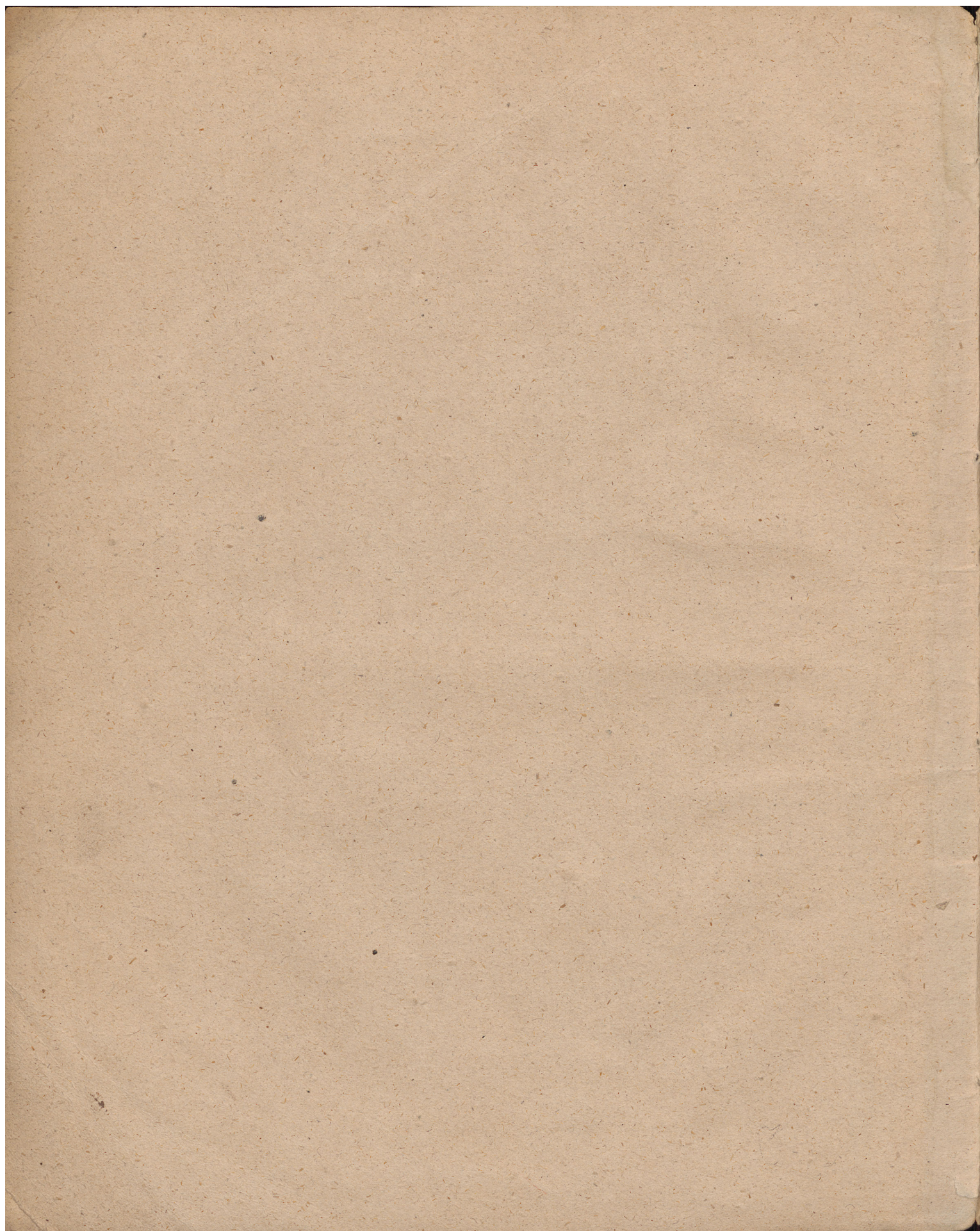


U. 472  
4 Thèmes variés  
pour la Flûte  
par  
C. Berens.

ny



U. 47



# THÈMES VARIÉS

## Pour la Flute

contenant

Cah. 1.

Cah. 2.

