



No 2.
Guitare Premiere
1. Solo
2. mol.

p Diezel

Ny kgl. Smbl. 110, 2^o No. 24^c



Suittes. Solo. S. mol.

ad No. 2c

gehört zu No. 2.! (Solo Small)

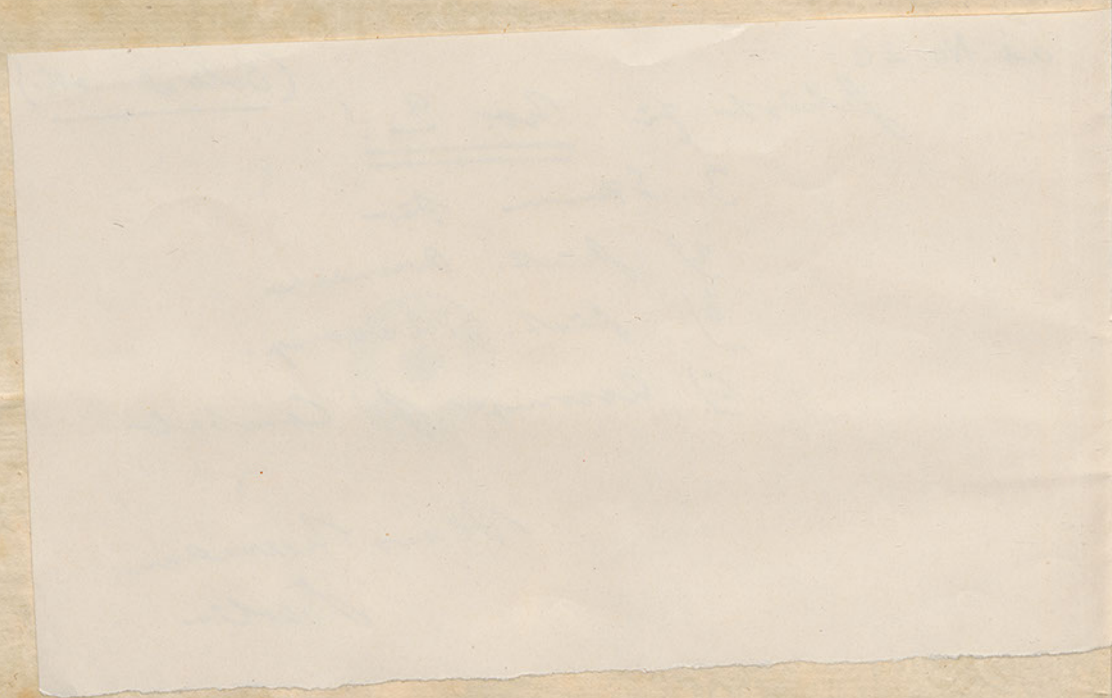
- 3 Stimmen für
- a) firt. Armonia
 - b) firt. Accomp.
 - c) Accomp. f. Cembalo

Heinrich Heermann
Berlin

Continue

von Siegel

Ny kgl. Smbl. 110, 2^o No. 24^c



1
Suittes. Solo. L. mol.

coe.

La. Guittarre.

avec

accompagnement.

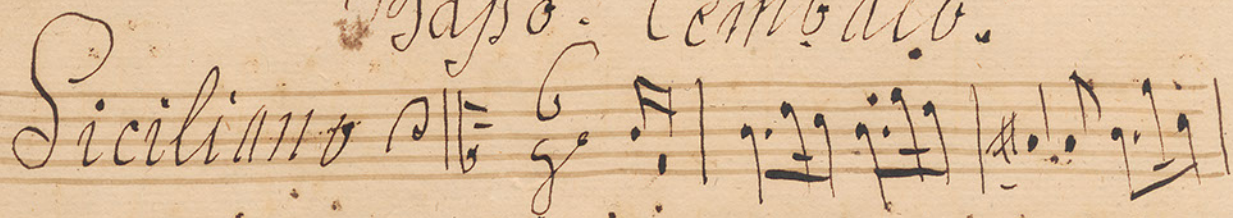
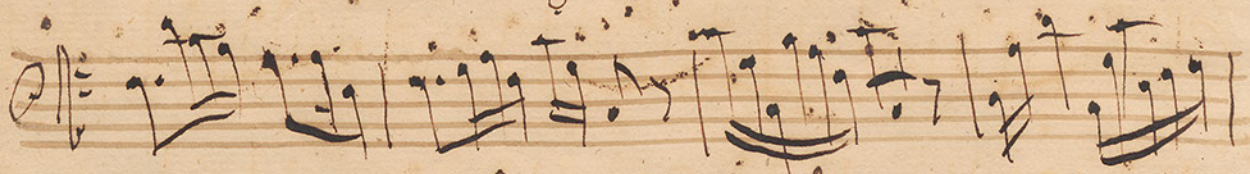
une. Baso. Contine

