

H. O. C. Zinck

Danse

af

Skuespillet

Selim og Mirza

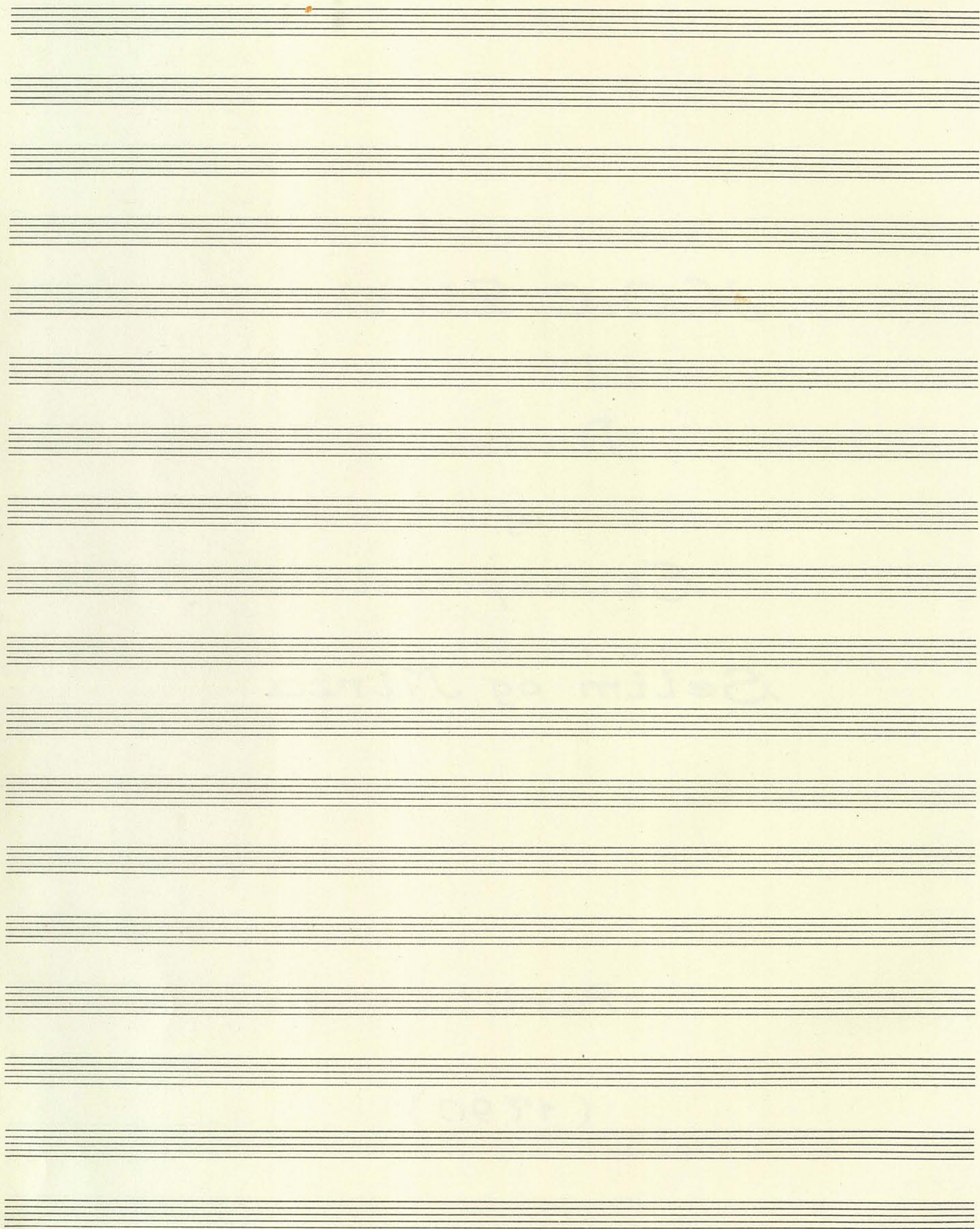
Partitur

( 1790 )

1953-54. 730.









