

4
Sousleu Partie
Selim ou Mirza

Tre Actes
L. Busch



DET KONGELIGE BIBLIOTEK



130018849969

mw 7301.3031

1^{ste} Act



// N^o 1 - 2 - 3 - 4 - tacet //

N^o 5

Flauto

2/8



N^o 6

Mirza

2/4

A

Held dig Lund! hvis tætte gree-ne of-te har be-ghet



mig! ej i glæ-dens tid al-le-ne fandt jeg Sa-lig frijd hos dig. selv i



Sor-gens tunge Da-ge trø-sted du mig man-gen gang, Echo Svar-te til min



kla-ge, og gav gien-lyd af min sang Naar den Me-lan-chol-ske

Smerte, skjulte So: len med sit Floer, og i = gien: nem qualet hie: te modgangs:

Lyn= ilds smale foer strax ieg i dit Skio: mig gien: te og ud: Ø: ste mi: ne

Suk, Echo stux sin Tone stemte ef: ter mine tun: ge suk

og naar Flaabets smale smelted Sor: gens Iis u: di: mit blod, smertens

Aag ieg af mig Væl: ted, i: le: de dig glæd i: mod Lunda: da hør: te du min



glæ-de dig med-deelte ieg min Frijd, strax dit Echo var til-stæ-de, og gav

gjen-lijd af min Frijd Held dig Lund-hvis tæ-t-te grene Of-te

har be-frijg-get mig: ej i glæ-dens-tiid al-le-ne und mig Sa-lig Frijd hos

dig selv i for-gens tun-ge Da-ge trøst mig een og an-den gang svar mig

Echo Svar mig Echo paa min Klæ-ge og giv gjen-lijd

Tempo mo

og giv gientlig af min Sang

N^o 7 Duetto

Mirza

2
A

sa- lig Frijdoms Barm op-

Andantino

2
A

Falme syl- der, se- lim mig en Stimmel er

Anden skøn hed han ey

Soð for- svinde mi- ne

hølder, hvø er ham som Mir- za Hier

Dage fæd se skinner so-len klar

Du sind Sø's tre see og kla-ge

Du sind Sø's tre see og kla-ge

gid min Lød som Mir-gas var

gid min Lød som Mir-gas var

El-skovs let-te

Kierlig hed ej Plads til

Blomster kie-der væ-des al-drig af min Gnad

stæ-der, for Mis-tankens vafse Bred

Daglig

Men min

Kummer, Dag lig Smer-te læ-ver man-ge skion-nes Prijs

Je- lims æd- le hjer- te rånd- om- kring sig spred- er Lyst

Held den stund som Je- lim bringer, hiem til mine Favne- tag! held den

Held den

stund som Je- lim bringer, hiem til mi- ne Favne tag skænk ham El- skov! skænk ham

Di- ne

Vin ger. Spild ej denne skionne Dag. El-skou skia — nk ham skienk ham

vin ger. Spild ej denne skionne Dag! Spild ej denne skionne Dag

Spild ej den-ne skionne Dag

No 8

Mirza

Allegretto

violone

Fug-le! som svinge den diu-ne-de Vin-ge mod Himmelen

Plaae! som færmel al leene paa Træ-er-nes greene, blaaet quærende Smaae der

Loe-ne og leede, at bringe til ste-de den Høj-ti-ge Fader til elske-de

Preede! O! laan mig den Loe-ken-de Nøst O! laan mig den Loe-ken-de

Prost at kal- de til- bage min ven- te- de Ma- ge, min Se- lim til ba- ge, min

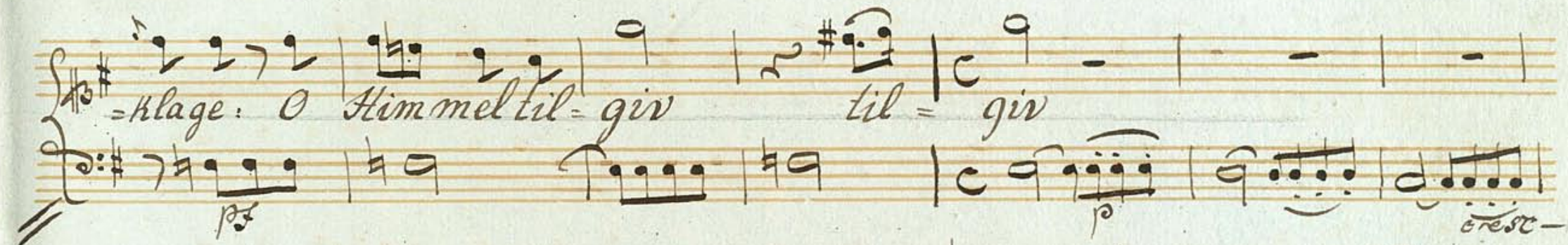
Se- lim til be- ven- de Prijs! min Se- lim til- ba- ge, min Se- lim til be- vende

Prijs Han kommer O glæ- de ieg seer ham O Lyst

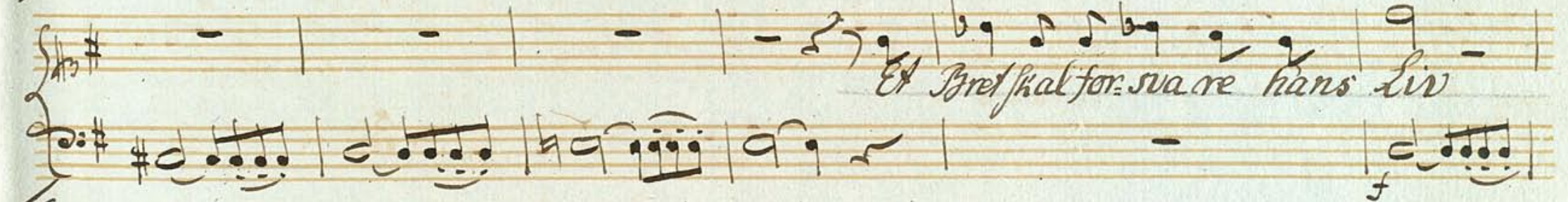
A bort sværmen- de Tanke nej hviert vil banke O Himmel tilgiv

til- giv ieg vo- ver at klage din Visdom an-

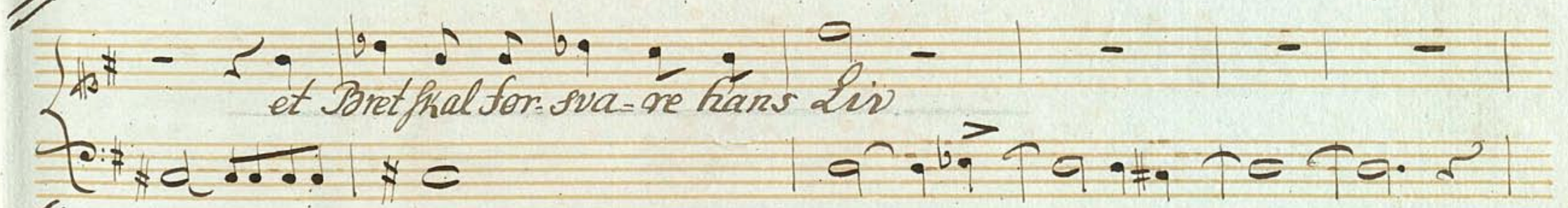
klage: O Himmel til-giv til-giv



Et Bøst skal for-sva-re hans Liv



et Bøst skal for-sva-re hans Liv



*1 Fugle! som svinge, den døde Vin-ge mod Himmelens Blaae som
2 vær-me al-le-paa Tre-er-nes grø-ne, blandt glædende smaae der*



lok-ke og lee-de, at brin-ge til-ste-de, den fligti-ge Fa-der til elsk-e-de. See-de, O!

