

The image shows the front cover of an antique book. The cover is decorated with a dense, repeating pattern of embossed floral and foliate motifs in a muted green color, with some areas showing signs of wear and loss of the original gold leaf. A small, rectangular, aged paper label is pasted onto the center of the cover. The label has the handwritten text "N. A." in dark ink.

N. A.

Ny kgl. Smil. 110, 2^o No. 11



1
Pfeffer. Solo.

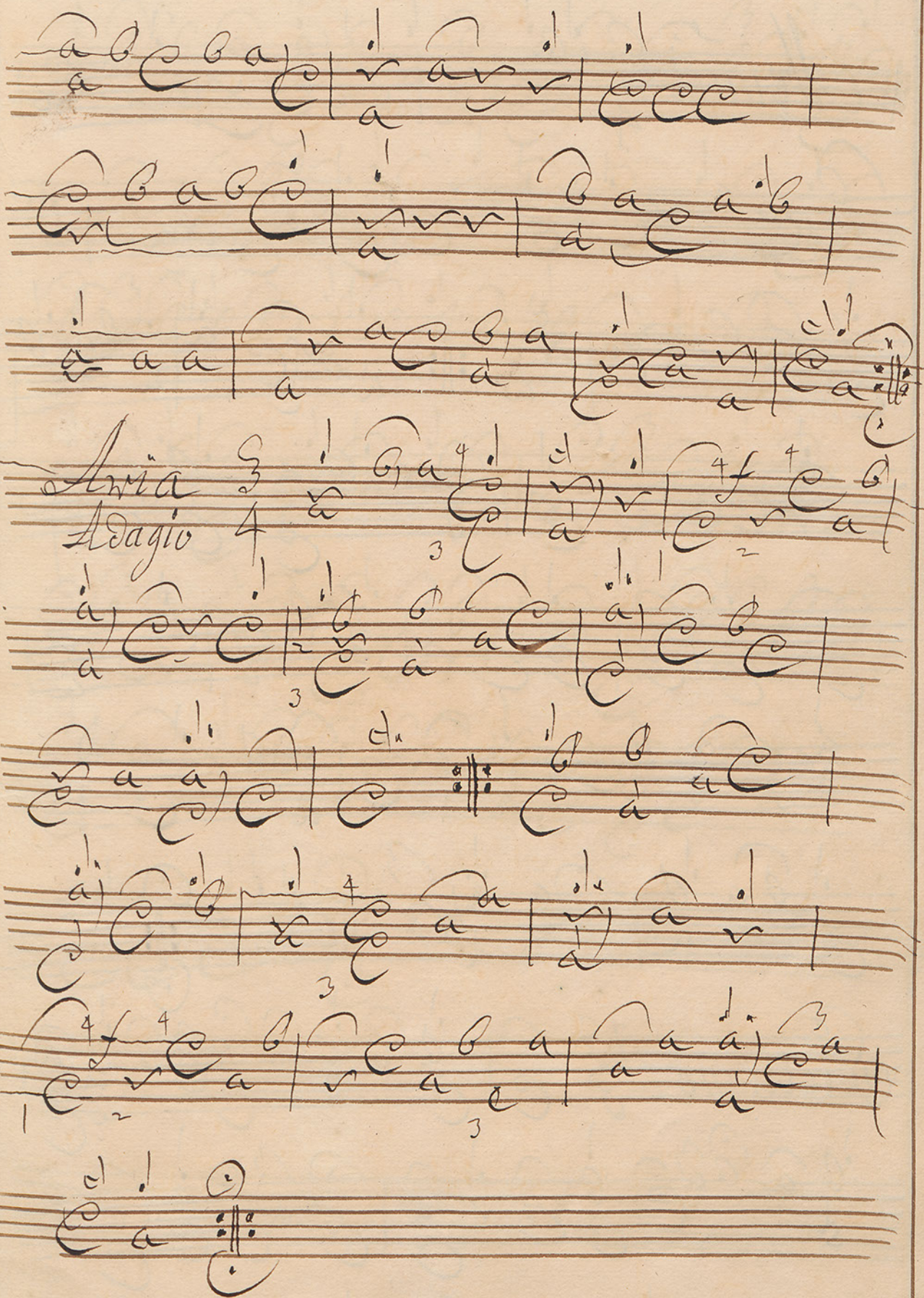
La. ^{oe.} Guittarre.



Guillame.