- 1. Duett aus Titus, v. Mozart.  
In deinem Arm zu weilen
- 2. Duett aus Titus, v. Mozart.  
Ach! verzeih' du Auserwählte

- 3. Arie aus Don Juan .  
Wenn du fein fromm bist
- 4. Romanze aus Don Juan .  
Horch auf den Klang der Zitter

*composés et dédiés*

à

### MONSIEUR H. F. FAURE

de St Peray

PAR

## CONRAD BERENS.

Op. IX. ————— Liv. I ————— Pr. 10 Gr.

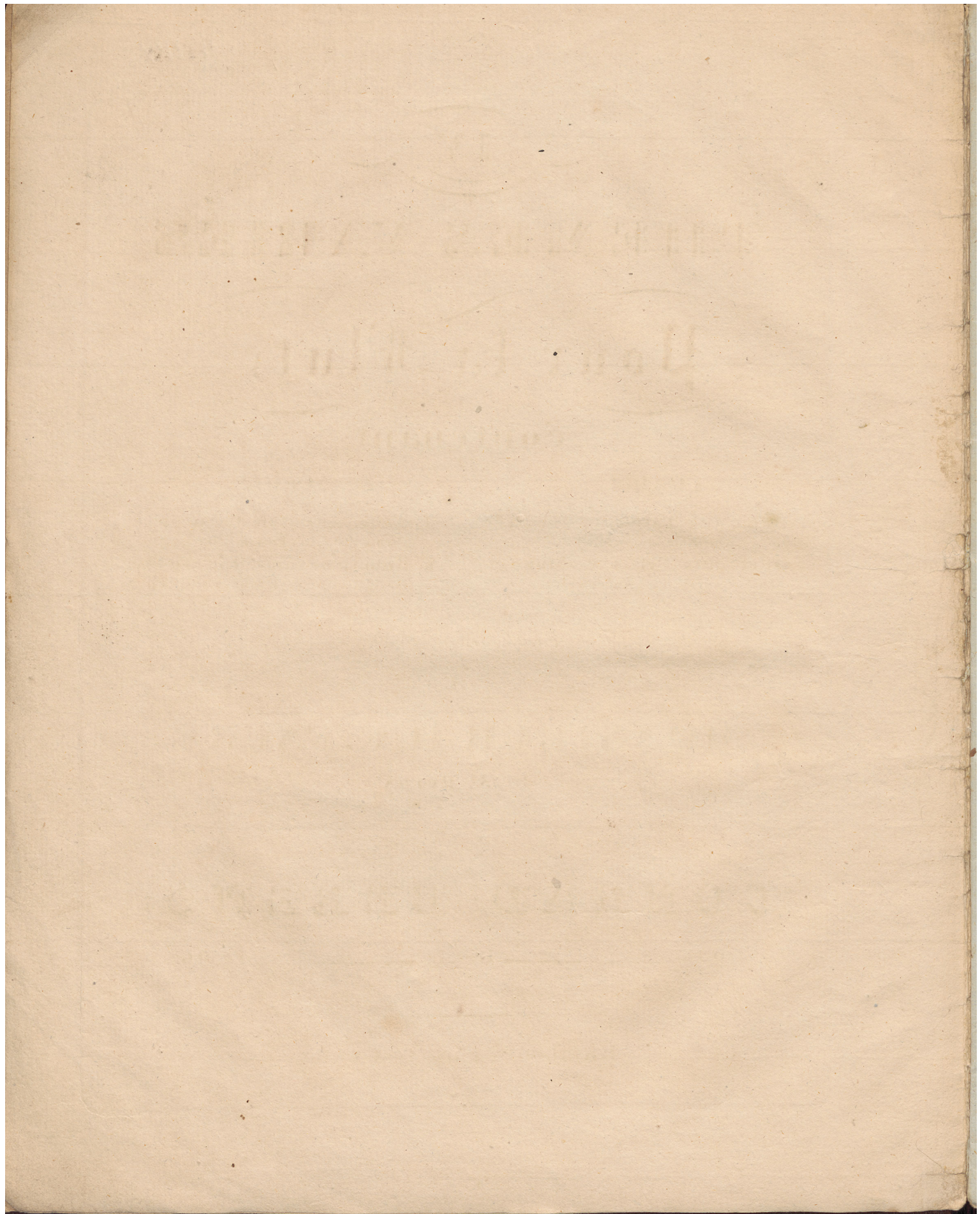
