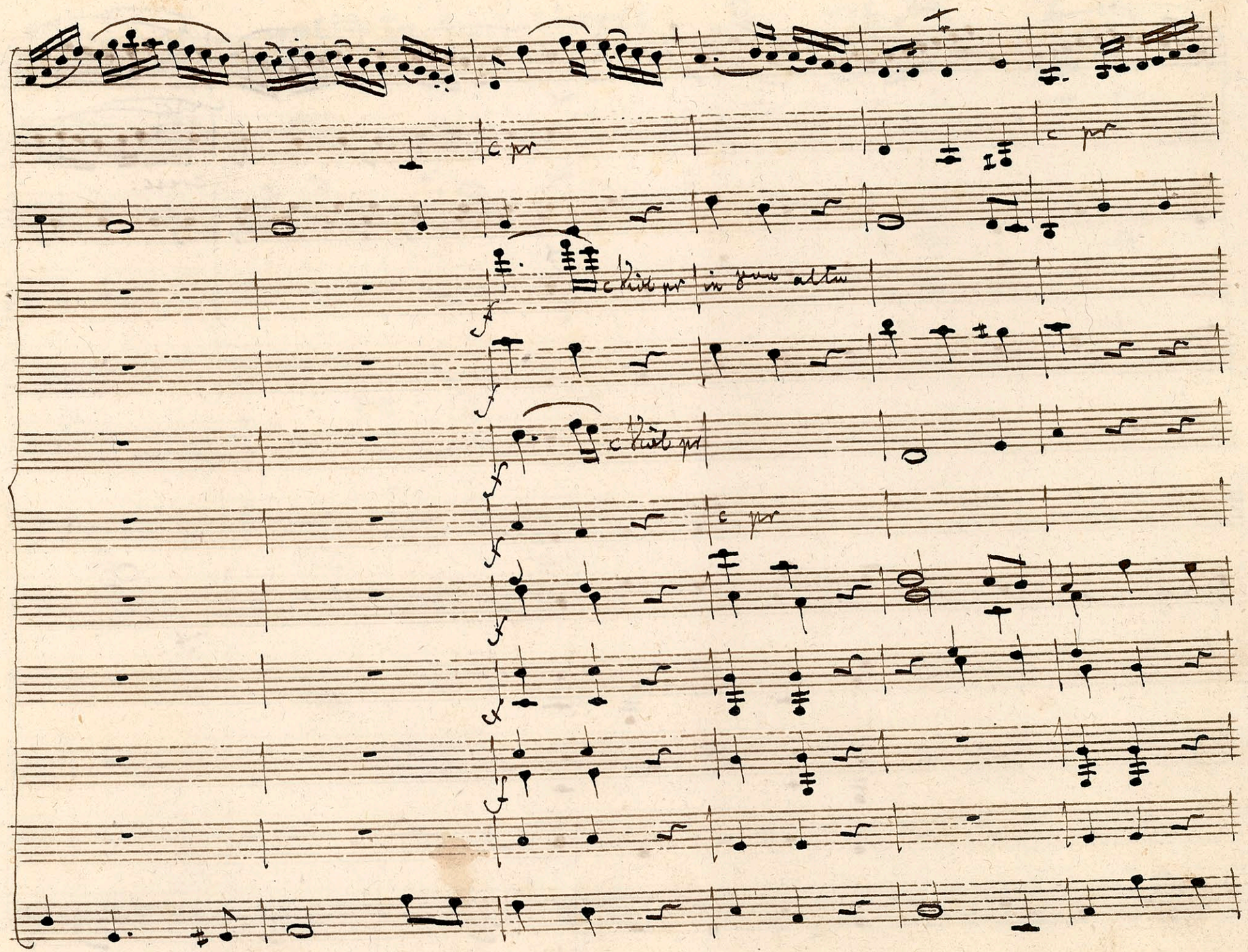

Violini
Viole
Flauto piccolo
Flauto
col Fl. piccolo
Oboi
Fagotti
Corni in D
Trombe in D
Tymp: in D
Triang:
Piatti & Tambour:
Violone & Bass
Allegretto
ten
mf
sf