Aria *Adagio* 3/4

Strenuo 3/4



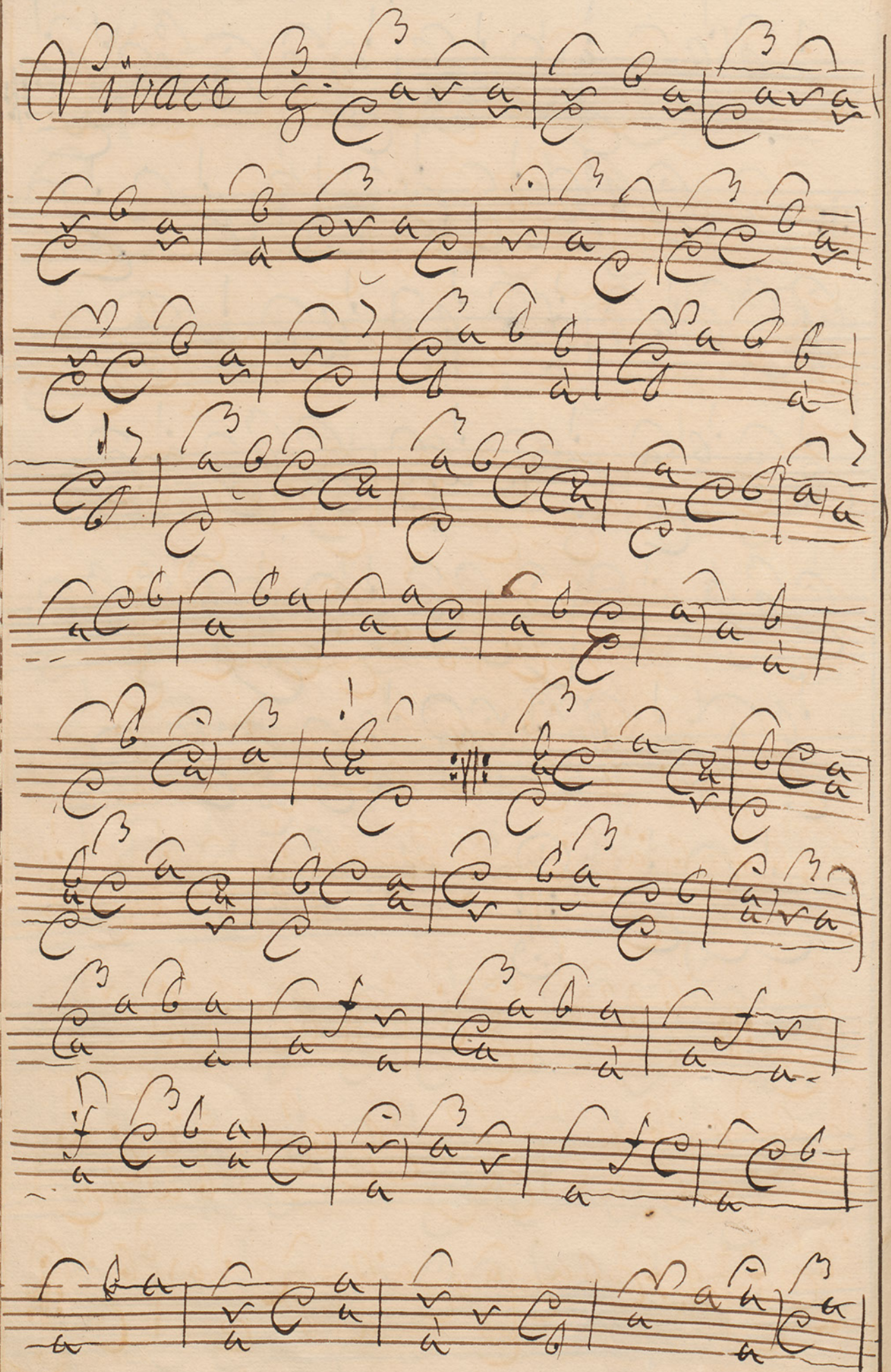
Volti.

