



Lpf. Hgt. Saml. N^o 377. 54

m/



Snijthijde. Insägn.

oe.

La. Guittarre.

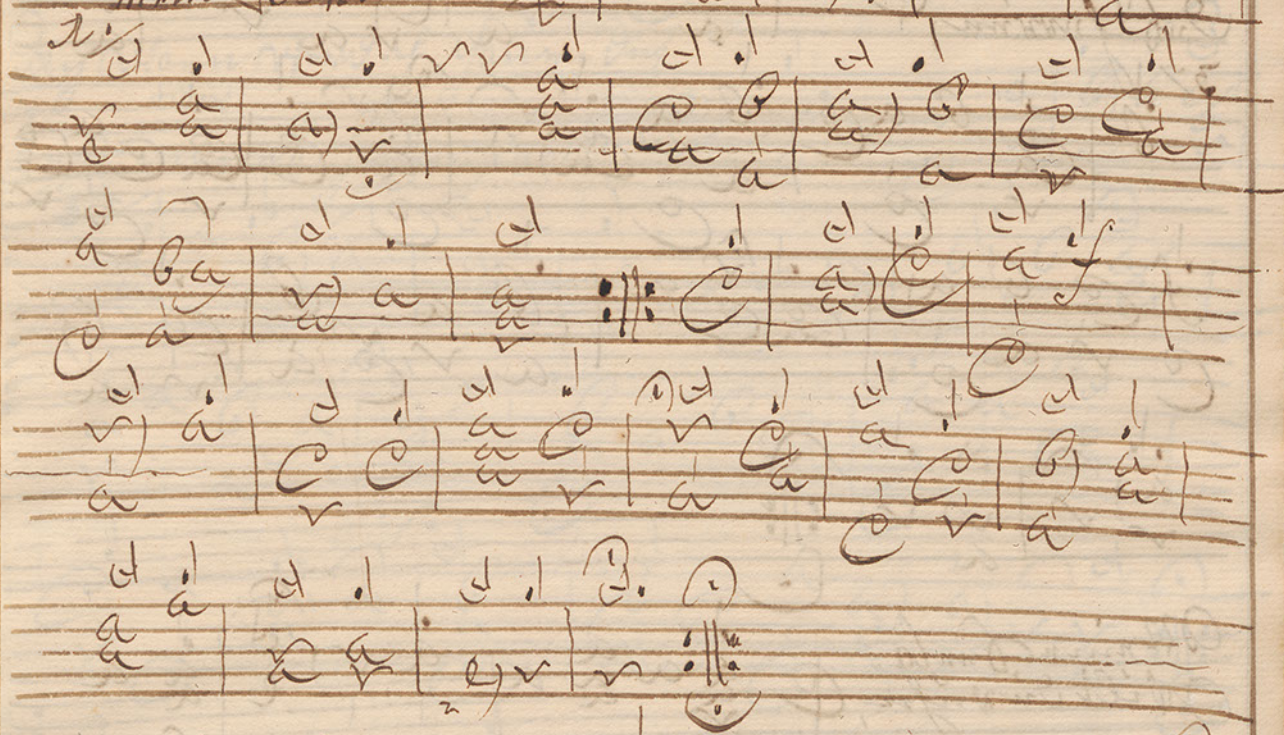


Lehrstühle: Philosophie.

