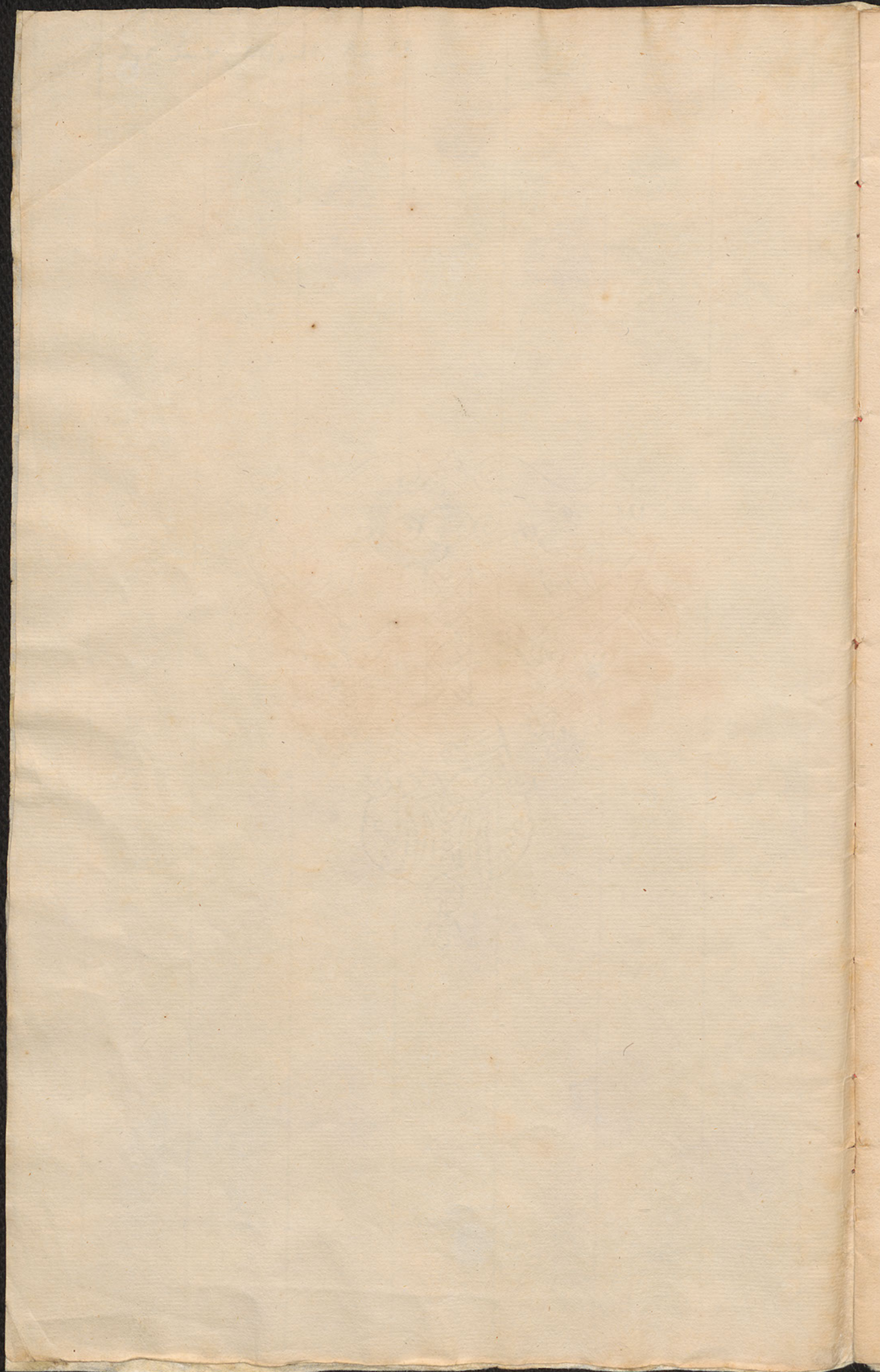


N. 12.



Aria.