H. O. C. Zinck

Danse af Skuespillet Selim og Mirza

Tempo di Minuetto

5

Flauto I *ff* *tr.* *dolce*

Flauto II *ff*

Oboe I-II *ff*

Fagotto I-II *ff* *a2* *dolce*

Corno I-II *ff*  
in F

Tromba I-II *ff*  
in B

Timpani *ff*

Violino I *ff* *tr.* *pf* *ff* *tr.* *pf* *tenuto* *dolce*

Violino II *ff* *tr.* *pf* *ff* *tr.* *pf* *tenuto* *dolce*

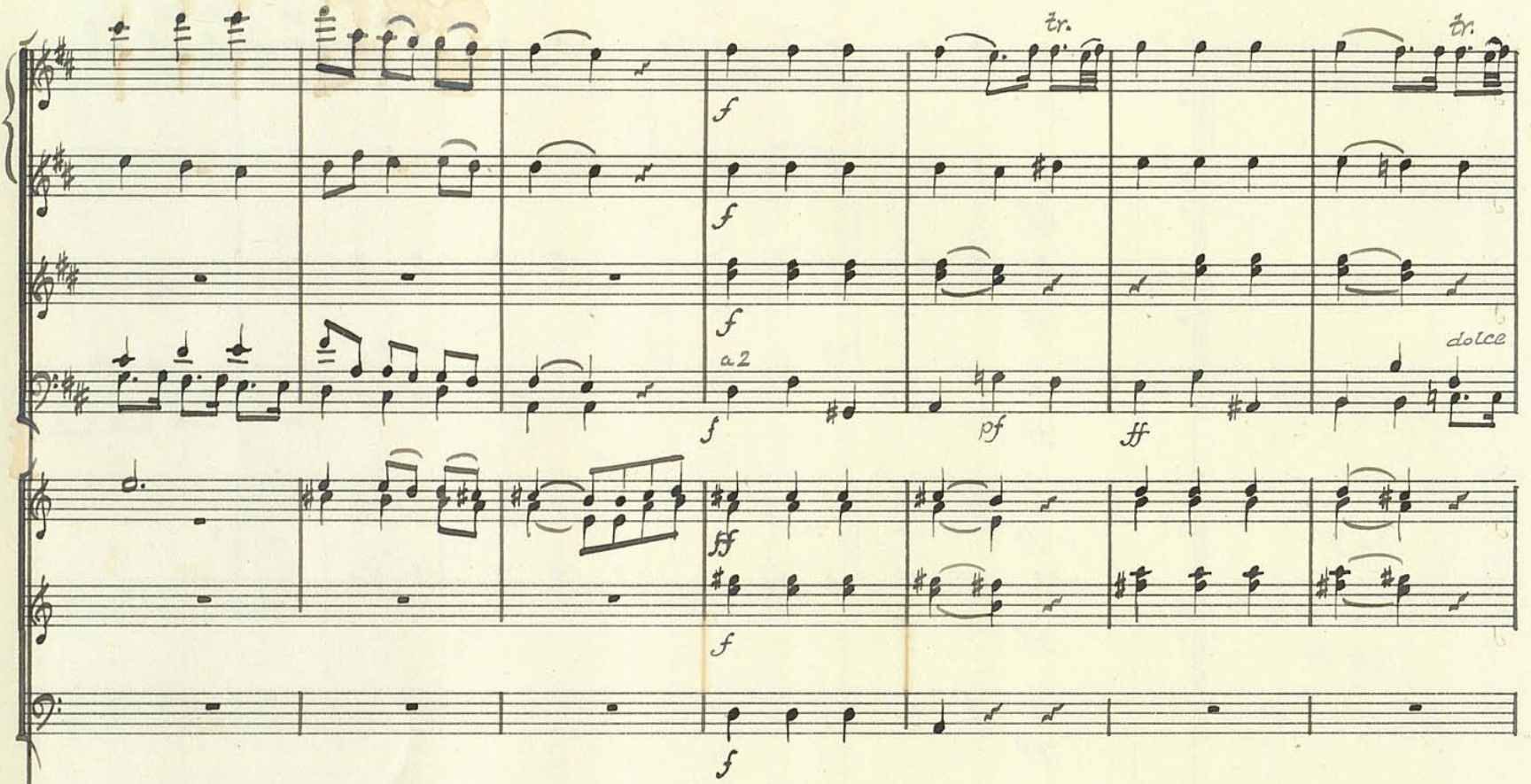
Viola *ff* *pf* *ff* *pf* *dolce*

Basso *ff* *pf* *ff* *pf*






10



Musical score system 1, measures 10-14. The system consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The second staff is a single treble clef. The third staff is a single bass clef. The fourth and fifth staves are a grand staff (treble and bass clefs) with a key signature of two sharps. Dynamics include *f*, *tr.*, *ff*, *pf*, and *ff*. A *dolce* marking is present in the third staff at measure 14.



Musical score system 2, measures 15-19. The system consists of five staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps. The second staff is a single treble clef. The third staff is a single bass clef. The fourth and fifth staves are a grand staff (treble and bass clefs) with a key signature of two sharps. Dynamics include *tr.*, *ff*, *pf*, and *ff*.



15

*dolce*

*p* *f* *tr.* *acc.*

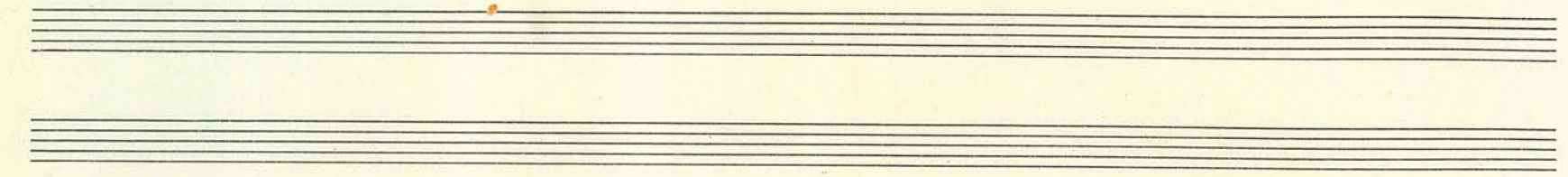
*calando*

*dolce* *tr.*

*p* *f* *tr.* *acc.*

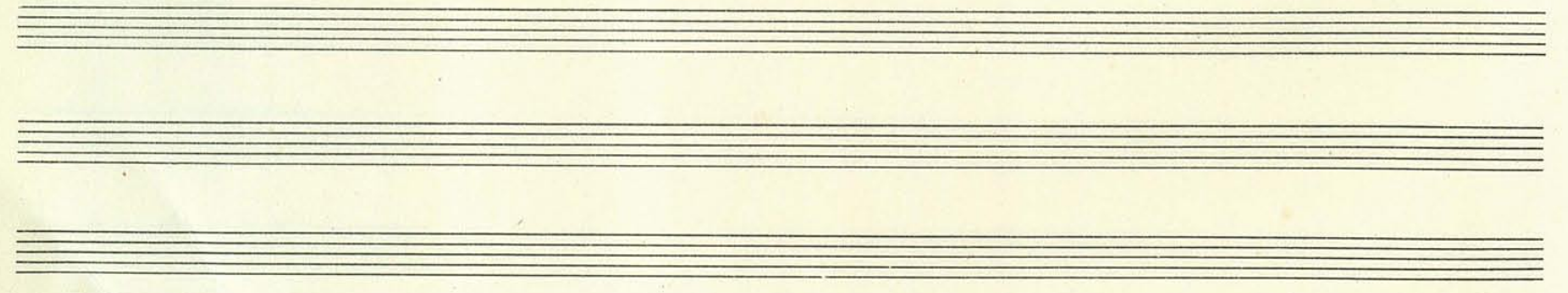






20

25





30

This musical score is written for piano and violin/viola. It consists of two systems of staves. The first system includes a grand staff (piano) and two single staves (violin/viola). The piano part features a bass line with an *a2* marking and a treble line with a *p* marking. The violin/viola part has a *p* marking. Dynamics include *ff* (fortissimo) and *f* (forte). Trills are indicated by *tr.* above notes. The second system continues the musical material with similar dynamics and trills. The score concludes with a double bar line.





35

*dolce*

*Violino solo*  
*in.*

*dolce*

*Violoncello solo*



40

Musical score system 1, measures 40-45. It features a grand staff with piano accompaniment and a vocal line. The piano part includes a melodic line with a trill in the first measure and a fermata in the second measure. The vocal line has a fermata in the second measure. The system concludes with a double bar line.

Musical score system 2, measures 46-51. It continues the piano accompaniment and vocal line. The piano part has a melodic line with a trill in the first measure and a fermata in the second measure. The vocal line has a fermata in the second measure. The system concludes with a double bar line.

ten.

ten.



45

50

*dolce*

First system of musical notation. It consists of four staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The second and third staves are also grand staves. The bottom staff is a bass staff. The music begins with a rest in the top staff, followed by a melodic line starting at measure 45, marked *dolce*. The line features a series of eighth and sixteenth notes with slurs and ties.

Second system of musical notation, consisting of four staves. The top staff continues the melodic line from the first system. The second, third, and bottom staves contain rests, indicating accompaniment for other instruments.

Third system of musical notation, consisting of four staves. The top staff continues the melodic line with more complex rhythmic patterns, including slurs and ties. The second staff continues with rests. The third and bottom staves contain harmonic accompaniment with chords and moving lines.