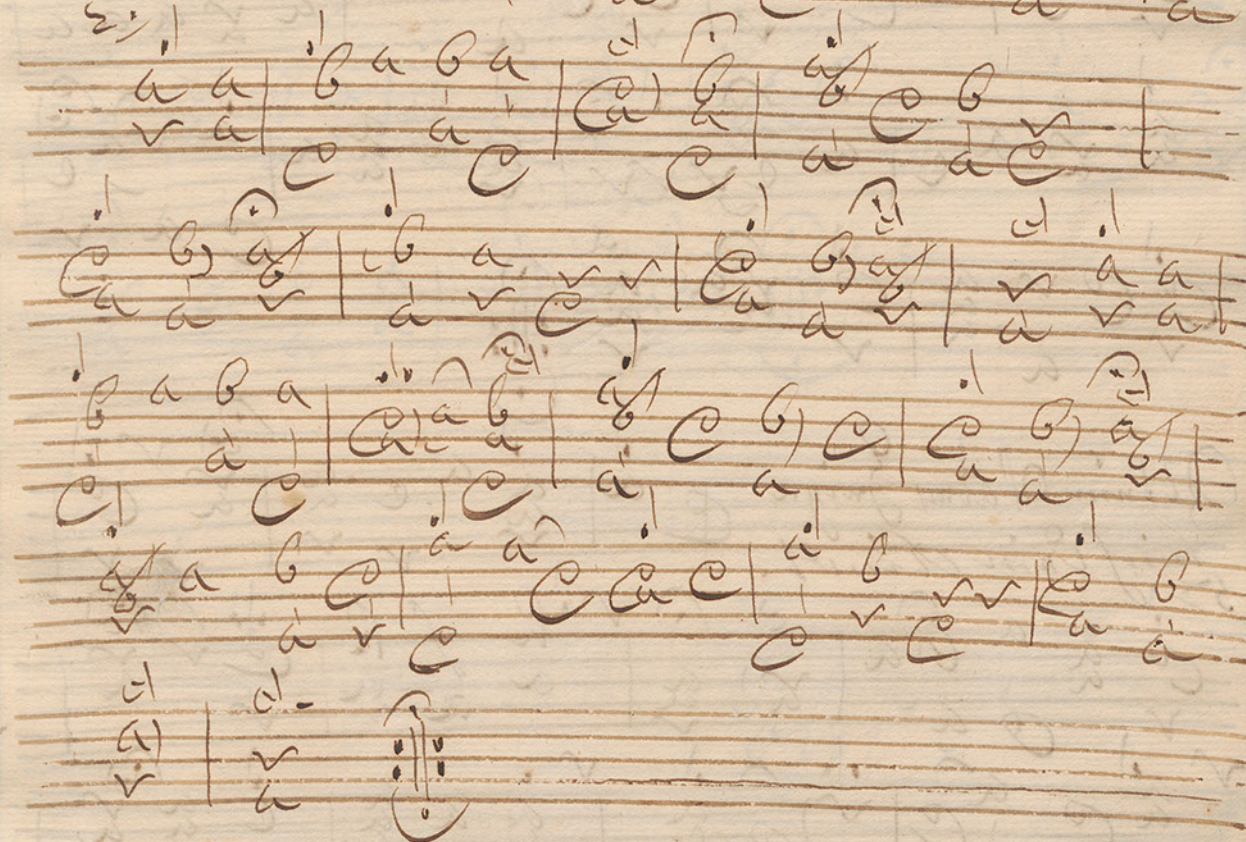
Lehrstühle: Philosophie.

Lehrstühle: Philosophie.

3
Gut bündig
mein Gott.



Gesünder
und stärker.



Die Kunst
3/4
a a a a a a a a
a a a a a a a a
a a a a a a a a
a a a a a a a a
a a a a a a a a

Minne Dmle
Wilt du wissen
4/4
a a a a a a a a
a a a a a a a a
a a a a a a a a
a a a a a a a a
a a a a a a a a

Alte Hattm Jnign
unf'rin Linet
5/4
a a a a a a a a
a a a a a a a a
a a a a a a a a
a a a a a a a a
a a a a a a a a