laan mig den lok-ken-de Prøst O! laan mig den lok-ken-de Prøst at kal-de til-

-ba-ge min ven-te-de Ma-ge, min se-lim til-ba-ge min se-lim til bæ-vende Brist

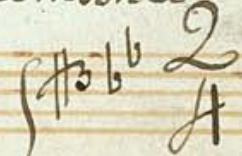
min se-lim til-ba-ge min se-lim til bæ-vende Brist

||

No 9 Romance

7

ali



Blandt Helte-ne, var O-mærkiæ skion

Andante



He-lis væn, hans Navn Ma-væ-ces Fjendens skrek og skarpt hans Sværd

arpa

skion He-lis var dei-lig som stjer-nen

arpa

De Hel-te hen-de kvo-ner bød, hun Svar-te Sej og mæn-gen

Bej-ler land ser bød, hun saæ det ej

skion

arpa
Ze-lis var dei-lig som stier-nen Men ful-tan ach met

Sver en Eed, den skulde staae: kun den som staaer min Fiende ned skal Ze-lis

arpa
staae skion Ze-lis var dei-lig som stier-nen *arb.*

Kampen O-mar dra-ger ud og Ze-lis

arpa
gnaed: hun bad til Al-lah: Him-lens Gud hun bad og *gnaed*

Skion Je-lis var dei-lig som Stier-nen ^{arba} Den

Bøn hos al-lah Naade fandt, han hørte den, og O-mar gin og fløg og

vandt, og kom i- ^{arba} gien Skion Je-lis var

dei-lig som Stier-nen ^{arba} Kom ^p Kiække O-mar!

bliv min søn! - lød Sul-tans Ord: glad Je-lis gav ham sej-rens Løn, den Løn var

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The lyrics, written in cursive, are: "skion Jelis var dei-lig som sternen".

Performance markings include:

- Arba* (above the first staff)
- Arpa* (above the first staff, further right)
- stor* (below the first staff)
- ralentando e diminuendo* (below the third system)

The score concludes with a double bar line and repeat signs.

Nº 10

Ismael

Skjelver for Isma-ils ra-sen-de Vrede for min

allegro
Furioso

opbragte blod-tør-sti-ge Aand den giennem afgrunden selv skal be-

=re-de vej for min myrden-de, høvnen-de Haand

Skjelver for Is-ma-els ra-sen-de vre-de for min op-bragte

blod-tør-sti-ge Aand den giennem af-grun-den selv skal be- re-de vej for min

mijr den-de høvnen-de haand, Veij for min mijr den de høvnen-de haand

skal der da meere til

Stolthed at falde end El-skov og Rigdom og As-ma-els Val-de

Helve-de! Fu-ri-er Sen-der mig Noed! Elskovs for agt kun for-

-so-nes med Blod Elskovs For agt kun forsones med Blod

Skialver for

Is-ma-els ra-sen-de vrede for min op-bragte Blod-tørsti-ge aand

den giennem Afgrunden selv skal be-ve-de, vej for min mjr-den-de hævnende

Staaend, vej for min mjr-den-de hævnende Haand

March No 11-12.

No 13 March

Due
Tenore

Basso

Maestoso

p
kne-ler! for dens kon-ger!

kne-ler, for vor Ha-mids Thro-ne ned kæn-tes mil-de vinn-be.

mf
Sæ-ler, alt med Him-melsk Sa-lig-hed kne-ler

For- dens kon- ger knæ- ler! For vor Hamids Throne ned kan hvis

mel- de vink be- sia- ler alt med Him- melsk sa- lig- hed

Han hvis Vre- des grumme For- den rj- ster For- den! han hvis

are. des Grumme Tor-den, rij-ster Tor-den! Han som hee le Ver-den

lij-der! Han som Fæ-dres Throne prij-der; hvo er Stor som han: hvo er stor, hvo er

Stor som han



N^o 1A

Hamid

Andantino
Affettuoso

For Je-i-de Slog mit Hierte, ach! men

ach! hun bor-te er

ach! men. ach! hun bor-te

er

Kronens Glands mig meereij blinder.

naar jeg

ej Je-i-de sin-der, Oj-ner ieg kun sorg og Smerte og i dette pinte

hierte, evig

e-vig Qual jeg

bær

e-vig

e-vig Qual

jeg

Handwritten musical score on ten staves, featuring lyrics in Danish. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in a cursive script.

ber - - - - - For Ze = i = de slog mit

hier te ach! men ach! hun bor: te er ach! men

ach! hun bor: te er un: tet kan min kumer

ma le og at hendes Tab be: ta: le

ingen skionked magtig er in-gen skionked - magtig er

O! Je-i-des El-skov lærte, det-te Hier-te man kun
 Een kan have hier O! Je-i-des El-skov
 lærte, det-te Hier-te: man kun Een kan have hier
 for Je-i-de slog mit hier-te ach! men ach! hun bor-te
 er, for Je-i-de slog mit hier-te ach! men ach! hun bor-te er

kun bor te er

No 15
 due
 Tenori

Basso
 canto

Maestro

Kneeler! For dens konger

Kneeler! For vor Fla-mids Throne need han hvis milde vink be-sie-ler

alt med Himmelsk Sa-lig-hed Kne-ler! For dens Kon-ger

Kne-ler! For vor Himmels Thro-ne ned! han hvis mil-de vink be-sig-ler

alt med Himmelsk Sa-lig-hed

Handwritten musical score for a hymn, likely a Danish church song. The score is written on five systems of staves. The first system has a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The second system has a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The third system has a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The fourth system has a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The fifth system has a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The lyrics are written in Danish and are in a cursive script. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are:
Han, hvis Vre-des grumme Tor-den rij-ster Tor-den Han hvis vre-des grumme
Tor-den, rij-ster Tor-den! han som hee-le Ver-den lij-der Han som
Fæ-dres Throne prøj-der, hvo-er stor som han, hvo er stor, hvo er