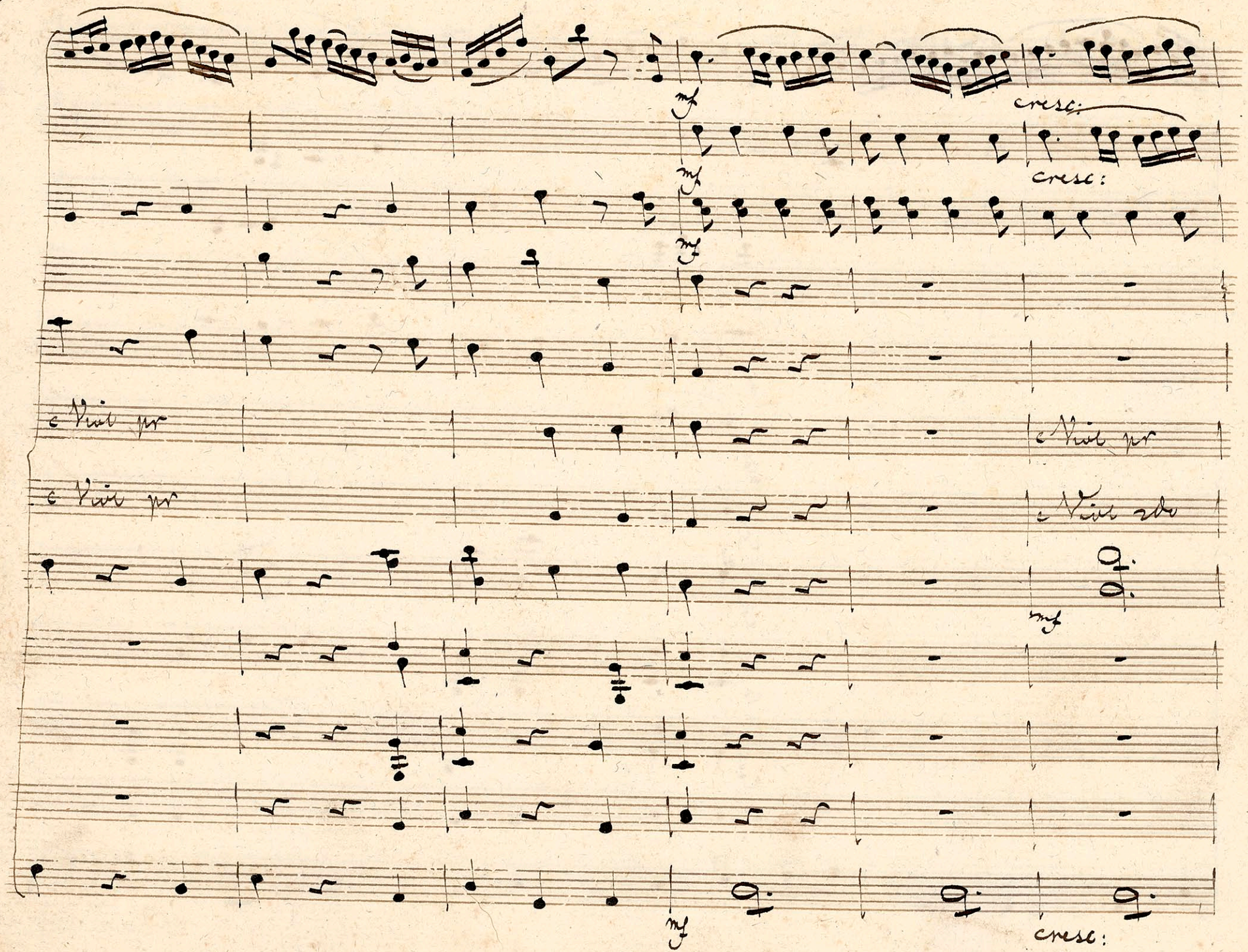

Violin
ten
ten
ten
ten
f
p
f
p
f
p

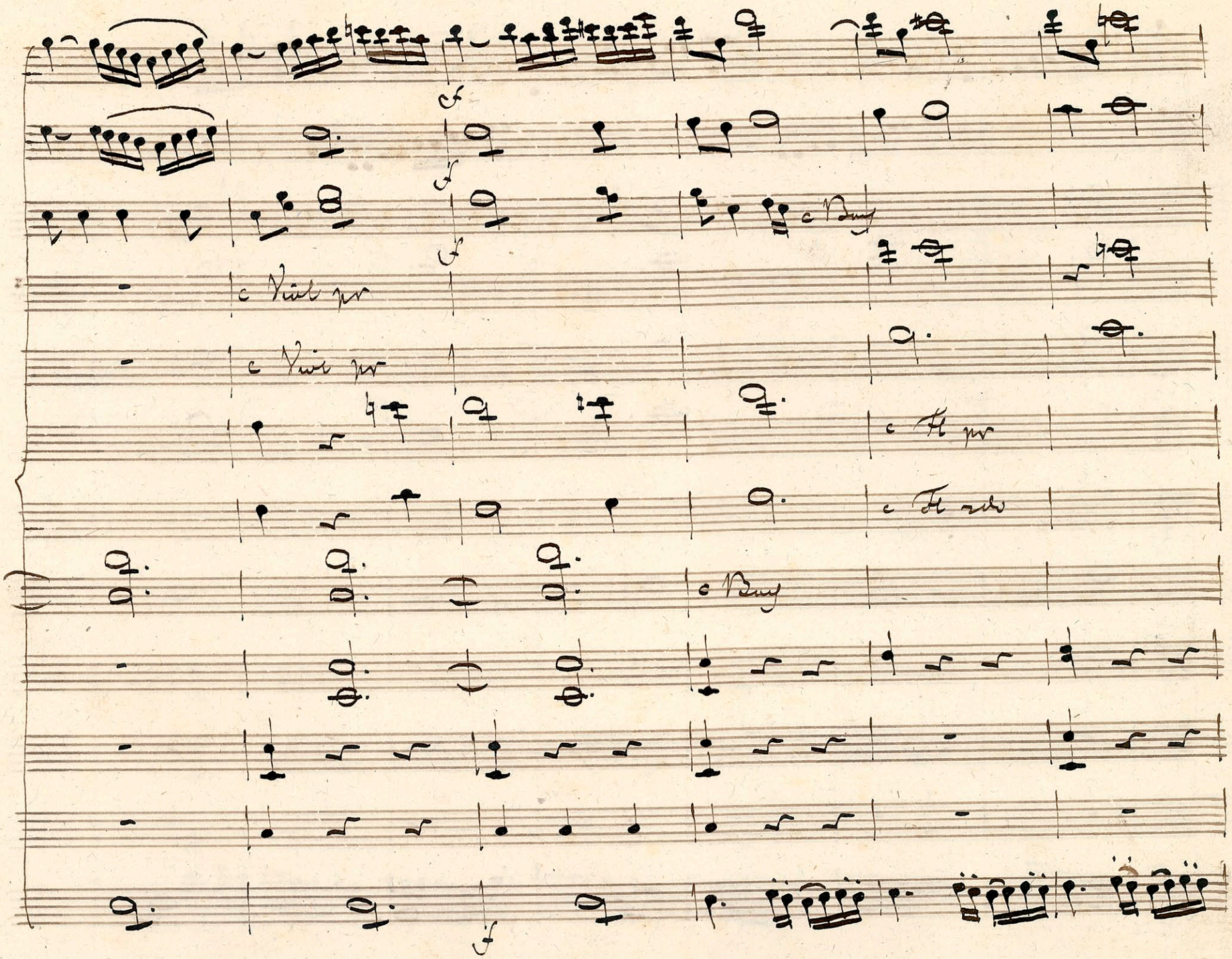


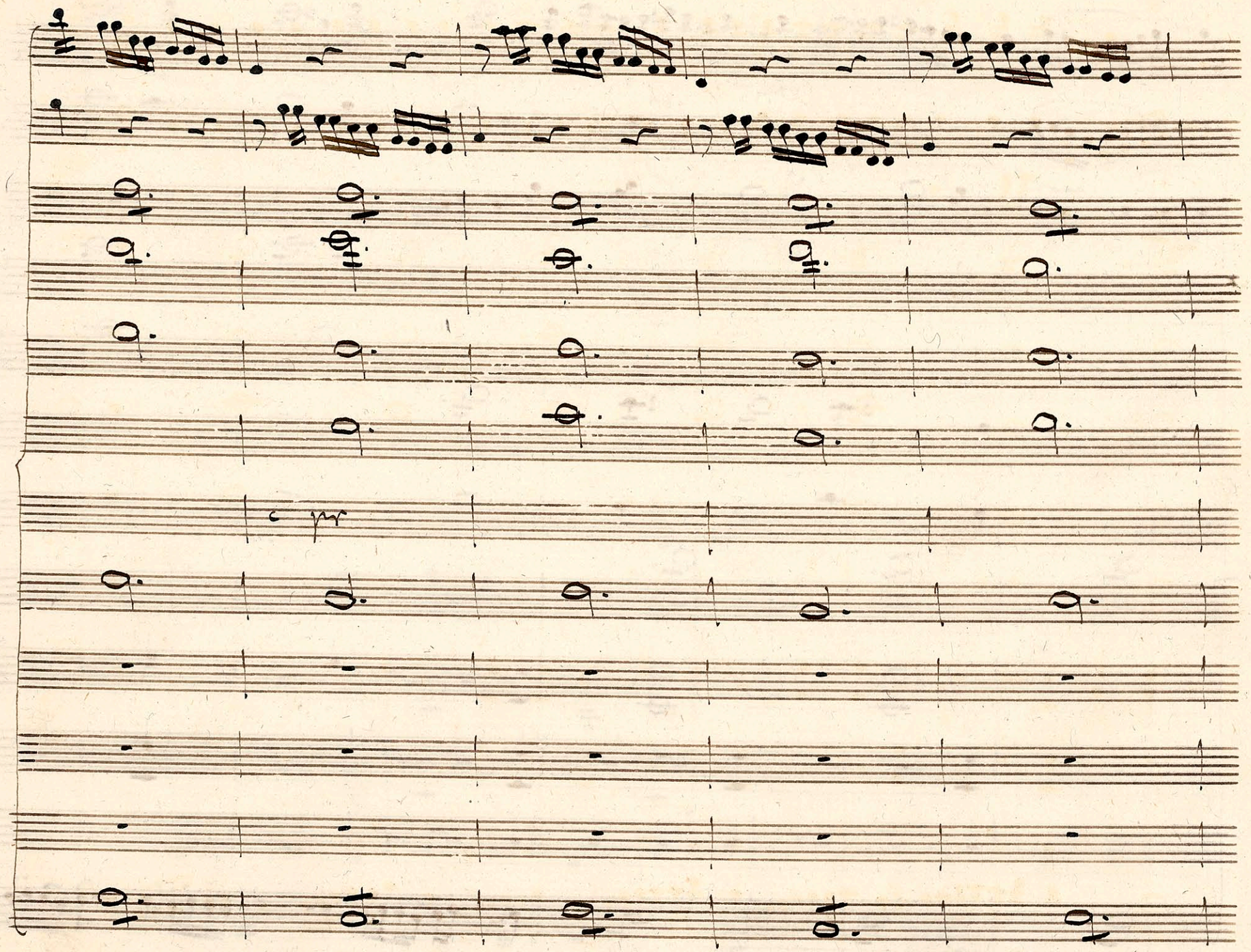
N.o 58

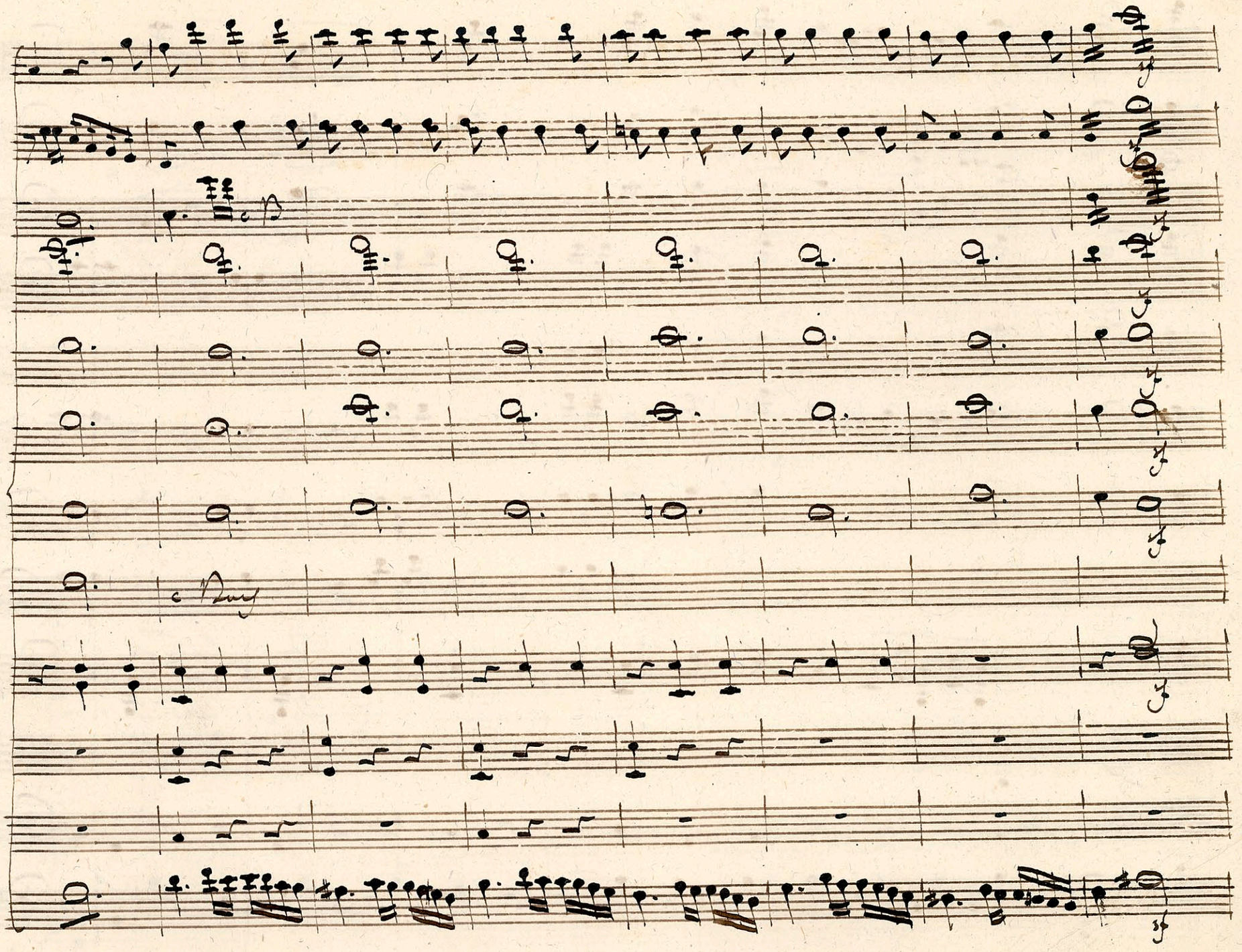

Violini
f
c pr
c pr
Viole
f
Flauti
Oboi
Fagotti
Corni in D
Trombe in D
Timpani
Violone: & Basso
All.o Maestoso

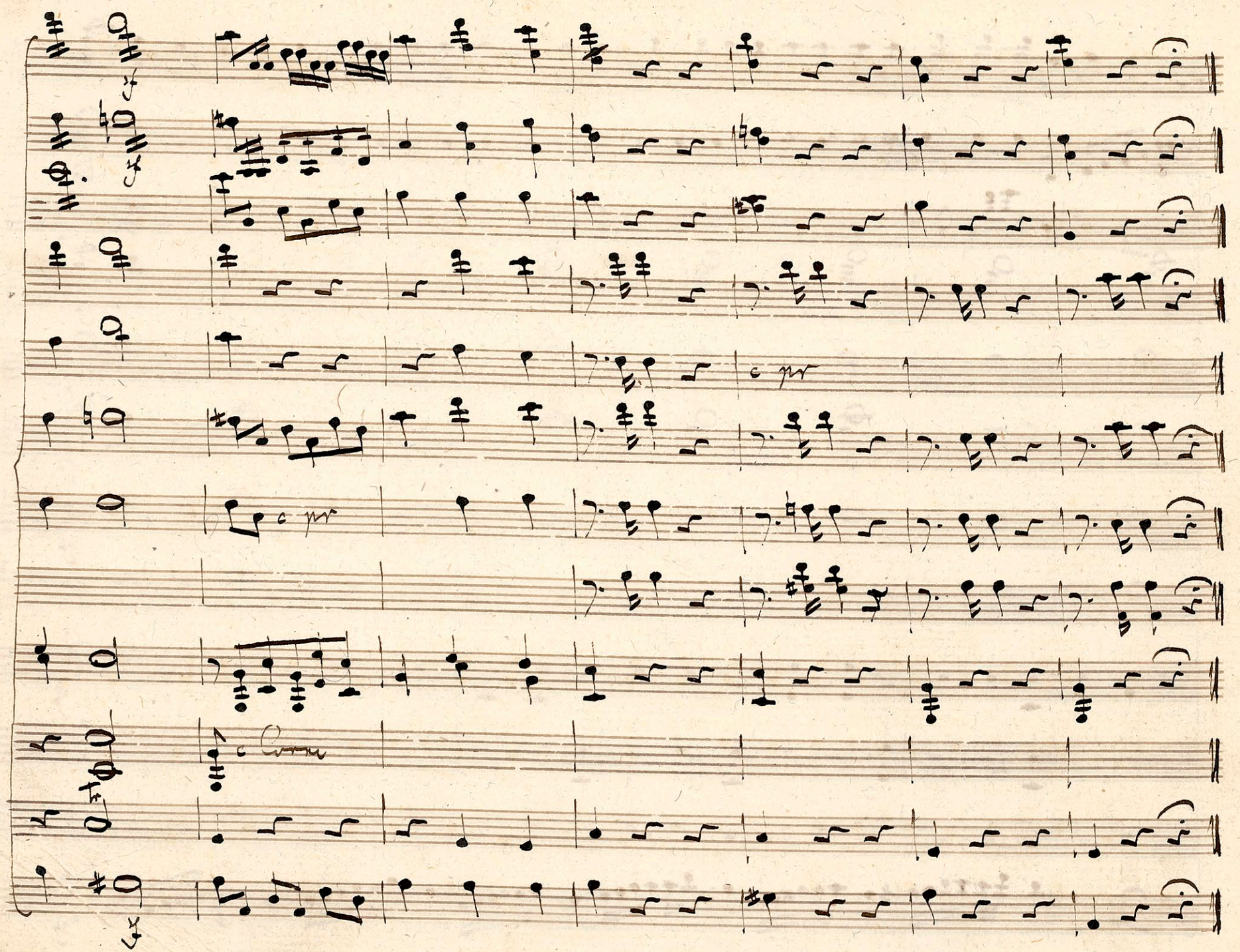

c pr
c pr
c Viol pr
in gran alto
c Viol pr
c pr


mf
cresc:
mf
cresc:
mf
e Vivi pr
e Vivi pr
e Vivi pr
e Vivi pr
mf
mf
cresc:


c Viol pr
c Viol pr
c Fl pr
c Fl 2do
c Bass






c pr
c pr
c Corni

Finale

Violini

Viole

Flauti

c Viol pr

Oboi

Clarin:

Fagotti

Corni in D

Soprani

Soli

Lovsynger, og dandser i jublende Rad! Lovsynger, og krandser den hellige

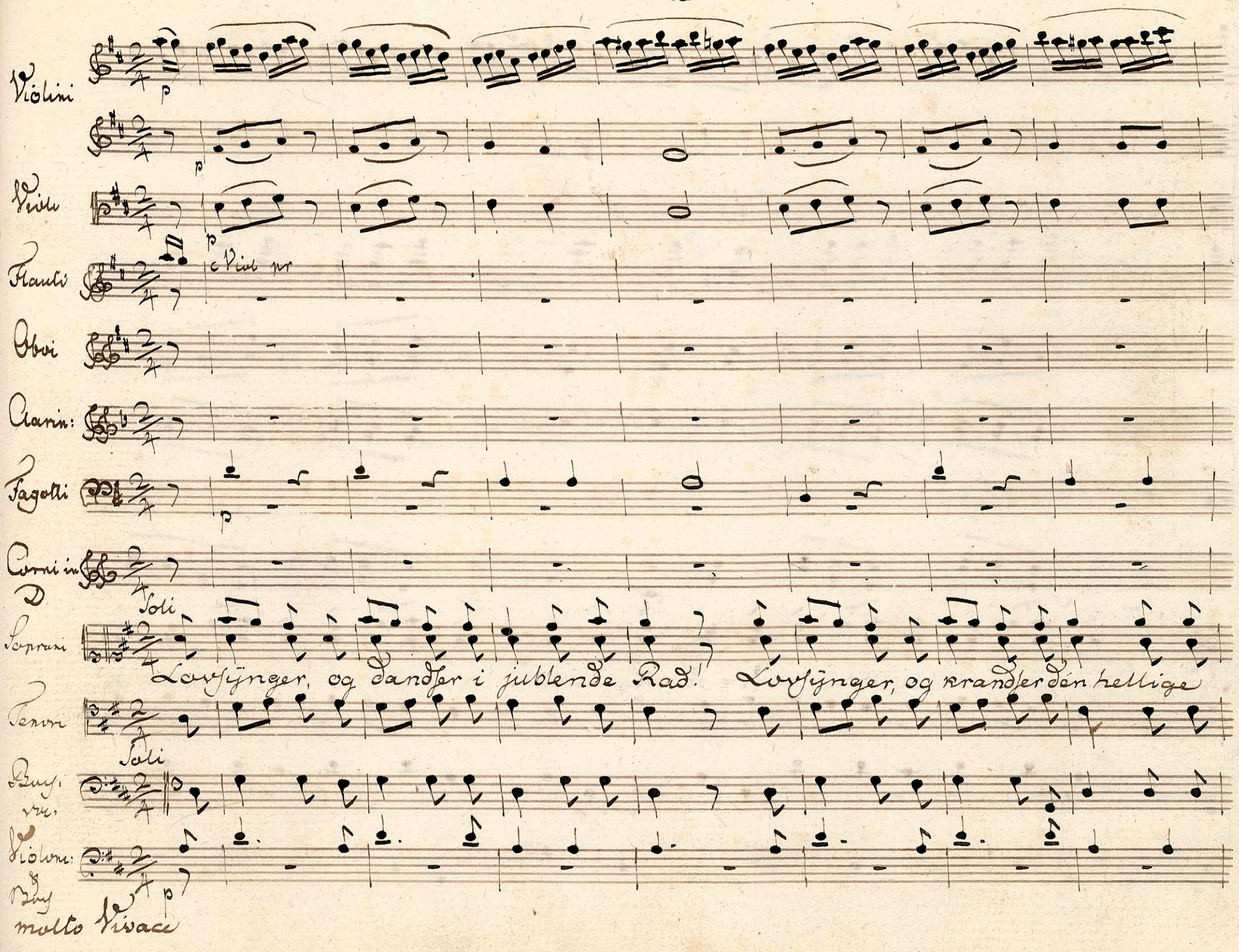
Tenori

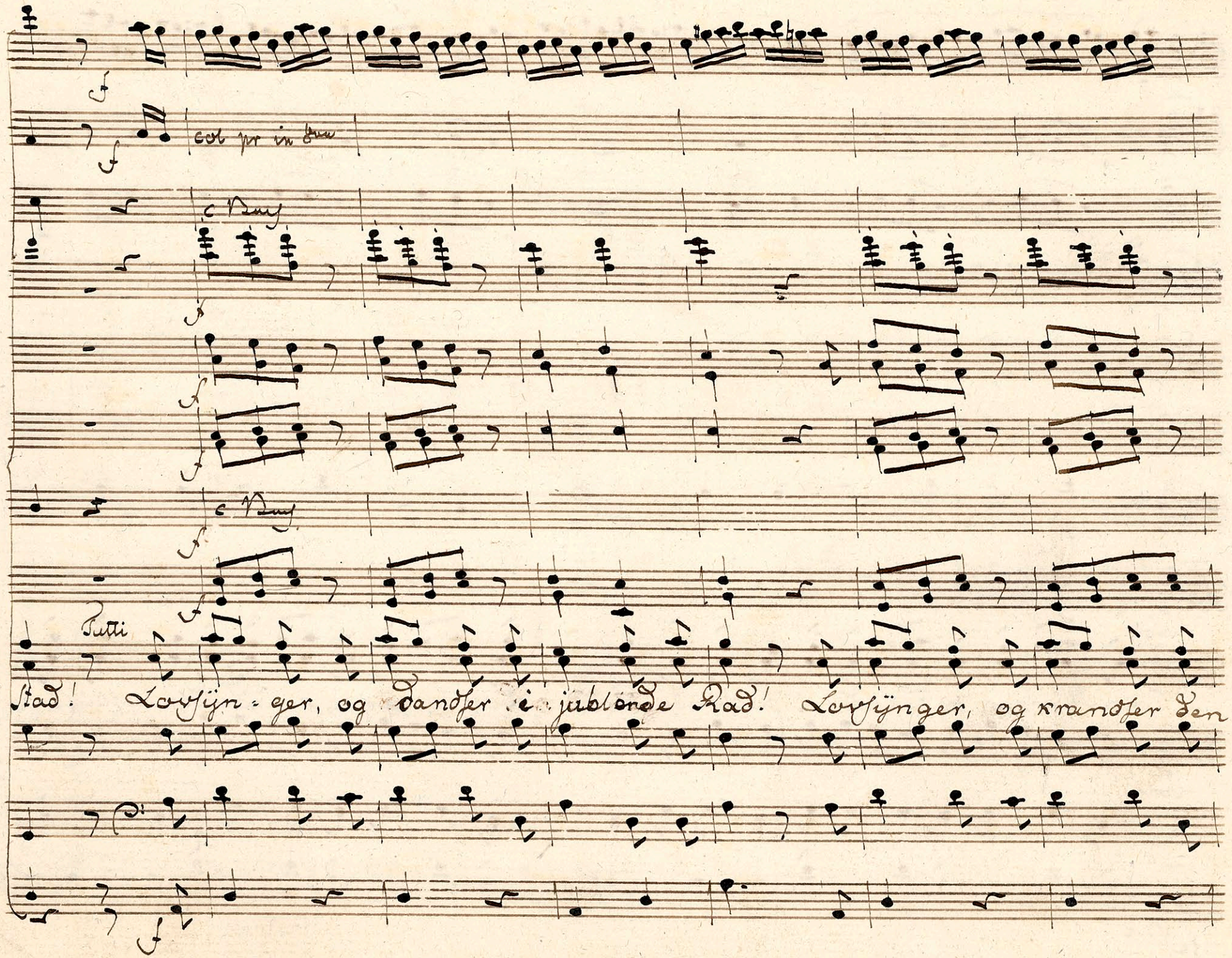
Bass. vo.