Fourth system of musical notation, consisting of four staves. The top staff continues the melodic line. The second, third, and bottom staves contain accompaniment.



55

tr. 1. 2.

*p*

tr. 1. 2.

tutti

ten.

dolce

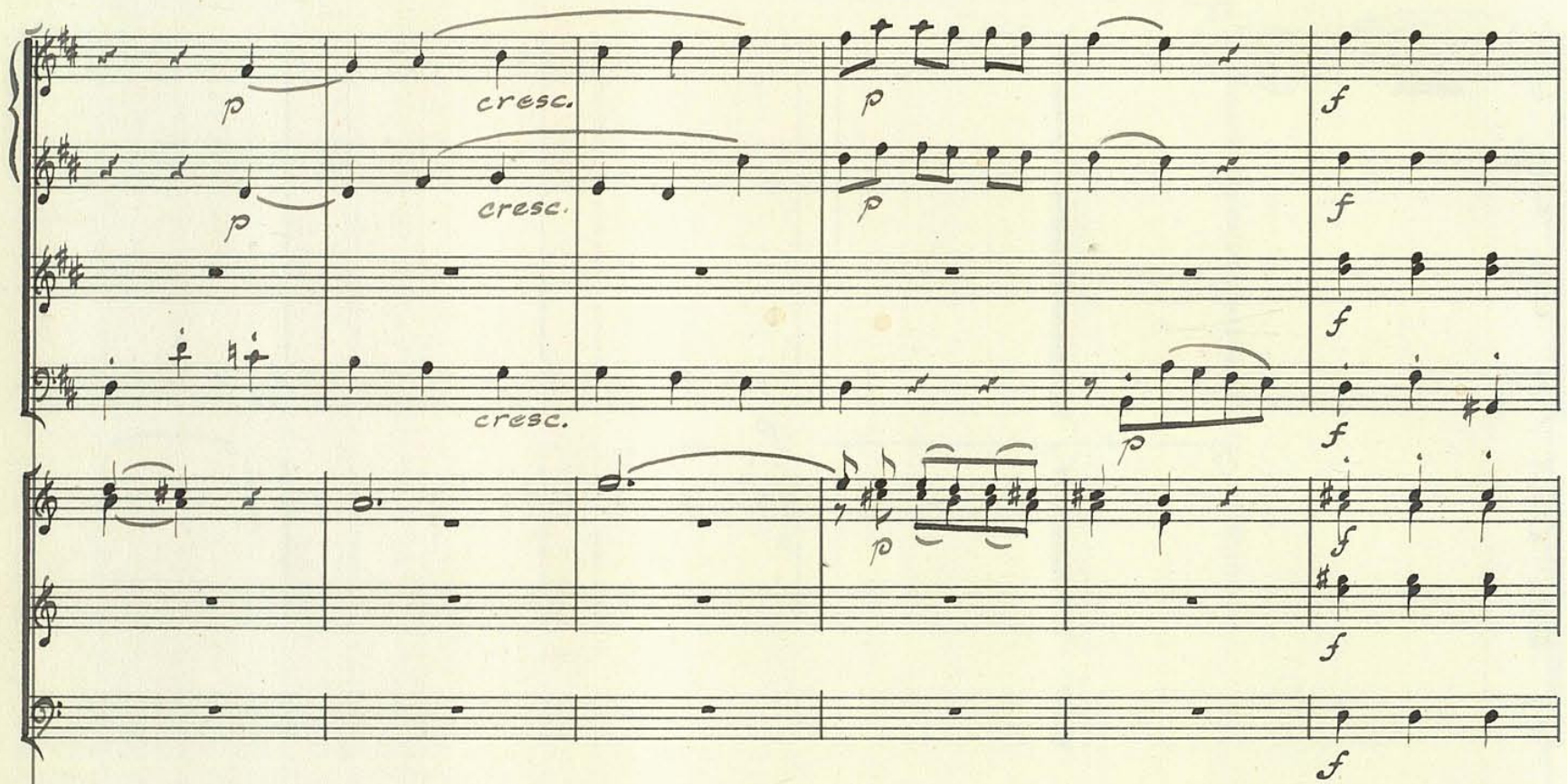
ten.

