

PETER HEISE

STRYGEKVARTET NR. 5 I A-DUR

STRING QUARTET NO. 5 IN A MAJOR

KØBENHAVN 2017



DANSK CENTER FOR MUSIKUDGIVELSE

Violoncello

STRYGEKVARTET NR. 5

i A-dur

STRING QUARTET NO. 5

in A major

I

Allegretto tranquillo

1 2 3 4 5 6 7 8 9

p

10 10 11 12 13 14 15

f

19 pizz. arco *pp* pizz.

26 arco *f*

31 *ff* *sf* pizz.

39 arco pizz. arco *ff*

47 *sempre f* *fz* *p*

54 *fz* *p* *p* *pp*

63 2 6/8

Violoncello

Allegro vivace (♩ = ♩.)

73 pizz. 4 arco *p cresc.* *f*

84 pizz. *fz*

92 arco *f* *ff*

102 *p* *p*

111 *cresc.* *p*

121 *f*

129 *fz* *fz* *f*

138 *p* *cresc.* *fp*

149

161 *cresc.* *fp* 3

173 *p* *cresc.* *f*

182 3 *p* *ff* *p*

190 *ff* *p* *ff* *pp*

Violoncello

197



208



217



224



230



237



247



256



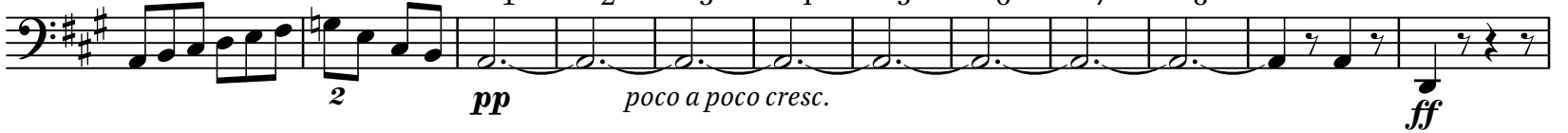
265



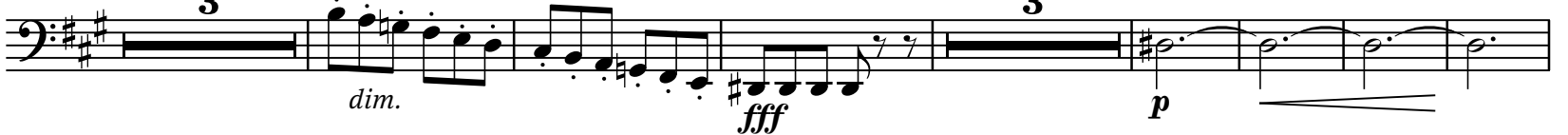
272



279



291



304



Violoncello

316 pizz. **3** pizz. arco
p *f*

326 *mf* *cresc.* pizz.

335 arco *ff*

345 *p*

354 *cresc.*

366

376 *f* *dim.*

387 *pp* *f* *p*

398 *f*

410 **3**

422 *sempre cresc.* *f* *dim.* **3**

432 *ff* *fp* *ff*

440 *fp* *ff* *f*

Violoncello

447



454



460



470



Maestoso (♩. = ♩)

482



488

Allegro. Doppio movimento



494



Violoncello

II

Andantino sostenuto

mf dim. p fz p

13

20

27

36

41

50

54

60

67

f dim. p

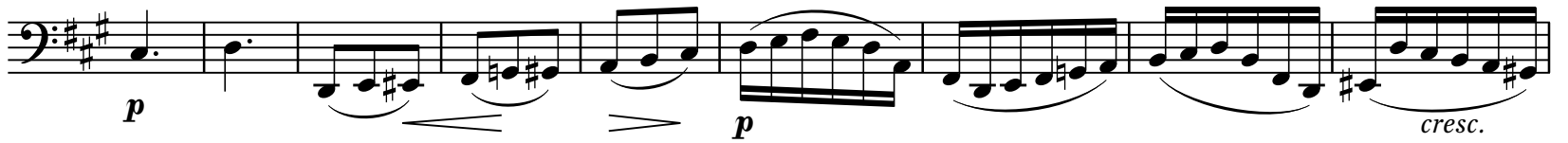
f

ff

cresc. fz dim.