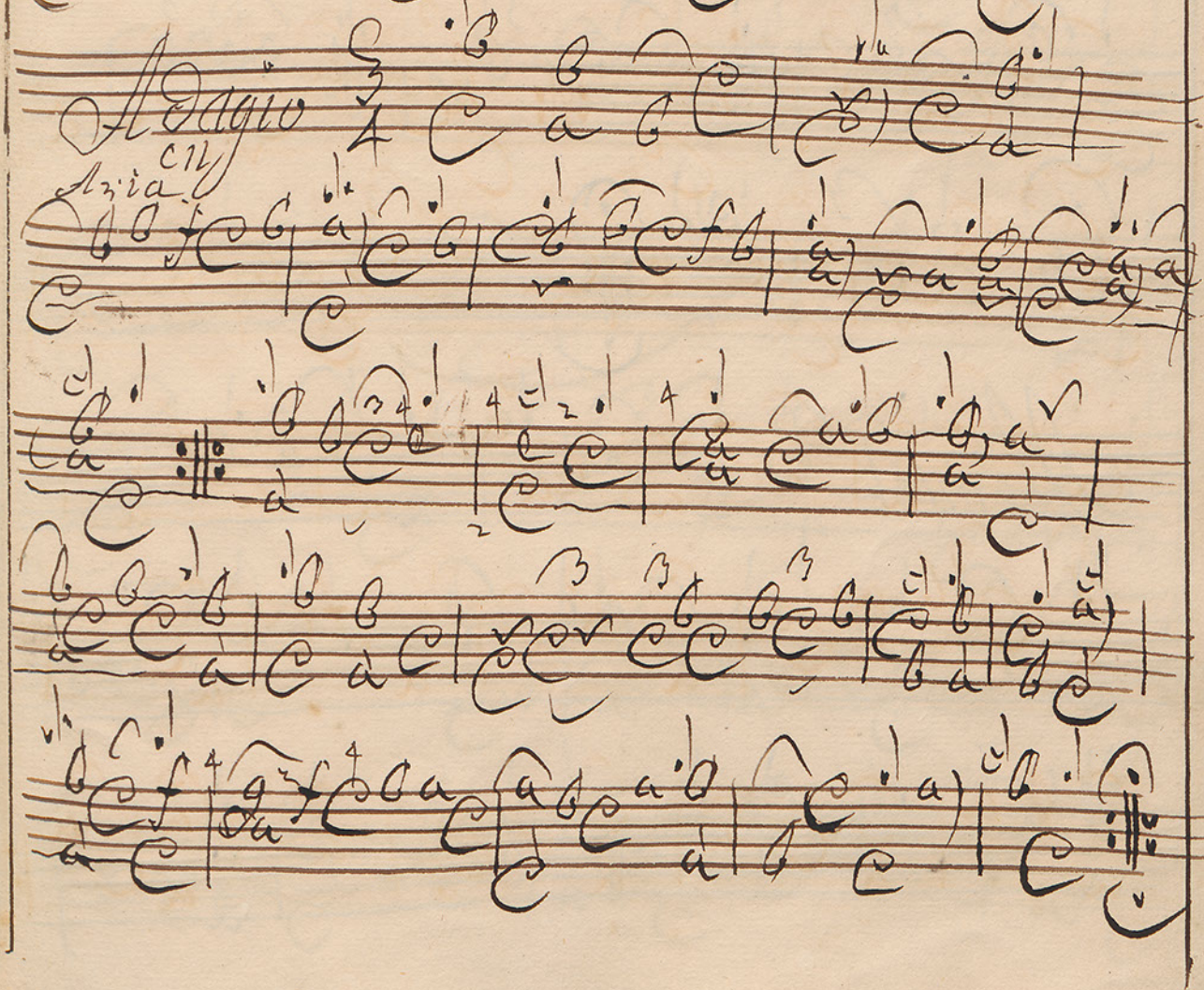
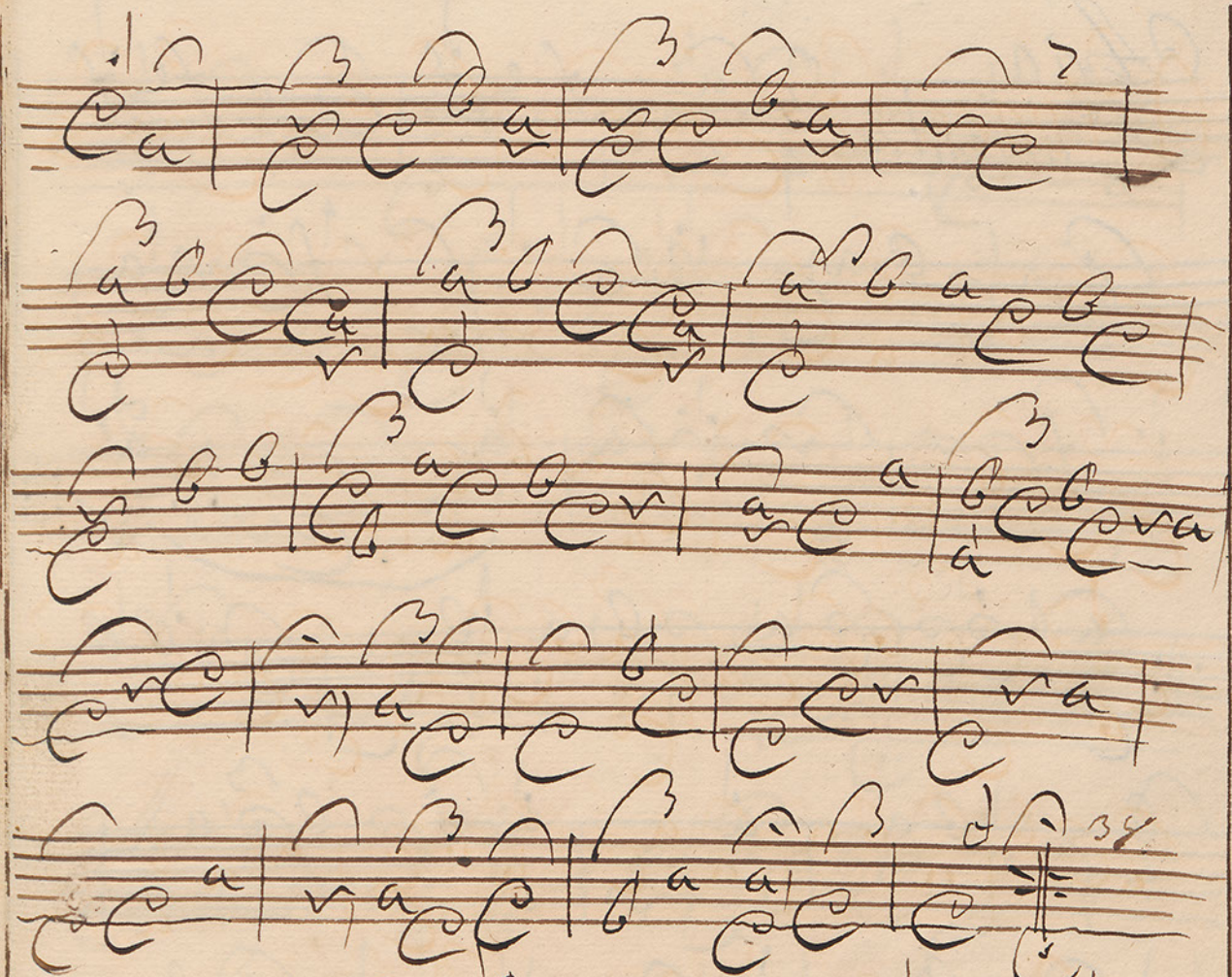
The image shows a handwritten musical score on aged paper. The first section, titled 'Memento', consists of six staves of music. The notation is in a cursive, handwritten style, featuring various note values, rests, and bar lines. The second section, titled 'Siciliano', also consists of three staves of music, continuing the handwritten notation. The paper shows signs of age, including slight discoloration and wear along the edges.