dolce

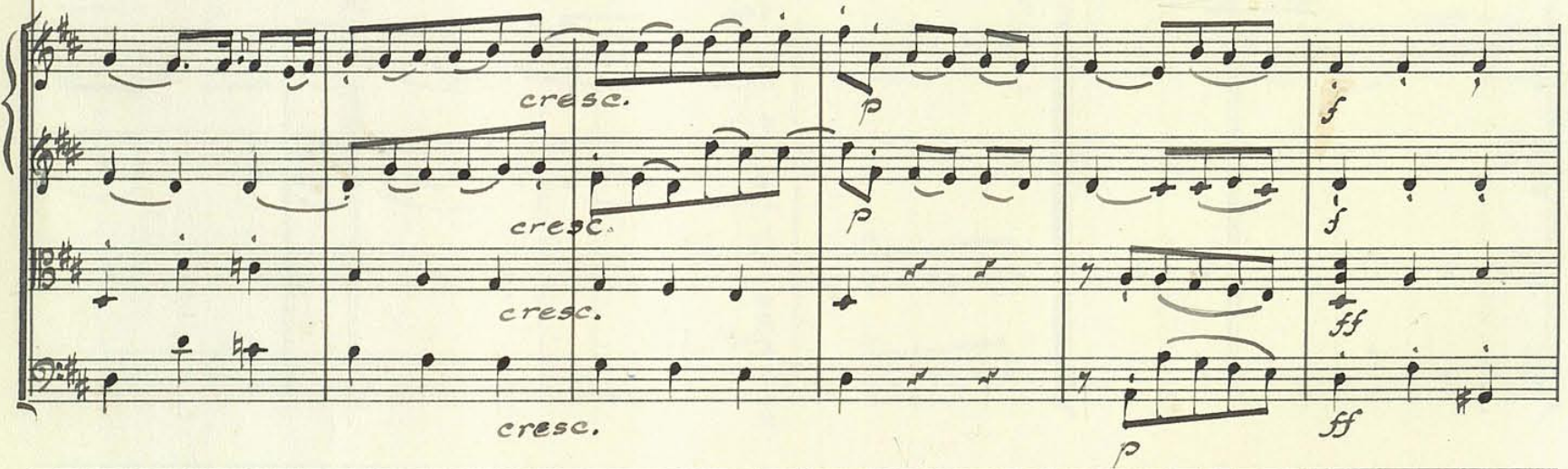
tutti

*p*





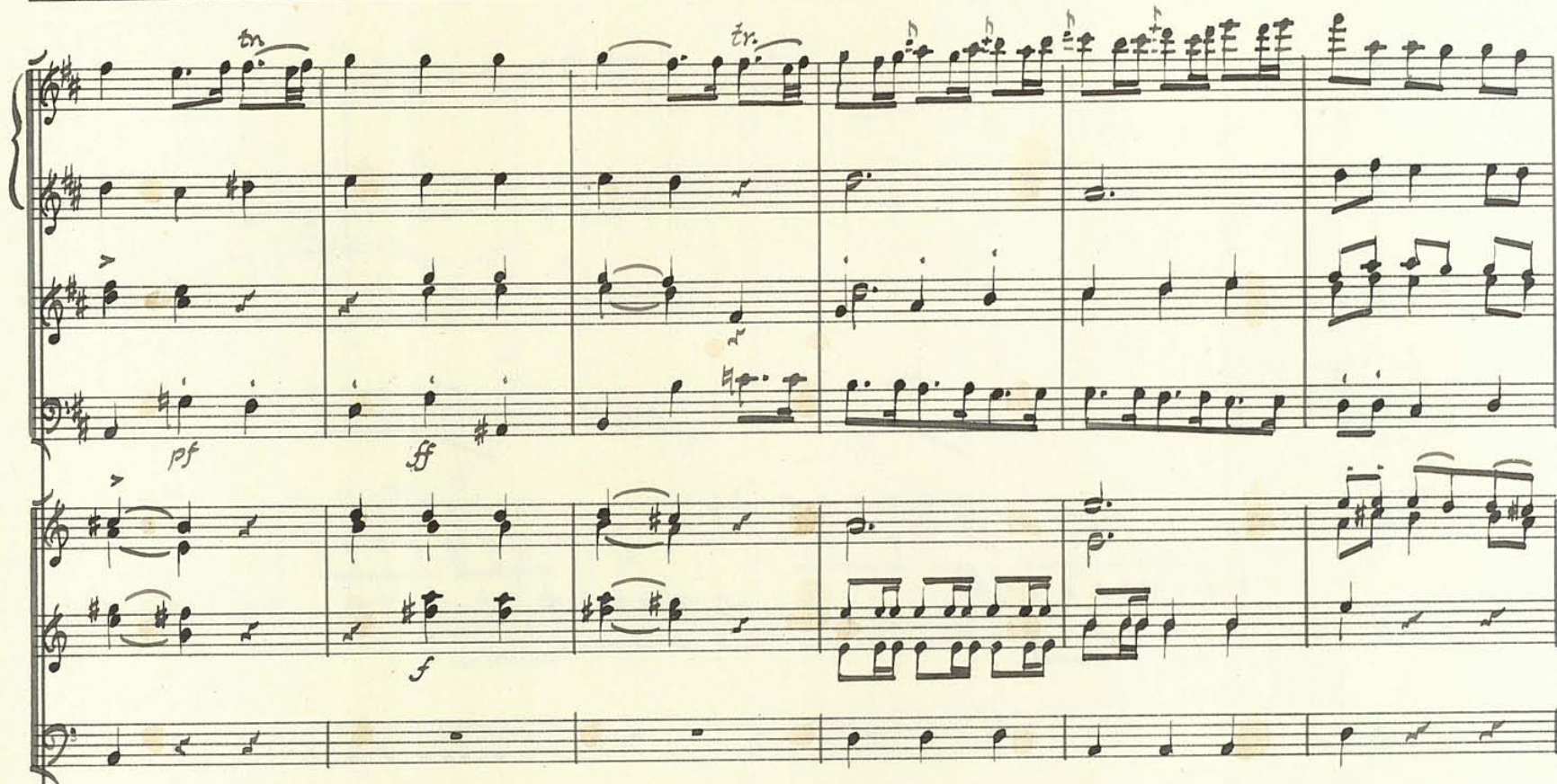
Musical score system 1, measures 1-5. The system consists of six staves. The top two staves are treble clefs, the middle two are bass clefs, and the bottom two are bass clefs. Dynamics include *p*, *cresc.*, and *f*. The music features melodic lines with slurs and chords.



Musical score system 2, measures 6-10. The system consists of six staves. Dynamics include *cresc.*, *p*, *f*, and *ff*. The music continues with melodic and harmonic development.



65



Musical score system 1, measures 1-5. The system consists of six staves. The top two staves are for the right hand, and the bottom four are for the left hand. The key signature is two sharps (F# and C#). The first staff has trills marked 'tr.' above the first and second measures. The second staff has a dynamic marking 'pf' at the beginning and 'ff' in the second measure. The third staff has a dynamic marking 'f' at the beginning. The fourth staff has a dynamic marking 'f' at the beginning. The fifth and sixth staves contain chordal accompaniment.



Musical score system 2, measures 6-10. The system consists of six staves. The top two staves are for the right hand, and the bottom four are for the left hand. The key signature is two sharps (F# and C#). The first staff has a trill marked 'tr.' above the third measure and a dynamic marking 'ff' in the second measure. The second staff has a dynamic marking 'sf' at the beginning and 'ff' in the second measure. The third staff has a dynamic marking 'pf' at the beginning and 'ff' in the second measure. The fourth staff has a dynamic marking 'pf' at the beginning and 'ff' in the second measure. The fifth and sixth staves contain chordal accompaniment.



70

This block contains the handwritten musical score for measures 70 through 75. The score is written for piano and consists of two systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The key signature is D major (two sharps). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by the abbreviation 'tr.' above notes in measures 71, 72, 73, 74, and 75. The music features a mix of melodic lines and harmonic accompaniment, with some complex rhythmic patterns in the bass line.



75

Musical score system 1, measures 1-6. The system consists of four staves. The top staff is a grand staff (treble and bass clefs) with a treble clef. The second and third staves are treble clefs. The bottom staff is a bass clef. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music features various melodic lines with trills (tr.) and accents (~) in the upper staves, and a bass line with a piano (p) dynamic marking in the bottom staff.

Musical score system 2, measures 7-12. The system consists of four staves. The top staff is a grand staff (treble and bass clefs) with a treble clef. The second and third staves are treble clefs. The bottom staff is a bass clef. The key signature is two sharps (F# and C#). The music continues with melodic lines and chords, including a trill (tr.) in the upper staves and a piano (p) dynamic marking in the bottom staff.

Musical score system 3, measures 13-18. The system consists of four staves. The top staff is a grand staff (treble and bass clefs) with a treble clef. The second and third staves are treble clefs. The bottom staff is a bass clef. The key signature is two sharps (F# and C#). The music continues with melodic lines and chords, including trills (tr.) and accents (~) in the upper staves, and a piano (p) dynamic marking in the bottom staff.