*Propriété de l'Editeur.*

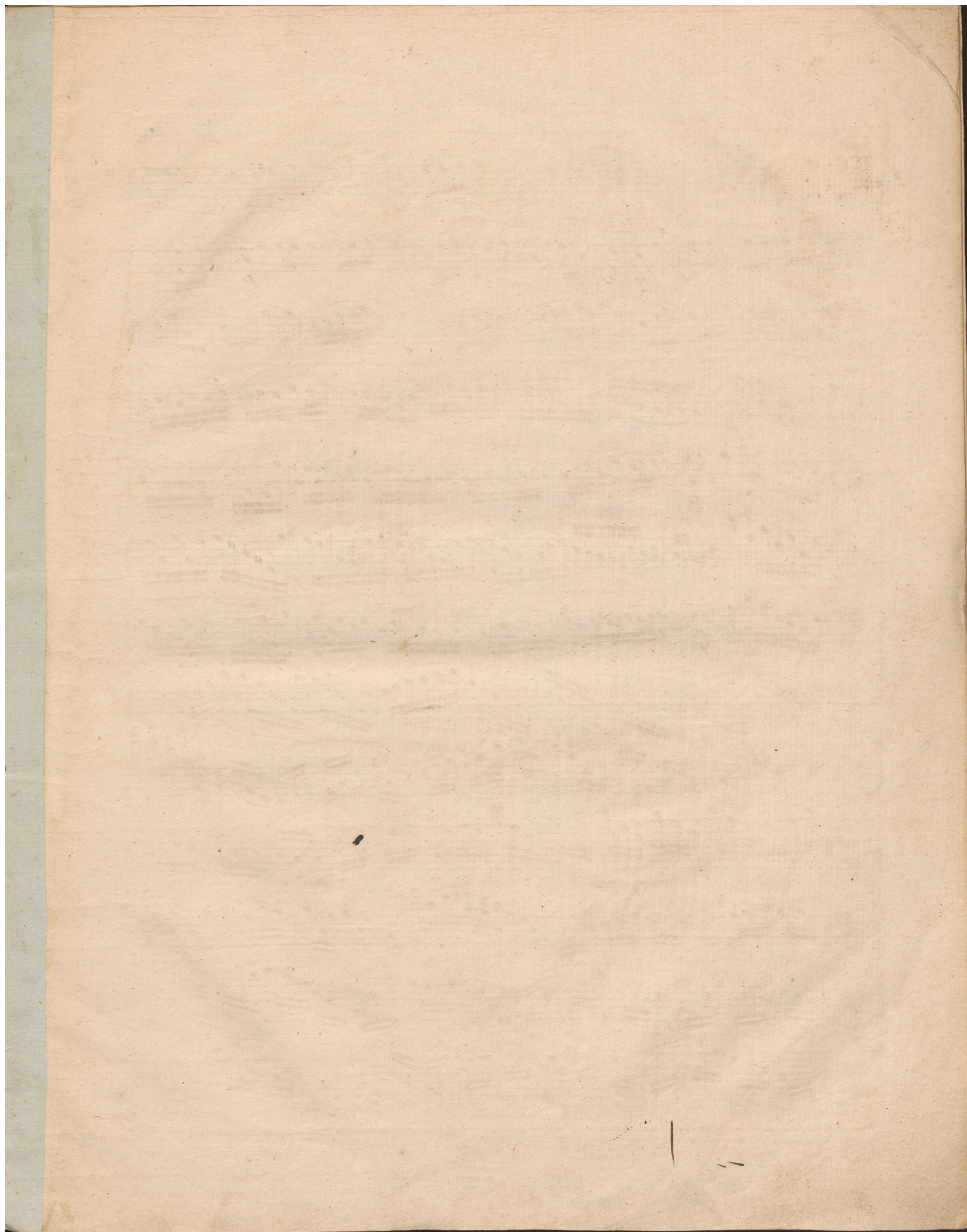
Hambourg chez A. Cranz.

*C. A. Smith*



1923-24. 201.





FLAUTO.

Duett aus der Oper: Titus  
In deinen Arm zu weilen.

Andantino.

THEMA.  
I.

VAR. I.

VAR. II.

FLAUTO.

sva loco

VAR. III.

mez. voce.

f

cres.

f

cres.

Volti Subito.

FLAUTO.

VAR. IV. Adagio.

*p* *f* *cres*

VAR. V. Tempo 1<sup>mo</sup>

*p* *cres*



Andante.

FLAUTO.