Solo mio male e a cccc ba a

a a a a a a a a a a a a

a a a a a a a a a a a a

a a a a a a a a a a a a

a a a a a a a a a a a a

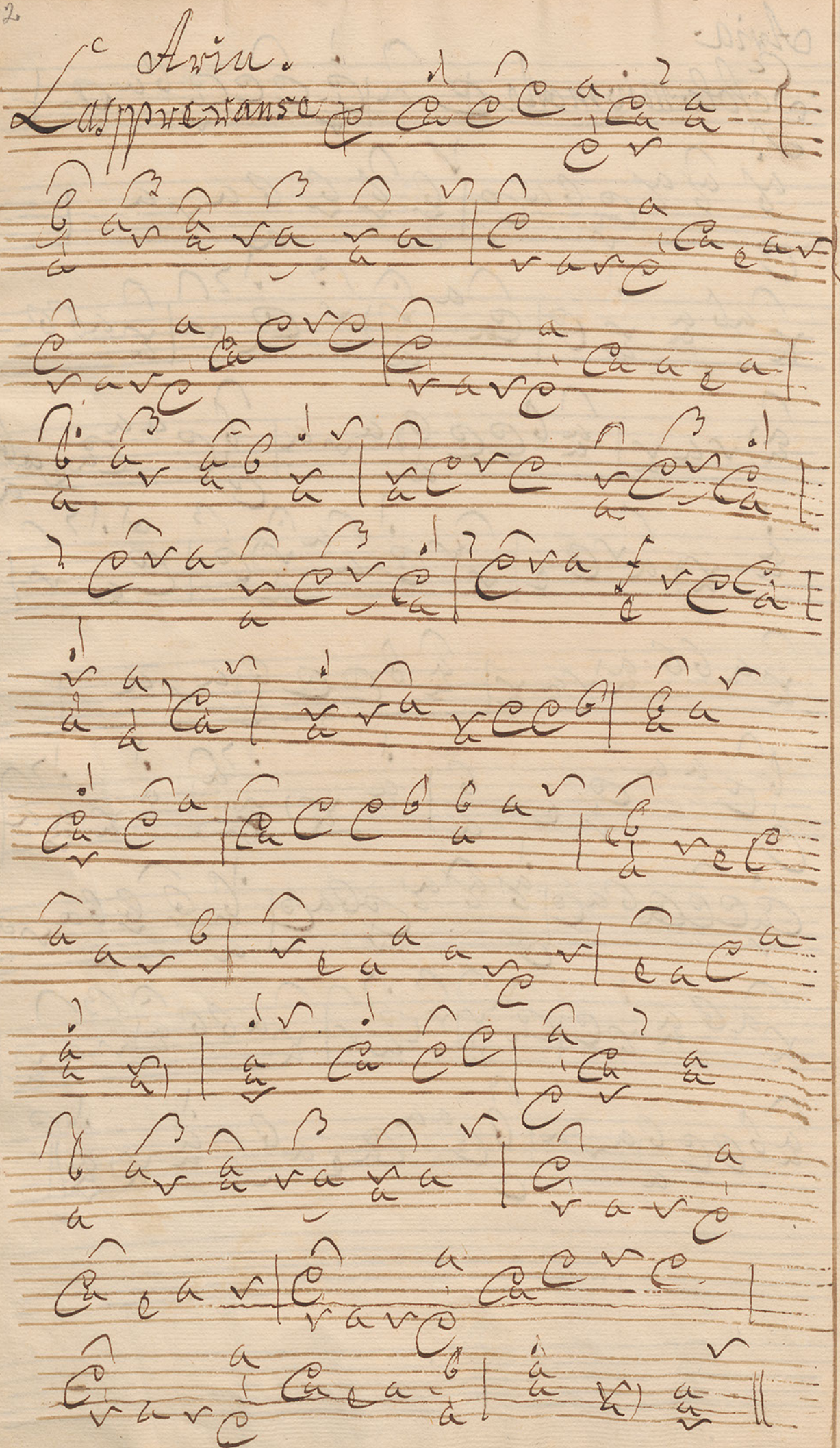
a a a a a a a a a a a a

a a a a a a a a a a a a

a a a a a a a a a a a a

a a a a a a a a a a a a

a a a a a a a a a a a a



Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical stems, flags, beams) and letters (a, e, i, o, u) placed above and below the staves. The notation is organized into measures by vertical bar lines. The first staff begins with a double bar line and a repeat sign. The notation is dense and fills most of the staves. The final staff ends with a double bar line and a repeat sign.

Aria.

Dall'favillo 3 6 6 a b | 6 a a |

6 a 6 a 6 | 6 a a | 6 6 6 6 6 |

6 6 6 6 6 | 6 a 6 a 6 a | 6 a a 6 6 |

6 6 6 6 6 | 6 6 a a a | 6 6 a 6 6 6 6 |

6 6 6 6 6 | 6 a a 6 a a | 6 a 6 a 6 |

6 6 6 6 6 | 6 a a 6 a | 6 a 6 6 6 6 |

6 6 6 6 6 | 6 6 a 6 6 6 a | 6 a a |

6 6 6 6 6 | 6 a a 6 a a | 6 a 6 a 6 |

6 a a 6 | 6 6 6 6 6 6 | 6 6 6 6 |

6 a 6 a 6 a | 6 a a 6 6 | 6 6 6 |

6 6 6 a a | 6 6 a 6 | 6 6 a 6 |

6 6 6 | 6 6 a a | 6 a a a | 6 a a |

piano.

6 a a