Stor som han

No 16 Maestoso

Ismael

ma un poco vivo

Tri-umph! tri-

Tri-umph! jeg hævet blev Tri-umph! Tri-umph! jeg hævet blev

den e-ver mo-dig Stol-te skionne som med sor-

=agt mig tor-de lön-ne jeg af Pri-va-lens Ar-me rev! Tri-

=umph! Triumph Jeg hævet blev Triumph! Jeg hævet blev

For nøjet gaaer jeg nu min Veij For nøj-et gaaer jeg nu min

Veij Lad An-ger hen-des Priyst sor-tæ-re og

Verdenskalaf hende læ-re u-straffet man mig trodser ej u-straffet man mig

trodser ej Tri-umph! triumph jeg hævnnet blev tri-umph! tri-

-umph! jeg hævnnet blev den overmo-dig stol-te

Skionne som med Foragt mig tor-de lønne ieg af Ri-va-lens Arme

ver, Tri-umph! Triumph jeg hævnnet blev triumph jeg hævnnet



Ende pa a den Förste Act

// Mellem act //

No 1

Fatme

II^{den} Act

Handwritten musical score for 'Mellem act' featuring Fatme. The score is written on five systems of staves. The first system shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second system shows a bass clef with a key signature of one sharp (F#). The third system shows a treble clef with a key signature of one sharp (F#). The fourth system shows a bass clef with a key signature of one sharp (F#). The fifth system shows a treble clef with a key signature of one sharp (F#). The lyrics 'For-gie-ves ieg' and 'Id-ger, for-gie-ves ieg' are written below the fifth system.

le-der Omsonst er mit Haab jeg ængste- lig Sukker og

græder og be-der men Øjner ej Haab, men Øj-ner ej Haab

Du svandt som et glimt fra din elskte ven-

=in- de Dit Spor er, som Vindens u-mue- ligt at

fin-de Hør el-ske-de Mir-ga hør mit skrig

hør hør be-svar det og siug hvor skiu-ler du

dig hvor? For-gie-ves ieg So-ger for-gie-ves ieg

le-der Om-sonst er mit Raab Ieg Øj-ner ej Raab

For tabt er O Se liden din elskede Ma-ge, O Gru-somme skød

O! hold ham i vin-de hold skibet til-ba-ge

Den Dag som ham bringer, ej hø-rer hans kla-ger, men see kun hans

Død kun hans Død

No 2
Alto
Voce

Tenore 1^{mo}

Tenore 2^{do}

Basso

Andantino

Su-sen-de stor-me, vi Soe-ma-no be-twin-ge

Su-sen-de

Stullende Bølger maae Lijstre vorr Roer. Rig-dom fra fremmede Høj-ster vi

bringe, Tumles saa gla-de fra Syd og til Nord Al-drig for Fa-rem-ne

Søe-manden gru-er, hugler Or-ca-ner, og Klipper han skuer, Roelig u-
=rok-ket som Bjørne-nes Leeg, Roe-lig u-rok ket som Bjør-ne-nes leeg

Prask som i Dansen paa Bølger han triner. Og naar en Modvind i Tankerne

hvi-ner, Spotter den fei-ge, som Faren gjør bleeg Spotter den Feige som

Faren giörbleeg

Handwritten musical score for a piece titled "Faren giörbleeg". The score consists of ten staves. The first five staves are grouped by a brace on the left and contain melodic lines with various note values and rests. The last five staves are also grouped by a brace and contain mostly whole rests, with the final staff featuring a continuous eighth-note melody. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation is handwritten in ink on aged paper.

N^o 3

Selim

Allegro

con espressione

Saa Spar-tes mit Hierte til na-gende

Smer-te! Saa tab-te jeg alt langt meere end alt

Saa kurrer den sørgen-de Du-e der

censom paa Sneeden maa skue hvor Magen sor Sæ gerne faldt

Saa tab-te jeg alt langt meere end alt

Handwritten musical score on six systems, each with a treble and bass staff joined by a brace. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The lyrics are written in a cursive script below the staves.

System 1:
- - - - -
Hvi var I saa Pro-li-ge vinde! og

System 2:
hvor for, saa stille du Hav
Hvi lod du mig, Himmel! de Rigeome

System 3:
sin-der Du tog jo langt meer end du gav! Du tog jo langt meer end du

System 4:
gav
Saa spar-tes mit

System 5:
Hierte til na-gen-de Smer-te
Saa tabte jeg alt

Handwritten musical score on five systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in G major (one sharp) and 9/8 time. The lyrics are written in cursive below the vocal line.

System 1:
Vocal: *langt meere end alt* [rest] [rest] [rest] *Saa*
Piano: [musical notation]

System 2:
Vocal: *Kurter den Sorgen-de Due Der eensom paa See-den maa skue, hvor*
Piano: [musical notation]

System 3:
Vocal: *Magen for Jægerne faldt* [rest] [rest] *Saa tabte jeg*
Piano: [musical notation]

System 4:
Vocal: *alt* [musical notation] *langt meere end alt* [musical notation]
Piano: [musical notation]

System 5:
Vocal: [rest] [rest] [rest] ||
Piano: [musical notation] ||

No. A

Solim Ismael

Sort So-len her ef-ter for

Moderato

Se lim op-rinder og skion-hed er meere mit Øje for

= blinder

Søg kjerlighed Se lim! Jeg vaa-der, du finder Nijo

Gla-den, til gla-de er Menne-sket skabt! Nid gla-den, til

gla-de er Menne-sket skabt

Ach!

Mirza er tabt

Men

En Daaer er den som ser Qvinderne gaa-der

Mir-ga er tabt Nej Mir-ga er
For dig har en for-den u. ta-li-ge glæ-der
tabt! Ach Mir-ga er tabt Hun
Men rø-ve-des mig
eene for se-lim af kjer-lighed brænder For

Stun ro-ve-des mig
Dig var hvert Suk hun til Stem me-len Sende med

Lig So-len hun frandt
Mildhed som So-len hun al-ting be-straalte og

og ha-stig hun frandt og
al-drig af le-den-de Sj-net hun taalte

Handwritten musical score on three systems, each with a vocal line and a piano accompaniment line. The music is in G major (one sharp) and 3/4 time. The lyrics are in Danish.

System 1:

Vocal: ha- stig kun frændt klar So- len ej me- re
Piano: - - - - -

System 2:

Vocal: for Se- lim op- rin- der og skjøn- hed ej mee-
Piano: So- len skal endnu for Se- lim op- rin- de Og skjøn-
Vocal: re mit Øje for- blinde klar So- len ej meere for
Piano: - - - - -

System 3:

Vocal: - hed skal endnu dit Øje for- blinde klar So- len skal
Piano: - - - - -

Se. lim op = rin-de, og Skionhed ej mee-re mit By-e-
endnu for Se. lim op: rin-de og Skionhed skal end-nu det

- for= blinde til glæ-den, til glæ-den er Se. lim ej
Øj= e for- blinde til glæ-den, til glæden er Se. lim jo

skabt. Nej! Nej til glæ-den, er Se. lim ej skabt. Thi
skabt Ja Ja til glæ-den er Se. lim jo skabt

Handwritten musical score on aged paper, featuring three systems of staves. The first system contains vocal and instrumental parts with lyrics in Hebrew. The second system shows empty staves for a second system of music. The third system contains a single line of music.

