

HANS CHRISTIAN LUMBYE

MARITANA
DIVERSTISSEMENT I FORM AF EN CARNEVALS-SCENE

MARITANA
DIVERTISSEMENT IN THE FORM OF A CARNIVAL SCENE

KØBENHAVN 2010



DANSK CENTER FOR MUSIKUDGIVELSE

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Tempo di Valse

11 *ff* WALZER

21 *ff* *mf*

31 *ff* *mf*

40 *ff* *p*

49 *ff* *p*

59 *mf*

69 1 2 3 4

79 5 6 7 8 1 2 3 4 5 6

88 7 8 *ff*

98 1 *ff*

108 2 3 4 5 6 7 8 *mf* *ff* *p*

118

BOLERO

spiccato

8 *f* *p* *p* 1. 2. *f*

14 *f* *p* 1.

26 *p* 2.

33 *f*

39 *p* *f* *p*

45 *f*

TRIO

51 *p* cre ----- scen ---

57 ----- do *ff* *p*

64 *f* *p*

70 *mf*

rit.

Tempo I

spiccato

76 *p* *p*

82 *f*

88 *f* *p*

piu lento

p

Viola

JALEO

Musical score for "The Rose Tree" in 3/4 time. The score is written for piano accompaniment and includes various dynamics and articulations. The key signature is one sharp (F#).

The score is divided into measures, with measure numbers 11, 20, 27, 42, 52, 62, 72, 82, and 90 indicated. The dynamics range from *p* (piano) to *ff* (fortissimo).

The score includes several first and second endings, marked with "1." and "2.". The piece concludes with a final cadence marked with a double bar line and repeat dots.

Viola

CHAMPAGNE GALOP

7 Trombe Knall

f *p*

11

ff

21

f

29

1. 2.

37

pp

45

53

pp

61

69

1. 2.

p Trombe 3 3 3

77

ff

85

1. 2.

93 CODA

f

104

p *f*