Duett aus der Oper: Titus, Ach, verzeih

5

THEMA.  
II.

Musical score for the main theme, consisting of five staves of music in 2/4 time. The notation includes various dynamics such as *dol.* and *f*, and articulation like *smorz.*

VAR. I.

Musical score for the first variation, consisting of eight staves of music in 2/4 time. The notation includes dynamics like *f* and *dim.*, and concludes with *V. S.*

VAR. II.

*f*

*p dol.*

*f*

*p dol.*

*f*

*p*

*f*

*ad libitum*

*f*

Minore Andante.

VAR. III.

*p con espress.*

*f*

*pp*

*f*

*p dol.*

FLAUTO.

ad libitum a Tempo



Tempo 4<sup>mo</sup> dim: f decres:



VAR. IV.

f



dim: ritard. a Tempo. f



Volti Subito.



FLAUTO.

VAR. V. *p* *Cantabile.* *piu lento.*

*dolcissimo.*

*ff* *3* *ff* *3* *ff p*

*dol.*

*cres.* *dim.*

*ad libitum.* *a Tempo.*

*sf*

Detailed description: This is a page of musical notation for a flute part, labeled 'FLAUTO.' and 'VAR. V.'. The music is written on ten staves in a 2/4 time signature. The key signature has one flat (B-flat). The piece begins with a dynamic marking of *p* and the instruction *Cantabile.* followed by *piu lento.* The notation includes various rhythmic figures, such as sixteenth-note runs and triplet patterns. Dynamic markings include *dolcissimo.*, *ff*, *ff p*, *dol.*, *cres.*, *dim.*, *ad libitum.*, and *sf*. The tempo changes from *piu lento.* to *a Tempo.* near the end of the piece. The score concludes with a double bar line.

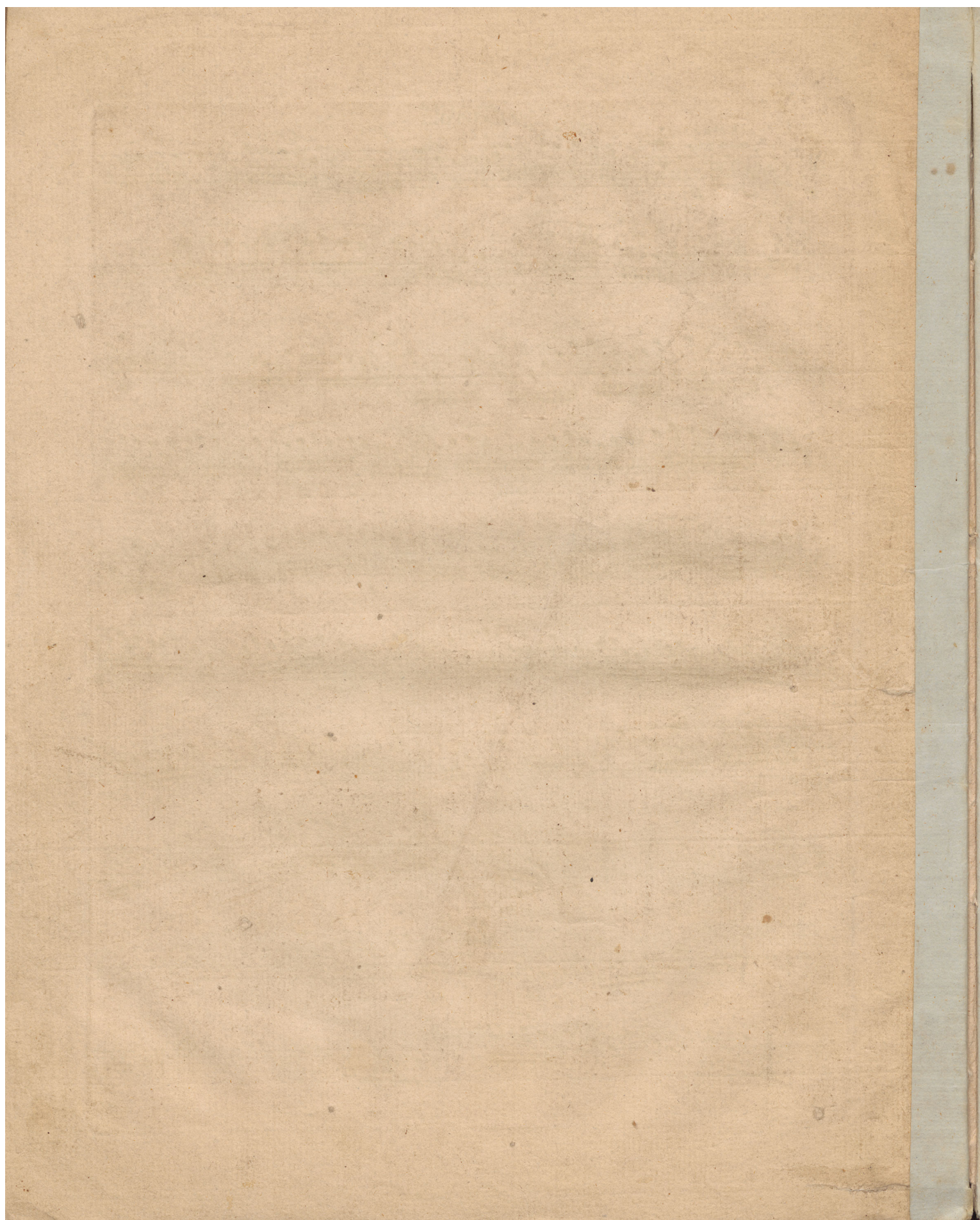
FLAUTO.

