

PETER HEISE

STRYGEKVARTET NR. 3 I B-DUR

STRING QUARTET NO. 3 IN B FLAT MAJOR

KØBENHAVN 2017



DANSK CENTER FOR MUSIKUDGIVELSE

Violino 2

STRYGEKVARTET NR. 3
i B-dur

STRING QUARTET NO. 3
in B flat major

I

Moderato assai

7

13

19

25

31

39

45

51

57

65

74

sf *p* *sf* *p* *sf*

mf *cresc.* *f*

pp *pp*

p *sf* *p* *sf* *p* *sf* *p* *sf*

p *cresc.* *f*

dim. *p*

sempre cresc.

ff *p*

Violino 2

81 *cresc.* *tr*

87 *ff*

92 3 3 3

97 *p sf p sf p sf p sf p sf p sf*

103 3 *cresc.* *p* 3

114 *f*

121 *tr* *ff*

128 *p cresc. ff p*

136 *sf sf sf sf*

145 *p*

155 *mf sf*

160 *sf sf sf p f*

Violino 2

168 **2**

175 **f**

181

190 **p**

200

208 *sempre cresc.* **ff**

218

225 **p**

232 *cresc.* **ff** *tr*

238

244 **p** **f**

Violino 2

Violino 2

II

SCHERZO

Presto agitato

p

9

cresc.

18

f

26

ff

34

42

p

50

f cresc.

56

ff

63

dim.

rallentando

a tempo

71

p

cresc.

77

fz

p

Violino 2

85

Musical notation for measure 85, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together and others tied across measures.

93

2

p

cresc.

102

p

[illegible]

117



f *f* *dim.*

126 *pizz.*

p *Fine*

This musical staff contains measures 126 through 131. Measure 126 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The melody consists of eighth and sixteenth notes, with some rests. The key signature changes to two sharps (D major) at the end of measure 130. The piece concludes with a double bar line and the word *Fine*.

134 *un poco più lento*
arco
p

Violin I

144

cresc. *f*

152

cresc.

158

fz *fz* *dim.*

165

p

176

cresc. *f*

Scherzo da capo al fine

Scherzo da capo al fine

Violino 2

III

Andante sostenuto

9

17

22

26

32

40

46

53

60

65

p

p

cresc.

affettuoso

sempre cresc.

f

p

espressivo

f

dim.

p

espressivo

cresc.

ff

p

attacca subito

Violino 2

IV

FINALE

Molto allegro

Violin I score, measures 1-100. The piece is in B-flat major (two flats) and common time. The score features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes a trill in measure 47 and a repeat sign in measure 97. The piece concludes with a first ending bracket in measure 100.

Violino 2

104^{II} 

116 

126 

133 

140 

147 

153 

162 

167 

173 

180 

Violino 2

187 *ff*

194

200 non troppo presto

206 Prestissimo *p* *cresc.* *f*

214 *p* *cresc.* *f*

222 *p* *cresc.*

230 *f* *ff* *mf*

238

245 *ff* *p* 7

258 *ff* *p*

266 *f* *ff*