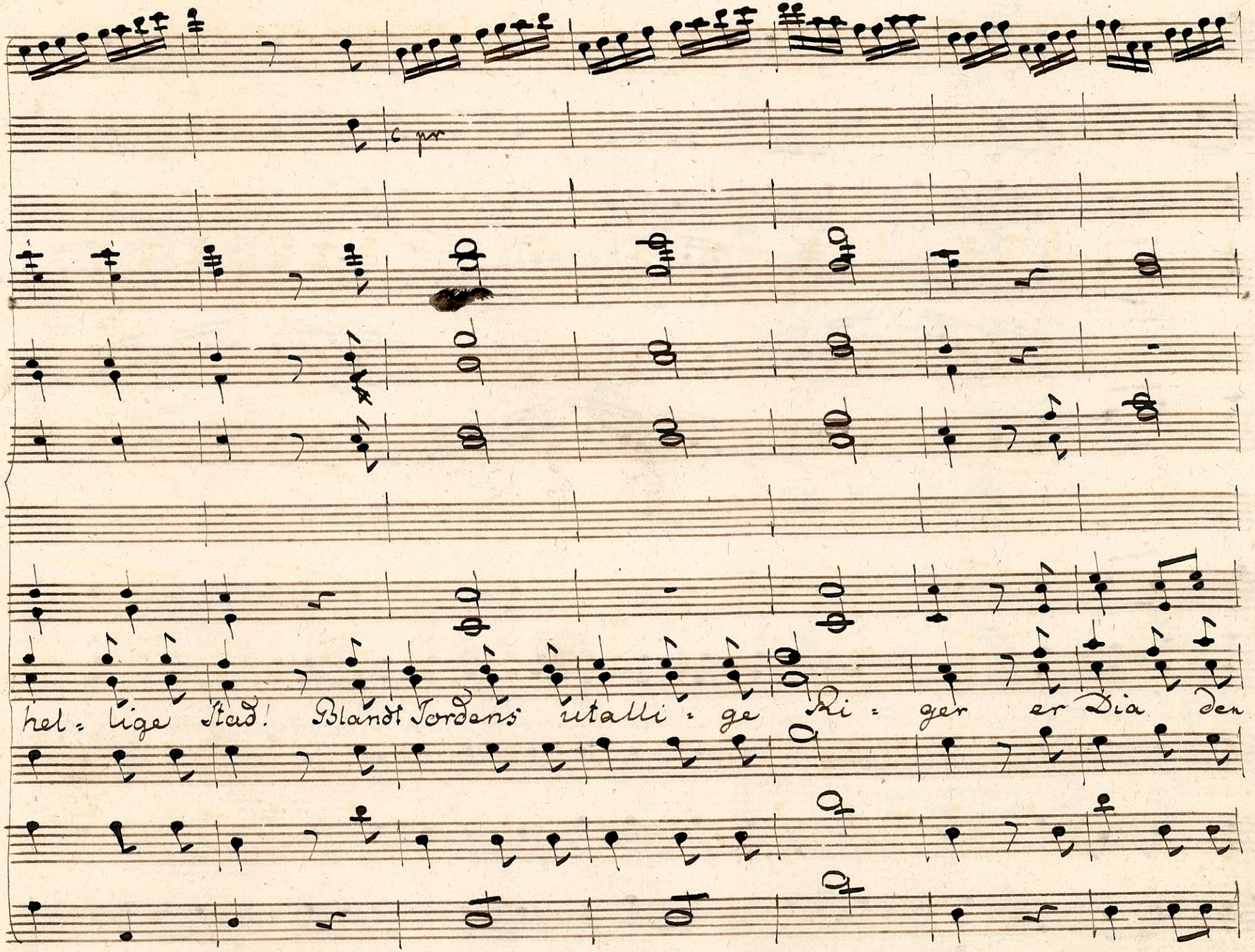
Soli

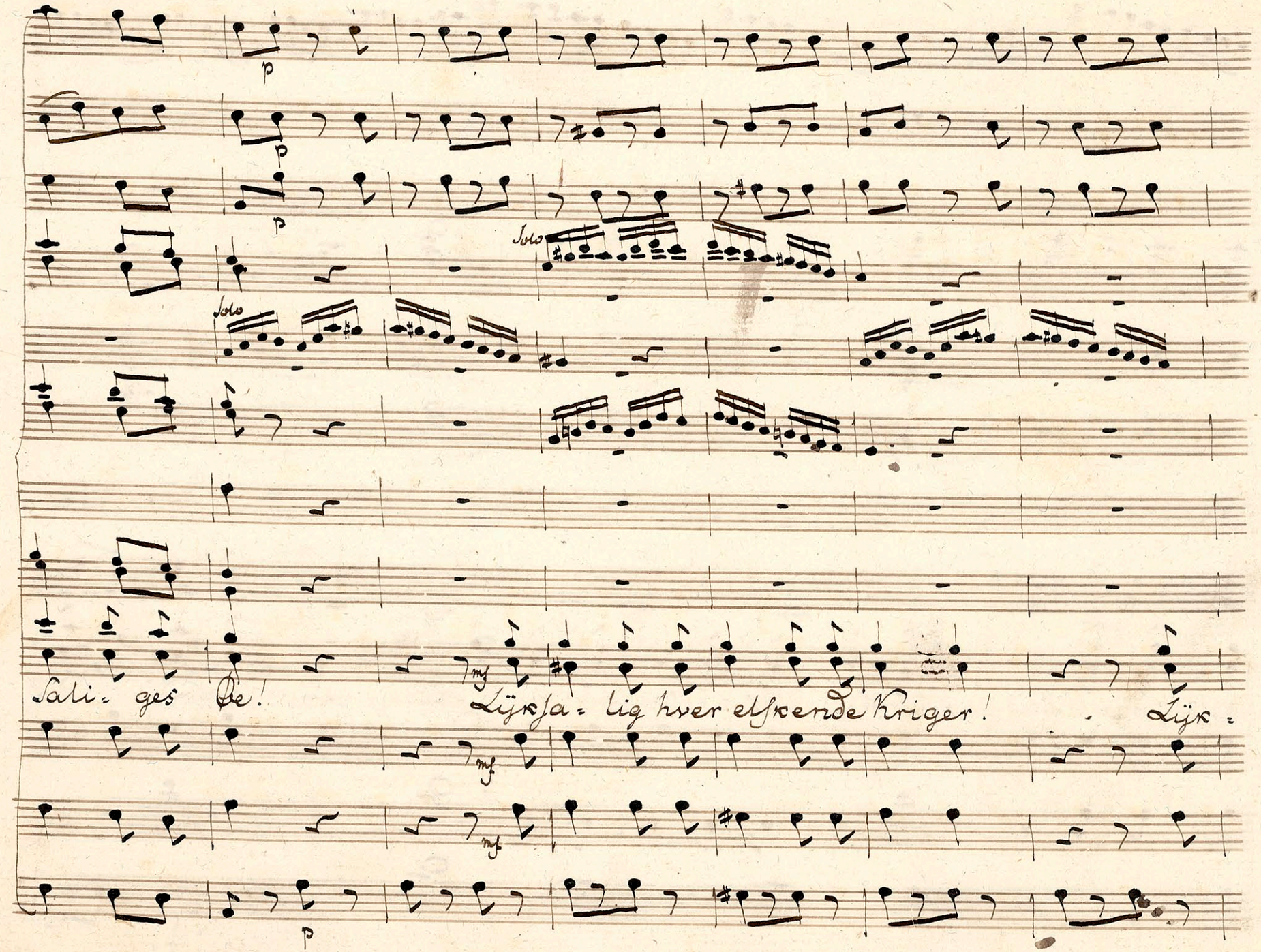
Violoni & Bass

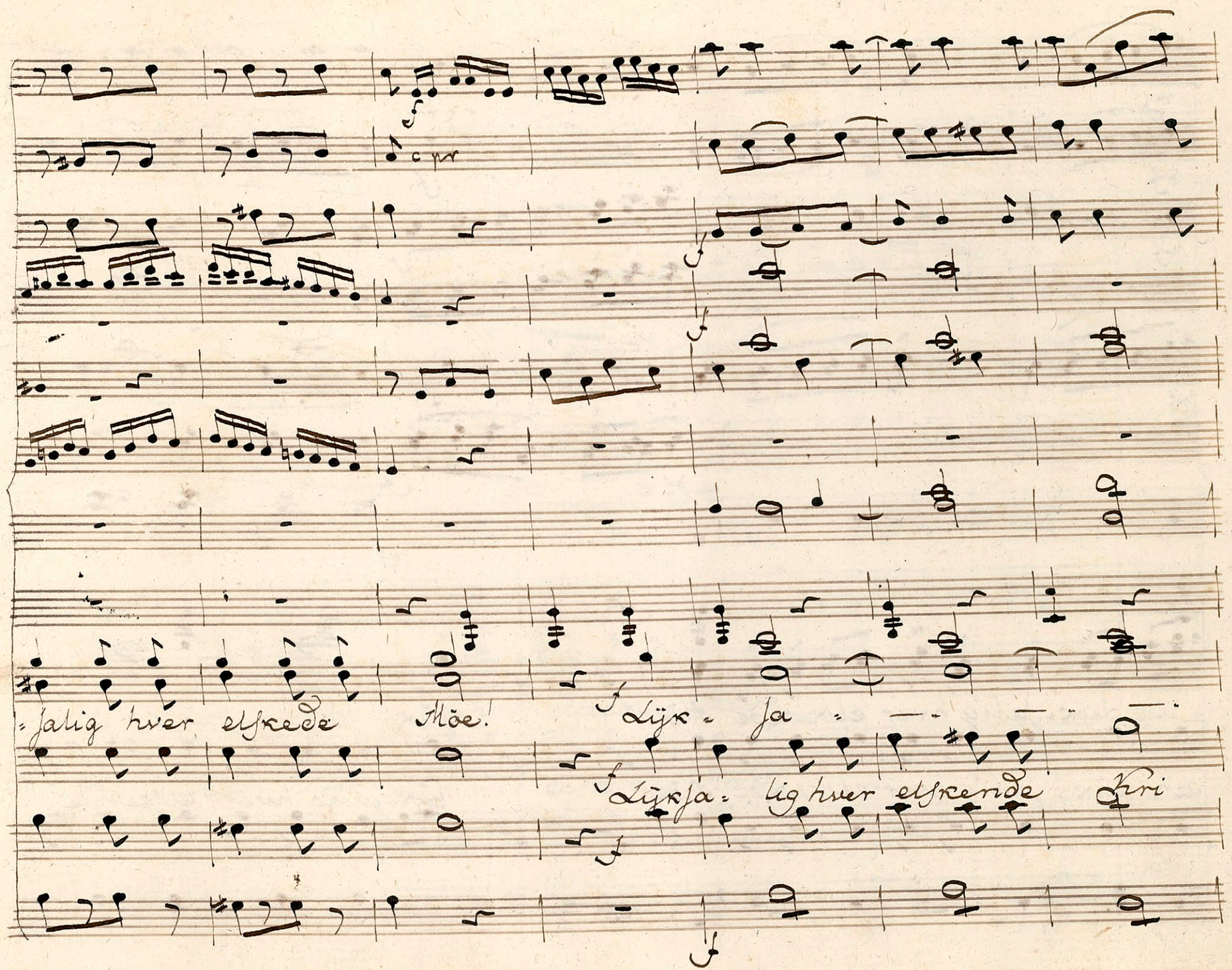
molto Vivace

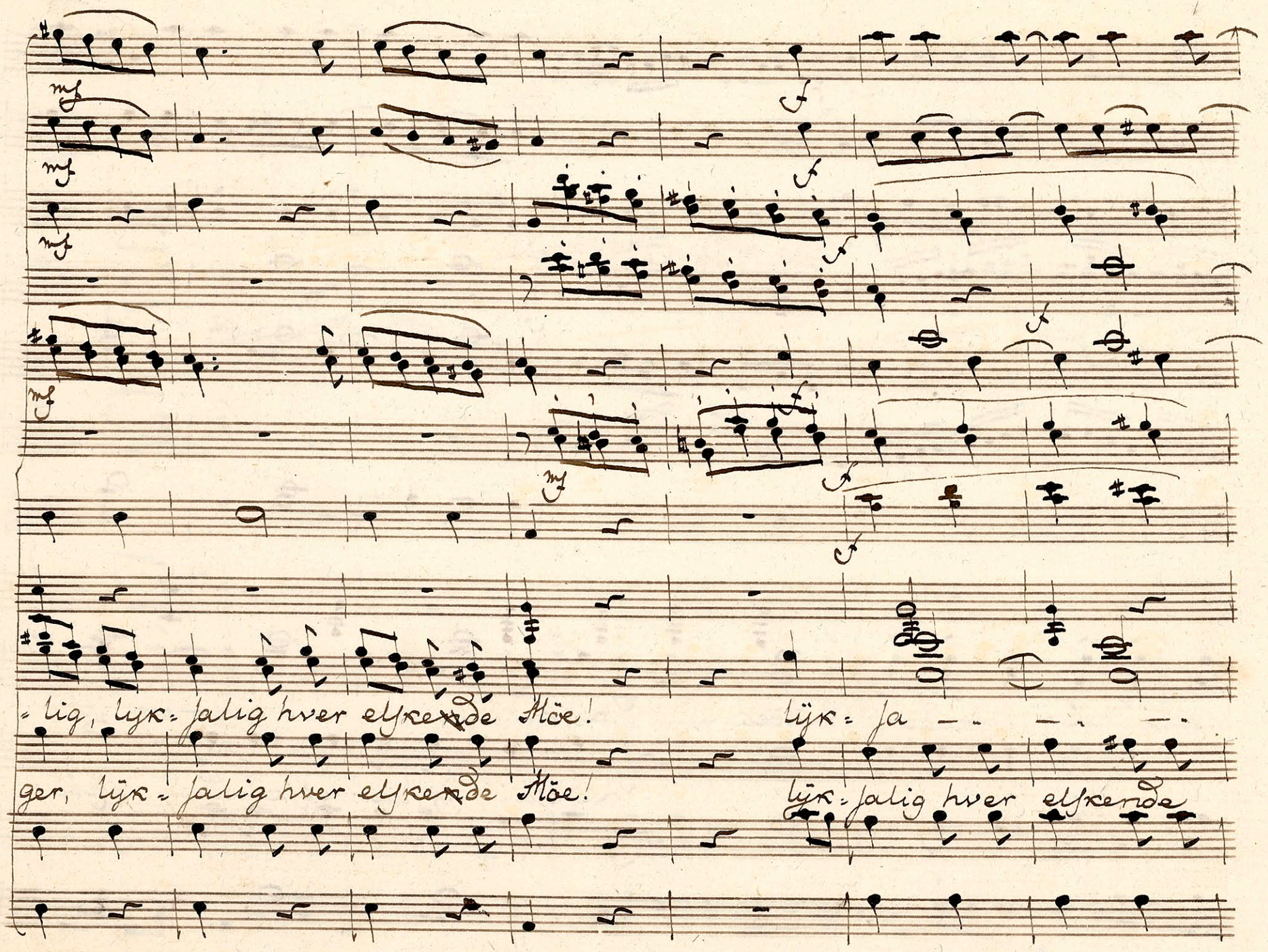


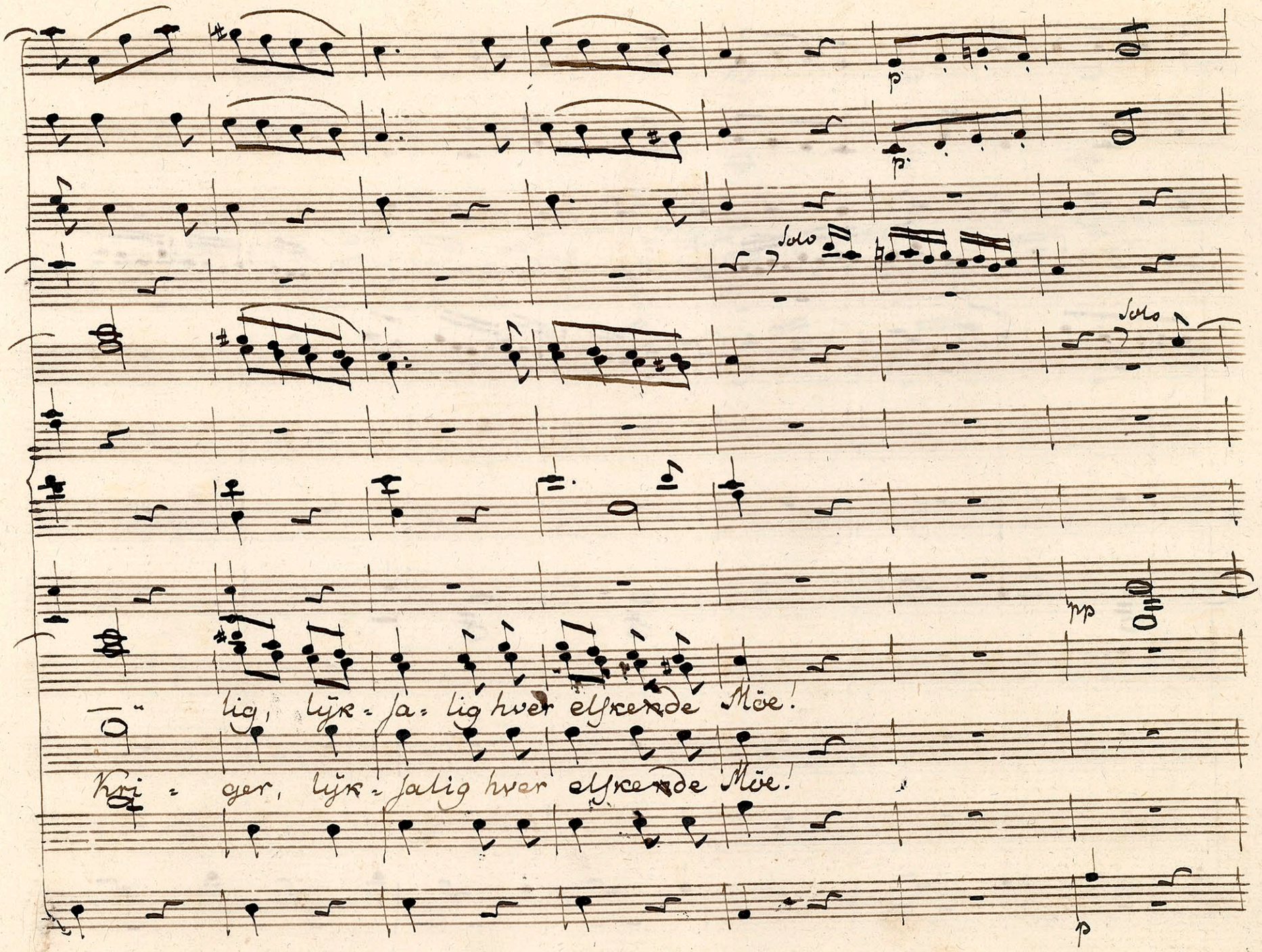

col pr in 8va
c Bass
c Bass
Tutti
Stad! Lovsijn-ger, og dandser i jublende Rad! Lovsijnger, og krandser den