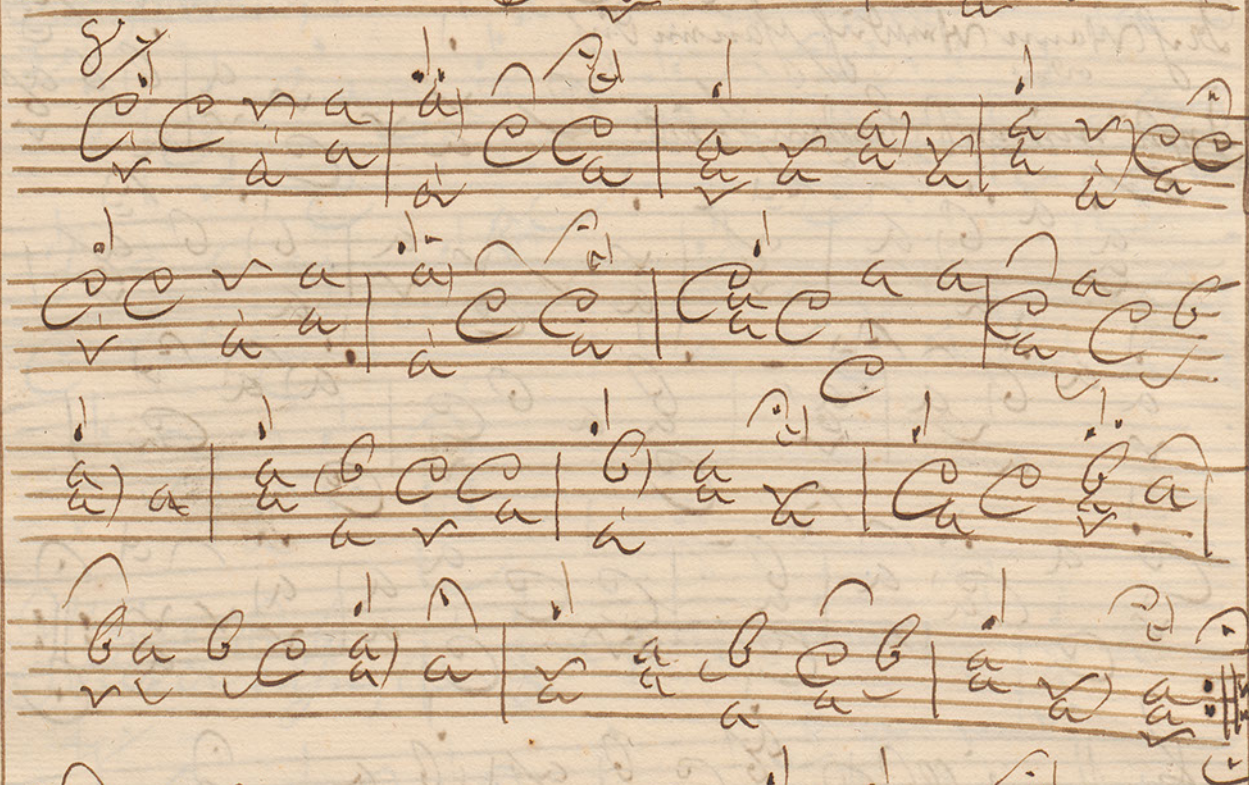
Handwritten musical score on five staves. The notation includes various notes (half, quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in German and appear to be a hymn or religious song.

