

PETER HEISE

STRYGEKVARTET NR. 3 I B-DUR

STRING QUARTET NO. 3 IN B FLAT MAJOR

KØBENHAVN 2017



DANSK CENTER FOR MUSIKUDGIVELSE

Viola

STRYGEKVARTET NR. 3
i B-durSTRING QUARTET NO. 3
in B flat major

I

Moderato assai

7

Measures 7-12 of the Moderato assai section. The music is in B-flat major, 3/4 time. It features a series of eighth and sixteenth notes with dynamic markings *sf*, *p*, *sf*, *p*, and *sf*. Measure 12 ends with a repeat sign and a key signature change to B-flat major.

13

Measures 13-18 of the Moderato assai section. The music continues with eighth and sixteenth notes. Dynamic markings include *mf*, *cresc.*, and *f*. Measure 18 ends with a repeat sign and a key signature change to B-flat major.

19

Measures 19-24 of the Moderato assai section. The music continues with eighth and sixteenth notes. Dynamic markings include *pp* and *pp*. Measure 24 ends with a repeat sign and a key signature change to B-flat major.

Allegro assai vivace

19

Measures 19-24 of the Allegro assai vivace section. The music is in B-flat major, 3/4 time. It features a series of eighth notes with a dynamic marking of *p*. Measure 24 ends with a repeat sign and a key signature change to B-flat major.

25

Measures 25-31 of the Allegro assai vivace section. The music continues with eighth notes. Dynamic markings include *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, and *sf*. Measure 31 ends with a repeat sign and a key signature change to B-flat major.

32

Measures 32-38 of the Allegro assai vivace section. The music continues with eighth notes. Dynamic markings include *cresc.* and *f*. Measure 38 ends with a repeat sign and a key signature change to B-flat major.

39

Measures 39-44 of the Allegro assai vivace section. The music continues with eighth notes. Dynamic markings include *p*. Measure 44 ends with a repeat sign and a key signature change to B-flat major.

45

Measures 45-50 of the Allegro assai vivace section. The music continues with eighth notes. Dynamic markings include *cresc.*. Measure 50 ends with a repeat sign and a key signature change to B-flat major.

51

Measures 51-57 of the Allegro assai vivace section. The music continues with eighth notes. Dynamic markings include *p* and *p*. Measure 57 ends with a repeat sign and a key signature change to B-flat major.

58

Measures 58-63 of the Allegro assai vivace section. The music continues with eighth notes. Dynamic markings include *ff*. Measure 63 ends with a repeat sign and a key signature change to B-flat major.

64

Measures 64-72 of the Allegro assai vivace section. The music continues with eighth notes. Dynamic markings include *sempre cresc.* and *ff*. Measure 72 ends with a repeat sign and a key signature change to B-flat major.

73

Measures 73-78 of the Allegro assai vivace section. The music continues with eighth notes. Dynamic markings include *dim.* and *p*. Measure 78 ends with a repeat sign and a key signature change to B-flat major.

Viola

79

cresc.

85

ff

91

97

p sf p sf p sf p sf p sf p sf

102

p sf sf sf sf sf cresc.

107

p 3

114

f

122

trm ff

128

p cresc. ff p

135

sf sf sf

142

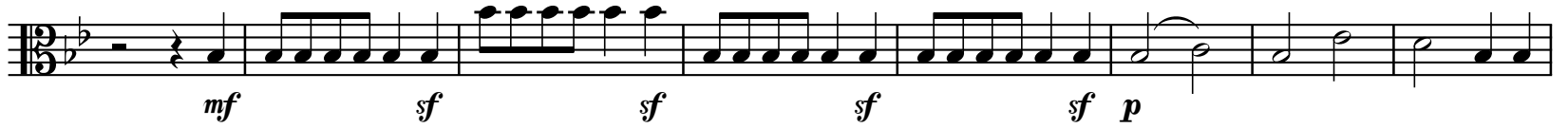
sf

151

p 3

Viola

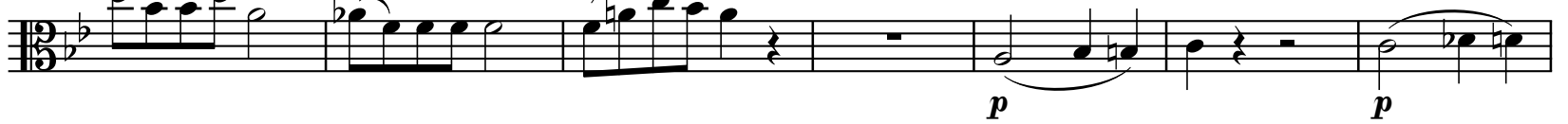
158



166



172



179



187



195



205



212



219



226



232



238



244



Viola

II

SCHERZO
Presto agitato

9

18

25

32

41

50

56

63

71 a tempo

79

p

cresc.

f

ff

p

f cresc.

ff

arco

dim.

rallentando

p

cresc.

fz

p

Viola

89



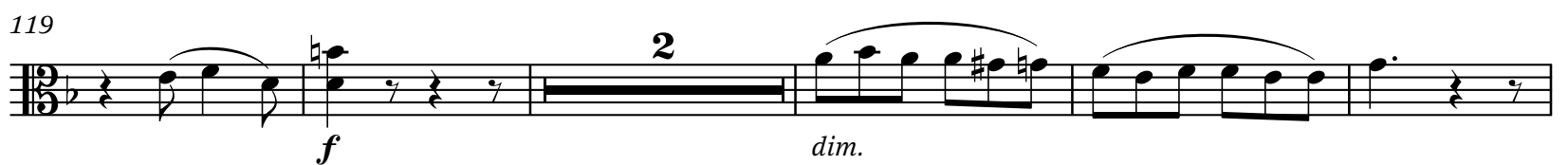
103



112



119

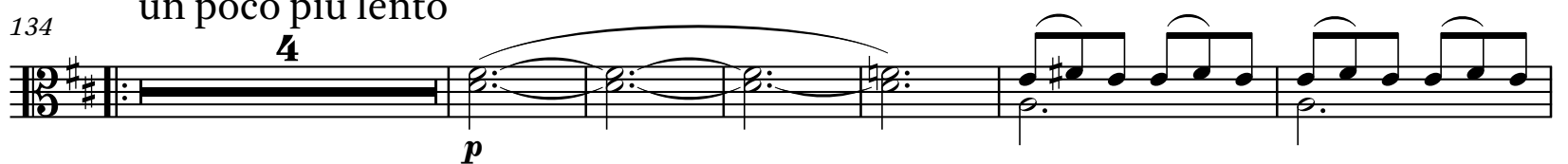


126



TRIO
un poco più lento

134



144



152



159



164



177



Viola

III

Andante sostenuto

9

17

22

26

31

38

48

55

62

66

p

p

cresc.

affettuoso

sempre cresc.

f

p

p

espressivo

f

dim.

p

espressivo

cresc.

ff

p

attacca subito

Viola

IV

FINALE
Molto allegro

8 *f*

16 *ff* *mf* *cresc.*

24 *f* pizz. arco *p*

31 *cresc. ff*

39 *ff*

47 *cresc. f* 4

57 *p* *cresc. f*

64 *p* *cresc.*

72 *f*

78 *p*

86 *f*

94 *ff* 4 *ff* 1.

Viola

104^{II} 2.

p *pp*

112

122

f

128

mf **3**

136

sempre cresc.

143

ff

149

2 *p*

159

f

165

cresc.

171

ff

178

dim. pizz. arco *p*

186

cresc. *ff*

Viola

192

199

non troppo presto

206 Prestissimo

213

220

227

234

241

248

254

260

267