

# PETER HEISE

STRYGEKVARTET NR. 5 I A-DUR

STRING QUARTET NO. 5 IN A MAJOR

KØBENHAVN 2017



DANSK CENTER FOR MUSIKUDGIVELSE



## Violino 1

## STRYGEKVARTET NR. 5

i A-dur

## STRING QUARTET NO. 5

in A major

## I

**Allegretto tranquillo**

**Allegro vivace** (♩ = ♩.)

Measures 1-93 are shown, including dynamics such as *p*, *pp*, *f*, *ff*, *sf*, *cresc.*, *dim.*, *sempre f*, *fz*, *p*, and *ff*.

## Violino 1

Violino 1 musical score, measures 102-197. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and articulations.

Measures 102-110: *p* (piano), crescendo, *p* (piano).

Measures 111-120: *f* (forte), *p* (piano).

Measures 121-129: *f* (forte), *fz* (forzando).

Measures 130-137: *fz* (forzando), *f* (forte).

Measures 138-144: *p* (piano).

Measures 145-152: *cresc.* (crescendo), *fp* (fortissimo).

Measures 153-160: *cresc.* (crescendo).

Measures 161-167: *cresc.* (crescendo).

Measures 168-174: *fp* (fortissimo), *dim.* (diminuendo).

Measures 175-182: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).

Measures 183-189: *p* (piano), *ff* (fortissimo), *p* (piano).

Measures 190-196: *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *pp* (pianissimo).

Measures 197-200: *p* (piano).

Violino 1

207

*sempre cresc.*

215

*ff*

223

229

*dim.* *p*

236

*mf* *cresc.*

243

*f*

249

256

262

*cresc.* *ff*

269

278

*pp* *poco a poco cresc.*

286

*ff* *dim.* **3**

Violino 1

296 *fff* *p* 2

306 *pp* *p* 2

318 *cresc.* *f*

325 *mf* *cresc.*

333

340 *ff* *p*

348 2

359 *cresc.*

369

377 *f* *dim.*

386 *pp* *f*

396 *p*

406 *f*

Violino 1

414 *fz* *dim.* *fp* *fp*

422 *sempre cresc.* *f* *dim.*

430 *ff* *fp*

438 *ff* *fp* *ff* *f*

445

452 *cresc.*

458 *ff* *fp*

468 *dim.* *pp*

Maestoso (♩. = ♩)

482 *ff*

Allegro. Doppio movimento

488 *sempre ff*

491

495

## Violino 1

## II

Andantino sostenuto

6

*p*

10

16

26

*f*

*dim.*

*p*

32

36

*fz*

*f*

45

3

3

*f*

*f*

*f*

54

2

*f*

64

6

*ff*

72

3

*p*

3

3

*p*

82

*cresc.*

*f*

*p*



Violino 1

88

92

97

104

111

116

120

126

129

132

139

145

*f*

*dim.*

*pp*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*p*

*pp*

*cresc.*

*ff*

*p*

*dim.*

*pp*

*mf*

*dim.*

*p*

*tr*

*morendo*

## Violino 1

## III

SCHERZO  
Vivace

12 *p* *cresc.*

23 *f* *f*

34 *sf* *sf* *sf* *f*

45 *f* *tr*

54 *tr* *ff*

64 *sf* *p* *sf* *sf* *sf* *ff*

75 *ff*

85 *p*

97 *sempre cresc.*

108

117 *ff*

126

Violino 1

136 **2** *f* *p*

147 *f*

159 *p* *f*

170

181 *p*

193 *f*

204 *p* *p* *p*

215 *tr* *fz* *fz*

226 *ff*

238

248 *dim.*

262 *p*

272 *f* **2**

## Violino 1

282 *mf*

290

299 *f*

309 *f* *tr~*

319 *tr* *cresc.*

328 *ff* 9 *pizz.* *f*

346 *arco* *sf* *f* *sf* *sf* *sf*

356 *ff*

365 1 2 3 4 5 6

375 7 8 9 *p*

385 *sempre cresc.*

395

404 *ff*

414

2

425

*p*

*pp*

438

*ff*

447

## IV

FINALE  
Adagio, quasi Fantasia

*fp*

*p*

*f*

8

*p dolce*

12

16

*cresc.*

*p*

*p*

23

*f*

30

*dim.*

*pp*

36

## Violino 1

42 Allegro energico, ma non troppo presto

Violino 1 musical score, measures 42 to 101. The score is written for a single violin in treble clef, 2/4 time. The tempo is marked "Allegro energico, ma non troppo presto". The key signature has one sharp (F#). The score includes various dynamics, articulations, and performance markings.

Measures 42-45: *cresc.*

Measure 46: *f*

Measures 47-50: *p*

Measures 51-56: *f*

Measures 57-61: *p* and *f* (trill in measure 59)

Measures 62-66: *f*

Measures 67-72: *f*

Measures 73-78: *ff*

Measures 79-83: *p*

Measures 84-89: *f*

Measures 90-94: *ff*

Measures 95-97: *f*

Measures 98-100: *f*

Measures 101-104: *f*

## Violino 1

104

111

117

125

132

138

144

147

151

155

158

163

168

174

*p*

*f*

*dim.*

*tr*

*trm*

*3*

*cresc.*

*fz*

*fp*

*f*

*p*

## Violino 1

Violino 1 musical score, measures 179-243. The score is written for a single violin in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings and articulations.

Measures 179-184: *f*, *sf*, *sf*

Measures 185-189: *p*

Measures 190-195: *f*, *sf*, *sf*

Measures 196-200: *f*

Measures 201-206: *f*, *f*

Measures 207-210: *ff*

Measures 211-215: *ff*

Measures 216-223: *p*

Measures 224-231: *sf*, *sf*

Measures 232-237: *sf*, *fp*

Measures 238-242: *fp*

Measures 243-247: *cresc.*



## Violino 1

248 *f*

253 *p*

258

263 *f* *p*

267 *f*

273 *p*

277 *f* *tr*

281 *f*

286

291 *f*

296 *ff*

302 *p*

307

Violino 1

313

*ff*

318

321

324

327

*f*

332

*dim.* *p*  $\lessgtr$   $\lessgtr$   $\lessgtr$   $\lessgtr$   $\lessgtr$

338

345

351

357

*f*

362

*ff*

367

Violino 1

371

375

378 *pizz.*

*più allegro*

384 *arco*  
*f*

389

395 *cresc.*

400

404 *fp* *f*

409

414 *ff*