Allegretto.

VAR. VI.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The tempo is marked 'Allegretto'. The piece is labeled 'VAR. VI.' and 'FLAUTO.'. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *dol:* (dolce) and *crescen-do* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and accents. The piece concludes with a double bar line and the word 'FINE.'.

FINE.



IV

THÈMES VARIÉS

Pour la Flute

contenant

Cah. 1.

Cah. 2.

1. Duett aus Titus, v. Mozart.  
In deinem Arm zu weilen

3. Arie aus Don Juan  
Wenn du fein fromm bist

2. Duett aus Titus, v. Mozart.  
Ach ! verzeih' du Auserwählte

4. Romanze aus Don Juan.  
Horch auf den Klang der Zitter

*composés et dédiés*

à

MONSIEUR H. F. FAURE

de St Peray

PAR

CONRAD BERENS.

Op. IX.

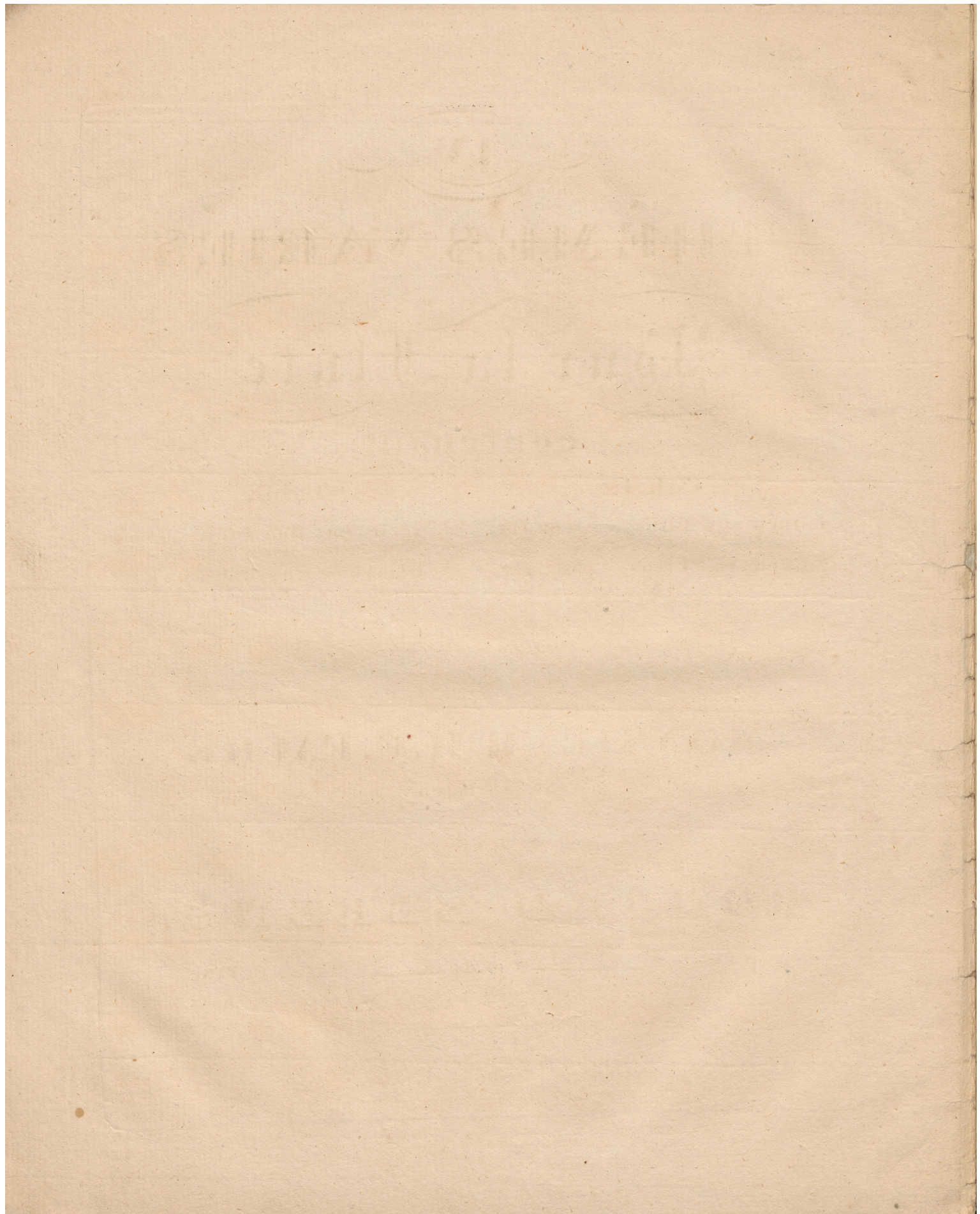
Liv. II

Pr. 10 Gr.

*Propriété de l'Éditeur.*

*C. A. Smith*

Hambourg chez A. Cranz.





Handwritten musical score on aged paper, featuring multiple staves of music with notes, rests, and clefs. The notation is dense and spans the entire page.

The image shows a page of handwritten musical notation on aged, yellowish paper. The score is organized into several systems, each containing multiple staves. The notation includes various note values, rests, and clefs, though the specific details are somewhat faded. The paper shows signs of wear, including creases and discoloration. The overall appearance is that of an old, well-used manuscript.

Andantino.

THEMA.  
III.

VAR. I.

VAR. II.