Violoncello

75



84



94



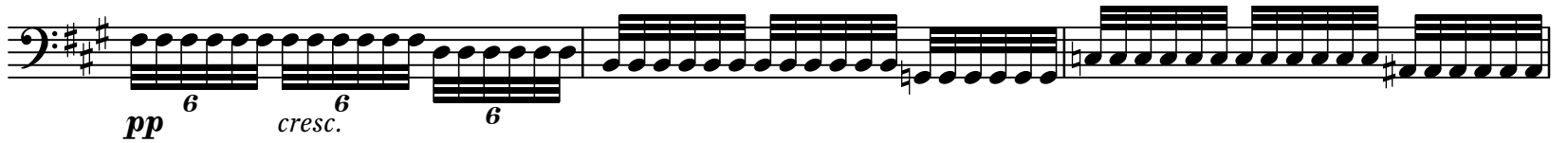
100



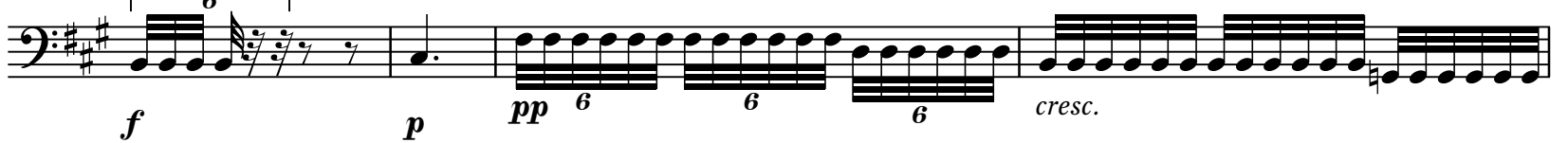
111



125



128



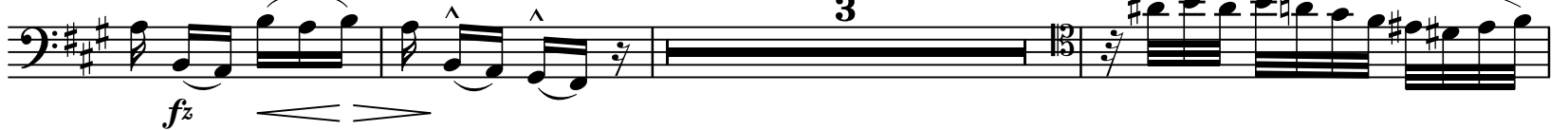
132



137



143



149



Violoncello

III

SCHERZO

Vivace

pizz.