System 1:

- Staff 1 (Soprano):** *Mir-za er tabt Shi Mir-za er tabt*
- Staff 2 (Alto):** *skiont Mirza er tabt skiont Mirza er tabt*
- Staff 3 (Bass):** (Instrumental line)

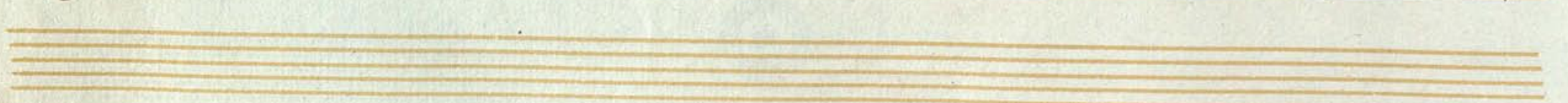
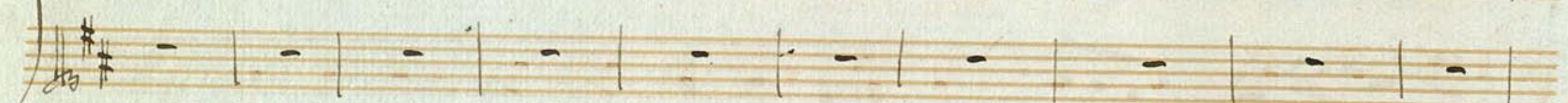
System 2:

- Staff 1 (Soprano):** (Empty)
- Staff 2 (Alto):** (Empty)
- Staff 3 (Bass):** (Empty)

System 3:

- Staff 1 (Bass):** (Instrumental line)

No 5 Chor at Truentumer



Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is D major (two sharps). The lyrics are written below the vocal line.

Væl-dig-ste keiser som for den eij Saac Vi for din almagt i

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The key signature remains D major.

Stø-vet os bøj-e ven te os Liv fra dit Straalen-de

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of two sharps (D major). The lyrics are written below the notes. The piano accompaniment consists of three staves: two for the right hand (treble clef) and one for the left hand (bass clef). The music is written in a cursive, handwritten style.

Øye E-vig u. rok-ket din Thro-ne skal staae

Handwritten musical score for the second system. The vocal line continues on the same staff. The piano accompaniment continues on the same three staves. The lyrics are written below the notes. The music is written in a cursive, handwritten style.

Vældig-ste kei-ser som Jorden end staae vi for din

Almagt i Stö'vet os böije Ven'te os Liv fra dit Stralen-de

Oije E-vig u= rok-ket din Throne skal staæ E-vig u= rok-ket din

Throne skal Staae E- vig il- rok- ket din Throne skal

Solo
Staae Væl-de og æ- re af Himlen du sin Alt du op-

Handwritten musical score on aged paper. The score is written in a cursive hand and consists of three systems of staves. Each system has a vocal line and a piano accompaniment line. The lyrics are in Danish. The first system has the lyrics "li-ved med mun tren-de Blin" and "Men denne". The second system has the lyrics "glæds, vi for dunksles den Saa? Væl dig-ste Kei-ser som Gorden end". The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The paper shows signs of age, including yellowing and some staining.

li-ved med mun tren-de Blin

Men denne

glæds, vi for dunksles den Saa? Væl dig-ste Kei-ser som Gorden end

Tutti

Saae Væl-dig-ste Kei-ser som For-den end Saae

a 9 Solo

Solo Værd-ner den Mild-hed, den Naade saa: kal-de

Solo

Handwritten musical score for the first system. It consists of four staves. The top staff is for the vocal line, with lyrics written below it. The bottom three staves are for the piano accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The lyrics for the first system are: "lad den som Dug-gen paa Blomsterne fal-de Al-drig skal".

lad den som Dug-gen paa Blomsterne fal-de Al-drig skal

Handwritten musical score for the second system. It consists of four staves. The top staff is for the vocal line, with lyrics written below it. The bottom three staves are for the piano accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The lyrics for the second system are: "Min-det om Ha-mid for-gaa E-vig u- rok- ket din Throne skal". Above the second staff, the word "Tutti" is written.

Tutti
Min-det om Ha-mid for-gaa E-vig u- rok- ket din Throne skal

Soli a G.

Staae

Solo

Bliv her hvor

El-skov og

Gra-ti-er

boe!

Un-der dit

Solo

Fødsbor

skal

Ro-ser-ne

grøe

vel-lijst

frem-spire,

hvo

her

du vil

gaae wel- lijst frem- spi-re fivor hem du vil gaae

Tutti

Væl-dig-ste kæi-fer, som for den end saae vi for din Almagt i

Stø-vel os bøj-je ven-te os Liv fra dit Straalen-de By-e

E-vig u-rok-ket den Throne skal staa

Vældigste Keiser som Jorden end saae vi for den almægti

Sto-vet os boij-e, vente os Livfra dit straa-len-de O-ije

E-vig u-rok-ke-t din Throne shal staen E-vig u-rok-ke-t din

The musical score is written on two systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Dutch. The first system contains the first line of the hymn, and the second system contains the second line. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

