

HANS CHRISTIAN LUMBYE

MARITANA
DIVERSTISSEMENT I FORM AF EN CARNEVALS-SCENE

MARITANA
DIVERTISSEMENT IN THE FORM OF A CARNIVAL SCENE

KØBENHAVN 2010



DANSK CENTER FOR MUSIKUDGIVELSE

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A CARNIVAL SCENE

Tempo di Valse

ff

12

WALZER

3

ff

mf

1

2

3

ff

mf

26

4

5

6

7

8

ff

p

38

ff

p

49

mf

f

1

2

3

4

59

5

6

7

8

1

2

3

4

5

6

7

70

8

9

10

11

12

13

14

ff

81

mf

ff

mf

1

2

3

4

5

6

93

7

8

ff

p

104

ff

116

BOLERO

Musical score for Corno (E) 2, BOLERO section. The score is in 3/4 time and includes dynamic markings *f* (forte) and *p* (piano). The first system shows a 2-measure rest followed by a 4-measure rest, then a series of eighth notes. The second system includes first and second endings, with a 13-measure rest. The third system includes first and second endings, with a 21-measure rest. The fourth system starts at measure 26 and continues with eighth notes. The fifth system starts at measure 33 and continues with eighth notes. The sixth system starts at measure 39 and continues with eighth notes.

TRIO

Musical score for Corno (E) 2, TRIO section. The score is in 3/4 time and includes dynamic markings *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The first system shows a 7-measure rest followed by eighth notes. The second system starts at measure 57 and continues with eighth notes. The third system starts at measure 63 and continues with eighth notes. The fourth system starts at measure 68 and includes a ritardando (*rit.*) marking, followed by a Tempo I marking and a 6-measure rest. The fifth system starts at measure 78 and continues with eighth notes. The sixth system starts at measure 84 and includes a *piu lento* marking, followed by a 3-measure rest and a series of half notes.

Corno (E) 2

JALEO

8

mf

f

1. 2.

17

p

26

1. 2. 3.

f

33

3

ff

p

46

G. P.

ff

57

8

mf

f

73

p

82

f

ff

92

CHAMPAGNE GALOP

TACET

2/4