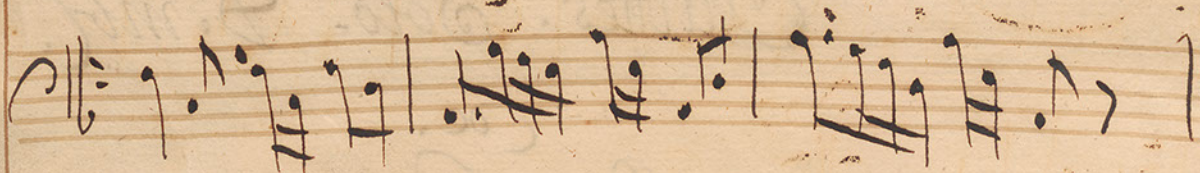
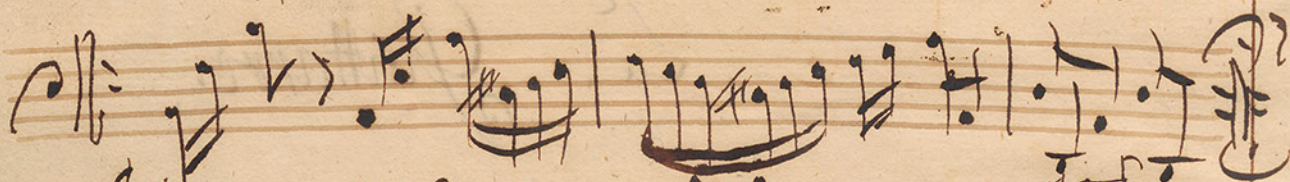


par. Diez.

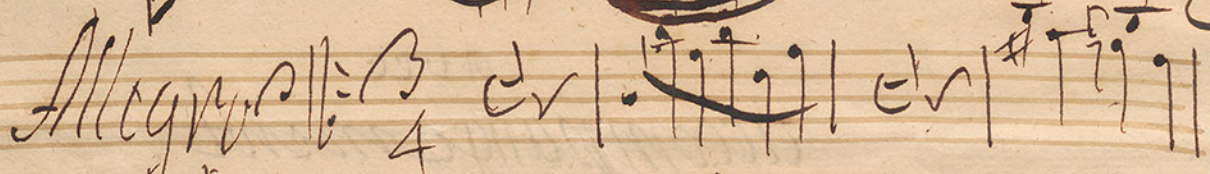
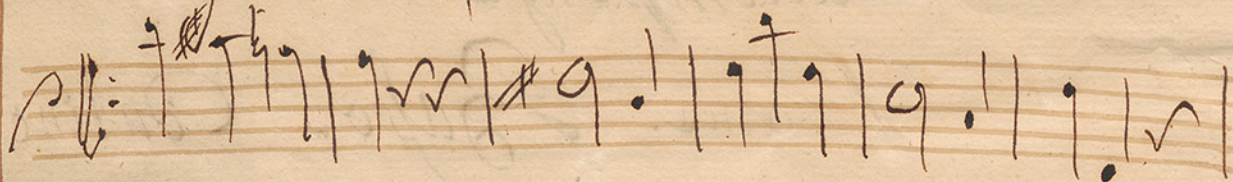
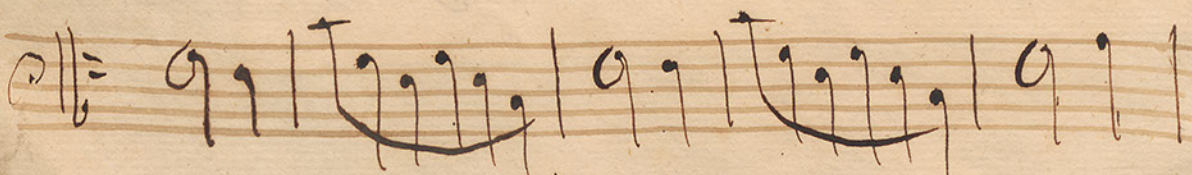
Basso. Cembalo.