Der Mann stundig stundig
Immer stundig stundig
Stundig stundig
Stundig stundig

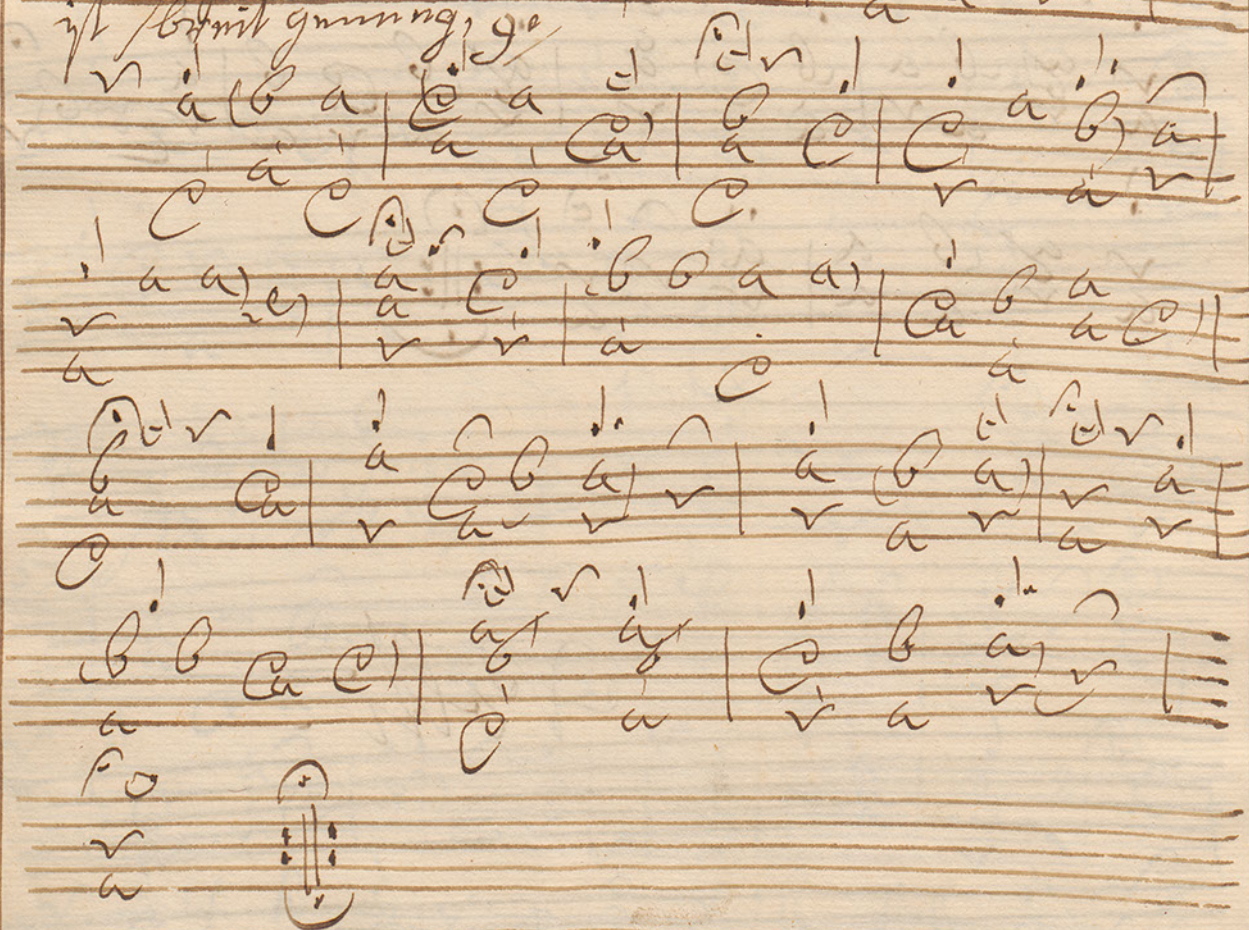
Polli.

6 O Du lieber unumrus Cindry.

O Gmiff bruchst
aller Standen



O du kleiner Cindry
ist bruchst gminng, ge



Ich lobe dich herzlich
O Jesu Christe allein

10%
Ca a | Ca C C | v r v | a a a

Ca b a | b C b | v | a a | a a a

v r | b b b | a a a | a a a

Ca a C | b b a | v | a a a

Christ nicht spreche
nun Christe zu mir

v | b a | a a b

b v | b a | b C a b

d a v | b a | a b a | b a a

v a | b a | b a a | a a a

b a b | b a | b a | v r

a | a a | a a | a a

a a | a a | a a | a a

*Trif Trif zu
Hochlob.*

Handwritten musical score for 'Trif Trif zu Hochlob.' The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 3/4. The music features a melody with many accidentals (sharps and flats) and rests. The notation is in a historical style, with some notes written as 'a' or 'b' instead of standard letter names. The piece concludes with a double bar line.

*Trif Trif mit
mit fröhlich*

Handwritten musical score for 'Trif Trif mit mit fröhlich'. The score is written on five staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 3/4. The music features a melody with many accidentals (sharps and flats) and rests. The notation is in a historical style, with some notes written as 'a' or 'b' instead of standard letter names. The piece concludes with a double bar line.

Imnigst
als Imnigst
142.

Handwritten musical notation on two staves, featuring various notes and rests.

Unlligst
als Unlligst
143.

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on two staves, featuring various notes and rests.