2
17

Throne skal staa, E- vig u- rok- ket den Throne skal staae

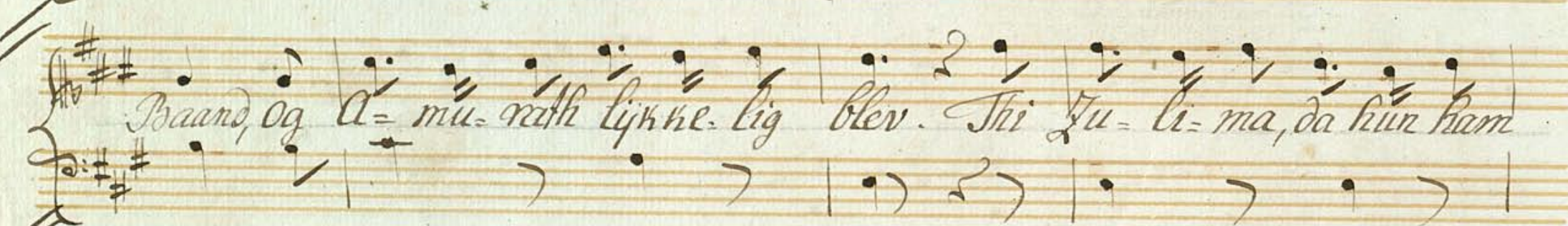
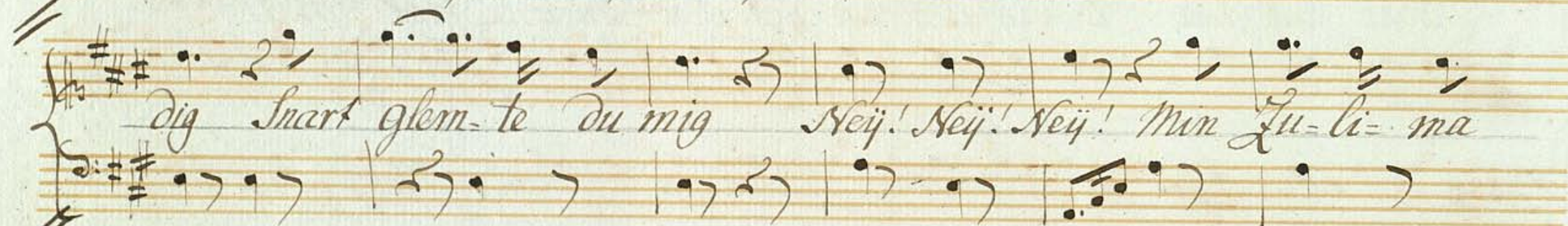
Salto

No 6
en Sangerjnde

Saa viis, som Prophe- ten, kong Amurath

Alla Siciliana

Var og næ- sten, som Allah saa Stor, Han bræn- de El- skov til



18

= gaae, Det Soer han jo paa Neij! Neij! neij! Sin Ju-li=ma glemmer han

ey Saa tal-te hun! O paa dit Stier te, min ven! Jeg

Sætter u-en-de-lig Pris Og in-ter i Ver-den mig trø-stet i=

=gien mod Sam-mes For-lis. Men Snart det en an-den til hør, Naar

Ju-li=ma Døer Neij! neij neij! min Ju-li=ma glemmer jeg

ej
Og der paa kom-Do'-den med hvasfe-ste Lee, den

dei-li-ge blegned og faldt For gnaadman *ej* A-mu-ræth's Øj-ne kan

see han mi-sted sit alt Dog ka-li han skionne-re

fandt og sor- = gen for Svandt Nej! Nej, nej, sin Lu-li-ma

glemte han *ej* nej, nej! sin Lu-li-ma glemte han *ej*, nej, nej, sin

Ju-li-ma glem-te han ei

No 7 Andante Cantabile con espressione

Murza

ijn-di-ge skiebme som see mig at gre-de waer O!

svær be-sværet mit Raab ijn-di-ge skionne

Som See mig at Græ-de
sua- rer O sua- rer be- sua- rer mit

Haab
San-ker ne rå-ve

Mor- ket og svimle
Sla-ge saa Vildt mellem

Af grænd og Himle
Jø- stre O vi- ser mig Song el- ler glæde

Si- ger mig Si- ger mig
Hvad er mit Haab
Syn- di- ge

frøenne som see mig at Gne-de Sva- rer O! Sva- rer

be- sva- rer mit raab Fred- der U- skjældighed

Stij- rer den Sva- ge Bring det for- vil- dre- de lam dog til

ba- ge Foer- det til Mg- de- rens ven- ten- de Præst hører min

Sam- ren- de Præst hø- rer min jamren- de Præst

ijn-di-ge skionne

som see mig at gne-de svarer o svarer be-svarer mit

Raab ijn-di-ge skionne som see mig at

gne-de, svarer o svarer be-svarer mit Raab, besvarer mit

Raab

Chor af Hamids Følge

808

Tenore 1^{mo} *fmo* *Andante* *Maestoso* Som Tordenen Hamids Vrede slaur og

Tenore 2^{do} *fmo* *Andante* *Maestoso* *fmo*

Basso *fmo* *Andante* *Maestoso*

Andante *Maestoso*

hvo er vel den Frenke, hvis O-ver-mo-dig Stol-te aandr den

Lyn-ilds smaler ej kand skrekke som Hamid slynger med sin stærke
imo

Haand *Hans magt til storrens*
And

The musical score is written on ten staves, organized into two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive script above the staves. The first system contains the lyrics 'Lyn-ilds smaler ej kand skrekke som Hamid slynger med sin stærke' and 'imo'. The second system contains 'Haand' and 'Hans magt til storrens', followed by 'And'.

grøndser gaaer

Som Tordenen Ha-mids

col / me

vre- de Slaaer, Som Tordenen Ha- mids Vree# de Slaaer



Ende paa den Anden Act //

No. 1

Freddie Huet

Ismael

*Allegro
maestoso*

Handwritten musical score for "Freddie Huet" by Ismael. The score is written on ten staves. The first staff is for the vocal line, marked "Ismael". The second staff is for the piano accompaniment, marked "Allegro maestoso". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with the text "El. phou bort ma det. te Huet" written across the final staves.

Mediynk! Sie-lens svaghed væk Elskov. bort fra det-te Hjer-te! Mediynk

Sie-lens svaghed væk! Njy den Ljst at vol-de Smer-te Du af Mirza det jo

lær-te, vær u-rov-ket grum og kien vær u-rov-ket grum og kien

Med-ijnk Elskov svag hed væk

Luk for smertens skrig dit Ø-re Lad ej hummers fjndig rø-re

Mon jeg Li-vets sød-hed sma-ger, om man stævnem

mig be-tager

Med-ijne!

El skov! svag hed væk

Men en

gysen paa mig falder

Om heds bli-de stemme kalder

El skov græ-der

Snønhed Suk-ker

Og min

Vildhed næsten bøn her skam dig As-ma-el! vær hien
 spred om-kring dig Havn og skær
 Med- iynk Elskov svag hed vær! Med- iynk El- skov svag hed
 vær!

// No 2 March tuct //

N^o 3 Coro

Soprano

Alto

Tenore

Basso

Maestrofo

O! Ha- midnaardin Vre- de Slaaer, hvo er den Val- di:

col Soprano

col Basso

O! Ha- midnaardin Vre- de Slaaer, hvo er den Val- di:

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Dutch. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

=ge, som staaer? hvo? hvo?

Sotto Voce
I som ej for La. sten grue

=ge som staaer hvo? hvo?

skielven gij= ser naar i skue det te ned-sel ful-de

The score includes various musical notations such as clefs, key signatures (three flats), and time signatures. There are also some markings like "103" and "104" near the bottom right.

Handwritten musical score for a vocal ensemble, featuring ten staves. The first system includes lyrics in Swedish: *sted det te rad-sel-sul-de sted*. The second system includes lyrics: *Soli kommer! dee-ler an-dres smerte*. The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *sol* (solo). The lyrics are written in a cursive script.

sted det te rad-sel-sul-de sted

Soli
kommer! dee-ler an-dres smerte

Sopr. 2^{da}

So - ler! om I har et Hier-te

Gra - der I som al - drig græd Gra - der I som

Tutti

aldrig gned

O!

