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MARITANA
DIVERSTISSEMENT I FORM AF EN CARNEVALS-SCENE

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DIVERTISSEMENT IN THE FORM OF A CARNIVAL SCENE

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DANSK CENTER FOR MUSIKUDGIVELSE

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Tempo di Valse

10 *ff* **WALZER** 3 5 *ff*

25 5 *ff* *p*

39 *ff* *tr*

49 6 solo *f* 5 solo *f*

66 5 solo *f* *p* *ff*

80 5 *ff* 5 *ff*

96 *p* *ff*

108

119

Oboe

BOLERO

1. *f* 2 4 *f* 1. *p*

2. *f* *p*

19 1. 2. 10 *f*

32 2 7 *f*

TRIO

solo

45 *p* *cre* -----

50 ----- *scen* ----- *do* *ff* 4

57 *f* 10 *rit.*

Tempo I

72 6 *f* *f* *piu lento*

85 *p* 4

Oboe

JALEO

12

f

1.

2.

p

18

26

f

1.

2.

3.

33

ff

5

p

45

5

ff

56

G. P.

12

f

73

p

80

f

89

ff

Oboe

CHAMPAGNE GALOP

The musical score is written for Trombone and Khall in 2/4 time. The key signature has three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 21, 32, 53, 73, 77, 86, 93, and 106 indicated at the start of their respective staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulations include accents and breath marks. The score also features repeat signs with first and second endings, and a CODA section starting at measure 93. The Trombone part is indicated by the label 'Trombe' and the Khall part by 'Khall'.