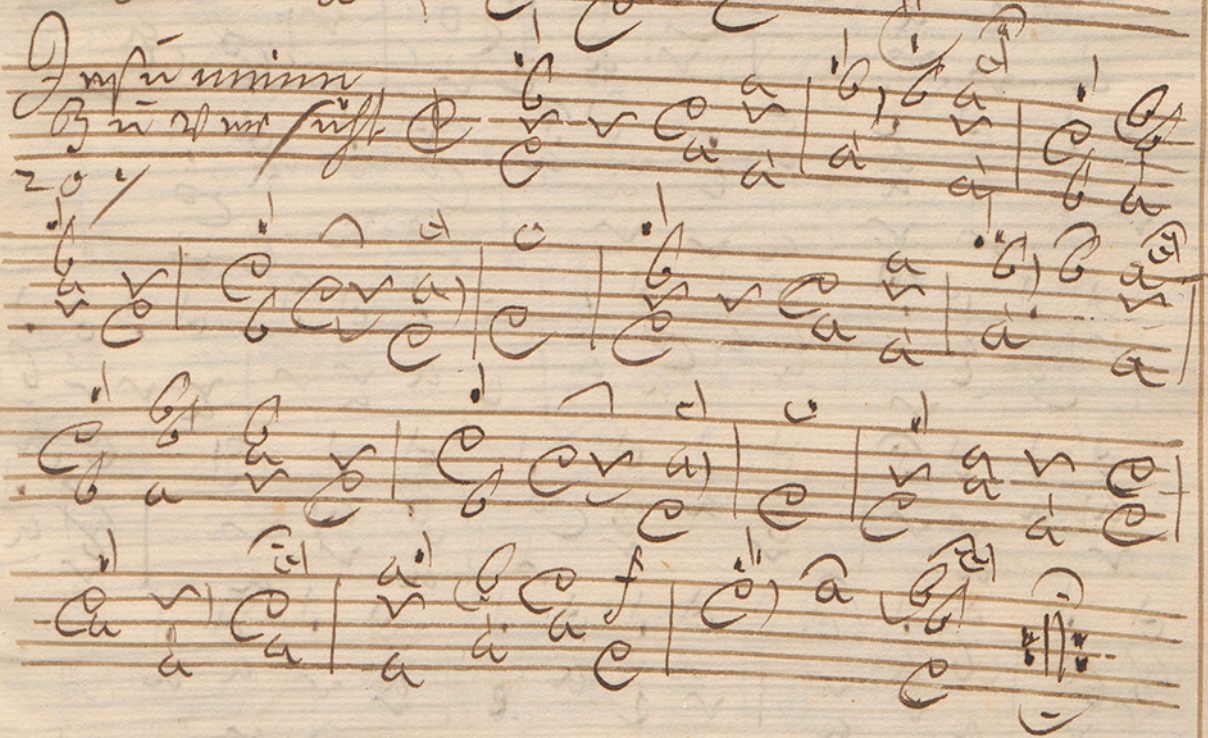
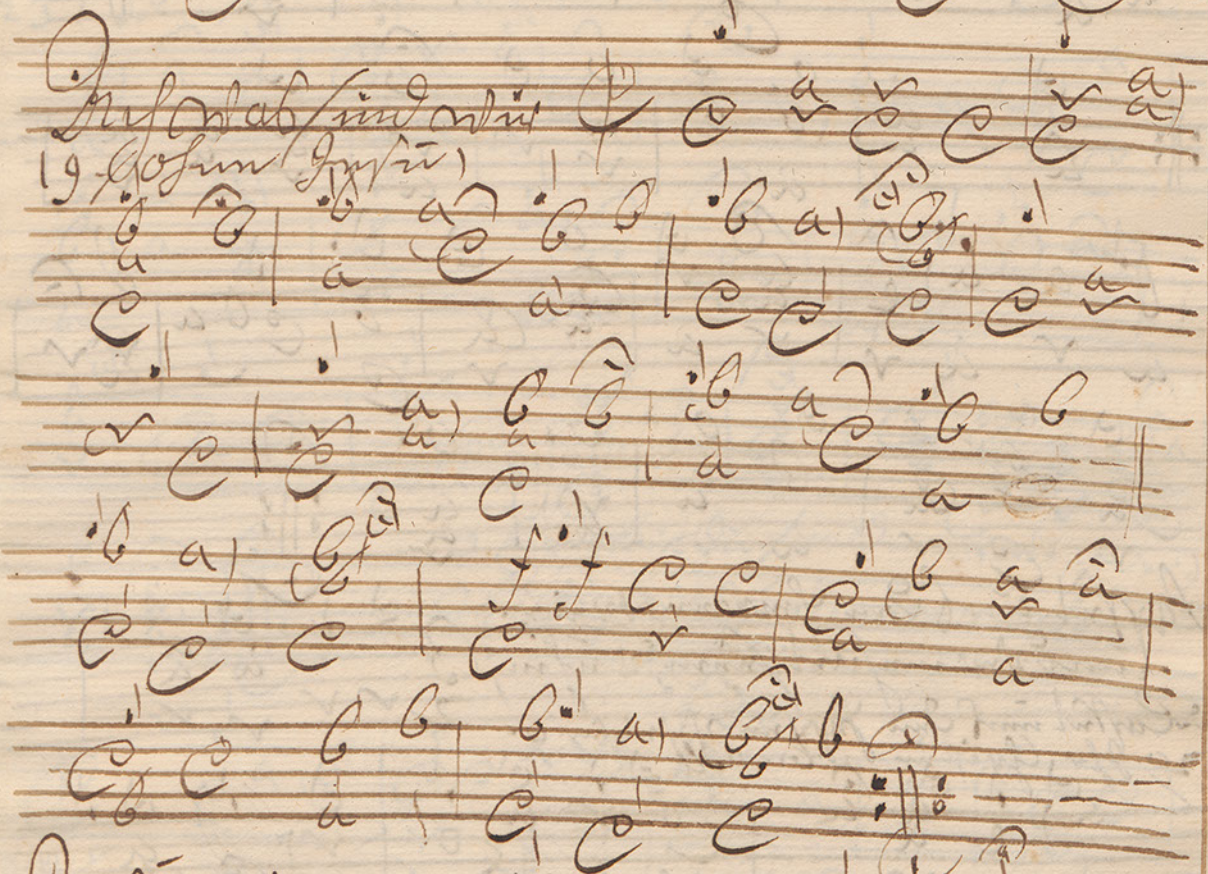