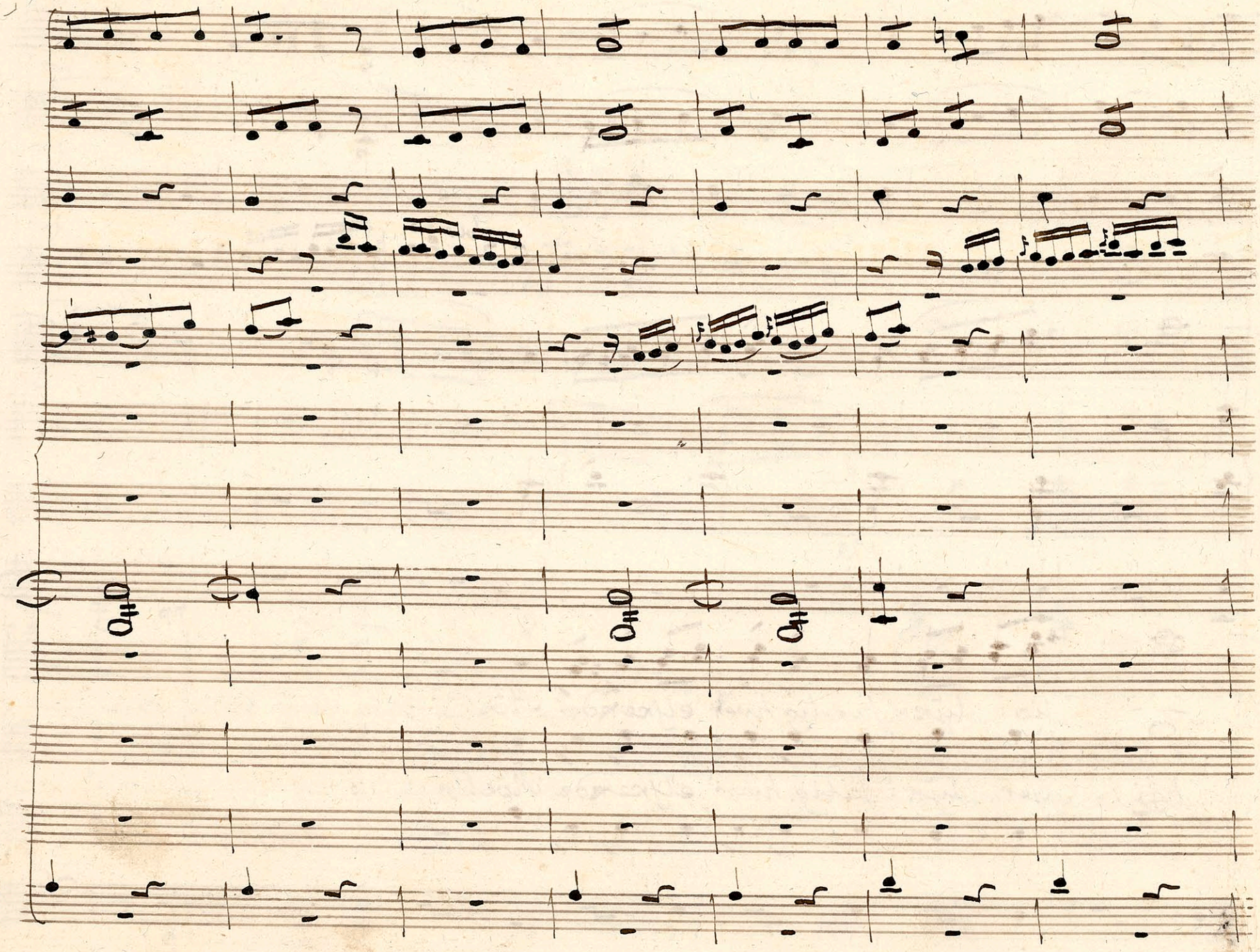

hel = lige Stad! Blandt Jordens ttalli = ge Ri = ger er Dia den

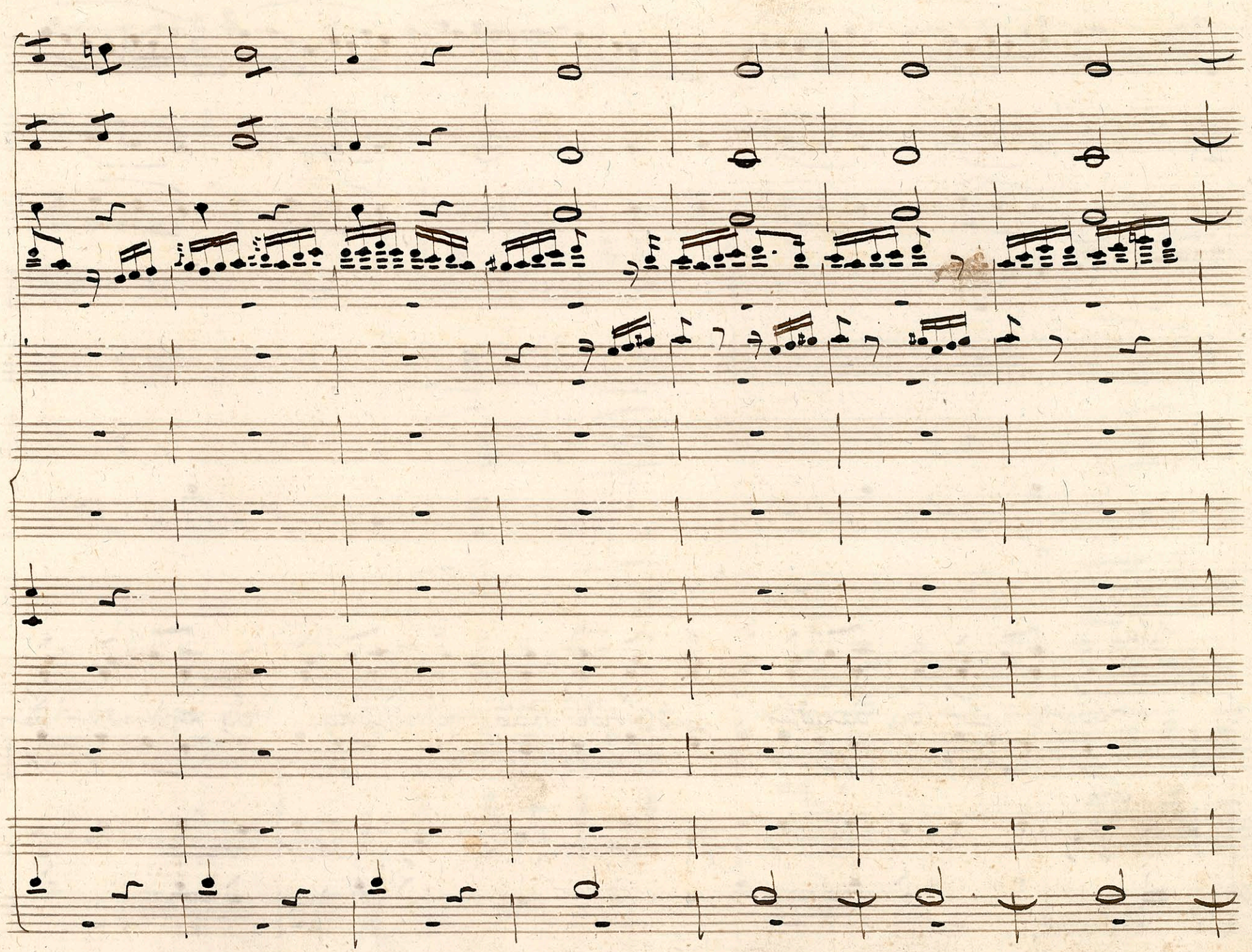

Solo
Solo
Sali- ges be!
Lijksa- lig hver elskende Kriger!
Lijk-

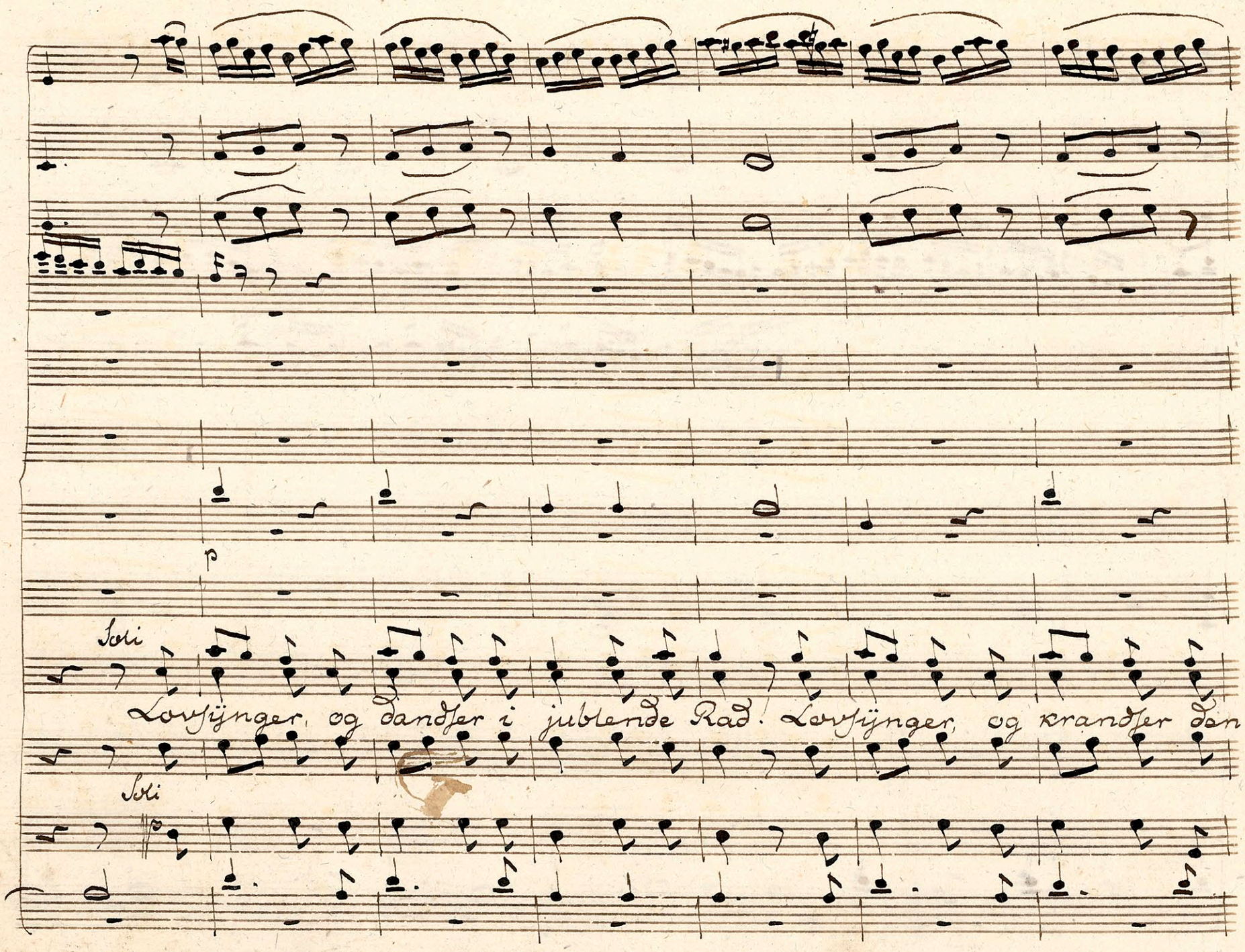

-jalig hver elskede Möe!
Lijk - ja -
Lijkja - lig hver elskende Kri

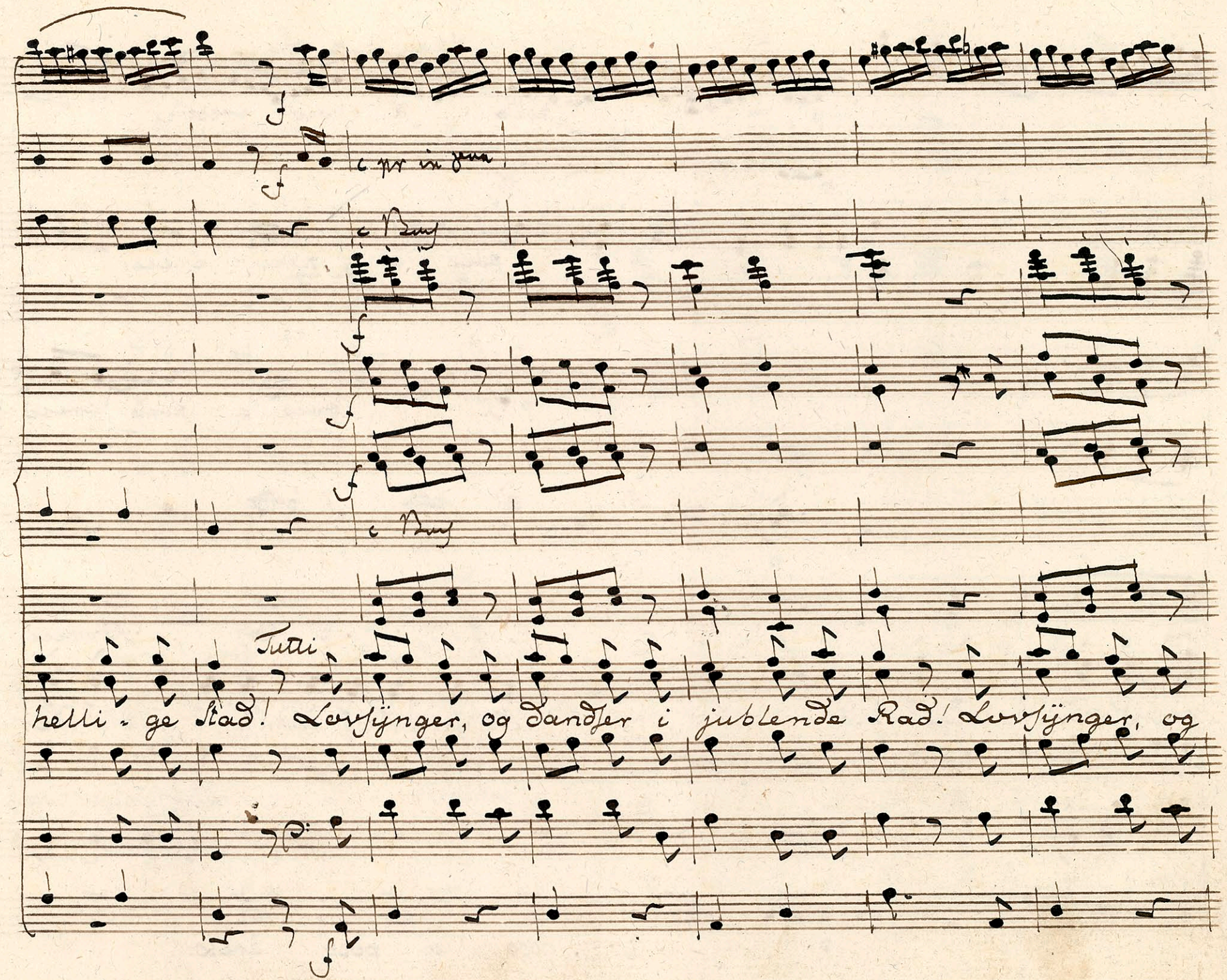

mf
f
-lig, lyk-salig hver elskende Möe!
lyk-sa
ger, lyk-salig hver elskende Möe!
lyk-salig hver elskende

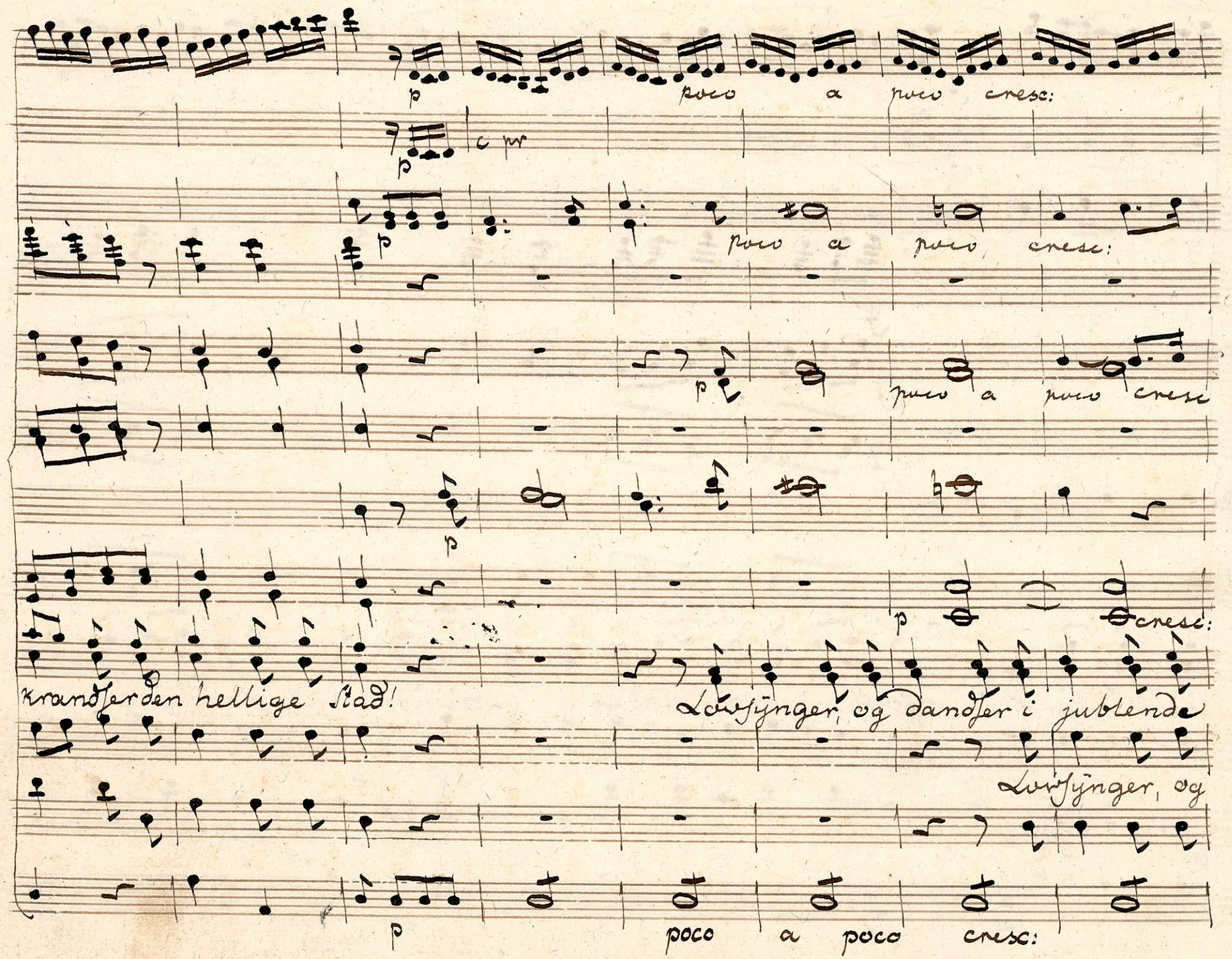

Solo
Solo
pp
lig, lyk-sa-lig hver elskende Mø-e!
Kri-ger, lyk-salig hver elskende Mø-e!
p