O!

Sta mid naardin Vre-de slaaer, hvo er den Væl-dige - som staaer? hvo?

col Sopr:

col B:

Sta mid naardin Vre-de slaaer, hvo er den Væl-di-ge som staaer? hvo

a 3.

hvo
Due Alti
ak: er El-skov da en Prø-de i skalmen

hvo

pp

stær som Of-fer blø-de for de Hjerter er for jagt!

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the first five staves grouped by a brace on the left. The music is in common time (C) and features a key signature of one flat (B-flat). The lyrics are in Danish. The first system includes the lyrics "hvo", "Due Alti", and "ak: er El-skov da en Prø-de i skalmen". The second system includes the lyrics "hvo". The third system includes the lyrics "stær som Of-fer blø-de for de Hjerter er for jagt!". The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

an'er El. skov. da en Bro'de skal man strax som Of=fer

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are additional staves, likely for a second vocal part or another instrument. The music is in 6/3 time and G major.

blö-de for di Hjer-tet er for svagt? for di Hjer-ter

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are additional staves, likely for a second vocal part or another instrument. The music is in 6/3 time and G major.

Er for sva

Hævnens hårde straffe Dømme Tungted o- ver

dem skal komme, som tør trod-se Væl-dens Magt som tør trod-se Væl-dens

tutti

O! Ha-mid' naardin vree-de slaer, hvo er den

col Sopr:

col B

magt

O! Ha-mid' naardin vree-de slaer, hvo er den

vel-di-ge som staaer? hvo? hvo? I som lij-de

hvo?

hvo?

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical notes, rests, and ornaments. The lyrics are written in a cursive script, likely Danish, and are interspersed with the musical notation.

System 1:

- Staff 1 (Treble): *El-skovs lue*
- Staff 2 (Treble): *Skjelven*
- Staff 3 (Bass): *I som ej for La-sten grue*
- Staff 4 (Bass): *Skjelven*

System 2:

- Staff 1 (Treble): *gij-ser naar I sku-e det-te ned-sel-sul-de fied, det-te*
- Staff 2 (Treble): *gij-ser*
- Staff 3 (Bass): *gij-ser, naar I sku-e, det-te ned-sel-sul-de fied, det-te*

The score concludes with a double bar line and a sharp sign (#) on the bottom staff.

Handwritten musical score for a choir and piano. The score is written on five staves. The first four staves are for the choir, and the fifth staff is for the piano. The music is in 8/8 time and features the lyrics "red-sel-ful-de sted". The piano part includes a bass line with chords and a treble line with chords.

red-sel-ful-de sted

red-sel-ful-de sted

No 1 Duetto

c

Maria *Selim* *Sango*

snart Doer du O! Harmme! snart er du eij

Men i-di-ne Ar-me ad Do'-den jeg leer

meer

snart doer du, O!

Men i-di-ne Ar-me ad Do'-den jeg

Harmme snart er du eij meer

Handwritten musical score on aged paper, featuring a treble and bass clef system. The music is written in a 19th-century style with various note values and rests. The lyrics are in Dutch and are written in a cursive hand below the notes. The score is organized into four systems, each with a treble and bass staff. The lyrics are:
leer Du el-ske-de mig
Hvad var dog min Brø-de Hvor for skal min
Hun el-ske-de dig
elskte da bød-de skal da den U-skjeldi-ge
Ieg ri-ves ej meer fra din si-de Din
li-de for det en for-vo-ven for-brød

er jeg i Liv og i Død, din er jeg i Liv og i Død

Mig Dø-demeij bit-ter kan Image, Naar ee-ne dens Of-fer jeg

men naar man dig bort fra mig veer hvad har jeg for Glæ-de til =

blev

Handwritten musical score for the song "Hæder og Ære" (Honor and Glory). The score is written on four systems of staves. The lyrics are in Danish. The tempo is marked "Allegro".

Lyrics:

Hæder og Ære mig li-vet ej meer kan be-hæ-ge
 saa snart mandig bort fra mig
 rev
 saa knus os da dre-ben-de slag os
 El-skov med mod skal be-væb-ne; vi
 Døe jo for kjer-lig-heds-

Handwritten musical score for the first system. It consists of two staves. The top staff is for a vocal part, likely Soprano, with lyrics in German. The bottom staff is for a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "sag vi Døe jo for hier-lig-heds sag vi Døe jo for".

sag vi Døe jo for hier-lig-heds sag vi Døe jo for

Handwritten musical score for the second system. It consists of two staves. The top staff is for a vocal part, likely Soprano, with lyrics in German. The bottom staff is for a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "hierlig-heds sag".

hierlig-heds sag

Handwritten musical score for the third system. It consists of two staves. The top staff is for a vocal part, likely Soprano, with lyrics in German. The bottom staff is for a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "gru-som-me skiebne sor-te-ste Dag".

gru-som-me skiebne sor-te-ste Dag

A handwritten musical score consisting of six staves. The first staff is a treble clef with a key signature of one sharp (F#) and contains a series of rests. The second staff is a treble clef with a key signature of one sharp (F#) and contains a series of eighth notes, with some measures containing triplets and some notes beamed together. The third staff is a treble clef with a key signature of one sharp (F#) and contains a series of rests. The fourth staff is a treble clef with a key signature of one sharp (F#) and contains a series of eighth notes, with some measures containing triplets and some notes beamed together. The fifth staff is a treble clef with a key signature of one sharp (F#) and contains a series of rests. The sixth staff is a treble clef with a key signature of one sharp (F#) and contains a series of eighth notes, with some measures containing triplets and some notes beamed together. The score ends with a double bar line.

No 5
Zeide
allegro
con brio

A handwritten musical score for a piece titled 'Zeide'. It consists of two staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and contains a series of rests. The second staff is a treble clef with a key signature of two sharps (F# and C#) and contains a series of eighth notes, with some measures containing triplets and some notes beamed together. The score ends with a double bar line.

Handwritten musical score for a song in G major (one sharp). The score consists of six systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are in Danish and describe a person being brought to a friend by the 'finger' of God's power.