f *cresc.*

14 arco *f*

23

32 5 vl. 1 pizz. *f*

47 arco *f*

57 5 *ff*

69 vl. 1 *ff*

79

88 *p*

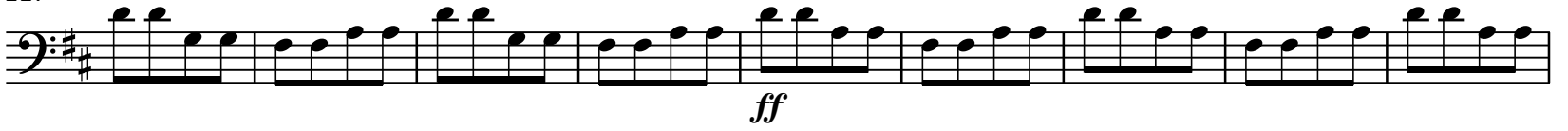
98 *sempre cresc.*

Violoncello

108



117



126



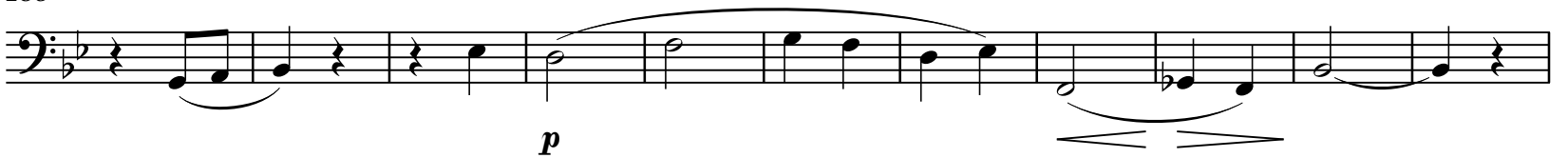
136



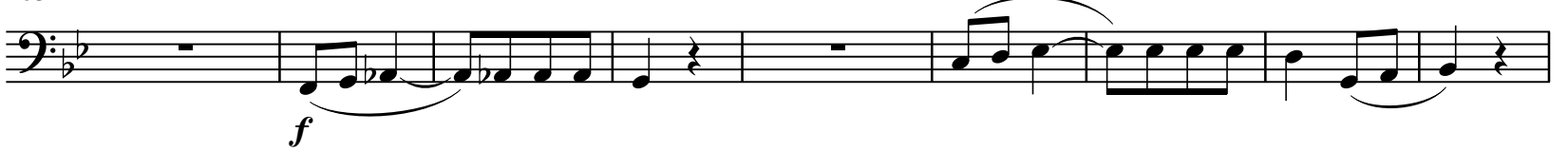
147



158



169



178



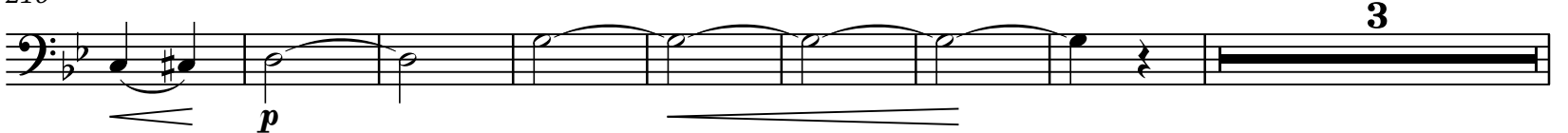
189



200



210



Violoncello

221



230



238



246



256



265



278



289



299



307



317



326



Violoncello

338 7 8 9 *f*

348 pizz. *f* arco *ff*

358

366

375 *p*

385 *sempre cresc.*

395

404 *ff*

414

424 *p* *pp*

436 *ff*

446

Violoncello

IV

FINALE

Adagio, quasi Fantasia

Measures 10 to 37 of the Adagio section. The music is in 3/4 time. It features a variety of dynamics including *fp*, *p*, *f*, *pp*, and *cresc.*. There are several triplet markings (3) and a *dim.* (diminuendo) marking. The section ends with a double bar line and a common time signature (C).

42 Allegro energico, ma non troppo presto

Measures 42 to 76 of the Allegro section. The music is in common time (C). It features a variety of dynamics including *cresc.*, *f*, *p*, and *ff*. There are several triplet markings (3) and a quintuplet marking (5). The section ends with a double bar line and a common time signature (C).

