

D E T
K G L

B I B
L I O
T E K

VIOLA

HANS CHRISTIAN LUMBYE

DRONNING LOUISE VALS

QUEEN LOUISE WALTZ

KØBENHAVN 2010



DANSK CENTER FOR MUSIKUDGIVELSE

DRONNING LOUISE VALS

QUEEN LOUISE WALTZ

ENTRÉ

12 VALS NO. 1

23

41

49

57

65 VALS NO. 2

72

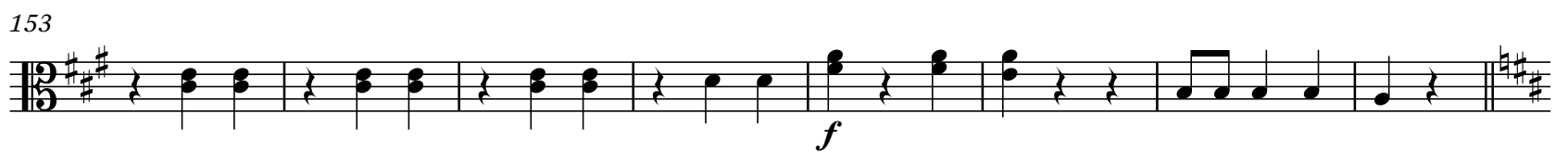
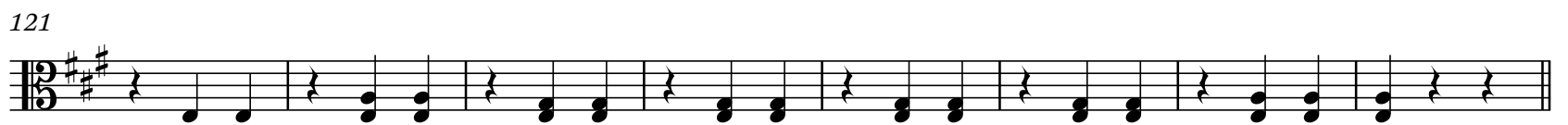
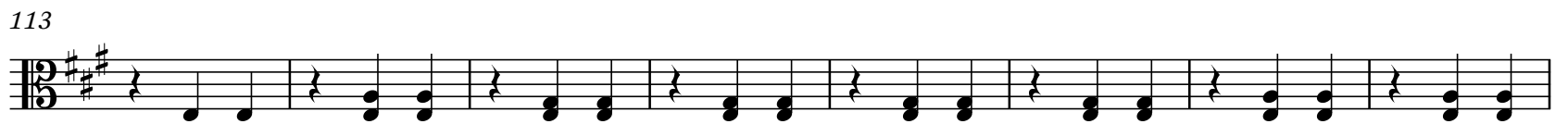
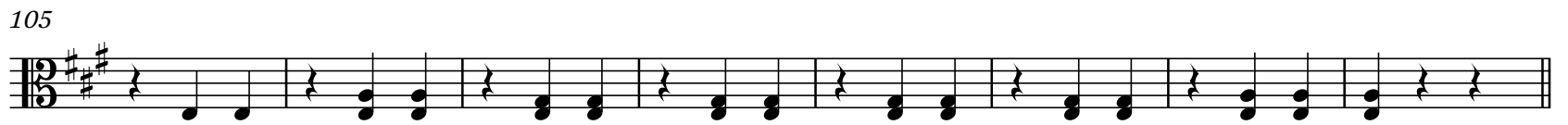
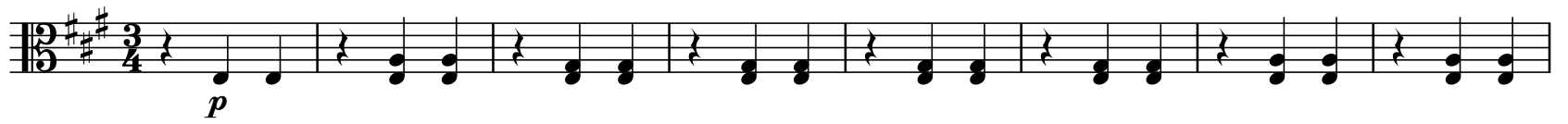
81

89

The musical score is written for Viola and consists of two waltzes. The first waltz, 'Dronning Louise Vals', begins with an 'ENTRÉ' section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). It features repeat signs with first and second endings. The second waltz, 'Queen Louise Waltz', also includes dynamic markings and repeat signs with first and second endings. The score is numbered with measure numbers 12, 23, 41, 49, 57, 65, 72, 81, and 89.

Viola

97 VALS NO. 3



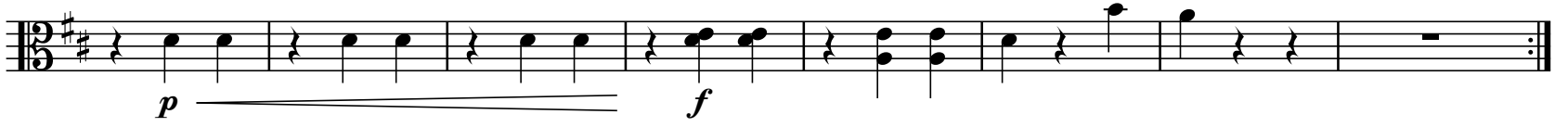
Viola

VALS NO. 4

161



169



177



185



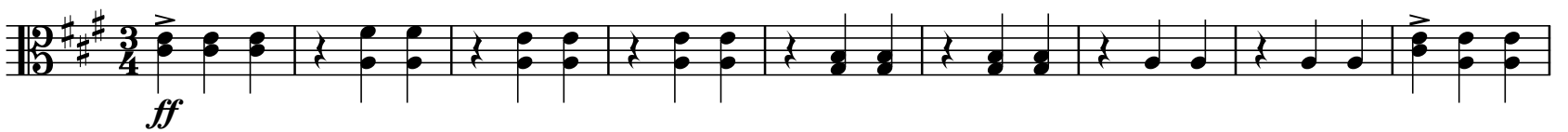
193



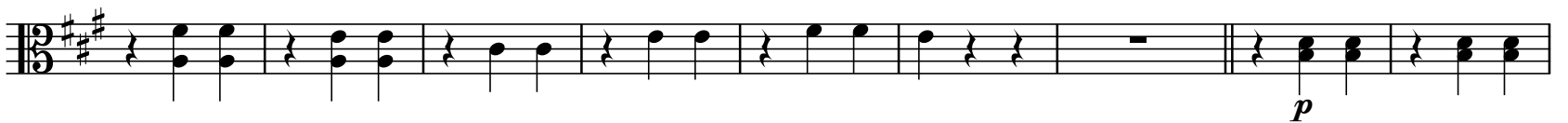
201



209 FINALE



218



227



236



244