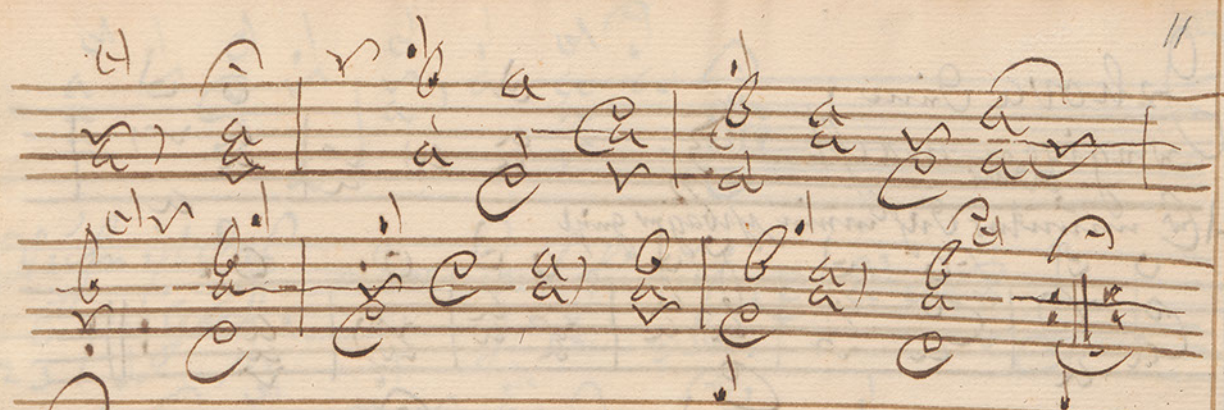
Handwritten musical notation on two staves, featuring various notes and rests.