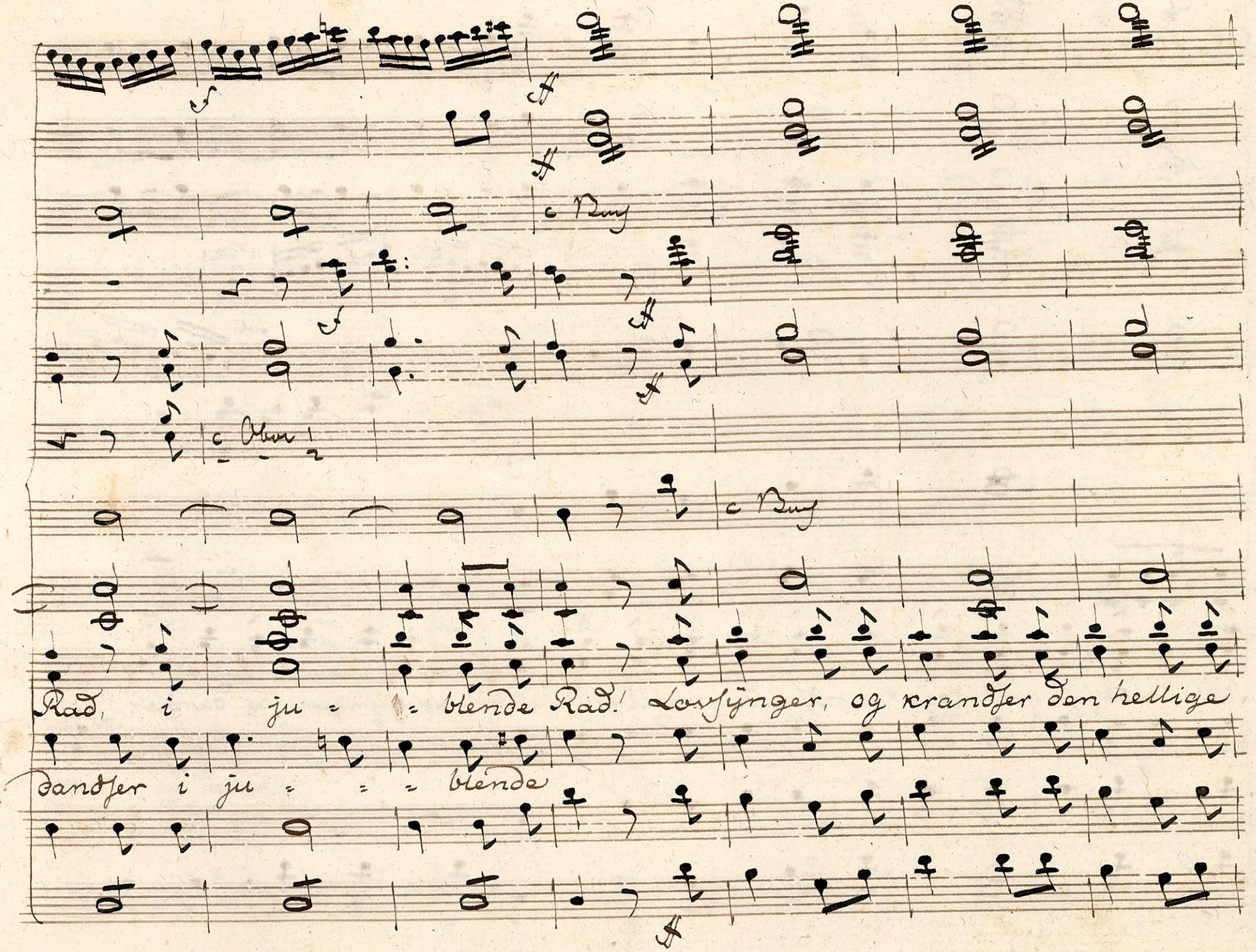


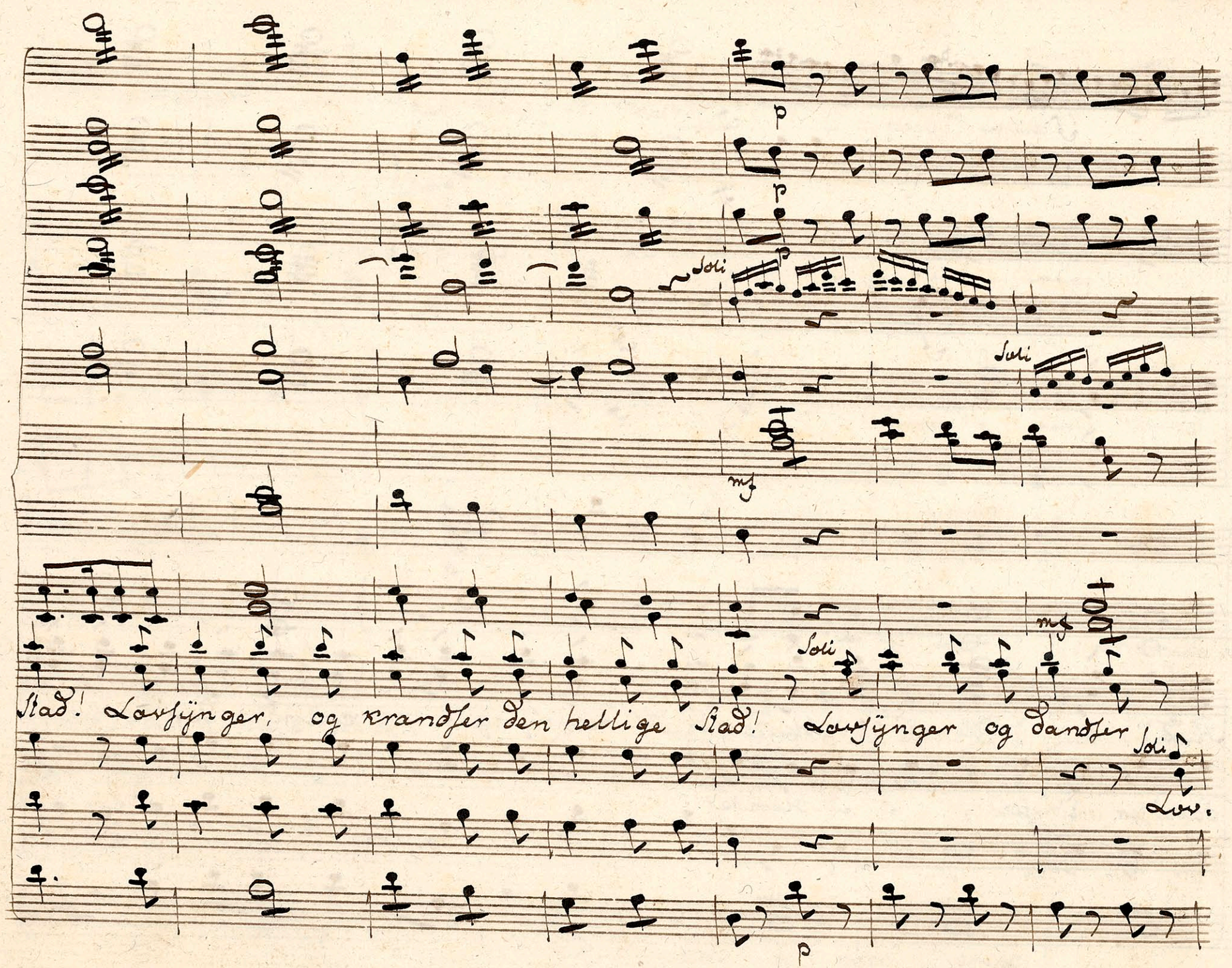



p
Soli
Lovsjynger og danser i jublende Rad. Lovsjynger og kranser dan
Soli


Tutti
helli - ge Stad! Lovsjynger, og Sandser i jubLende Rad! Lovsjynger, og


p
poco a poco cresc:
p
poco a poco cresc:
p
poco a poco cresc
p
p
cresc:
kranser den hellige Stad!
Løvsjinger, og danser i jublende
Løvsjinger, og
p
poco a poco cresc:


Rad, i ju = = blende Rad! Lovsynger, og kranser den hellige
Sandser i ju = = = blende


p
p
Soli
Soli
mf
Soli
mf
Rad! Løvfjynger, og krandser den hellige Rad! Løvfjynger og Landser
Soli
Lov.
p

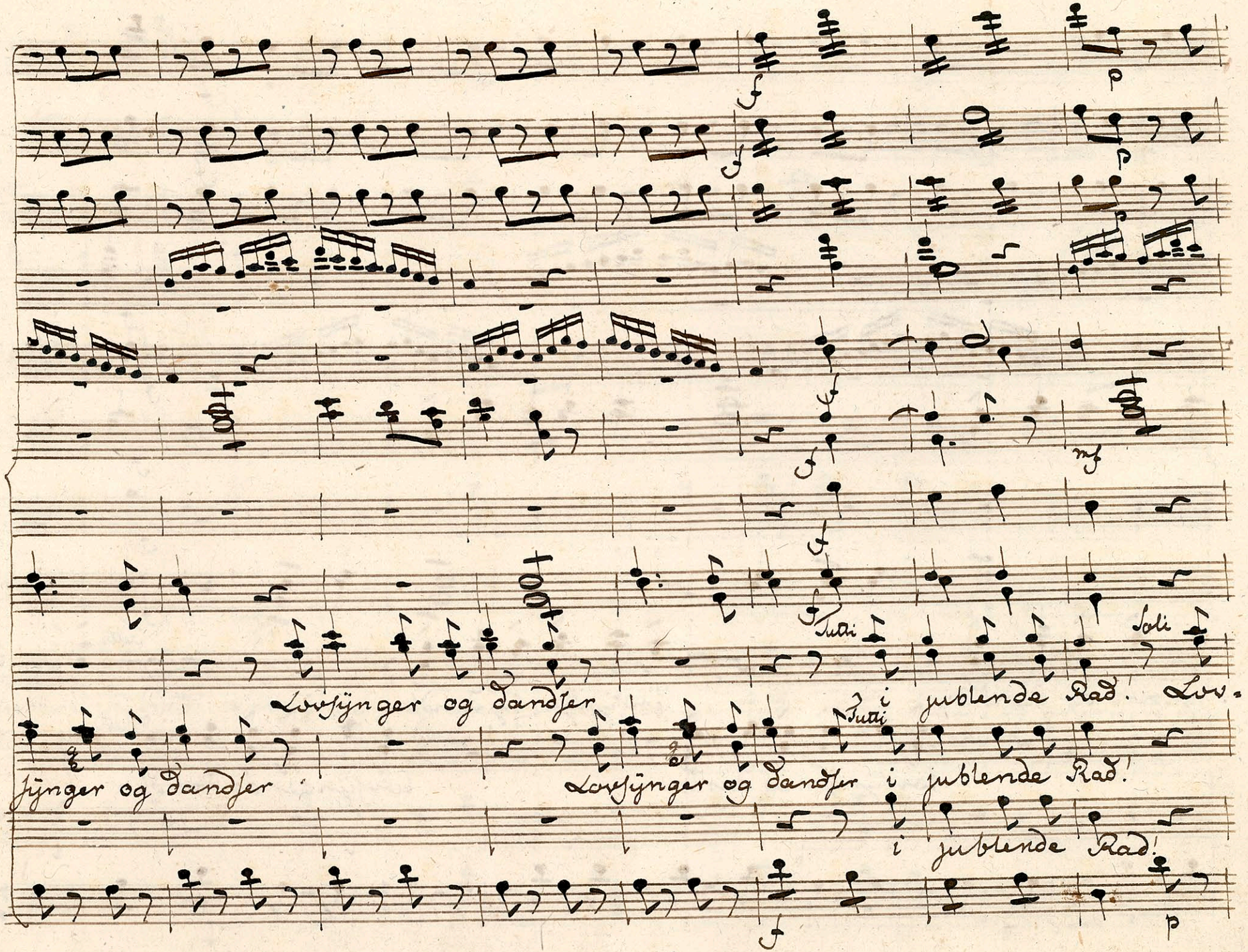
Tutti Soli

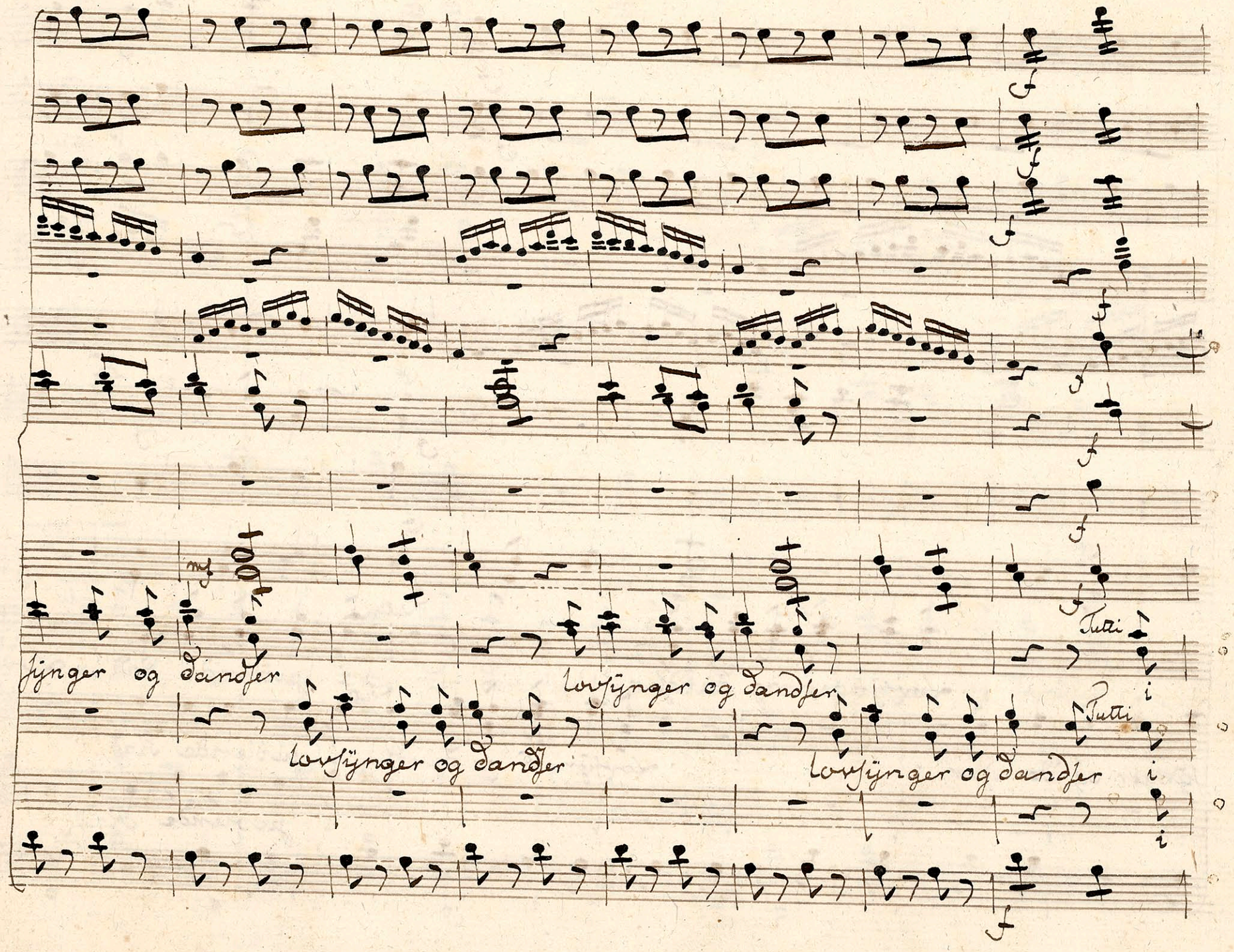
Lovsjnger og dandser i jublende Rad! Lov-

Tutti

sjnger og dandser Lovsjnger og dandser i jublende Rad!

i jublende Rad!