80

85

*Presto e scherzando*

Musical score for the first system, measures 80-85. The score is in 2/4 time and consists of five staves. The first staff (treble clef) features a rapid sixteenth-note run in measure 80, followed by a melodic line. The second staff (treble clef) has a 'Solo' marking above it, with a melodic line starting in measure 84. The third staff (treble clef) contains a simple harmonic accompaniment. The fourth staff (bass clef) provides a bass line with a 'p' (piano) dynamic in measure 81 and a 'br.' (breve) marking above it in measure 84. The fifth staff (bass clef) is mostly empty. A double bar line is placed after measure 84, with a 2/4 time signature below it.

*Presto e scherzando*

Musical score for the second system, measures 80-85. The score is in 2/4 time and consists of five staves. The first staff (treble clef) has a rapid sixteenth-note run in measure 80, followed by a melodic line with 'tr.' (trill) markings above it in measures 82 and 84. The second staff (treble clef) has a melodic line with accents (>) above it. The third staff (treble clef) contains a harmonic accompaniment with 'f' (forte) dynamics. The fourth staff (bass clef) provides a bass line with 'f' dynamics. The fifth staff (bass clef) is mostly empty. A double bar line is placed after measure 84, with a 2/4 time signature below it.



90

Musical score system 1, measures 1-7. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The middle staff is a single treble clef staff. The bottom staff is a single bass clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'ten.' is present above the first staff in measure 4.

Empty musical score system 2, measures 8-14. The system consists of three staves (grand staff, treble clef, and bass clef) with no musical notation.

Musical score system 3, measures 15-21. The system consists of three staves. The top staff is a grand staff with a key signature of two sharps. The middle staff is a single treble clef staff. The bottom staff is a single bass clef staff. The music includes dynamic markings 'ten.' in the top staff and 'pizz' and 'arco' in the middle and bottom staves. The 'pizz' markings are in measures 16, 18, and 20, while 'arco' markings are in measures 17, 19, and 21.

Empty musical score system 4, measures 22-28. The system consists of three staves (grand staff, treble clef, and bass clef) with no musical notation.



95

Musical score system 1, measures 1-7. The system consists of three staves. The top staff is a grand staff with treble and bass clefs, containing a melodic line with various rhythmic values and a dense sixteenth-note passage in measure 4. The middle staff is a single treble clef staff with a few notes. The bottom staff is a single bass clef staff with a few notes. A *ten.* marking is present above the first note of measure 5.

Empty musical score system 2, consisting of three staves (treble, treble, and bass clefs) with no musical notation.

Musical score system 3, measures 8-14. The system consists of four staves. The top two staves are a grand staff with treble and bass clefs, containing a melodic line with accents and a *ten.* marking above measure 10. The third staff is a single treble clef staff with notes and markings for *pizz.* and *arco*. The bottom staff is a single bass clef staff with notes and markings for *pizz.* and *arco*.

Empty musical score system 4, consisting of three staves (treble, treble, and bass clefs) with no musical notation.



100

105

Musical score system 1, measures 100-105. It features a grand staff with three staves. The top staff contains a melodic line with various rhythmic patterns and a 'ten.' marking above the final measure. The middle and bottom staves provide harmonic accompaniment with chords and some melodic fragments.

An empty musical score system consisting of three staves, likely for a second instrument or voice part.

Musical score system 2, measures 100-105. It features a grand staff with three staves. The top staff continues the melodic line with 'ten.' markings. The middle and bottom staves include performance instructions: 'arco' (arco) and 'pizz.' (pizzicato) in the bass line, and 'arco' in the middle line.

Two empty musical score systems, each consisting of three staves, located at the bottom of the page.



110

Musical score system 1, measures 1-8. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a single treble clef. The bottom staff is a single bass clef. The music is in 4/4 time and D major. The first staff contains chords and melodic lines, with a 'ten.' marking above the final measure. The second staff contains a melodic line. The third staff contains a bass line.

Empty musical score system 2, measures 9-16. The system consists of three staves: a grand staff (treble and bass clefs) and two single staves (treble and bass clefs).

Musical score system 3, measures 17-24. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a single treble clef. The bottom staff is a single bass clef. The music is in 4/4 time and D major. The first staff contains chords and melodic lines, with a 'ten.' marking above the final measure. The second staff contains a melodic line. The third staff contains a bass line with 'pizz.' and 'arco' markings. The 'pizz.' markings are in measures 17, 20, and 23. The 'arco' markings are in measures 18, 21, and 24.

Empty musical score system 4, measures 25-32. The system consists of three staves: a grand staff (treble and bass clefs) and two single staves (treble and bass clefs).



115

120

### Musette

Musical score for the piece "Musette", measures 115 to 120. The score is written for a grand staff (treble and bass clefs) and includes a piano part. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a melodic line with a "Solo" marking and a "c/c" marking. The right hand of the piano part has a "pp" marking. The score includes various musical notations such as notes, rests, and slurs.

### Musette

Musical score for the piece "Musette", measures 121 to 126. The score is written for a grand staff (treble and bass clefs) and includes a piano part. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a melodic line with a "pizz" marking and an "arco" marking. The right hand of the piano part has a "p" marking. The score includes various musical notations such as notes, rests, and slurs.



125

130

Musical score system 1, measures 125-130. It features a grand staff with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations and slurs.

Musical score system 2, measures 131-136. It features a grand staff with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is two sharps. The music consists of long, sustained notes with slurs, primarily in the right hand.

Musical score system 3, measures 137-142. It features a grand staff with four staves. The key signature is two sharps. The music includes dynamic markings: *pizz.* (pizzicato) and *arco* (arco). There are also *tr* (trill) markings above certain notes. The notation includes eighth and sixteenth notes with slurs.



135

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and slurs.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and slurs.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and slurs. Performance markings include *pizz.*, *arco*, and *trill*.





140

145

Solo

Musical score for measures 140-145. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system (measures 140-145) features a 'Solo' section. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Viola and Cello/Double Bass parts provide harmonic support with sustained chords and moving bass lines. The second system (measures 146-151) shows the Violin I and II parts playing sustained chords, while the Viola and Cello/Double Bass parts continue with their harmonic accompaniment.

tutti

Musical score for measures 152-159. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system (measures 152-159) features a 'tutti' section. The Violin I part has a melodic line with eighth and sixteenth notes, marked with 'pizz.' (pizzicato) and 'arco' (arco) instructions. The Violin II part has a similar melodic line. The Viola and Cello/Double Bass parts provide harmonic support with sustained chords and moving bass lines. The second system (measures 160-165) shows the Violin I and II parts playing sustained chords, while the Viola and Cello/Double Bass parts continue with their harmonic accompaniment.



150 155

*ten.*

*f* *pizz.* *arco* *ten.* *pizz.* *arco*



160

165

Musical score for measures 160-165. The system consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many sixteenth notes and slurs. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a simple harmonic accompaniment. The fourth staff is a bass clef with a whole rest. The word "ten." is written above the first measure of the top staff.