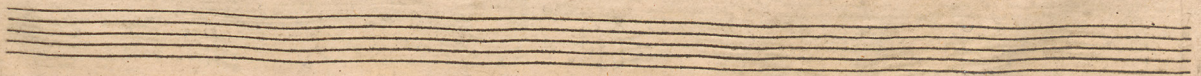
FLAUTO.

VAR. III.

Andante Maestoso.

VAR. IV.

Volti Subito.



FLAUTO.

Andante.

cres: e accelerando.      dimin:      f

a Tempo.      f

Tempo 1<sup>mo</sup>      Sempre Forte.      Fine.

D.C.

piu lento.      Fine.      p

FLAUTO.

First system of musical notation for the flute part. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *cresc.* and a *dol.* (dolce) marking.

Tempo di Polacca.

VAR. VII.

Second system of musical notation, labeled 'VAR. VII.' and 'Tempo di Polacca.'. It consists of ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff begins with a dynamic marking of *f*. The notation includes various rhythmic patterns, slurs, and trills (marked 'tr'). The piece concludes with the instruction 'D. C. al Fine.' at the end of the tenth staff.

FLAUTO.

Romanze aus der Oper Don Iuan  
Horch auf den Klang der Zitter.

Allegretto.  
THEMA. IV. *p* *dol.* *f*

VAR. I. *f* *p* *dol.*

VAR. II. *f*

FLAUTO.

VAR. III.

*f*

*loco*

Andante Maestoso.

VAR. IV.

*f*

*dolce.*

Volti Subito.

FLAUTO.

Tempo 1<sup>mo</sup>

VAR. V.

This page contains ten staves of musical notation for a flute part. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Tempo 1<sup>mo</sup>'. The notation is highly technical, featuring dense sixteenth-note passages, often beamed in groups of six. The piece concludes with a final measure on the tenth staff, marked with a double bar line and a fermata.



FLAUTO.

VAR. VI. *Andante.*  
p con espressione.

VAR. VII. *Allegro.*