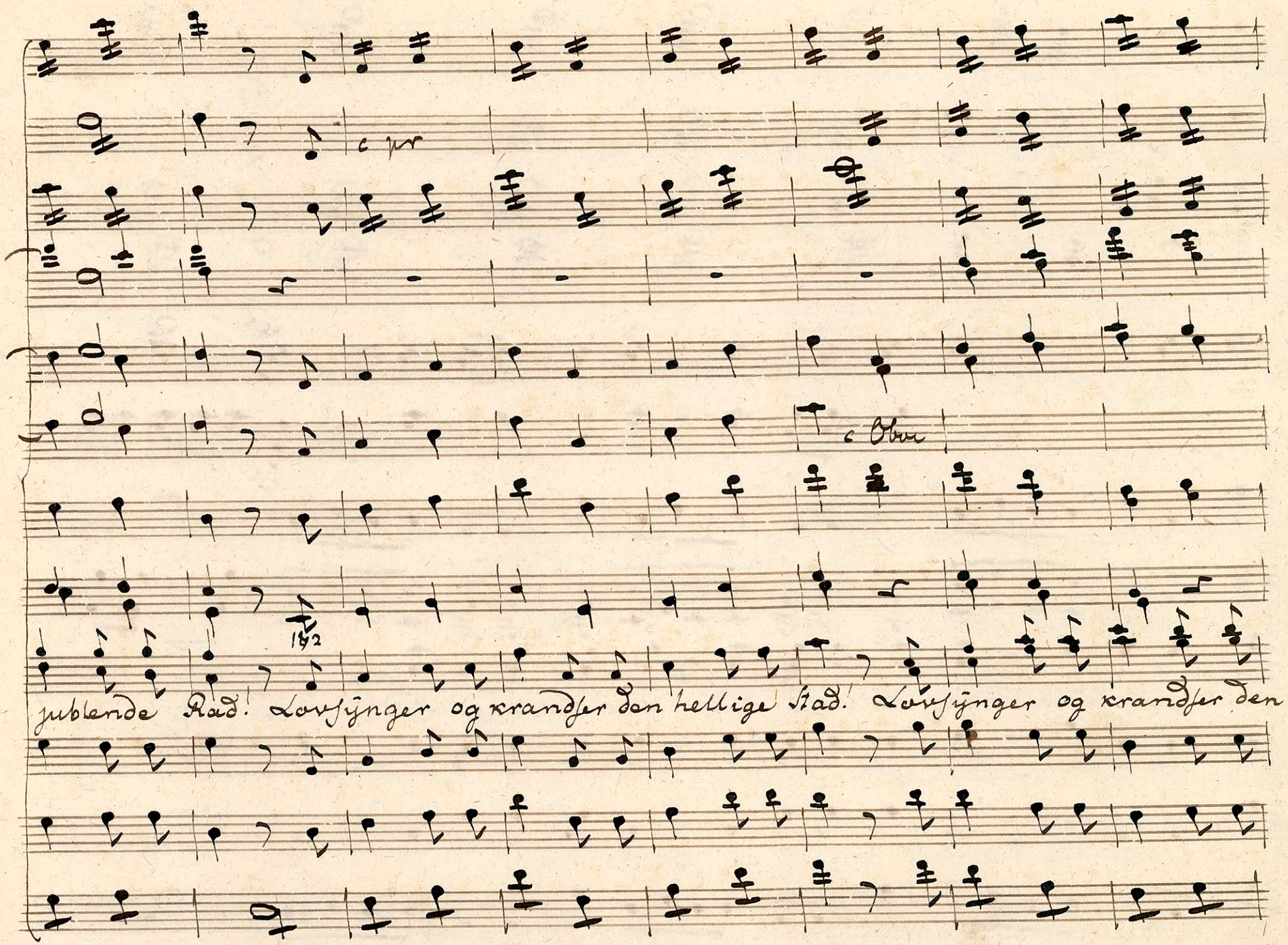

mf
fjnger og Sandser
Lovfjnger og Sandser
Lovfjnger og Sandser
Lovfjnger og Sandser
Tutti
Tutti