Four empty musical staves, two treble clefs and two bass clefs, with no notation.

Musical score for measures 160-165. The system consists of four staves. The top two staves are treble clefs with a key signature of two sharps. They contain a melodic line with slurs and accents. The word "ten." is written above the first measure of both the top and second staves. The third staff is a treble clef with a key signature of two sharps, containing a harmonic accompaniment with slurs and accents. The word "pizz." is written below the first measure, and "arco" is written below the second measure. The fourth staff is a bass clef with a key signature of two sharps, containing a harmonic accompaniment with slurs and accents. The word "pizz." is written below the first measure, and "arco" is written below the second measure.

Four empty musical staves, two treble clefs and two bass clefs, with no notation.



170

Musical score system 1, measures 1-8. The system includes a grand staff with treble and bass clefs. The treble clef part features a melodic line with a 'ten.' (tension) marking above the fifth measure. The bass clef part provides harmonic support with chords and some melodic fragments. The key signature is two sharps (F# and C#).

Musical score system 2, measures 9-16. This system consists of empty staves with clefs, indicating a section where the instruments are silent or the music is not written on this page.

Musical score system 3, measures 17-24. This system includes a grand staff with treble and bass clefs. The treble clef part has a melodic line with accents. The bass clef part includes performance instructions: 'pizz.' (pizzicato) and 'arco' (arco). The key signature is two sharps (F# and C#).



175

180

*Tempo di Minuetto*

ten.

*Tempo di Minuetto*

tr.

ff

ff

ff

*Tempo di Minuetto*

f

f

f

*Tempo di Minuetto*

ten.

*Tempo di Minuetto*

tr.

ff

ff

ff

*Tempo di Minuetto*

f

f

f

pizz.

arco

pizz.

arco



185

Musical score system 1, measures 1-6. It features a grand staff with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has two sharps (F# and C#). The first measure has an accent (>) and a trill (tr.) over a note. Dynamic markings include *ff* in the second measure. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score system 2, measures 7-12. It continues the grand staff notation. The right hand part has some rests in measures 10 and 11. The left hand part continues with rhythmic patterns. The system ends with a double bar line.

Musical score system 3, measures 13-18. It continues the grand staff notation. The right hand part has an accent (>) and a trill (tr.) in the first measure. Dynamic markings include *ff* in the second measure. The notation includes eighth and sixteenth notes, rests, and slurs.

*Hfskrevet eNovember 1953 af Poul Kroman*







*tutti*  
*ten*  
*p dolce* *tr.* **55** *prest.*

**60** *p* *f* *ff*

*tr.* **65** *p* *f*

**70** *tr.* *tr.* *tr.*

**75** *tr.* *f* **80**

*tr.* *tr.* *tr.* *f* **85** *Presto e scherzando*

**90** *ten*

**95** *ten*

**100**

**105** *ten*

**110** *ten*

**115** *Musette* *p* *tr.* *tr.* *tr.* **120** *pizz* *arco*





125  
pizz. arco

130  
pizz. arco

135  
pizz. arco

140  
pizz. arco

145  
pizz. arco

150  
pizz. arco

155  
ten

160  
ten

165  
mf

170  
ten.

175  
tr. ff

180  
tr. ff

185

Tempo di Minuetto

Afskrevet Januar 1954 Ernst Nielsen





# Danse af Skuespillet Selim og Mirza

## Violino II (N<sup>o</sup> 4)

H. O. C. Zinck.

Tempo di Minuetto

5 tenuto  
dolce  
10  
15 ff  
dolce  
tr. 1/2 f  
calando 20 tr.  
25 tr. ff tr.  
30 35  
40 ff 45 50 1. 2.

V.S.





ten

55

dolce

60

65

p

70

tr.

75

80

85

Presto e scherzando

90

95

100

105

110

115

Musette

120

tr.

cresc.

sf

ff

tr.

p

ten.

ten.

ten.

p





125



130



135



140



145



150



155



160



165



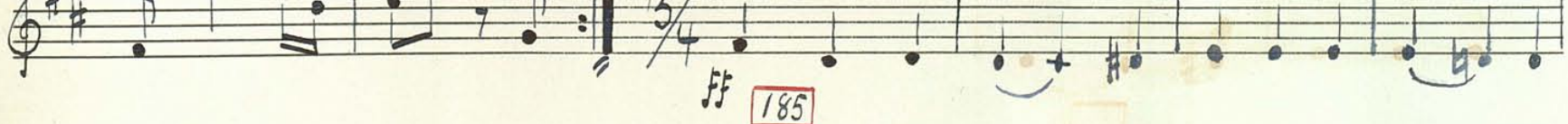
170

175



Tempo di Minuetto 180

185



ff



# Danse af Skuespillet Selim og Mirza

## Viola (No. 3)

M. O. C. Zinek.

5 *tenuto*  
10 *dolce*  
15 *ff* *mf* *ff* *mf* *ff* *mf*  
20 *Andando*  
25  
30  
35  
40  
45  
50  
55  
V.S.  
*And. mod.*





60

65

70

75

80

85

90

95

100

105

110

115

Musette

120

125

130





135

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Contains a sequence of eighth and sixteenth notes.

140

Musical staff 2: Continuation of the melodic line from the previous staff.

145

Musical staff 3: Continuation of the melodic line.

150

Musical staff 4: Includes performance markings 'pizz.' and 'arco' above the staff.

155

Musical staff 5: Includes performance markings 'pizz' and 'arco' above the staff.

160

165

Musical staff 6: Includes performance markings 'pizz.' and 'arco' above the staff.

170

Musical staff 7: Includes performance markings 'pizz' and 'arco' above the staff.

175

Musical staff 8: Includes performance markings 'pizz.' and 'arco' above the staff.

Tempo di Minuetto

180

Musical staff 9: New section starting with a 3/4 time signature and a forte (ff) dynamic marking.

185

Musical staff 10: Continuation of the new section, ending with a double bar line and the initials 'E.N.'.



# Danse af Skuespillet Selim og Mirza

H. O. C. Zinek.

## Violoncello (No. 3)

5

10

15

20 *calando*

25

30

35 *Solo*

40

45 *ten*

50

55 *tutti*

V.S.

d. esc.





60

65

70

75

80

85 *Presto e scherzando*

90

95

100

105

110

115 *Musette*

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

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795

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815

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830

835

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850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

1005

1010

1015

1020

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1030

1035

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1045

1050

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11 12. 13 135 14 15 16

17. 18 140 19 20 21 22

23 145 24 25

150 pizz. arco 155 pizz.

arco pizz. 160 arco.

pizz. arco 165 pizz.

arco 170 pizz. arco

175 pizz. arco

*Tempo di Minuetto* 180

*Tempo di Minuetto* 185

*Tempo di Minuetto* 185 E. N.