System 1: *Mig bragte Al-magts Finger til Ha-mid i-gien paa*

System 2: *El-skovs let-te vinger jeg sløj til min ven paa El-skovs lette vin-ger*

System 3: *jeg sløj = = til min ven paa El- = skovs vinger paa El-skovs*

System 4: *let-te vinger paa El-skovs let-te vinger, jeg sløj, jeg sløj - til min*

System 5: *ven til min ven til min ven*

The piano accompaniment features a steady bass line and chords that support the vocal melody. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Da Stormen sig rejste og trued' mig med Død

Da mo-dig Pro-ver knejste og spottet med min Nød, strax hør-tes
grazioso

Elskov ta-le og Himlen at be-tale og Pro-ve-ren

buk-ke og Stormen ad-lød

Tempo 1^{mo}
Mit Liv paa rige be-gjyn-der Da jeg min El-sker-sku-e kan

Pro-pheten Ha-mid yn-der og Ha-mid
yn-der ham Han saae du læng-tes efter Je-i-dens
Barm og lagte Lø-vens kræfter i min Bø-fri-ers Arm
Da Stormen sig rejste og tru-ed mig med Død Da
mo-dig Bø-ver knejste og spottet med min Nød da bragte Allmagts

Finger til Hamid mig i-gien, paa Elskovs let-te vinger jeg sløj

til min ven jeg sløj - - - - -

paa Elskovs let-te vinger jeg sløj jeg sløj til min

ven jeg sløj til min ven jeg sløj til min ven

No 6

Muzza

Selim

Larghetto

Himlen rö-res ved min Smer-te
din

Himlen rö-res ved vor Smer-te El-skov
Venskab

El-skov
Venskab
tör-red gma-den af Himlen

tör-red gma-den af faa-ret
Læg-tes i mit Hjer-te man mig Liv for
Gud for

Dø-den gav da jeg ^{for} saa den visse grav. Saa ret leg-tes i mit ^{dag}

Hier-te, man mig Liv for Dø-den gav, da jeg ^{for} saa den visse grav
^{Gist for}

gle-dens soel for svand i skien
Li-vets gjed-ne glands blev

allegro
Men II=
Gla-dens Soel for-svandt i Høj-en
Sort Li-vets gjel-de Glands blev Sort
=ventet Taa-gen. Høj-er Men II. ven-tet
Nat og Mulm blev ja-get bort Nat og Mulm blev
=ventet Taa-gen Høj-er Taa-
Mulm blev Ja-get bort blev ja-get
get

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in a cursive hand, often with multiple lines of text under a single musical phrase. The first system contains the lyrics "fljer, Taa" and "gen fljer, Taa" on the top staff, and "bort ja" and "get bort, ja" on the middle staff. The second system contains "gen fljer" and "Himmel du som saae mig" on the top staff, and "get bort" and "Guds Gud" on the middle staff. The third system contains "gla-de! See min" and "Fried, og See min" on the top staff, and "gla-de" and "Himmel du som saae mig" on the middle staff. The bottom staff of each system contains additional musical notation without lyrics.

fljer, Taa — gen fljer, Taa —
bort ja — get bort, ja —
gen fljer — Himmel du som saae mig
get bort — Guds Gud
gla-de! See min Fried, og See min gla-de
Himmel du som saae mig
See min fraa dig
See min fraa dig

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Danish. The lyrics include "See min glæde", "Fryd og see min glæde", and "See min Fryd! Og see min glæde!". The notation includes treble and bass clefs, key signatures, and various musical symbols.

See min glæde
Fryd og see min glæde
See min glæde
See min Fryd! Og see min glæde!
See min Fryd! Og see min glæde!

Handwritten musical score on aged paper. The score consists of several staves, some with treble clefs and some with bass clefs. The lyrics are written in Urdu and Persian script. The tempo markings "adagio" and "grazioso e andantino" are present. The lyrics include "Kun for Dig for Dig Allahs Mile hed skaan te" and "Kun for Dig elste Selim allahs Mile hed skaan te mig".

Lyrics (Urdu/Persian):

Kun for Dig for Dig Allahs Mile hed skaan te
Kun for Dig elste Selim allahs Mile hed skaan te mig

Tempo markings: *adagio*, *grazioso e andantino*

Elste se lym huns for dig huns for dig, for dig, for dig

Elste kirke huns for dig for dig dig

de Al-lahs Mildhed skaan-te mig huns for dig, for dig - Al-lahs

Mild-hed skaan-te mig

Tempo *me*

Mirza
Zeide

Handwritten musical notation for Mirza Zeide. The lyrics are: "Himlen ror-tes ved vor Smerte, El. Shov tor-red Gna-den af". There is a handwritten note "Haudskal" under "El. Shov".

Selim

Handwritten musical notation for Selim. The lyrics are: "Himlen".

Hamid

Handwritten musical notation for Hamid. The lyrics are: "Himlen".

Tempo
Lmo

Handwritten musical notation for the Tempo section. The lyrics are: "Saa-vel tag-tes".

Handwritten musical notation for the first part of the second system.

Handwritten musical notation for the second part of the second system. The lyrics are: "ror-tes ved vor Smerte El. Shov tor-red Gna-den af". There is a handwritten note "Haudskal" under "El. Shov".

Handwritten musical notation for the third part of the second system.

Handwritten musical notation for the fourth part of the second system. The lyrics are: "ror-tes ved vor Smerte El. Shov tor-red Gna-den af". There is a handwritten note "Haudskal" under "El. Shov".

Handwritten musical notation for the fifth part of the second system.

Handwritten musical notation for the sixth part of the second system. The lyrics are: "ror-tes ved vor Smerte El. Shov tor-red Gna-den af". There is a handwritten note "Haudskal" under "El. Shov".

Handwritten musical notation for the seventh part of the second system.

Handwritten musical notation for the eighth part of the second system. The lyrics are: "ror-tes ved vor Smerte El. Shov tor-red Gna-den af". There is a handwritten note "Haudskal" under "El. Shov".

Gad fann
i vort Hier te man os liv for Dø= den gav saa ret lægtes i vort
chapel
Saa ret lægtes i vort

Gad fann
Hier te man os Liv for Dø= den gav Da vi saa den vis= se grav
Gad fann
Hier te man os Liv for Dø= den gav Da vi saa den vis se grav

un poco più vivo

Dig! O! al-lah! Stor og viis, e-vig Tak og e-vig Pries

Dig! O! al-lah! Stor og viis e-vig Tak og e-vig Pries

un poco più vivo

Dig O Allah stor og viis, e-vig Tak og e-vig Pries! E-vig Tak og

Dig O Allah stor og viis, e-vig Tak og e-vig Pries! E-vig Tak og

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written in a cursive script below the notes.

System 1:

Top staff: e-vig Pries dig O! al-lah stor og viis E-vig Tak og e-vig Pries

Middle staff: e-vig Pries dig O! al-lah stor og viis, E-vig Tak og e-vig Pries

Bottom staff: e-vig Pries dig O! al-lah stor og viis

System 2:

Top staff: Dig O allah stor og viis

Middle staff: Dig O allah stor og viis

Bottom staff: Dig O allah stor og viis

The score includes various musical notations such as clefs, key signatures, and rests. The paper shows signs of age, including yellowing and some staining.