Violoncello

82

88

92

96

99

105

109

126

134

139

144

149

154

ff

f

p

f

mf

f

cresc.

fz

fz

12

3

3

Violoncello

160

p *f*

163

168

173

fp

180

f *sf* *sf*

187

p *f* *sf*

193

sf *f*

198

202

206

ff

209

214

p

219

Violoncello

223



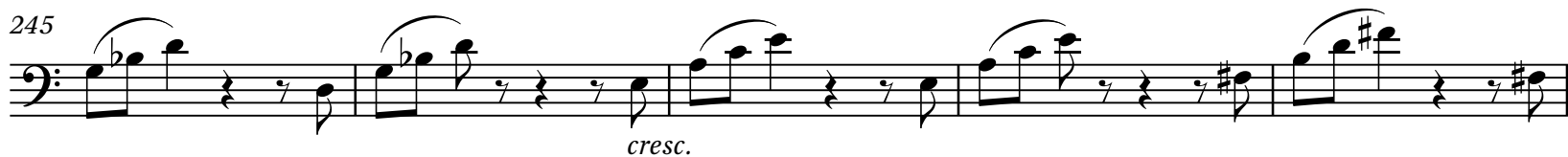
232



239



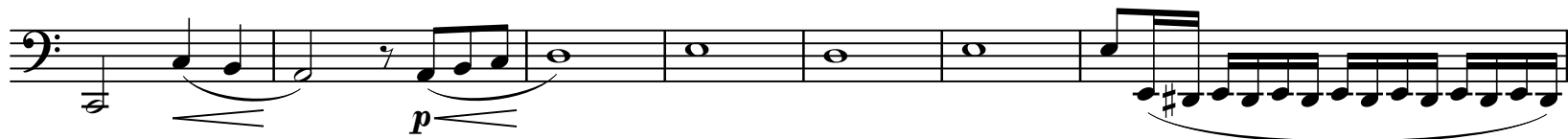
245



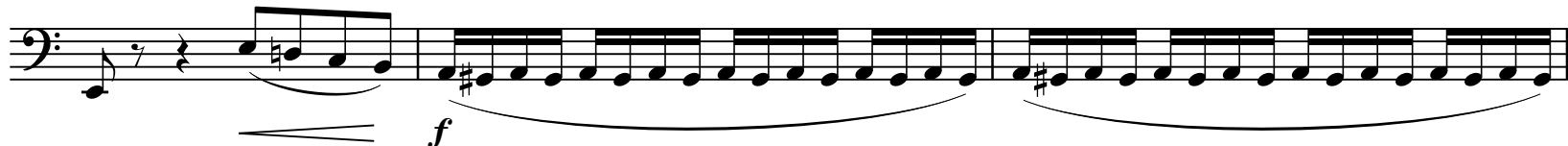
250



256



263



266



271



275



280



289



Violoncello

297



301



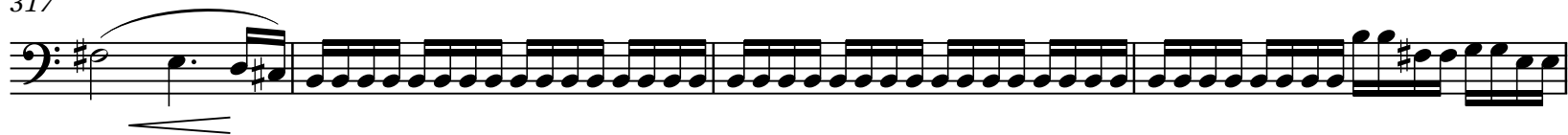
306



313



317



321



327



334



348



356



359



364



Violoncello

369



374



378



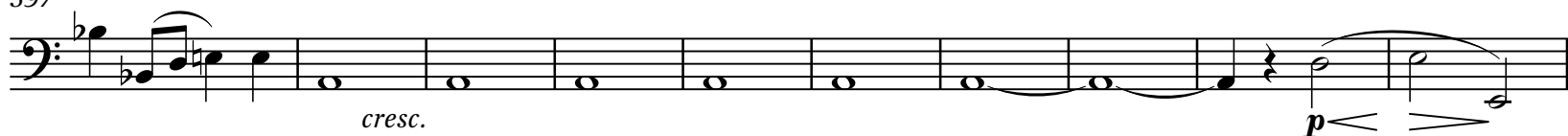
384 più allegro



391



397



407



414