Memento 3/4
 a c a c a c a c
 a c a c a c a c
 a c a c a c a c
 a c a c a c a c
 a c a c a c a c
 a c a c a c a c

Siciliano 3/4
 a c a c a c a c
 a c a c a c a c
 a c a c a c a c

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, historical style, featuring various note values (minims, crotchets, quavers) and rests. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and fills the first seven staves. The eighth staff contains a double bar line and a repeat sign, followed by a few more notes. The remaining three staves are empty.





Aria
Lamenta 3 4 a r f e f | e a f e f |
 e a e a e | a a r v f e v a |
 f e v r i s a | a v a e v ||
 a b e e e a e b a i b a b e
 e a e a e | a a f e e a e
 e a e a e | a e e a e v | a v e
 4 f a a v a | v a ||

Stromet 3 4 x v b v | x b a e |
 a e e a | e a e v | b a e v a v a a
 a v e a | a v || a v a | e v e

Handwritten musical notation on five staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, flats). The first four staves contain a continuous melodic line with some rhythmic variations. The fifth staff ends with a double bar line and a repeat sign.

Allegro
Adagio

Handwritten musical notation on five staves. The notation includes various note values, rests, and accidentals. The first staff begins with the tempo marking *Allegro*. The second staff begins with the tempo marking *Adagio*. The notation continues with a melodic line that includes some triplets and rests. The fifth staff ends with a double bar line and a repeat sign.

Handwritten musical notation on three staves. The first staff contains the notes 'a', 'f', 'e', 'f' with a treble clef and a key signature of one sharp (F#). The second staff contains the notes 'a', 'h', 'e', 'a', 'v', 'e' with a treble clef and a key signature of one sharp. The third staff contains the notes 'a', 'a', 'a', 'v', 'a', 'v', 'a' with a treble clef and a key signature of one sharp. The word 'Crea' is written below the second staff.

Seven empty musical staves for notation.