# Danse af Skuespillet Selim og Mirza

## Basso (No 2)

H. O. G. Zinck.

Handwritten musical score for Bassoon (Basso) in D major, 3/4 time. The score consists of 11 staves of music. It includes dynamic markings such as *ff*, *pf*, and *f*, and performance instructions like *dalando* and *Violondello solo*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are boxed in red. The piece concludes with first and second endings.

V. S.



Tutti

55

Handwritten musical notation on a single staff in bass clef, key of D major. The music begins with a *p* dynamic marking. The tempo is marked *Cres* (Crescendo). The staff contains several measures of music with various note values and rests.

60

Handwritten musical notation on a single staff in bass clef. The music continues with dynamic markings of *ff*, *pf*, and *ff*. The notation includes slurs and various note values.

65

Handwritten musical notation on a single staff in bass clef, showing a series of eighth notes with a downward slant.

70

Handwritten musical notation on a single staff in bass clef, featuring a series of eighth notes with upward and downward slants.

75

80

Handwritten musical notation on a single staff in bass clef, continuing the melodic line with various note values.

85

*Presto e scherzando*

Handwritten musical notation on a single staff in bass clef. The tempo changes to *Presto e scherzando*. The time signature changes to 2/4. The music includes dynamic markings of *f* and *arco*.

90

Handwritten musical notation on a single staff in bass clef, featuring a series of eighth notes with dynamic markings of *f*, *pizz*, and *arco*.

95

Handwritten musical notation on a single staff in bass clef, with dynamic markings of *pizz.*, *arco*, and *pizz.*

100

*arco*

Handwritten musical notation on a single staff in bass clef, with dynamic markings of *pizz.*, *arco*, and *f*.

105

*pizz.*

*arco*

110

Handwritten musical notation on a single staff in bass clef, with dynamic markings of *pizz.* and *arco*.

115

Handwritten musical notation on a single staff in bass clef, featuring a double bar line and dynamic markings of *f*, *pizz.*, and *arco*. The notation includes first and second endings.

120

Handwritten musical notation on a single staff in bass clef, showing a series of eighth notes with dynamic markings of *pizz.* and *arco*. The notation includes first and second endings.





3. 125 4. 5 6 7 8

130 9. 10 11. 12. 13 135 14

15 16 17. 18 140 19 20

21 22. 23 145 24 25

150 *pizz.* *arco*

155 *f.* *pizz.* *arco* *pizz.*

160 *arco* *pizz.* *arco* 165

*pizz.* *arco* 170 *pizz.*

*arco* 175 *pizz.* *arco*

180 *Tempo di Minuetto*  $\frac{3}{4}$  *ff*

185 *ff* *E.N.*





# Danse af Skuespillet Selim og Mirza

H. O. C. Zinck.

## Flauto I

Handwritten musical score for Flauto I, measures 1-50. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics including *ff* (fortissimo), *p* (piano), and *calando* (diminuendo). Trills are marked with *tr.* and slurs are used throughout. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are enclosed in red boxes. The piece concludes with a double bar line and a fermata, followed by a repeat sign and a second ending marked with a '2'.

V.S.



55 60

*p* *tr.* *tr.* *tr.* *p* *tr.*

65 70

*tr.* *tr.* 75

80

*tr.* *tr.* *tr.*

85

*Presto e scherzando*

110

*ten*

2 2/4 1 25

Fl. II

115 *Musette* 120 140

*Violino I p*

2 20 3

Oboe I

145 *Solo*

150 *ten*

155

160 *ten*





165 *ten*

170

175 *ten* *Tempo di Minuetto*  $\frac{3}{4}$  *ff*

180 *tr.* *tr.* *ff*

185 *E. N.*



M. O. C. Zinck.

Danse af Skuespillet Selim og Mirza

Flauto II.



# Tempo di Minuetto

Handwritten musical score for Violino I, titled "Tempo di Minuetto". The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as dynamics (ff, p, f, sf, cresc), articulation (tr., >), and performance instructions (calando, Solo, Presto, scherzando). Red boxes mark measure numbers from 5 to 85. The piece concludes with a 2/4 time signature change.

5

10

15

20

25 *calando*

30

35

40

45

50

55

60

65

70

75

80

85 *Presto, e scherzando*





90. *ten*

95

*ten* 100

105 *ten.*

110 *ten*

115 *Minuetto*

120 175

180 *Tempo di Minuetto* *ff* *P.I.*

185 E. N.



# Danse af Skuepillet Selim og Mirza

H. O. E. Zinek.

## Oboe I

Tempo di Minuetto

Handwritten musical score for Oboe I, measures 1-60. The score is written on a single staff in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked "Tempo di Minuetto". The score includes various dynamics such as *ff*, *f*, *p*, and *ff*, and articulations like *tr.* (trills) and *calando*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are marked in red boxes. The score concludes with a double bar line and a first ending bracket labeled "I.".

V.S.



Musical notation for measures 65-75. Includes a treble clef, a key signature of two sharps (F# and C#), and various musical notations such as notes, rests, and accidentals. Measure numbers 65, 70, and 75 are enclosed in red boxes.

Musical notation for measures 80-85. Includes a treble clef, a key signature of two sharps, and a time signature change from 4/4 to 2/4. The tempo marking *Presto e scherzando* is written above the staff. Measure numbers 80 and 85 are enclosed in red boxes.

Musical notation for measures 90-95. Includes a treble clef, a key signature of two sharps, and a time signature of 2/4. Measure numbers 90 and 95 are enclosed in red boxes.

Musical notation for measures 100-105. Includes a treble clef, a key signature of two sharps, and a time signature of 2/4. Measure numbers 100 and 105 are enclosed in red boxes.

Musical notation for measures 110-115. Includes a treble clef, a key signature of two sharps, and a time signature of 2/4. Measure numbers 110 and 115 are enclosed in red boxes.

Musical notation for measures 115-120. Includes a treble clef, a key signature of two sharps, and a time signature of 2/4. The tempo marking *Musette* is written above the staff. Measure numbers 115 and 120 are enclosed in red boxes.

Musical notation for measures 125-130. Includes a treble clef, a key signature of two sharps, and a time signature of 2/4. The word *solo* is written below the staff. Measure numbers 125 and 130 are enclosed in red boxes.

Musical notation for measures 135-140. Includes a treble clef, a key signature of two sharps, and a time signature of 2/4. Measure numbers 135 and 140 are enclosed in red boxes.

Musical notation for measures 145-150. Includes a treble clef, a key signature of two sharps, and a time signature of 2/4. Measure numbers 145 and 150 are enclosed in red boxes.

Musical notation for measures 155-160. Includes a treble clef, a key signature of two sharps, and a time signature of 2/4. Measure numbers 155 and 160 are enclosed in red boxes.