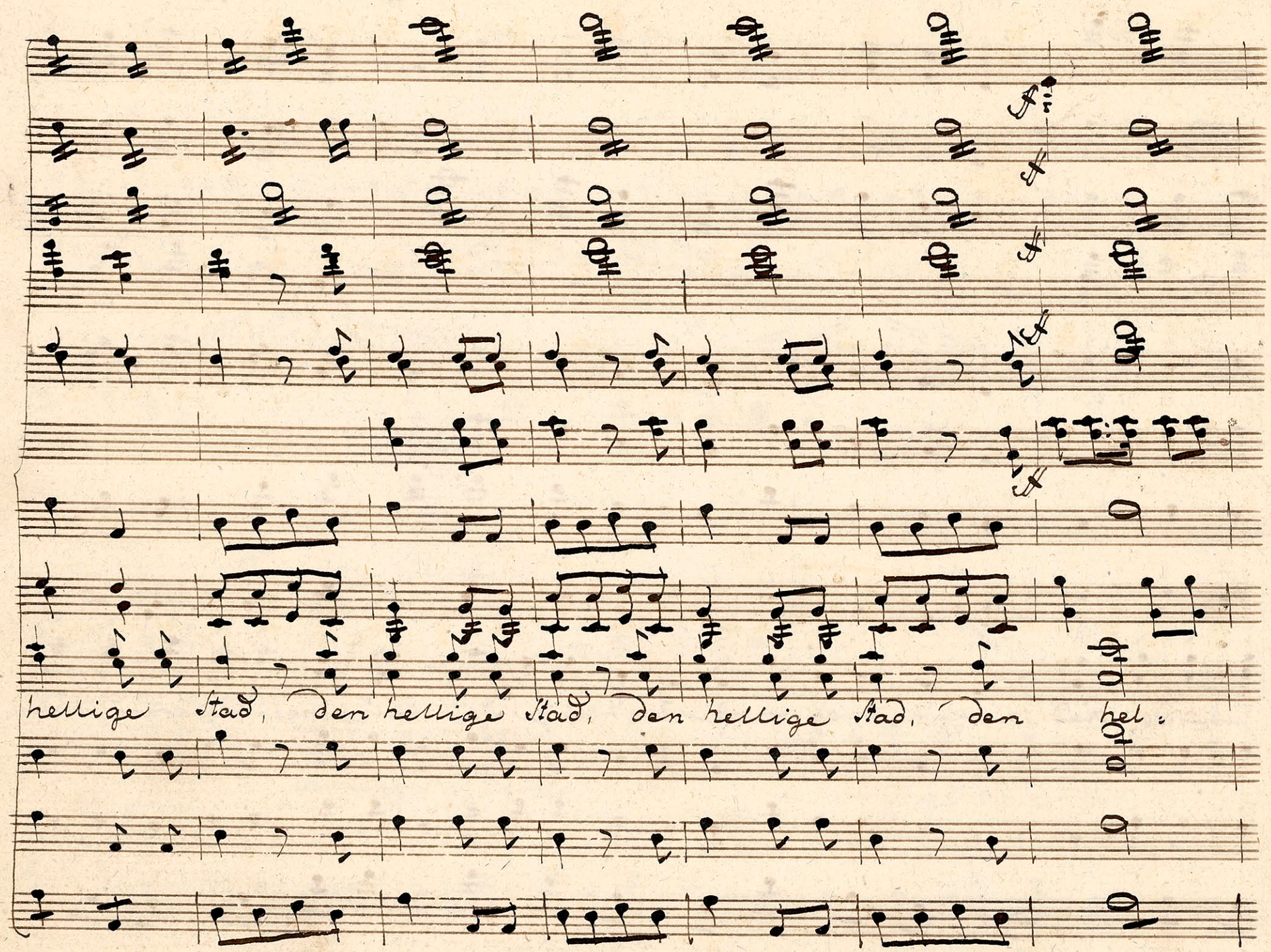
c pr

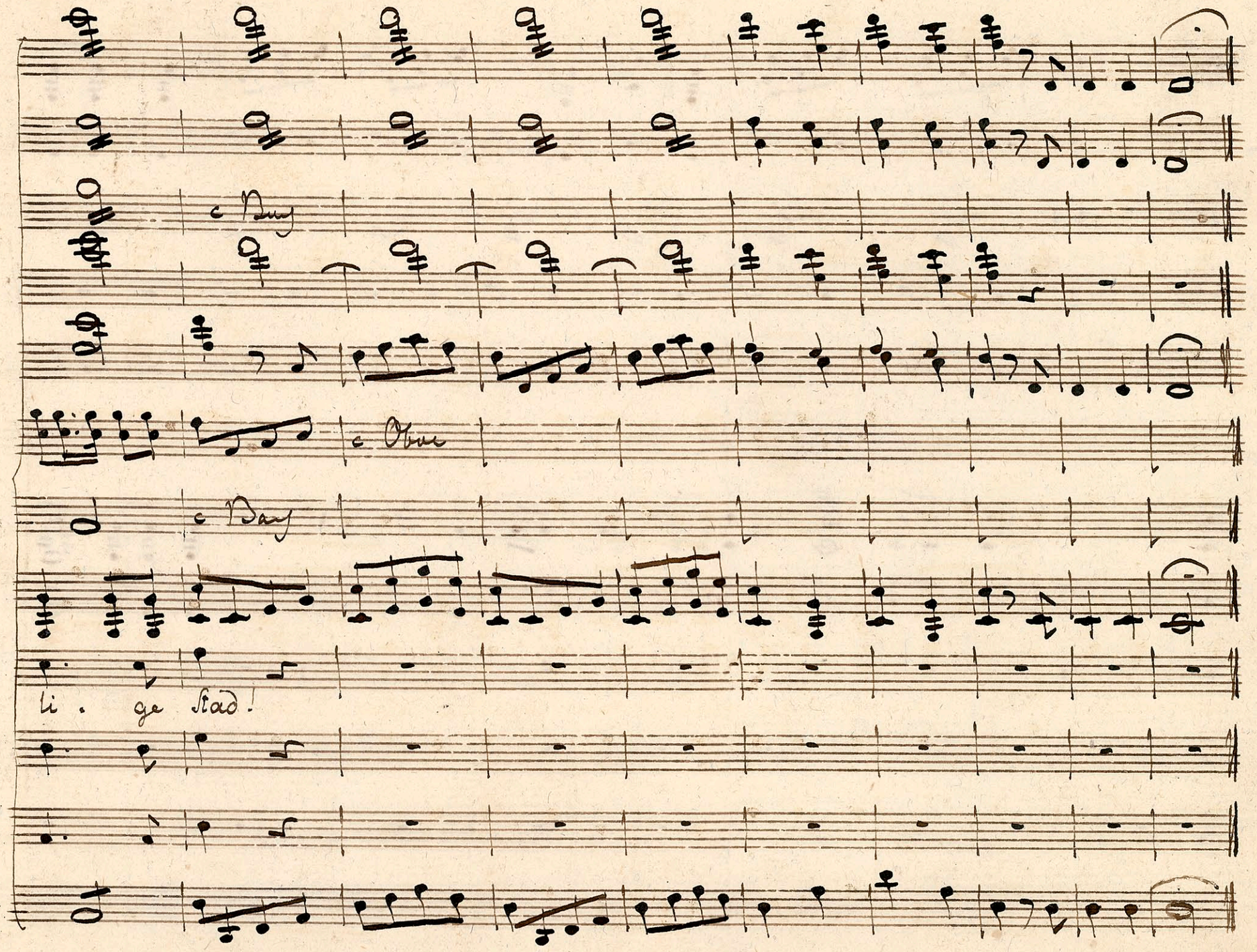
c Obo

182

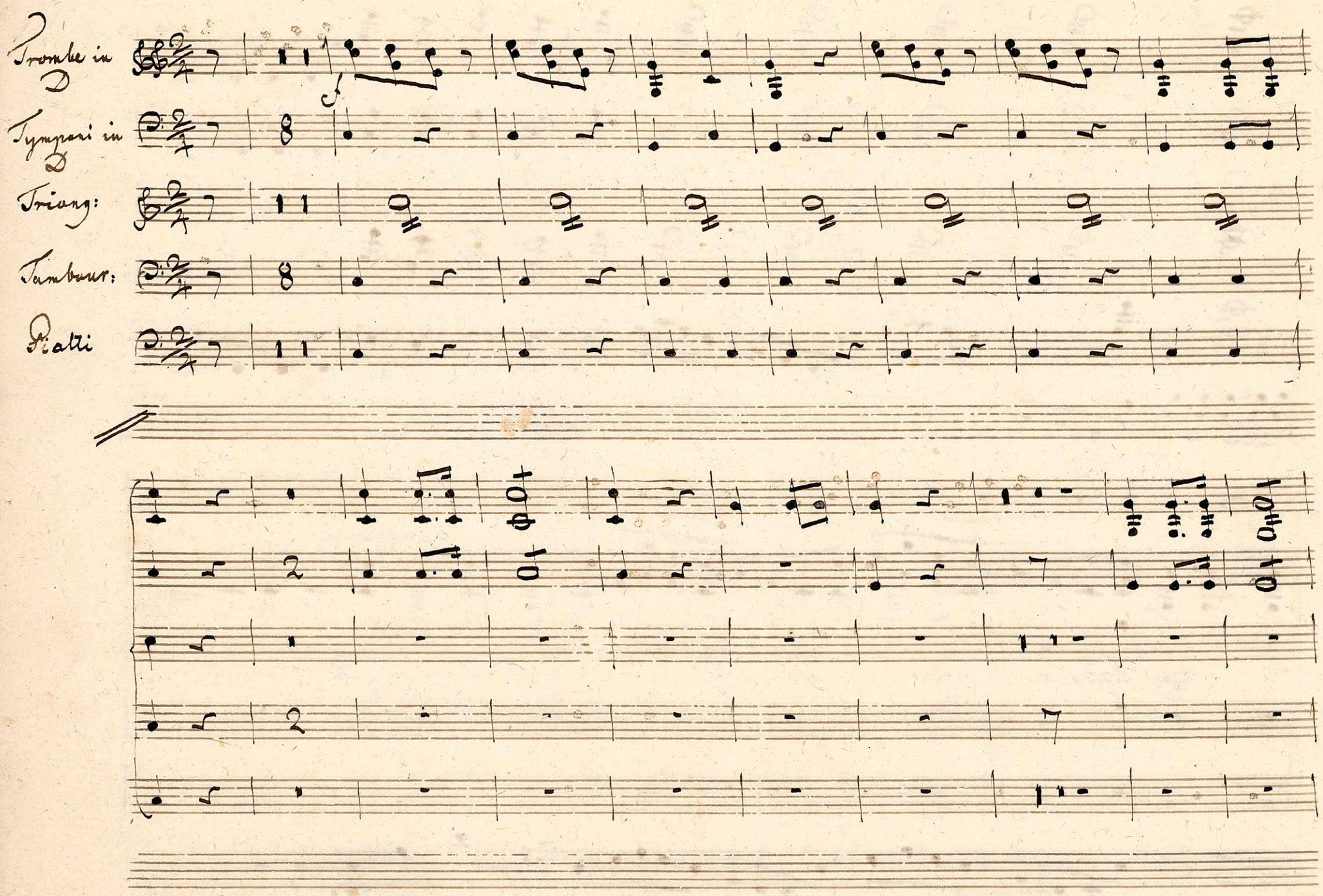
jublende Rad! Lovsynger og krandser den hellige Stad! Lovsynger og krandser den

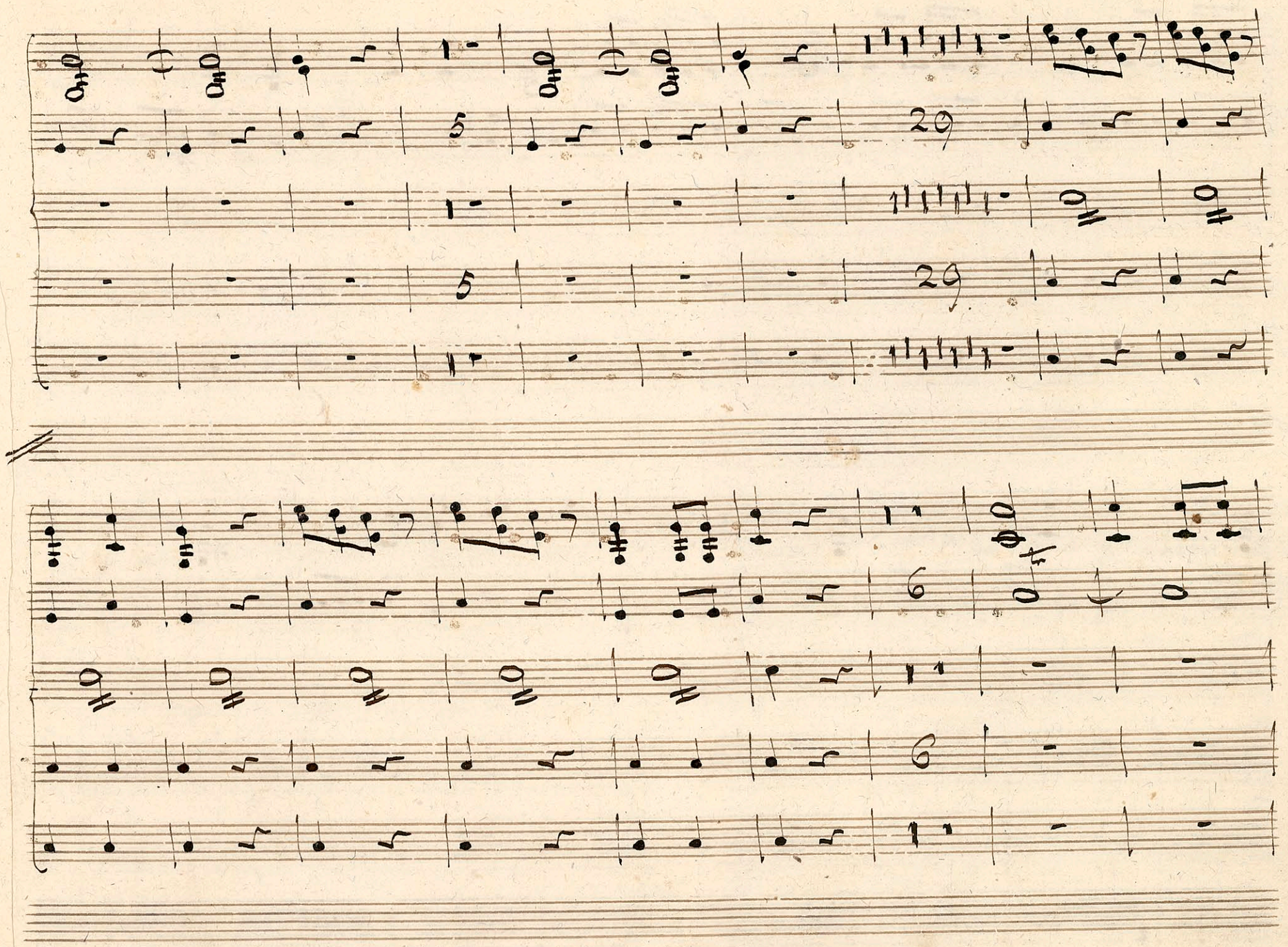


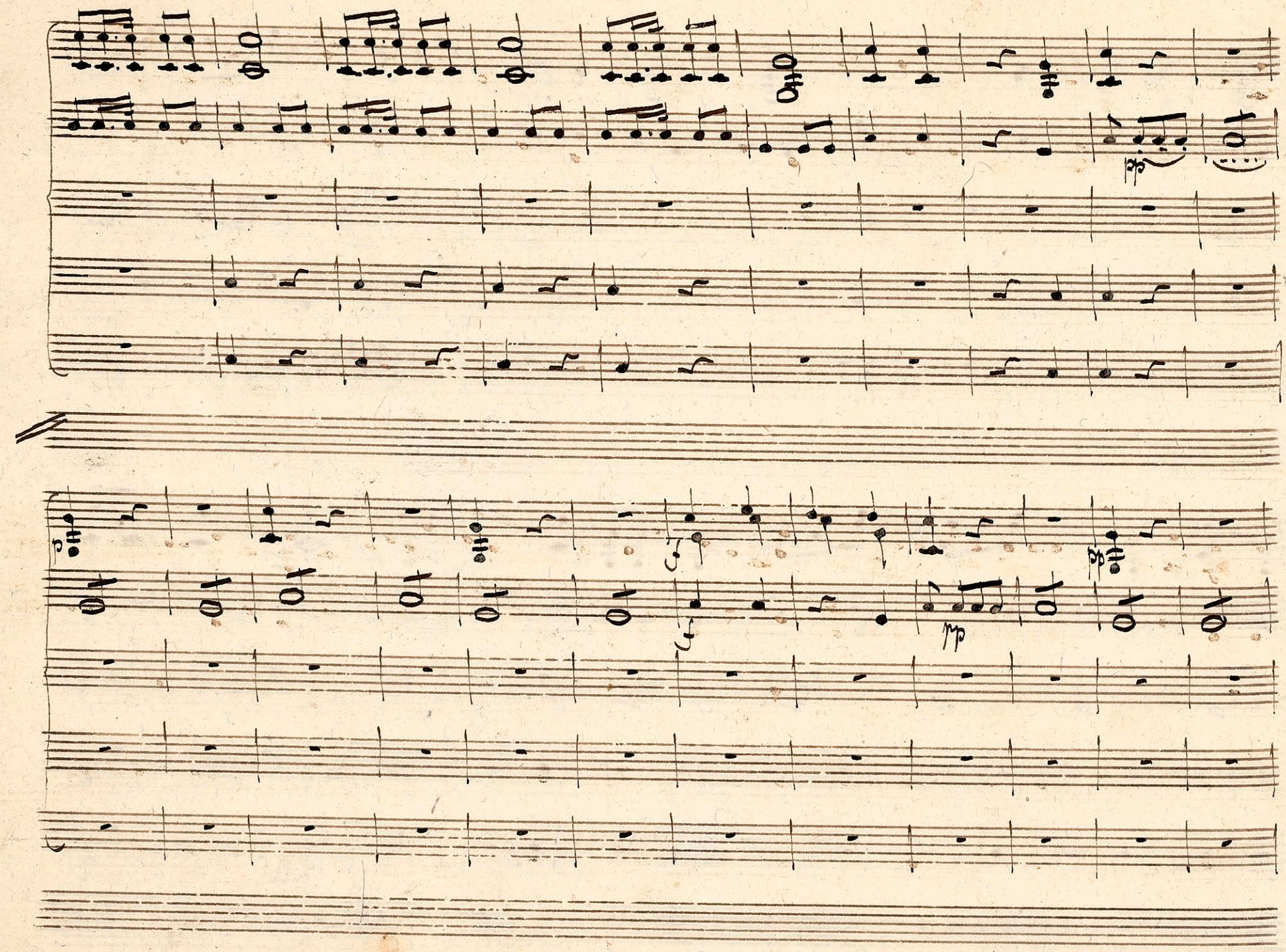

hellige Stad, den hellige Stad, den hellige Stad, den hel:

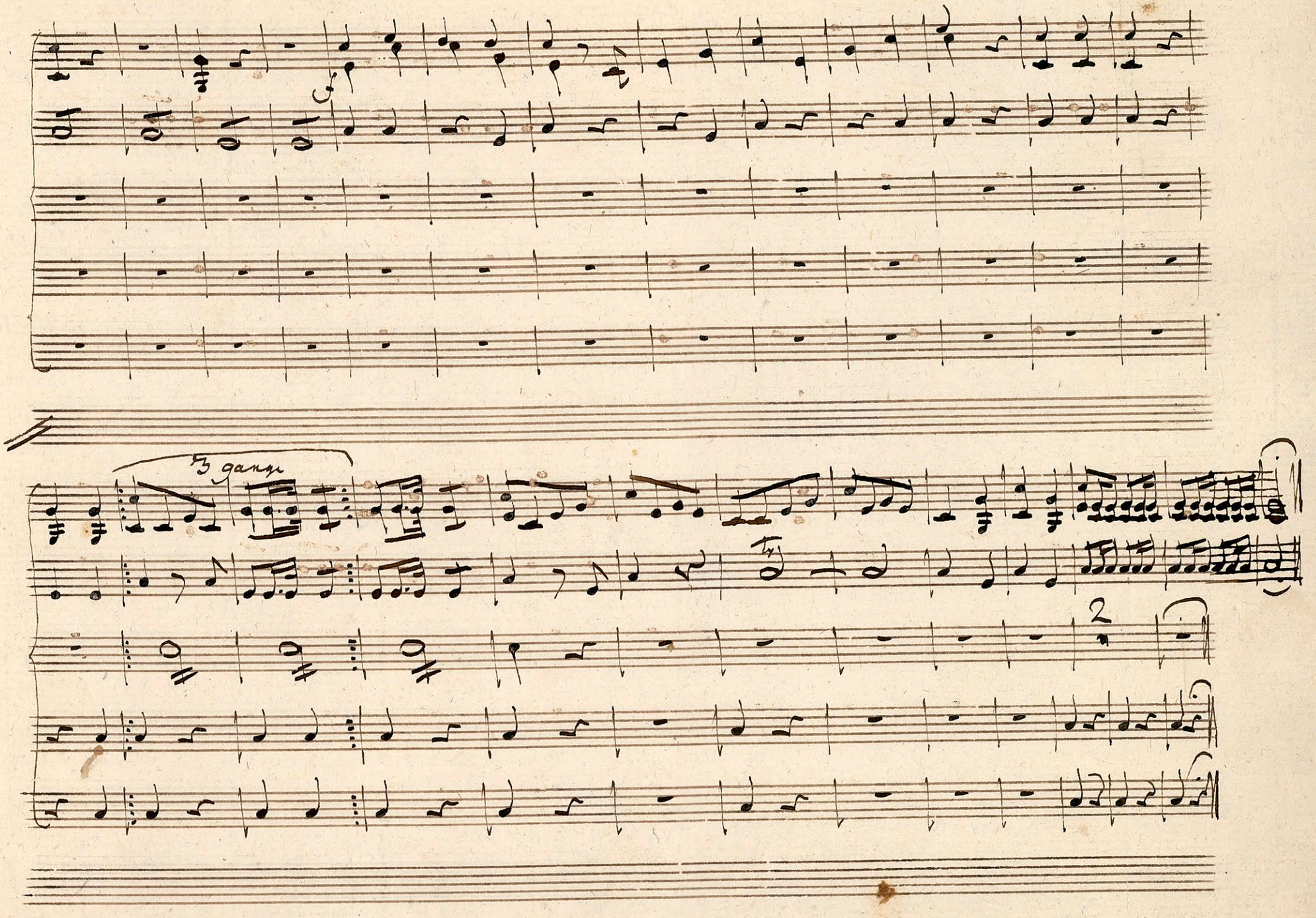

c Bass
c Oboe
c Bass
li . ge Stad!

til Finale





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