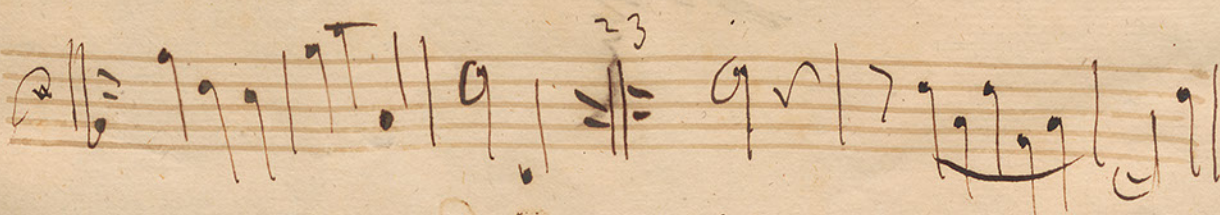
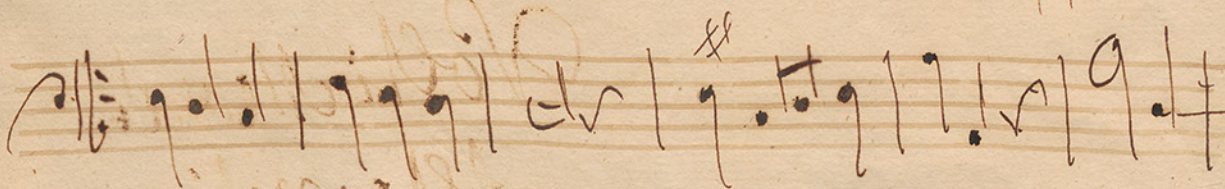
Siciliano