140

145

150

155

160

165

170

175

180

*Tempo di Minuetto*

185





M. O. C. Zinck

Danse af Skuespillet Selim og Mirza

Oboe II



# Tempo di Minuetto

Handwritten musical score for a Minuet in G major, 3/4 time. The score consists of ten staves of music. It includes various dynamics such as *ff*, *f*, *p*, and *tr.* (trills). There are also performance markings like *pizzicato* and *Presto e scharzando*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are marked in red boxes. The key signature has two sharps (F# and C#).





100

105

110

115 Musette

120

145 Ob. I

150

155

160

165

170

175

Vif

Tempo di Minuetto

180

ff

185

E.N.





M. O. C. Zinek.

Danse af Skuespillet Selim og Mirza

Fagotto I



# Tempo di Minuetto

*dolce* 5

*ff* 10 *dolce*

*ff* 15 *ff*

20 *f*

*alando* 25 *ff* 30

*ff* 35 40

*Viol. Solo*

*Vi. I* 45 50 *Fl. I* *tr.*

*I.* *II.* 55 *55*

*p* 60 *breve.*

65 *p* *f* *ff* *ff*

70

75 80







M. O. C. Zinek.

Danse af Skuespillet Selim og Mirza

Fagotto II



# Tempo di Minuetto

*dolce* 5

10 *dolce*

15 *ff*

20

25 *ritando* *ff* 30

*pp* *Vel. Solo* 35 40

*Vi. I* 45 50 *Fl. I* *tr.*

55 *p* *dress.*

60

65 *p* *f* *pp* *ff*

70

75 80





Presto e scherzato

Musette 1.

85

110 *Basso pizz* *arco* 115

2. 3 4 120 5 6 7. 8 *pp*

9 125 10 11 12 13 14 130 15

16 135

140

145 150 145 *pizz* *Basso*

*arco* *Tempo di Minuetto* 180 *ff*

185

E. N.





H. O. C. Zinck

Danse af Skuespillet Selim og Mirza

Corno I in F.



2. *Tempo di Minuetto*

Handwritten musical score for a Minuet in G major, Op. 156, No. 1 by Franz Schubert. The score is written on ten staves in treble clef with a 3/4 time signature. It includes dynamic markings such as *ff*, *p*, and *p dalando*, and performance instructions like *Presto e scherzando*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 85 are boxed in red. The score concludes with a double bar line and a 2/4 time signature.





110 *Vl. I 8va piii.*

115 *Musette*

145

140

135

130

120

115

175

150

180

185

*Vl. I 8va*

*Tempo di Minuetto*

*ten.*

*E.N.*





H. O. G. Zinek.

Danse af Skuespillet Selim og Mirza

Corno II in F.



2.

# Tempo di Minuetto

Handwritten musical score for a Minuet in 3/4 time. The score consists of 11 staves of music, with measures numbered in red boxes from 5 to 110. The key signature is one sharp (F#).

Key markings and annotations include:

- 5:** *ff*
- 10:** *ff*
- 15:** *calando*
- 20:** *ff*
- 25:** *p*
- 30:** *ff*
- 35:** *p*
- 40:** *Vi. 8ta prim.*
- 45:** *Violino 8tav.*
- 50:** *Fl. I.*
- 55:** *p*
- 60:** *f*
- 65:** *p*
- 70:** *f*
- 75:** *ff*
- 80:** *f*
- 85:** *Presto e scherzando*
- 110:** *p*, *Vi. I.*

The score includes various musical notations such as slurs, ties, and dynamic markings. The time signature changes from 3/4 to 2/4 at measure 110.





115 Musette 2. 3

Handwritten musical score for 'Musette 2. 3'. The score consists of six staves of music. The first staff contains a melodic line with a 7/7 time signature and a repeat sign. The second staff continues the melody with notes numbered 4 through 10. The third staff continues with notes 11 through 15. The fourth staff continues with notes 2 through 8. The fifth staff continues with notes 9 through 15. The sixth staff continues with notes 150 and 175, with the instruction 'Vi. primo 8ta' written above the staff.

Tempo di 180 Minuetto

Handwritten musical score for 'Minuetto'. The score consists of two staves. The first staff begins with a 3/4 time signature and contains a melodic line. The second staff continues the melody with notes numbered 185 and includes the instruction 'E.N.' at the end.

Four empty musical staves, each consisting of five lines, provided for additional notation.





# Danse af Skuespillet Selim og Mirza

H. O. E. Zinck.

## Tromba I in B

*Tempo di Menuetto*

Handwritten musical score for Tromba I in B, featuring six staves of music. The score includes various annotations such as dynamics (ff, f), articulation (accents, slurs), and fingerings (5, 1, 2, 3, 4, 5). Red boxes indicate measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The key signature is B major (three sharps) and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

V. S.



Handwritten musical score for Violin I, featuring various tempo markings and dynamic instructions.

Measures 55, 60, 65, 70, 75, 80, 85, 110, 115, 175, 180, 185 are marked with red boxes.

Tempo markings include *Presto e scherzando* and *Tempo di Minuetto*.

Dynamic markings include *f*, *ff*, and *ten.*

Performance instructions include *Vr. I* and *E. N.*

Time signatures shown include 2/4 and 3/4.



Danse af Skuespillet Selim og Mirza

Tromba II in B H. C. C. Zinck

Handwritten musical score for Tromba II in B, measures 1-55. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a forte (ff) dynamic. Measures 1-5 are marked with a red box containing the number 5. Measures 6-10 are marked with a red box containing the number 10. Measures 11-15 are marked with a red box containing the number 15. Measures 16-20 are marked with a red box containing the number 20. Measures 21-25 are marked with a red box containing the number 25. Measures 26-30 are marked with a red box containing the number 30. Measures 31-35 are marked with a red box containing the number 35. Measures 36-40 are marked with a red box containing the number 40. Measures 41-45 are marked with a red box containing the number 45. Measures 46-50 are marked with a red box containing the number 50. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations in red ink, including the numbers in the red boxes and the letters 'V.I.' and 'F.I.'.

V. S.





55 60

65 70 75

80 *Presto e scherzato* 85 90

110 *Musette.* 115 60

145 *Tempo di Minuetto* 180

185

E.N.



# Danse af Skuespillet Selim og Mirza

Timpani in  $\text{B}^{\flat}$  H. O. E. Zinck.

Tempo di Minuetto

5

5

10 *ff* 15 20 *f*

10 15 20

25

25

30

30

35

35

40

Violino solo

40

45

45

50 Fl. I

50

55

55

60

60

65

65

70

70

75

75

80

80

85

85

90

90

95

95

100

100

105

105

110

110

115

115



2.

110 V2. I

115

Musette

60

175 V2. I

Tempo di Minuetto

180

185