No 7
ali

Allegretto

En Rid-der drog en-gang i Krig, Hans stolte Føed saa

Seje-riq gik frem paa Æ-rens Ma-ne og hvorman saa hans Fa-ne De

Fiender skulde sig Nu Kri-gen var til en-de

Snart, og me-get fiendtlig Blod blev spart, den Rid-der drog til-ba-ge, og

til sin elsk-te Ma-ge, Han Rjer med Vn-dens Lart

Han dræg og med en ha-stig Føed snart in-den Slottets

pizz

For-te stød, men fandt sit Hiuus saa Ø-de, og gulv og muure rø-de af slagne

venners blod af Harm han sig i Læ-ben bled han vandred

arco

om fra sted til sted, men da han ej kan sin-de sin kie-re El-sker-

= in-de, Han blev for-tabt og græd

hvo gi-ver nu vor Fjod-der Fjodst Thi borte er hans Fjod og

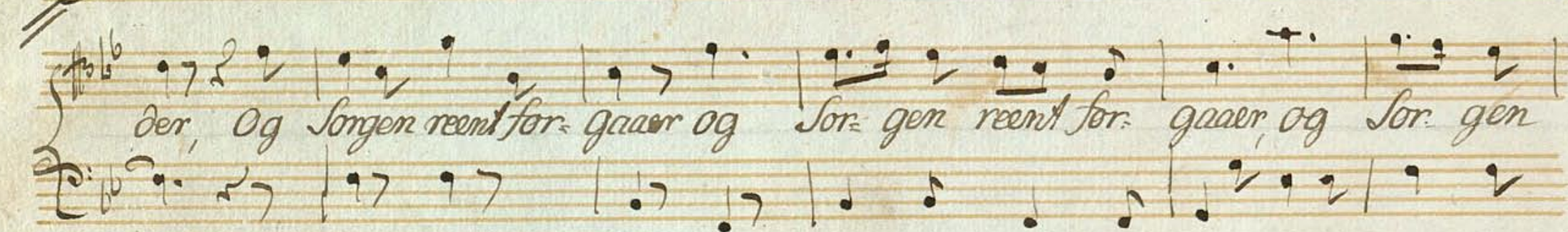
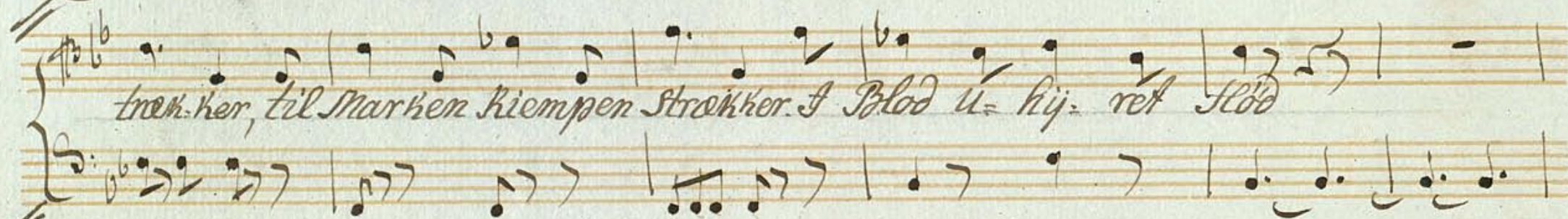
Lyst, han sø-ger O-de Ste-der, og best han gaaer og gne-der han

Un poco Adagio
Kø-er ken-des Røst O! Du hvis Navn jeg

one-get har i Hjer-tet som din Fjod-dom var! O! kom og freds din Ma-ge, fra

meer end Helveds Pla-ge - ge Jeg kommer vær hans svar af

Tempo *mo*



Handwritten musical score for a piano piece. The score is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The music consists of several measures, some with notes and some with rests. The word "reent for. gaar" is written in cursive above the second staff.

reent for. gaar

No 8 - 9. Ballo

Handwritten musical score for a choral piece. The score is written on five staves. The first staff has a treble clef and a key signature of two sharps (D major). The second staff has a bass clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth and fifth staves have a bass clef and a key signature of two sharps. The music consists of several measures, some with notes and some with rests. The word "Andante" is written in cursive above the third staff. The lyrics "Glad O. Hallel fra den Throne, hör vår frä- ge Su- bel tone" are written in cursive below the fourth staff.

No 10 Chor af ungdom

Soprano 1^{mo}

Soprano 2^{no}

Andante

Glad O. Hallel fra den Throne, hör vår frä- ge Su- bel tone

Stim lens Ga-ver ström-me ned O-ver troe fast Kier-lig-hed

Stim lens ga-ver strömme ned O-ver troe fast Kierlig-hed

Han som hö-ver Spæ-des Bönner, Allah han som Dö-den

Lön-ner gjø-de si-ne ga-ver ned O-ver troe fast Kierlighed

Stim lens Ga-ver strömme ned O-ver troe fast Kierlig-hed

Muntert nu vor Hemme Ly-der Os den smil til
Fa-sten by-der, Himlens Ga-ver Strømme ned, O-ver troe fast
kier-lig-hed Himlens Ga-ver Strømme ned O-ver troe fast kierlig-
hed

Balle II-12

No 13

Mirza *Allegro moderato*

O! Frijd! O Frijd Saa kom du dog til = ba-ge, Liv-

sa = lig = ste blandt al-le Da- ge O Frijd! O Frijd! Saa kom du dog til =

=bage Liv- sa- lig = ste — blandt al-le Da- ge

Far vel O dunkle Nat, du svandt da jeg min Se- lim

sandt, Farvel! Du svandt, da jeg min Se- = lim sa- =

nat, da jeg min elskte se- lim fandt du svandt O Dummle

Nat da jeg min Se- lim min elskte Se- lim fandt

fra den ne Dag skal

So- len Smi- le saa blid saa blid som naar den for frem- brød Og

min- dre ha- stig vil den i- le, hist ned i Ha- vets vaa- de

skid
Dens Ald vil rundt om - kring mig Da -

nd-se og Maa-nens ble-ge Straaler

Standse i Stil-le Nat sin tau-se Gang og hø-re paa min

gla-de sang, paa min gla -

de sang paa min gla -

de sang min

gla - de sa - ng, og ho' - re pra'

min gla

Cadenza

Segue
Coro

Chor
Due
Soprani

Tenore

Basso
voce

Tondam:

vivace

Brundt om kring Afrikas Sandige So-ner

frim: gre vor fest: li: ge sublen: de Lyd Dan: ner i Sø: ver de

ned: som me To: ner Dan: ner dem til Me: lo: di: er af Frijd See

den Be- løn- ning som Troe- fast- hed fandt El- skov blev

kro- net og Kier- lig- hed vandt El- skov blev

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The piece concludes with a double bar line and the word "Ende" written in a large, decorative script.

Lyrics: kro-net og Kier- lig-hed vandt og Kier- lig-hed vandt
og Kier- "lig-hed vandt
Ende





