

HANS CHRISTIAN LUMBYE

MARITANA
DIVERSTISSEMENT I FORM AF EN CARNEVALS-SCENE

MARITANA
DIVERTISSEMENT IN THE FORM OF A CARNIVAL SCENE

KØBENHAVN 2010



DANSK CENTER FOR MUSIKUDGIVELSE

MARITANA
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Tempo di Valse

ff

WALZER

mf

1 2 3 4 5 6 7 8

ff

mf

p

ff

p

1 2 3 4

mf

5 6 7 8 1 2 3 4 5 6

7 8

ff

1

mf

ff

2 3 4 5 6 7 8

mf

ff

p

ff

108

118

Violino 2

BOLERO

spiccato

Musical score for Violino 2, Bolero. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It features a variety of dynamics and articulations.

Measures 1-6: Starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked *spiccato*.

Measures 7-12: Continues with piano (*p*) dynamics and includes first and second endings.

Measures 13-18: Features a forte (*f*) dynamic section.

Measures 19-23: Returns to piano (*p*) dynamics with first and second endings.

Measures 24-28: Continues with piano (*p*) dynamics.

Measures 29-33: Features a forte (*f*) dynamic section.

Measures 34-39: Returns to piano (*p*) dynamics.

Measures 40-44: Continues with piano (*p*) dynamics.

Measures 45-50: Starts the **TRIO** section with piano (*p*) dynamics.

Measures 51-56: Continues with piano (*p*) dynamics, including vocal-like markings: *cre-----scen-----* and *-----do*.

Measures 57-63: Features a forte (*f*) dynamic section.

Measures 64-70: Returns to piano (*p*) dynamics.

Measures 71-76: Ends with a *rit.* (ritardando) marking, followed by **Tempo I** and *spiccato* dynamics.

Violino 2

77 *f*

83 *p*

88 *piu lento*
p

JALEO

9 *p*

17 *mf* *f*

26 *p* *f*

41 *ff* *p*

49

56 G. P. *ff*

65 *p*

73 *mf* *f*

83 *p*

90 *f* *ff*

CHAMPAGNE GALOP

Trombe
 Knall
f
p
ff
f
pp
pp
p
ff
 Trombe
 CODA
f
p
f

11
 21
 29
 37
 45
 53
 61
 69
 77
 85
 93
 100
 108

1.
 2.
 1.
 2.
 1.
 2.

Musical score for Violino 2 of "CHAMPAGNE GALOP". The score is in 2/4 time and key of D major (F# C# G# D). It consists of 108 measures. The score includes various dynamics (Trombe, Knall, f, p, ff, pp) and articulations (accents, slurs). There are first and second endings at measures 29-32, 69-72, and 85-88. The piece concludes with a CODA section starting at measure 93.