Nomen In unum Inscr. 3 *G a C* | *d* *C* *G* |
Alom In unum 4 *C* *G* *C* *G* |
 16 *G* *C* *G* | *a* *G* *C* *G* | *C* *G* | *G* *a* *C* |

C *G* *C* *G* | *a* *G* *C* *G* | *C* *G* | *G* *a* *C* |
C *G* *C* *G* | *a* *G* *C* *G* | *C* *G* | *G* *a* *C* |
C *G* *C* *G* | *a* *G* *C* *G* | *C* *G* | *G* *a* *C* |
C *G* *C* *G* | *a* *G* *C* *G* | *C* *G* | *G* *a* *C* |
C *G* *C* *G* | *a* *G* *C* *G* | *C* *G* | *G* *a* *C* |
C *G* *C* *G* | *a* *G* *C* *G* | *C* *G* | *G* *a* *C* |
C *G* *C* *G* | *a* *G* *C* *G* | *C* *G* | *G* *a* *C* |
C *G* *C* *G* | *a* *G* *C* *G* | *C* *G* | *G* *a* *C* |

Omni Inscr 3 *G a C* | *d* *C* *G* |
Omni Inscr 4 *C* *G* *C* *G* |
 17 *G* *C* *G* | *a* *G* *C* *G* | *C* *G* | *G* *a* *C* |
C *G* *C* *G* | *a* *G* *C* *G* | *C* *G* | *G* *a* *C* |
C *G* *C* *G* | *a* *G* *C* *G* | *C* *G* | *G* *a* *C* |
C *G* *C* *G* | *a* *G* *C* *G* | *C* *G* | *G* *a* *C* |
C *G* *C* *G* | *a* *G* *C* *G* | *C* *G* | *G* *a* *C* |

Omni Inscr 3 *G a C* | *d* *C* *G* |
Omni Inscr 4 *C* *G* *C* *G* |
 18 *G* *C* *G* | *a* *G* *C* *G* | *C* *G* | *G* *a* *C* |
C *G* *C* *G* | *a* *G* *C* *G* | *C* *G* | *G* *a* *C* |
C *G* *C* *G* | *a* *G* *C* *G* | *C* *G* | *G* *a* *C* |
C *G* *C* *G* | *a* *G* *C* *G* | *C* *G* | *G* *a* *C* |



Handwritten musical notation on a single staff, featuring various note values and rests.

Wird nicht das *adms.* Kind fündig *adms.*
Leyen gut. *adms.* In einem Gott.

Handwritten musical notation on multiple staves, including a measure number '23' and various note values.

O Erlöser der frommen Seelen, *adms.*
O Erlöser der frommen Seelen.

Handwritten musical notation on multiple staves, including a measure number '24' and various note values.



1. ...
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...
 8. ...
 9. ...
 10. ...
 11. ...
 12. ...
 13. ...
 14. ...
 15. ...
 16. ...
 17. ...
 18. ...
 19. ...
 20. ...
 21. ...
 22. ...
 23. ...
 24. ...
 25. ...
 26. ...
 27. ...
 28. ...
 29. ...
 30. ...
 31. ...
 32. ...
 33. ...
 34. ...
 35. ...
 36. ...
 37. ...
 38. ...
 39. ...
 40. ...

. Lief Lieder mich mein Gott	1
. Jesu o du Trost der Sunden	2
. Du bist das Leben	3
. Mein Vater wolle seinen Willen	4
. Mein Vater zeige mich dein Kind	5
. Laß von uns die Sünden laß	6
. Gott wolle lassen daß wir leben	7
. O durch besser aller Sunden	8
. Der Schmalle Weg ist leicht genug	9
. Ich liebe dich herzlich o Jesu für allen	10
. Es ist nicht schwer ein Priester zu sein	11
. Lief Lief zu Gottes Lob	12
. Lief Lief mein Herz mich freuden	13
. Jesu nicht als Jesu	14
. Danksagung unsern himmlischen Väter	15
. Kommt zu uns Jesu vom Himmel herunter	16
. Mein Jesu der du mich zum Lieb Spiel	17
. Lief Priester menschen auf zum Reich	18
. Laß dich von uns Jesu	19
. Jesu meine Zuversicht	20
. Gedenke dein Verrath macht	21
. Laß uns den Herrn preisen und	22
. Knecht ist das beste Bitt	23
. O Lieder dich freuden wolle daß	24
. O Lieder dich freuden wolle	