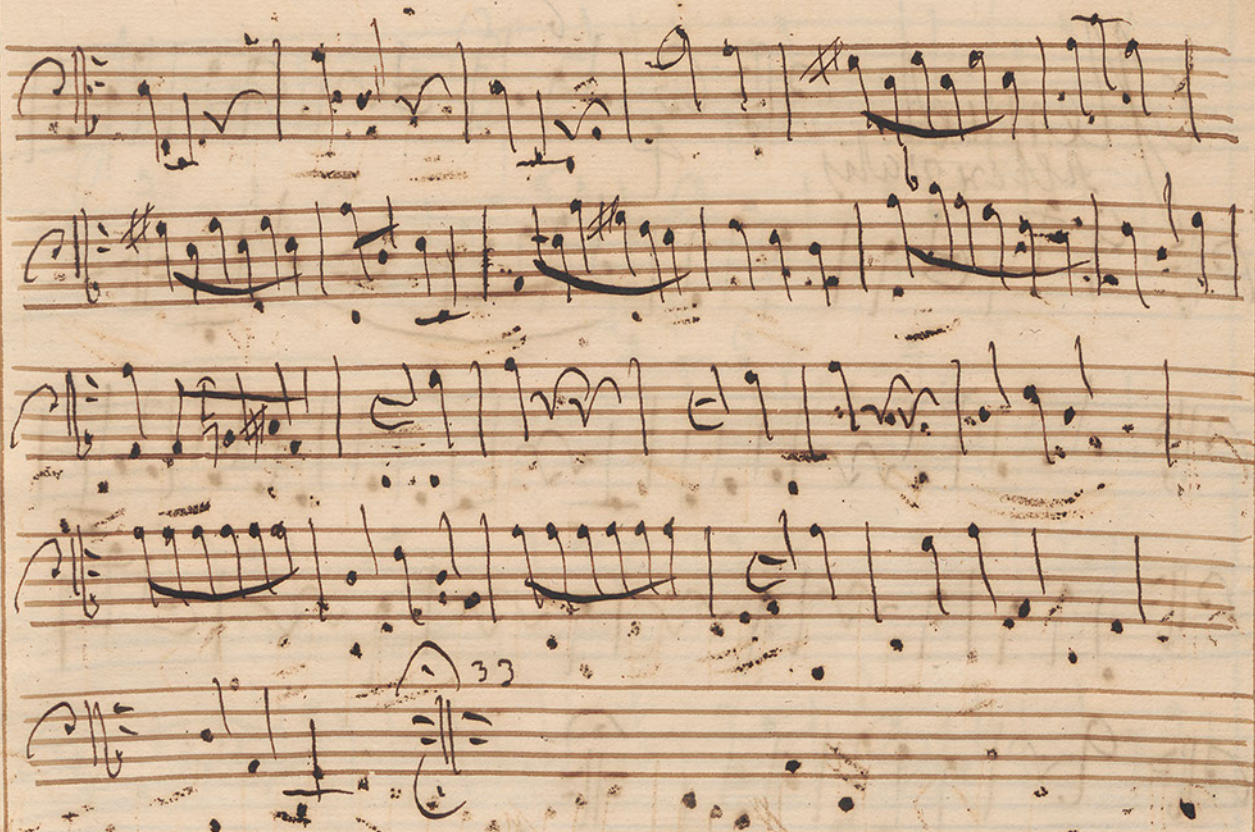



Allegro



Vollkommen
Alternativment

Memuel
Alex. nalis

6
4

Trio

4
6

Memuel. Salapo

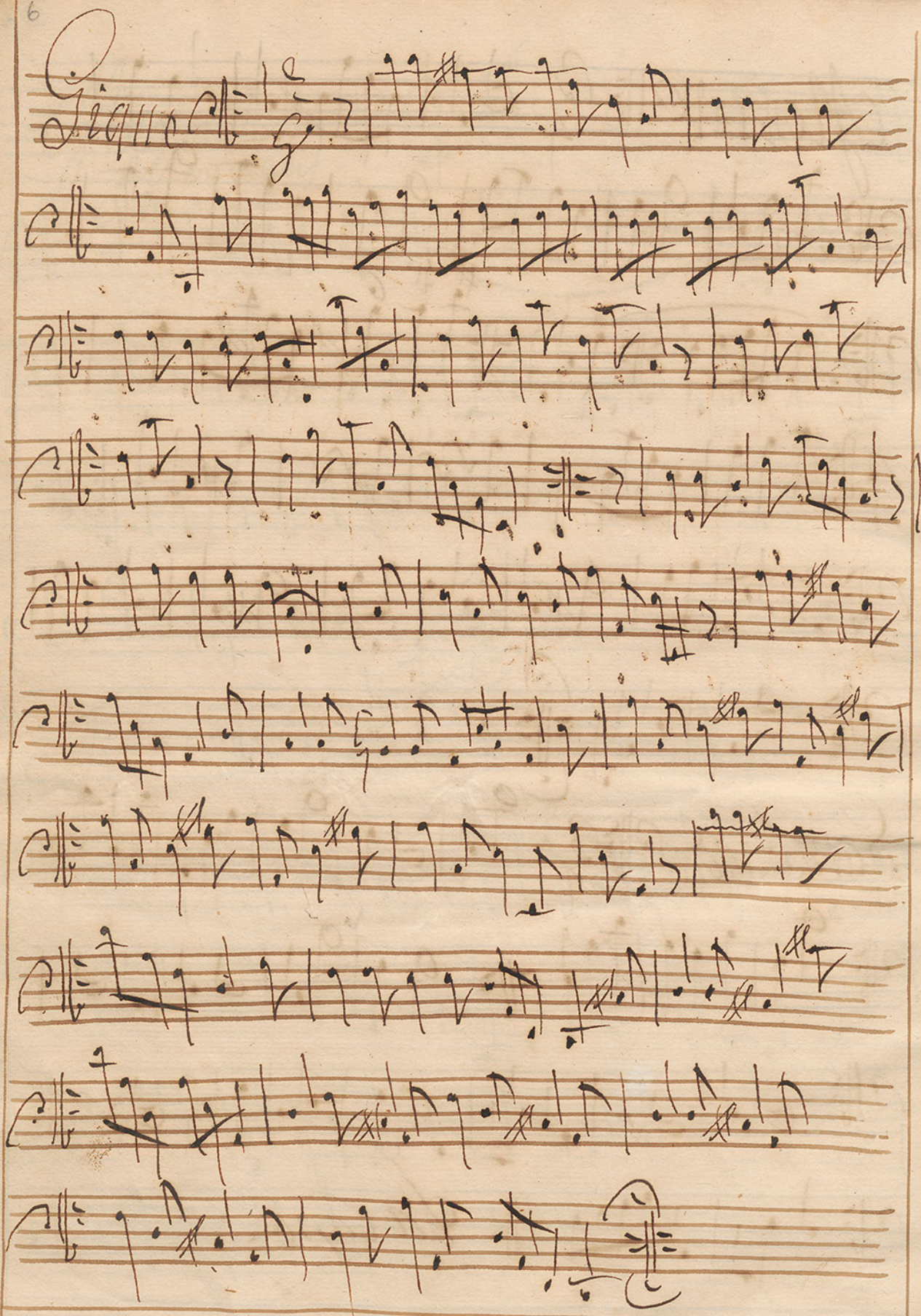
The page contains two handwritten musical pieces. The first piece, 'Mennel', is written on six staves with a treble clef and a 3/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and accidentals. The second piece, 'Sambanda', is written on four staves, also with a treble clef and 3/4 time signature. It includes similar musical notation and concludes with the instruction 'Da capo.' written in cursive.

Mennel

Sambanda

Da capo.

Polli Gigue



Allegretto 3/4

